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Musgrave part of marine trail  
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new face**  
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the community PAGE 19

# Driftwood

WEDNESDAY, JULY 2, 2014 — YOUR COMMUNITY NEWSPAPER SINCE 1960 54TH YEAR — ISSUE 27 \$1.25 (incl. GST)



PHOTO BY JEN MACLELLAN

**CLEARLY ARTISTIC:** Salt Spring artist Rachel Vadeboncoeur shows the glass piece she submitted to the Even Cheaper Art Show that saw throngs of people head to Art Barn International on Sunset Drive on Saturday and Sunday.

## GANGES LAND DISPUTE

# Tree House ordered to cork it

Boundary crackdown threatens island tradition

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

A bureaucratic curve ball that prohibits the sale and consumption of alcohol on a pathway next to the Tree House Cafe has jeopardized the future of Ganges' funkier gathering place.

Mark LeCorre, owner of the popular Tree House Cafe, received a letter from the Salt Spring Island Harbour Authority on Friday

afternoon that ordered him to cease serving alcoholic beverages to customers seated at tables along the walkway outside his restaurant. The notice further states the cafe will not be permitted to place any tables along the walkway once the summer tourism season concludes.

While the letter comes as a shock, LeCorre said the Harbour Authority's timing is icing on the cake.

"It's the beginning of my season," he said Monday morning. "Everything we do is about building for today."

LeCorre estimates the prohibition on alcohol sales and the eventual removal of seating outside his cafe building will cut revenue in half, something that's certain to jeopardize his business.

TREE HOUSE continued on 2

## GANGES BOARDWALK

# Shoreline path takes a step forward

Ganges to Moby's connection heads in positive direction

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Ganges' infamous boardwalk to nowhere is getting an additional \$5,000 worth of planning funds as Local Trust Committee members strive to fill the gap and finally complete the project.

Staff at the Islands Trust have met with landowners along the Ganges Harbour boardwalk in the hope of finally linking the waterfront walk between the downtown core and Moby's Pub. The meetings follow completion of a conceptual design of the proposed path earlier this year. The plan has not been released to the public because it involved in-camera consultation with landowners about potential development ideas, according to Leah Hartley, Salt Spring's regional planning manager.

Hartley said landowners have, by and large, voiced support for the project in some form or another.

"There are still many questions about the timing, about the who, what, where, and when each step happens," she said.

Trustee Peter Grove said he's happy progress appears to be happening on the long-standing project.

"Meeting with all those people was no mean feat so I think this is terrific and it is exactly what I'd hoped would be done at this point, so I am delighted to press on," he said at the LTC's June 24 meeting.

The additional funding allows staff to estimate what work is left and how long the project might take. It will also mark what next steps need to be taken with affected groups, including landowners, the broader

BOARDWALK continued on 2

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# Harbour Authority asserts control in outside cafe area

## TREE HOUSE

continued from 2

The Harbour Authority's seemingly unilateral decision follows work undertaken in the spring to identify boundaries of a right of way to the Kanaka Wharf. LeCorre and his landlord, Dave Toynbee of Mouat's Trading Co. Ltd., resolved the matter through a temporary lease agreement with the Harbour Authority.

Toynbee said Mouat's Trading will continue to work alongside LeCorre to resolve the matter.

"The Tree House provides much of the community's charm and nightlife and for the Harbour Authority to enforce rules after so many years of use, particularly at this time of the season, is very disappointing," Toynbee wrote in an email.

Since LeCorre was assured a longer-term solution could eventually be reached, he said Friday's letter is a huge surprise.

"They've basically given me a legal notice and want me off the land," he said. "As far as I can tell . . . somebody has unilaterally made a decision that has basically ruined my business and ruined something great in the community."

"I've got two months [of tourist season] to make money and they take all that away from me. Why today? This worked yesterday, this worked last year, this worked 10 years ago. Why today?"

The Harbour Authority oversees Salt Spring's federally owned wharfage facilities, including the Kanaka Dock, Centennial Dock, Vesuvius Dock, Burgoyne Bay Dock and Fulford Dock.

When reached on Monday, harbour master Jim Heath said the Harbour Authority's board has been examining several property issues across the island. The pathway next to the Tree House Cafe is among those being discussed.

"All I can say is that we are in ongoing negotiations with the Tree House and adjacent property owners," he said.

According to Fisheries and Oceans Canada's Harbour Authority Manual, which outlines regulations for lands controlled by regional harbour authorities across the country, "consumption of alcoholic beverages is only permitted on private vessels." The regulation prohibits consumption of any alcohol on Harbour Authority wharfs, docks or public access routes.

Though business at the Tree



Outdoor seating area of Tree House Cafe on a busy Monday morning.

PHOTO BY SEAN MCINTYRE

House was brisk on Monday, the decision sparked outrage among cafe patrons like Maggie Warbey, who couldn't believe the news when she heard about it over the weekend.

"Mark has put so much of his

energy into such a viable community centre for people to enjoy what Salt Spring is really about," she said. "To have that swept away without any community input is unfortunate."

LeCorre said he's been unable

to reach his lawyer or landlord about the Harbour Authority's letter because of the Canada Day long weekend.

Alcoholic beverages are still available inside the Tree House Cafe's premises.

# Trust chair questions 'who drives what' in boardwalk process

## BOARDWALK

continued from 1

community, the Capital Regional District, and the Ministry of Forests, Lands and Natural Resource Operations.

No work except repairs

have been undertaken on the Ganges boardwalk in more than 20 years.

A failure to obtain consent from some shoreline property owners left gaps along the proposed routes. As the wait for action has lengthened, some original board-

walk sections have decayed and become unsafe.

Sheila Malcolmson, chair of the Salt Spring LTC, urged staff to make the staff report and project charter "more transparent." More details, she said, would offer the public and government

agencies a better understanding of what exactly is required to fit the last plank into the boardwalk puzzle.

"I'd be grateful [for a] more clear picture of what exactly is the action required," Malcolmson said at last week's meeting. "From my outside

perspective, I can't tell if this will require a zoning change, whether it's a framework that allows for fundraising, who's actually going to do the building, who is paying for it.

"And just because I think we may be raising expecta-

tions in the community, it would be better if the project charter was able to have a really clear up-front purpose and a clear 'who drives what'."

Results of the project charter will be presented in three months.

## FERRY TRAVEL

# Island-hopping ferry party launches season

Schedule facilitates Friday night tours

With BC Ferries' summer schedule in effect, Gulf Islands residents and visitors can once again mix and mingle more easily on Fridays.

While connections aren't clearly spelled out in BC Ferries' printed and online schedules, it is possible to visit other islands

on summer Fridays.

To celebrate and promote this fact, an "island-hopping party" is set for Friday, July 11, with sanction from the Salt Spring Chamber of Commerce.

People can leave Long Harbour at 3:55 p.m., arriving at Galiano Island at 4:40 p.m. They can either stay for an hour on Galiano and catch the 5:35 p.m. sailing to Mayne Island, or remain on Galiano until 7:35

p.m. when the ferry takes them back to Salt Spring.

If venturing on to Mayne, the return is to Salt Spring at 9:40 p.m.

It's also possible to include Pender Island on a Friday-night tour of the islands, returning to Salt Spring from a 10:15 p.m. departure from Otter Bay on Pender Island.

On July 11, entertainers will be organized for at least the

Salt Spring to Galiano part of the voyage on July 11, and the Galiano pub bus will meet people who want to go to the Hummingbird Inn.

For more information, visit the Salt Spring Chamber of Commerce, which has a detailed "BC Ferries Friday Island-Hopping Excursions" handout explaining the options, and see next week's Driftwood.

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# NEWSBEAT

## Heads up!

### SPARCKS Bottle Drive

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Country Grocer Parking Lot

## GRACE ISLET

# Akerman takes to kayak for Grace Islet preservation

Reconciliation effort  
attempts to turn tide

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Many who attended the rally to defend Grace Islet in Centennial Park on June 21 have called the event an awakening, a time when many Salt Springers really awoke to what's being done in the heart of Ganges Harbour.

Joe Akerman, who stood among his First Nations brethren with drum in hand at the event, ended the day physically and emotionally exhausted.

"It took a lot out of me," he said during an interview later in the week.

That evening, Akerman said, he awoke with a sudden realization that more needed to be done to bring awareness to Grace Islet, where workers began to lay the foundation for a home that will be built over a registered First Nations heritage site.

Having devoted years to securing the necessary building permits and Heritage Conservation Act approvals, there's nothing to stop property owner Barry Slawsky from pursuing his legal right to build.

Slawsky has yet to speak with politicians and project opponents who want to see the site bought and preserved as a kind of First Nations monument. He has not responded to the Driftwood's requests for an interview.

Politicians and others who oppose the plan know Slawsky has played by the rules.

In recent weeks, the issue has

grown beyond Grace Islet to encompass the broader issue of heritage preservation in British Columbia; the argument has shifted from "not over my dead body" to "let's never let something like this happen again."

Though the writing may be on the wall, Akerman awoke on Sunday with a yearning to not give up on Grace Islet. He consulted his mentor in the Cowichan Valley to seek guidance and approval for a plan he hoped would keep Grace Islet top of mind.

**"My intention is to provide good medicine for Grace Islet, for my ancestors and for all involved in this dispute."**

JOE AKERMAN

*Paddling protestor*

Beginning Monday morning, Akerman dipped his kayak paddle into the water next to Island Escapades in Ganges, where he set off to circumnavigate the islet. Akerman encouraged others to bring their drums, their boats and their voices to join him three times a day for the rest of the week.

Akerman began his symbolic paddling out to the islet on his own. At each of the islet's four cardinal points, Akerman's drum resounded throughout the village core and up towards Mount Belcher; his solemn chant accompanied the workmen.

"My intention is to provide good

medicine for Grace Islet, for my ancestors and for all involved in this dispute," he said.

Once word of Akerman's paddle spread among islanders, it wasn't long before he was helping others march through the tidal flats to lower their kayaks or canoes into the sea. By Tuesday he had eight people at his side. Wednesday's high reached 10 paddlers. On Friday afternoon, he said, a chorus of singers overlooked his final paddle from the end of Grace Point, well within vocal range of the controversial islet.

Shamus Broemeling was among a group of four young paddlers who cast off on Thursday at 12:30 p.m.

He took time out of his busy preparations for an imminent summer-long kayak trip around Vancouver Island to float alongside Akerman in opposition to the Grace Islet development. That a property owner be given the right to build over a sacred First Nations burial ground, he said, is too unconscionable to ignore.

"We have a Truth and Reconciliation Commission in Canada which is working to heal the wounds of the past and this is an act of wounding," he said.

Akerman still believes the Ministry of Forests, Lands and Natural Resource Operations may find the will to declare a stop work order. Even the concrete foundation, already set, could be used as the base for a First Nations place marker so that all who visit can acknowledge and pay respect to those who came before. Grace Islet, Akerman said, is the perfect place to host the first of several such commemorative statues, symbols and signs across the Gulf Islands.



PHOTO BY SEAN MCINTYRE

Joe Akerman, a descendant of the pioneering Salt Spring family with Cowichan First Nation heritage, gets set to drum and paddle around Grace Islet.

"This is a great spot to reverse the ongoing injustices to First Nations culture," he said. "The idea is to just show respect and an awareness of their traditional territories."

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## NEWS BRIEFS

### FOR THE RECORD

An incorrect name appeared in the caption for the front-page photo of our June 18 issue. The boy's name is Benjamin Chang.

### Early to press

Even pressmen and newspaper people get holidays once in a while.

As a result, this week's issue of the Driftwood went to press one day earlier than usual — on Monday at 5 p.m. — so staff could enjoy the Canada Day holiday.

That means this issue of the paper contains no Canada Day photos or coverage of news events that may have happened on Tuesday, July 1.

### Burn ban

Backyard clean-up burning will have to wait until wetter weather in the fall now that a burn ban has come into effect

on Salt Spring Island.

Backyard burning was banned by Salt Spring Island Fire Rescue on June 23 following three consecutive days of "High" fire risk monitored by the B.C. Forest Service weather station in Fulford. Previously, a ban of land-clearing burns commenced on June 12.

"Fire risk has increased significantly with the long stretch of dry hot weather we had in June. Most grasses and surface fuels have died and they are now tinder dry," said SSIFR Lt. Mitchell Sherrin.

As of Monday, campfires (one cubic foot maximum in size) and incinerator fires were still allowed with a per-

mit from SSIFR.

To obtain a burn permit, visit the Ganges fire hall at 105 Lower-Ganges Rd. during office hours Monday to Saturday.

Islanders can also check the SSIFR website at [www.saltspnfire.com](http://www.saltspnfire.com) or Facebook for the latest burning update.

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## RESCUE

# Instincts kick in at lake incident

Retired firefighter among responders to flipped boat on St. Mary Lake

Firefighters assisted two boaters and a dog after a sailboat capsized in St. Mary Lake on June 25.

"Kudos to retired firefighter Jeff Outerbridge who rowed out in his boat from his Maple Ridge Cottages resort to help them," said Salt Spring Island Fire Rescue Lt. Mitchell Sherrin.

SSIFR Water Rescue Team members promptly launched the fire-rescue boat, but neither boater required rescue nor medical attention, Sherrin noted.

"Even though the boat flipped in the middle of the lake, both boaters and the dog swam to shore on their own. In fact, one of the boaters pushed the sailboat most of the way to shore."

Outerbridge helped tow the boat the final

stretch to shore and firefighters helped re-right the vessel. The boat owner reported that the mishap was caused by a buoyancy problem in the pontoons.

"We're very happy that no one was hurt and that everything had a happy ending. We were glad to help and it was a good practice for the SSIFR Water Rescue Team," Sherrin said.

In other SSIFR news, firefighters also responded to 13 smoke sightings, two single motor-vehicle incidents, two medical calls, two power-line events and a public assist in the last week.

Burn bans are now in effect, excluding permitted campfires and incinerator burning.

For more information about local burning regulations and restrictions, call Salt Spring Fire Rescue at 250-537-2531, visit the fire hall in Ganges or check the website at [www.saltspringfire.com](http://www.saltspringfire.com).



PHOTO CONTRIBUTED

**EXTRA HELPERS:** Partners Creating Pathways volunteers take a break with some Michael Dennis sculptures after erecting a fence near their Duthie Gallery home to prepare for path work on Upper Ganges Road.

## AWARDS

# Islands Trust honours latest round of top-notch stewards

Annual awards honour dedication to community and environment

Salt Spring's David Denning is among nine recipients of the 13th annual Stewardship Awards, announced during the Islands Trust's quarterly Trust Council meeting on Saturna Island.

"These awards celebrate the people who take action to preserve the community, culture and environment of the islands," said Sheila Malcolmsen, chair of the Islands Trust Council, in a statement that accompanied the announcement.

"This year's award recipients fundraised to complete a region-

al park, inspired people about the natural world, advocated for fair coastal ferry services, created an ecological legacy, promoted community connection through newspaper publishing, protected the marine environment, and built sustainable communities."

Denning, a biologist, educator and writer, was given an individual award for inspiring people about Salt Spring's natural places from shoreline to mountaintop. Among his latest projects are an ecosystem survey of the Ganges Harbour shoreline and promotion of solar energy initiatives.

Other individual award winners are Brian Hollingshead of Saturna Island for his work to champion coastal ferry service, Barrie

Morrison and the late Nancy Waxler-Morrison of North Pender Island for creation of an ecological legacy, Paul and Monica Petrie for successfully leading an initiative to preserve Brooks Point Regional Park on South Pender Island, and Christa Grace-Warrick of the Penders for her 25 years of community newspaper publishing.

The Association of Denman Island Marine Stewards and the Galiano Conservancy Association received this year's group awards.

The Community Stewardship Awards will be presented on the recipients' home islands during Local Trust Committee meetings later this summer.

## Sizzling Summer

### SAVINGS

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## ST. MARY LAKE

# St. Mary monitoring aims to find phosphorus clarity

Root sources of algal blooms get closer look

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Five years after the publication of the St. Mary Lake Watershed Management Plan, it appears action is finally forthcoming on at least three of the document's eight major recommendations intended to prevent a proliferation of potentially toxic algal blooms.

"We are now well underway," said Don Hodgins during a Wednesday afternoon open house event of the Salt Spring Island Watershed Protection Authority at the Salt Spring library.

The organization's eight-member Technical Advisory Committee announced that efforts to monitor

the amount of phosphorus that enters the lake from septic fields along the shoreline is about to begin in earnest.

Hodgins, who updated about 15 audience members on the TAC's latest work, said the data is crucial to determining the effects of external phosphorus loading on water quality.

Phosphorus, it is largely agreed, is the key instigator of algal blooms in the lake. While many of these algal blooms cause no risk to human health, strains such as those experienced in 2012 led authorities to then impose a swimming advisory on the lake.

While the lake's principal source of phosphorus is from the lake bed itself, many experts believe it is the external sources that push the lake into hazardous territory. Furthermore, prevention of external

sources is thought to offer a more effective way to limit the lake's phosphorus levels.

"Lowering the external loads from the lake is probably one of the most effective ways, over the long term, of reducing the phosphorus content of the lake," Hodgins said.

**"We need to verify the numbers and that is what we are going to do."**

JOHN SPRAGUE  
SSIWPA Technical Advisory Committee member

"When we have site specific data (from test sites around the lake),

we'll reapply the model to come up with an updated septic load for St Mary Lake and, perhaps, some confidence around that number so we'll know if it's a real target for remediation or a marginal target for remediation," Hodgins added.

Technical Advisory Committee members agreed the increased certainty cannot but help identify possible solutions to the problem.

"We need to verify the numbers and that is what we are going to do," said John Sprague, a Technical Advisory Committee member who has said a sewer system connecting lakeside properties may be the only solution for St. Mary Lake's long-term health.

Wednesday's meeting was the first of three planned open house events. The events are designed by SSIWPA coordinator Shannon

Cowan to offer people the chance to see what the publicly funded multi-agency group has planned for the island's single largest source of drinking water.

To achieve further public participation, Cowan is overseeing the creation of SSIWPA's Public Advisory Committee. The group will give members of the general public and representatives of community groups or island businesses an opportunity to participate in the SSIWPA process.

Cowan estimates the group will meet between once and three times a year and participate in open house events. The deadline for nominations concludes on July 12.

For more information, visit [ssiwpa.ca](http://ssiwpa.ca) or reach Cowan directly at [ssiwpacoord@gmail.com](mailto:ssiwpacoord@gmail.com) or 250-537-4847.

## BC MARINE TRAILS NETWORK

## Boaters converge at Musgrave



PHOTO CONTRIBUTED

BC Marine Trails Network directors Reed Clarke and Robyn Byrne mark the spot at Musgrave Landing.

