

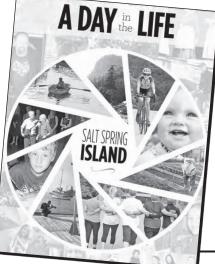
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#### Day in the Life of Salt Spring Island

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**GOVERNANCE** 

# CRD gives commission warning over bus shelter contest

Letter sent to volunteer transportation commissioners

#### **BY ELIZABETH NOLAN**

The Capital Regional District has moved to quash local government ties to a community project aimed at bringing more unique bus shelters to Salt Spring Island.

A letter sent by the CRD's acting CAO Larissa Hutcheson to the Salt Spring Transportation Commission last Wednesday issued a warning to chair Robin Williams and his fellow commissioners. It stated that lending commission approval to the Island Bus Shelters initiative both exceeds their authority and could lead to personal liability issues.

"I think all in all this is a 'tempest in a teapot' by an administrative staff far too quick to overreact and far too slow to deliver results," Williams responded.

Speaking while on vacation in Europe, Williams said the acting CAO's letter was sent in contravention of CRD policy that prohibits direct communication between members of staff and commission members. He also argued the transportation commission has more than just an advisory function, and in fact has "decision-making authority and scope that far exceeds the other commissions in return for a restriction on its funding."

"I think the letter represents a general level of patronizing contempt for the work of the SSITC and that of Salt Spring volunteers from the Victoria office. This I intend to address upon my return," Williams wrote in an email to the Driftwood.

CRD continued on 4



**CAN I TAKE IT FOR A SPIN, GRANDPA?:** Oscar and his grandfather Jim Pohl share a smile while Oscar sits in the Salt Spring Fire Department's vintage fire truck at Heritage Day on Sunday. Pohl is also a paid-on-call firefighter. See page 8 for more Heritage Day photos.

**FIRE PROTECTION** 

# MSP download hits fire district

Letter of appeal sent to B.C. government

#### BY ELIZABETH NOLAN

The Salt Spring Fire Protection District is asking the B.C. government to put its Employers Health Tax on hold until there is further study of the implications for local governments.

The improvement district is facing a 7.8 per cent increase to its operations budget in 2019, mainly due to employee wages and benefits, which account for 80 per cent of the budget. One reason for the increase stems from the proposed new tax, which will see employers cover health care costs that were formerly paid as Medical Services Plan premiums.

The district already covers MSP premiums for its union employees and other paid staff. Changes to the provincial regulations mean that those premiums were reduced in 2018, but the district will have to pay both the remaining premiums and the new tax until Jan. 1, 2020.

"A \$25,600 increase in 2019 for MSP expense increases payroll expenses by 1.29 per cent," fire board chair Per Svendsen explained in a letter sent to Finance Minister Carole James, Municipal Affairs Minister Selina Robinson and Labour Minister Harry Bains.

While the new tax was supposed to remove the burden of MSP premiums from regular British Columbians, Svendsen said the cost to organizations like improvement districts will be inevitably passed on to those same people.

**HEALTH TAX** continued on 2

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#### **FERRIES**

# Union flags concerns with Salish vessel engineering

Engine and control separation affects staffing levels

#### **BY ELIZABETH NOLAN**

DRIFTWOOD STAFF

After spending the last year or so getting used to the new Salish-class ferries, the BC Ferry and Marine Workers' Union has flagged potential issues with the location and staffing of the engineering department.

Union reps have noted the control room is located five deck levels above the engine room itself, and the use of remote monitoring means BC Ferries has staffed fewer engineering employ-

"The current complement doesn't

go far enough to operate and maintain the [Salish class vessels] are built to the vessel," said Dan Kimmerly, ships officers component president of the BC Ferry and Marine Workers Union.

Kimmerly explained that according to the employee relations agreement with BC Ferries, there are different staffing levels for large, intermediate and minor vessels. The Salish-class ships should be classed as "large," according to the union, but have been treated as intermediate by the com-

Frank Camaraire, BC Ferries' director of vessel engineering, said the configuration of the Salish class ship is not that unusual, and was approved in advance of construction both by Transport Canada and a recognized international classification society.

"We feel with that design in mind,

work and they work extremely well," Camaraire said.

Engineering officers may not be posted full time to the engine room but do spend a good deal of time there doing rounds for on-site monitoring.

"That's perfectly safe. That's perfectly normal," Camaraire said.

Kimmerly said one potential impact is the ability of engineers to take immediate local control of the ship's navigation if there are issues with the propulsion system, as has happened on at least one occasion in Active Pass this year. Nanaimo-Ladysmith MP Sheila Malcomson brought the issue to Parliament and raised it directly with Transport Minister Marc Garneau.

BC Ferries has indicated it is willing to discuss the issue.

"The company is committed to doing a review with us about adding an additional member, which we're pretty positive about," Kimmerly

A second, related issue is the location of the control room, which keeps the chief engineer five levels above the engine room. That places that person closer to the bridge, located one deck above the control room, but may put too much reliance on automated equipment.

"Not having the chief engineer next to the engine room creates negative situational awareness," Kimmerly said.

The contract for the three Salish ships was awarded to Remontowa Shipbuilding in Poland, bringing the Orca to Comox-Powell River in May 2017 and the Eagle to the Southern Gulf Islands in June 2017. The Raven made its debut last August, jumping into action ahead of schedule after mechanical issues put the Queen of Nanaimo into retirement.

BC Ferries is considering adding one more Salish-class vessel to the fleet, and if that happens, Camaraire said it will be constructed to the same design. However, Kimmerly said the union feels BC Ferries is listening when it comes to the design for any new vessels the company commissions.

The Salish class has experienced other issues during the ships' first year in the water, including ongoing problems with the bow visor that have caused significant passenger delays on the Eagle. The engineering crew is still looking for a final fix. In general, though, Camaraire said the company is happy with the product.

"I think our team is really really pleased with how these vessels are operating," he said. "In the first year you have a few hiccups — I think that's to be expected. The ships are safe. They're very reliable. I think they're serving our customers very well right now."

### Improvement districts not in exemption class

#### **HEALTH TAX**

continued from 1

"To budget increases, local governments must chose between reducing services, increasing property taxes, or a mixture of both. For the district, increased expenses will most likely be funded by increased property taxes," Svendsen

Organizations with payrolls under \$500,000 will be exempt from the new tax. Some public services, including universities, communityhealth and social-service providers, school districts and health authorities will receive funding to offset the cost. The exemption has not been extended to improvement districts at

According to the Ministry of Finance, "improvement districts that pay MSP premiums for employees will see substantial savings from the 50 per cent cut to premiums this year and next, and elimination in 2020."

The ministry also noted that "households that benefit from improvement district services will also be saving up to \$900 or \$1,800 a year on MSP premiums."

Employee wages and benefits will be increasing next year regardless of the new tax, so the fire district is looking to avoid budget hikes as much as possible. The board passed a resolution at its June 18 meeting to limit non-payroll expenses to an increase of no greater than 2.2 per cent in 2019 compared with the 2018 budget, reflecting the change in the Consumer

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#### **Fitness Expert**

#### Happiness is... Fun in the water!

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Laughter is the best medicine for everyone, great for relaxing and letting go, and provides the best abdominal exercise when you treat yourself to a belly laugh. The Webster dictionary defines happiness as "a state of well-being and contentment, also a pleasurable satisfaction and good fortune."

Don't ever think that an exercise regimen should not be taken seriously, but you must allow yourself to have some fun. Functional exercise is the key to healthy fitness and fun is the key to healthy happiness



#### **Real Estate**

#### **Buyers: How to compare** prices and value?

Comparing homes with similar attributes can provide valuable insights. Consider the

age of the: roof, decks, septic field, appliances and "deferred maintenance". How dated are the bathrooms and kitchen and flooring? Would you want to replace them? The cost of replacing each of these items could be considerable. Make up a comparison chart accounting for these differences.

When planning a second viewing, ASK FOR AN INFO PACKAGE & PERMISSION TO TAKE PHOTOS. Take notes. Identify chattels that you may wish to have included such as: window coverings, appliances and their brand name, built in vacuum and/or hot tub accessories, shelving, firewood on hand, riding lawn mower, water filters, garden sheds, building plans, etc. Note what items are excluded on the feature sheet to assist you in making plans for replacing. Then you will likely conclude that...

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#### **Funeral Planning**

#### What if I die while on vacation?

It is important to understand how difficult it is for families and friends when a loved one dies abroad. It is hard to grieve while you have to find out what to do in a place with a different language, laws and culture. Here is what you should know

Your family's representative must decide quickly whether the remains of the deceased should be returned to Canada or buried or cremated in the country where the death occurred. Funeral customs, laws and costs may be very different there.

Some countries do not allow cremation, and many have strict time limits on the cremation and burial process. Some places may have few or no facilities for embalming and preparing remains for transportation. That's why it is critical to have a plan in place. Many people assume that they can be cremated and mailed home, but returning the remains of a loved one to Canada requires the help of qualified funeral homes in Canada and in the country where the death occurred.

If you decide to repatriate (bring home) the remains of the deceased person to Canada, the date of the funeral service should not be confirmed before the remains or ashes have been returned and have cleared Canadian customs. The time required to repatriate remains can vary greatly and depends on several factors, including the procedures in the country where the death occurred and the cause of death.

To avoid stress while travelling abroad, make a plan with your local funeral home so that you can have full peace of mind while you travel.



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#### Mechanic

#### How do I get my vehicle ready for summer holidays?

If you are planning a trip of any length, or just several shorter jaunts locally, your vehicle needs to be ready to handle a

wide range of conditions. Hot dry weather puts extra strain on the engine cooling system, air conditioning, brakes and tires. Radiator, radiator cap, hoses and drive belts need to be thoroughly checked. Your antifreeze has an anti-boil component as well and must be at the proper concentration to be effective. Try out your air conditioning through its full range on a hot day and have it inspected for leaks and serviced if it's not performing properly. Rain after an extended dry spell will make for a slippery road tires replaced as required. New windshield wipers and properly operating washers can make a huge difference to safe visibility. As always, a complete vehicle inspection while changing oil and filter will spot problems you may not have noticed yet. This will give you and your technician an opportunity to repair worn brakes, steering, and suspension and bring other vehicle systems back normal before leaving on a trip. Drive Safe, Gyle



# NEWSBEAT

Heads up!
Salt Spring Local Trust Committee

Thursday, JULY 12 Lions Hall, 9:30 a.m. Town hall from 12 noon.

**EDUCATION** 

# Junior rescue course provides real world experience

Students learn seamanship, teamwork and rescue skills

#### BY MARC KITTERINGHAM

DRIFTWOOD STAFF

A high school course is giving Gulf Islands students real-world experience, hands-on skills and the chance to get out on the water in a coast guard fast rescue boat.

The Royal Canadian Marine Search and Rescue junior program, coordinated with Gulf Islands Secondary School, recently finished its third year. The course is offered to six to 10 students who express interest and are in grades 11 and 12. Students are selected for the program after an interview, and those with relevant experience and who show a genuine interest are brought on as junior cadets.

The one-semester intensive course gives students everything they need to know to become an active member of RCMSAR. Students get their Red Cross Marine First Aid certification, their radio operator ticket and their pleasure craft operator card. They also learn things like seamanship, teamwork



PHOTO COURTESY RCMSA

High school students join with Canadian Coast Guard staff and RCMSAR volunteers to learn marine search and rescue skills. Clockwise from left are Kyle Zacharuk (CCG), Danny Villa Gomez, Taylor Oliveira, Marc Paillefer (CCG), Callum McGuffin, Cianan McGuffin, Hannah Lawson, Bonnie Reynolds, Paul FitzZaland (RCMSAR) and Tyler Tjart (CCG).

and what it is like to work on a fast rescue boat.

The course begins in February and goes until the end of June.

"We basically take them through all of the stages that you would take to join our regular unit," said Paul FitzZaland, Salt Spring RCMSAR station leader and instructor of the junior crew program.

Previous program graduates have gone on to work in related fields,

according to GISS work experience teacher Shari Hambrook. Certifications offered by the course are registered with Transport Canada and applicable across the country.

Besides the certifications, students are given a chance to understand what it means to be part of a team. Mike Murphy, who will be taking over the coordinator duties next year, said one of his priorities is making the students feel like equals when they're on the boat.

"If there was something that they're not comfortable with, or something is not right to them, they can have the boat stop," he said. "They might be 17 years old, but they have an equal say as part of the team on the boat."

The students meet once per week to complete their course work. They are then given the chance to get out on the water and experience first-hand what it is like to work in a rescue boat. This year, however, the RCMSAR craft was delayed in getting its electronic equipment upgraded and was not returned to service in time.

"We arranged to do some cotraining with the Coast Guard lifeboat station," FitzZaland said. "The kids went down and did some training on the 47-foot lifeboat that they have there called the Cape Naden. They got to go do some docking and close quarter manoeuvring on their little [rigidhull inflatable boat]."

RCMSAR plans to bring the students out for a weekend on the water when the boat is back from the shop, FitzZaland said.

"We'll take them out and let them experience what it's like to work on a fast response boat," Murphy added. "It's kind of cool that at 17 years old they can bomb up and down here on a fast boat. Not a lot of people get to do that and it's a great skill."

While the course is exciting for the students, there is a real world component to it as well.

"We may see people at their worst," Murphy added. "They've been stranded for hours, or in the water, or dealing with tragedy. It's fun, but there's a very serious and professional attitude that we expect from them."

After completing the course, the students are full members of Salt Spring RCMSAR and can come to meetings and training days.

HOUSING

# New island housing group seeks stories and solutions

Committee wants to keep housing in public eye

#### BY MARC KITTERINGHAM

DRIFTWOOD STAFF

A new group is giving Salt Springers affected by the housing crisis a place to tell their stories and to apply more pressure on local government to act on their commitments to lessen the crisis

The Salt Spring Housing Action Committee (SHAC) was formed by a group of concerned people and organizations to make it easier for people to engage with the issue. They have created a website to help publicize the stories coming out of the crisis.

"It's an informal group that came forward out of conversations around the challenges of developing affordable housing on Salt Spring Island," explained Kisae Petersen, a member of SHAC and chair of the Salt Spring Island Housing Council Society.

Petersen said that in the last couple of years, tension and difficulty have increased in the community when it comes to access to housing. The resulting conversations left people wondering what they could do about the issue. SHAC is a way for people to take action and work towards fixing the crisis, she said.

Jason Mogus, one of the group's members, said, "We need people to have their voices heard so that we can be present in the public debate. Right now a lot of the voices of people demanding solutions are not really heard. We hear the voices of smaller concerns over building things. Actually there's a bigger issue here of compassion and fairness. Hopefully more will pay attention to it."

The group is currently collecting stories of people who are being affected by the crisis. Mogus emphasized the need for more public awareness of the issue. However, the group does intend to move beyond telling stories and begin discussing solutions to the crisis.

"We're still in a time where people need to know about the crisis and how it is affecting the different demographics," he said. "I'm hoping that we can shift the narrative towards solutions as well."

SHAC does not intend to be one of the several interest groups on the island. Petersen described the group as "a temporary thing." She added that she hopes "that the Islands Trust can follow their statements that affordable housing is a top priority and actually put that into action."

The group hopes they will be able to help keep the housing crisis in the public eye through the summer and into the fall local election season.

"I want to see candidates who are running with affordable housing as one of their top priorities," Petersen said. "I would like to see strong voices through the dialogue and debate that happens before the election, but also I want to see action after the fact. I haven't seen strong action during the terms of the existing incumbents. It's a shame."

One of the issues causing the crisis is a disconnect between the people in power and the people who are being affected by the crisis, Mogus explained.

"People in power are not directly affected and neither are their friends, so they're not putting the same effort into it as they would if it was their own issue," he said. "It's kind of ironic that our history is that we were a place that was innovative... and creative, and yet the people that are doing that now are looked down upon as somehow inferior."

SHAC is looking for people to get involved by signing their petition and by submitting their stories to their website at www.saltspringsolutions.com. They are also inviting the public to come to the July 11 public meeting on the Croftonbrook affordable housing project. The meeting begins at 5:30 p.m. at Meaden Hall.



