inside:



Remembrance Day tribute in photos



Unheralded Artists of BC series gets pocket guide



SEEC project adds to rockfish awareness

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JIITWOO

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PLACING OF THE WREATH: Second World War veteran Ron Wood and Girl Guides of Canada member Emma Lizotte, representing the youth of Salt Spring, approach the cenotaph in Centennial Park on Remembrance Day where Wood laid the wreath for Canada. Due to COVID-19 protocols, all other wreaths had been pre-placed at the site, and the number of people allowed inside the park area was limited. For more Remembrance Day photos, see page 6.

BC FERRIES

Skeena issue creates late night

Electrical problem sends ship back to port

BY ELIZABETH NOLAN

Friday the 13th mojo appeared to strike BC Ferries passengers this weekend when an electrical issue took the Skeena Queen out of commission for a number of evening sailings.

The Skeena did not get far on its 7 p.m. sailing from Swartz Bay to Fulford before the ship's power went out close to Piers Island.

"It was only a couple hundred yards out when the lights went out and we started drifting," said Salt Spring resident Don Dashwood, who was on his way back home after a long day off-island.

Dashwood said it didn't take long before crew were out with flashlights and the anchor was dropped. It took them around an hour to restore enough power to get the lights back on and allow the crew to reverse back into the Swartz Bay berth.

"We could finally hear the anchor come 'clank clanking' up," Dashwood said.

Customers were back in the terminal parking lot by around 8:30 p.m. and were given three options, Dashwood said. They could have their ticket refunded, drive over the Malahat highway and take the ferry from Crofton to Vesuvius, or they could sit and wait at Swartz Bay and hope the Skeena's issue could be fixed.

"BC Ferries knew there would be a good crowd going across from Crofton so they said they would take as many trips as they needed to get everyone there," said Dashwood, who decided to take that option and arrived in good time for a 10:30 sailing to Salt Spring. He arrived home around 11:30 p.m., having left at 7 that morning. Fortunately the drive over the highway didn't pose any additional problems.

"It was a dry night, which was good, hour and turning back the 7 p.m. run.

although there was a lot of traffic, which I presume was people from the ferry," Dashwood said.

Dashwood said he believed the ferry corporation handled the situation well, and added it was a unique experience for him personally as a traveller.

"I've never been on a ferry that's dropped its anchor," Dashwood said. "I've never actually been on a ferry that had a problem, and we've lived here for 40 years."

BC Ferries issued a service notice at 10 p.m. Friday stating the Skeena Queen's electrical problem was resolved and that it would make a final sailing and arrive at Fulford Harbour at 10:30 p.m.

The electrical issue caused the Skeena's 7:50 p.m. sailing from Fulford to be cancelled as well as delaying the regular 9 p.m. sailing from Swartz Bay by about an



Zen Master Wolfgang says: "Patience is what you have when there are too many witnesses."

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READY TO GO: An abandoned pumpkin sits on Beddis Beach, waiting for its seaward journey after serving its purpose for Halloween.

FIRE DISTRICT

Holmes named as acting chief

Board announces temporary appointment

BY ELIZABETH NOLAN

DRIFTWOOD STAFF

The Salt Spring Fire Protection District board of trustees has appointed Jamie Holmes as the fire department's acting chief until the regular chief returns from a leave of absence.

The board announced Thursday that it had made the decision during a special meeting held on Nov. 10. The appointment is effective Nov. 14 and is a temporary one until Fire Chief Arjuna George returns.

A press release states Holmes joined Salt Spring Fire Res-

cue in 1996 as a paid-on-call member. He became a career member in 2002 and moved up the ranks to become assistant chief in 2015.

George has been on medical leave for undisclosed reasons since the end of June. The fire department has also been without a deputy chief for the past five years, meaning two key leadership positions were left open over the past several

In other fire district business, a call for nominations for four seats on the board ended Friday afternoon wih only two nomination forms submitted. Current trustees Rollie Cook and Mary Lynn Hetherington will be returned by acclamation, and will serve three-year terms ending at the 2023 annual general meeting.

ISLANDS TRUST

LTC permit decisions keep local industry rolling

Gravel mart, excavators and sawmill in business stream

BY ELIZABETH NOLAN

DRIFTWOOD STAFF

The Salt Spring Local Trust Committee was generous in consideration of several temporary use matters at their Nov. 10 business meeting as trustees acknowledged the benefit of keeping local business ventures in operation during difficult times.

Forsyth Farms gravel mart was issued a soil deposit and removal permit and a temporary use permit that will make much of its operations fully legal for the first time. This includes the sale of aggregate mined from the Jones Road property and sales of imported bark mulch, compost and soil.

"In a very difficult climate for economics, they're trying to eke out a living and also provide a service to a lot of people," commented trustee Laura Patrick.

Patrick noted the ability to purchase landscaping products locally is especially welcome during the COVID-19 pandemic, when interest in home gardening has "exploded," but added she hopes that interest continues after the pandemic has

The Local Trust Committee had been waiting to receive a security deposit toward site restoration before issuing the soil removal permit. Staff reported at last Tuesday's business meeting they had recently learned that request may have overstepped the LTC's legal rights, and therefore recommended immediate issuance. Owners Grant Forsyth and Michele Mackie have a B.C. mining permit and have paid a \$12,500 security to the Ministry of Energy, Mines and Petroleum Resources toward the eventual restora-

Islands Trust staff had additionally been concerned about the non-farm use of land within the Agricultural Land Reserve. However, bylaw enforcement staff from the Agricultural Land Commission have indicated they don't have a problem with the activities taking place.

Charlie's Excavating eyes TUP

Trustees were sympathetic to a request that bylaw enforcement temporarily cease on a property being used by Charlie's Excavating until a temporary use permit application can be considered.

The four-hectare (nearly 10-acre) property on the corner of Cranberry and Blackburn roads is zoned Rural Watershed 1. The applicant seeks to use two acres for the business, including two existing accessory buildings, three sea cans, storage, office space and onsite fuel storage.

Company representative Mia Cahill argued that allowing the company to keep operating while the permit application is being processed is to the community's benefit by keeping jobs on Salt Spring and reducing ferry traffic from off-island contractors. Perhaps more significantly, Charlie's Excavating is currently involved with two major affordable housing projects on the island: Croftonbrook phases two and three, and Salt Spring Commons.

"I think that certainly sets us apart from other excavating contractors on Salt Spring,"

While the committee was unanimous in supporting bylaw enforcement relief, Patrick said she hoped the applicants would take the time to engage with neighbours and ensure their concerns are addressed in the proposed temporary use permit. She repeated the wish to support the businesses that are still running amidst COVID.

"I'm confident that we can reach a TUP that has the guidelines that allow peaceful co-existence," Patrick said.

'Certainly working together is going to make a much healthier community in the long run," agreed LTC chair Peter Luckham, who also encouraged the applicants to work with their neighbours.

Also at last week's business meeting, the Local Trust Committee issued a three-year temporary use permit allowing Ron and Carolyn Cook to operate a portable sawmill at 133 Caprice Heights. The primary use for the sawmill is to support gardening and agricultural uses on the property. The sawmill can only be used for a maximum of three hours per week, and not on Sundays or holiday Mondays.

TIDE TABLES at Fulford Harbour

NOVEMBER 2020 PST (UTC-8h) When using Daylight Saving Time, one hour must be added to the predicted time in the table TIME METRES FEET DAY TIME 3.6 0019 0.1 1202 1925 11.5 6.9 7.2 10.2 2208 1714 0107 23 11.2 MO 1954 TH 7.2 5.6 10.8 5.2 0156 0.5 **24** 0036 0541 1031 1717 TU 2020 7.9 0221 2.0 3.2 1.4 6.6 10.5 4.6 $0645 \\ 1331$ SA

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Tell everyone who sees you with your amazing kit why you take this step and why zero waste living is important! Spread the word!



TECHNOLOGY

InDro Robotics pioneers drone cargo licence

Island company also recognized with award

Salt Spring tech firm InDro Robotics has become the first company in Canada approved for cargo delivery via drone.

The company announced it has received a Canadian Transportation Agency licence to operate a domestic air service to carry commercial cargo. The licence allows InDro Robotics to ship items up to 25 kilometres using its Heavy Lift Wayfinder Drone.