Marine Trails Network washes ashore

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Small-boat paddlers, rowers and sailors celebrated a much-anticipated event on June 21 as the BC Marine Trails Network christened its first official campsite on Crown land near Salt Spring's Musgrave Landing.

"[The site] has an intriguing history strongly connected with the Salt Spring Island Paddling Club over a 20-year period, and the Salt Spring club members had a large role in the preparations for the event as well as during the event itself," said Stephanie Meinke, president of the BC Marine Trails network.

Nearly 100 people from Salt Spring, Vancouver Island and the Lower Mainland attended the park dedication ceremony. The celebration comes nearly two decades after a group of intrepid paddlers, with a vision to create a coastal marine campsite network, trucked in an outhouse to Salt Spring's isolated

southwest corner. Donald Flock, Peter McGee and Chris Ladner hauled, dug and bolted their way into paddling history by laying the groundwork for the BC Marine Trails' ultimate goal to connect the province's 27,000-kilometre coastline.

The original group dissolved because of economic hardships, but paddlers from Nanaimo happened upon the outhouse in 2007. They discovered a faded sign about the BC Marine Trails Network; the rest is history.

McGee, the author of *Kayak Routes of the Pacific Northwest*, was on hand for the June 21 event, motoring a small boat all the way from Vancouver to finish the job he began so long ago.

The BC Marine Trails Network is designed for users of small, beachable watercraft, mostly hand powered, but also including motorized vessels, Meinke said. The group wants to secure the ability for public marine recreationists to travel along the coast as the First Nations have been doing for thousands of years.

"Besides benefits to health and

wellness and outdoor recreational experiences, the establishment of the BC Marine Trails will bring in significant tourism dollars to small communities along the coastline," she said.

With a foothold in the Gulf Islands, the BC Marine Trails Network is pointed towards further development of the Gulf Islands paddling area, including a collection of community access points and campsites scattered amongst the islands between Victoria and Nanaimo.

"Of the almost 700 visible sites on the BCMTN map, 90 of them are located within the southern Gulf Islands paddling area," Meinke said. "As it is ideally located close to small communities and major centres, this area is appealing and extremely accessible to all levels and types of paddlers."

"We hope to use it as an example of the potential benefits of the BCMTN as we work with various stakeholders in other paddling areas along the coast."

For more information, visit [www.bcmarinetrails.org](http://www.bcmarinetrails.org).

## Keep Smiling...

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from Dr. Richard Hayden

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## ISLAND HISTORY

# English peers revisit Musgrave Landing homestead

Lord Ashtown reflects on family history

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Roderick Trench, 8th Baron Ashtown and his son Timothy were on Salt Spring this spring to visit a remote property at Musgrave Landing their family had owned during the early years of the 20th century.

Touring the island with local historian Charles Kahn, the father and son saw in the remaining portion of the property, a location that has lived on in legend and archival photos for decades. The current road up to Mount Tuam may be rough, but it's an improvement over access from their family's time, when boat trips to Saanich were made more often than an overland trek to Ganges village.

Though the baron's grandparents lived at Musgrave Landing for only 15 years in total, the homestead was to maintain a special place in a family history filled with exciting events such as high-placed foreign service appointments and royal connections.

"My grandmother always spoke about the island. And I think she regretted that she had to leave," Trench said.

The 8th baron's grandfather Clive Newcome Trench and his uncle Edward Cosby Trench were two of four sons of Cosby Godolphin Trench, who was himself the second son of the second baron. In 1892, Cosby bought 7,000 acres of Salt Spring homestead

from Edward Musgrave, who was related to his wife. He offered his non-inheriting sons the chance to live there in accordance with the practice of keeping the home estate intact.

The family seat was located at Woodlawn, County Galway in Ireland. As Trench explained during his visit, the family were Anglo-Irish who sided with the right team. (They were long thought to have been Huguenots who escaped from France, but new information suggests they were probably Protestants who came from Scotland at the end of 16th century.) The Trenches allied with the imperial powers and were part of the Protestant Ascendancy. By 1800, they had several thousand acres. The first Lord Ashtown voted for Ireland's union with Great Britain, and received his title as a reward.

The original Lord Ashtown caused the new Dublin-Galway railway line to make a stop through his lands and built a "large and majestic railway station that is still in existence today," according to an Irish history blogger. The family estate centered on Woodlawn House, a three-story Italianate-style manor, and had other beautifully designed buildings such as a church, a gamekeeper's lodge, a family mausoleum and artisan cottages. For the baron's descendants to give all this up for a life on a secluded acreage in the Pacific Northwest must have required a giant leap of faith.

"They didn't need to go out into

PHOTOS COURTESY OF RODERICK TRENCH  
From top, the Trenches at Secombe in 1909, the modern-day Musgrave house, Clive Trench and family in 1923, and Edward Trench's house.



the wilds of Western Canada, but I guess they had a taste for the independence and the space," Timothy Trench said.

"And especially for my great-grandmother, it was probably the happiest time of her life."

As Kahn recounts in his book *Salt Spring: A History of an Island*, the Musgrave homestead was originally settled by the Pimbury brothers. The Pimbury estate included 350 sheep, a house, workers' cottages, an orchard and pasture lands when Edward Musgrave purchased it. The Trench brothers and their wives were therefore not unequipped to take up their life in the bush. As isolated as their new home was, it contained all the necessities for self-sustained living.

"They carried on a tradition of self-sufficiency, in a sense," Trench said, recalling how even after their return to the U.K. his grandparents were avid gardeners. His aunt Lois, who was born on Salt Spring, also kept a large vegetable garden throughout her life.

Clive and Kathleen Trench went back to England to serve their country during WWI but went back to Salt Spring after the war ended. But when their son Nigel turned 10, they decided they had to return home again for his education, leaving in 1926 so he could attend Eton.

The property didn't sell for some time because of the Depres-

sion, and finally went to John and Mickey Kellogg in 1938.

"It must have been a great relief with the release of capital," Trench noted.

During the same period, the 1922 uprising in Ireland saw the Anglo land holders forced to sell much of their estate back to the Irish. The family held on to Westlawn until 1986, but in greatly reduced circumstances, with only two rooms of the manor house still in operation.

**"They carried on a tradition of self-sufficiency, in a sense."**

RODERICK TRENCH  
Grandson of  
Musgrave landowners

Nigel Trench, meanwhile, went on from Eton to Cambridge and then into the diplomatic service, holding posts such as ambassador to Korea and to Portugal during his career. Though not a direct inheritor, he succeeded to the title of 7th Baron Ashtown from a cousin in 1990. He visited the old Musgrave homestead with his family sometime in the 1960s when his son Roderick, the

current baron, was at university in California. They accessed Musgrave Landing by boat and came just for the day.

In the last years before he died in 2010, Nigel Trench often returned to his Salt Spring childhood memories. In 2002 his son Roderick learned about Kahn, corresponded with him, and got a copy of his book.

They have stayed in touch, with Kahn making the obvious choice for tour guide during the recent visit, which they made along with south-end old timer George Laundry and local history buff Usha Rautenbach.

Roderick's son Timothy Trench, 46, is an anthropologist currently living in Chiapas. He is familiar with the island's history through his grandfather and great-grandmother, and took up his own part of the legend in his early 20s, when he used to sport a heavy jacket soaked in whale-oil waterproofing that his great grandfather had obtained on the West Coast.

"My main impression coming to the island is, what a beautiful place. And what a wild place to grow up: the space, and the freedom, especially 100 years ago," Timothy said, adding he imagined his grandfather's childhood involved lots of fishing, lots of boats, and lots of playing in the forest.

"In England we don't have these kinds of spaces anymore."

Capital Regional District

CRD

## Notice of Adoption of Bylaw 3855, Amendment To Salt Spring Noise Bylaw

Take Notice that the Board of the Capital Regional District (CRD) intends to give third reading and adopt Bylaw No. 3855, Noise Suppression Bylaw (Salt Spring Island) No. 1, 2006 Amendment Bylaw No. 1, 2014, at its meeting of Wednesday, September 10, 2014, in the Board Room at 625 Fisgard Street, Victoria, BC.

The purpose of the bylaw is to amend Bylaw No. 3884, which provides regulations and penalties to assist with and encourage the abatement and control of disturbing noise in the Salt Spring Island Electoral Area, by:

- defining allowable hours for the discharge of a firearm at a shooting range as 9 am to sunset or 7 pm whichever is earliest
- setting a maximum noise level of 70 dBA for the discharge of a firearm at a shooting range.

The CRD invites you to view Bylaw No. 3855, to review the background staff reports and to provide feedback on the proposed bylaw through the CRD website: [www.crd.bc.ca/ssi-noise](http://www.crd.bc.ca/ssi-noise)

A copy of Bylaw No. 3855 may also be inspected between the hours of 8:30 am and 4:30 pm, Monday to Friday, excluding statutory holidays, from the date of this Notice until September 9, 2014 at the CRD locations listed below:

- Public Notice Posting Place, Main Floor, 625 Fisgard Street, Victoria
- Salt Spring Administration office, 145 Vesuvius Bay Road, Salt Spring Island
- Building Inspection Office, Salt Spring Island, 206-118 Fulford Ganges Road (closed 12-1 pm)

Dated June 27, 2014

Sonia Santarossa  
Corporate Officer



## ISLANDS TRUST

# North Beach subdivision proposal revives ALR debate

Agriculture reps to review application

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

A north-end property owner who wants to subdivide his farm to accommodate his son faces a tough row to hoe as the island's Local Trust Committee referred the application to the Agricultural Advisory Planning Committee for comment.

Speaking on behalf of the applicant at June 24's monthly LTC meeting, James Pasuta said his client desires to split a 20-acre property at 1320 North Beach Rd. into two distinct lots. The new 6.4-acre lot will accommodate the landowner's son.

Pasuta said the application is not an attempt to have the land rezoned or withdrawn from the Agricultural Land Reserve.

"It's made very clear in the application that no one is attempting to touch the ALR designation; no one intends to change the zoning, it's going to stay A1, it's going to stay in the Agricultural Land Reserve," he said. "No one is going to be able to take that property and convert it into condominiums or something that is not agricultural. The zoning is being left untouched

and being respected as much as is allowably possible."

The application drew criticism during the meeting's town hall session by an islander who feels the proposed subdivision of ALR land violates the Salt Spring Official Community Plan and endangers the property's long-term chances of being farmed.

Furthermore, said Maxine Leichter, the subdivision would be out of character with adjacent large-lot properties, all of which are larger than 19.7 acres.

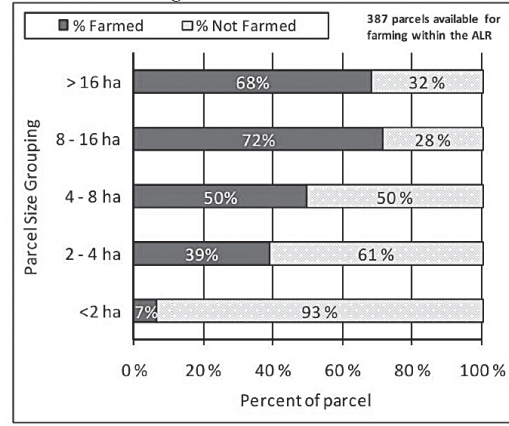
Leichter said OCP guidelines support such applications if the subdivision improves farming in a way that would be impossible if the single property were preserved.

"To me [the application] claims that it is possible to farm on a smaller parcel, but they do not show that it is impossible to improve farming without the subdivision and that is what the OCP policy ask for," Leichter told trustees.

She worries the properties could eventually be sold to owners who do not share the current owners' passion for the land. A proliferation of small lots, she added, could precipitate a decline in the neighbourhood's agriculture viability.

"I really feel it's important for

Figure 17. Percent of parcels farmed and not farmed by parcel size groupings for parcels available for farming in the ALR



Islands Trust table illustrating that smaller parcels unlikely to be farmed.

someone to say something about this and since not a lot of people come to the meetings, there are not a lot of people who know or who are following this," she said.

"I would just urge you to say no to this application right now, not send it to the agricultural committee or APC and all that because it is

just clearly not in compliance with our OCP."

Information within the staff report presented to trustees on June 24 notes that "fragmentation of agricultural land" runs against maintenance of a property's long-term farming potential.

Data presented in the report reveals that the smaller an ALR property, the less likely it is to be actively farmed. According to data from 2006, whereas seven per cent of properties smaller than five acres are actively farmed, the percentage of farms jumps to 39 per cent for farms between five and nine acres, and 50 per cent for ALR properties between 10 and 20 acres.

"In summary, it is staff's opinion that the application is not consistent with the land-use planning objectives and policies of the OCP as they relate to maintaining the long-term potential of farming on the property," reads the report.

LTC chair Sheila Malcolmson and trustees George Grams and Peter Grove referred the application to the AAPC, where it will be considered by members of the island's farming community.

"I would like to hear what the AAPC has to say," Grams said. "I think they are the right people to comment on this."

Malcolmson noted that the island's OCP does make provisions for the LTC to support ALR subdivisions if the subdivision is to provide a house site up to [1.48 acres] in size for an adult relative of the property owner."

## FULFORD

## Fulford marina expansion project needs consensus

Fulford facility to seek Harbour Authority approval

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Hopes to expand a Fulford Harbour marina are still in the doldrums as trustees postponed third reading of a bylaw amendment on Thursday afternoon.

Discussion has washed up against concerns raised by the Harbour Authority of Salt Spring Island over the marina expansion's potential conflict with vessel traffic and other marina leases.

**"I would like to see that concern removed... before I move forward with this bylaw."**

GEORGE GRAMS  
Salt Spring trustee

The plan to extend a water lease belonging to Fulford Landing, state representatives from the HASSI, would provide "insufficient room" and concerning consequences for navigation to and from an adjacent Harbour Authority facility and a BC Ferries water lease.

Local Trust Committee trustees voted in favour of amending the proposed Bylaw 474 to amend the island's official community plan but held back approval of Bylaw 475 until such a time that the HASSI concerns are satisfied.

"We've only one harbour authority. I think we need their written consent, their written approval, of what is proposed, said trustee George Grams. "They've raised problems with regard to their ability to manage Fulford Harbour under the current system."

"I would like to see that concern removed and confirmation of that in writing before I move for-

ward with this bylaw."

Harbour Authority concerns persist despite approval by Transport Canada issued on Nov. 6, 2013 under the Navigable Waters Protection Act, which requires a minimum separation between leases for safe navigation.

The Trust's Advisory Planning Commission, meeting in September 2013, voted in favour of the application while noting concern about vessel traffic and potential consequences for boat traffic. APC approval was granted based on the limited amount of marina space in Fulford, the unlikelihood of any negative impacts and the applicant's experience, according to a staff report dated June 16.

Further consideration of proposed Bylaw 475 will be subject to written confirmation by the Harbour Authority that concerns between water leases has been satisfied, states the motion passed unanimously by trustees.



**The North Salt Spring Waterworks**  
flowing fresh and clean

**TO ALL SALT SPRING RESIDENTS & VISITORS**

**HELP PRESERVE MAXWELL LAKE and THE MAXWELL WATERSHED**

Maxwell Lake is a vital island water source, and the only protected community watershed left on the island. Please help protect this valuable island resource.

The Board of Trustees of the North Salt Spring Waterworks District wish to remind everyone that Maxwell Lake is Private Property and a Community Watershed and is not open for hiking, swimming, picnicking, mountain biking or off-road vehicles such as motorbikes and ATVs.

These activities slowly degrade the watershed because the expansion of trails and pathways creates a direct route for nutrients and sediment to enter the lake during the rainy season. This nutrient loading will negatively impact water quality in both the short and long term. The risk of wildfire during the summer months is significant and could cause devastating and permanent damage to the watershed.

A healthy and intact watershed helps to filter and purify runoff before it reaches the lake; damage to the watershed will directly result in decreased water quality and increased treatment costs in order to meet the appropriate standards and regulations for drinking water.

The efforts being made today to protect the lake and surrounding watershed may allow the District to defer or minimize the capital costs required to treat Maxwell Lake water in the future.

The North Salt Spring Waterworks appreciates your cooperation in their ongoing efforts to preserve this valuable natural resource.

Thank you,  
Board of Trustees  
North Salt Spring Waterworks District

[www.northsaltspringwaterworks.ca](http://www.northsaltspringwaterworks.ca)

# OPINION



**2013 CCNA AWARDS**  
 Gold - General Excellence | Gold - Front Page | Gold - Environmental Writing (Sean McIntyre)  
 Gold - Special Section (Best of SSI) | Gold - Community Newspaper Magazine (Gulf Islander)  
 Silver - Editorial Page | Silver - Outstanding Reporter Initiative (Sean McIntyre)  
 Silver - Feature Series (Sean McIntyre) | Bronze - Sports Photo (John Cameron)  
**2013 BCYCA AWARDS**  
 Gold - Sports Photo (John Cameron) | Silver - Cartoonist (Dennis Parker)  
 Silver - Special Publication (Aqua) | Bronze - General Excellence  
 Bronze - Environmental Writing (Sean McIntyre) | Bronze - Ad Campaign, Collaborative (Leanne Brunelle)



## EDITORIAL

# Support for SSIWPA

The Salt Spring Island Watershed Protection Authority has already stirred debate among islanders who feel they should not have to foot the bill for curbing algal blooms in St. Mary Lake.

Well owners were among the largest contingent of people who opposed spending more than \$100,000 on a coordinator and administration of the group. Why should we contribute, they argue, when we're solely responsible for our own water supply?

SSIWPA's response was as clear as its name. Perhaps more clear.

As a group dedicated to protecting watershed health, SSIWPA's work on St. Mary Lake is the first stage of its island-wide mandate. That St. Mary has become such an all-encompassing task shows just how serious the need for a fix really is.

### THE ISSUE:

Watershed authority

### WE SAY:

Science must reach the people

As anyone who's driven by the lake in recent weeks can attest, it's in fine summer form. It's clearer than ever before and continues to offer islanders of all ages a welcome place to cool off at the end of a long, hot day.

Anyone who's happened to look at the lake's history — or attended last Wednesday's open house — will know that the current clarity is only temporary. Blooms are a natural occurring phenomenon and the degree of development around the lake seems to have taken the lake well beyond its natural state.

If history is any guide, the blooms will be back.

That SSIWPA received criticism so early in its task doesn't necessarily bode well for the group. Though it's so often taken for granted, water is an expensive business. In the case of St. Mary Lake, even doing nothing will impact us in the long run as costs to maintain the lake's drinking water systems spike whenever a bloom turns up.

For all the quality research and analysis that SSIWPA's venerable Technical Advisory Committee can provide, the group's conclusions will amount to nothing if they aren't solidly backed by a receptive public.

To that end, the group's soon-to-be-formed Public Advisory Committee and further open houses will be crucial to determining if SSIWPA's plan to save St. Mary sinks or swims.



