

WEDNESDAY, JULY 26, 2000

Dr. DAVID BOLTON

Humanity, insight and an accomplished career in medicine

By ANASTACIA WILDE
Driftwood staff

David Bolton has had a busy life and he likes it that way.

Awarded the prestigious Silver Medal of Service by the British Columbia Medical Association (BCMA) last month, the 72-year-old retired doctor is anything but boastful.

With an exhaustive list of accomplishments both in the practice of medicine and the administration of health care, Bolton's contributions are dwarfed by his humility and insight.

Born in Edinburgh, Scotland, in 1928, Bolton was drawn to medicine as a teen but his father's poor health dampened his fire.

"My father was dying. It seemed too much at the time," the soft-spoken Bolton confessed.

His mother was a highly-educated, intelligent school teacher and the first woman to be awarded a position as an educational authority in the city of Edinburgh.

"She was a person to whom education was the most important thing in life," he said.

Following suit, Bolton entered university at 17 and graduated with a B.Sc. in forestry.

Eager to see the world, the 20-year old Bolton secured a job in the forestry sector with a Canadian company called Price Brothers.

When he hit Quebec soil in 1948, the young man found himself in a cultural tizzy.

"I had no idea they would speak French. It hadn't dawned on me until after I got there. I got on the bus to go up into the bush and no one spoke a word of English."

Being somewhat fast on his feet and endowed with common sense, Bolton set about to learn the Quebecers' language.

"I was thrown in the deep end," he mused with a sly grin. "These are the things that make life interesting."

While Bolton may have found his new surroundings a challenge, maintaining interest in the logging industry was another matter. By his mid-20s Bolton was looking for more stimulation.

"After five years in forestry, I realized it wasn't challenging enough for me."

The drive he had once felt to learn medicine now returned like a boomerang. Itching to enter Laval University in Quebec City, yet lacking the obligatory classes, Bolton drove great distances each month to convince the university priest of his commitment.

"It was the 50s. They wouldn't accept me because I didn't have philosophy," he recalled laughing.

Bolton badgered the priest for months until he finally agreed to let him enroll for one year. If he were to be accepted into medical school, the priest warned, Bolton had to

pass his pre-med classes with flying colours. The eager student applied himself and proved to be a successful candidate.

"I thoroughly enjoyed the studies but I was flat broke," Bolton remembered. "Those were the salad days."

How he found the time to marry, begin raising a family and get through the rigors of medical school is another story.

While serving an army residency in 1959 at a military base outside the Ottawa Valley, a friend was reminiscing about his vacation in British Columbia.

"Green grass and daffodils — where the hell were you?" Bolton asked curiously. With enough freezing Quebec winters under his belt to last a lifetime, Bolton decided without hesitation to move his family westward.

"We packed everything we had in the car, sold what wouldn't fit and drove across the country. Man, it was cold!"

With no guarantee of work, yet boosted by low physician numbers in Vancouver, Bolton set up a general practice on South Victoria Drive.

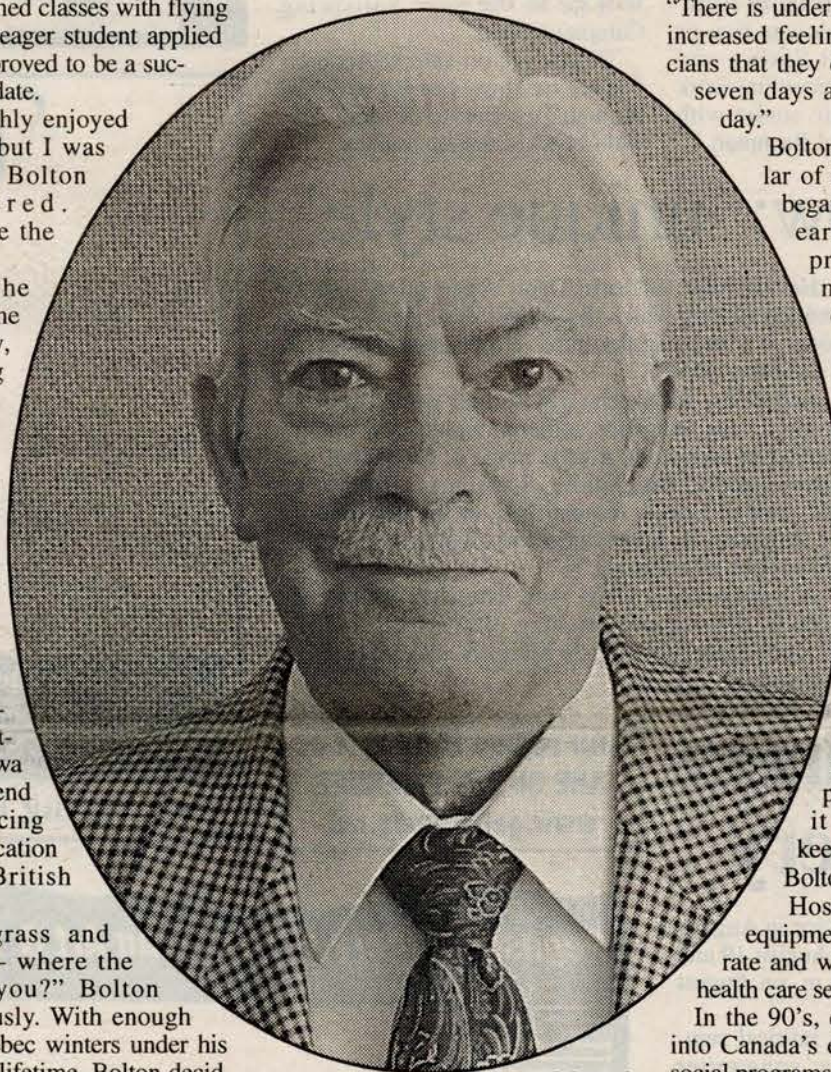
Over the course of six years, the young doctor thrived on his 24-hour, seven-day-a-week life dedicated to the health of his patients. He did, however, acknowledge the strain building in his relationship.