"This permission until now has only ever been issued to airlines and paves the way for (literally) much wider range of drone use," InDro Robotics CEO Philip Reece stated in a press release.

"We have had several successful missions carrying medication and other health-related items to remote areas. This new licence means we can ship anything up to 10kg (other than people and

animals) — basically anything a manned aircraft could."

InDro Robotics says it has been working with regulators, air operators and the Vancouver Island Health Authority to establish a rapid way of providing COVIDrelated drone support to a number of communities, hospitals and medical centres in the past month.

In 2019, the company worked with Canada Post and London Drugs to successfully test drone delivery of medication, flying the six kms from Duncan to Salt Spring in 11 minutes. The company says its researchers are currently working to expand the maximum flight distance to 200 km in the near future.

InDro Robotics was recognized as an industry leader earlier this month at the Umanned Systems Canada virtual conference, where the company received the Organizational Award for its outstanding and collaborative work advancing the remotely piloted air systems industry in Canada.

NEWS BRIEFS

Freshwater project gets funds

A Gulf Islands community is among those to receive federal funding to restore watersheds and wetlands on their islands.

Minister of Environment and Climate Change Jonathan Wilkinson announced Thursday that grants of approximately \$4 million to support 53 new projects under the EcoAction Community Funding Program would be dispensed in 2020-21.

The national funding program supports community groups to take action and address environmental issues. All projects approved for thecurrent cycle focus on protecting the health and quality of water.

Among initiatives funded in British Columbia, the Galiano Conservancy Association will receive \$99,900 for a project called "Cedars for the next century: Restoring the hydrology and ecological integrity of an agriculturally degraded watershed." The project will restore the Chrystal Creek watershed within the Coastal Douglas-fir biogeoclimatic zone.

Also in the coastal area, the Friends of Cortes Island Society received \$87,131 to improve freshwater management on their home island through wetland creation and restoration at Linnea Farm.

Summerside set to expand

Salt Spring's first extended Islanders can expect to see 12 new family housing units constructed in the Upper Ganges Village area following development permit approval at the Summerside strata.

The final phase is set to add four duplexes and eight single family homes to the development located at 107 Atkins Rd.

The Salt Spring Local Trust Committee voted on Nov. 10 to issue the permit for the final construction phase after receiving a positive recommendation from the Salt Spring Advisory Planning Commission. Developer Troy Grant must provide a \$200,000 landscaping security deposit as a condition of the permit, and the amount is to include provision for a children's play area if the strata council approves having one.

ISLANDS TRUST

First Nations issues addressed at marina

Covenant and foreshore monitoring proposed

BY ELIZABETH NOLAN

DRIFTWOOD STAFF

The Salt Spring Local Trust Committee is taking steps to incorporate First Nations' requests to limit the rezoning impacts at the Fulford Landing Marina, after making new efforts last month to ensure their views on the site were heard.

Several First Nations have registered the need to protect a known archaeological site and the marine environment by limiting construction work on the upland portion of the Fulford Harbour property. The LTC voted at their Nov. 10 meeting to require marina owner Kelly Keen to register a covenant on the property before rezoning, ensuring no upland development takes place without an archaeological impact assessment and any resulting site management plan.

LTC chair Peter Luckham acknowledged the request would put another delay on a rezoning application that has been in the works for many years, and said he hopes the owners will soon be able to realize all their dreams for the property. But he also pointed to the importance of following through with Islands Trust policy around working with First Nations.

"I want to walk our talk on reconciliation and meaningfully respect First Nations' concerns — and they have outstanding concerns which have not been satisfied," Luckham said.

The LTC voted last month to go back to the four First Nations groups who submitted feedback on the marina's expansion during an earlier consultation phase in 2017. Planning staff were directed to meet with counterparts at Tsawout First Nation, Halalt First Nation, Lyackson First Nation and Cowichan Tribes to determine what information and/ or commitments would be required to satisfy their concerns.

A staff report outlines that in response, Cowichan Tribes repeated their position that "the applicant's commitment to forego further upland development must be committed to in writing." Cowichan Tribes also requested to review of the applicant's construction environmental management plan. Halalt First Nation asked to be part of ongoing monitoring of foreshore erosion impacts.

Keen said he had no issue with First Nations monitoring the area and indeed expected that to be part of the process going forward. He also said he had no intention of developing the upland portion of the property, with the expansion only affecting the foreshore and moorage areas.

Trustee Peter Grove initially supported a staff recommendation to advance the rezoning bylaw without an additional covenant requirement. Trustee Laura Patrick observed the property is for sale, however, so without some type of protection there would be no way of knowing what a future owner might do there.

"I'm sure Kelly Keen, you're not thrilled with this motion, but I think short term or long term this work needs to be done," Luckham said, adding he thought it would be a good investment for either the current or a future owner.

Luckham also agreed with Patrick that both the world and the Islands Trust had changed since previous First Nations consultation in 2017.

"We need to respect that, and we would regret it if we don't," Luckham said.

Capital Regional District

CZC

Notice of Volunteer Opportunity

CRD Arts Advisory Council Appointment

The Capital Regional District is seeking individuals to serve on the Arts Advisory Council (AAC). This volunteer body adjudicates funding programs and provides advice to the CRD Arts Commission on issues relating to the arts in the capital region.

For details on responsibilities and how to apply, please visit **www.crd.bc.ca/arts**.

Application deadline:

Thursday, January 14, 2021 at 4:30 pm

Mail: 625 Fisgard Street, Victoria BC, V8W 1R7 Email: artsdevelopment@crd.bc.ca

Phone: 250.360.3215



whose topic relates to Christmas or the Christmas season.

The deadline for our annual writing contest is Friday, December 11th. Win a Salt Spring Books gift certificate for a story of up to 500 words about Christmas or the Christmas Season.

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- Stories will be judged by retired teachers and librarians on quality of writing, clarity of presentation and originality of theme.
- Winning entries will be published in the Driftwood in December.
- The name, age, address and telephone number of the writer must be written on the back of each entry.
 Send entries to the Driftwood,
- 328 Lower Ganges Rd., Salt Spring Island, B.C. V8K 2V3, email to news@gulfislandsdriftwood.com or fax to 250-537-2613.
- For more information, 250-537-9933.

Teachers: Classes with the highest participation level are eligible to win a donation of \$100 made on behalf of the class to the charity of their choice!

Weekly COVID-19 report

PREPARED BY CURT FIRESTONE AND STAN DERELIAN

This past week has seen the continuation of sharp increases in COVID-19 cases in British Columbia. While there are specific restrictions directed toward Vancouver Coastal and Fraser health authority regions, the increases have affected the whole province. Non-essential travel in and out the Vancouver and Fraser areas continues to be prohibited.

CHART: TOTAL COVID CASES

This week's chart reflects the total COVID case increase over the seven-day period ending Nov. 13. While in number of total cases, Vancouver Coastal has far and away the second largest number of cases, Vancouver Island and Interior had the second largest percentage increase.

Number of B.C. COVID-19 cases: GEOGRAPHIC AREA Nov. 6 Nov. 13 # INCREASE INCREASE INCREASE Fraser 10,109 12,814 2,705 26.8 Vancouver Coastal 5,369 6,237 868 16.2 Interior 845 1,001 156 18.5 Northern 450 504 54 12.0 Vancouver Island South* 109 128 19 17.4 Vancouver Island Central 88 113 25 28.4 Vancouver Island North 89 99 10 11.2 *including Gulf Islands

For clarification: Fraser Health is the area south of the Fraser River to the U.S. border and east of Vancouver from Burnaby to Hope. Vancouver Coastal includes: Vancouver, North and West Vancouver, all communities up the Sea to Sky highway and along the Sunshine Coast. Salt Spring Island is part of the Vancouver Island South area.





2019 CCNA Awards Gold - Best Editorial Page | Gold - Best Feature Series (Gail Sjuberg Bronze - Best News Story (Elizabeth Nolan) | Bronze - Community Servic

2019 BCYCNA Awards Gold - Best Arts & Culture Writing (Elizabeth Nolan) | Silver - Best Environmental Writing (Gail Sjuberg Silver - Best Multimedia Feature (Marc Kitteringham, Silver - Community Service | New Journalist of the Year (Marc Kittering)





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Trouble in paradise

ast week's Driftwood story about a racist assault on a Ganges store owner shocked many members of the community.