VIEWPOINT by HELENE NARAYANA

# B.C. could determine Harper fate

The New Democratic Party of Canada is working to ensure that after the next federal election in 2015, the Harper government is no more.

That is the message MP Nathan Cullen brought to Salt Spring when he visited on June 22, before more than a hundred people who had set aside their gardening tools or their swim apparels.

Prior to his appointment as finance critic, Cullen was his party's environment critic for several years.

Stephen Harper must be denied a majority, says Cullen. Otherwise, Canada won't be able to afford the "repair bill," to use his own words. The cuts to our health care system, the disregard for the environment as exemplified by Canada's withdrawal from the Kyoto agreement, the contempt for science, the starving of the CBC and culture in general and attempts at discrediting institutions fundamental to our democracy are all making our country in dire need of repair before it is too late.

The diagnostic is bleak but there is hope, based on Nathan Cullen's assessment. Firstly, if the Conservatives don't get enough seats to form a majority, the NDP is intent on forming a coalition government with the other opposition parties. This, says Cullen is a testimony to the dedication of his leader Thomas Mulcair, ready to set aside his personal ambitions in the pursuit of the common good. Contrary to what the present prime minister once maintained, coalitions are a perfectly constitutional and legitimate form of government in Canada.

Secondly, the strong opposition of British Columbians to the pipelines projected to be built in their province does not bode well for the Harper Conservatives. Cullen represents the vast riding of Skeena-Bulkley Valley where Enbridge wants to build its Northern Gateway pipeline, an undertaking he has been fighting for 10 years. In spite of the enormous sums of money the company has spent to

buy the support of the First Nation and non-First Nation populations of the area, their fierce opposition is a source of inspiration for people all across the province and beyond.

According to Cullen, a large portion of that money comes from Chinese companies, both backers and beneficiaries of the project. He goes as far as saying he is thankful to the oil companies for having created a bond between communities which did not always see eye to eye. People have learned to talk to each other and found common ground in the process.

Anyone who follows the news will have noticed the strange behaviour of Conservative MPs from British Columbia after the announcement of the National Energy Board giving its green light to the Northern Gateway pipeline. Following the example of their leader, they all tried their very best to avoid representatives of the media. Although the massive project has been portrayed in the past as essential to the prosperity of Canada, the Conservatives are now afraid of defending it for fear of losing votes.

In the south of the province, the proposed Kinder Morgan pipeline also meets strong opposition, which will create problems for the governing party, come the next election. In that context, the NDP has targeted 16 ridings now represented by Conservative MPs but whose voters have expressed their disapproval of the pipelines. Cullen has personally reminded those MPs of their duty to their constituents.

Given all those factors, British Columbia will very likely decide the fate of the Harper Government in the 2015 election.

This would be a nice change from most previous elections whose outcomes have already been decided when voters in this part of the country are still casting their ballots.

The writer is a Salt Spring resident.

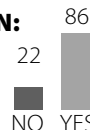
### THIS WEEK'S QUESTION:

Should the province try to buy Grace Islet? ☐ Yes ☐ No

Cast your ballot online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com) before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

### LAST WEEK'S QUESTION:

Does market parking keep you out of town?



**Driftwood**

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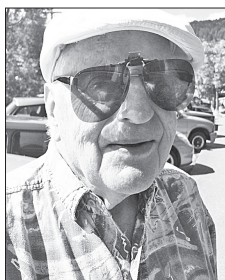
# ISLAND VOICES

**QUOTE OF THE WEEK:** "This worked yesterday, this worked last year, this worked 10 years ago. Why today?"

MARK LECORRE, TREE HOUSE CAFE OWNER, ON HARBOUR AUTHORITY ACTION

## SALT SPRING SAYS

**We asked: What's your birthday wish for Canada?**



**HANS DOBNER**

*I wish Canada and Canadians would join God's Kingdom, which will shortly be a world government and bring peace at all levels of human society.*



**KAREN SMITH**

*Peace and prosperity without Harper.*



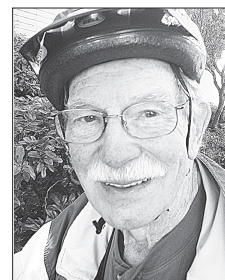
**UTA NAGEL**

*Our government is in dire straits, so I would wish for a new consciousness for the arts and design sectors.*



**RENEE CALAM**

*I would like to see the teachers' problem resolved because that's so important for the children.*



**BOB O'NEIL**

*I recommend people start off by cycling across Canada.*

## Letters to the editor

### Education lessons

Well we learned a little bit about the value of our teachers after the provincial Education Minister Peter Fassbender gutted the provincial exams.

It is tempting to say Fassbender and his ministry are unable to deal with ideas articulated in written arguments and prefers to deal with things in a "one from column A, one from column B" way.

That is of course unfair. It would, however, be fair to say the ministry short-changed the students with primarily multiple choice exams.

Perhaps the minister could

contemplate this question: "If you don't deal fairly with teachers rather than going back to court again you will be:

A: thrown out of office.

B: see your boss thrown out of office.

C: see your party thrown out of office.

D: All of the above.

If my memory serves me correctly, the Grade 10 and 11 provincial exams were forced upon the system by then Education Minister Christy Clark because she did not believe Grade 10 and 11 students were taking exams seriously enough.

They were known in the system as "punishment exams."

Now the Clark government

has just gutted those exams because they can't figure out how to mark them because of the teachers' strike, a strike brought on because the government will not abide by court decisions.

I would like to ask who is not taking what seriously and who needs to be punished?

**GREG MIDDLETON,**  
SALT SPRING

### CRD helps save a bundle

We all complain that the CRD does little or nothing for us, except collect our taxes, and we all will vote for an independent Salt Spring... won't we?

Anyway, we encountered one situation where the CRD

was of great help. We saw an article in the paper which said that the CRD, through a Colwood initiative, was willing to help finance the installation of solar-powered hot-water systems.

The grant is not repayable and was available upon application — so we applied! It took all of about three days to have the installation approved and the installer selected. Wizard, in our case, was the one whom we found to be among the best tradesmen we have ever had. The system is up, we have turned off the electrical-supplied hot water heater and are now using only the solar system.

And saving a bundle!

**JIM AND FLO GANDERTON,**  
SALT SPRING

### Tribute to Donald McLennan

I have worked on many committees with lots of folks and Donald McLennan tops the list of intelligent, dedicated, community-minded, hard-working, creative, respectful, inclusive, "can do" kind of people.

I was sad to hear that he has stepped down not only as chair of the Transportation Commission but from the commission altogether. His ability to see the big picture and his attention to detail (a combination that often does not come together) will be sorely missed.

We have lost one of the most enthusiastic advocates for both our award-winning transit system and for our sorely needed pathways and bike lanes on this island.

Thank you, Donald, for your years of due diligence on behalf of our community. Thank you for supporting and growing our great transit system that only gets better every year, for championing pathways/cycle lanes, and thank you for partnering with others in the community to make our island a more livable community.

**JEAN GELWICKS,**  
ON BEHALF OF PARTNERS  
CREATING PATHWAYS

**MORE LETTERS** continued on 11

# Government officials: stop making excuses

BY JO-ANN FERRIMAN

Do you ever feel a little helpless with regards to governments' refusal at both the federal and provincial levels to listen to what the voters want? And watching dictatorial actions taken without majority input?

Does it ever make you wonder why the responsible individuals are voted back in over and over? As the gap between the rich and poor widens, perhaps it's incumbent on each of us to stop for a moment and reflect on why this is happening.

As summarized by Bruce Mason in Common Ground Magazine (May 2014): "Public consultation is endangered, if not extinct, and protest, less and less effective."

As a prime example, he referred to the number of presentations made to the Enbridge NEB Joint Review Panel — which gave a thumbs-up to the pipeline — when only two people spoke for the project, while an astounding 1,159 spoke *against* it.

One doesn't have to be an Einstein to perceive the tactics that so often end up having negative impact on those on the lowest socio-economic rung. But the scariest part is that it just goes on and on. Having spent a considerable length of time researching the dilemmas affecting seniors and the disadvantaged, I can honestly say that nothing — but nothing

— surprises me any more.

One only had to read about the behaviour of the owner of a Victoria apartment building who is now evicting tenants based on pretty shaky and questionable grounds as reported in the Times Colonist on June 8. The building in question is owned by an Edmonton-based company. So what's going on?

According to poverty advocates and politicians, they're called "renovictions." This term was coined to describe the situation when low-income tenants are kicked out so that renovations can take place and much higher rents put in place. Although there had been a fire in the building, which did affect some units, 70 residents have been displaced. But the real rub is that there are approximately 100 vacant suites in the building.

One of the tenants — a 63-year-old gentleman — was told that he couldn't move back into his apartment because it was damaged after a fire in the building. But, as it turns out, it wasn't damaged at all. Another couple who was being pressured to get their belongings out are moving their belongings piece by piece to another apartment a few blocks away. When this couple asked why they couldn't move to one of the vacant suites in the same building they were told by building staff that they

## INDEPTH

didn't need to answer that question.

While an advocacy group called "Together Against Poverty" is asking for individual damage assessments for each suite, building managers have said that tenants would have to apply to the Residential Tenancy Branch to get that information. That means having to go through a legal process — which for most individuals would be an overwhelming and daunting task. While individuals are being pushed and stressed to the max, why isn't the government stepping in and demonstrating some morals and scruples — instead of forcing these people to dance through legal hoops? Why isn't emergency mediation being initiated? To add insult to injury it turns out the building was subsidized by low-cost loans from federal authorities.

According to Russ Godfrey — a gentleman who spent 16 years with the Residential Tenancy Branch, "Landlords are very rarely held to account for unfair practices. Quite frankly, residential tenancy law in this province is absolutely toothless."

From personal experience I can attest to the fact that the process can be subverted in the most underhanded ways possible.

While everyone should be truly shocked about such goings-on, one only

has to look at the recent treatment of Canada's veterans. Television images of a woman trying to get Minister Fantino to talk to her, or veterans in tears over the frustration of their lot, are images that should never have occurred in the first place.

So who hasn't experienced government agencies who wall themselves behind the fortresses of unavailability? You're now directed to go to a website for answers from a list of options. Or the proverbial answering machine gambit is in place, which conveys "no one is available right now to take your call."

The Edmonton landlord will probably get his way if history is any teacher. And in Victoria, some tenants have already ended up with smaller suites at a much higher rate, which they can ill afford. The phrase "time is of the essence" holds no sway with officials who *could* help but aren't.

It's time to stop the excuses. It's time to stop stonewalling and to live up to the true intent of what public officials are supposed to do: Serve the people. Or move on.

To do otherwise is an abdication of responsibility and accountability, as well as moral bankruptcy.

*The writer is an advocate for seniors and renters and a Salt Spring resident.*



**ISLANDS TRUST**  
**GALIANO ISLAND LOCAL TRUST COMMITTEE**  
**NOTICE OF COMMUNITY INFORMATION MEETINGS**  
**& PUBLIC HEARINGS**  
**Revised Elevation Groundwater DPA Project &**  
**Short Term Vacation Rental Project**

**NOTICE** is hereby given that the Galiano Island Local Trust Committee will hold community information meetings and public hearings within a Special Local Trust Committee Business Meeting on the following proposed bylaws:

- Bylaw No. 246 – cited as “Galiano Island Official Community Plan Bylaw No. 108, 1995, Amendment No. 1, 2014”;
- Bylaw No. 247 – cited as “Galiano Island Land Use Bylaw No. 127, 1999, Amendment No. 1, 2014”;; and
- Bylaw No. 248 – cited as “Galiano Island Official Community Plan Bylaw No. 108, 1995, Amendment No. 2, 2014”

for the purpose of allowing the public to make representations to the Local Trust Committee respecting matters contained in the proposed bylaws at **12:30 p.m. Saturday, July 5, 2014 at the Galiano Lions Park Society (Lions Hall), 992 Burrill Road, Galiano Island, B.C.**

At the public hearing all persons who believe that their interest in property is affected by the proposed bylaws shall be afforded a reasonable opportunity to be heard or to present written submissions respecting matters contained in the proposed bylaws.

**Bylaw No. 246 – cited as “Galiano Island Official Community Plan Bylaw No. 108, 1995, Amendment No. 1, 2014”**

In general terms, the purpose of Proposed Bylaw No. 246 is to amend the Galiano Island Official Community Plan Bylaw No. 108, 1995 by improving clarity and applicability to the Development Permit Area 4 - Elevated Groundwater Catchment Areas. The intent of the Development Permit Area remains the same as it continues to remain applicable to those areas over the 140 m elevation as it is shown in Schedule G of the Galiano Official Community Plan (OCP). The revised bylaw has been updated with the following additions: legislative authority; special conditions and objectives that justify the designation section; applicability section; development permit exemptions section; and an improved and more detailed guidelines section.

**Bylaw No. 247 – cited as “Galiano Island Land Use Bylaw No. 127, 1999, Amendment No. 1, 2014”**

In general terms, the purpose of Proposed Bylaw No. 247 is to amend the Galiano Island Land Use Bylaw, 127, 1999 by permitting Short Term Vacation Rentals in a residence or a cottage by use of home occupation regulations. The amendments include adding home occupation regulations that will regulate the number of Short Term Vacation Rentals permitted per lot and the number of bedrooms and beds permitted in within a Short Term Vacation Rental. A Short Term Vacation Rental definition will also be added to the interpretation section of the Land Use Bylaw.

**Bylaw No. 248 – cited as “Galiano Island Official Community Plan Bylaw No. 108, 1995, Amendment No. 2, 2014”**

In general terms, the purpose of Proposed Bylaw No. 248 is to amend the Galiano Island Official Community Plan Bylaw No. 108, 1995 by amending the Temporary Use Permit (TUP) guidelines to include a commercial vacation rental as a specific use for which a permit may be applied for and issued. The amendments will include a new set of guidelines for commercial vacation rentals (Short Term Vacation Rentals) that would provide criteria for the review of a permit application and potential conditions that could be included in a permit. The amendment will also bring the TUP guidelines into conformity with current legislation by extending the issuance of a TUP for three years.

A copy of the proposed bylaws and any background material that may be considered by the Trust Committee in respect of the proposed bylaws may be inspected at the Islands Trust Office, #200 - 1627 Fort Street, Victoria, B.C. between the hours of 8:30 a.m. and 4:30 p.m., Monday to Friday, inclusive, excluding statutory holidays, **commencing June 25, 2014 and up to and July 4, 2014.**

For the convenience of the public only, and not to satisfy Section 892(2) (e) of the *Local Government Act*, additional copies of the proposed bylaws may be inspected at various Notice Boards on Galiano Island, B.C., commencing **June 25, 2014** and can also be viewed on the World Wide Web at the following URL: [www.islandstrust.bc.ca/islands/local-trust-areas/galiano/bylaws](http://www.islandstrust.bc.ca/islands/local-trust-areas/galiano/bylaws).

Written submissions may be delivered to:

1. The office of the Islands Trust by mail at #200 - 1627 Fort Street, Victoria, B.C. V8R 1H8, by Fax (250) 405-5155 prior to **4:30 p.m., Friday, July 4, 2014**
2. By email to [vicphsub@islandstrust.bc.ca](mailto:vicphsub@islandstrust.bc.ca).
3. After **4:30 p.m., July 4, 2014** to the Trust Committee at the Community Information Meetings & Public Hearings at **12:30 p.m., Saturday, July 5, 2014.**

The public is encouraged to send any electronic response to [vicphsub@islandstrust.bc.ca](mailto:vicphsub@islandstrust.bc.ca). The Islands Trust does not guarantee that any email submission will be received by the Galiano Island Local Trust Committee. Reasonable efforts will be made to provide email submissions, if they are opened and received, to the Galiano Island Local Trust Committee for consideration, but the public should not rely on email as a means of providing a written submission.

Written comments made in response to this notice will also be available for public review.

Inquiries regarding the proposed bylaws may be directed to the Islands Trust Office, Kris Nichols, Planner, at (250) 405-5170 or, for Toll Free access, request a transfer via Enquiry BC: In Vancouver 660-2421 and elsewhere in BC 1-800-663-7867.

**NO REPRESENTATIONS WILL BE RECEIVED BY THE GALIANO ISLAND LOCAL TRUST COMMITTEE AFTER THE CONCLUSION OF THE PUBLIC HEARING.**

Sharon Lloyd-deRosario, Deputy Secretary



PHOTO BY JEN MACLELLAN

**YOUR OPINION, PLEASE:** Jan Mangan fills out a PARC survey at the inaugural summer long weekend Friday night market at Centennial Park. The pilot project will determine if extending Saturday market hours to Friday evenings and part of Sundays is a viable option. Smaller market versions will also run on the Friday nights and Sundays (10 a.m. to 2 p.m.) on B.C. Day and Labour Day long weekends.

## Voting more effective than non-stop protests

BY GREG MIDDLETON

I've watched with interest the protests over Burial Island, which I believe was called Grace Islet until human remains were found there.

And I've been watching all the protests over the various pipeline proposals when I wasn't watching the back and forth between the teachers and the provincial government.

I wasn't happy to see the owner of Grace Islet get permission to build and then stunned to see he is supposed to build on stilts so as not to disturb the burial cairns found there.

Now here I have to declare some self interest. I have a mooring buoy in Ganges Harbour and stay on my boat there from time to time. So his building spoils my view of the island — it being in my back yard, so to speak. Though I have to say the building has scared off the geese who lived there who were pretty noisy neighbours.

While I sympathize with especially the First Nations protestors, I have to assume that the owner of the property went through the planning and permit process and jumped through all the hoops and even made compromises. Oh, I know he has a history of cutting corners and there were charges in the past that false safety labels were put on goods sold in his chain of gift stores. But there was a conviction and penalty paid.

I think we now have to accept that the battle to prevent the house being built is over.

And perhaps the same should be said for the Northern Gateway pipeline proposal.

I didn't support it, or any oil exports if truth be told. I have always thought that Canadian oil should be hoarded and used for Canadians, selling only what we need to pay for the cost of production.

And then a conversation with a professor of economics made me think that I might not know it all. He argued that everything has a life span: the canals of England revolutionized commerce there but only lasted 50 years until steam engines and the railway took over most commercial traffic and in most places those have largely given way to highways and trucks.

He argued that we should sell our oil now as the current economic thinking is that what is a \$30-trillion asset today will only be

### INDEPTH

worth \$3 trillion in 50 years.

Alternate energy is coming on fast. Things change so very quickly. The power to run my

computer out on my boat where I am writing this comes from a solar panel. That solar panel charged the cel phone I will use to connect the computer to the cellular network I'll use to file this story. This was all pie-in-the-sky technology when I first thought about buying a boat back about the time the Exxon Valdez disaster happened.