"You have to strike a balance and you have to have the right partner," he said of being a husband, father and doctor. "Patients die and you don't want them to die — you need a lot of home support."

Maternity, old people and babies were the areas that attracted Bolton the most and during his last month of practice alone, he delivered 16 babies.

By 1966, family matters ushered Bolton out of the front line as physician and into an industrious career in medical administration.

Over the span of three decades, he was appointed executive secretary of the BCMA twice and was the only person to have chaired the Medical Services Commission and be reappointed to a new commission. Bolton's gift for writing also landed him editorship of The Merck



Manual, a well-known reference guide for doctors.

With a unique bird's-eye view of B.C.'s health care system and years of hands-on training as a doctor, the humble medical worker is more than qualified to comment on the crisis facing Canada.

"There is no question that there's a crisis in the health care system of every province," Bolton noted.

"There is underfunding . . . and an increased feeling in young physicians that they don't want to work seven days a week, 16 hours a day."

Bolton said Canada's pillar of health care service began to crumble in the early 80's when the provincial government put the brakes on spending. Instead of forking over the cash to cover hospital losses the way they had in the past, the government forced hospitals to adhere to rigid budgets.

While much of the fat was pared from the system by the late 80's, the federal government never put back the money it once invested to keep the system strong, Bolton explained.

Hospitals and hospital equipment began to deteriorate and with it the decline in health care services.

In the 90's, drastic federal cuts into Canada's educational system, social programs and health care sector tore even more deeply into the weakening medical services.

With more and more closed operating rooms, many highly-skilled orthopedic and cardiovascular surgeons went to the United States, Bolton said. "They couldn't get enough operating time to keep up their skills so they left."

Bolton laments the jolting fact that Canada holds number 37

worldwide in quality of health care. He said it would take \$4 billion to fix the existing medical imaging equipment that today is failing.

"In Canada, we have less MRI's per person than in Turkey," he said.

"To save the equipment in our hospitals, some B.C. doctors are actually paying for it out of their pocket."

The fact that 50 per cent of doctors nowadays are female has also changed the face of Canada's medical profession. Women have to consider their child-bearing years, Bolton said, and they tend to demand more humane work hours and conditions.

"Doctors who used to go to one-doctor towns won't go anymore. They don't want to be on call 365 days a year."

The recent dispute involving Salt Spring doctors over remuneration for on-call services proves the issue hits close to home.

With phenomenal waiting lists all over B.C., Bolton hopes Canada does not follow the U.S. system where doctors try to keep spending down and surgeries don't take place.

"Everybody wants to see a solution to the problem," said Bolton. "But if we accept the reality that we need an infusion of cash and the government doesn't have it, the private sector will have to kick in."

But in spite of the tremendous challenges confronting Canada's health care sector, the humble administrator remains optimistic and looks upon his contribution to medicine with affection.

"I can honestly say I've enjoyed my 30 years in medicine. There's never been a day I went to work and didn't want to be there. One of the biggest gifts you can have in life is to have your work be a pleasure."

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Musicians singing for the trees at August Commodore concert

By **TANYA LESTER**
Driftwood Staff

Randy Bachman gave the nod to the Save Salt Spring Benefit Concert at the Commodore in Vancouver (set for Wednesday, August 9) and other performers soon got on board.

"Bachman was a big factor in having it happen," said Salt Spring recording studio operator Paul Brosseau, co-organizer of what is being dubbed "the biggest concert of the summer."

Brosseau said once the Guess Who superstar agreed to do the concert the band Chilliwack decided to reunite and get in on the line-up.

Andrea Collins, who is helping Brosseau with the show, pointed out that it will be a multi-generational event with the Randy Bachman Band and Chilliwack musically representing the 1970s. Also on the bill are the Grapes of

Wrath who shone brightest in the 1980s.

Going into the 1990s and the new millennium are Tal Bachman, Simon Collins (DJ Spacehead) and Tara MacLean who will also appear at the Vancouver event, said Collins.

Brosseau said the next step in organizing the concert was establishing a date that could be attended by all the performers. "That was the hardest part because they're all on tour and to get the Commodore was quite a coup," he said.

MacLean, a dedicated environmentalist who was arrested during the Clayoquot Sound protests, cancelled a big concert in Los Angeles in order to do the Vancouver show.

Most of the musicians live or have lived on Salt Spring and Brosseau has done recording work in his Nomad Music studio with all of them except Tal Bachman.