The owner of Harbour Food Market is a Canadian citizen of South Korean descent. On the evening of Nov. 4, a reportedly drunk person pressed him to disclose information about his "Chinese" origins and would not leave the store. Salt Spring RCMP were called and dealt with the individual, with charges recommended to the Crown. The incident was obviously extremely disturbing to the victim, his family and witnesses.

People have expressed surprise that this event could have happened on Salt Spring Island, a supposedly enlightened beacon of sanity in a world where expressions of hate have skyrock-

THE ISSUE: Racist incidents

WE SAY: Restorative action needed

eted in recent years. The public response was similar earlier in the fall when some **Gulf Islands Secondary** School students wore T-shirts with offensive words and statements on them. And while RCMP say the breaking of windows of two shops in Ganges Alley owned by residents of Asian descent was not

racially motivated, that event was also upsetting. Harbour Food Market owner Charlie Chung himself stressed that he felt it was an isolated incident and that his experience is that people on Salt Spring and in B.C. where he has lived for many years have been overwhelmingly support-

But people of colour living on Salt Spring have reported to the Driftwood in the past that racist comments and attitudes have been directed towards them. It's not like the issue has never been flagged before. As islanders with lived experience, they are the ones who can best help others to understand that it does exist and what must be done to address it.

Nov. 15-21 is International Restorative Justice Week, which aims to educate people about an alternate method of resolving conflicts between parties or dealing with individuals who have committed crimes. People can learn more at a Nov. 21 Zoom session led by Salt Spring's active RJ group.

The Restorative Justice format is one that could help address both the Harbour Food Market attack and broader issues of racism in our community, because it can and does exist even on "idyllic" Salt Spring Island.



Fire board: nuance offered

BY HOWARD BAKER

I read with interest the editorial in last week's Driftwood and hope to add a little nuance.

I have to admit, as one of 18 trustees serving since April 2015 (11 of whom resigned before the end of term) that it is ridiculously easy to criticize the fire board. Indeed, you may have read some of my criticisms here in recent years while I was a member of the board of trustees. Just imagine how that endeared me to my colleagues!

Concerning recent news, the different interest groups have all been heard from in this newspaper: first, the resigned CAO; second, the resigned two former trustees; thirdly, the present chair of the board representing the five remaining members; and fourth and lastly, a health and safety committee representing firefighters. So here's my two cents worth.

After Salt Spring's professional firefighters became part of the International Association of Fire Fighters in 2006, the annual operating budget almost tripled from approximately \$900,000 to \$2.5 million in 2015 when

VIEWPOINT

term as trustee.

This activist board I joined in December 2015 had been in office since late April of 2015 and by November had completed many recommendations of the Walker Report, had begun a capital reserve fund, relieved a chief of his duties and was in a process of negotiating with the firefighters union. (This is now nearing a judgement with binding arbitration.)

Thus began my awareness of issues of the fire department and ensuing instability in the board and front office administration. I've seen it from both sides now and up and down til my terms of office ended in 2019. My evolving opinion of their causes is as follows:

1) The disjointed management between administration and the firefighters' union.

2) The governance structure of improvement districts. Created to provide services to small rural communities, improvement districts were never intended to become so large and complex as ours. According to the Ministry

Housing, improvement districts work best when members (electors) number less than 100, preferably 15 to 20. We have more than 6,000 in ours! Only landowners have a vote.

3) What I call a lack of collegiality on the board, which has included verbal attacks and campaigning against a fellow trustee, and a majoritarian ethos that prevents consensus. Maybe intransigence also if that means an unwillingness to listen to others and make reasonable compromises.

There are ways of addressing each of these problems. Stay tuned!

Also, I hope I can allay some fears that our fire/ rescue operations are not fully functional. Fire/rescue operates very well under the supervision of its just-announced acting chief, former Assistant Chief Jamie Holmes, with full-time firefighters and POCs, the on-call firefighters who provide the most essential manpower and womanpower. Proof of the efficacy of firefighter training exists in the fact that several of our POCs have gone on to full-time positions in Vancouver. I was elected to my first of Municipal Affairs and Langley and elsewhere.

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Is it time to mandate masks inside all

THIS WEEK'S POLL QUESTION:

public spaces? Yes **LAST WEEK'S QUESTION:**

Are you happy with the U.S. presidential election outcome?

42 183

NO YES

Cast your ballot online at www.gulfislandsdriftwood.com before Monday 2 p.m. or clip this box and drop it at our office before Monday at 2 p.m.

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OPINION { QUOTE OF THE WEEK:

"I've never actually been on a ferry that had a problem, and we've lived here for 40 years."

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less.

Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. **Send your letters to news@gulfislandsdriftwood.com**

SALT SPRING RESIDENT DON DASHWOOD

SALT SPRING **SAYS**

WE ASKED: What have you done to prepare for the coming winter?

GLORIA HUNTER



We have lots of firewood and a generator if there's a power outage. We're retired so we can just settle in.

BRYAN KREUGER



Not a lot yet, actually. There's so many other things to think about.

LINDA STARKE



I put winter tires on my car, that's the main thing.

IZADAURA GODCHILD



I'm an allweather gal. No matter what's going on I'm happy.

MICHAEL & HELGA BAGNELI



Mostly it's storming so we're battening down all the hatches.

LETTERS to the editor

Blain Road After this meeting, I spent needs more attention

I am writing this letter to express my concern over the unsafe conditions for pedestrians at the corner of Blain Road and Lower Ganges Road.

Prior to the outbreak of COVID, I attended a meeting of ASK Salt Spring. At this time, a group of seniors presented this issue, and stated that this intersection poses an extreme risk to the safety of the many elders who use this route.

Blain Road is the only access for those walking to and from Greenwoods Eldercare, Braehaven, the medical clinic on Kings Lane, as well as the planned Meadow Lane resi-

time at this intersection, and noticed that cars cut across the pedestrian walkway at great speed as they turn from Lower Ganges Road onto Blain Road.

Because of the growth of bushes at this corner, it is impossible for pedestrians to see the cars until it is too late. It amazes me that there have not been fatalities. The walkway has recently had lines painted, and that side of the roadway was once extended to make room for pedestrians. But this is not enough!

This corner needs visible signage, both for Lower Ganges Road traffic and for Blain Road pedestrians. It needs both reflectors on the roadway as well as official signage to warn both pedestrian and vehicular traffic that this is a time to slow down and be vigi-

I recognize that there are layers of bureaucracy that have slowed the efforts of those who have attempted to remedy this situation. It is imperative that the safety of our seniors be the highest priority in this case.

I urge those in decision-making positions to take a serious look at this dangerous corner and imagine your own grandparents attempting to negotiate this unsafe intersection.

JOAN DOUGLAS,

SALT SPRING

Support the theatre

Last week at our Fritz Movie Theatre we attended the important film Percy, based on the true story of a Saskatchewan farmer who went to court

against Monsanto in a groundbreaking case.

Sadly, there were only 10 people in the audience, including us. The Fritz has been showing some excellent films and the theatre has been set up for social distancing: 44 seats, two together, distanced more than six feet apart. Masks need to be worn upon entering but not while seated. There is an air-exchange system. And they still make great popcorn with real butter. We have attended several movies during this time and have felt safe and comfort-

We urge people to support The Fritz Movie Theatre. Watching movies at home is not the same as seeing them on the big screen. Help keep the Fritz going. Go to the movies!

CORRIE HOPE FURST AND WENDY JUDITH CUTLER,

Not much to cheer about after the U.S. election

Pollsters, eh? About as useful as aluminum toilet paper. Pundits? My cats would have made a better fist of predicting the outcome of this month's mayhem in America.

So unless he seeks asylum on Salt Spring or is finally arrested, I intend this to be my last reference to Donald J. Trump, the most amoral, despicable human being to have held high office since the last amoral despicable human being to hold high office. Or the ones still holding office.

I mean, let's be realistic. He might be a singularly repulsive narcissistic moron but he's not Adolph Hitler or Genghis Kahn, is he? Nor even a Putin, Xi or Gurbanguly Berdymukhamedov,* despite his ambitions.