I see the Exxon Valdez tragedy trotted out in all the arguments against the pipeline and tanker export plans for Canadian oil. I was plotting my position on my boat with a pencil and paper charts and a compass then. Now I have GPS, computer navigation that pinpoints my position and my next upgrade will be to a radio that broadcasts my position to the vessel traffic management system and other boats.

I have to admit I am a bit shocked at the vitriol I see over the decision and the determination by some to obstruct the pipeline plan. As shocked as I am that the government is determined to appeal a twice-lost legal battle with the teachers.

I thought we lived in a democracy where you argued your case and accepted the decision of the polls. We elect a government to govern and hold them to account next election. I thought we were a country that accepted, with some right of appeal, the rule of law.

Now it seems we are a country of endless, often useless, protests. Too many of us make our whole life a life of protest, it is becoming an end in itself. If the government, whatever level of government, gets it wrong then by all means remember that, make it an issue come the election and punish them at the polls.

I don't think that if they built on Grace Islet it's the end of the world, nor probably is building the pipeline and selling oil to the Chinese. Do I think we should go on and on with endless protests? Probably not.

I do still think the provincial government should obey the courts.

Will I vote for members of a government that supported a decision I didn't like or defied the law? No.

Greg Middleton is a retired journalist.



## Joy over Tsilhqot'in victory should be tempered

The Supreme Court of Canada's unanimous decision granting title to the Tsilhqot'in First Nation over a 1700-square-kilometre area outside of its reserve is a ray of sunshine amidst the gloom of the fight against the Northern Gateway pipeline.

I've travelled a bit in that spectacular part of our province and it is good to know that the people who have stewarded the land sustainably for centuries will be in a better position to defend it from oil companies and the Harper government.

Our joy at this news should be tempered by the knowledge that dilbit from the tar sands is currently being transported by the Kinder Morgan pipeline to the Westridge Marine Terminal in Vancouver where it is loaded onto Aframax tankers bound for Asia. An average of 58,000 barrels per day were shipped out in 2013, of which 98 per cent was heavy oil, which includes dilbit and syn-crude. According to a Kinder Morgan spokesman, nearly all of the heavy oil was actually dilbit from the tar sands.

It may be our prime minister's plan to use the fight against the Northern Gateway project to distract our attention

## MORE LETTERS

from the fact that dilbit is being shipped through our waters right now, and to make it easier to approve an expansion of the Kinder Morgan pipeline in future.

This is not just a fight against Northern Gateway, this is a fight against all pipelines carrying an unrefined toxic product to the coast to be transported through British Columbia waters.

**BRIAN SMALLSHAW,**  
BAY RIDGE PLACE

## Democracy under attack with Harper government

So now we know — we've been lied to again. In 2010 the Harper Conservatives scrapped the mandatory long-form census (without consultation), claiming it was an invasion of privacy.

Fast forward four years and we see how concerned Harper really is about our privacy. Bill C-13 seeks to give authorities warrantless access to everyone's on-line activities. Bill S-4, meanwhile, will allow internet service providers to give our personal data to private corporations without our knowledge

and without court oversight. And now a leaked memo shows the government operations centre is "compiling a comprehensive listing of all known demonstrators" in Canada. Gulf Islanders beware!

Prime Minister Stephen Harper is clearly paranoid of anyone who might oppose his government's policies and is taking steps to make sure everyone remains ignorant, compliant and, above all, fearful. This is definitely not the type of society my family envisioned when we immigrated to Canada many years ago.

I strongly encourage all Canadians to stand up to this wannabe dictator and send him and his lackeys to the curb at the next election. Our democracy is under attack and all hands are needed on deck!

**FRANTS ATTORP,**  
MEADOW DRIVE

## On second thought

Well, I finally said something. I said to the chap at the Co-op gas station, if he moved three feet ahead, I could be pumping gas as well. The line-ups are sometimes unnecessary. He was good-natured and agreed.

Why, I could be home, pulling weeds, on second thought!

**MEL MCKENZIE,**  
SALT SPRING

## Big bottle drive benefits kids in Cambodia

SPARCKs fly again over Salt Spring Island.

Next Saturday, July 5 from 11 a.m. to 2 p.m. at the Country Grocer parking lot, on the north end towards the back, the Salt Spring SPARCKs group will hold its second bottle drive.

Please bring all your refundable recyclables to the tent.

All proceeds go to Schooling for Poor and Rural Cambodian Kids.

SPARCKs thanks you on behalf of bright Cambodian kids who can't afford fees for secondary education. These kids are the future of Cambodia, a country gutted by the Khmer Rouge atrocities which only ceased in 1999 (with two-three million people dead, mostly the educated, professional, business and political leaders, their families and their children).

Every \$1 we raise attracts a matching extra \$1 from a U.K. Trust . . . your \$1 is worth \$2 to Cambodian kids! Our target is \$12,500 and we have \$10,000 to go.

Please support SPARCKs generously. Tell your friends and neighbours!

More info is available at the tent on Saturday. See you there!

**ROSS KING,**  
FOR SPARCKS

## Joe Akerman's Drum

Paddling his craft 'round the Islet of Grace,  
Joe Akerman's drum  
Calls the world to this Place.  
Paddling the waves  
O'er the dead, now awakened  
By machines of the conquerors:  
Men addicted to taking.  
And the moans of the bones  
Long-ago laid in mounds  
Wordlessly, agelessly, echo  
the sounds:

The Raven who calls, the  
Eagles who talk,  
The leap of the Salmon, the  
swoop of the Hawk.

By Joe's drum we are called  
To stand in the Place,  
Where the drum calls for  
Reverence  
And the bones, for Grace.

**DENNIS LUCARELLI,**  
SALT SPRING

Send your letters to  
[news@gulfislandsdriftwood.com](mailto:news@gulfislandsdriftwood.com),  
or drop them off at the  
Driftwood office at  
**328 Lower Ganges Road,**  
Salt Spring Island.

## RANTS and Roses

Big bunches of youthful spring roses to Country Grocer for supporting youth in SWOVA's Pass It On program this past year with snacks. With appreciation from SWOVA

Eddie Waddell would like to send a dozen special roses to each of the following generous people for helping him move: Laurel Hanley, Carol Newmeyer, Christa Wohlfahrt, Dorothy Christopherson, Ross Harvey and Yolande Leger. Eddie would also like to thank the nursing staff at the Lady Minto for taking such good care of him for the last two months.

Branch 92, Royal Canadian Legion would like to thank Reynolds Carpet Cleaning, especially Josh, for the free cleaning of our carpets. What a difference!

Toolbelts full of red roses to Robert Reinell, Wood Invision; Richard Williams, West Coast Woodworks; and Michael Pickstone, Pickstone Design, for devoting time and energy to the Grade 8 "try-a-trade" at Salt Spring Island Middle

School, which was a huge success! Bravo

Salt Spring Auto Detailing (Jonah Marshall) would like to thank all of you who have been a part of making this touch of Salt Spring happen. It's been a great pleasure to see the outcome of a dirty vehicle to a fresh and clean auto. I am moving on July 2. Stay tuned for my new location.

Tool boxes of roses to the tradespeople who sponsored the Apprenticeship and Pre-Apprenticeship students this year, providing thousands of hours of trades training in the Gulf Islands: Auntie Pesto's, Embe Bakery, Koster Construction, Georgeon Tugboats, Bellavance Welding, Hazenboom Construction, The Cafe at Hope Bay, The Harbour House, Sweetnam Construction, Legacy Construction, Elevated Construction, Foreman CNC, S&G Power, Harrison Construction, Seaside Restaurant, Thrifty Foods meat department, Harbour's End Marine, Lancer Construction, Ron Besley Construction, Salt Spring Golf

Course, Return-it Recycling, Cudmore Construction, Windsor Plywood, Alan at Davies Construction Services, Gary from Whitaker Construction, Houle Electric, John Villadsen and Villadsen Construction, Gary Stunder of Thunder Electric, Green City Builders, Evolve Studios, Dewy Snetsinger Construction, Terry Micheals and Ian Cobane, Joanne O'Connor, Lawntamer Landscaping, Matt Beck, Salish Sea Heating Systems, Steve Wright, South Island Woodworks, Live Edge Design, Duncan; Wolfgang Temmel, Ganges Auto Marine; Brent Baker and Javiera Larafaur, Shibui Design.

A sousaphone full of musical roses to everyone who supported me and the SIMS Music Program this year. Your support shows how important music education is in this community and I wouldn't have been able to do it all without everyone's help. For now, I plan to travel across Canada playing music, but don't worry Salt Spring, the Gulf Islands are my home and I will be back before you know it! Michelle Footz



## SALT SPRING ISLAND FIRE PROTECTION DISTRICT VEHICLE EXHAUST SYSTEM CAPITAL PROJECT BORROWING BYLAW NO. 122, 2014

The Salt Spring Island Fire Protection District ("the District") intends to pass the "Vehicle Exhaust System Capital Project Borrowing Bylaw No. 122" for the purpose of borrowing up to \$90,000 for the purchase and installation of a vehicle exhaust extraction system.

Through supplier contacts, the District has been offered redundant equipment from the old View Royal fire hall. Purchasing additional units to equip all three fire halls, necessary new parts, and installation for a turn-key completion is estimated to cost \$90,000. Background information regarding this project and the Alternative Approval Process is available on the District's website.

It is the District's intent to replace temporary borrowings with fixed rate financing to be arranged through the Province of British Columbia to be repaid over a term of five years (2015 through 2019 inclusive). The cost per annum is currently estimated to be \$3.43 per average residential property (\$7.00 per \$100,000 assessed property + improvements). This cost will be passed on to ratepayers as an increase in property tax. Every effort will be made to reduce the costs of the project.

The Alternative Approval Process opportunity is only for those who are OPPOSED to this action. The District may only proceed with borrowings if it does not receive elector responses against this action signed by at least 10% of the landowners in the Salt Spring Fire Protection District.

The alternative approval process Elector Response Forms will be available at the District office at 105 Lower Ganges Road and on the District's website beginning Friday, June 27, 2014 with the submission period running from 8:30 a.m. Monday June 30 to 5:00 p.m. Tuesday, August 5, 2014. Alternative approval process Elector Response Forms will be accepted only if they are in the form established by the Salt Spring Island Fire Protection District.

Completed Elector Response Forms must be submitted to:

Elector Response Form  
Salt Spring Island Fire Protection District  
105 Lower Ganges Road  
Salt Spring Island  
BC V8K 2T1  
Attention: Corporate Administrator

The deadline for submitting original signed alternative approval process Elector Response forms opposing Borrowing Bylaw No. 122 is 5:00 p.m. August 5, 2014. In order for an Elector Response Form against the proposal to be deemed to have been received within the time period ending August 5, 2014 it must be delivered by hand at the District's office or received by first class mail. Emailed or faxed forms will not be accepted.

Board of Trustees  
Salt Spring Island Fire Protection District

June 16, 2014

For more information visit our website [www.saltspringfire.com](http://www.saltspringfire.com)

# arts&entertainment

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**D.W. Salty** is looking for material for his column, **Streets of Salt Spring Island**

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Sat	July 5	Synergy
Sun	July 6	Peter Prince
Mon	July 7	TBA
Tue	July 8	Open Stage with David Jacquest
Wed	July 9	Tom Hooper

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## ARTISTS

# Sorrentino shares results emerging after struggle with creative process

Pod Contemporary hosts Coda exhibition

BY HELEN MEARS  
SPECIAL TO THE DRIFTWOOD

When we look at a finished piece of art we may not be aware of the struggles an artist endures: Uninspired hours in the studio, creative blocks, doubts and the experimentation that seems to lead nowhere. Michela Sorrentino had one such winter.

After successfully exhibiting and selling art in 2013 in Vancouver, Kelowna, France and on Salt Spring, and taking workshops with U.S. artist Steven Aimone and Canadian artist Harold Klunder, she said workshops, that were "pivotal, nudging me into a looser, less 'designed' way of working, suddenly time in the studio ground to a halt."

The workshops had introduced new materials to Sorrentino, who had worked almost exclusively with acrylics and cold wax on board. A struggle ensued with which medium to focus on.

"I was wanting to take all that I had absorbed from the workshops back to the studio to create a body of work, but it just wasn't happening. The choice of substrates and mediums sent me into a tail-spin. I would arrive in the stu-



IMAGES COURTESY THE ARTIST

From top, Blueprint, and Untitled (Blossoms).

dio and be at odds with myself as to what I should do. Work in gouache on

paper? Work on panel and cold wax? Work on canvas and use brushes and

oil? I would work in one medium one day and then come in the next day and work in another. I felt very fragmented and confused. I also had worked some small gouaches in my sketchbook that I was very excited about but was really struggling in bringing them into my larger works in oil."

Coming out of her creative struggle this spring, Sorrentino emerged with a new set of iconography: fresh organic shapes and geometric structures that appear in her new work. Older methods, in cold wax, that served her process well, were integrated with newer mediums, gleaned from the workshops. The outcome is a continuation of joyful, atmospheric and colourful graffiti-esque paintings.

"What I did learn after these few months of self doubt was that what really mattered is that I love to paint, draw, scratch and print and create. If I focus on those things, the work will come and maybe the rest too. It's not always easy, but each time I go through this I come out a little bit stronger."

Sorrentino has two exhibitions slated for 2014: Pod Contemporary hosts Coda, an exhibition of new work, which runs June 20 to July 21, and a group show in September at SOPA Fine Art in Kelowna.

## TREASURE FAIR

Island Arts Centre Society  
**ARTSPRING**

**JULY 17, 18, 19, 2014**  
**SILENT & LIVE AUCTIONS**

**GRAND FINALE**  
**JULY 19, 2014**  
**5-9 PM**

**ARTSPRING**  
**GALLERIES & LOBBY**

[www.artspring.ca/treasure-fair](http://www.artspring.ca/treasure-fair)

## MUSIC & MUNCH

# Warner and friends perform

July 9 at Music & Munch

Once again, the Music Makers group is pleased to present Salt Springer Harry Warner for the Music & Munch concert this Wednesday, July 9.

Originally from Ireland, Warner inherited a love of performing from his father Claude. He is a singer/songwriter who plays banjo, tenor guitar and mandolin and sings Irish traditional songs, folk and country.

He left Galway in 1967 and eventually made his home on Salt Spring Island in 1990 where he bought a small farm and resigned from his position as a professor of mathematics and business computing at Ryerson University in Toronto.

Warner has performed at many different island venues, including Music and Munch, as a solo performer, with many musical friends, and also as a member of Spanner in the Works and later with the Black Velvet Band.

This week at All Saints By-the-Sea Anglican Church in downtown Ganges, Warner will be joined by Jo Lundstrom on accordion and vocals, and Lindsay Stewart, guitar, piano and vocals.

The free concert begins at 12:10 p.m.

Donations are accepted for Music Makers. An optional light lunch, for \$5.50, is provided by the Anglican Caterers immediately following the concert. Lunch tickets must be purchased before the concert begins.



## FINE ART

# Skill, environment and patience lead to perfection

The art of  
photographer  
Steven Friedman

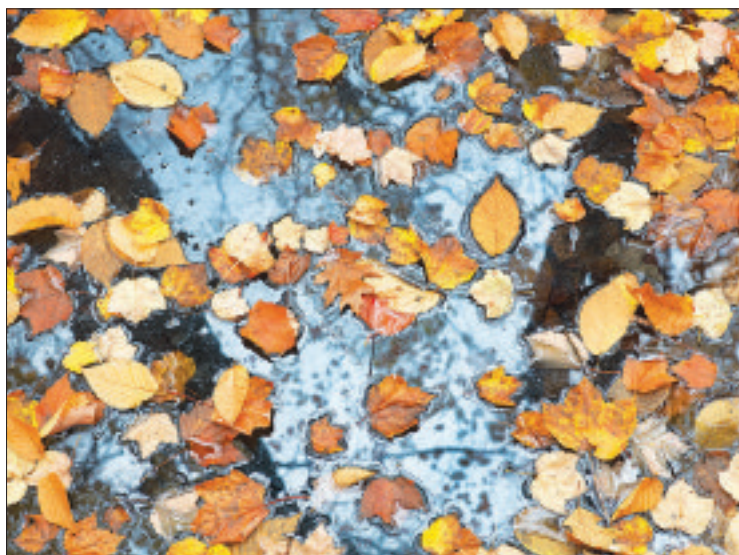
BY JEN MACLELLAN  
DRIFTWOOD CONTRIBUTOR

Being an event photographer I find the thrill is in not knowing what will happen next. It's active and unpredictable. There is pressure and often a bit of drama. I love it.

It is very different from landscape photography, which has never been my strong point. After speaking to award-winning photographer Steven Friedman I finally understand why.

To capture his incredibly compelling imagery, Friedman hikes to remote locations with his heavy Horseman large-format, manual film camera. The film is hard to expose with its low dynamic range and requires the perfect balance of skill and environmental conditions to produce perfection. Patience is a prerequisite. His process is contemplative and calming. His images reflect that sense of peace.

*Dreaming* is a panoramic



Leaves Suspended by Steven Friedman.

photograph that took four days to create. The trees are shrouded in a ghostly mist that adds depth and mystery to the piece. Steven was up before sunrise, morning after morning, waiting for the ideal moment when the

overcast light was optimal and the fog had formed. His "out of the camera" image is a magical representation of his devotion.

*Autumn Rolling* is a burst of colour and contrast with texture that jumps of the

print. The 3D feel is established by maintaining the depth of field and using hyperfocal focus.

Frequent visits to a location, sometimes over several years, connect Friedman with his subject. He learns



PHOTO BY JEN MACLELLAN

Steven Friedman explains his process to attendees at his *Windows Through the Forest* exhibit opening on Friday.

the best time to capture the rich, vibrant hues. The result is an image that you experience. You can easily envision yourself winding through the warm September tones.

Additional images in the show capture the motion and magnetism of nature with bold colours and careful composition. Meticulously planning each image is a pri-

ority when spending five dollars per slide!

Friedman's dedication to his work extends to the printing and mounting of each image personally. He strives to create art that the collector will "love forever" by keeping the colours true to the original film. True to nature.

Steffich Fine Art gallery hosts *Windows Through the Forest* until July 10.



## School District #64 Gulf Islands

**THANKS** our community partners in education  
for supporting our Career Development Programs.



And ALL employers who hosted work experience students, sponsored secondary school apprentices, devoted time to "try-a-trade" events and supported our Advisory Committee.





here's  
my card

**Paul Zolob**  
p.zolob1@gmail.com

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bluevelvet@uniserve.com  
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Denturist**

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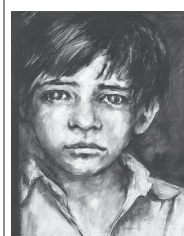


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## PHOTO EXHIBIT

# Eclectic Visions highlights photo club

Show now on at ArtSpring

**BY AVRIL KIRBY**  
SPECIAL TO THE DRIFTWOOD

To be truly eclectic, an exhibition should have contrast. The Salt Spring Photography Club's fifth annual photo show, on now at the ArtSpring Gallery, has contrast, as they say, in spades.