Collins said there will also be a huge four-screen slide presentation compiled from the work of Salt Spring photographers including Uri Cogan, Osman Phillips, Jonathan Grant and Bart Terthiel. It will feature scenes of Salt Spring as well as well as logging activity by Texada Land Corporation.

Save Saltspring Campaign Fund, The Land Conservancy of B.C. and the Green Conscience Fund will all have tables at the Vancouver event. There will be a raffle with prizes including stays at island bed and breakfasts.

Concert tickets will cost \$45. The doors open at 8 p.m. and things get underway 9. Proceeds will go to the Save Saltspring Campaign Fund.

Tickets are on sale at Acoustic Planet or they can be ordered through Ticketmaster at (604) 280-4444 or www.ticketmaster.ca.

Venters' Vortex show: 'unique style'

The Vortex Gallery continues its downstairs exhibition of Kathy Venter's Only Person and Deon Venter's Riders through August 2.

The gallery owners and artists each have a unique style lending a glimpse of their worlds through sculpture and mixed-media paintings.

Sculptor Kathy Venter uses the adolescent girl figure as a model to explore the dual residency that exists in the years between childhood and adulthood.

"The child is not yet superimposed by the adult, both are visibly present. How these presences reside and reveal themselves without contradicting or overpowering each other is a surprising, subtle and delicate balance," said Venter.

Her husband and artist Deon Venter offers a series entitled Riders, which the painter describes as a personal look at being detaining in a pleasurable way on Salt Spring Island.

Author Jan Terblanche writes of his work, "Venter's work always maintains some ambiguity and contradiction to encourage a wide range of referential and interpretational possibilities. Sometimes informed by the spirit of French romanticism, or the decaying art of Pompeii, it, however, addresses contemporary socio-political concerns."

A mixed-media artist with extensive experience both in the use and teaching of cross disciplines, Venter's materials include bitumen, alkyds, metallic leaf, clay and glazes.

Salt Spring entertainers highlighted at gallery

Do you like local talent?

Then mark the following dates on your calendar to take in free performances at the Jill Louise Campbell Gallery in Ganges.

Performances will be held at the gallery from 7 to 9 p.m. every Friday during the Gallery Walk and from 3 to 5 p.m. this Saturday and on August 19, August 26 and September 2.

This weekend the featured performer is Ramesh (Andrew Meyers) who will perform from 7 to 9 p.m. Friday and from 3 to 5 p.m. Saturday.

He also returns twice in August, from 3 to 5 p.m. on August 19 and again from 3 to 5 p.m. on August 26.

For a tuneful and satirical summary of island life, songwriter Shilo Zylbergold will entertain from 7 to 9 p.m. August 4 and again on August 18.

On August 11, guitarist and singer Alvaro Sanchez will perform from 7 to 9 p.m.

The gallery is located in the Harbour Building, next to Rotary Marine Park and boardwalk in downtown Ganges.

Pianist at M&M concert

Montreal pianist Graeme Wilkinson will be the featured performer next Wednesday at Music & Much. Born in Vancouver, Wilkinson has studied piano at the University of B.C. and conservatories in Switzerland, and music theory at the Vancouver Academy of Music.

Wednesday's program will include works by Chopin, Schumann, Debussy and Gershwin.

The free recital begins at 12:10 p.m. and will be followed by lunch for \$4.75 at All Saints by-the-sea in Ganges.

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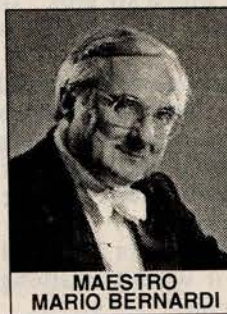
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QUILTERS UNITE: The Salt Spring contingent of fine quilters unveils its dazzling display of eye-pleasing pieces on Friday night at A Class Act. The 12-member group just wrapped up a six-month effort, completing a total of 12 quilt tops in their first-ever Round The Rock round robin.

Photo by Anastacia Wilde

Quilters unveil Round The Rock Challenge

By ANASTACIA WILDE
Driftwood Staff

Attention quilt lovers and quilting wannabees!

The Salt Spring contingent of fine quilters just completed its first Round The Rock Challenge. After six months of painstaking dedication and handiwork, 12 quilt tops were unveiled Friday evening during a Round Robin extravaganza in the sewing room of A Class Act fabric store.

"If you can do Round the Rock in a yacht or a car, why can't you do Round the Rock in a quilt?" asked quilt diva, quilting instructor and businesswoman Maureen Gix.

In a spirit of celebration and teamwork, a total of 12 women put their heads in the clouds and their hands on the ground to create some of the most amazing collaborations of art.

With each woman responsible for creating one centrepiece — thus making it her quilt — themes of colour and texture were put in place for the other participants to follow suit. In a predetermined order, each quilter passed along the cooperative quilt as progressive borders were added.

The centre medallion stands out as the axis of the quilter's universe, while the outer add-on borders are like the stars, planets and comets that ceremoniously fill in the galaxy.

But as one quilter pointed out at the opening, it's not always easy to hand over the torch of your creation. Some participants got nervous about keeping the original

inspiration burning.