And I am quite prepared to admit that, like many others in the scribbling professions, I more than likely underestimated him and his appeal to the grubby underbelly of the American electorate. Just how miserable does your life have to be to expect that a lying, cheating, six-time bankrupt slimeball is going to bring any light to the end of your dismal and impoverished tunnel? Surely 49 per cent of America's voting public aren't merely depressingly stupid but genuinely believed Trump and his serpentine brood had something to offer. Which can only mean they ARE both dull-witted and gullible, and if I hear one more person describe the United States as the "greatest nation on earth" or its presidents as "the leader of the Free World" I shall puke. I've listened to Republican Trump voters and their chief concerns seem to be their pocketbooks, their constitutional right to shoot each other and the defence of their depressingly unforgiving brand of Christianity. Hallelujah.

I've seen elections in tinpot African nations and South American banana republics run with greater decorum. The present stupidity south of the border makes the Democratic Republic of the Congo seem like a smooth-running democracy. The similarities are glaring; a president who refused to go, a grafting, grasping son waiting in the wings, lackeys who feed the nation lies about "stolen elections" and on and on and on. The chief distinction is that the Congo, stinking rich if it could just get its



act together, has GDP of a mere \$47 billion to the US GDP of \$22 trillion and a certain, if over-emphasized, place in the grand scheme of things. Which I suppose is why the eventual demise of this dysfunctional

I listened with growing skepticism and despair to the first acceptance speech Joe Biden made while Trump was sulking like a pre-teen who'd just had his iPhone confiscated. It was in every way a laudable speech, but his appeal to the 70 million Republicans who would sooner see Attila the Hun in the White House than Joe Biden was, I feel, a waste of breath.

But what I have most difficulty getting my head around is . . . why? Why on earth would Biden, who still seems relatively sane, want the damned job in the first place? The man's 78, for crying out loud! That's a good eight years older than I am and my ambitions don't extend much beyond comfortable underpants, an occasional Chinese takeaway and something not too challenging on Netflix. I have no ambition to run anything bigger than a coffee grinder, let alone the basket case of a nation that Donald Trump has left him. I know he is often commended for his calm and equanimity, but if he's anything like me that composure simply comes from having nodded off.

In four years he will be 82 and if he's still this side of the Arlington Cemetery sod he will presumably be expected to run for a second term. At, say 85, when most of us have trouble deciding which way round our pants go on or whether to have a second sausage for breakfast, Joe will likely have to determine whether to nuke North Korea or

contemplate a more sympathetic approach to Canada's softwood lumber issue. Whatever a softwood lumber issue is. And it's hardly likely that the secret service is geared up to bring the President his comfy slippers and a cup of chamomile tea before bedtime after an evening spent watching reruns of

the Golden Girls. But as worrying a prospect as that is there is an infinitely more horrifying scenario: that Trump will run again in 2024 as he is perfectly entitled to do under the 22nd Amendment to America's tortuous, superannuated constitution. And half the nation is poised to see that it actually happens unless Trump's bovine judiciary comes to its senses and allows the numerous postpresidential prosecutions of their patron to take their inevitable course and he is prevented from running because you can't run anywhere in ankle manacles.

There is already a cacophony of Trump sycophants, like the odious Mitch McConnell and Lyndsey Graham, hovering in the wings like a chorus of smarmy incubi, ready to make Biden's tenure untenable and to pave the way for Trump's reincarnation. Or resurrection. Or whatever it is you do to breathe life into a zombie.

It really won't matter how charming, how agreeable Joe Biden is. This cabal of angry, unctuous old toadies is prepared to sacrifice the last vestiges of whatever little decency they had to cling to the coattails of the beloved leader in anticipation of his second coming.

God help America, and its near neighbours.

"Government is instituted for the common good: for the protection, safety, prosperity and happiness of the people and not for the profit, honour and private interest of any one man, family or class of men." John Adams will be turning in his grave.

* In case you're wondering, Gurbanguly Berdymukhamedov is the monumentally unpleasant president of Turkmenistan whose only virtue is having a totally bonkers

paulmcelroy@shaw.ca











PHOTOS BY GAIL SJUBERG

Remembrance Day 2020 scenes from Centennial Park included, clockwise from bottom left: Royal Canadian Legion Branch 92 Remembrance Day committee chair Mike Winter, right, and Marv Coulthard ready to set off cannon fire to mark the beginning of the two minutes of silence at 11 a.m.; Legion Pipes & Drums member Rod Macdonald playing Flowers of the Forest lament; Legion past president Chris Simmonds at the podium; Salt Spring RCMP Const. Felix Charette-Thibault at the wreath-covered cenotaph.

Remembrance Day: what it's all about

BY CINDY PEARCE

This is the first time in 40 years I have not watched or been involved in the Remembrance Day ceremony in Ottawa at the National War Memorial.

I was going to miss experiencing pride singing the national anthem, sadness seeing veterans' tears, sympathy for grieving families and admiration at the courage of our guardians.

I don't know much of my family history involving world conflict; I'm too young. I have always wondered what it really feels like to have a close family member or friend sacrifice his or her life to protect the sanctity of freedom: speech, religion, orientation, education, thought, creativity, progress....

This year I had an appointment on Salt Spring Island and realized I would be missing the broadcast that gives me chills every year. It occurred to me that when the 11th-hour cascaded across Canada, I would make time for my moment of respect to those who defend all lives.

At 10:40 a.m. my partner Rob and I left Ladysmith for Crofton to catch the ferry to Salt Spring at 11:35. I hoped we could get there before 11 so I wouldn't have to stop on the side of the highway to honour the two minutes of silence.

At 10:55 we arrived at the terminal. I asked Rob if he would stand outside the car with me to pay our respects. He suggested we should walk down to the marina.

"Great idea," I thought, "what a peaceful place to remember."

A large ship horn sounded a long wail at 11 a.m. We stood straight and looked forward to a private boat named "Courage." I held my hand over my heart for several minutes and frames of war movies, cenotaph ceremonies, historic war pictures and blue berets flashed by in my thoughts. I whispered, "Thank you."

We headed back up to the ticket booth to purchase our passage. The ferry man was busy showing a co-worker some of his Grandpa's WWII memories: leather dog tags, patches from military uniforms and brass buttons from weathered winter wear. As he turned to take my purchase he asked if I had heard what he was telling his co-worker. I said, "Yes, and thank you for sharing your memories."

"Oh wait," he said, "look at this. Here's Grandpa's shaver he had with him."

As he unfolded the sharpening strap, a teenager in line behind me came closer and was astonished.

"Wow, I've never seen anything that old before! What year might he have used that?"

"1940?" I suggested.

Then the ferry employee produced a brooch of medals.

"Way cool!" proclaimed the teenager. Then the teenager asked if he had any poppies for sale in the booth.

"No, sorry," replied the ferry man.

I paused. I took off my poppy and pinned it to the teenager. He was taken aback.

He thanked me and I offered: "Every time that pin sticks you, it's a special thank you from a veteran."

The ferry man turned and asked if I had just gifted my poppy to the young lad.

"Yes," I confirmed. "I'll buy another one, it's all good."

The ferry man then produced a box full of special things and said, "I think you should have one of my Grandpa's poppies. I would bring him to the cenotaph

every year and he always wore a poppy."
"Oh no, that's much too precious a memory for you," I exclaimed.

"Look, I have more," he insisted, tipping the box towards me.

I took the poppy from his hand with tender grace and noticed the tiny piece of pencil eraser on the pin.

"Oh, look! This is an old-timer trick to keep it from falling off!"

I was so lost for words. I installed the poppy over my heart and was sure to put the eraser bit back on. This is one poppy I don't want to lose.

"Thank you so much," I said.

As I reflect on this new experience of Remembrance Day, I smile. This is what it's all about. Encountering a dedicated grandson, whose life has been altered by war, bringing others into his memories, essentially "ferrying" the old to the new.

There is so much more to it than a mere "thank you."

The writer is a Ladysmith resident.