Club members have climbed on the backs of their own past work, propelled forward by the club's momentum and spirit of encouragement, to produce their most fascinating show yet.

Picture David Jones' (Jonesi's) 75-inch high *Ceilings of Petra*, a wonderful piece, in contrast with a small and subtle triptych of muted soccer players entitled "Sunday" by Timmy Gibbon.

Or the study of three beautiful African faces in Patricia Fraser's *Swaziland Welcome* contrasted with Fifi Doucette's *Mexican Where's Waldo*, an intriguing collage of children who live in the street where she winters in Melaque.

The slightly weird image by Doug McMillin of a seemingly levitating boy at a former Eclectic Visions shares a playfulness with Anna McColm's entirely different, folk-art *Winter Horses*.

You can step from Margaret Benmore's enchanting *Goddess* series that glows with life on metal over to Susan Batchelor's dark and brooding piece, *Spirit Walker*. Or from Judy McPhee's Paris studies in light and dark of *Place du Carrousel* to Wendy Rosier's view that she passes every day in her mystical *Awakening* and Larissa Sayer's gentle, home-grown *Heart of an Island*.

Go from the boldness of Doug Wahlsten's *Nature Worship* or Cliff Kelly's *The*



PHOTO BY JEN MACLELLAN

Wendy Rosier with her piece called *Awakening* in the Eclectic Visions exhibition on at ArtSpring until July 9.

*Eyes Have It* to the intricacy of Elehna de Sousa's *Moving Forward* and the subtle colour and composition of Gwen McDonald's *Luminescence*.

And then we have the pieces that are technically amazing but so different, Pierre Mineau's *HD The Blue Door* with its sense of depth, Uri Cogan's delightful River-run series, the intriguingly self-pixelated work of Don Romanchuk and Bernadette Mertens-McAllister's oddly disconnected face, *Feeling Blue*.

Flanking Avril Kirby's dark and Dickensian *Back Alley*, Fulford are Brian Hartley's clever juxtaposition of similar forms in his bright and exotic *Bird of Paradise* and *Bird in Paradise*.

For the next week Gord Singbeil's *Little*

*Devil* will continue salivating over Sylvia Beech's glorious *Brian* and never get any closer to what he's lusting after. Visitors will continue smiling at the *Laughing Buddha* image by the club's sponsored student, Willow Sky MacDonald. And they will continue stepping backwards and forwards to try and understand the optical illusion of club president Curt Firestone's *Emerging I and II*.

The exhibition will continue until 4 p.m. on Wednesday, July 9. Hours are 10 a.m. to 4:30 p.m. daily, admission is free and a club member will be on hand to answer any questions.

Thanks to Country Grocer and Upper Ganges Liquor Store for their generous sponsorship.

## CLASS OF 1994

# Earthmen funk it up for class of '94

Moby's gig highlights GISS reunion

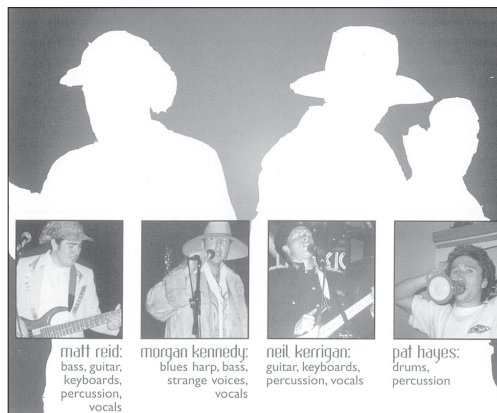
**BY SEAN MCINTYRE**  
DRIFTWOOD STAFF

However foggy the last year of high school might be 20 years after the fact, the sounds and styles of the era are hard to shake.

The year 1994 is no exception. Grunge reigned supreme amongst Gen-Xers, while Ace of Base, Boys II Men and Bryan Adams dominated the charts. It was the glory days of Doc Martens, flannel shirts and torn jeans. Compact discs were the newest thing in high tech. The Canucks came within a Game 7 goal of the Stanley Cup.

Here on Salt Spring, a gang of Gulf Islands born-and-bred funksters called the Earthmen served up the soundtrack of the day.

"I do have great memories of the Earthmen playing at street dances and Core Inn fundraisers and then later on, at Moby's and Steamers in Victoria," said Yvonne Lam, a graduate of



Promo material for the Earthmen from a bygone era.

GISS' Class of '94. "They were always super danceable, high energy and had their own version of 'space reggae'."

The Earthmen are Mayne Island's Matt Reid (bass) and Morgan Kennedy (blues harp, vocals, dance moves), with Salt Spring Island's Neil Kerrigan (guitar) and Pat Hayes on drums.

Twenty years later, the band is ready to retake the Moby's stage in what prom-

ises to be an unabashed celebration of all things 1994. The band will revisit some of its classics along with a few covers by the likes of Taj Mahal, James Brown, and Sly and the Family Stone. They'll even have some vintage memorabilia, including some original CDs, for sale at the show.

"It's going to be a blast," said Reid.

The show is part of a reunion weekend that will see many grads from the

GISS Class of 1994 celebrate their 20th graduation anniversary.

From the band's very first gig on the island, the Earthmen's high school-inspired menu of original rock, blues and reggae island hits developed an enthusiastic following among their peers. The Teen Band, as they were initially called, cut its reputation busking outside the Fulford market and flogging fruitsicles at the Saturday Market.

As the band's following evolved, the Earthmen ventured further afield by ferry to play at venues all over Vancouver Island. For many of these gigs, their loyal island fans were keen to tag along.

Since band members still live within reach of one another, they occasionally get together to jam and perform the odd show. Getting to see the legends of '94 take to the stage at Moby's once again, however, is something that will definitely prove to be out of this world.

The Earthmen play Moby's Pub on Saturday, July 5 at 9 p.m.



## LIVE THEATRE

# White Dogs of Texas play reprised

One-man play  
at Mistaken Identity  
Vineyards through July

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Salt Spring actor and musician Vaughn Fulford will be returning to a favourite role this summer when he stars as a country music crusader in *White Dogs of Texas*.

Running for four Sunday afternoons at Mistaken Identity Vineyards starting July 6, the play chronicles the emotional journey of the show's only character, Houston, who has been left by his country and western band to entertain the audience on his own.

The script was created by veteran Canadian actor Alan Williams, who received the Pierre Trudeau prize for best one-person play for the show at the 1985 Toronto Fringe Festival. Fulford has presented his rendition at different times throughout his career starting in his late 20s, and most recently presented it on Salt Spring in 2010.

"I keep coming back to it because I enjoy it. It's fun to do and it's challenging to do — that what's makes it rewarding," he said. "It fulfills the job of a great play because it stimulates conversation and ideas."

Fulford, a professional actor, has gained a deeper understanding of his character, a scientist who gave up his lab job to become a singer, with every production. Now that the actor and the character are around the same age, there is that much more sympathy.

"The scary thing is, my life seems to be getting closer to his, so maybe he's rubbing off on me," Fulford joked.

Houston's mission is to convince non-believers of the powers of country music, and music does have a place in



PHOTO BY JEN MACLELLAN

Vaughn Fulford plays a scene from the *White Dogs of Texas* play by Alan Williams. Fulford will perform it on four Sundays this month at Mistaken Identity Vineyards.

the production. The songs also pave the way for discussion of life's bigger topics. "Country music becomes a vehicle for the other things Houston wants to talk about," Fulford said.

"At the same time, he makes some interesting observations about country music and how it's sometimes undervalued."

"Country music is about real life and uses rhythms that people can easily relate to — so it can really influence listeners."

However, Fulford feels the "meat and bones" of the play actually boils down to a debate between free will and determinism, and Newtonianism versus quantum physics.

"That's why I like the play. It approaches complex topics in quite a

simple way that everyone can enjoy and get something out of," Fulford said.

"And I think it's still quite topical for today, because a lot of it talks about social consciousness — why we behave the way we do and where we might be heading."

Having the play at Mistaken Identity's garden terrace might just be the perfect situation, Fulford added, as audience members can enjoy the performance with a glass of wine and then stick around to discuss the ideas presented before going home for dinner.

The play will take place rain or shine every Sunday in July and starts at 2 p.m. Tickets include a free wine tasting. Audience members are invited to bring blankets; picnic tables and hay bale seating will be available.

## JAZZ

## Monik Nordine Quartet at Bourbon Street

Salt Spring star's  
band plays this  
Sunday, July 6

This Sunday's Bourbon Street Sunday features one of Salt Spring's most talented musical alumna when saxophonist Monik Nordine brings her quartet to Moby's Pub.

Nordine has performed with Michael Buble, Rob McConnell, Guido Basso and the Victoria Symphony Orchestra, among many others. She teaches saxophone, jazz combo and ear training through the Camosun College Professional School at the Victoria Conservatory of Music and taught saxophone for six years at Vancouver Island University.

She co-directs the Victoria Jazz Orchestra with Bruce Hurn, performing monthly at Hermann's Jazz

Bar in Victoria.

Nordine will be joined by Rob Cheramy on guitar, Ian Van Wyck on bass and James McRae on drums.

Cheramy teaches guitar and jazz combo through the Camosun College Professional School at the Victoria Conservatory of Music. One of the West Coast's best jazz guitarists, he has accompanied such legends as Tommy Banks, Herb Ellis and Paul Horn, and his playing and

composing have received acclaim on recordings by Jon Miller, Gord Clements and Roy Reynolds.

McRae has performed with many talented jazz musicians including Miles Black, Ken Lister, Jennifer Scott and Rene Worst. He has enjoyed working on projects at the Chemainus Theatre and The Arts Club Theatre. When James is not busy in the recording studio or performing in venues around B.C., he can be

found teaching, composing or organizing a regular jazz concert series in Nanaimo.

Van Wyck is a well-known musician on Salt Spring, having played with almost every musician, and in every venue, on the island. Before moving to Salt Spring, he played in Toronto with a variety of jazz and pop bands, including the popular Cuban Fence Climbers.

Bourbon Street Sunday runs from 7:30 to 10:30 p.m.

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REPORTER  
250-537-9933

# what's on this week



**What's On - the go!**  
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**Wed. July 2** **Thur. July 3** **Fri. July 4** **Sat. July 5** **Sun. July 6** **Tues. July 8** **Wed. July 9**

## LIVE ENTERTAINMENT

### Bach, Chopin and All That Jazz.

Theo Primes and David Storm perform at Music & Munch. All Saints. 12:10 p.m.

### Aidan Miller.

Live music. Tree House Cafe. 7 to 10 p.m.

## ACTIVITIES

### Summer Reading Club.

Wednesday program includes stories, games, and fun activities for ages 6-12. Pre-register at the library. 10:30 a.m.

### Wednesday Market in the Meadow.

Vendors set up in the United Church meadow every Wednesday. 9:30 a.m. to 3:30 p.m.

### Texas Holdem Poker.

Every Wednesday at The Local bar. Sign-up at 6:30 p.m.

### SongJam.

A 21st-century pub sing-along, to vocal and instrumental backing tracks, including six decades of rock and pop hits. Moby's Pub. 8 p.m.

## LIVE ENTERTAINMENT

### Hooper Brothers/Wild Romantics.

Live at the Tree House Cafe. 7 p.m.

### Open Mic Night.

Hosted by Johnny Manouvers and Random Johnson. All styles of music welcomed. Moby's Pub. 8 p.m.

## ACTIVITIES

### Permaculture Potluck at Winged Heart Farm.

A Transition Salt Spring event with farm tour for all at 392 West Eagle Drive. Tour at 5:30 p.m. and potluck at 6:30. Info: 250-537-8724

### Preteen Games Day.

An afternoon of board games and snacks for kids between the ages of eight and 12. Salt Spring Library Program Room. 2 to 5 p.m.



## LIVE ENTERTAINMENT

### Duck Creak.

Live at the Tree House Cafe. 7 to 10 p.m.

### Nearly Neil.

Neil Diamond Tribute night. Moby's Pub. 8 p.m.

### Wine Down for the Weekend.

Live music from Peter McFarlane. Salt Spring Vineyards. 4 to 6 p.m.

## ACTIVITIES

### Dead Reckoning Art Show Opening.

Reception for new exhibit of work by David Robinson at Duthie Gallery. 8 to 10 p.m.

### Three Sisters Art Show Opening.

Reception for exhibit of artwork by sisters Danica and Sierra Lundy, and Mikaela Heydemann. At kiZmit Gallery and Cafe. 6 to 8 p.m.



## LIVE ENTERTAINMENT

### Marianne Grittani.

Singer-songwriter performs at Mistaken Identity Vineyards. 2 to 4 p.m.

### Ganga Giri.

Australian world-beat band performs at Beaver Point Hall. Doors at 8 p.m.

### Earthmen.

Rock/dance band reunited for GISS Class of '94 celebration. Moby's Pub. 9 p.m.

### Light Fantastic.

Jazz and tango trio. Harbour House Restaurant. 6:30 to 9:30 p.m.

### Synergy.

Live at the Tree House Cafe. 7 to 10 p.m.

## ACTIVITIES

### Saturday Market in the Park.

Centennial Park. 8:30 a.m. to 4 p.m.

### SPARCKS Bottle Drive.

Bring refundable recyclables to tent at Country Grocer's north end parking lot. All proceeds are matched and support Schooling for Poor and Rural Cambodian Kids (SPARCKS). 11 a.m. to 2 p.m.

### Celebrate the Life of Michael Banks.

Meaden Hall. 1 p.m. Info: 250-537-9495.

### GISS Reunion.

For grad classes 1970 through 1979. Farmers' Institute. (Must have been pre-registered to attend.)

### Dad 'n' Me Pancake Breakfast.

Ongoing through the summer at Family Place from 8:30 to 10 a.m. on Saturday mornings for dads, granddads, uncles and their children ages 0-6.

SEE  
GET  
NOTICED  
ON PAGE 18

## LIVE ENTERTAINMENT

### Live Theatre: The White Dogs of Texas.

Runaway Stage presents the one-person play by Alan Williams. A philosophical comedy, plus music, science and a streak of mercy. Stars Vaughan Fulford. Mistaken Identity Vineyards. 2 p.m.

### Bourbon Street Sunday.

Featuring the Monik Nordine Quartet, with Monik Nordine on saxophone, Rob Cheramy on guitar, Ian Van Wyck on bass and James McRae on drums. Moby's Pub. 7:30 p.m.

### Live Music.

TBA at the Harbour House Restaurant. 6:30 to 9:30 p.m.

### Music at the Vineyards.

Sue Newman and Friends perform at Salt Spring Vineyards. 2 to 4 p.m.

### Peter Prince.

Live at the Tree House Cafe. 7 to 10 p.m.

## ACTIVITIES

### Tina Spalding Art Exhibit.

Artist Tina Spalding shows wildlife and metaphysical pieces at Mistaken Identity Vineyards. 1 to 4 p.m.

## Mon. July 7

## LIVE ENTERTAINMENT

### Live Music.

TBA at the Tree House Cafe. 7 to 10 p.m.

## ACTIVITIES

### Chess and Scrabble Club.

Open to chess and scrabble players of all ages and skill levels. Bring your own board if possible! Meet in Room 103. Salt Spring Island Public Library. 2 to 5 p.m.

### ToddlerTime.

ToddlerTime combines rhymes, songs, activities, and simple stories for children under four and their families. Salt Spring Public Library. 10:30 a.m.

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## CINEMA

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## EXHIBITIONS

• **Duthie Gallery** presents Dead Reckoning, sculptures in bronze, steel, cement and paper by David Robinson from July 4 through Sept. 30, with a reception on Friday, July 4 from 8 to 10 p.m.

• **Three sisters** — Danica and Sierra Lundy, and Mikaela Heydemann — exhibit work at kiZmit Gallery and Cafe, 1431 Beaver Point Rd. beginning July 4 with a reception from 6 to 8 p.m.

• **Gallery 8** presents **Lines in the Sand** — new work by Bill Boyd, JD Evans and Donna J Hall daily to July 13.

Photographer **Steven Friedman** shows **Windows Through the Forest** at Steffich Fine Art in Grace Point Square through Thursday, July 10.

• **Eclectic Visions**, the annual show by members of the Salt Spring Photography Club, runs in the **ArtSpring** galleries from Friday, June 27 through Wednesday, July 9.

• **Michela Sorrentino** exhibits new works on paper and cold wax on board in her Coda show at **Pod Contemporary Gallery** through July 21. Plus 8 Pots by **Laura Keil**.

• **In the Moment - The Magic of Flow:** New Works by **Lloyd Nicholson** runs at **Salt Spring Gallery of Fine art**.

• **Potential and Promises**, featuring works of woodworker **Bob McKay** and photos by **Sophie Burke**, is the Showcase exhibit at **ArtCraft** at Mahon Hall. It runs daily until July 10.

• **ArtCraft**, the annual sale of some 100 Gulf Islands artisans, runs daily from 10 a.m. to 5 p.m. at **Mahon Hall**.

• **Stefanie Denz** shows new work in the **Harbour House Hotel** lobby through July.

• An exhibit highlighting **Salt Spring Studio Tour** artists is in the program room at the **Salt Spring Library** on **Mondays through Saturdays** through July 30, 10 a.m. to 5 p.m., when the program is not in use.

• **Gulf Islands Picture Framing** in Grace Point Square shows new releases by the late **LeRoy Jensen**. **Monday through Friday**, 10 a.m. to 4 p.m.

• **Jerry Witmer** shows imaginary landscapes in acrylic at **Island Savings** until mid-July.

• **Roger Donnelly's** artwork can be seen at **Penny's Pantry**.

**www.driftwoodgulfislandsmedia.com/calendar/events/**  
view our online comprehensive interactive calendar of events listings

## LIVE ENTERTAINMENT

### Open Stage with David Jacquest.

Live music at the Tree House Cafe. 7 to 10 p.m.

### State High School Girls Choir of Kenya.

Concert at SSI United Church. 7:30 p.m.

## ACTIVITIES

### Tuesday Farmers' Market.

Centennial Park. 2 to 6 p.m.

### Salt Spring Probus Meeting.

Guest speaker is marine search and rescue volunteer Tom McKeachie. Meaden Hall. 10 a.m.

### Core Inn Climbing Wall Field Trip.

Open to youth in Grades 6-12 who have submitted a signed waiver from their parent/guardian. Sign up at the Core Inn. Meet at the Core Inn at 4 p.m.

### Family Fitness at Portlock Park.

A Family Place activity for families with kids aged 0 to 6. 10:30 to 11:30 a.m.