After viewing each and every quilt as they were lovingly draped one-by-one upon the walls, the "oohs and ahs" and waves of laughter and cheer put any thoughts of failure to sleep.

"Trust your friends to use the right designs and fabrics," the round robin guidelines had instructed.

And so they did.

Boasting a membership of varying skill levels, the Salt Spring quilters' group fluctuates between six and 14 members. They have been meeting for three years to "share patterns, techniques learned at workshops, and exchange information about every aspect of quilting possible."

Characteristics compatible with the quilting trade include an eye for colour, the ability to cut and stitch precisely and an unusual storehouse of patience. It took six months to make these quilts and one visiting quilter from Victoria spent 36 days labouring over the four-foot by nine-foot masterpiece she shared with the group.

Gix explained the art of quilting is ancient, and was an invention born out of necessity rather than privilege. With warmth their main objective, women would gather fabric scraps from miscellaneous sources and sew them together to make blankets.

"People have been quilting for ages," Gix said. "It's traditionally a country craft where women take the odds and ends of things and make them into something functional and beautiful."

These days, quilting has become more of a function of aesthetic beauty and a way for women to stay in touch with their creative impulses. Gix tries to work fabrics so they are pleasing to the eye and have a message of some kind.

"Quilting is currently the be and end all for women, because the world of quilting is so huge. There are 900 million ways to quilt which equates to myriad ways to express yourself through fabric."

With all of the potential shapes, sizes and combinations, Gix said it also comes in handy to have a mathematical mind.

While the quilters agreed most of their husbands don't understand the reasoning behind buying fabrics, cutting them all up, rearranging them and then spending innumerable hours sewing them back together, they also agree on something else: They wouldn't stop quilting for all the gold in China.

Gix lightheartedly refers to this phenomenon as a "mania" and offers this insight into the minds

and hearts of these diehard quilters:

"A lot of these women have never had a career, their kids are grown and they are extremely hungry for a creative outlet. Once they see they can put their skills to use, they become blinking maniacs."

Like artists, quilters start their pieces envisioning a colour wheel based on the primary colours red, blue and yellow. Any colour can be made from there and the shades and tints of each colour come from adding black or white, Gix said.

"Every person has a world of colour they are comfortable with. Quilters work within their unique world of colour to create something of lasting beauty."

Speaking of beauty, check out the quilt tops at A Class Act through next Wednesday. As Gix said, you may be staring a future heirloom right in the face.

"Remember, 100 years from now, these quilts will still be here," the master quilter tells her students. "Spend the time, spend the money, someone will admire it."

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By **ANASTACIA WILDE**
Driftwood Staff

Being the privileged recipient of a media pass for this year's Festival of the Arts, I was truly awed by the consistent high-quality entertainment brought to the ArtSpring theatre July 14 through July 23.

Space and time constraints render it impossible to catch every nuance of all 10 shows, so suffice it to note I am unleashing the following tidbits to capture the overall festival glow.

Seldom is the chance to experience the dynamic flood of culture

and vastness of the human spirit so close to home. Without even having to hop on a boat, flag a taxi or catch a plane, the exponential world of music knocked at our front door.

Thanks to the forward-thinking and inexhaustible festival organizers — Dino Asproloupous, Anna Lam and Peter Matsubara — a juicy slice of humanity dripped onto our petite island this month, leaving its



Asproloupous

mark on the Salt Spring music scene forever.

Bridging cross-cultural understanding and imbibing our west-coast mono-culture with sparks from foreign lands, Brazilian dancers and drummers, Rajasthani vocalists, fire-breathing and glass-walking stunt men, Argentinean-inspired tango musicians, and a Rwandan-born guitarist and freedom-fighter were just a few of the talents that graced our 265-seat community theatre.

Canadian bands and Canadian solo artists also loaned their share of

creativity, lighting up ArtSpring with sounds of Celtic new wave, the powerhouse band of Jamie Warren, and pianist dynamo Michael Kaeshammer hunched over the keys while sweat dripped down his brow.

Poet and singer-songwriter Carolyn Neapole gave us her all Friday with a stage presence to die for and a vocal force dizzying to the ears.

Monday July 17, the riveting Musafir ensemble transfixed a near full house and blew away everyone within earshot. The mood-altering performance created by the half-cir-

cle of dynamic vocalists and drummers was the most beautiful sound I have ever heard fall from the lips of men.

Music has been called the elixir of the soul, the reviver of broken hearts, the uplifting force behind all that is human and good.

The 15th annual Salt Spring Festival of the Arts, presented by this newspaper and sponsored nightly by local businesses, was a much-appreciated infusion of honey that sweetened our island with its world-class brew of boiling hot performance art.

Cowboy hat crowd enjoys country beat of Jamie Warren

By **TANYA LESTER**
Driftwood Staff

In this lifetime, I get to do everything at least once. Last Thursday, I was opened to the long, deep country guitar strokes of Jamie Warren at the Festival of the Arts.

It was not the dance-until-every-muscle-in-your-body-aches music of Ache Brasil. Neither was it the magical musical carpet ride of Musafir, who held the audience spell-bound earlier in the week.

Jamie Warren and his four-member band are all about being deep in the heart of North American culture.