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BOOKS

Unheralded Artists capped with new guide

Mother Tongue publication incorporates 10 books

BY ELIZABETH NOLAN

DRIFTWOOD STAFF

The list of significant visual artists working in British Columbia during the mid 20th century became a little more robust in recent years thanks to the efforts of the Salt Spring Island-based press, Mother Tongue Publishing.

For those who have been eagerly consuming The Unheralded Artists of BC book series since it first unfolded, it may seem the goal of reversing historic neglect has indeed been accomplished. We may now recognize names like Jack Akroyd, Frank Molnar and Mildred Valley Thornton, and there's an accompanying familiarity with the artworks they produced. Mother Tongue's publication of 10 books covering a dozen different artists means their work and their stories are now permanently available and on record, which is great service to their legacy and to the history of this province as a whole.

Those who may have missed some of the releases over the past decade or are just coming across the project now can find a great way to engage with the topic in a charming new publication simply dubbed A Pocket Guide to the Unheralded Artists of BC Series. At 200 pages, the small, glossy volume could perhaps fit in a large pocket, but it's doubtful it would stay there long. This beautifully printed book, which fills most of its pages with full-colour art reproductions, is something one would pull out again and again to thumb through in delight.

Globe and Mail arts reporter Marsha Lederman provides the introduction to the pocket guide, and notes therein Fertig's project had her thinking about the Canadian art "canon" — who is in it, who is missing and and why.

"Countless artist toil away in obscurity, making magnificent work nobody will exhibit or buy or give them a grant for. And they keep going," Lederman writes. "Their passion cannot be quelled by lack of paycheque or a published review. Long after they give up on any possibility of fortune or fame, they are driven by something more authentic."

The idea for the series began with publisher Mona Fertig's investigation into her father George Fertig's history as an unheralded artist, which she uncovered over 14 years of research and eventually wrestled into book form in 2010. After starting the project she commissioned other writers and researchers to perform the same type of detective work necessary to uncover other artists of the time period who didn't

THE LIFE AND ART OF

JACK AKROYD
GEORGE FERTIG
MARY FILER
JACK HARDMAN
EDYTHE HEMBROFF-SCHLEICHER
LEROY JENSON
DAVID MARSHALL
FRANK MOLNAR
ARTHUR PITTS
MILDRED VALLEY THORNTON
INA D.D. UHTHOFF
HARRY WEBB
JESSIE WEBB

A Pocket Guide to
The Unheralded Artists of BC Series
Introduction by Marsha Lederman

get the break they needed then and continued to be neglected today.

Fertig's framework meant a focus on artists working in B.C. between 1900 and 1960, and with one exception, those who were already dead and therefore couldn't be reached to share their own histories.

"We don't have a lot of stories of the artists who helped build the province," Fertig told the Driftwood back in 2010, in preparation for the George Fertig book launch. "There's lots about loggers, fishers, pioneers — but it was such a rich period for our artists. And I think so we can understand things and move forward, we have to know those stories."

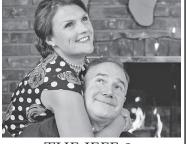
With so much research incorporated into the original series, it must have been something of a feat to reduce the entire written contents of each book to a half-dozen pages. Limiting the pocket guide's material to essential biographical and professional moments leaves more space for the artworks themselves to tell the story, however, and this is superbly done.

Some artworks may in fact be familiar to the reader, such as the portrait of Emily Carr by Edythe Hembroff-Schleicher owned by the Vancouver Art Gallery, or sculptures by David Marshall seen at Vandusen Gardens. Islanders will no doubt recognize the unique, bold style of Salt Spring artist LeRoy Jensen. Other works, like Mary Filer's colourful laminated glass sculp-

tures, and George Fertig's landscapes dominated by a mythic moon, may be new and a treat to discover.

While November may be a tad early to be thinking about Christmas for some, the pocket guide does put one in mind of the art fans in one's circle. The book is available at Artcraft Winter, Waterfront Gallery and through the mothertonguepublishing.com book shop.





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MARINE ENVIRONMENT

SEEC data aids rockfish efforts

Information shared with research partners

BY ELIZABETH NOLAN

DRIFTWOOD STAFF

Students attending school at the Saturna Ecological Education Centre this year have joined a campaign to raise awareness around endangered fish species and are doing scientific field work that aids the knowledge bank about fishing threats at the same time.

The School District 64 program sees around a dozen students in grades 10 and 11 stay at the off-grid campus at Haggis Farm from Sunday night through Wednesday afternoon each week, for a full year of experiential place-based ecological learning. SEEC's current cohort includes students from Vancouver, Vancouver Island and the southern Gulf Islands. Working on a major theme of ecological citizenship for their year of studies, students have been monitoring and recording data collected in two federal Rockfish Conservation Areas.

Two cameras set up in the conservation zones this fall each take a photo every five minutes, producing 4,000 photos per week. Students are working in group to investigate every image to determine whether boats may be fishing in the protected zones. The data is being shared with partners at the Galiano Conservancy, who helped set up the project, the University of Victoria and the Saturna Island Marine Research and Education Society. These groups are hoping to make a difference in the survival of multiple rockfish species, which were over-fished over the last century and face special challenges due to evolutionary

"Education is so important, and I think the only way we can bring it home and have success is making sure people are more aware and wanting to help out," said Sarah Stelte, who served as the Galiano Conservancy's rockfish marine technician for the 2020 season. "I think it's really great [the SEEC students] are excited and involved."

Fisheries and Oceans Canada states there are 38 rockfish species along the coast of B.C. The species are long-lived and slow to grow and reproduce, with some fish living up to 100 years and not reaching sexual maturity for several decades. As well, rockfish don't stray far from home habitats. Both factors make them extra sensitive to fishing pressure.

Commercial and recreational fishing estrictions have been in place in 162 Rockfish Conservation Areas since 2007. Most fishing activities, including recreational halibut and salmon fishing, are prohibited in all RCAs.

"The reason people cannot fish in these zones is that if they accidentally catch a rockfish, their internal organs are severely damaged by the sudden change in pressure and if released they rarely can make it back down to the level they are comfortable at and die," explained SEEC student Solace Purtill. "Sometimes the fish's stomach is seen coming out of their mouths because of that change in



Saturna Ecological Education Centre students at one of their data collection points for a pilot project monitoring two Rockfish Conservation Areas for illegal fishing.

pressure."

Galiano Conservancy has been doing outreach around rockfish since 2015. Stelte said they have put up signs at marinas so it's the first thing boaters see when anchoring. The organization also normally does lots of in-person activity, from interviewing fishers at the dock to attending community events armed with posters, pamphlets, T-shirts and puppets.

Data collected from eight cameras viewing the RCAs around Galiano suggest that outreach has helped, with a noticeable downward trend in boats illegally fishing in those areas over the previous few years. This year, however, saw an upward spike in fishing activity on all eight cameras. Stelte said COVID's impact may be felt in the inability to do public outreach and perhaps a new interest in fishing from people looking for an isolated activity outdoors.

"This was a very bizarre summer and we do need to take those factors into account when analyzing the data,"

Stelte brought two of the conservancy's cameras to Saturna this fall for the students to monitor as a pilot project that will help scientists analyze a broader picture. The waters off Saturna's entire southern shoreline are covered by one RCA, and there is another in a stretch along the north-eastern tip encompassing the Bell Chain Islets.

Recreational fishing in those areas is limited to crab and prawn traps invertebrate harvesting done by hand and smelt aill netting. But there is little information on site to remind recreational fishers. SEEC students noted there is one sign posted at Lyall Harbour, and that's it.

Students studying the photos record a suspected fishing incident whenever a boat stays in the zone for three photo frames or more, or at least 15 minutes. They say some boats are obviously fishing because rods can be seen, but many are too far away to be sure.

"We've learned a lot about data collection and putting it into a research

format," said student Magnus McCallum. "In the future we can go back to what we collected in the past and see if [instances of fishing] went down, percentage wise."

Clara Gioia observed many people are not actually fishing for rockfish, but the fish are still at risk of being caught accidentally because their closed swim bladder makes them highly susceptible to barutrauma. Gioia said the students want to prevent this, and added she finds the evolutionary history of the fish "super fascinating."

Strong advice from students to the public, said Hansen Thingvold, is quite simply "don't fish" in the conservation areas, but also to make sure to check DFO's local regulations before heading out, which is easy to do online.