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### CAO invited to meet with islanders

#### **CRD**

continued from 1

Island Bus Shelters is a nonprofit group formed to solicit proposals for creative bus shelter designs in a process similar to the transportation commission contest that saw the moon snail shelter built in 2012. As member Donald McLennan explained in a June 25 delegation to the transportation commission, the group hopes to have three designbuild proposals selected by a community jury in time to recommend them to SSITC this fall. The commission would then pass on its recommendation to the CRD director, with the target for construction set initially for February 2019.

"I think you're off to a fantastic start, although the timeline might be a little ambitious," Williams commented after McLennan's presentation.

Despite the transportation commission's previous experience overseeing a bus shelter design contest, Salt Spring's senior CRD administrator Karla Campbell spoke against the current process at the June 25 meeting, stating commissioners should have conferred with the CRD before the contest was publicly announced.

Designs for each of the locations identified will have different building specifications, all of which will have to be supplied by CRD staff. With limited

resources, Campbell said that might not be possible to add to their work plan for at least a year's time. As well, she said no "winner" could be awarded without going through the CRD's tendering process.

#### To protect themselves and the CRD, the SSITC and its commissioners should not represent that the CRD endorses or approves of third party actions.

LARISA HUTCHESON Acting CAO, Capital Regional District

The CRD's senior administration in Victoria has taken an even harder line on how promotional language might be interpreted.

Hutcheson wrote that SSITC "cannot partner or endorse projects, cannot participate in proposal review and select finalists outside of the advisory committee and cannot commit the CRD to make an award to the winner of Island Bus Shelters' con-

"There is no prohibition on the SSITC receiving unsolicited proposals from

lBS, considering them in its advisory function, then recommending the CRD procure such items. Commissioners are not prohibited from participating in other community groups," she continued.

"However, commissioners cannot allow third parties to cloak themselves in CRD authority. To protect themselves and the CRD, the SSITC and its commissioners should not represent that the CRD endorses or approves of third party actions, nor should they represent they can provide any form of contract or agreement on behalf of the

At Williams' request, changes have been made to the Island Bus Shelters website to remove any mention of the CRD awarding a contract and the target timeline for construction of a new shelter has been revised from February to "spring" 2019. The website still mentions the design contest as a collaboration between Island Bus Shelters and SSITC, however.

"Since the [2017 incorporation] referendum there seems to have been a new attitude to try and reduce the role and importance of the Salt Spring commissions," Williams said.

The letter also states the SSITC cannot form partnerships with volunteer organizations. Here the author is using the literal meaning of forming partnerships to mean legally

constituted partnerships as in business. We are simply talking about working relationships with the community at large, which is exactly what we should be doing."

Salt Spring's elected CRD director Wayne McIntyre said Monday that he had not seen the letter before it went out. He has invited CAO Bob Lapham, who is now back in the office, to come to Salt Spring at the end of the month to sort out some concerns from some of the key commissions on the island, including transportation.

McIntyre observed one of the problems with the shelter design contest is bureaucracy isn't set up to deal with customization. But with one unique shelter already behind them, there should be an opportunity to learn from that experience and take away what worked and what didn't.

The director also feels the CRD needs to understand the importance of volunteer commissioners to the electoral districts.

"I don't like to see volunteers not valued, and I want to see us collectively working together to do these things," McIntyre said. "We're trying to work things out and see how we can move forward in a positive direction. Bob will come out to spend some time physically with us, and I think that's what's needed."

#### **HEALTH CARE**

### Island receives community paramedicine

Chris Griffiths returns in new position

#### BY THERIN GOWER

Salt Spring has a new medical resource: a specialized paramedic who does home visits.

Chris Griffiths is a rural advanced care paramedic and part of the provincial Community Paramedic Program. The program, started in 2015, is now in close to 100 rural and remote communities in the province, but only six communities have been selected for advanced care paramedics who have higher levels of training allowing them to specialize in advanced care of medical patients.

Griffiths is the first in the province to take on this new position.

Community paramedicine is intended primarily for older adults living with chronic conditions such as heart failure, chronic obstructive pulmonary disease and diabetes, or at risk of falls. Patients are referred to the program by their doctor or other health care professionals. The combination of education and regular home visits is intended to keep people comfortable and safe in their homes and to reduce stressful and expensive trips to the emergency room.

The Community Paramedic Program is meant to work with existing health providers in order to bridge health service delivery gaps in the community. Community paramedics do not replace existing health care professionals, but rather fill in missing pieces of care.

Griffiths is able to assess and treat higher acuity patients with chronic conditions. His services include home visits and support for local physicians and nurse practitioners in residential care facilities and the hospital. He also offers community health education, as well as support for palliative clients. A uniquely Salt Spring balance will be created in his

One of the visual differences between a primary paramedic in the community and Griffiths is that he travels in a community paramedic vehicle, not an ambulance. It's much smaller and not equipped for transporting people, just medical supplies. For any medical emergency,

vou should continue to call 9-1-1.

Griffiths started his paramedic career here on Salt Spring in 2002. He was an active member of the local crew until moving temporarily to Vancouver to gain experience working full time. His wife Jazzi is also a paramedic, and they juggled job demands with raising two children, maintaining an on-going connection to Salt Spring where their parents continued to live. Chris' completion of the ACP training, the creation of this job and his winning of the position mean that the family is able to return full-time to Salt Spring and a more sustainable family life. Jazzi has also shifted her ambulance work to be solely on the Salt Spring crew, where she too started her career. The stabilization of paramedic staffing in rural and remote communities is one of the key objectives of community paramedicine.

Griffiths started field work July 3 and is scheduled for Tuesday-Friday 8 a.m. to 6 p.m.

People who believe they could benefit from the care of a community paramedic should talk to their doctor or primary health care provider for a referral for this free service.

#### **POLITICS**

# Elizabeth May reads school petitions

Petitions involve KM pipeline, ocean plastics and noise pollution

#### BY MARC KITTERINGHAM

DRIFTWOOD STAFF

Two petitions written by a Salt Spring Elementary class made it all the way to the House of Commons where they were presented to Parliament by Saanich-Gulf Islands MP Elizabeth May on June 21.

The petitions were written by the Grade 4-5 class at the school as part of their ocean studies unit. Students were investigating the issues affecting the oceans around Salt Spring. They identified three key issues: the amount of plastics in the oceans, the Kinder Morgan pipeline and the effect of noise pollution on the southern resident killer whales.

The students were inspired to take action after May visited the school in January. At her presentation, she talked about ways that young people can be involved in politics. Though they cannot vote, children can write and sign petitions, she noted.

"She spoke with them about activism and about how she was working for them as well as their parents," said class teacher Tanya Grant. "She would hear their side and we kind of built off that when she visited our school."

Grant's students discussed different areas of concern, learned about how politics worked and ended up voting on the issues they wanted to address in the petitions. One of the class parents, Tarah Stafford, had been involved in environmental activism and Grant reached out to her for assistance. Stafford helped write the petition, and sent the final product on to

"There's specific language that has to go in it that is pretty complex, especially for kids," Stafford said. "We talked about all the different things and what it all meant. . . there's a whole format you have to do to make sure that it's right. It has to go to the clerk,



Grades 4-5 Salt Spring Elementary School students taught by Tanya Grant with copies of petition materials.

they have to certify that it's all in the

Initially, the students voted on the three petitions and determined which of the three they wanted to submit. However, May was able to take all three, and present two of them to the House. The presentations were streamed online and the class was able to watch as their petitions were read on the floor.

"I couldn't believe how excited they were," Stafford said. "I don't even think that they comprehended what it would be like to see her do that on the floor of Parliament. They were so excited to see that whole thing."

Teaching students activism will allow them to become more engaged politically as they get older, Grant explained. She hopes the students will continue to be engaged in world issues, and things that impact their community.

"I think it's important to educate

them that they have a voice and that their vote counts," Grant said. "I'm looking forward to other things they can do and how they can be actively involved in things outside of the class-

Other classes from SSE were involved politically this year as well. Members of a Grade 3-4 class wrote letters to a local business, asking them to stop using plastic bags. Another primary class was involved in the design of the school garden. Though the teachers are a major part in making this kind of learning possible, it also requires a bigger community engagement.

"It's good to step outside of the traditional way of delivering the curriculum. It takes courage and is fantastic on the part of the teacher to be willing to share a project with a parent," said school principal Shelly Johnson. "It's extra work, but she was so jazzed and proud of it.'

# here's card



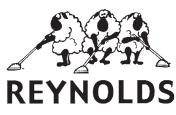
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**ENVIRONMENT** 

### Ministry investigates contamination issue

Gun club lead migration alleged

#### **BY ELIZABETH NOLAN**

DRIFTWOOD STAFF

British Columbia's Ministry of Environment and Climate Change is still trying to determine whether lead contamination may have migrated from the Salt Spring Rod and Gun Club to an adjacent property at 291 Long Harbour Rd.

A report completed by Stantec Consulting for property owners Brian Milne and Jean Barakett in April 2013 located significant lead levels in areas bordering the gun club. Follow-up by the Ministry of Environment eventually led to a site investigation report requirement and compliance order issued in 2015.

The ministry said last week that it retained an environmental consultant to carry out further environmental investigation on the property earlier this

"The supplementary investigation work has not yet been carried out due to delays experienced in obtaining agreement to access 291 Long Harbour Rd. and due to the unsuitability of weather conditions (i.e., low precipitation) for the purpose of collecting surface water and groundwater samples," the Ministry of Environment told the Driftwood.

"The environmental consultant continues to monitor weather conditions to identify a suitable time for

the field work and the ministry hopes to secure the necessary property access prior

Property owner Brian Milne would not answer questions from the Driftwood as to whether he would supply access to his property once suitable conditions for testing become available.

The Rod and Gun Club said it has been cooperating with the ministry on its part, and has allowed consultants to take samples multiple

Everything that we've been able to show does not indicate migration," said John Wiebe, who sits on the club's board of directors. "The continuing finding from our environmental experts is we are not polluting. It's not an issue."

The Rod and Gun Club has admitted to historic lead shot deposit on the neighbouring property. The board does not believe that spent bullets deposited on their own property have made any impact next door, however. Wiebe said that's partly because lead is chemically less soluble in alkaline soils.

"We are on the right soil for doing what we're doing," Wiebe said. "And the groundwater shows no sign of contamination."

In addition to the environmental investigation, the Rod and Gun Club and its directors are currently subject to law suits related to noise and nuisance filed by Milne and Barakett, as well as one filed by a group of Churchill Road residents.

# 



Gold - Feature Series (Elizabeth Nolan) | Gold - Environmental Writing (Elizabeth Nolar Gold - Special Section (Best of Salt Spring Island) | Silver - Community Newspaper Magazine (Gulf Islander)

> 2016 BCYCNA Awards Silver - Environmental Initiative (Elizabeth Nolan) | Bronze - General Excellent



**EDITORIAL** 

# Creeping bureaucracy

apital Regional District senior staff have made it abundantly clear they don't have enough time to work on all of Salt Spring's issues at once.

That seems to indicate they would accept a little help from the volunteer commissions that were established to ensure community involvement in local government

Lately though, some commissioners may be feeling less like valued participants in the governance process and more like children who get slapped for trying to head down the block in dad's shiny work shoes. A warning letter sent from the CRD's Victoria office last week to members of the Salt Spring Transportation Commission has exactly that tone.

Acting CAO Larissa Hutcheson chided commission-

#### THE ISSUE:

CRD commissions

Let volunteers contribute

WE SAY:

ers for going outside their authority and incurring potential personal liability as a result, taking a hardline approach that will surely rub many the wrong way.

The bewildering thing about the rebuke is that the crime - collaborating with a community group seek-

ing unique handcrafted bus shelter designs — replicates something the commission has done once before on its own, and from within the CRD envelope. No one is proposing the exact same process be followed a second time. In fact, the newly formed volunteer group Island Bus Shelters intends to learn from past mistakes. They have asked for "design-build" concepts using a framework based precisely on previous CRD staff feedback. Yet the idea is apparently now impossible to accommodate.

Yes, local commissions are "advisory" bodies who must filter their decisions through the higher-ups. That doesn't mean they don't or shouldn't do the legwork required to pass on their recommendations. Senior staff should realize volunteers have an important role to play in the nonmunicipal areas of the regional district. But they won't be likely to sign up if their work is dismissed or never gets any results. We've seen Salt Spring residents resign from multiple commissions for those reasons.

Bureaucracy for its own sake is not valuable, and it's not supportable in a small community. CRD director Wayne McIntyre has a strong respect for volunteers. He is working to change attitudes by bringing the organization's highest staffer to Salt Spring. Let's hope he gets the message across.



**VIEWPOINT** by Bob Ransford

# Voting for PR is the right choice

Our old first-past-the-post voting system isn't fair. It doesn't work to support democracy. It works for political insiders. Those insiders know how to use the system to get elected without having support from the majority of all voters.

The voting system is the hardware of our representative democracy. It is supposed to elect people to government to make decisions that represent the views of not just the people who elected them, but everyone in society. Most often, provincial governments in B.C. have been handed 100 per cent of the power with less than 50 per cent of voters supporting them. Outcomes like this make it easy to ignore the

I know that because I've been an insider. I was first attracted to become a political activist 40 years ago because I believed in the fundamental principles of democracy and wanted to strengthen them. I've regrettably seen, close-up, democracy cast aside and, instead, party politics and political preservation prevail. That's why I've long been an advocate for a new voting system that makes democracy stronger.

Soon, voters will have a chance in a referendum to scrap the first-past-the-post voting system and choose proportional representation as our new voting system.

Proportional representation will strengthen democracy and re-activate its basic principles at a time when we desperately need to make representative government work. Our individual freedoms, our human dignity and the strength of community depend on understanding that not everyone can have their way, but everyone must have a say. Voters can't have a say if the representatives they voted for have no way

of being elected as MLAs. Proportional representation will ensure that everyone's vote counts.

Governing is all about addressing community concerns and making decisions for the welfare of all people. This is the software of our democracy. In our inter-connected world, where decisions of all kinds are becoming increasingly more complex, involving so many more diverse concerns than in the past, we've begun to realize we need to enhance that software by seeking more public input, embracing more diversity in our institutions and demonstrating more fairness in our decision making. So, we've started upgrading the software. But the old hardware — the voting system by which we choose those who govern us — has proven to be incapable of truly representing voters.

Too many people have opted out of democracy by not voting, and many more don't feel that political activism is worthwhile because the same small group of people they didn't vote for seem to forever hold all the decision-making power.

We will soon have an opportunity to choose a new voting system based on proportional representation and that will mean we will have the ability to elect governments that are more accountable to voters and MLAs who will put people ahead of party interests. Choosing proportional representation is the right choice.

Bob Ransford has worked in the national government of Brian Mulroney and in a B.C. Social Credit provincial government. He was a founding director 20 years ago of Fair Voting BC. He lives in Steveston.

#### THIS WEEK'S QUESTION:

#### Should Canada increase its defence budget?

Cast your ballot online at **www.gulfislandsdriftwood.com** before

Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

#### **LAST WEEK'S QUESTION:**

Are you concerned about trade war impacts?







328 Lower Ganges Rd., Salt Spring Island, B.C. V8K 2V3 Ph: 250-537-9933 Fax: 250-537-2613 Toll Free: 1-877-537-9934 Email: driftwood@gulfislandsdriftwood.com Website: www.gulfislandsdriftwood.com

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**PUBLISHER** 



MANAGING EDITOR



PRODUCTION MANAGER







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# ISLAND VOICES

### QUOTE OF THE WEEK: "I don't like to see volunteers not valued, and I want to see us collectively working together to do these things."

WAYNE MCINTYRE, SS ELECTORAL AREA DIRECTOR, CRD

# SALT SPRING **SAYS**

We asked: How do you think the U.S. trade tariffs will affect you?



**ADAM PEGG** 

People will spend less money if the economy is down. We own a restaurant so it will definitely affect us if goods are more expensive.



**AL WAGNER** 

Personally it probably won't affect the work I do. I work in telecommunications. It irritates me, but it won't affect my work.