It can be found anywhere from inside the cab of a pick-up truck riding through the wheatfields of southern Saskatchewan, to a bar stool in Selkirk, Manitoba (the beer drinking capital of Canada), to the Ontario border.

Warren came across that border, where he has gleaned an awful lot of music awards, to sing about the sun going down, the sea monkeys on the back of old comic books, and even the shaking hands around a coffee cup in a piece about domestic violence called The Secret.

The vocals and music were too loud, especially in the evening's first half, to make out what I felt were probably well-thought-out lyrics.

But they played hard and they played well.

Audience members, sporting many a cowboy hat (including the one worn by Kelly Burke, the fine local country performer who opened for Warren) were bouncing in their seats.

The second half opened with Warren coming back on stage by himself to lead the sparse but spirited audience in King of the Road.

He pulled out a few jokes like a pick-up line he remembered from his single days in Memphis.

If a woman wanted a guy, she would say, "Come back to my place. I have air-conditioning."

So big deal if he didn't get it at first that Moby's is named after the novel about the whale. No problem if he referred to the Driftwood as the Gulf Islands.

He mentioned his wife a lot, dedicated a song to a family friend in the audience as his mother had told him to do, and he played another song inspired by his daughter.

This guy could easily become Salt Spring family.

He talked about the mountains and the ocean and seeing a pod of whales coming over from Vancouver and knowing it was just a normal west coast day. Jordy Sharp, the sound man, and the Sea Breeze Inn's owner deceived him into thinking there is no stress here.

Sometimes (or even more often than sometimes) it is easy to think we have got everything here. When I walked out of ArtSpring and saw Warren and a couple of his band members smoking outside, I knew just a little bit of that solid country between the Alberta oil wells and the Quebec boundary had come calling.

Just for a little while, to make music and to share a little entertainment.

Don't forget that Kelly Burke will be back on the ArtSpring stage on Thursday, August 17 for his Perfect Windy Day CD launch concert.

Penderite adds to top-notch gig

By **TANYA LESTER**
Driftwood Staff

Ah, yes, the life of a roving reporter.

I just got back from gathering stories for the Driftwood's Penders Edition on Saturday when something dawned on me as I was standing in Thrifty's checkout line with my stir-fry fixings.

It was 7:45 p.m. I could forget about supper and take in jazz musician Michael Kaeshammer at the Festival of the Arts.

Sounded like a plan to me. I headed over to ArtSpring with the holidaying Gail Sjuberg's media pass clutched in my hand.

I settled into my seat just before Dino Asproloupous came onto the stage to introduce not just Kaeshammer but (surprise, surprise) the Michael Kaeshammer Trio.

Only a week before

Kaeshammer was scheduled to perform, a letter had arrived from his people, Asproloupous said. Turns out we were getting three for the price of one.

My ears really perked up, though, when he mentioned the stand-up bass player was from the Penders.

The music from these top-notch jazz musicians was beautiful in its divine and devious playfulness.

Kaeshammer, wearing a black hat at a jaunty angle, was no doubt the leader of these talented upstarts.

In another lifetime, this 23-year-old, who started playing the piano at age seven, must have been an old black man working the speakeasies in the deep southern States.

He is far beyond being good. He has such mastery when he tickles the ivories that he has gone way past being disciplined.

Kaeshammer plays in a way that makes fun of his own genius. Sometimes he reminded me of that other maestro known as Lionel in Charles Shultz's Peanuts comic strip.

The drummer, Damian Graham, also seemed to have the attitude that the reward for being a fine musician is to be given the leeway to experiment. Never have there been as many uses for the drumstick as this guy found.

To play the stand-up bass at the calibre of Penders' Simon Fisk is to fit right in with his colleagues.

Kaeshammer spoke about how fortunate he was to have Fisk, a student of the great bassist Gary Peacock, in his band.

I am sure anyone in the sold-out theatre Saturday would agree. These guys are on a fast elevator shooting up to the top.

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A special thank you to all of the Festival of the Arts Society and ArtSpring volunteers who made this event possible.

And to the people who attended this year's festival, we hope you enjoyed the shows!

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Festival winds up with hot show at ArtSpring

By ANASTACIA WILDE
Driftwood Staff

The closing act of the 15th annual Festival of the Arts lit up the stage with authenticity and provocation.

Children of the Revolution stormed the ArtSpring theatre with its celebration of the inherent musicality of Greek, Croatian, Turkish, Middle Eastern, Gypsy and Spanish heritage. In aligning themselves with the minds and souls of all people, members of the six-member ensemble reached in and put a string of lights around my heart.

Flamenco guitar solos, traditional Greek dancing, the Navajo courting flute and a belly dancer whose elegance upgraded the meaning of grace were among Sunday night's offerings.

The unique and eclectic blend of instruments, vocals and dance gave the show a blinding edge, and it was clear by their second song that Children of the Revolution's unity of intention was the driving force behind their performance. Their global approach to songwriting and performance rendered them utterly un-pop, impossible to categorize and exceedingly pleasurable to behold.

Flamenco guitarists Vassili and Eric Jaeger are old friends and started the core of the Seattle-based and heavily gypsy-influenced group two years ago. Depending on their show and venue size, Children of the Revolution performs with 12-14 members, sometimes swelling to as many as 17 musicians.