SEEC teacher Martin Anevich said he was attracted to the project because it offers an experiential component that add values to the environmental science his group is studying.

"Having the chance to go for a hike to a remote part of the island, while also doing the work of processing and analyzing data, affords students the chance to be a part of citizen science; to solve real world problems," Anevich said. "What happens outside of the classroom, in the field, supports the development of academic skills."

The SEEC class said they feel extra engaged with the project since it is making an impact in the real world, unlike the results recorded from a controlled lab experiment. And while it may not go so far to inspire anyone to focus on rockfish studies as a future career. Peter Goggs spoke for many when he said it increased his interest in marine science in general.

"I didn't know that rockfish were a thing, first of all," said Goggs' classmate Purtill, who added a key lesson learned in the project: "The main cause of rockfish becoming endangered is ignorance people not knowing about it. And I think that's the root of many problems."

CHRISTMAS SEASON

Santa's workshop has new look

COVID changes gift process for 2020

As with so many other public and volunteer-sponsored events, Santa's Workshop will see drastic changes for

Coordinator Wendy Eggertson says that the good news is that the program will still happen, but in an entirely different format.

"Due to current special distancing and safety precautions, the elves at the workshop have decided to provide gift certificates only to families in need of help with their gift giving to children

at Christmas," said Eggertson in a press release. "No material gifts such as toys,

The program is open to families with children aged 0 to 14 only, with the application period opening on Nov. 23. Applications are available at the reception area of Salt Spring Island Community Services and online at www.ssics. ca/santas-workshop. Completed forms must be received before Dec. 4.

conditions.

Santa's elves we will be distributing the gift certificates by post, delivery service — if possible — or pick-up

gram, go online or to Community Services reception after Monday, Nov.

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> **D.W. Salty** is looking for material for his column, Streets of

> > **Salt Spring Island**

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clothes and books will be provided."

Eggertson said that very generous donations from the Salt Spring Toy Run and the Lions Club have allowed the program to continue under trying

"With the help of our core group of

from Community Services." For a full description of the pro-

Because no physical gifts will be distributed, boxes will not be set up in local stores as in the past. Monetary donations for the program would be gratefully received, however.

For more information about the program or to donate, contact Eggertson at 250-537-2658 or email weg-

SPIRITUALITY

Ancient wisdom explored in Griffin session

Philosophies connect to present times

On Saturday, Nov. 21, Star of the Sea Centre for Spiritual Living and Practice will present a free online Zoom event with Michael Griffin, an Oxford-trained classicist and philosopher and associate professor at UBC.

Running from 10:30 am to 12 noon, it is called Translating Values: What Can Modern Captives of the Literal Learn from the Spiritual Insights of the Ancients? The Star of the Sea-sponsored session will explore how people's fundamental values can be translated and shared with empathy and respect, and how society can cultivate a garden of diverse ways of knowing. The history and collective experience of the ancient Mediterranean basin, especially in Greece, Rome and Egypt, will be the basis for the exploration.

Griffin's public dialogues have been reviewed as friendly, accessible and welcoming. He has written books that focus on relating ancient Greek and Buddhist ideas to modern philosophical education and society.

Registration for Saturday's event is required at staroftheseassi@gmail.com.

this week

Nov. 22

Nov. 18 Wed.

VIA ZOOM

Gulf Islands Board of Education Meeting. Public welcome to watch. 1 p.m.

See https://sd64.bc.ca/ zoom-meeting-board/ for the Zoom link.

Fri. Nov. 20

LIVE ENTERTAINMENT Table 25.

Live at the Legion. 7 p.m.

Marianne Grittani Trio. Dinner & entertainment evening at the Harbour House Hotel. 6 p.m. Masks required, and COVID protocols in place. Tickets available through 250-686-4692 or events@ harbourhousessi.com

Fri.

Nov. 20

ACTIVITIES **ASK Salt Spring.**

This week's guest is Salt Spring trustee Laura Patrick. Foxglove Farm & Garden greenhouse. 11 a.m. to 1 p.m.

Weekend Story Walk.

This week's story is The King Has Goat Ears by Katarina Jovanovic. Weekend Story Walk is a self-guided family activity through Mouat Park. 10 a.m. to 4 p.m. Friday through Monday.

Sat.

Nov. 21

ACTIVITIES

Weekend Story Walk. See Friday listing. Sat.

VIA ZOOM

Restorative Justice Session.

Circle facilitated by Adrian Wright called Topic is How Do We Apply the Restorative Justice Values of Respect, Responsibility and Relationship During COVID-19? 10 a.m. to 12 noon. Email rjustice@ssics.ca for Zoom link.

Nov. 21 Sat.

> VIA ZOOM **Translating Values:**

What Can Modern Captives of the Literal Learn from the Spiritual Insights of the Ancients?

A free Zoom event facilitated by Michael Griffin. 10:30 a.m. to 12 noon. For more info and to register, email staroftheseassi@gmail. com.

Nov. 21 Sun.

> ACTIVITIES **Weekend Story**

Walk. See Friday listing.

Nov. 23 Mon.

ACTIVITIES

Weekend Story Walk. See Friday listing.

Dart Night. At the Legion. 5:30 p.m.

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- I Am Greta shows on Friday-Saturday, Nov. 20-21 at 7 p.m. and on Sunday, Nov. 22 at 3 p.m. Rated PG. Running time is 1 hour 42 minutes.
- Back to the Future II runs on Sunday, Nov. 22 through Tuesday, Nov. 24 at 7 p.m. Rated PG. Running time is 1 hour 48 minutes.
- National Theatre Live: Fleabag runs on Thursday, Nov. 19 at 3 p.m. and 7 p.m.

EXHIBITIONS

• Artcraft Winter opens Friday, Nov. 20 and continues at Mahon Hall daily from 10 a.m. to 5 p.m. until Dec. 22, along with the **Creative Expressions** exhibit.

EXHIBITIONS

- Shine A Celebration of Light and Art at Salt Spring Gallery features work by gallery members and invited guests, Tuesdays through Saturdays from 11 a.m. to 4 p.m. until Dec. 23.
- The Salt Spring Poets and Calligraphy Group exhibit continues in the **Salt Spring Library Community Room** through November. The show is a collaboration between five Salt Spring poets: Lorraine Gane, Diana Hayes, Peter Levitt, Rowan Percy, Murray Reiss, and four members of the local calligraphy group: Solveig Brickenden, Delaine Faulkner, Judy Nurse and Ida Marie Threadkell. Pieces can be viewed Mondays-Saturdays when the room is not otherwise in use.
- Rolando Lampitoc shows paintings and Kasumi Lampitoc has pottery at Switchboard Cafe this month.

FORAGING

Mushroom hunter's journal explains passion

Salt Springer shares local lore and experience

BY LINDA QUIRING

SPECIAL TO THE DRIFTWOOD

It was a typical November day on Salt Spring. The grass was wet, eaves dripping and mist hung in the huge firs. Was it only yesterday we harvested corn in the warm sunny haze of October?

It looked like we'd be socked in for days . . . Hooray! I cried, and dug out my rain gear. While some of us are dreaming of a beach in Mexico or hunkering down with a good book, many of Salt Spring's fungophiles rejoice in the endless drizzle, the cool but not-yet-cold days of autumn.

Looking over my mushroom journal, I read the following entry from July 15, 1998: "First find of



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the season! Has been raining since Sunday, 4 days. Found two chanterelles just showing in wet moss. Later, down in a wet patch, found a lot more small ones. Bill and I had a mushroom omelet, salad greens from the garden, and white wine. YUM!" I copy this exactly, including large case, and this gives a general sense of the enthusiasm in that early year of my mushroom career.

Old-timers on the island say 1997 was the first big 'shroom year since the early '80s, and may even have beat the last banner year which occurred in the early 1900s.

"Someone keeps track of this?" I thought.

In 2003 it began to rain early in September, while the ground was still warm, and it rained steadily throughout October and into November. You could hardly walk in the woods without kicking over a stray Shortstemmed Russula or a fragrant Stinkhorn.

I quickly learned a lot. That little fungus you bring home from your nice walk in the woods might kill you!