**CECILIA GRIMSTEAD** 

I'm going to look at everything made in the U.S. and not buy it. I feel sorry for the people living there and thank karma that we're Canadians.

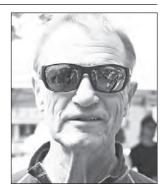
Send your letters to news@gulfislandsdriftwood.com



CONNIE FINN

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less.

I think it'll be great. I'm from the U.S.



**WIELAND WETTSTEIN** 

I'm retired so not a lot. They'll affect the Canadian economy and potentially do great harm to the automotive industry in Ontario.

### Letters to the editor

# Dog impacts are greater

Last week's front-page sheep kill article was accurate, but there's more that needs to be said. From the farmers' point of view the impact is a lot more than just having to lock sheep up at night.

For example, it has taken extra time to move sheep out of the areas known to be at risk and has eliminated good pasture from normal use at this time of year.

It has changed the way sheep are being fed, meaning more hay and grain and less grass. More hay used now means buying more for the winter.

My neighbour will have to build a barn for his seasonal sheep flock, which normally wouldn't require shelter from April to October.

Many of the lambs lost were only weeks away from market weight. Others killed or euthanized would have been the breeding stock for next year's lamb crop, so these incidents affect future sheep numbers and the profitability of the farms and the local abattoir, hence local jobs.

Last year this farm had no vet bills of any kind. This year might be a record. The pregnant sheep attacked here is recovering from her injuries and has lambed successfully.

We appeal to dog owners to provide safe housing and supervised exercise for their pets. Animals that live in vehicles or that have no fenced yard are at great risk of running away, teaming up with other loose dogs and giving way to their instinct to chase

If you see dogs with no owner nearby, call CRD Animal Control at 250-537-9414, with the time, place and description of the dog. A photo would be helpful.

MARGARET THOMSON, WINDRUSH FARM

# Deer and rabbit control

The following letter was sent to Doug Donaldson, Minister of Forests, Lands and Natural Resource Operations and Rural Development, and other B.C. government wildlife personnel, and filed with the Driftwood for publication.

My wife and I live in the woods at the south end of Salt Spring Island, and are concerned about the growing number of deer and rabbits in this area. We've never seen so many of these ani-

mals in the eight years we have lived on the island.

What we find particularly disturbing is the obvious lack of undergrowth in the forest. Everything from tree seedlings to shrubs and wildflowers have been wiped out by over-browsing, and this, in turn, has resulted in a dramatic decrease in insect and bird life. Tara Martin, a UBC expert in forest ecology, describes it as a cascading ecological collapse.

I am not a biologist, but do know that if an organism cannot reproduce, it will go extinct. In other words, we are now faced with a clear choice: either control the deer and rabbit populations or say goodbye to our forests.

According to professor Martin, there are at least six times more deer on the island than are healthy for local ecosystems. That means 5,000 deer have to go. As for the rabbits, they are an invasive species and should therefore be totally eradicated.

Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication.

You are no doubt aware of the Yellowstone Park experiment that involved the reintroduction of wolves. Not until over-browsing by ungulates was stopped did the ecosystem rebound to its former glory. Since the wolf idea probably won't go over too well with island residents, other approaches have to be considered.

Current measures, such as encouraging birds of prey and promoting safe hunting, are not enough to significantly reduce the deer and rabbit populations. Something major has to happen and I would like to know what you, as forest and wild-life managers, plan to do.

FRANTS ATTORP, MEADOW DRIVE

# Island being invaded

Please, islanders, keep your eyes open for the yellow tansy ragwort (Senecio jacobaea).

This is an invasive species that is, reportedly, highly toxic to most animals and especially dangerous when dried in hay. It is now growing on Salt Spring, including on the edge of hay fields. It spreads in the wind, like dandelions.

Yellow tansy ragwort is a different but similar plant to common tansy, which is also toxic. It is noxious under the BCWeed Control Act.

There is information about it on the internet, but acting now, before it sets seeds, would really help to prevent further spread on this island.

SUE HIGGS, SALT SPRING

# Lost in the world without a little satnav help

"I am lost, beyond Hope and somewhere without Merritt...."

I would have liked this final scrawled note to have been found beside my bleached skeleton had I been an early explorer of the Okanagan, an intrepid voyageur laid low by the inclement climate and a hopeless sense of direction but retaining at least some remnant of a sense of humour.

In passing, I would also have inflicted the name "Grindrod" on the scrawny little hamlet between Sicamous and Armstrong for no other reason than that it amused me.

But truth be told, I'm a bit thin on intrepidness. I just don't have the wherewithal to open up wildernesses or carve trails that would eventually become four-lane highways. If it had been left to me, Kicking Horse Pass would today be "Nope, Don't Have The Faintest Idea Where We Are Pass" and British Columbia would probably not extend much beyond Granville Street.

Of all the inventions bestowed on us in the past century, the satnavis, to my mind, one of the greatest. I am, to all intents and purposes, geographically dyslexic and have never been able to read a map. When I was a lad there were, as I recall, two ways of enduring the relentlessly tedious geography lesson on Thursday afternoons. The first was to listen to

what the teacher was saying, write something down and squirrel it away for later use in examinations and such like. The second was to spend the two hours contemplating the prospects of the lady biology teacher with her clothes off. I chose the latter and consequently have as much understanding of the contours of a map today as I had of the topography of the female body then.

Hence my dependence on the miracle of the satellite navigation system. You cannot imagine the relief it brings to a man who could get lost in his own backyard but who can now set out on a journey and know that for the first time there is at least some prospect of his actually getting there.

It's something of a family tradition. My old dad was a wizard with maps and would simply glance at one before unerringly heading off in the wrong direction. And my mum once lost the ambulance she was driving in Oxford after parking it to grab a spot of lunch. On another occasion, she and my aunt reported their car stolen, only to discover four hours later that they'd returned from a shopping expedition to the wrong car park.

But even satnavs should be approached



Paul McElroy

AND ANOTHER THING

with caution. I recently plotted a journey to Vernon, B.C., typed Ver . . . and allowed Google to complete the destination. Had I been less cautious I would now be filing this from Vermont in the U.S., a journey of some 5,200 kilometres against 500. And given my inevitable state of geographic confusion I would

likely have only discovered my error somewhere around Wisconsin.

Before satellite navigation my ineptitude landed me in some pretty dire situations. I once ended up in the wrong East African country after meandering across the border into Senegal from the Gambia and I narrowly escaped jail in Bahrain as a result of getting lost inside the airport there and somehow contriving to miss immigration and passport control completely.

But of all the places to get lost in (and I have been lost in some of the best places on the planet), Florence, beautiful Florence is an absolute maze of misery. The city itself is bad enough, an ancient puzzle of dead-ends, narrow alleys and lanes that lead nowhere, but what is especially harrowing about Florence is that its streets are filled with motoring Italians.

Now before you accuse me of going all Trumpian, let me tell you that Italians are some of the loveliest people on Earth: friendly, obliging, entertaining and a joy to be among — until they get behind the wheel of a car.

It is no coincidence that Italy is the birthplace of Ferrari, Maserati, Lamborghini and Bugatti. Stick your average Florentine or Roman in the driving seat of a Fiat 500 or a clapped-out Alfa Romeo and they immediately become beyond insufferable. There is no give or take with a motoring Italian, no generous give-way at crossings or slowing down to allow a lost traveller time to examine a map. Even le belle donne become overwhelmed by machismo the minute they take to the road and drive with one hand on the steering wheel and the other on the horn.

I am not easily moved to tears, but after an hour driving around Florence and realizing that I had just passed the same piazza for the fourth time, I was as close as I have ever been to abandoning my rental car and blubbing on the sidewalk. The only thing that prevented it was the fact that the same sidewalk was taken up with illegally parked cars and motor scooterists who preferred a potential collision with a soft pedestrian to a solid car on the Florence streets.

paulmcelroy@shaw.ca

# Heritage Day

### FARMERS' INSTITUTE

Photos by Rick Neufeld

A celebration of rural island life at the Salt Spring Farmers' Institute put on by the Salt Spring Farmers Heritage Foundation on Sunday, July 8.



Linda Quinn, left, and Patricia Flannigan of Women of Note choir get ready to perform.



Leo and Reuben Crane enjoy cold treats on a hot day.



Summer and Dallas aughlan make baskets with their Nanny Lynn.



Pie ladies Pam Brentnall and Sharon Hawke marvel over the glazed strawberry pie for sale at their fundraising booth.



Blacksmith Katherine Ackerman pulls a white hot creation out of the oven.

# **Keep up support for Heritage Day**

# Fall Fair



#### Here's Your Chance to be a BC Winner. ENTER BC FAIRS COMPETITION

Winners at SSI Fall Fair will go to Provincial Finals!

Section 12 Hobby Arts Class 99 Youth 12 years and under Make a paper pinwheel

Section 13 Needlework Class 99 Open to all ages

• Make a placemat with a **Country & Western theme** 

Section 16 Photography Class 99 Open to all Ages

• 4 images showing the 4 seasons on the farm

\*\*\*See the Fall Fair Catalogue page 6 for specific details.

#### in Farming Past" caught my eye. For those who haven't been to the

event, this year it was held Sunday, July 8 at the Famers' Institute from 11 a.m. to 3 p.m. under perfect weather conditions. Run entirely by volunteers it was an opportunity for all ages to learn and to be entertained. All this for no entry fee! Where else than Salt Spring? The volun-

I was looking through last Wednesday's

Driftwood and the island history article

"Heritage Day and Gallery Offer Lessons

teer commitment to so many Salt Spring Island activities, programs and projects is legendary and so enriches our com-

For the last four years, Bob Oudenaarden and I have been the volunteers greeting attendees as they enter and giving them a rundown on the events, etc.

Bob is the consummate greeter as he also volunteers at the Salt Spring Chamber of Commerce's Visitor Centre for five days a week for a total of fifteen hours. Our volunteer Heritage Day support was minimal in comparison to those Salt Spring Farmers' Heritage Foundation volunteers who started the real work in January through to the event and after.

While in prior years attendees were overwhelmingly from Salt Spring, this vear seemed to be a somewhat different mix. In the first hours we had visitors from England, the Northwest Territories, Ontario, Quebec, Manitoba, Washington and many from the Lower Mainland, Victoria and other parts of Vancouver Island. Off Salt Spring Island visitors got there early to take advantage of the educational and entertainment opportunities geared to all ages. It was delightful to see so many

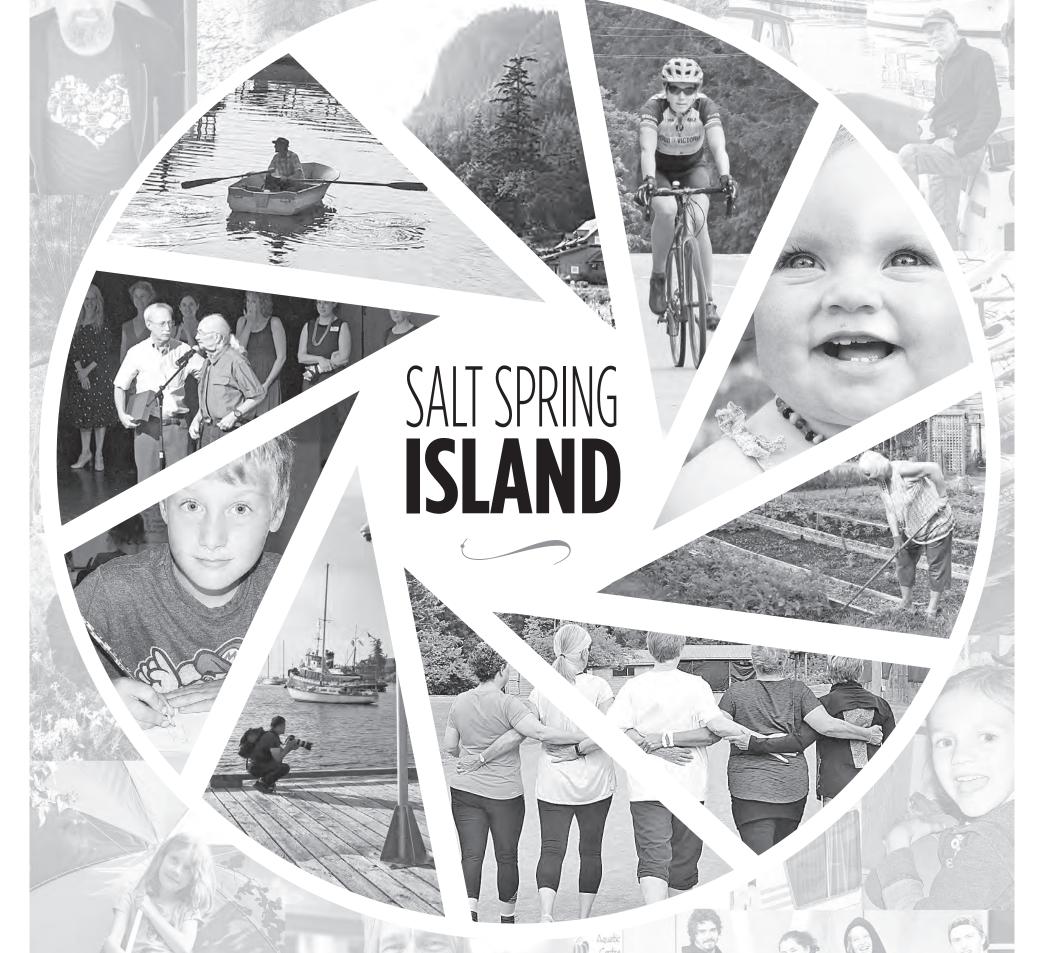
families. The total human visitor count for the day was estimated at just under 470 humans plus an estimated 30 dogs!

While the list of events and things to see and do was large, examples were: bread making, butter making, basket weaving, blacksmith shop, live music during the day, old farm machinery, many artists in action and the enhanced Bittancourt Museum with the new Heritage Gallery exhibit which highlights local farming history. Do plan a visit. Hours of operation are posted on the Bittancourt Museum website.

Hopefully this year's hosts from the Salt Spring Farmers' Heritage Foundation will find the support to again put on Heritage Day for the enjoyment and education of all.

The writer is Salt Spring's electoral area

# ADAY in LIFE



Driftwood

PHOTOGRAPHED ON JUNE 20 + 21, 2018

#### **D** •

# Day in the life takes on life of its own

ust as no two days are ever the same, each Day in the Life of Salt Spring Island photo project is its own unique creature.

am more delighted than usual by how this one turned out, primarily because so many community members chose to participate. Several years ago we transformed the event into a community undertaking, rather than using only Driftwood staff and/or professional photographers as we did when the publication was launched here in 2004. That meant trusting that enough people would want to make a conscious effort to take printable photographs on the day we picked and then send them to us before the deadline. It has always worked out well, but the stress of worrying about the outcome never recedes until all the photos have been submitted. I need not have been concerned this year.

Not counting contributions from myself and Driftwood editorial department staffers Elizabeth Nolan and Marc Kitteringham, 32 community members submitted at least one photo. Day in the Life is clearly now entrenched in people's minds so they think about what images they'd like to capture and just go for it on that day. Some "veterans" also responded positively when I asked if they planned

to shoot again. So we ended up with a pot of riches to choose from when trying to ensure a range of ages, activities and areas of the island are represented. The organic, "life of its own" nature of the project is exciting to witness.

As well, due to support from valued advertisers, we were able to increase the publication by four pages over last year's size, which means an additional 19 photos could be printed.

Thanks so much to all of the contributing photographers! They are: Anna Haltrecht, Anna McColm, Avril Kirby, Bernadette Merten-McAllister, Billy Blackwood, Bob Mackie, Brian Pyper, Carmen Elderton, Chantelle Pohl, Claudia French, Dave French, Dennice Stambuck, Gary Bywater, Grant Grayson, Janice Shields, Jinsheng Zheng, Julia Gilbert, Kaylee Lapierre, Kim Thompson, Linda McFarlane, Ling Weston, Lorraine O'Neill, Margriet Ruurs, Merv Anderson, Metta McLeod, Michael Murray, Sam Barlow, Stan Garrod, Sue Higgs, Susan Gordon, Wawrzyn Pauch and Yolande Leger.