When the multi-gifted Vassili bared his soul and told of his fiancée who is HIV-positive, it wasn't a dead-end street he was driving. The honest fear and contemplative message of hope underlying the haunting lyrics revealed a man deeply in love and propelled toward his personal evolution.

"If you had said it from the start, would I have walked away?" Vassili asks hypothetically. It was refreshing to witness a man expose his vulnerability so simply and truthfully.

Early in the first half, Vassili made reference to his Greek heritage and popped off-stage in search of his Greek "cousin." What returned was a transformed Vassili — dark glasses, unbuttoned shirt and a heavy Mediterranean accent.

"I'm going to talk about my favorite subject, Greece," he joked. "Did you know that Jesus was Greek? For one thing, at the age of 32 he was still living at home with his parents. He also had the same job as his father."

With the audiences clearly cuddled in his lap, sly and cool Vassili went on about his Greek culture.

"Ask any Greek man and he will tell you that his mother is a virgin. Ask any Greek mother and she will tell you that her son is a god."

For every god, there must be a goddess.

The exquisite, visceral expression of grace and dignity presented by the young belly dancer

Amelia Moore held the audience bewitched and enchanted.

It was almost as if she had laid a cover of magic over ArtSpring; a blanket of regality on which she danced away all traces of impropriety and evil-heartedness.

In the spirit of Aphrodite, the Greek goddess of love and beauty who rose out of the sea, Moore exuded a mermaid-like quality as she slithered and swam her way through the musical waves of sensuality and bliss.

At one point in the show, Moore was joined front stage by Middle-Eastern percussionist Mustafa Alkhedairy, who proved beyond all doubt that 10 fingers and one drum can manifest the sound of thundering horse hooves and simultaneously keep a belly dancer whipping on her toes.

Soprano singer Virginia Voulgaris added a special flare to the evening with gypsy spirit and a heart-wrenching a cappella piece called Yani. The vocalist stood alone on the stage thrust, intimately facing her audience, and sang without amplification the story of a man who had washed his scarf in five rivers but could not rinse it clean because he had been away from home for so long.

Seldom does the burn of hot music leave Salt Springers short of speech, but it was mostly open mouths and wagging tails at intermission time for the Children of the Revolution show.

The second half featured interactive drum banter with the Buddha-like Anil Presad on Indian percussion.

Presad's ability to play the tablas with unerring precision and jubilation soared above and

beyond my wildest expectations. The seated hand drummer was a thunderbolt of rhythm.

Without Flamenco guitarist and Bouzouki player Eric Jaeger, Children of the Revolution would be minus an earth-shaking talent. Jaeger's sensitive touch and lightning fingers travelled the neck of

his guitar with punch and vitality. Without the typical flash of most leading guitar men, Jaeger's musical temperament was even-keeled and uplifting.

The harmonies produced by Jaeger and Vassili were stellar, making the pair stand out in my mind as a male version of the

Indigo Girls.

"I don't want to live in darkness, I will never live in chains," went the lyrics to Children of the Revolution's encore tune.

There is no doubt in my mind that this band will triumph with its musical contribution to global freedom and justice for all people.



BEAT OF THE DRUM: Drummer Kevin Bruliegh sets the beat as he performs with Carolyn Neapole during a Festival of the Arts

show Friday night at ArtSpring. Poet and songwriter Neapole was just one of the many high-quality acts offered during the festival.

Photo by Derrick Lundy

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stage

- **Friends and Neighbours**, a light-hearted musical/dramatic history of Salt Spring Island, runs all summer at the Wheelhouse Room in the Harbour House Hotel. This week's shows are on **Thursday-Saturday, July 27-29** at 8 p.m. Dinner precedes the show; doors open at 6:30 p.m. Tickets are \$10 plus the regular dinner menu. (\$5 for children under 10) Or see Friends and Neighbours during "Lunchbox theatre" — **Wednesday-Sunday, July 26-30**, and **Tuesday, August 1**. Lunch is at 12:30 and the show at 1 p.m. Tickets are \$16 including lunch. (\$11 for children under 10.)

music

- **Allegria** flute duo performs at Music and Munch, free recital at All Saints By-the-Sea, **Wednesday, July 26**, 12:10 p.m., followed by delicious lunch for \$4.75.
- **Wednesday Night LIVE!** at Moby's, hosted by Charles Wilton, **July 26**, 9 p.m.
- **Evening Jazz** at the Tree-House, **Wednesday, July 26** from 7-9:30 p.m.
- **Open Stage** at the Tree-House, **Thursday, July 27** from 7-11 p.m.
- **The Laws** — John and Michele — play at the Tree-House on **Friday, July 28** from 7-9:30 p.m.
- Free performances by **Ramesh**, **Friday, July 28**, 7-9 p.m. and **Saturday, July 29**, 3-5 p.m., at the Jill Louise Campbell Gallery next to Rotary Marine Park in Ganges.
- **Greg Gammon** entertains at the Tree-House on **Saturday, July 29** from 10 a.m. till 3 p.m., followed by **Robert Delion**, who performs from 7-9:30.
- There's **Afternoon Jazz** at the Tree-House on **Sunday, July 30** from 11 a.m. till 3 p.m., followed by Evening Jazz between 7 and 9:30.
- The **Ron Hadley Trio** will take the stage for Sunday Dinner Jazz at Moby's, beginning at 8 p.m. on **July 30**.
- **Music Mondays** at the Core Inn, **July 31**, 7:30 p.m.
- **Evening Jazz** at the Tree-House runs from 7-9:30 on **Monday, July 31**.
- **Evening Jazz** at the Tree-House on **Tuesday, August 1** from 7-9:30 p.m.
- Pianist **Graeme Wilkinson** performs a program including Bach, Chopin and Debussy at Music and Munch, free recital at All Saints By-the-Sea, **Wednesday, August 2**, 12:10 p.m., followed by delicious lunch for \$4.75.
- **Another Open Stage** at Kings Lane Recreation **Wednesday, August 2**, 6:30-9 p.m. Hosted by Bob Delion. All ages welcome.