I discovered there were other weird people who wore their shirts inside-out and got up at the crack of dawn. (I read this in a 'shroom book, and it took me three years to figure out what it meant . . . kind of like a koan.) But now I get it. I found other mushroomers will tell you anything, feed you some soup, share half of the only Prince they've found this season, but they will never, ever tell you where they found it. They won't take you 'shrooming with them; don't even ask.

Canada is known as a fairly fungophobic (mushroom-loathing) country and we probably inherited this trait from the British, who invented the toadstool to enliven their fairy tales. The



Cantharellus cibarius (Chanterelle mushroom), which is the writer's favourite edible mushroom.

French, Italians and Eastern Europeans, like me, learn to hunt in early childhood, and my Bohemian parents let me bring home Meadow Mushrooms and fry them up when I was eight or 10. But here, 'shroom hunting has become an unusually bold and curious pastime and 'shroomers are known as a fairly eccentric and even slightly bizarre bunch.

There are almost 120,000 species of fungi, and the bountiful Pacific Northwest may well contain more of them than anywhere in the world. Our coastal area is home to such intriguing specimens as the Death Cap, the Destroying Angel and other not-so-amiable Amanitas. Yes, there are species here that can kill you, and will, given half a chance.

A nice lady who heard about my quaint hobby appeared at the office one day bearing a lovely specimen.

"Can I eat it?" she asked.
"You could," I replied, "but I

wouldn't if I were you."

With fungi, as with humans, some people seem to equate beauty with usefulness, or with desirability. Hence my first rule: don't eat anything lovely and white. Most of the deadly Ama-

nitas look pretty, and stand there quite innocently, just asking you to take them home, eat them, and spend several days writhing in pain. Fatalities range around 50 per cent, even with a liver transplant. Another brave soul, a fascinating lady I met on a hike, had eaten part of an Amanita pantherina in her hippy days and hallucinated for 72 hours.

"It was an interesting experience," she said, "but I wouldn't do it again."

There you have it.

The old pastures on Salt Spring, like my own orchard, are home to several dainty little brownygray psilocybes, like the Liberty Cap and Magic Mushroom. Some of the Amanitas and Psilocybes have long been used in ritual and shamanistic practices by North American aboriginals, and more recently by teenagers. These LBJs (little brown jobs, as I call them) are responsible for most of the stomach-pumping incidents we hear about, and there are hundreds of such fungi around. My advice: don't eat them!

I discovered there were other weird people who wore their shirts inside-out and got up at the crack of dawn.

Luckily, Salt Spring is also home to many culinary delights, my own personal favorite being Cantharellus cibarius, or the elusive Chanterelle. I eat this almost exclusively, so for the last three dry and despairing years, I have eaten almost no fungi at all. This year, September finally brought an end to the lean years, and

we have feasted well and often. My Oct. 4 entry reads greedily, "Hit paydirt on Mount Maxwell off Armand Road, 12 pounds of juicy white Chanterelles."

Another journal entry, from May 17, 2006: "Rained all day, went for a walk with Hunter. Found a log full of fresh oysters (Pleurotus ostreatus or Oyster mushroom). Picked my hat full — one pound and freed them up for dinner." On second glance, I think it must have been "fried" them up, which brings up the point of this whole thing . . . it's the hunt!

The hunt is everything. My fungi-friends agree. Sometimes it's not even the meal, or the fun of identifying something new. It's just that old primal instinct to wander quietly through the woods, avoiding other humans and their habitations, with senses alert, the eyes moving quickly over the uneven terrain, the nose held high, seeking that first elusive smell of rotting leaves, wet wood, and there! Under that log! It's my very first Poor Man's Gumdrop!

The other thing I like about fungi are their names. A Hideous Gomphidius really is, with its slimy gray cap, its ugly yellow base, and its general smell of the dead. Even mycologists (weird people who like fungi so much they get a degree) disagree on how to pronounce these names.

Some are simply lovely, like Angel Wings and Apricot Jelly Mushroom. There are the interesting, like Artist's Conk, (yes, you can draw or paint on it), Big Laughing Gymnopilus (causes unmotivated laughter and foolish behaviour), or how about the Peziza domiciliana, an indoor fungus that grows on dirty carnets

I could go on and on, but it's raining on Salt Spring, and . . . bye!



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Ten years ago

• Salt Spring received some 20 cm of snow over the weekend and some of the coldest weather experienced in 25 years through the following week. Environment Canada predicted daytime highs in the southern Gulf Islands for Wednesday weren't likely to exceed -2 C, well below the average high of 8 C, while the previous night was predicted to match the low of -6 C last seen in 1985.

Twenty years ago

• Ian DeLisle, forest practices officer for the Forest Land Reserve Commission, was on Salt Spring to investigate Texada Land Corporation logging practices on Mount Maxwell and Mount Bruce. DeLisle's investigation was prompted by Texada's violation of the Land Forest Practices Regulation in logging next to a creek on Mount Tuam, which led to a \$13,000 fine.

Thirty years ago

• The Gulf Islands Board of Education was in trouble with Education Minister Tony Brummet for allowing 18 children to join kindergarten classes in September rather than waiting for the second "dual-entry" date in January. A new school structure meant children born between Nov. 1 and April 30 were supposed to start in the later session. Brummet said allowing children to start early was contrary to the School Act and "irreconcilable with the declaration you and your fellow trustees made when you took office."

Forty years ago

• New islander and south-end resident Carole Eyles wrote a letter to the school board expressing concern there was no option for her daughter to attend kindergarten south of Ganges. Board chair Strick Aust suggested that the board might investigate the possibility of a facility in the Fulford area and was looking at potential sites.

Fifty years ago

• Petty crime was increasing on the island, with two homes broken into in the previous week and a rash of car thefts targeting Volkswagens. A series of home and business break-ins had also recently taken place. In sentencing two men for breaking into a Ganges store, Judge M.F. Peiler commented, "There was a time when island people never locked their doors, but that day is gone."

Sixty years ago

• A team of dogs from the Salt Spring Island Obedience Training Club surprised the Vancouver Island dog world with the rare feat of taking home the Cowichan Trophy from the Duncan Dog Obedience Trials. Individual high scores on the four-dog team came from Mrs. J. Harkema's poodle Casey and Mrs. H. Hoffman's beagle Kim, who each received 193 points out of a possible 200.

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Obituaries

Obituaries

Coming Events

Coming Events

MICHAEL TRUMP

1980 - 2020

Michael was diagnosed with type one diabetes at the age of eleven. He bravely fought that disease for twenty-nine years and passed away from complications from it on November 7, 2020.

Michael had an enduring love of animals and nature. He was most happy when he took his truck out into the woods and camped with friends. He is mourned by his mother Rosemary, his devoted pets Oliver and Alphonse, and by his good friends Dara, Will, Katie and Max.

We would like to thank Dr. Reznick for the many years of care and friendship he extended to Michael.

> Mike, I will miss you forever. Love Mom

In Memoriam



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NOTICE OF ANNUAL GENERAL MEETING

ARTSPRING (virtual) AGM

Wednesday, December 2, 2020 at 4:15 p.m.

For the receipt of Annual Reports, Financial Statements, and the Election of Directors.

All are welcome. All who have been members for 30 days as of December 2, 2020, are eligible to vote. (2019-2020 members are at liberty to renew right up to the date of the AGM in order to vote).

Please email board@artspring.ca to register and receive a zoom link for the AGM. At the same time, members may request a copy of the AGM report.

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Michael O'Connor - Life Coach Astrologer

The Scorpio New Moon that occurred on Nov. 14-15, depending on your location, comes to its first-quarter this weekend. This translates to reveal a waxing half-moon. Woven within its folds is a situation of fixed perceptions and attitudes due to a stressful aspect between Mercury and Uranus. Meanwhile, Mars in Aries is accelerating towards an exact square with Pluto which could well manifest as military action. Yet, Venus still in Libra will support some measure of diplomacy, softening the edge of the otherwise charged atmosphere. So, the result is likely to be more passive-aggressive.

TIP OF THE WEEK: READ MORE IN MY NEWSLETTER. SIGN-UP IS FREE ON MY WEBSITE

On a more positive note, there is a silver lining of creative inspiration in this lunation cycle. Among other things, Scorpio is symbolic of the principal and act of creative design. Venus also contributes to the impulse to emphasize beauty. So now is a good time to take a break from all the intrigue and propaganda that have become a new norm and redirect your focus to creative projects.