And visit our Instagram account — driftwoodnews — to see some of the photos in digital/colour format.

— **Gail Sjuberg,** Driftwood editor



HOTO BY GRANT GRAYSON

**7:15 am** Grind House coffee shop operator Tymon Montgomery ready to serve his early-morning customers at his spot next to Fulford Community Hall.



**6:05 am** Melanie Iverson takes Lola and Ella for a walk down Walker Hook Road.

PHOTO BY AVRIL KIRE



PHOTO BY GRANT GRAYSO

**6:40 am** BC Ferries worker Lisa after the 6:20 a.m. sailing of the Salish Eagle has left Long Harbour.

6 to 9 am





PHOTO BY GRANT GRAN

**7:51 am** Rock Salt Cafe and Restaurant employees Mari and Levi get a break from the rush after the 7:50 a.m. ferry departs from Fulford.



PHOTO BY ANNA MCCOLN

**6:50 am** Len Swan and Chad Supina hang out at the sheltered lookout spot at the end of the Ganges boardwalk.



PHOTO BY KAYLEE LAPIERRE

**8:14 am** School bus comes around the corner on Channel Ridge Drive.



HOTO BY ANNA MCCOLM

**8:55 am** Canada Post employee Tina Rothwell unloads a cage of the Driftwood Extra publication at the Ganges depot.



PHOTO BY ELIZABETH NOLA

**7:40 am** Dave French of PCS checks the Mahon Hall roof after removing a wasp nest from the front of the building.



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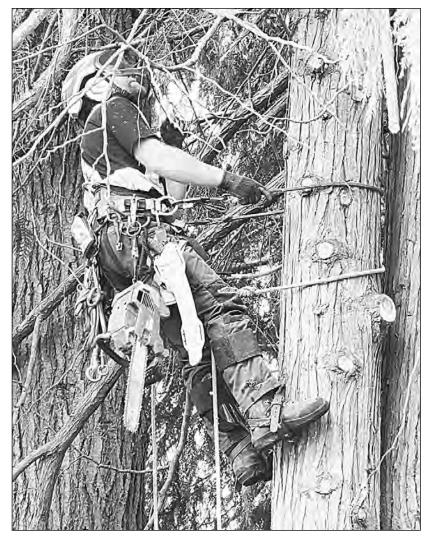


PHOTO BY MARGRIET RUURS

**8:10 am** Christoph Weeks limbs a cedar tree.



PHOTO BY METTA MCLEOD

**8:45 am** Sarah Grindler takes in the Ganges Harbour view from in front of Moby's.

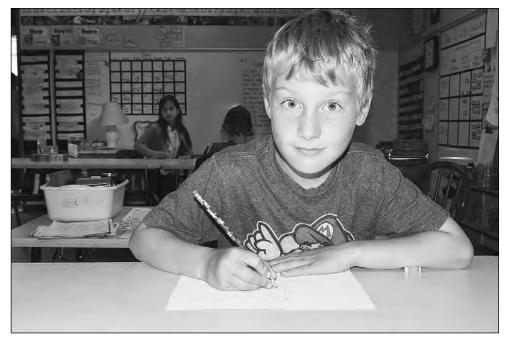


PHOTO BY JULIA GILBERT

**8:35 am** Quincy Brinks starts his day at Fernwood Elementary School with some artwork.



PHOTO BY AVRIL KIRE

**8:34 am** Stingrays swim team members Zoey, Finn, Gabriella, Zoey and Brandon meet for early morning practice at the Rainbow Road pool.



PHOTO BY GARY BYWATER

**7:56 am** Morti enjoys a walk near his Fernwood

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\*Optometric Corporation



PHOTO BY KAYLEE LAPIERRE



PHOTO BY MARGRIET RUURS

8:11 am Ray Gouchie refuels the chipper at a job site.



DUOTO DV UULA CU DEDT

**8:28 am** Leda Ford gets ready to start her day in kindergarten at Fernwood Elementary School.

**8:43 am** Julianna Slomka drops off students at Gulf Islands Secondary School.

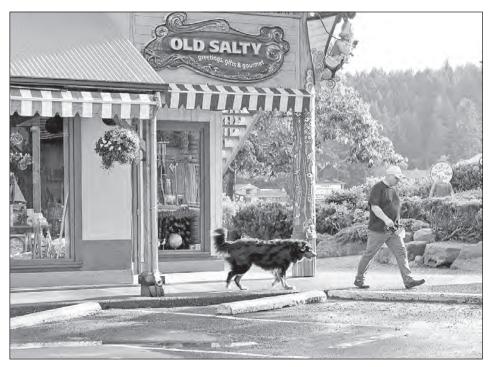


PHOTO BY AVRIL KIRBY

**7:51 am** Jeff Muhady takes Ella Fitzgerald for an early morning walk in Ganges.



PHOTO BY GRANT GRAYSO

**7:00 am** Sarah Kerrigan rides her bike to Fulford Community Elementary School where she is a teacher. Kerrigan is part of Target Paediatric AML in this year's Ride to Conquer Cancer, set for late August. She, her husband Neil and Jana Roerick are joining Sarah's brother and sister-in-law to help raise research funds to treat acute myeloid leukaemia.



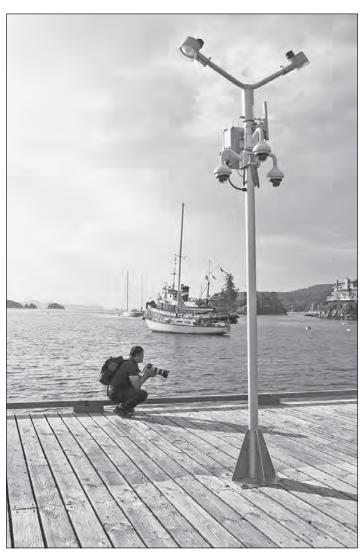


PHOTO BY AVRIL KIRBY

**7:37 am** Jinsheng Zheng takes photos for the Day in the Life of Salt Spring Island on the floatplane dock in Ganges.

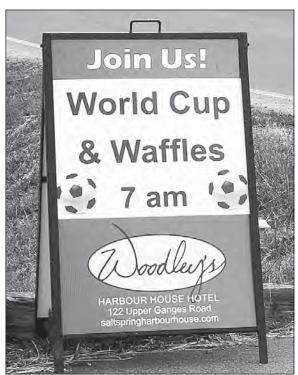


PHOTO BY ANNA MCCOLM

#### 7:00 am

Harbour House Hotel sign invites World Cup fans to watch early morning games and have breakfast. As of Day in the Life's press time, France had qualified for the final and waited to learn whether its opponent would be England or Croatia.



PHOTO BY BOB MACKIE

**6:58 am**'Boat wrangler'
Rolf Hildred
starts his day at
Harbour's End

Marine.



7:39 am A sidemirror view of the Fulford ferry line-up.



PHOTO BY AVRIL KIRB

**8:02 am** Son Mandolin rows in Ganges Harbour.





DUOTO DV AVDU KIDDV

**6:45 am** Julian Elwes works in the Rainbow Road allotment gardens.



**6:50 am**Jana Roerick at her bake shop in Merchants
Mews.



PHOTO BY BOB MACKIE

**8:45 am** From left, Bob Milone, Janet Cameron, Tina Spalding and Steve Clemson walk the dogs at Duck Creek Park. We're not sure what Janet is doing to Bob's head here!



PHOTO BY GRANT GRAYSON

**7:30 am** Sheila Windsor feeds young goats at Windsor Farm on Hamilton Horne Way.



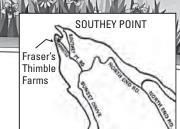
PHOTO BY AVRIL KIRB

**7:02 am** Contractor Ken Fetherston picks materials at Windsor Plywood.



We can give you advice on plants, shrubs, trees and repellents so your garden can be gorgeous even when deer and rabbits are a problem.

Come and see us at Fraser's Thimble Farms and wander around our beautiful 3 acre nursery located at the northern tip of the island. We offer extensive collections of native and hardy plants from around the world including ferns, hellebores, hardy orchids, woodlanders, trees, shrubs and much more.



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PHOTO BY STAN GARRO

**8:30 am** Salt Spring Transit driver Don Conley gets set for another trip from Ganges.



**7:54 am** Sue Baine puts out bouquets at her Park Drive stand.



**6:35 am** Fausta vacuums a rug at Moby's Pub.



PHOTO BY JULIA GILBERT

**8:38 am** Kloe Holmes' Nature K-1 "Saplings" class members at Fernwood school start the day by working on a song they are writing with musician Yael Wand.



6:29 am Larry
Woods and Roger
Mah Poh walk
Noah, who
appears more
interested in
playing Frisbee.



8:00 am John Steele and Devin Milner have a coffee in the sun on the TJs patio before work.





PHOTO BY STAN GARRO

**10:23 am** Anthony Matthews is "a living installation" amid Kathy Venter's sculptures on display in Venter Gallery in Grace Point Square. The gallery is one of Salt Spring's new businesses that opened in 2018.

# 9 am to 12 pm



PHOTO BY DENNICE STAMBUCK

**9:15 am** Friends walk together around the Portlock Park track.



PHOTO BY BRIAN PYPER

**10:30 am** A sign honouring all the volunteers who helped with the Hillside Garden at Salt Spring Elementary School gets a bath from Robin Jenkinson, left, and Gail Neumann before installation. The GISS robotics program's laser cutter was used for engraving and the garden ABCs around the edge were created by Kari Holmes' K-1 nature class at SSE.



PHOTO BY JANICE SHIELDS

**10:50 am** Beddis Beach is busy with Early Learning for Families Strong Start kids, parents and school district staff gathering for a year-end celebration. It was the third annual event for the School District 64 parent participation program that runs in Salt Spring's elementary schools and on the other Gulf Islands.





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11:45 am Sean McIntyre and Natsuko Inaba bake up a storm in their Vesuvius Cafe kitchen.



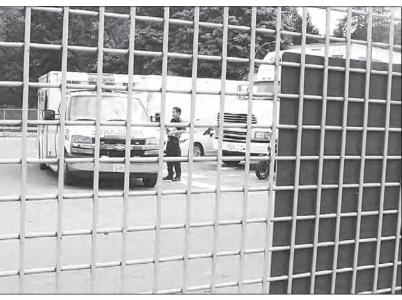
HOTO BY ELIZABETH NOLAN

#### 10:46 am

Barbara and William Dempster put up signs for the first ever REVolutionSS - Good Ideas for the Planet festival that took place at the Farmers' Institute on June 22-24. The event celebrated electric vehicles of all kinds and other planetfriendly innovations. As of June 20, Salt Spring had 165 EV owners, the most per capita in Canada.



**10:10 am** Mahjor Bains rings in the first sale of the day at Choices as Yolande Leger looks on.



**11:29 am** Ambulance waits in front of the ferry lines just before the Skeena Queen arrives in Fulford right on time at 11:35 a.m.



**10:45 am** Margaret Thomson of Windrush Farm gathers up some young turkeys.





HOTO BY ELIZABETH NOLA

**11:17 am** Peter Lamb, left, and Donald McLennan begin installation of the newly updated Ganges Village Pathway Network map at the corner of Rainbow and Atkins roads in time for Island Pathways' 30th anniversary party at the end of the week.

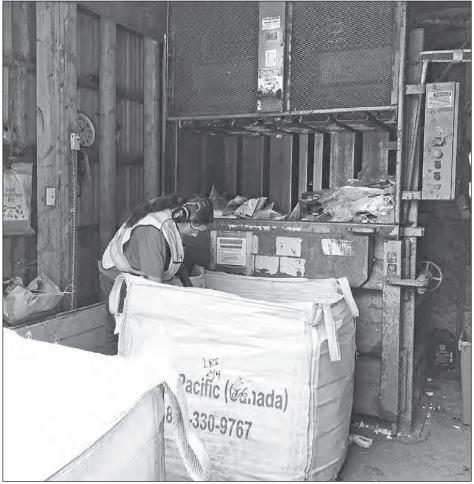


PHOTO BY ELIZABETH NOLAN

**11:07 am** Salt Spring Recycling Depot employee Malcolm MacPhee gets ready to send plastic materials into the baling machine.



PHOTO BY DAVE ERENCH

**11:33 am** Golf course driving range is a popular spot.



PHOTO BY METTA MCLEOD

**9:30 am** Turkey vulture perches on a branch in Booth Canal.



PHOTO BY BERNADETTE MERTENS-MCALLIS

**10:30 am** Shelley Wilson, left, and Louise Devlin paint and sketch a still life set on a garden table at a Salt Spring Painters' Guild en plein air session at a private home.



PHOTO BY MARGRIET RUURS

**9:10 am** Margriet Ruurs tends to her Sharp Road garden.

PHOTO BY ANNA MCCOLM

**10:45 am** Volunteers and staff of the Salt Spring Island Foundation prepare the mail-out of the 2017 annual report. Report details include that \$237,000 was disbursed to Salt Spring charities in 2017 and that the SSIF endowment fund is now \$7.2 million.

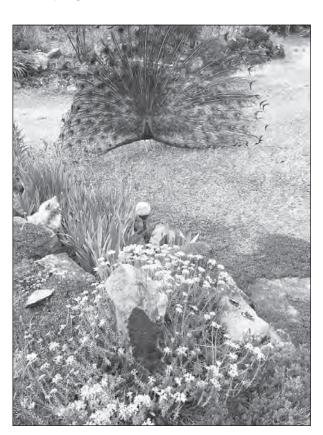


PHOTO BY CARMEN ELDERTON

**9:08 am** Max the cat and Terrance the peacock hang out near the rock garden together.



PHOTO BY STAN GARROD

**10:00 am** BC Liquor Stores Ganges branch manager Robert Steinbach holds a \$150 bottle of wine: a 2013 Napa Valley Signorello Estates Cabernet Sauvignon.



PHOTO BY LINDA MCFARLANE

**9:30 am** A huge bubble made by an Early Learning for Families child floats on Beddis Beach.

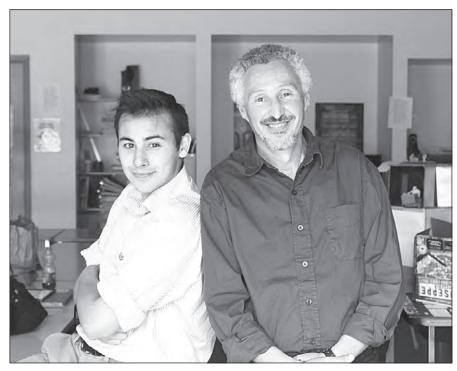
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- tayberries
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- loganberries
- boysenberries
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- frozen berries
- rhubarb
- russian red garlic
- jams
- syrups

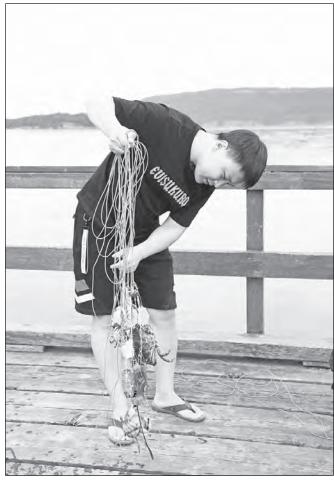
**GIFT CARDS AVAILABLE** 

# GOBIND FARMS

6929 Veyaness Road, off Keating X Road 250.652.0182



**1:43 pm** Aramis St. Gelais poses with his favourite teacher, Halim Ouhammou, during an exit interview at Gulf Islands Secondary School.



**12:07 pm** Yanning Jia catches crab from Fernwood Dock.

# 12 to 3 pm



**2:54 pm** View up Fulford-Ganges Road, Ganges Hill and Mount Belcher, with drifting clouds above. The high temperature in Ganges on June 20 was 19.2 C. The low was 13.1.



**1:00 pm** Mark O'Neill and Jet have a late breakfast at Fernwood Road Cafe.





PHOTO BY AVRIL KIRBY

**12:45 pm** Kidran, Acacia and Aurora enjoy their El Loco Taco lunch.



PHOTO BY MARC KITTERINGHAM

1:45 pm
Elaine Dunster
volunteers at
the Bittancourt
Museum, which
saw a Heritage
Gallery with an
agricultural history focus added
this year by
the Salt Spring
Farmers Heritage
Foundation.