Every week:

- **Wednesdays** — **Argentinean Tango Practice** at Lions Hall, 7:30 to 9:30 p.m. \$3 drop-in. Info: Margie, 537-2707.
- **Thursdays** — **Tree-House Cafe Open Stage**, hosted by Vaughn Fulford, runs from 7-11 p.m.
- **Fridays** — **Rose's Cafe Open Stage** — begins at 7 p.m.
- **Saturdays** — **Alfresco Restaurant** — Barrington Perry plays piano starting at 6 p.m.
- **Saturdays and Sundays** — **Harbour House Bistro** — Pianist **Murray Anderson** performs at lunch or dinner.
- **Sundays** — **Fulford Inn** — **Buck, Dave and Richard** play from 6 to 9 p.m.
- **Mondays** — **Midnight Mondays Cafe** at Rose's in Fulford. The cafe is open until midnight for an after-hours acoustic jam session with all musicians (and audience members) welcome.

meetings

- **Salt Spring Island Local Trust Committee** meets in public at Lions Hall on **Thursday, July 27**, 1:30 p.m.
- **Salt Spring Genealogy Group** holds its regular monthly meeting for enthusiasts of all levels and all ages on **Wednesday, August 2** at 7 p.m. at Salt Spring Seniors Services. Admission by donation.

activities

- **Ruckle Park history slides** are shown at the Ruckle Park barn on **Wednesday, July 26 and August 2** and

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thereafter on Wednesdays through the summer at 7:30 p.m.

• **Community Meditation** — United Church upper hall, Thursday, July 27, 11:15 a.m.-12:30 p.m.

• The Salt Spring Conservancy presents a **Seashore Stewardship Workshop** on reducing impacts of oceanfront living and to explore marine life. **Saturday, July 29**, 9:30 a.m. till 2 p.m. Register by calling 538-0318.

for health

- **Nia Fitness Dance** classes run at All Saints By-the-Sea this week on **Thursday, July 27**, (5:15 p.m.) **Saturday, July 29** (9:30 a.m.) and **Tuesday, August 1** at 5:15 p.m. Drop-in \$8. Call Leslie at 537-0884 for info.

What!

YOUR CALENDAR OF

What's On is a reader service designed to highlight arts and culture
537-9933, fax 537-2613 or email: news@gulfislands.net the Dr

wed JULY 26

- Allegria at Music & Munch
- Wednesday Night LIVE! at Moby's
- Friends & Neighbours at Harbour House

thurs JULY 27

- Friends & Neighbours at Harbour House

fri JULY 28

- All Saints Salmon BE
- The Laws play at the House

mon JULY 31

- Evening Jazz at the Tree-House

tues AUGUST 1

- Evening Jazz at the Tree-House
- Friends & Neighbours at Harbour House

wed AUGUST

- Friends & Neighbour
- Harbour House
- Music & Munch featu
- Graeme Wilkinson

sat AUGUST 5

- Mozart at ArtSpring: Bernardi/Dahl
- Friends & Neighbours at Harbour House

sun AUGUST 6

- Friends & Neighbours at Harbour House

mon AUGUST

- Midnight Mondays Ca
- at Rose's in Fulford

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OF LOCAL EVENTS

tural events. To have your event listed here please call Driftwood by noon Monday preceding publication.

sat JULY 29

- Seashore Stewardship Workshop
- All Saints Salmon BBQ
- Friends & Neighbours at Harbour House
- Healing Fair in Ganges

sun JULY 30

- All Saints Salmon BBQ
- Friends & Neighbours at Harbour House
- Ron Hadley Trio plays at Moby's

thurs AUGUST 3

- Friends & Neighbours at Harbour House

fri AUGUST 4

- Friends & Neighbours at Harbour House

tues AUGUST 8

- Friends & Neighbours at Harbour House

wed AUGUST 9

- Friends & Neighbours at Harbour House

SEE SURROUNDING INFORMATION.