## LIVE ENTERTAINMENT

### Music & Munch.

Harry Warner and Friends perform at free recital, followed by optional lunch for \$5.50. All Saints' By-the-Sea. 12:10 p.m.

## ACTIVITIES

### Wednesday Market in the Meadow.

See last Wednesday's listing.

### Summer Reading Club.

See last Wednesday's listing.

### SongJam.

See last Wednesday's listing.

### Texas Holdem Poker.

See last Wednesday's listing.

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PHOTO BY SEAN MCINTYRE

**ON THE BOARDWALK:** Salt Spring painter Dulcy Wilson sets up at the Grace Point Square boardwalk for a little en plein air painting action.

## ART SHOW

# Denz work shows in July

Layers of imagery to explore

This season's July showcase in the Harbour House lobby features artist Stefanie Denz, exhibiting numerous paintings from her new series using layered materials: mylar, plastic, mesh and wood.

Some paintings are inspired by scenes from 1970s New German Cinema director Rainer Fassbinder's movies. Most of his films had female protagonists and his actresses — Hannah Schygulla, Rosel Zech and Barbara Sukowa — were key collaborators in developing dramas depicting their own demise.

"The glamorous Hollywood style camera work exemplifies the truth of

the women's compromised position in society, which Fassbinder associated with Fascist Germany and capitalism," explains a press release.

"Paintings below the outer wrapped (and painted) layer glimmer through like an original script that carries on as we read the surface."

Also exhibited are paintings of traveling themes, including night street scenes and being on the ferry. These too have layers of imagery giving a sense of the variety of experiences a given moment can offer.

Denz will also be offering drawing workshops in the Harbour House garden from 10 a.m. to 12 noon on Sunday, July 13 and Monday, July 14.

## CONCERT PREVIEW

## Texas singer-songwriter ready to captivate

Sam Baker and band visit

While 10,000 people will be treated to Sam Baker and his back-up band at the Vancouver Island Music Festival in Courtenay next weekend, a more intimate

group will see the Texas performer on July 10.

That's when Baker, along with multi-instrumentalist Jeff Plankenhorn and vocalist Betty Soo will play at the Southend Grooveyard beginning at 7:30 p.m.

As his website

explains: "Baker turned inward, to relearn the use of his body and brain after a Peruvian train bombing almost killed him in 1986. It's taken years to heal. Time to reconnect. The road back was arduous, but it opened up new vis-

tas in art, poetry, and music."

Baker was the first-ever Southend Grooveyard performer back in 2012, and Grooveyard coordinator David Youngson can't wait to have him back again.

"He talks as much as he sings," says Young-

son, and his shows are highly interactive.

Plankenhorn is described as "the Swiss Army Knife of side-men" for his musical versatility, and Betty Soo's vocals are legendary.

Marc Eisen of The Daily Page writes:

"Baker captivated me. His songs are closely observed narratives of eccentric and marginalized people finding meaning in seemingly defeated lives — almost like Leonard Cohen's, if Cohen had been a Baptist raised in West Texas."

## CONCERT PREVIEW

## Brett's new project puts words to music

Death, sex and other truths in *Scattered Bodies*

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Award-winning poet and author Brian Brett has another item to add to his long list of masterful artistic achievements with his latest project *Scattered Bodies: Talking Songs*.

The CD is a musical treatment of a suite of poems that Brett wrote while touring his book *Trauma Farm* in 2009. Most of these were first published as *To Your Scattered Bodies Go*, a collection that won CBC's inaugural Canada Writes prize for poetry in 2010.

"These poems kept me alive," Brett says in the CD's liner notes, describing writing in hotel rooms that were static, plastic, lonely and about as far from the farm life he was promoting as you could get.

The circumstances surrounding their creation may have been depressing, but the outcome as poems is hardly so. As Brett observes, "though death walks their corridors, and memory of long ago sex on almost every continent, they also sneakily sing with the cheeky laughter of being alive."

In order to set the poetry to music, Brett brought in the expert talents of fellow islanders Susheela Dawne and Andy Ramesh Meyers. Myers created the complex audio backdrop for the words based on drum loops and samples from his art punk band The Scenics, using both vintage material from the late '70s and newer recordings from 2012.

"I set the samples into the loops like

mosaic, like stars viewed through a web of tree branches," Meyers explains in the liner notes. This poetic sounding description is in fact an accurate translation of the aural experience.

Dawne chose the poems she connected with best to vocalize and transform with music. As she explains, the poems "were written in lonely hotel rooms, but the ones I chose to work with were turned into songs on long walks in the woods. That was a fitting place for them because Brian's poems are elemental."

Additional contributions came from spoken word artists Magpie Ulysses and CR Avery — the joint headliners of a poetry evening Brett coordinated as part of the 2013 Salt Spring Literary Festival. Avery brings banjo, harmonica and sultry vocals to *Every Woman is Beautiful* and beatboxes on *Boy Child*, while Ulysses adds vocal to two tracks, including a shared reading with Brett of the title work *To Your Scattered Bodies Go*. Her vocalization is both impassioned and filled with raspy audio texture.

On the tracks where he provides the main voice, Brett intones his poetry with a wry humour, favouring the classic coffee house style of the Beats. This feels entirely appropriate when savouring those telling moments of personal reflection. In contrast, Dawne's honey-drip vocals slow down the tempo and emphasize the musicality of the words themselves, elevating language to another place.

The elemental quality of Brett's work that Dawne identifies resonates strongly in the CD's first track *Mind-*

anao Deep, in which Brett compares some of the more terrifying creatures of the sea to his lawyer, the prime minister and his first wife. Brett recounts these horrors against a slow jazz beat and Dawne's underwater backing vocals, punctuated by his own heavy bass chant of "deep, deep, deep." The tone is mock serious but the weapon is humour, as can be seen in the section on the ex-wife, who Brett compares to a fish that has evolved to viciously hunt creatures larger than itself.

"But I wouldn't wish her cruel returns for all her adventures, not leeches on her body or chemotherapy hair, nothing as wild and ugly as that," he promises.

The talking poems collected on the CD are often filled with a filtered nostalgia for youth and the pragmatic wisdom that comes with age. In *Clothing of My Youth*, Brett croons, "I want to wear the clothes I wore when I thought I was beautiful. That was when men believed they could peacock in the world."

While words on the page often contain a certain cerebral pleasure, poetry that is spoken brings out the latent visceral nature. This is certainly the case with Brett's poems, which are filled with the body's deepest truths from sex and desire to weariness and death. The high quality production that puts those words to music means listening is funny, poignant, and ultimately delightful.

The CD is available at Salt Spring Sound and through [www.dreamtowerrecords.com](http://www.dreamtowerrecords.com). Stay tuned for news of a future CD release event.

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Send your submissions to [news@gulfislands.net](mailto:news@gulfislands.net) or drop them off at the Driftwood office. Published in the first Driftwood of each month! Brought to you by Saunders Subaru.

## every WEDNESDAY

**BOOMERFIT BOOTCAMP** in the SOUTH-END: Enjoy an outdoor morning workout this July and August. Co-ed, all fitness levels (work at your own pace) from 8:30 to 9:30 a.m. Email [trisha.synergifyit@gmail.com](mailto:trisha.synergifyit@gmail.com) for more information.

**CAREGIVERS SUPPORT GROUP** for people caring for individuals with Alzheimers and others. Every Wednesday at Salt Spring Seniors (379 Lower Ganges Rd.) at 11 a.m. Info: Margaret Monro, 250-537-5004.

**CHAIR YOGA** with Celeste Mallett Jason at Still Point Yoga Studio. 11 a.m. to 12 p.m.

**DUPLICATE BRIDGE** group meets at Salt Spring Seniors. 12:45 p.m.

**HOT HATHA YOGA** at the Nest hot yoga. 9:30 a.m. to 10:45 a.m. and Moksha-inspired Level 1 hot yoga from noon to 1 p.m. Info: [theshotyoga@gmail.com](mailto:theshotyoga@gmail.com)

**MEDITATION GROUP** suitable for beginners led meets at Salt Spring Seniors from 10:30 to 11 a.m. Everyone welcome. Info: Deb Stevenson, 250-930-5333

**MEDITATION MEETINGS** and teachings with the Salt Spring Vipassana Society. The Gatehouse at Stowel Lake Farm. Teachings offered by donation with Insight Meditation Teacher Heather Martin. 7 to 8:30 p.m.

**MEN'S BRIDGE** at Salt Spring Seniors at 7 p.m.

**PICKLEBALL** at Portlock Park. Equipment provided. 10 a.m. to noon. Info: Hafiz, 250-653-9579; [hafizbhimji@shaw.ca](mailto:hafizbhimji@shaw.ca).

**PILATES CLASS** with Anna Haltetrecht at Cats Pajamas Studio, 104 Langs Rd., 11 a.m. to 12 noon. Pilates is a body conditioning system that builds flexibility and long, lean muscles, strength and endurance. Information and registration: [anna@bonesforever.com](mailto:anna@bonesforever.com)

**SSI ROTARY CLUB** meets each Wednesday for a deliciously prepared lunch with community focused speakers and presentations at the Harbour House Hotel from 11:45 a.m. to 1 p.m. If interested, contact club president Carol Dodd at 250-538-0079.

**TAEKWONDO CLASSES** in the studio space above Elements Home Design. 6 p.m. Info: Paul Mazzei, 250-931-8887, [gyatso5@gmail.com](mailto:gyatso5@gmail.com).

**TAOIST TAI CHI** at All Saints By-the-Sea, 6:30 to 8:30 p.m. (With beginners' classes from 6:30 to 8 p.m.) Info: David, 250-537-1871.

**YOGA LEVEL 1** with Celeste Mallett Jason at Still Point Yoga Studio. 9 to 10:30 a.m. and 5:30 to 6:30 p.m.

**YOGA** with Dorothy Price. At The Gatehouse at Stowel Lake Farm. 9 to 10:30 a.m. AND 5:30 to 6:45 p.m.

**ZEN MEDITATION** at 210 Cedar Lane at 7 p.m. Call 250-653-2411 for details. Newcomers always welcome.

**ZUMBA TONING** class with Lee Sigmund at Still Point Yoga Studio. 4 to 5 p.m.

## THURSDAY

**LIBRARY BOOK CLUB** open to all meets on the fourth Thursday of each month at the library. 1 to 3 p.m.

**TRANSCENDENTAL MEDITATION** — Group meditations for all who have learned TM. Last Thursday of each month 7:30 p.m. Call 778-353-3014 for address and more information. Free introductory lectures by appointment.

## every THURSDAY

**AL-ANON** meets at the portable behind Lady Minto Hospital from 7:30 to 9 p.m.

**DRAGONBOAT RACING** team for men and women practices on Monday and Thursday from April to end of August. Carpool from Moby's pub: 530 p.m. Contact Mary Rowles, 250-653-4139; [onthewater181@gmail.com](mailto:onthewater181@gmail.com) for more info.

**FLOWIN' YOGA** with Robert Prince at Still Point. 5 to 6 p.m.

**LADIES' TENNIS** — Enjoy free drop-in sessions at Portlock Park from 8 a.m. to 11 a.m. Info: Erica Ross, 250-537-5422, [info@saltspringtennis.ca](mailto:info@saltspringtennis.ca).

Indoor tennis is also available at Centre Court. Book online at [www.saltspringtennis.ca](http://www.saltspringtennis.ca).

**MEN'S YOGA** with Ken Katz at Still Point. 9 to 10:30 a.m.

**MOKSHA-INSPIRED LEVEL 1 HOT YOGA** at the Nest hot yoga. 5 to 6 p.m. Info: [theshotyoga@gmail.com](mailto:theshotyoga@gmail.com)

**SS WOMEN'S AA** closed meeting Thursday nights at OAP wing of Fulford Hall.

**SENIORS LUNCH** — will resume in October. **TAOIST TAI CHI** for beginners at All Saints By-the-Sea, 10:30 a.m. to 12 p.m. Info: David, 250-537-1871.

**YOGA WITH DOROTHY PRICE** for all levels at SS Centre of Yoga from 4:30 to 6 p.m.

## every FRIDAY

**BELLYFIT: WARRIOR** with Trina Aspinall at Still Point. 6 to 7 p.m.

**BOOMERFIT BOOTCAMP** in the SOUTH-END: Enjoy an outdoor morning workout this July and August. Co-ed, all fitness levels (work at your own pace) from 8:30 to 9:30 a.m. Email [trisha.synergifyit@gmail.com](mailto:trisha.synergifyit@gmail.com) for more information.

**BRIDGE GROUP** plays games at Salt Spring Seniors at 12:45 p.m.

**COFFEE TIME** for seniors is at Salt Spring Seniors at 10 a.m.

**EVERYBODY STRETCH** — Everyday stretches for the everyday body to classical music with Catherine Bennett. Still Point Yoga Studio. 11 a.m. to 12 noon. NO CLASSES IN JULY.

**FELDENKRAIS AWARENESS THROUGH MOVEMENT™ CLASS** with Anna Haltetrecht at Cats Pajamas Studio, 104 Langs Rd., 10 to 11 a.m.

Move with less pain and stress by learning how to make any activity more effective and more enjoyable. Information and registration: [anna@bonesforever.com](mailto:anna@bonesforever.com).

**MAH JONGG** players gather at Salt Spring Seniors at 12:15 p.m.

**MEAT DRAW** at the Legion. 5 p.m.

**MIXED DOUBLES TENNIS** — Enjoy free drop-in sessions at Portlock Park from 8 a.m. to 11 a.m. Info: Erica Ross, 250-537-5422, [info@saltspringtennis.ca](mailto:info@saltspringtennis.ca).

Indoor tennis is also available at Centre Court. Book online at [www.saltspringtennis.ca](http://www.saltspringtennis.ca).

**MIXED LEVELS YOGA** with Celeste Mallett Jason at Still Point Yoga Studio. 9 to 10:30 a.m.

**TANGO PRACTICA** on the third floor of the Core Inn. 8 to 10 p.m. Info: Mana 250-653-0099.

## every SATURDAY

**MEAT DRAW** at the Legion. 5 p.m.

**PICKLEBALL** at Portlock Park. Equipment provided. 10 a.m. to 12 p.m. Info: Hafiz, 250-653-9579; [hafizbhimji@shaw.ca](mailto:hafizbhimji@shaw.ca).

**TAOIST TAI CHI** at All Saints from 10:30 a.m. to 12 noon.

**YOGA - BEGINNERS' CLASS** with Dorothy Price at Gaia Yoga. 9:30 to 10:30 a.m.

**ZUMBA DANCE FITNESS** with Lee Sigmund at Still Point Yoga Studio. 11 a.m. to 12 noon.

## every SUNDAY

**KARMA KLAS** yoga at Still Point Yoga Studio. 11:30 a.m. to 1 p.m. Free (with donations gratefully accepted).

**POKER** at the Legion. 1 p.m.

## MONDAY

**BLOOD PRESSURE CLINIC** on the last Monday of each month at SS Seniors. 10 a.m. to 12 noon.

**SSI FIRE PROTECTION DISTRICT** trustees hold their business meetings on the third Monday of each month at the Ganges Fire Hall. 7 p.m. Public welcome.

## every MONDAY

**BEGINNERS/LEVEL 1 YOGA** with Celeste Mallet Jason at Still Point Yoga Studio. 5:30 to 6:30 p.m.

**BONES FOR LIFE™ MOVEMENT CLASS** with Anna Haltetrecht at Cats Pajamas Studio, 104 Langs Rd., 2 to 3 p.m. A comprehensive exercise program to increase strength and agility through dynamic movement and weight-bearing activity. Info: Anna, 250-537-5681, [anna@bonesforever.com](mailto:anna@bonesforever.com).

**BOOMERFIT BOOTCAMP** in the SOUTH-END: Enjoy an outdoor morning workout this July and August. Co-ed, all fitness levels (work at your own pace) from 8:30 to 9:30 a.m. Email [trisha.synergifyit@gmail.com](mailto:trisha.synergifyit@gmail.com) for more information.

**CHES GROUP** meets at Salt Spring Seniors from 10 a.m. to 12 noon.

**DRAGONBOAT RACING** team for men and women practices on Monday and Thursday from April to end of August. Carpool from Moby's pub: 5:30 p.m. Contact Mary Rowles, 250-653-4139; [onthewater181@gmail.com](mailto:onthewater181@gmail.com) for more info.

**DUPLICATE BRIDGE** meets every Monday at 6:45 p.m. at Salt Spring Seniors Services. Info: George Laundry at 250-653-9095 or [pastorale@shaw.ca](mailto:pastorale@shaw.ca).

**EVERYBODY STRETCH** — Everyday stretches for the everyday body to classical music with Catherine Bennett. Still Point Yoga Studio. 12:30 to 1:30 p.m. NO CLASSES IN JULY.

**FELDENKRAIS AWARENESS THROUGH MOVEMENT™ CLASS** with Alice Friedman at The Gatehouse, 190 Reynolds Rd., 9:15 to 10:30 a.m. Info: Alice Friedman, 250-653-4332, [alicef@saltspring.com](mailto:alicef@saltspring.com).

**KUNDALINI YOGA FOR BEGINNERS** at North End Fitness. 1 to 2 p.m. Free for members. \$7 drop-in.

**LEVEL 1/SENIORS YOGA** with Celeste Mallett Jason at Still Point Yoga Studio. 11 a.m. to 12 noon.

**LIFE DRAWING** every Monday at the Core Inn (third floor). 1 to 3 p.m. Info: Jose Campbell, 250-537-1121. Drop-ins welcome.

**MOKSHA-INSPIRED FLOW HOT YOGA** at the Nest hot yoga. 9:30 a.m. to 10:45 a.m. and Level 1 from noon to 1 p.m. Info: [theshotyoga@gmail.com](mailto:theshotyoga@gmail.com)

**MOVEMENT INTELLIGENCE CLASS** with Anna Haltetrecht at Cats Pajamas Studio. WILL RESUME IN SEPTEMBER.

**PICKLEBALL** at Portlock Park. Equipment provided. 10 a.m. to 12 p.m. Info: Hafiz, 250-653-9579; [hafizbhimji@shaw.ca](mailto:hafizbhimji@shaw.ca).

**SCRABBLE AND CHES CLUB** meets at the library every Monday afternoon from 2 to 5 p.m. For more information about the club, contact John at [ssiscrabbleclub@gmail.com](mailto:ssiscrabbleclub@gmail.com).

**TAEKWONDO CLASSES** in the studio space above Elements Home Design. 6 p.m. Info: Paul Mazzei, 250-931-8887, [gyatso5@gmail.com](mailto:gyatso5@gmail.com).

**TAOIST TAI CHI** at All Saints By-the-Sea, 7 to 8:30 p.m. Info: David, 250-537-1871.

**TOASTMASTERS** public speaking group meets Mondays at the Catholic Church, lower room, 135 Drake Rd. 7 p.m.

**TODDLERTIME** at the library for children under four and their families. 10:30 a.m.

**THE CLINIC by OPT: Options for Sexual Health** is open every Monday at the Core Inn 2nd floor. 4:30 to 6:30 p.m. 250-537-8786.