PHOTO BY KAYLEE LAPIERR

**1:49 pm** GISS vice-principal Richard Bennett relaxes in his office as another school year nears its end.



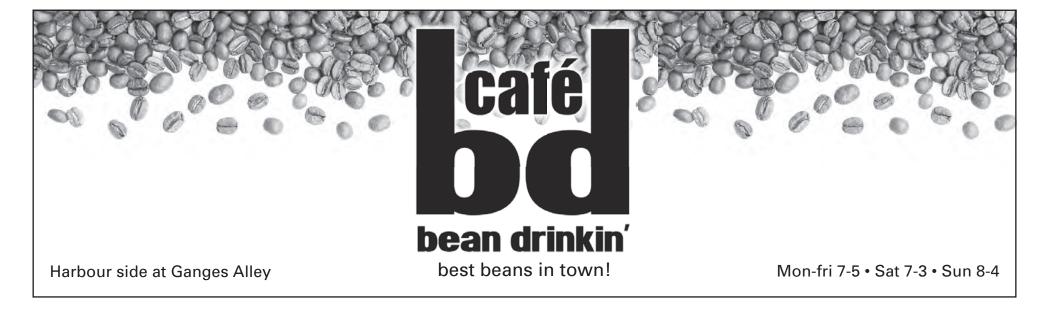
PHOTO BY JULIA GILBERT

**2:21 pm** Oxeye daisies, a beautiful but invasive plant, pop up in front of a resting canoe.



PHOTO BY STAN GARR

**12:15 pm** Salt Spring's Grandmothers to Grandmothers group celebrates another year of successful fundraising for the Stephen Lewis Foundation at a Golden Island luncheon. The foundation supports community-level organizations that provide support to women, orphaned children, grandmothers and others impacted by HIV/AIDs in 15 African countries.



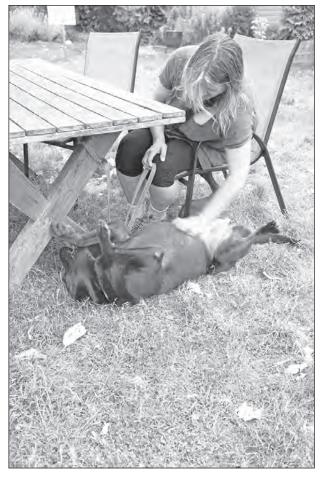


PHOTO BY MARC KITTERINGHAM

**12:00 pm** Kathy Ramsey rubs Rita's belly at a Fernwood Road Cafe picnic table.

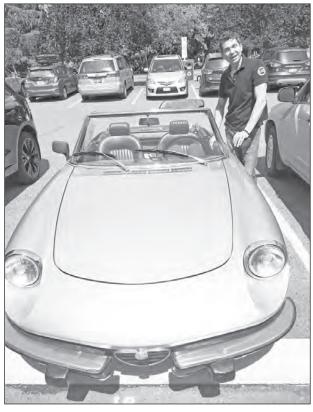


PHOTO BY STAN GARROI

**2:15 pm** Max Del Vecchio checks out the photographer's car, a 1974 Alfa Romeo Spider.



**2:30 pm**From left, friendly
Salt Spring Veterinary
Services staff Chelsea
Shergold, Stephanie
Bond, Katelyn Girard
and June Vergalen.

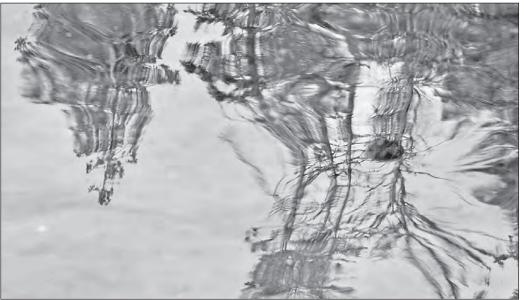


PHOTO BY JINSHENG ZHENG

**2:24 pm** Eagle's nest and trees are reflected in the water in Ganges Harbour.







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**2:30 pm** Jordy Sharp is poised to return the ball during a tennis match at the Portlock Park courts.



**2:45 pm** Dale Dow gets ready for another run.



**2:45 pm** Tea à Tempo recital performers at All Saints are, from left, Wesley Hardisty, Joanna Lussenberg and Tobin H. Nilsson. Lussenberg and Nilsson's duo is called Nova Sono.



**1:10 pm** Fulford Community Hall sign advertises the celebration of life for Arthur Black. The well-known host of CBC radio's Basic Black, award-winning humour writer and long-time Salt Spring resident died in February following a short battle with pancreatic cancer.



**12:51 pm** Bernd Henzler of Lavender & Black Aromatic Fields gives a tour of the farm and essential oils distillery on Pringle Farm Road.





PHOTO BY KAYLEE LAPIER

**4:17 pm** From left, Jada Meyer, Jakob Fraser, Cyrus Miller and Levi Cook all jump for joy at the end of their school day.



PHOTO BY JINSHENG ZHENG

**3:37 pm** Canadian flag on Ganges fire hall clock tower.



PHOTO BY KAYLEE LAPIERRE

**4:09 pm** Student Hannah Lawson and French Immersion teacher Louise Doucet at GISS.

# 3 to 6 pm



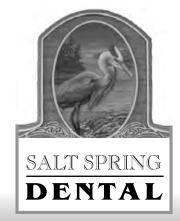
HOTO BY CLAUDIA FRENCH

**4:07 pm** The photographer calls this photo 'Nature's Sculpture'.



PHOTO BY JINSHENG ZHEN

**5:40 pm** Jay in the Hastings House kitchen.



# We are pleased to announce Dr. Gabor Balogh as the new owner of Salt Spring Dental.

Dr. Balogh has happily owned a home on Salt Spring since 2016, and is looking forward to integrating into the community with his soon-to-be wife Valerie. Dr. Balogh is an avid outdoorsman, whose hobbies include motor-biking, skiing, and hiking. He is also a neophyte gardener, as well as a certified pilot since 1977 who still loves flying his own plane. He built an amphibian airplane in the 1990's and flew it all over North America until 2009. Dr. Balogh has a total of 7 children with his blended family.

Dr. Balogh started his practice in West Vancouver

in 1995 with a focus on implantology and has been dedicated to providing his patients with the highest quality care in both placement and restoration of single and multiple implants. He is presently a clinical surgical instructor at UBC in Implantology.

Meanwhile, it will be business as usual as Dr. McGinn will continue providing the same quality service until further notice.



#2201 Grace Point Square • 250-537-1616

HOTO BY GAIL STUBER

**3:00 pm** Salt Spring Literacy book sorting volunteers Nighean Anderson, left, and Deb McGovern ensure books are of good-enough quality for SSL's sale in November.



PHOTO BY JULIA GILBER

**5:55 pm** Ayla Stevens plays with her little cousin Keeha Gilbert-Isaac.



PHOTO BY JULIA GILBERT

**7:29 pm** Nine-month-old Keeha Gilbert-Isaac smiles in the sun. Keeha was in last year's Day in the Life of Salt Spring as a "baby bump" with mom Alura Gilbert and dad Sean Isaac.



4:01 pm
White rose plant
with blooms at
every stage greets
the photographer
every day.



PHOTO BY KIM THOMPSON

**3:19 pm** End of the school day at Salt Spring Elementary School.

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PHOTO BY ELIZABETH NOLAN

**3:23 pm** Anna Watkin takes a break in the shade at Beachside, formerly Island Escapades, the business she and her family bought from long-time owners Candace Snow and Jack Rosen.



PHOTO BY ANNA HALTRECHT

**4:30 pm** Ian Van Wyck works on a building addition on his property.



PHOTO BY ELIZABETH NOLA

**3:35 pm** Osteospermum flowers beckon gardeners at Thrifty Foods' flower, garden and healthfood shop on the store's upper level.



'HOTO BY SUSAN GORDON

**4:15 pm** Artist Katie Watt picks up her piece from the Motion: Art That Moves multi-artist show at Salt Spring Gallery.



PHOTO BY STAN GARROD

**3:00 pm** Bridge players concentrate on their cards during games at the Salt Spring Public Library Program Room.



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# A DAY IN THE LIFE



SALT SPRING ISLAND 116 Fulford-Ganges Road



**Erin Bettger-Phillips**Branch Manager
250 537 8616



PHOTO BY MARC KITTERINGHAM

**4:15 pm** Stingrays swim team members Isabelle Strongman and Taleah Balint practice at the Rainbow Road Aquatic Centre. The Stingrays summer competitive swim team has 90 members this year.



PHOTO BY KAYLEE LAPIERRE

**4:21 pm** GISS students in the bus loop at the end of the school day.

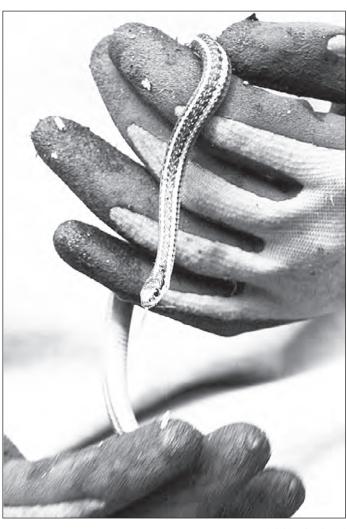


PHOTO BY JINSHENG ZHENG

**5:17 pm** Garter snake held by a Hastings House gardener.





We pader cash or debt.
No cred coal power.

4:53 pm Sylvia
Vasquez, Paul Zolob
and Jordan Clarke share
a laugh before closing
up shop at Salt Spring
Communication Station.

Supporting local at Thrifty Foods spans beyond the thousands of products locally grown and produced for our stores.

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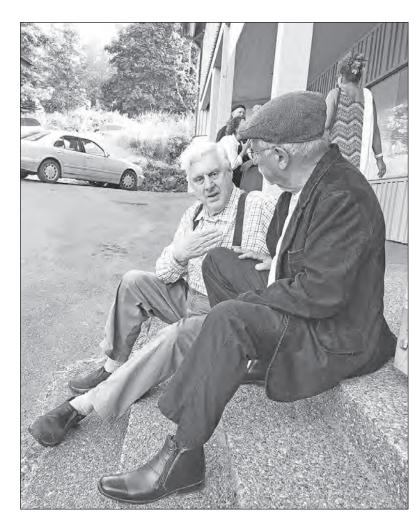


# 6 to 9 pm



PHOTO BY JINSHENG ZHENG

**7:20 pm** A fellow plays one of the outdoor pianos set up on Salt Spring in summer months.



HOTO BY ELIZABETH NOLAN

**7:12 pm** Alan Coombes, left, and Sid Filkow have a chat on ArtSpring's steps before going inside for Marv's Cabaret.



PHOTO BY CLAUDIA FRENCH

**7:26 pm** Members of the Stitch Dimension Quilt Guild gather at the Rock Salt Restaurant & Cafe in Fulford for their year-end dinner.



PHOTO BY MERV ANDERSON

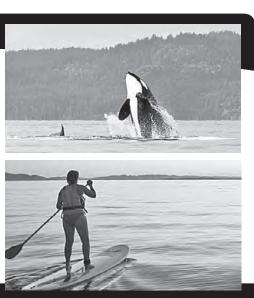
**7:30 pm** Gord Fletcher prepares to transplant a monkey puzzle tree.



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**7:33 pm** Book club members prepare to discuss Margaret Laurence's The Diviners and The Stone Angel at the home of artist Margie Korrison. From left are Fran McIninch, Ida Marie Threadkell, Korrison, Kathy Page, Laura Dafoe, Frances Hill and Leith Martin.



PHOTO BY ELIZABETH NOLAN

**8:53 pm** George Ehring, a former chair of ArtSpring's board of directors, presents a gift to Marv Coulthard, the arts centre's technical director for 19 years, at the end of a cabaret show performed as a tribute to Coulthard for his retirement. (Note the tear being wiped away by ArtSpring operations manager Meghan Howcroft in the group behind.)



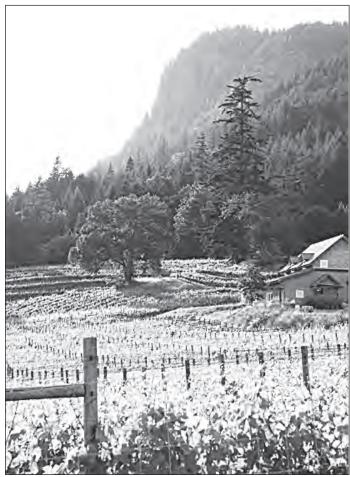
HOTO BY JINSHENG ZHENG

**6:08 pm** Rock ring by artist Ron Crawford at Duthie Gallery on Churchill Road.









**7:19 pm** Garry Oaks Estate Winery vines glow in early evening sunshine below Mount Maxwell.



**6:43 pm** From left, Ina Curran, Rachel Jacobson and Lynda Jensen rehearse a scene for Marv's Cabaret. Jacobson replaced the words to Tradition from Fiddler on the Roof with Marvcentric lyrics — "Magician!" The piece involved cast members from the 2004 production of Fiddler on the Roof.





PHOTO BY KIM THOMPSON

**6:53 pm** Evening soccer game on the hydro field in Ganges.



PHOTO BY JINSHENG ZHEN

**7:12 pm** Salt Spring Adventure Co. guide Jo Wenlock loads kayaks at the end of a busy day.



PHOTO BY AVRIL KIRBY

**7:22 pm** Pat Brown hosts the Mermaid Cafe, a solstic party for women.



DUOTO BY VIM THOMBSON

**7:48 pm** Bev Stewart concentrates on her marimba part in the adult beginners band started by new Salt Spring Concert Band director Keith Ollerenshaw this year.



PHOTO BY JULIA GILBE

**8:12 pm** From left, Lisa Miki, Kate Hammond and Melinda Ford celebrating Kate's birthday at Vesuvius Beach.



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# 9 pmto6 am



PHOTO BY KIM THOMPSON

**9:09 pm** Lights of one school bus in the school district compound mysteriously shine.



**9:08 pm** Author C.C. Humphreys signs a copy of his newest book — Chasing the Wind — for Joi Freed-Garrod at a launch event at Cafe Talia. A crowd also came to a reading Humphreys held at the Salt Spring Public Library Program Room earlier in the evening.

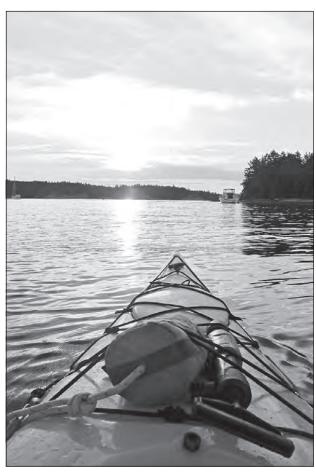
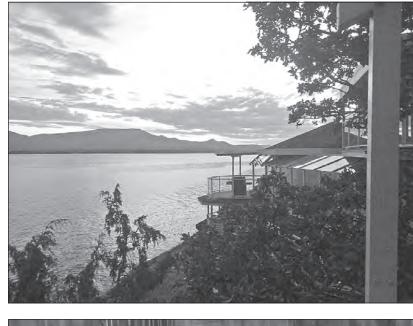


PHOTO BY SUE HIGGS

**5:10 am** Photographer and a friend catch the solstice sunrise on June 21, launching from Drummond Park and heading to Russell Island. The solstice was at 3:08 a.m.



**9:37 pm** Sunset over Vancouver Island as seen from the west side of Salt Spring.



PHOTO BY LINDA MCFARLANE

9:30 pm Empty
Cusheon Lake dock.



# arts&entertainment

SALT SPRING INN Open for Breakfast every day at 8am Sunday Brunch served until 2pm "Where Islanders & Friends Start their Day"

# Nature and nurture themes produce delicious fruit



Baskets by Joan Carrigan and Margarite Sanchez's paintings in the new Showcase exhibition on the stage at Artcraft in Mahon Hall.