Aries (Mar 21 - Apr 19)

A deep and passionate mood continues and deepens. This includes a strong determination for taking pioneering leads. In some respects, your desire may come across at aggressive, even ruthless. Yet, something must give. What is in the way, or who? Venus in Libra represents both diplomatic approaches and romantic overtones. All the features of a good old spy story are there!

Taurus (Apr 20 – May 20)

Life is all about relationships and this has been an important theme focus lately, and it will continue. It includes finding a place for your beliefs and philosophies and your worldly ambitions too. The biggest obstacle may be that others do see things as you do and are not willing to. It is the willing part that runs directly into matters of respect, a cornerstone of true harmony.

Gemini (May 21 – Jun 21)

If you think your convictions are strong now, you may be in for a surprise. A whole new cycle is fast approaching that will powerfully awaken your spirit. It will reveal to you a much larger vision for freedom and truth. You may be challenged to break free of previously held beliefs and self-concepts and this is where the real work is likely to occur.

Cancer (Jun 22 – Jul 22)

A creative cycle has been underway and now it is about to take a deeper plunge. This next phase will require more effort, however. Positively, you will produce results to be proud of. Some measure of training is featured and it may go both ways: both giving and receiving instruction. As well, you may receive the goahead from powerful sources leading to expansion.

Leo (Jul 23 - Aug 23)

An introverted cycle will continue yet shift to encompass a much more creative focus. A learning curve is implied and you may have to make extra efforts to break free of self-doubt and lack of confidence. As the old saying goes, 'the journey of a thousand miles begins with the first step. Cultivating a vision of victory in which you overcome enemies and obstacles will help.

Virgo (Aug 24 – Sep 22)

Your perspectives on reality have been deepening by the day. They are leading you to a colder and firmer grip on how the world works and what is going on. You are meant to learn that there are those who desire wealth and power above all, those who would forego it all for the sake of truth, and those in-between who are not so passionately focused on either and whose allegiance the other two want.

Libra (Sep 23 – Oct 22)

You have been in a powerful process of change for years. Many mini-chapters, each revealing your strengths, yet also revealing the instability and impermanence of life, continue. Positively, you feel more confident. Yet, your fears have been awakened, as well. How you respond to these fears will reveal your core strengths and character. Recognize fear and ambition and choose truth and virtue.

Scorpio (Oct 23 - Nov 21)

Last week's Scorpio New Moon is invariably activating changes both in your approach and situation. The Mars factor suggests that you have work to do. The Pluto factor indicates challenges to reconsider previously held perspectives and interpretations. Doing so may prove challenging, yet liberating, as well. You are on the eve of building new foundations which will require grit and grace. Sagittarius (Nov 22 – Dec 21)

A powerful seed of change is germinating in the back of your mind. It is linked to family and security. The pace is likely to accelerate starting now. Get ready to multi-task as things start moving fast in the coming weeks. This will include gathering new knowledge and keeping up with the rapidly-changing times. Positively, you are in a sporting mood and ready for the games to begin!

Capricorn (Dec 22 – Jan 19)

A seed of power is being planted in your friendship life. It could well result in invitations to get involved with groups and clubs of some kind. These will come with an inner work process which leads to a clearer expression of your authenticity. It will include the acquisition of new tools, techniques, technology and/or methods. All of the above will lend to feeling more secure and abundant.

Aquarius (Jan 20 - Feb 19)

One way or another, you are gearing up to what might be described as a whole new level and expression of your executive. It will include a strong theme of individuality and doing it your way, which will grow steadily over the coming weeks and months. This is just the preliminary stage process. It does include both an assertion of your will to be free and to be creative.

Pisces (Feb 20 - Mar 20)

New visions of reality and possibility regarding the future are emerging in your mind. These include themes of truth and higher principles. Some of your ambition is linked to taking new leads and strides. You will feel inspired to make plans and outline designs and these could well lend directly to stimulating new streams of income. This is a call to get organized and get things done!

It's time to book your ad for our popular Salt Spring Island 2021 Calendar!

12 | WEDNESDAY, NOVEMBER 18, 2020 www.gulfislandsdriftwood.com GULF ISLANDS DRIFTWOOD



D.W. Salty is looking for material for his column, Streets of Salt Spring Island If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimedia.com

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MEMORIALS

Golf club installation honours Alice Richards

Tribute located near hole-in-one site

BY ELIZABETH NOLAN

DRIFTWOOD STAFF

The second hole at the Salt Spring Golf and Country Club was a special place for the late Alice Richards, who accomplished two of five hole-in-one shots made over her lifetime there at the ladies' tee.

Family, friends and fellow golfers can now visit the greens and honour Alice Richards at the same time with a memorial promising to keep her name and her memory alive for many years to come.

"My mom spent so much time there. She loved golfing — she golfed most days for many years," said her eldest son Damian Richards, who did much of the planning work to make the memorial a reality.

Alice passed away April 11, 2018 after a long battle with cancer. Her surviving loved ones — sons Damian and Robin, and husband





PHOTOS BY BILLIE WOODS

Left: Memorial to Alice Richards at the Salt Spring Golf and Country Club incorporating a bench made by Michael Mintern, a cherry tree sapling and memorial stone and plaque. Right: Alice's sons Robin, left, and Damian Richards take a trip to the club's second hole to view the installation.



Bill Haworth — were each responsible for arranging one of the memorial's three elements. The installation includes a stone with a plaque, and a handcrafted bench made by Michael Mintern from red cedar grown by Seven Ravens Permaculture. The bench will be shaded by a weeping cherry tree planted as part of the memorial. Alice's ashes have been buried beneath the sapling.

"The tree gets quite large and has flowing purple blossoms. It's quite beautiful," Richards said.

The Driftwood also helped contribute to the bench in memory of a cherished member of the newspaper family: Alice was the first wife of company owner Tony Richards and an active part of the paper's success for many years.

Alice was born in Fredriksberg, Denmark, in 1951 as Alice Schodt and emigrated to Canada with her family three years later. They lived in the tiny town of Woodfibre, B.C. and later moved to North Vancouver, where Alice attended high school.

She arrived on Salt Spring as a young woman after seeing an ad for a summer job at the Harbour House Hotel and moved to the island permanently in 1972, which is when she met Tony. The Richards spent the next few years living off the land and the ocean near Surge Narrows on Read Island, where they had their two sons. They moved back to Salt Spring to raise their kids.

Tony went to work with his parents at the Driftwood newspaper after they returned, and Alice joined the staff soon after as a photographer and columnist. She won many awards for her work. One defining moment in her career came during Vancouver's Expo 86, when Alice received a media pass to follow Queen Elizabeth II and Prince Phillip on their official duties in Victoria, and ended up being invited aboard the

royal yacht Britannia. She was especially proud of the photos that resulted, and also got to speak with the prince consort.

"That was a highlight of her life, for sure," said Damian, adding he still remembers working with his mother in the Driftwood's darkroom as a child.

Alice met her second husband, William (Bill) Haworth, at the Salt Spring Island Golf Club and playing the sport was a passion for the couple. They travelled to St. Andrews in Scotland for the British Open twice, and played a traditional 12-hole course on the Isle of Arran as another highlight of their travels together.

Alice achieved her very first hole-inone at the Blackburn Meadows golf course back on Salt Spring. She scored four others at the Salt Spring Golf Club, where she was also Brooks Ladies Champion in 2004 and 2009 and earned multiple trophies. She supported the organization running the course by serving as secretary to the board and a member of the greens committee as well as other roles.

Damian Richards said he's received good support for the project from people at the golf club who knew his mother, including the groundskeeper and the manager, and some of the friends who played with her. Everyone there has agreed the tribute is entirely fitting. And for all those who knew Alice and now have to live without her, the memorial bench and tree will provide a lovely place to think about the positive impact she had in their lives.

"We didn't have any kind of service, which was difficult," Damian said, noting that was his mother's expressed wish. "I believe in the importance of rituals around loss and grief, and it's super important to help process it, and just to honour her in some way."