**VIPISSANA MEDITATION** with Nicola Bishop at Still Point Yoga Studio. 7 to 8:15 p.m.

**YOGA WITH DOROTHY PRICE** for all levels at the Salt Spring Centre of Yoga. 4:30 to 6 p.m.

## TUESDAY

**PROBUS** group for retired professionals/business people meets on the second Tuesday of each month at Meaden Hall at 10 a.m. with special guest speakers each time. Info: Bruce Eggertson, [probus.ssi@gmail.com](mailto:probus.ssi@gmail.com)

**SSI TRANSPORTATION COMMISSION** meets on the third Tuesday of each month at the Portlock Park portable. 4 to 6 p.m.

## every TUESDAY

**ART GROUP** meets at Salt Spring Seniors at 1 p.m.

**BELLYFIT** class with Trina Spinali at Still Point Yoga Studio. 5:30 to 6:30 p.m.

**CHAIR YOGA FOR SOUTH-END SENIORS** with Cate McEwen at Fulford Hall, 2 to 3 p.m. Info: Cate, 250-653-9148, [cmcewen@saltspring.com](mailto:cmcewen@saltspring.com)

**CHES GROUP** plays games at Salt Spring Seniors. 6:30 p.m.

**EVERYBODY MOVE** — a morning aerobics fitness class with Catherine Bennett at Still Point Studio from 9:30 to 10:30 a.m. NO CLASSES IN JULY.

**KUNDALINI MOVING MEDITATION** from 5:30 to 6:30 p.m. and **ECKHART TOLLE PRACTISING PRESENCE** from 7:30 to 9 p.m. Info: Amrita, 250-537-2799.

**LOST CHORDS** seniors choir practices at Salt Spring Seniors. 10:30 a.m.

**MEN'S TENNIS** — Enjoy free drop-in sessions at Portlock Park from 8 a.m. to 11 a.m. Info: Erica Ross, 250-537-5422, [info@saltspringtennis.ca](mailto:info@saltspringtennis.ca).

**MOKSHA-INSPIRED FLOW HOT YOGA** at the Nest hot yoga. 7 to 8 p.m. Info: [theshotyoga@gmail.com](mailto:theshotyoga@gmail.com)

**SS SEARCH & RESCUE** - Learn ground survival, search and rescue techniques at the SAR Hall. 7 to 9 p.m. Or phone Chuck Hamilton, 250-537-6601.

**SMARTSOMATICS** classes with Nelly Kosteljik at North End Fitness from 3:30 to 4:30 p.m. SMARTSOMATICS are gentle and effective with quick results. One learned they can be done at home to reduce pain, stress and sore muscles. Info: 250-537-2056.

**TAOIST TAI CHI** at All Saints By-the-Sea, 10:30 a.m. to 12 p.m. Info: David, 250-537-1871.

**UBUNTU** sacred chants with Barb Slater. Still Point Yoga Studio. 1 to 2:30 p.m.

**VINYASA FLOW** at the Nest hot yoga. 5:30 p.m. to 6:45 p.m. Info: [theshotyoga@gmail.com](mailto:theshotyoga@gmail.com)

**YOGA** - Noontime Flow with Dorothy Price at Gaia Yoga. 12:15 to 1:15 p.m.

**YOGA VINYASA/FLOW** with Jordan Davignon at Still Point Yoga Studio. 6:45 to 8:15 p.m.

**YOGA WITH DOROTHY PRICE** — Yin Style and Restorative. SS Centre of Yoga. 5 to 6 p.m.

**YOGA WITH CATE** — All levels, at Salt Spring Centre of Yoga, 9:30 to 11 a.m.



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PHOTOS BY SEAN MCINTYRE

**MEADOW MARKET:** From left, woodworker Mearnie Summers sells engraved boxes and coasters with Marion Amaylia, and Aki Kikuchi sells Salt Spring Wool Arts creations and Roly Poly Rice Balls in the Wednesday Market in the Meadow, which is now in full swing for the summer.

## ARTSPRING

# ArtSpring director gears up for summer

Cicela Månsson already busy in her new post

BY CAT PAQUETTE  
DRIFTWOOD CONTRIBUTOR

Just two weeks after travelling west across the country with her dog, Mia, ArtSpring's new executive/artistic director, Cicela Månsson, has rolled up her sleeves and is busy at work.

"I'm thrilled to be in such a wonderful place and to have the chance to do work that makes a real difference in the community," said the former artistic director and general manager of the Bobcaygeon Music Council. "The variety of ArtSpring's summer programming, our Chamber Music Festival and the four arts residencies we're hosting are a veritable smorgasbord of musical delicacies. It's going to be great."

With a wide and enthusiastic smile it is clear that Månsson is pretty impressed with the programming choices made by her predecessor.

On July 14, Italian jazz-folk musicians Riccardo Tesi and Banditaliana kick off the summer series with the first of two outdoor patio shows, after which they head to the Vancouver Folk Festival.

**"The variety of ArtSpring's summer programming, our Chamber Music Festival and the four arts residencies we're hosting are a veritable smorgasbord of musical delicacies."**

CICELA MÅNSSON

ArtSpring executive/artistic director



PHOTO BY DAVID BORROWMAN

Cicela Månsson, ArtSpring's new executive/artistic director.

On July 17, Tannis Slimmon, one of Canada's best singer/songwriters and winner of the Contemporary Vocalist of the Year award at the 2009 Canadian Folk Music Awards, our second outdoor show. This event is co-presented by Tracy Harrison, the owner of Frida's Villa and Cottage.

On July 18, guitarist and singer Alpha Yaya Diallo, from Guinea in West Africa, returns to present one of the hottest acts on the current world music scene. Now based in Vancouver, he's earned a matchless reputation internationally for the excellence of his musicianship and the excitement of his live shows.

ArtSpring's Treasure Fair, the annual fundraising event that raises thousands of dollars to keep ArtSpring flourishing, is quickly approaching on July 17-19. It is an exciting silent and live auction extravaganza with hun-

dreds of fabulous and lovely items up for bidding.

Now in its seventh year, ArtSpring's Annual Chamber Music Festival hosts some of Western Canada's best young artists mentored by professional musicians and culminating in a student concert on July 25 followed by a faculty concert July 26.

In August, ArtSpring hosts four artist residencies that give select musicians and dancers from across Canada the time and space to create new work. The public will have an opportunity to share work-in-progress and talk with the artists.

With all that is on the roster, it will be a whirlwind of a summer. It is the place to be for the best of music and dance. Månsson is thrilled to be a part of it and looks forward to meeting as many members of the community as possible at these exciting summer events.

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## ART PROJECT

# Islander touched by prison stories

Art project  
commemorates  
women of  
1788-1853

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Salt Spring's Hannah Brown is asking community members to reach across both an ocean and the centuries to help remember women from another island community.

Brown is one of many people across the world who has joined a bonnet-making project that will become part of an art installation at the Cascade Female Factory Prison Museum in Hobart, Tasmania. Coming herself from a beautiful and safe place to call home, Brown's compassion has been stirred by the female convicts who were sent away from England and Ireland starting in the late 18th century.

For the most part, their crimes were those of poverty. And most of them did not survive the punishment.

"I got involved with the project because I thought I'd love to be part of an art installation that not only says, 'This was a period of time that we're ashamed of,' but also asks if things have changed, or if they're just hidden," Brown explained.

The Roses from the Heart project initiated by Hobart-based artist Christina Henri involves creating an individual bonnet for each of the women who was incarcerated at the prison from 1788



PHOTO BY ELIZABETH NOLAN

Hannah Brown with bonnet destined to be part of an art installation.

to 1853. Those who join in choose names from the historical record and embroider them on caps, adding personal artistic touches such as painting, feltwork or flowers. The bonnets are similar to the plain ones the convicts wore, while the textile nature of the art speaks to the factory work the women were sentenced to as part of their punishment.

Brown was introduced to the project by an acquaintance in Victoria.

"I saw some of the hats and they're just delightful, and every hat is unique," she said.

Women convicts were usu-

ally sentenced anywhere from seven years to life, and worked for most of the day, often sleeping right where they worked. Many of them perished before even making it to Hobart, however.

"The women were put on ships that were not seaworthy," Brown said. "It was a way of getting rid of poor people, ultimately."

For her contribution, Brown selected a woman named Hannah Radcliffe, who left England aboard the Sea Queen in May 1846 and arrived in Hobart on January 1847.

Besides the heart-wrench-

ing stories of women like Hannah, who might have stolen to feed their families and then were forced to leave their children behind forever, Brown has some more personal connections to the issue.

Her own grandmother worked until age 71 at a sweatshop on Toronto's Queen Street, where Brown visited as a child. Brown also served as a volunteer Jewish chaplain to women prisoners at Kingston Penitentiary. Like their historical counterparts, these women were mainly the victims of poverty and a lack of education.

"So I'm very interested in that project because of the terrible abuse that the women suffered, and because I do want to ask the question: 'Have we learned?'" Brown said. The issue remains relevant when one considers the masses of cheap clothing available in North America because of sweatshops located out of sight in third-world countries.

"The things we buy are on the backs of children, women and men that are surviving horrible conditions," Brown said.

Brown is extending help with sewing to anyone who would like to join the project. She can be reached at 250-537-1813 or [hannah@telus.net](mailto:hannah@telus.net). The installation has already toured England and will visit Canada in 2016 before reaching its final destination at the Cascade Female Factory Prison Museum.

For more information, see [www.christinahenri.com.au](http://www.christinahenri.com.au) or [rosesfromtheheart.tumblr.com](https://rosesfromtheheart.tumblr.com).

## RUNNING

# Alanda Nay runs with mother in mind

Fundraiser fights below-belt cancers

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Alanda Nay is making a difference in the fight against cancer one step at a time; and she's having a blast in the process.

On Saturday morning, Nay and her Gluteus Maximus teammates will line up alongside hundreds of other competitors at the annual Underwear Affair fundraising run on Granville Island in Vancouver.

Nay is keen to crush her 55-minute personal best in the 10-kilometre run yet, regardless when she finishes, she's already chalked up a win for cancer research. In recent weeks, Nay, Shannon Davenport and Rudy Gummeson have raised nearly \$2,000 from friends and family on the island.

Fundraising and running to promote cancer research and prevention awareness holds special significance for Nay. Her mother, Salt Spring artist Deborah Gainer, died soon after being diagnosed with osteosarcoma in 2011.

Though her mother began to feel strong abdominal pains while training for a fundraiser for her own — the daunting BC Ride to Conquer Cancer — she persevered to complete the 200-kilometre ride and raise \$3,000.

A biopsy revealed Deborah's cancer soon after the ride. Nay returned to her native Salt Spring to be close

by during her mother's final months. She has, once again, made Salt Spring her home.

After her mother's death, Nay discovered running was a great way to resolve emotional stress and clear her mind. Encouragement and financial contributions from family, friends and others in the community, she said, have helped her move ahead while celebrating her mother's life.

"Having a fitness goal really helped with the depression and grief that comes after losing a parent," Nay said.

"I found that it was really helpful to keep the spirits up."

The BC Cancer Foundation's Underwear Affair has also proven a way to stay positive. The event promotes awareness about below-the-belt cancers like prostate, ovarian, and colorectal cancers by encouraging participants to take to the city streets in a pair of outlandish underpants. Competitors can register for a 10-kilometre run, five-kilometre walk or downtown Booty Hunt.

"Show Vancouver that there's absolutely no shame in bringing a little awareness to down there-ness," reads information from the event's website.

On July 5, Nay will write her mother's name across her arms, don some signature island tie-dye and booty shorts, and venture forth to remember her mom and conquer cancer.

Anyone who wishes to support the Team Gluteus Maximus campaign can get more information by searching for "Alanda Nay" at [va14.uncoverthecure.org](http://va14.uncoverthecure.org).



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## State House Girls High School Choir Kenya

United Church, 111 Hereford Avenue

Tuesday, July 8 @ 7:30 pm

Adults \$15 • Students \$10

Sponsored by: Salt Spring Island United Church

## Kenya Choir set to give island musical treat at SS United Church GET READY SALT SPRING, THE KENYANS ARE COMING!

On Tuesday, July 8th the State House High School Girls Choir will perform at 7:30 pm in Salt Spring United Church.

This choir is the counterpart to the Kenyan Boys Choir, who shot to fame after performing at the inauguration of Barack Obama. Like the boys choir, the girls sing songs representative of Kenya's 42 tribes, as well as music from Nigeria, Uganda, Mali, Senegal, Guinea, and South Africa. The choir is keen to keep these pan-African songs alive by teaching them to each other and performing them around the globe. They also sing contemporary African songs, Spirituals, and European classics. The board harmonic landscape mirrors Africa itself, making it plain to see that continent's influence on jazz, blues and soul.

Like the popular Ugandan Choir, which has visited Salt Spring twice in the past, the Kenya Girls Choir is coming to B.C. primarily to sing at Powell River's biennial Kathaumixw International Choral Festival, and then doing a four-stop tour following the competitions.

Tickets are on sale at the United

Church office Tuesday through

Friday, 9 am to noon, 250-

537-5812, and at the door.

Prices are \$15 adults and

\$10 students.

# CONCERT

[www.kathaumixw.org](http://www.kathaumixw.org)

Presented by Kathaumixw Concert Tours



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**FAMILY ANNOUNCEMENTS****IN MEMORIAM**

## Please join us in celebrating the life of Michael Bankes



**Saturday, July 5, 1 pm to 4 pm  
at Meaden Hall (Salt Spring Legion)**

For a fitting send off...  
music, fond memories, tears, laughter and love  
Light lunch to follow

**DEATHS****DEATHS****FAMILY ANNOUNCEMENTS****DEATHS**

## Amazing Annie Donaldson

Ann was born in Liverpool, England May 31, 1943 and passed away on Salt Spring Island June 25, 2014. Her last days were spent with her 2 loving daughters Katie and Wendy and many friends by her side. She was predeceased by her husband Bruce.

Ann will be greatly missed by her children Katie (Eddie) and Wendy (Martin) and grand children Jessica and Oliver.

Ann made the life changing move to Vancouver when she was 24, spent 24 years there then we were lucky enough to have her move to Salt Spring in '91. She had a wonderful big smile and huge sense of humor that she shared with her many friends.

Ann eventually devoted much of her retired time on the Executives of The Lions Club, The Royal Canadian Legion and Croftonbrook, she took on tough jobs on those executives with skill and determination.

Annie loved music, especially The Beatles (born in Liverpool go figure) and Simon and Garfunkel and was usually the first to get up at a dance, alone or paired up didn't matter.

*We will miss our truly "Amazing Annie"*

Details of a Celebration of Ann's Life will be announced at a later date.



## Margaret Mary Briggs

1924 - 2014

Margaret emigrated from Britain in 1955 and after a year in Montreal, settled in Vancouver where she held positions involving staff training in the business world and teaching night courses, library assistant at Simon Fraser University and secretarial work for various medical institutions. Her last position, with the Vancouver Symphony, was the one she found most satisfying to her creative spirit. During her working life she wrote a novel, "Lost Identity", published in 1968 by McClelland and Stewart.

In 1984 Margaret moved to Salt Spring. Her retirement years were filled with a creativity nourished by nature and the delight she felt as she explored our island and its gifts. She was an excellent photographer, but then in her words "I discovered watercolour painting in 1987 and it changed my life...I paint for the sheer joy of it". She later moved to oil painting and was actively working and planning the next painting until her final illness.

This was a lady with an enquiring mind and a huge gift for life and love; she endured years of chronic pain made bearable by her Catholic faith and deep, personal love for God. She loved her family, her friends, her Island - and she will be deeply missed.

In lieu of flowers a donation to the BCSPCA or charity of choice is appreciated.

Thank you to Dr. Chrichton and his office assistant Jerry, the staff at Lady Minto Hospital, Maureen O'Brien, Tannis, Buck, Sylvan and all other staff and residents at Meadowbrook, also Sharon Glover and Ruth Liston for their kindness at this time.

A mass service will be held at Our Lady of Grace church July 5, 1:00pm, followed by interment at Central cemetery and a celebration tea at Meadowbrook at 2:30pm.

**FAMILY ANNOUNCEMENTS****IN MEMORIAM GIFTS**

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## Bible Believers Fellowship

of Salt Spring Island

Sunday service  
10 - 11:30 am

Core Inn -  
134 McPhillips Ave.

[www.bbfssi.org](http://www.bbfssi.org)

more info: 250-537-4934

**DEATHS****COMMUNITY ANNOUNCEMENTS****COMING EVENTS**

## Mindfulness Meditation

### DAY-LONG WORKSHOP

Sunday July 6  
9:00am - 3:30pm  
\$50 - \$70

184 HILLCREST DRIVE  
[heathermartin.49@gmail.com](mailto:heathermartin.49@gmail.com)

**INFORMATION**

## Alcoholics Anonymous Service Meetings

Salt Spring  
250-537-7573  
Gallano  
250-539-2222  
Pender  
250-629-3631

**DID YOU KNOW?** BBB provides complaint resolution services for all businesses and their customers. Look for the 2014 BBB Accredited Business Directory E-edition on your Black Press Community Newspaper website at [www.blackpress.ca](http://www.blackpress.ca).

You can also go to <http://v1.bbb.org/directory/> and click on the 2014 BBB Accredited Business Directory

**DEATHS**

## Gary Lundy

January 11 1937 - June 28 2014.

Son of Jeanette and Edwin, brother to Gerald and sister Marylou, Gary was married June 2, 1956 to Lynn Lundy. Family consists of seven sons Derrick, Terry, Kelly, Dale, Amos (and pre-deceased by John and Garlyn); 13 granddaughters and 4 grandsons; 5 great granddaughters and 6 great grandsons.

Started playing piano at age 4, played teenage dances with a band & later played in hotels around Windsor & Detroit. His music was Rock & Roll and Jazz. Worked at Canadian Linen, Ford Motor Co. & counseled troubled teenagers & then became a barber.

Moved to Salt Spring Island 1981 where he continued barbering and had his piano to play in-between appointments. His first playing job on Salt Spring was at Nan's Restaurant now Rock Salt Cafe, did many social benefits with some fine musicians.

Enjoyed writing letters to the Driftwood & he would converse with his customers about them. In politics, he ran for the CRD. A great experience, meeting new friends and some new enemies. Because of failing health he moved into Greenwood's Feb. 2013 where he spent his last days. With family by his side and "Here Comes the Sun" playing, Gary began his journey to the great gig in the sky on June 28, 2014.