#### Paintings and basketry celebrate plant life

#### **BY ELIZABETH NOLAN**

DRIFTWOOD STAFF

The journey from seed to harvest and back again gets unique treatment at the Artcraft Showcase exhibition this month, where painter Margarite Sanchez and basket-maker Joan Carrigan have joined forces for a richly textured show.

'Harvest gather Nature nourish' is the title of this effort, where Sanchez gives portrait-like attention to various examples of cultivated produce and Carrigan

elevates equally humble materials from outside the garden to reveal their delicate majesty.

Sanchez has a splendid colour sense that is heightened by her use of vibrant oil paints. That sensibility, combined with simple-yet-bold compositions, suggests her style may owe some influence to Diego Rivera (a favourite that she mentions in her artist's statement). But there is also a satisfyingly blocky approach to her application of background paint and to the shape she gives normally round fruits and vegetables, which calls to mind the thick chisel marks of a graphic woodblock print and creates an expressive, painterly quality all at the same time.

It may be hard to believe a trio of parsnips could inspire much passion, but Sanchez's piece called Chirivias brings home the sheer joy of freshly pulled vegetables. One of the larger paintings on view, this vertically oriented piece has three vegetables lying beside each other head to toe, which brings focus to the geometry of rounded bulbs, tapering roots and green tops that flow out of the canvas space. The background space is limited, with small blocks of brown and terra cotta tones suggesting light rippling over uneven earth.

Another bold composition features a single stubby carrot, marvellously fat and brilliantly orange with a solid black outline. The background this time is a patterned crosshatching of golden straw over a dark undercoat. This suggests the precious nature of the luscious harvest.

Sanchez further departs from naturalism in a still life of yellow apples. The composition with the basket of fruit and cut apple pieces with knife resting on a tabletop may be traditional in its elements, but the rendering is quite stylized, with sharp, cubist planes and edges emphasized by the black outlines.

Dreamscape is William Morris meets Henri Rousseau — a screen of luscious snap peas backed by towering artichokes. Dominant green moves into shading that hints of blue and purple, while the few bright white pea blossoms in the closest plane are contrasted by warm golden light behind.

Carrigan also pays tribute to the harvest and the importance of food to culture in her work. Her baskets are made from sustainably harvested materials she grows many types of willow on her property just for that purpose. This show also features delicate hangings made from hand-stripped and woven wood fibres, into which sprays of tiny dried flower buds, miniature cones and seed pods are interspersed like precious

Carrigan has truly achieved a masterful knowledge of her craft that is matched by artistic flair, as evidenced in seemingly standard objects. One cheeky example is her Flight of Baskets. Arranged and sized like the tasting flight commonly found in craft beer or cider houses, here it is the vessels themselves that are the treat, each one featuring a different type of weave and base material. Examples are cedar bark, ornamental grass and morning glory vine.

A set called Willow Branched Vessels reveals sculptural whimsy. Each is set on a natural willow tripod base, with woven vessels that seamlessly grow up and out of a central stem. Tilted as if looking for the sun or perhaps listening — these pieces have a strangely sentient air, although they seem benign.

The Viking Baskets show an entirely different aesthetic, with slender pod shapes reflecting the boat meaning of vessel. The horizontal cross lines are bent twigs that alternately point up or down, with pieces in reddish bark rippling through the darker brown. The nautical theme extends to suggest an exotic spiked sea shell as well as the longship.

Sanchez and Carrigan will talk about their showcase exhibit during an artists' talk starting at 2 p.m. this Sunday, July 15 at Mahon Hall. The show continues daily during ArtCraft hours to Aug. 1.





# Lots of Free Parking Vendors Mall **Door Prizes** Classes

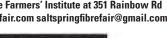
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#### **TEA A TEMPO**

### Bread and Roses duo ready to charm

Kevin and Barb share love of song

#### SUBMITTED BY MUSIC MAKERS

On Wednesday, July 18, the Music Makers group welcomes Salt Spring's own Bread and Roses to the Tea à Tempo stage at All Saints By-the-Sea Anglican Church in downtown Gan-

Kevin Wilkie and Barbara

Slater met en route to Haida Gwaii 40 years ago, both seeking solace and adventure. Wilkie sang and played guitar and Slater was discovering her voice on the wild West Coast, singing to the ocean. Their musical iourney together has helped sustain them through the raising of a family and running a business and remains a source of joy.

Currently, their loves are

leading sacred song circles, singing with their group of Scots singers, performing for the elders of our community and singing for the dying. Singing has been such a healing balm for them both that they are grateful to offer it to others.

Wilkie and Slater have chosen a collection of songs from their years together, many of them folk tunes from their youth. Their repertoire is very diverse, spanning many countries and traditions: folk, jazz, African and Sanskrit, among others.

The concert begins at 2:10 p.m. Donations are gratefully accepted for the performing artists and for production of the series.

Tea and treats at a nominal charge are provided by the Anglican Caterers immediately following the

# What's on this week



What's On - the go! vour smartphone to

Wed. July 11 Thu.

#### LIVE ENTERTAINMENT

Tea a Tempo: Kathy Stack. Kathy Stack performs with Doug Thring and Marianne Grittani at Tea a Tempo at All Saints. 2:10 p.m. Followed by optional tea

Vaughn Fulford.

and treats.

Live music at the Tree House Cafe. 7 to 10 p.m.

#### PitchFork Social: Three Women and the Truth.

Mary Gauthier, Gretchen Peters and Eliza Gilkyson are multiaward-winning singer-songwriters performing at PitchFork Social at Bullock Lake Farm. 7:30 p.m. Farm-to-table dinners begin at 5:30 p.m.

#### **ACTIVITIES**

Bittancourt House Museum.

Museum open at the Farmers' Institute. 11 a.m. to 4 p.m. Every Wednesday through Sunday from July through Sept. 2.

#### **Croftonbrook – Information** Meeting and Public Hearing.

Salt Spring LTC hosts sessions on affordable housing proposal. Community information meeting at Meaden Hall starts at 5:30 p.m. with a public hearing following at 6:30 p.m.



FINAL 2 SHOWS

July 11th & 12th Wed. Thurs. 7pm

Sean Ashby. Live music at the Tree House Cafe. 7 to 10 p.m.

LIVE ENTERTAINMENT

Open Mic with Jesse.

Open Mic Night every Thursday at Moby's Pub. 8:30 to 11:45

#### **ACTIVITIES**

Bittancourt House Museum. See Wednesday's listing.



#### **Salt Spring Local Trust** Committee.

**Business meetings at Lions Hall** starts at 9:30 a.m., with trustee reports and town hall session at 12 noon.

#### Poetry in Motion.

Instructor Veronika McKee helps kids choreograph their own dances based on classic poems in three-day workshop starting today. For ages 10 to 13 at the Salt Spring Public Library. 9:30 a.m. to noon. Pre-registration required at the library information desk.



Summer Library Camp. Program for ages 5 to 9. Salt Spring Public Library. 1 to 4 p.m. Sign up at the library.

901 North End Rd. 250-537-4656 Movie info: www.thefritz.ca To watch the previews of movies visit our website.

URASSIC WORLD

July 13 to 19 Fri. - Thurs.

July 13

LIVE ENTERTAINMENT Doug and the Thugs.

Live music at the Tree House Cafe. 7 to 10 p.m.

#### Carolyn Mark.

Live music at the Legion starting at 7:30 p.m.

Gabriel Palatchi Trio. Live music at Moby's. 9 p.m.

#### ACTIVITIES

Bittancourt House Museum. See Wednesday's listing.

#### Art Opening — News From Flowers.

Opening for an exhibition of contemporary B.C. artists who have incorporated floral imagery into their work in innovative ways, selected by Vancouver artist Robert Kleyn. Fault Line Projects. 5 to 8 p.m.

#### Art Show Opening: Ilse Leader and Karen Millson.

Wine and cheese reception for a show of textile art by Ilse Leader and Karen Millson runs at the Salt Spring Gallery from 5 to 8 p.m.

Sat.

LIVE ENTERTAINMENT

The Fabulous Flakes. Live music at the Tree House Cafe. 7 to 10 p.m.

#### Sat. July 14 **Sun.** July 15 LIVE ENTERTAINMENT

Strangers.

Live music at Moby's. 9 p.m.

#### ACTIVITIES

Bittancourt House Museum. See Wednesday's listing.

#### Saturday Market in the Park.

Famous market of locally made, grown and baked goods runs every Saturday in Centennial Park through the last week of October. 8:30 a.m. to 4 p.m.

#### Family StoryTime in the Park.

Saturdays in the summer in Centennial Park Gazebo. 1 p.m. All ages welcome but best for 3 to 6. Parent supervision is required. Free program presented by the Salt Spring Public Library.



July 15

#### LIVE ENTERTAINMENT

#### **Bob and Alice.**

Live music at the Tree House Cafe. 7 to 10 p.m.

#### Mike & Rachelle.

Live jazz and blues at Moby's. 7 to 10 p.m.

#### **ACTIVITIES**

Bittancourt House Museum. See Wednesday's listing.

#### **ACTIVITIES**

#### Artist Talk - Joan Carrigan and Margarite Sanchez.

Artcraft Showcase artists talk about their work. Mahon Hall. 2 p.m.

#### Artists in the Garden.

Free fine art, live music and lively conversation every Sunday in the summer at Dragonfly Fine Art Supplies. 12 to 4 p.m.

#### An Afternoon of Writing Within a Circle of Women.

Women unleash creativity, write freely, delve deeply and capture stories from their lives within an intimate, nourishing and respectful circle. 12 to 5 p.m. Register: 250-653-4286 / winnie@saltspring.com



Mon. July 16

#### LIVE ENTERTAINMENT

#### Valdy.

Live music at the Tree House Cafe. 7 to 10 p.m.

#### **ACTIVITIES**

driftwoodgulfislands media.com/calendar/

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**CALENDAR OF** 

**EVENTS LISTINGS** 

#### **SSI Fire Protection District** Meeting.

Regular monthly meeting of board of trustees. Public welcome. Ganges fire hall. 7 p.m.

LIVE ENTERTAINMENT Open Mic With Richard Cross. Tuesdays at the Tree House Cafe. 7 to 10 p.m.

#### ACTIVITIES

#### **Salt Spring Probus Club**

AGM. Annual general meeting at Lions Hall. Doors open at 10 a.m. with meeting starting at 10:30 a.m. Guests welcome.

#### Tuesday Farmers Market.

Food-only market that specializes in authentic, local, fresh and seasonal products. Runs every Tuesday June through October at Centennial Park from 2 to 6 p.m.

#### LIVE ENTERTAINMENT

#### Tea a Tempo: Bread and Roses.

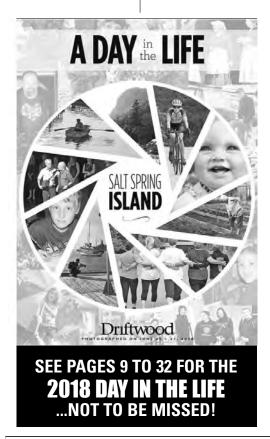
Barbara Slater and Kevin Wilkie are Tea a Tempo performers at All Saints. 2:10 p.m. Followed by optional tea and treats.

#### Oliver Swain.

Live music at the Tree House Cafe. 7 to 10 p.m.

#### **ACTIVITIES**

Bittancourt House Museum. See last Wednesday's listing.



#### **Treasure Fair July 19-21**

Silent & Live Auctions at ArtSpring

A fundraiser for the Island Arts Centre Society

#### THRIFTY FOODS

Ganges, Mouat's Centre • 7:30am to 9pm • Customer Service 250-537-1522

IF YOU HAVE AN EVENT FOR THE EVENTS CALENDAR EMAIL:

news@gulfislandsdriftwood.com

- **Deadpool 2** Final two shows. Deadpool takes the audience back in time, where he took the guns out of the hands of criminals, but neglects to get the one bad guy that comes back to haunt him. Note: Anyone under 18 years old must be accompanied by an adult. No exceptions!
- Jurassic World: Fallen Kingdom When Jurassic World's dormant volcano begins roaring to life, Owen (Chris Pratt) and Claire (Bryce Dallas Howard) try to rescue the remaining dinosaurs.

#### **EXHIBITIONS**

- Fault Line Projects Presents News From Flowers: First Annual SaltSpring Island Flower Show, curated by Robert Kleyn opens at Fault Line Projects on Friday, July 13 from 5 to 8 p.m. Show runs until Aug. 8.
- Salt Spring Gallery presents Driftwood of the Mind Textile Art by Ilse Leader and Karen Millson beginning Friday, July 13 with a reception from 5 to 8 p.m. Show continues until Aug. 1.

• Wednesday, July 11 is the last day to see Beyond Flowers — paintings by **Susan** Haigh and ceramics by Diana Lynn Thompson at Salt Spring Gallery.

- 'Harvest gather Nature nourish' is the **Artcraft Showcase** exhibit in **Mahon** Hall featuring paintings by Margarite Sanchez and basketry and natural curation by **Joan Carrigan**. Show continues through Aug. 1. Sanchez and Carrigan will talk about their exhibit during an artists' talk starting at 2 p.m. on Sunday, July 15.
- Pat McCallum and Lucas Wolf present solo exhibits in the ArtSpring gallery until July 14, 10 a.m. to 4 p.m.
- Carol James presents Coming and Going in the library program room from July 1 to 29.
- redbeards: an exhibition featuring Vancouver sculptors **David Robinson** and Doug Taylor runs at Duthie Gallery through Aug. 28.

#### **EXHIBITIONS**

- Hakeme Head is an exhibit of new work by **Deon Venter** at **Venter**
- Artcraft show and sale of work by some 100 Gulf Islands artisans is open daily at **Mahon Hall** from 10 a.m. to 5 p.m.
- Mrs. Drysdales' Circus work by **Anna Gustafson** and **Paul Burke** hangs out at Kizmit Galeria/Cafe through July. Open Thursdays through Sundays, 11 a.m. to 4 p.m.
- **Supplies** at 155 Rainbow Rd. with live music, fine art and more from 12 to 4 p.m. Judy McPhee has photographs at Dragonfly until July 15. • Jill Louise Campbell Art Gallery presents Inspired Salt Spring, new

• Artists in the Garden runs every Sunday at Dragonfly Fine Art

paintings of Salt Spring by Jill Louise Campbell. • Avril Kirby shows photos at Country Roasters Cafe.

www.gulfislandsdriftwood.com/events/

**FUNDRAISER** 

# Lapp fiddle lends festive sound to 2018 Treasure Fair

Three-day silent and live auction event starts July 19

Daniel Lapp, one of Canada's best loved fiddlers, returns to ArtSpring to augment Treasure Fair with an evening of soulful to jubilant, folk and jazz-imbued songs and stories on Friday, July 20.

Lapp is a legendary force in Canada's fiddle scene. He's played on over 100 albums and performed across Canada, the United States, Ireland, England, Scotland, Wales, Finland and Germany with some of the world's most renowned folk and jazz musi-

cians. Winner of the B.C. Fiddle Championship, he has appeared as a soloist with the CBC Chamber Orchestra, and the Prince George, Victoria and Vancouver symphonies.

"Daniel's masterful juggling of instruments — rare fiddles to a mandolin, guitar, banjo and more — just about knocked our collective socks off when he performed at ArtSpring last summer," said marketing manger Jessica Beck.

In addition to his outstanding performances, Lapp has been musical mentor to hundreds of students, including many who have gone on to their own successful

music careers. One of his former students, Trent Freeman, will be playing with Lapp for the July 20 performance. A Berklee College of Music graduate, sought-after side man and session musician, Freeman last performed at ArtSpring in the 2017-18 season with the Juno-winning band The Fretless.

ArtSpring's signature fundraising event gets started the previous day and runs July 19, 20 and 21. During Treasure Fair the arts centre's lower level is transformed into a shopper's heaven by the talented volunteers who wrangle hundreds of donations from fellow islanders. Shoppers can browse

and bid on silent auction items all three days from 10 a.m. to 5 p.m.

See the auction catalogue at artspring. ca/treasurefair/.

The coordinators keep several gems for the capstone event of the weekend: the live auction on Saturday evening. This year items include a condo in Maui for a week, three nights accommodation and opera tickets in Victoria, dessert for a year, a day cruise, some fine art and more.