Special thanks to Dr. Reznick, Jean Southgate, Irene Lundy, the great staff at Greenwood's and Lady Minto. There will be a celebration of Gary's life on Saturday July 5, 2pm to 5pm at 162 Mobrae Avenue. If you wish, bring a drink, coffee and tea will be served along with some snacks and if anyone wishes to bring an instrument to play feel free.



## F.D. STUART MCLENNAN

July 27, 1921 to June 20, 2014

Our 'Chief' is gone but with many decades of industry, accomplishments, experiences and successes to support his journey: a winemaker, farmer, machinist, marine engineer, fisherman, sailor, mechanic, electrician, builder, plumber... His final months at home followed a stroke and long stay in Victoria General Hospital. Special thanks for the support given by his doctors: Dr. Paul Keith and Dr. Jean Maskey, his wonderful VIHA nurses, especially Carmel MacDonald and caseworker Cindy Flood, physio support especially Wanda McColl and MT Jim Maxwell, and the host of terrific 'Beacon Support Workers' especially Patty, Chris, Melissa, James, Fabriola, Annabelle, Clarissa, Shelley and Allyssa. Thank you also to Debra, Hugh & Karen, Heather & Brenda, June & Simon, Arthur & Edna, May & Betty and especially to Shirley and Doug.

Compassionate and steadfast live-in support, shepherding throughout long nights, was given most professionally and lovingly by Charmilene Cabande to whom we have both been very grateful. To George Hartshorn, Darren, Ben & Chris, Rob, Elizabeth, Margot and brother Tom and so many others, who helped to transform our bungalow into a first class home for convalescing, we are very grateful! Many family and friends were able to visit frequently and made his last 7 months at home gratifying and supportive. To you all...many, many thanks. On his birthday in July, you may find us near his fishing haunts at Beaver Point, rowing his canoe out and wishing him a final farewell. No service by his request.



## News Updates

Follow the Driftwood on Twitter <http://twitter.com/GIDriftwood>

**LEGALS**

## NOTICE TO CREDITORS AND OTHERS

**NOTICE IS HEREBY GIVEN** that creditors and others, having claims against the Estate of William Thomas Gossett Jr., deceased, formerly of #167 - 133 Blain Road, Salt Spring Island, BC, V8K 1Z9, are hereby required to send the particulars thereof to the undersigned Executors, c/o BMO Trust Company, 1225 Douglas Street, 2nd Floor, Victoria, BC, V8W 2E6, on or before the 13th day of August, 13, 2014, after which date the estate's assets will be distributed, having regard only to the claims that have been received.

John Coulter Gossett,  
Catherine Ann Walker  
and BMO Trust Company,  
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By their Solicitors,  
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## PETS

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**SEE WEEKLY HOROSCOPE ON PAGE 23**

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**GET NOTICED**  
page 18

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The Princeton Similkameen Spotlight is looking for the right person to be the Publisher/Editor.

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- Upload stories to the website
- Participate in community events

Please e-mail resume by July 8, 2014 to:

**Don Kendall,**  
Regional Publisher, South Okanagan  
Email: dkendall@blackpress.ca

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## YOUTH ACTIVITIES

# Games day and video workshop at library

Variety of activities to choose from

Salt Spring's library is rolling out the red carpet for youth this summer.

Not only does its Summer Reading Club program run every Wednesday, but on two days this summer – July 3 and Aug. 7 – the library is excited to host an afternoon of board games and snacks for kids between the ages of eight and 12. The event will be held in the Library Program Room from 2 to 5 p.m. Participants are welcome to drop in for as much or as little time as they wish.

An assortment of games will be offered, with library staff and volunteers present at all times to explain the rules and ensure smooth running. Games include Mad Libs, where kids create hilariously scrambled stories by inserting unexpected words; Dixit, with strange and enchanting illustra-

tions to invent captions for; and Quelf, a game of comical challenges with characters such as The Platypus, The Biscuit Farmer or Queen Spatula. These are only three examples of the games on offer.

"Preteen Games Days are fun, safe, and just intellectual enough to feel you are doing something useful with your summer," notes a library press release.

For younger children, the library offers Summer Reading Club programs at 10:30 every Wednesday morning, as well as the week-long Summer Library Camp from July 14 to 18.

The camp features puppetry programs for ages four to six from 10 a.m. to 12 noon and for ages seven to 11 from 1 to 4 p.m. Summer Library Camp requires pre-registration, to ensure enough puppet-making supplies for everyone.

As well, the library hosts a youth video-making

workshop from Friday, July 25 to Saturday, July 26 with professional videographer Tristan Bellman, who is returning for what he hopes to be another successful summer event.

Students ages 13 to 18 will have the opportunity to learn the ins and outs of scripting, storyboard writing, shooting and digital editing with the help of individual coaching. At the end of this two-day workshop, the class will premier their films in front of the other participants and parents. Videos of appropriate quality, themed loosely on "library adventures," will be posted on the library website.

The workshop is free, and equipment—including laptops, software, and cameras—will be provided.

For camp registration or for more information on any of these programs, visit the library website at [saltspring.bc.libraries.coop/](http://saltspring.bc.libraries.coop/), phone 250-537-4666, or email [info@saltspringlibrary.com](mailto:info@saltspringlibrary.com).

## DRIFTWOOD CLASSIFIEDS

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## TOO LATE TO CLASSIFY

## DEADLINE FOR TOO LATE TO CLASSIFY IS 2:00PM TUESDAY

# GET NOTICED

Published in the first Driftwood of each month. Send your submissions to [news@gulfislandsdriftwood.com](mailto:news@gulfislandsdriftwood.com) or drop them off at the Driftwood office. See page 18 for this weeks GET NOTICED.

## This Week's Horoscope

by Michael O'Connor  
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## Tip of the Week:

Happy Birthday! Not just someone but millions of people hear that phrase every day. As common as it is, it remains quite special to the person who hears it. As well, it is not a reduction of Astrology; it is simply a reminder that we each embody the archetypes 'our way'. I have met people whose birth date and even year let alone time is uncertain. By using Astrology I have had a lot of success helping them not only to determine their birth time. Although not necessary for a deep and effective Reading, knowing the time certainly does sharpen the picture. Deciphering when someone is born can be done because we each have a destiny and the timing of it is very measurable indeed, when one is well versed and practiced in the fine art of Astrology. Basically, character and destiny are tightly woven. In fact, it can be said that it is our basic destiny to be who we individually are, to live authentically. Implied in this statement is: attunement, rhythm and flow. Due to the influences of free will, we can choose to tune-in and live authentically and fulfill our destiny this way. However, free will can also lead us off our path, due to adhering solely to outer realities, pressures, rhythms, trends and influences in general. A short while ago I heard a man on CBC radio saying that 'doing what you love for a living is bad advice'. He asserted that we should not necessarily endeavor to love or even like our work. I certainly disagree. This tendency to sell-out to the market place may have its merits in the shorter term and may even be practically necessary and wise. Yet, the longer term implications of proverbially placing the round peg in the square hole is the source of its own long list of stresses and related issues. With awareness, which Astrology provides and which can include deep personal insight (when the focus is person-centered) and timing, we can successfully guide us to 'work towards doing what we love'. This means we can strategically do what we feel we must but steadily and deliberately aim for doing what we love, even if it takes many years. As mentioned, what we do is such an important feature of who we are, when it comes to living authentically.

**Aries (Mar 21 - Apr 20)** The seeds of new growth should be showing some sprouts by now. These will be most evident close to home. The challenge is to move forward, to advance. Trying to perpetuate patterns, especially in how you relate to family members and perhaps superiors at work, could prove problematic. Nurture a more cooperative attitude and approach.

**Taurus (Apr 20 - May 21)** An extra busy cycle continues. The good news is that it implies expansion. This flow will continue for a few more weeks anyway. But you will feel both the inspiration and opportunity to play more soon. The window to do so will last a while, even up to a couple of months. But get it in because you will be busier again by late summer.

**Gemini (May 21 - Jun 21)** Intimate gatherings with family and friends are a likely source of happiness now. You feel extra enthusiastic, expressive and playful. This energy pattern could also manifest as artistic inspiration. In any case, you should feel more confident and content than you have for a while. Some lingering health issues are the sobering part of the plot. Need a miracle? Contact me, I know of a valuable resource you may like... a lot.

**Cancer (Jun 21 - Jul 22)** You are in a pioneering and expansive mood. It is giving you the confidence to take a few risks, to go big. Yet you may also feel a bit moody and edgy. This might be best applied to constructive projects. Be careful not to allow this edge to produce unwanted cuts, especially among friends. Balance a close attention to detail with taking a diplomatic and open-minded approach in your communications.

**Leo (Jul 22 - Aug 23)** You are in a rather deep and emotional mood. At best you are able to 'feel with your heart and think with your mind'. It may also be the source of a profound sense of renewed possibilities. Still, you may feel the need to lay claim to hidden reserves of faith. Yet you should feel a deep sense of renewed confidence over the coming weeks.

**Virgo (Aug 23 - Sep 22)** A renewed sense of joy and confidence at home, among friends and at work is yours to enjoy now. At least one of these sectors is feeding the others. This upliftment is affording you the opportunity to reassess your situation in a more positive light. It may even be the source of inventiveness. Take flight upon new wings of confidence.

**Libra (Sep 22 - Oct 22)** An exciting and stimulating, if hectic and tiring, pace continues. Yet there is good reason to say you are having fun. Fortunately as well, you are feeling stronger these days, as if you have passed through a dark night this past winter and spring. So you have entered an expansive cycle and it will lead to a broadening of your horizons and friendships too.

**Scorpio (Oct 22 - Nov 21)** You are in a philosophical, adventurous and altogether spirited mood. This has been true for many months generally but the emphasis is now peaking. You have been challenged to overcome inner fears early this year and it may have been tough but there is reason to say you are getting stronger by the day. If you are not feeling mightier yet you will soon....

**Sagittarius (Nov 21 - Dec 21)** Who has what you want and especially what you need? Deciphering between these two is the first step, ideally with emphasis on needs. Then make a list or people and resources. Step 3 is to follow through and ask. Perhaps what you need is divine help. Prayers do work and calling on angels is very wise. Operators are waiting for your call.

**Capricorn (Dec 21 - Jan 19)** A rich and probably rewarding series of stimulations on relationship fronts continues. There remains the element of renovation but that cycle will come to completion by month's end. The focus for repairs and improvements may extend to family and friends as much as home and garden. Either way, aim to give more and make deliberate improvements in your communications.

**Aquarius (Jan 19 - Feb 19)** Creative communications and networking is the key to your professional and social success now. Weaving in more warmth, empathy and Aquarian friendliness is the call. This is also a playful cycle so be sure to tuck in plenty of that. It is also a time to push through resistances and persevere whenever this affirmation applies.

**Pisces (Feb 19 - Mar 20)** Enjoying fun and games with family and friends continues to be in the spotlight, amidst an otherwise ambitious mood. Balancing the two will prove especially rewarding. Projects and expressions which reveal your beauty and originality are especially favoured. A positive practical and creative momentum initiated now will prove extra valuable over the coming weeks and months.

# GIANTRose

The Co-op Preschool would like to extend a heartfelt thank you to the amazing Salt Spring community for supporting yet another great year of early childhood education, exploration and fun. Extra special gratitude is due to:

Apple Photo, Liz Armour, Auntie Pesto's, Barb's Buns, Catherine Barnum Cummings, Barnyard Graphics, Benjamin Moore, Bellevance Welding, Bohemia Consignment, Bon Acres Farm, Tisha Boulter, Judith Bradley, Gail Bryn-Jones, Cedar Mountain, Chamber of Commerce, Charlie's Excavating, Contour Graphics, Cosmic Connections, Country Grocer, Cusheon Lake Resort, Mardon Dary RMT, Dragonfly Fine Arts, Elderberry Yarns, Embe Bakery, The Fabulous Flakes, Family Place, Janine Fernandes-Hayden, Fernwood Road Café, Fernwood Elementary, Persnickity, Pharmasave - Downtown, Pomodoro Pizza, Rainbow Road Trading, Royal Canadian Legion Branch #92, Salt Spring Air, Salt Spring Clothing Co., Salt Spring Coffee, Salt Spring Elementary, Salt Spring Exchange, Salt Spring Golf & Country Club, Salt Spring Inn, Salt Spring Island Fire & Rescue, Salt Spring Island Foundation, Salt Spring Island Public Library, Salt Spring Island Search & Rescue Society, Salt Spring Kayak Adventure Co., Salt Spring Soapworks, Salt Spring Spa Resort, Seachange, Shaw Cable, Mitchell Sherrin, Slegg Lumber, Solace Organic Spa, Spa by Lenice, Stitches, Stuff & Nonsense, Thrifty Foods, Thrive Lifestyle, TJ Beans, Tree House Cafe, Twang & Pearl, Uncle Jim's Big Blues Band, Upper Ganges Liquor Store, Uptown Pizza, Waterfront Gallery, Windsor Plywood, and our many volunteers and other supporters!

## Attention New Salt Springers!

Don't miss your opportunity for a great welcome visit.  
 Call Jennifer today for your greeting, gifts & useful info.  
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**Welcome Wagon**  
 A Canadian Tradition Since 1930

# sports&recreation

**D.W. Salty** is looking for material for his column, **Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or [dwsalty@driftwoodgimedia.com](mailto:dwsalty@driftwoodgimedia.com)



## FUNDRAISING RUN

# Volunteers and sponsors buoy Mad Hatters event

## Second MS fundraiser

Mad Hatters were seen running and walking along North Beach and Walker Hook roads on Sunday.

There for the second annual Mad Hatter 5/10k Run and Walk, participants raised money for the MS Society while donning crazy hats and outfits. Included in the event were numerous draw prizes and a silent auction, with items donated from local and off-island individuals and businesses.

Post run/walk beverages and munchies were donated by Country Grocer and Thrifty Foods, as well as the site host, Fernwood Road Cafe.

"This is the second year we've had this event on the cafe's lawn, and we are so grateful to Jennifer Shaw for her donations to the cause and for allowing us the space to set up here.

Both the location and the route are beautiful," said event organizer Karen Curtin.

Also new to this event were 10-minute chair massages by donation from Carolyn Morgan and Shaun Luttin's magic show for the kids.

Curtin thanked all the volunteers who helped make the event run smoothly and all the very generous sponsors and individuals who keep on supporting this growing event: Country Grocer, Thrifty Foods, Pharmasave, New Balance and Frontrunners Victoria, Calvin's Bistro, Ganges Yoga Studio, Mt. Maxwell Roasting Co., Rainbow Road Pool, Carolyn Morgan, Bill Simpson, Clorissa Simpson, Gillian McConnell, Doug Wahlsten and Catherine Bennett, and a special collective shout out to the Salt Spring Sneakers Running Club.



PHOTO BY SUSAN GORDON

Runners take off for the Mad Hatters 5/10K Run and Walk in Fernwood on Sunday.

## DRAGONBOAT RACING

# Spirit Point Dragons race the river

## Campbell River regatta

BY DONNA COCHRAN  
DRIFTWOOD CONTRIBUTOR

Spirit Point Dragons were in Campbell River this past weekend for the 2014 Race the River dragonboat festival.

The setting of the Campbell River estuary is perfect for a dragonboat regatta: it is a deep channel protected from the rough waters of the Discovery Passage nearby. Even so, the teams had to contend with wind and a flood tide that slowed the race times considerably as the day progressed.

Nineteen teams competed — 11 women's teams and eight mixed. There was live entertainment, a great salmon barbecue, a local radio station handing out T-shirts for contestants who could answer Canada Day trivia questions and a moving

carnation ceremony honouring those who have or have had cancer.

In the first of the three 350-metre races, Spirit Point placed third, but with a best ever time for them of 1:51.3 in a photo finish behind first place Angels and Demons (1:49.9) and second place Dragon Riders (1:50.3).

Part way through Round 2 of races, the flood tide slowed the course down considerably and Spirit Point raced in the last heat placing second (2:00.9) behind Mid Island Masters (1:59.8).

In the finals, Spirit Point was in seventh place and raced Powell River Pearl Warriors, beating them handily with a time of 2:11.9 to 2:16.4.

Tracey Cornwall filled in as our enthusiastic caller for coach Mary Rowles and the boat was ably steered by Tom McKeachie. There were spare paddlers so different

team members sat out each race and were able to give good performance pointers.

Paddlers were Marit Christensen, Lisa Owen, Robyn Huntley, Nova Elson, Janice Shields, Lynda Green, Audrey Denton, Donna Cochran, Melynda Okulitch, Wendy Eggertson, Dan Gellein, Carmelle Labelle, Christa Wohlfahrt, Anne Marie Davidson, Susanna Helgason, Barry Green, Wendy McEachern, Ware Hartwell, Kahsia Hartwell, Lorraine Ekelund, Jacky Cooper, Mary Lou Cuddy and Andrew Okulitch.

Proud supporters Nils and Sheila Christensen weren't able to make the trip but sent the team off with high spirits.

The team appreciates the support of local businesses Country Grocer and welcomes back Harbours End Marine under their new ownership.

## DUPLICATE BRIDGE

# Month of June means rhyming boon

Even buffoons continue to smile at cards

## BRIDGETRICKS

BY JILL EVANS  
DRIFTWOOD CONTRIBUTOR

June moon loon spoon . . . strewn . . . aha . . . the cards on June 16 were strewn so that the East players hardly got anything over about three points. Nevertheless, some of them made the best of a bad job and in combination with their partners on June 16 managed to overcome this marooning.

First East/West among seven full tables were Gillian Mouat and Jillian Reid, followed by Nick Beringer and Pat Sutherland, then Al Wilke and Nadene McCoy. There was nothing picayune about the cards dealt to North/South, and those who made the most of that boon were Jeff Bell

and Doug Reid, with George Laundry and Paul Retallack in second place. Bob Morrisette and Patricia Hewett could croon about their third place spot.

On June 23 there were again seven full tables and Jeff Bell with Prem Margolese were a typhoon blowing past the North/South group. Soon to appear next were Ian Thomas and Zelly Taylor, with the Morrisette-Hewett pair whirling in to the third spot. There was no lampooning the East/West group, with Glenda Kaiser and Terry Wilkinson festooned with first place honours, while Joanne Elizabeth and Jill Evans harpooned second place and the Beringer-Sutherland partnership swooned into the third spot.

Nobody needs to feel like a buffoon — there's always a next time. For info about all this, please contact George Laundry at 250-653-9095 or [pastorale@shaw.ca](mailto:pastorale@shaw.ca).



Our natural environment is no place for household hazardous waste.

Bring your hazardous waste to the  
Salt Spring Island Recycling Depot  
349 Rainbow Road, 11:00 am – 3:00 pm

JULY  
13  
2014

## Household hazardous waste defined.

Household hazardous waste is any waste from your home that you consider to be dangerous or are unsure of. It includes any leftover household products that are marked with the following symbols:



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