Drinks and snacks are set for 5 p.m., to be followed by the live auction hosted by the talented and spirited Chris Humphreys from 6 to 7 p.m.

### SALT SPRING FOCUS ON SENIORS

TO ADVERTISE IN THIS POPULAR MONTHLY FEATURE CONTACT 250-537-9933

# Helping seniors take flight this summer

As seniors prepare to take to the skies, some may have questions about how best to get through security screening. Fortunately, the Canadian Air Transport Security Authority has some tips to help us all breeze through.

Those with mobility issues have a number of options to make things a little easier. To start, when passengers arrive at security they can check if there's a Family/Special Needs line available. This line features screening equipment that can accommodate larger items like mobility aids and officers who can offer additional assistance to passengers needing

more time or help with their belongings.

For passengers who are unable to traverse the walk-through metal detector unassisted, CATSA offers a courtesy non-metallic cane for this purpose. They also have the option of bypassing the walk-through and being screened with a hand-held detector, or undergoing a full-body scan or physical search.

For those bringing medications to the checkpoint, it is important to note that while most liquids, aerosols and gels in carry-on baggage must be in containers of 100

millilitres or less, this rule doesn't apply to prescription and over-the-counter medicines. To assist screening officers, leave these items in the original manufacturer's packaging or with pharmaceutical labels intact so they can be easily identified. Day-by-day pill separators are also permitted.

Finally, remember that while passengers are limited to two carry-on bags, medical supplies, equipment and mobility aids don't count toward that limit.

Find more air-travel tips at www.catsa.gc.ca.





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# people&community

**D.W. Salty** is looking for material for his column, Streets of **Salt Spring Island** 

If you have information on any of our streets, please contact us at: dwsalty@driftwoodgimedia.com



**ADVENTURES** 

# Salt Spring paddler part of winning Yukon Quest team

Gus Oliveira and cohorts top voyageur class for the second time

BY MARC KITTERINGHAM

A local paddler is celebrating his team's success in the Yukon River Quest paddling race.

Gus Oliveira was part of the six-person Yukon Wide Adventures voyageur-class team that crossed the line first in their category on June 29. It took them 44 hours and 21 minutes to traverse the 715-kilometre course

from Whitehorse to Dawson City. This was Oliveira's sixth time competing in the race and second time as part of the voyageur canoe team.

Oliveira started competing in the race in 2010, and has gone back up north every year since.

"There's something about the north that just draws me there," he said. "The people up there are incredible. That's a big draw for me . . . I've made numerous friends throughout the years of doing this race that I haven't had in any of the other races that I've done. The calibre of

people that go up there to do this is pretty awesome."

The race begins in downtown Whitehorse. Racers navigate the Yukon River north to Lake Laberge. After crossing the 50-km lake, they enter the river system again, moving until they reach the first mandatory rest stop at the village of Carmacks. After seven hours of resting, they continue on their way, passing through two sets of rapids before stopping once more for three hours at an old mining camp. This is the racers' last chance to rest before the final push into Dawson.

"The race finishes Saturday at midnight," he said. "We got in Friday just before dinner. We were able to all head out and grab a big greasy burger and bacon and fuelled ourselves up that way before we went and crawled into our hotel rooms and slept the night away."

Though Oliveira has placed well in the race for the last few years, and his Yukon Wide Adventures team also won the voyageur class last year, he has spent more time as a solo racer than on a team. He was approached by a friend in 2016 about being part of a bigger team made up of former podium winners in the solo category. The team uses a canoe that is specially designed for this race. Oliveira took the



Yukon Wide Adventures team paddles on the Yukon River.

chance to race in the bigger boat, even though his expertise was as a kayaker.

"I've only ever kayaked, I've never canoed. For me it was switching over, putting the double blade down and switching to the single blade," he said. "It's a whole new stroke to learn, new body mechanics. But being a coach myself it came pretty easy."

Besides training with a new stroke, being part of a crew was also new to him. Solo kayakers need to do everything on their own. They need to stop paddling in order to eat, and they

often go for more than a day without seeing anyone else on the water.

"They always say that it's a wilderness race and it truly is. Once you leave the lake you don't see houses on shore, you don't see anything. It is just wilderness and that's the beauty of this race," he said.

Although people are drawn to the Yukon Quest for the seclusion and nature, one of the biggest challenges for Oliveira is not the distance and time but the lack of sleep.

"The sleep deprivation is the big one. You are pad-

dling through the night," he said.

The race takes place near the summer solstice, so the sun does not set.

"When you're looking through the trees, things are kind of out of focus a bit, but that's about it. The night monsters do creep in on you."

To keep in shape for his races, Oliveira trains year round on St. Mary Lake. He will be competing in the Canadian Downwind Championships on July 14 in Squamish, and again in Washington state a few weeks later.

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#### **ISLAND HISTORY**

### Ruckle park group gets heritage grant

Conservation management plan to be a template for future work across province

#### BY MARC KITTERINGHAM

The Friends of Ruckle Park Heritage Society announced Monday in a press release that it has received a grant of \$10,000 from the Heritage Legacy Fund.

The money will help with the creation of a conservation management plan, which outlines future improvements to Ruckle Park's heritage and will be a template for other conservation work in BC Parks heritage sites across the province. Some of the improvements planned for the park include conserving the heritage buildings in the park, as well as creating new interpretive panels near the Henry Ruckle house, according to the

"Ruckle is ideal, because it has some of everything, from deep woods to fields, from old farm structures to modern interpretive features," the release states.

Additional matching funds were provided by BC Parks as well as a \$40,000 contribution from the B.C. Heritage Branch to ensure that the project gets completed. Some of those funds will also go to repairs needed in the original 1867 Henry Ruckle House, with work to begin this

The Friends of Ruckle Park Heritage Society was formed in 2016. Initially, society members were planning to move the old Monk farmhouse to the park. Since that effort failed in 2017, they have been working with BC Parks to plan for the future of the park, the press release explained.

"This management plan will provide the vision and guidance needed to keep the farm going, in keeping with the wishes and spirit of the Ruckle family," said Brenda Guiled,

founder and president of the society. The Heritage Legacy Fund is the only provincial grant program in B.C. that supports heritage conservation. It has provided \$1.8 million of funding to various projects and nonprofits for conservation and heritage work. Heritage planning funds were added to their grants in 2017. It has also begun supporting partnership projects between heritage organizations and First Nations with a new funding stream implemented in 2018.

The Friends of Ruckle Park Heritage Society plans to begin work on the farmhouse this summer, and will need some volunteer assistance. Those interested in helping with the conservation of the park or for any future endeavours are asked to contact Guiled at saltspringinfo@gmail.

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FAMILY ANNOUNCEMENTS

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FAMILY ANNOUNCEMENTS

FAMILY ANNOUNCEMENTS

COMING EVENTS

COMMUNITY ANNOUNCEMENTS

Our beloved Lena, so

and

hold you in our hearts forever.

With heavy hearts we

announce that Donald, better

known to his family and friends

as Jack, died peacefully in his

home in Qualicum Beach on

He leaves behind to forever

miss him, his wife of 61 years,

Barbara (Coopsie) Lyngard;

Danna

Tuesday, June 26, 2018.

extended family members.

nephew, Eric Coopsie.

children,

openness,

grace

Your departure is unbearable for Hunter, your

son; Roberta, your mother; your sister Jesse, who

you supported so much; your brothers, Luke

(Jaxun, Lucia, Travis, and Andrea) and Billy; your

other sisters, Melissa and Heron; Wayne and Becca

(Tyger); your aunts Anne, Clare, and Kimi, and

your uncle TV and so many friends who loved

you so much because you were such a remarkable

friends, you were the glue that connected us. We

pray you are in a place to smile down on us and

support us in our journey through life. We will

Without Without Without

DONALD JACK LYNGARD

January 23, 1933 - June 26, 2018

(James)

Hadden and Pauline (Darren Rieberger) Lyngard;

grandchildren, Daniel Brandsma, David Brandsma,

Kyle Fraser, Michael Fraser; great grandchildren, Ethan

Brandsma, Zoey Brandsma, and Abigail Brandsma;

brother, Dalbert (Mary) Lyngard; sister, Daphne

Shera; nieces and nephews, Evelyn, Cecelia, Deloris,

Darlene; Douglas, Denise and Dianne Lyngard; David

Shera; David, Steven and Alan Coopsie; close friends,

Jerry and Barbara Annable, Ted and Shirley Moller,

Ross and Mary Lou Green, Jacquie and Delmar

Dahlstrom, Bonnie Clarke, Agnes Cunningham, Elsa Drummond as well as many many other friends and

Jack was predeceased by his parents, John and Pearl

Lyngard; sisters, Dolly Lyngard, Doreen Garbutt;

brother, Dale Lyngard; niece, Dawn Lyngard, and

Jack led a full and dynamic career as a marine

Even though you had such a wide circle of

painful not to have you

here with us. Your loving

touched so many. You were

so brave and inspirational

kindness,

strength,

in your battle.

giving person.

**DEATHS** 

**DEATHS** 

**DEATHS** 

**DEATHS** 

**DEATHS** 

Sharon died suddenly and peacefully at Cowichan Regional Hospital on Wednesday, June 27, 2018.

The family would like to thank the staff of the

The family will be hosting a Celebration of Life for Sharon at the Royal Canadian Legion on July 19,

We are filled with sorrow but rich with memories

#### BARBARA (LAURENCE) TOYNBEE 1923 - 2018



On Saturday morning, July 7th, our Mom slipped away gently and comfortably, surrounded by her loving children and the beautiful plants and flowers on her patio, with the sun shining down. It was exactly as she wanted.

Barbara lived a long, full and fortunate life. She was born in Prince George, October 5, 1923,

the middle of seven children (Jack, Yvonne, Robert, Barbara, Jimmy, Muriel and David). Barbara was raised in Edson, Alberta and left to attend the University of Toronto, where she received her bachelor's degree. During the war, she served four years as an Officer in the Royal Canadian Air Force. She then moved to Vancouver to complete her studies in Social Work at UBC, where she met Richard Toynbee.

Richard and Barbara were married in Vancouver September 10, 1948 and soon moved to Kemano and on to Terrace in northern BC. There, they began raising seven children of their own and enjoyed a wonderful life among many young families in the pioneering

In 1967, the family moved to Richard's beloved Salt Spring Island, where they became shareholders of Mouat's Trading Co., and Barbara assumed management of Mouat's clothing department.

Barbara loved their busy life on Salt Spring, involved with Mouat's, the vegetable garden, the School Board, boating, social events with dear friends and community members and opportunities for travel throughout the world — a passion for Barbara and Richard.

They were married for 63 years when Richard died in 2011. Barbara felt blessed with her life, her children: Frances, Nicola (Kevin), Richard (Deborah), Jane (Dave), Jessie, Katharine (Mark) and David (Chris), 20 grandchildren and 7 great-grandchildren, for whom she served as an example of strength of conviction, devoted care, humour, courage and dignity. She dearly loved all her family.

Thank you to Tracy Stibbards for her loving care of our Mom and to the doctors who professionally and respectfully supported Mom's wishes.

A Celebration of Life to take place in the fall.

#### Sharon (Edith Sharon Ann) Owen (Mama Bear)

She is survived by her husband of 37 years, Terry and her son Thomas.

Cowichan Regional Hospital, Cowichan Reginal Centre and Dr. Toth, Dr. R. Carson and Dr. Ron

of a wonderful loving mother and life partner.

### Mary Hopkins APRIL 6, 1920 - JULY 3, 2018

Mary was born on April 6th, 1920 in Picton, Ontario and gently passed away on Tuesday July 3rd, 2018 in the loving care of some of her children.

Mary (Marie) (Grammy) had 5 children, 6 grandchildren & 5 great-grandchildren and was predeceased by her husband Norton Hopkins who originally brought her to the Island.



Mary moved to Salt Spring Island in 1975 and quickly embraced the island life-style. She learned to golf and went on to become an avid golfer: winning tournaments; trophies and even accomplishing the ultimate goal: a-hole-in-one! She thoroughly enjoyed the game, the life-style and her golfing buddies. Mary was a loyal and devoted member of the Catholic Church and the Catholic Women's League. She also, enthusiastically dedicated many volunteer hours to the Thrift Shop cleaning the silver and managing the cash register.

Mary was the last remaining sibling of a large family back in Ontario. She remained close and friendly with several nieces & nephews over the years.

Two of Mom's most memorable quotes are:

1. "The best times of my life were when my children were young and when I was at the Golf Club".

2. When we would tell our mom that we loved her, she always responded by saying "I love you more". She will be missed by all!

Mary's family want to extend a big thank you to Father Scott; the staff at Greenwood Residence; her private companion Carol Penhale for all the care & attention they gave our beloved mother this past year. A special thank-you to her friends from the Golf Club; the Thrift Shop, the Women's League and her neighbors along Old Scott Rd. Thank you for helping to enrich our mother's life during the past 45 years on her beloved island. Our Mother enjoyed her lovely home, her beautiful ocean view

and visits from family and friends.

The "Celebration of Life" for Marie Hopkins will be held at a Mass on Thursday July 19th at the Lady of Grace Catholic Church at 2:00 p.m. The Mass will be followed by a lively reception at the Lions Club: 103 Bonnet from 3:00-4:30 p.m.

"When someone you love 🥕 becomes a memory the memory becomes a treasure",

#### FAMILY ANNOUNCEMENTS

IN MEMORIAM

Salt Spring Hospice

Want to help raise funds for SSI hospice programs?

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Call us for details.

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#### COMMUNITY ANNOUNCEMENTS

COMING EVENTS

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Probus Club of SSI seeks members. see: www.probus-ssi.ca

### **Community Newspapers**

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#### THERE WILL BE A SPECIAL MEETING OF THE BOARD OF DIRECTORS OF THE CENTRAL COMMUNITY HALL SOCIETY

on Wednesday 25th July, 2018 at 7.00 pm in the lower hall at 901 North End Road to discuss fund raising. PUBLIC WELCOME.

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hours, and accommodation are negotiable. Submit your application by Saturday July 28<sup>th</sup> email: manhattanvis3861 @gmail.com with condo manager job posting in the subject line

#### engineer with the Royal Canadian Navy and BC Ferries and spent many satisfying years as a bush pilot. He enjoyed spending time with his wife, daughters, grandsons and great grandchildren and lived life to the fullest. Jack will be sadly missed by his family and friends but his great stories, memories, accomplishments, and love for all of us will live on

A Celebration of Life will be held on Saturday, September 8, 2018 from 1:00 to 3:00 pm at the Vimy Community Hall, 3968 Gibbins Road in Duncan, BC. In lieu of flowers those wishing to honour Jack's memory may do so by making a donation in his name

to a charity of your choice. To send a condolence to the family please visit www.yatesfuneral.ca

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products and/or services to

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Assist in handling customer complaints and concerns and make sure the problem is corrected to the customer and dealership'satisfaction -

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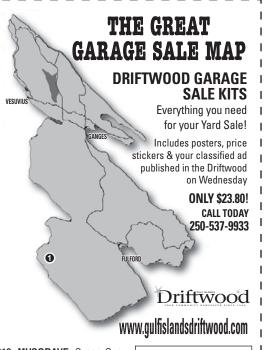
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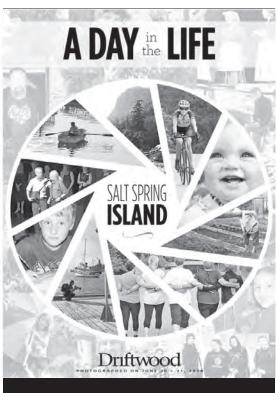


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**SEE PAGES 9 TO 32 FOR THE 2018 DAY IN THE LIFE** ...NOT TO BE MISSED!

### This Week's READ MORE IN MY NEWSLETTER. SIGN-UP IS FREE ON MY WEBSITE. vw.sunstarastrology.com | sunstarastrology@gmail.com 1.250.352.6871

The Solar Eclipse (partial) that occurs on July 12 at 20 Cancer 41 is in the spotlight. The true meaning in terms of the actual impact of a 'super' Moon is an eclipse. When the Moon is closer to the earth and therefore appears larger, its impact can certainly be visceral and emotional but only last for the duration of the event. The impact may be understood as in the category of physics. Yet, a Solar Eclipse has a metaphysical effect, as is true of all genuine astrological 'events'. How and why astrology works, includes yet largely transcends physics and is anchored in a metaphysical understanding of reality. The main difference is that physics is about 'objects or physical/material effects such as vibrational waves of some sort, for example, acting upon others of the same essential principle whereas metaphysics transcends time and space and reveals a conscious and intentional universe. The main point is that the effects of a Solar Eclipse can last up to six months and the effects can prove lifechanging. If you have planets or angles between 18 and 22 degrees of the Cardinal Signs: Cancer, Libra, Capricorn, and Aries, especially, get ready for a major activation. This week's Horoscope will shed additional light (to last week's Horoscope) on the themes and areas of life affected for each sign.

#### **Aries (Mar 21 – Apr 19)**

In the deeper reaches, this eclipse will activate a deep longing for home, which may not be where you live. It could be a spiritual home, a place where you can feel truly aligned or as a longing to be with a true love. Either way, it has mystical overtones that may actually require a meditative approach to access. Most basically, quiet quality time near a body of water might suffice.

#### Taurus (Apr 20 - May 20)

Deep reaches of imagination are likely to be activated by this eclipse. These may well include memories as you reflect on the past. Negatively, you could conjure false assumptions, as is common of the imagination left to its own. Positively, you will be inspired by intuitions of possibility regarding creative aspirations as you reach for a new star.

Gemini (May 21 – Jun 21)

The theme of security mentioned last week is largely linked to health. Of course, this includes your physical body. In the literal, physical sense, the time has come to purge and cleanse. This could amount to simply eliminating certain foods. Fasts and organ cleanses may also be a wise option. Start new diet strategies and lifestyle habits... now.

#### Cancer (Jun 22 - Jul 22)

Making the beautiful dream a reality will be activated by this eclipse. To this end, you can expect to be attending to an array of fronts with a full To-Do list. It will activate a lot of initiative of the sort that you must give a lot. This will manifest as a new sense of maturity supported by conscientious and empathetic acknowledgment of others. Doing so will be recognized as beautiful.

Leo (Jul 23 – Aug 23)

This eclipse will activate a rather deep process. It might be connected to money, or at least ways and methods of making money. This is an important time to clear all emotional disturbances, blocks and fragmentations associate with your ability to receive and your self-worth regarding abundance and prosperity. Affirm your right, will, and choice to be powerful in the material.

#### Virgo (Aug 24 - Sep 22)

Relationships, friendships and contacts, connections, and expressions of beauty will all be activated by this eclipse, for you. In the high end, these will manifest as spiritual connections. In the middle reaches, the emphasis will be on social and business opportunities. Negatively, you may experience some measure of disillusionment linked to ego-anchored at-

#### Libra (Sep 23 – Oct 22)

This eclipse cycle could reveal areas where you need to pay attention regarding your health and/or lifestyle habits. Circumstances will push you to be aware of what is good and not and what you can afford to do and not. It could feel like a sacrifice to surrender certain 'favorites'. Yet, it will prove necessary to exercise the full measure of your emerging power

#### Scorpio (Oct 23 - Nov 21)

If you are a creative visionary or feel you have the potential but it has not yet been activated, this could be the destined time. Completing a 'Grand Trine by Sign', this eclipse will invariably bring a new measure of inspiration into your awareness. Making new friends and/or the healing of existing friendships are likely.

#### Sagittarius (Nov 22 – Dec 21)

What is deemed good is ever determined by how well we are aligned and in harmony with what is happening. This eclipse cycle implies processes of purging or what can generally be described as death and rebirth. The word 'death' need not refer to mortality so much as to ending, completion or the removal of what or who have served their time and purpose.

#### Capricorn (Dec 22 – Jan 19)

This eclipse will invariably have a positive effect, especially socially and or/professionally for you, if with some edgy elements. The edge point refers to the quality of your ability to be gracious and give. The good news is that you are in a good position to do just that. Expect extra attention and, when you get it, give it right back for greater success yet.

#### Aquarius (Jan 20 – Feb 19)

For best results, respond to this eclipse by making changes in your usual rhythm and engage in some social and cultural activities. The more you can establish new norms, energetically and effectively replacing old habits, the better. The adjustment period may take about a month to anchor, but if handled well, you will activate a newfound sense of

#### Pisces (Feb 20 - Mar 20)

If you have been waiting for a break then you will be pleased to know that this eclipse stands to activate an auspicious and perhaps prosperous cycle for you. One of the keys to your success is to think less and feel more. More precisely, be aware of balancing emotional feeling with sensory. A simple way to do so is to dance, laugh and be merry.

# sports&recreation

D.W. Salty is looking for material for his column, Streets of Salt Spring Island If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimedia.com

**BASEBALL** 

# Harbourcats coach local ball players at training camp

Outreach program helps build mechanics, promote sport

BY MARC KITTERINGHAM

DRIFTWOOD STAFF

The Victoria Harbourcats baseball team hosted a training camp at Portlock Park for Salt Spring Peewee and Mosquito boys teams on July 5.

The Harbourcats brought over pitchers Cade Brown, Gunnar Friend and Ethan Fox to coach the kids. The players worked on fielding techniques in the morning and moved on to batting in the afternoon. Assistant coach Curtis Pelletier also worked with local coaches to give them ideas on new ways to instruct the kids.

"We're working with the coaches as well to get the coaches and the players on the same page," said Pelletier. "We're not trying to come in and change things, but to reinforce the fundamentals and basic mechanics that kids 10 years old and kids 20 years old struggle with all the same."

The Harbourcats play summer collegiate ball in the West Coast League.

The camp was organized by Jenny Lange, a parent of one of the boys on the Mosquito team. Lange attended a Harbourcats game and training camp in the spring and inquired about having a camp on Salt Spring. The Harbourcats do have other training camps for young players throughout the year. Most of the camps are in Victoria and this was the first time the team came over to Salt Spring to coach. The event was sponsored by local businesses.





HOTOS BY MARC KITTERINGHAM

Salt Spring Peewee- and Mosquito-level players get some coaching from Harbourcats players Cade Brown, Gunnar Friend and Ethan Fox. At right, Friend works one on one with young player Nick Dawson.

"Any kind of outreach that we can do is awesome for raising awareness of good baseball skills." Pelletier said.

Though the kids were a bit nervous at first about playing with the big ball players, they did start to loosen up and have more fun.

"You can see a little apprehension," he said.
"They're not sure what to expect out of these big

huge ball players coming in," he said. "That's the goal, to incorporate fun drills and fun things."

The Salt Spring teams are in the middle of their summer seasons. Tom Langdon, the coach of the Mosquito team, said that his team has been learning and improving throughout the year.

"Ît's an awesome opportunity for them to

learn from the best," Langdon said about the camp. "We're having fun . . . improving every day."

The teams hope to qualify for provincial championships, which take place on the August long weekend.

Mosquito players are ages 9-10, and Peewees are 11-12.

#### **MODEL BOAT RACING**

### Sunset Pond hosts provincial sailors

Vessels and operators enjoy Salt Spring venue

Ten boats from around the province travelled to Salt Spring on Saturday to take on the local defender in the fifth of an eight-regatta Coastal Cup series.

The event was held on Sunset Pond, which was created and maintained by Bryce Chapman, and is considered ideal for radio sailing.

"Half the fleet had never sailed the pond before and they were most appreciative of Chapman's generosity," said local sailor Martin Herbert.

A fleet of 11 boats is maximum capacity for the site and close racing was the order of the day, said Herbert. Races consisted of two laps of the pond, starting and finishing in the middle, so a considerable amount of walking was done in the 16 races completed. The winner was not decided until the last race, with the glory going to Rob Mulder of Vancouver.

"Mulder sailed his most consistent regatta yet and the victory was well deserved," said Herbert.

In second place was Herbert, with Andy Allan from Victoria taking third spot.

Allan was sailing a Brit Pop, a state-of-the-art boat from the design boards of world champion Brad Gibson. Both Mulder and Herbert designed and built their own boats and, despite the rivalry, have a habit of sharing ideas and techniques of building that make for a faster boat.

"The spirit of sharing is seen throughout the fleet when it comes to tuning the sailing rig, and between races it is not unusual to have tape measures come out and the settings of the faster boats recorded and information shared," said Herbert.

He explained that sails and rigging are tuned before each race to suit the conditions of wind and water and then the boats are splashed into the pond. During the race the radio controls the rudder and the sails in or out as only two channels are allowed.



PHOTOS BY ART PRUFE

Rob Mulder tunes his boat before the first race in the Coastal Cup regatta held at Sunset Pond on Salt Spring. Mulder travels to regattas on his motor bike with custom boxes for his boat and gear

The boats are complete- the rules of yacht racing ly wind driven and all of are in effect.





**SOCCER** 

# Rustad sisters help out with father's soccer academy

Clare and Britta give back to sport, family and community

#### **BY MARCIA JANSEN**

DRIFTWOOD CONTRIBUTOR

When Robert Rustad asked his daughters Clare and Britta to help with his annual FAST soccer summer camp, they jokingly asked what he would pay.

He laughed and then replied that they didn't even come close to paying him back for all the ferry rides while they were pursuing their soccer careers.

Clare and Britta Rustad, now 35 and 31, played at the highest level of women's soccer. Clare played professionally for the Vancouver Whitecaps and between 2000 and 2008 for Canada's national soccer team. She retired from international soccer after the Olympic Games in China.

Britta Rustad was a member of the British Columbia provincial team and the Nanaimo Premier Women's soccer team and played collegiate soccer for the Univer-



PHOTO BY MARCIA JANS

Clare Rustad, at back, and Britta Rustad, bottom left, take a moment for a photo with some girls in their father's FAST soccer camp on Salt Spring.

sity of Idaho.

Although they moved to Vancouver, where Britta works as an elementary school teacher, and Toronto, where Clare finished her residency as a doctor, they always

come back in the summer to help their dad with the soccer camps.

"It's kind of a family duty to come back in the summer and help," said Britta with a smile, "but we love to do it. We enjoy being around kids. It's so great to see them making progress. The moment they realize they mastered a new skill is priceless. And it's so fun to work with our dad. He's 75, but still very passionate about soccer. I always wondered at what age he will retire, but I just stopped asking that question."

Clare and Britta grew up on Salt Spring and started playing soccer when they were six years old. They were part of boys teams until they were 11 years old.

"I remember I was hanging out at the soccer field, waiting for a friend who had a practice, when coach Graham Tweddle asked if I wanted to join the team," said Clare, who has just moved back to Salt Spring Island and will be practising medicine on the island, as a locum at first. "We used to play soccer all the time when we were young, together with our brother Harley. We played in a sheep field at our house, making goals from nets and plumbing pipes, and we even had a couple of soccer balls inside our house. My mom [Nancy Macdonald] let us, warning us to be careful, but one Christmas morning I broke everything that was on the mantelpiece."

Robert Rustad, who originally played football and basketball, got infected with the soccer virus by his daughters.

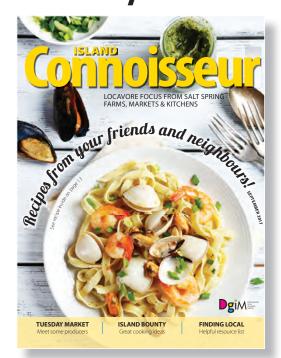
"He started to study soccer like a mathematician, became a coach and he, and my mom as well, supported us in every way he could," said Britta. "When Clare needed more challenge, he decided to take her off island. And while he was going over anyway, he took me and my brother as well. It was a big commitment. He worked at UVic and drove over the Malahat, sometimes three times a week, to pick us up from the ferry and to take us to Nanaimo."

What advice can they give to young aspiring players on Salt Spring Island?

"Take every opportunity to play soccer," said Clare. "It doesn't necessarily mean that you have to go to Vancouver. As long as you have a field and a ball, you're good. And don't forget that soccer is a team sport. It's fun to play with your friends. To me that's the best part of soccer."

SALT SPRING'S VERY OWN

### **Community Cookbook**





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#### **SWIMMING**

### Swimming gets silly at Campbell River

Stingrays set to host meet this weekend

Camaraderie and fun dominated the swim meet hosted by the Campbell River Salmon Kings over the weekend.

"The Stingrays showed true spirit, sportsmanship and silliness up at the Campbell River meet,"said coach Cassidy Fraser. "The Campbell River meet brings people closer together as everyone camps at the pool and performs in an air band competition as well. It makes the weekend a lot of fun and the coaches love seeing the

team camaraderie continue to grow."

Stingrays coaches said swimmer of the meet was Erika Flam, who showed great effort while swimming her first-ever 50-metre backstroke and freestyle races. She was also on two relay teams.

Swimmers Sashi Sanchez Wickland and William Harder also raced their first ever 50-m races. Novice swimmers Robyn Demner and Jade Marshall showed everyone how it was done in all of the 25-m races. The Div. 3 girls, Zoe Sanchez Wickland, Indigo Marshall, Jessa

and Tahlea Balint, Isabelle Strongman and Elyse Walsh were powerhouses both in spirit and in the pool, achieving best times in most races.

The coaches in training showed the Stingrays team how to have fun, calm nerves, take initiative, as well as race hard. Air band MVP Aiden Otsubo-Papp knocked off nine seconds in his 100-m breaststroke, going a speedy 1:39.0, and William Rithaler went a 1:24.1.

Seth Crouse swam his firstever 100-m butterfly, going 1:34.0. Junior swimmer Luke Bevan knocked off two seconds in his 100-m freestyle. Ashton Kuypers had best times in every single race he swam. Julianne Strongman showed lots of determination in her races and swam her first ever 100-m IM.

The coaches said they were all proud of how the team did and are excited to see how everyone does this weekend at Salt Spring's own swim meet. The event will involve some 90 Stingrays swimmers, 131 volunteers and 70 community sponsors. People are encouraged to come and support the Stingrays in home waters at the Rainbow Road Aquatic Centre from July 13 to 15.

#### TRIATHLON

### Athletes endure torture of Xterra triathlon

Marion Young qualifies for Maui event again

#### SUBMITTED BY SALT SPRING SNEAKERS

It was a disappointing day at the races at Durrance Lake (think Hartland dump) this past Sunday for the Salt Springers who were crazy enough to do the Xterra Victoria off-road triathlon.

It might add to the disappointment that this was not their first or even second try for this event, or that unlike the competitors entered in the professional division (same race, same distance), they did not even get paid for their effort.

The day started off with two 750-metre laps (almost a mile) of Durrance Lake, requiring the competitors to actually get out of the water after the first lap and then get back in it again for the second lap. This was followed by

two 12-kilometre bike circuits of Mount Work (called "The Dump") comprising single- and double-track trails over boulders and roots climbing (for 3,200 metres) and descending. Finally, the finish line was reached only after running two additional 4.6-km loops of Durrance Lake and the nearby Partridge Hills trail system comprised of flat sections, steep hills (1,300 metres of that) and lots of rolling downhills.

Marcia Jansen finished this torture in three hours, 22 minutes and 20 seconds, comprised of 26 minutes of swimming, an hour and 48 minutes of cycling, and an hour and seven minutes of running for 80th place out of 102 who finished before the course was closed. (Some did not finish.) Jansen earned a finishing T-shirt and baseball cap for her torture. Her only comment was, "I need some more training." She had spent her weeks

before the race travelling in Europe.

Marion Young endured her torture for four hours, seven minutes and 54 seconds, comprised of almost 42 minutes in the water, two hours, seven minutes and 54 seconds on the bike, and an hour and 13 minutes on the run. She earned the distinction of being the oldest woman runner who finished, and for her effort won not only the T-shirt and baseball cap but the honour to compete in the world championships in Maui again where last fall she endured five hours and 23 minutes of incomparable challenge.

"That was hard," she said after the race. "It's kind of a younger person's sport, but I did it. A bit more training would be helpful."

Stay tuned. Rumour has it that these two Salt Springers and others will be competing in similar off-road events in the Okanagan next month.