Watercolour Demonstration

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cinema

- **The Perfect Storm** — George Clooney and Mark Wahlberg star in this special effects film that revolves around a huge storm and the crew of a fishing boat. Impressive special effects.
- **The Patriot** — Mel Gibson plays a war hero who hangs up his guns to work his plantation only to be recruited anew when America goes to war with England.
- **Not One Less** — Message movie about education in rural China, and the efforts of a young teacher to locate a 10-year-old drop-out and rescue him from a big impersonal city.

arts & crafts

- Alliance of Salt Spring Artists' second annual **Summer Show** is on at the ArtSpring gallery daily from 10 a.m. to 5 p.m. and during evening theatre performances. Come to a demonstration by watercolour painter Carole Watson, Saturday, July 29, 1-3 p.m.
- **ArtCraft 2000**, Salt Spring's famous sale of work by more than 200 Gulf Islands artisans, runs daily through the summer at Mahon Hall from 10 a.m. to 5 p.m. and Fridays until 9. New work by Salt Spring Potters Guild members is featured in Showcase at ArtCraft, along with paintings and images of Tuscany and Provence by Maureen Garbarino, from Friday, July 28 to Thursday, August 10.
- **Amy Hanson** is showing work at Barb's Buns until July 30.
- **Chris Arnett** presents Positioning the Missionary, a collection of acrylic paintings exploring the First Nations and colonial churches in B.C., at Salt Spring Roasting Co.
- **Asha Wheston** shows The Dreamers, a series of sculptured multi-media plaster masks, at Luigi's.
- **Anne Chisholm** is exhibiting a new collection of watercolours, oils and acrylics at Moby's through July.
- **Lainey McLellan** is showing an assortment of recent works at Sweet Arts Cafe.
- **Osman Phillips'** photographs are showing at Bristol Hair Cutter Co.

galleries

- **Susan Pratt** — The Familiar Revisited documents some of Salt Spring's most loved and familiar sites in a new and exotic way. At Pegasus Gallery of Canadian Art. Runs daily until July 30.
- **Vortex Gallery** presents a show of new work by Kathy Venter, Deon Venter and the gallery's group. Runs daily until August 2.
- **Salt Spring Gallery of Fine Arts** — new works by Salt Spring artists Stefani Denz, Paula Swan, Diana Dean, Morley Myers, Ron Crawford and Jerry Ringrose.
- **Ewart Gallery of Fine Arts** presents its annual summer show featuring works by Kiff Holland, Brian Johnston, Rick McDiarmid, Janice Robertson, Alan Wylie, Mike Svob and Gus Galbraith. Runs daily 11 a.m. to 4 p.m. until September 30.
- The Friday night **Gallery Walk** is on for the summer. Visit Ganges galleries — all within walking distance of each other! From 5 to 9 p.m.
- **Carol Haigh**, renowned west coast artist, has six new paintings on display at Naikai Gallery.
- **Northwest/Southwest**, a show of contrasts amid connections, is at Jill Louise Campbell Gallery throughout the summer. Ramesh will perform at the gallery on Friday, July 28, 7-9 p.m.
- **Diana Dean** showcases her oil paintings at Talon's through the summer.

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Saturday, July 29. Sign-

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the library — for six to 10- and every Tuesday until sign up or drop in. Free.

Tuesday, August 1, 1

- **Paper-making class** at Fables — Wednesday, August 2, 1 p.m.

Every week:

- **West of the Moon** — **Story time with Susan** every Monday morning from 10-11 a.m.
- **Storytime at Fables Cottage** runs every Wednesday, Thursday and Friday from 10:30 to 11:30 a.m. There will be a special guest reader every Friday.
- **Family Place drop-in hours** are Monday through Thursday, 9:30 a.m. to noon. Info: Family Place, 537-9176. Counselling by appointment.
- **Water Park Fun** for kids aged 0-6 runs at Family Place on Thursdays, 10 a.m. to noon.
- **Rughuggers**, a potluck lunch group for babies and par-

ents, runs Fridays from 11:30 a.m. to 1:30 p.m.

for youth

- **Music Mondays** at the Core Inn, July 31, 7:30 p.m. Every week
- **Soccer** is played at the Hydro field on Rainbow Road every Thursday afternoon at 3 p.m. for the summer.

for seniors

- **Bingo for seniors** in the OAP end of Fulford Hall, every Friday from 2 to 4 p.m.
- **Seniors Sing-along** at Salt Spring Seniors takes place every Thursday at 2 p.m.

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Mozart festival set

By TANYA LESTER
Driftwood Staff

The music of Wolfgang Mozart will be heard at ArtSpring next month, but there is another connection between Salt Spring and the European composer.

It turns out that Mozart's family had ties to the family of Princess von Thurn und Taxis, former owners of the Salt Spring land now owned by Texada Land Corporation. Her family owned the property for many years.

According to two biographies, Wolfgang's father, Leopold Mozart, was employed by a wealthy German aristocrat named Count Johann Baptist Thurn und Taxis.

In 1770, during one of Mozart's extensive tours undertaken to display his talents to Europe's wealthy and mighty, the young Wolfgang was rebuffed by Prince Michael II von Thurn und Taxis.

Mozart was never allowed to perform for this influential aristocrat despite repeated attempts to do so, along with a letter of introduction.

This information was discovered by Salt Spring's Mark Hand and gleaned from the books entitled *Mozart: A Life* by Maynard Solomon and *Mozart: The Man, The Musician* by Arthur Hutchings.

Meanwhile, the Mozart at ArtSpring Festival has two other island connections.

Cellist Paula Kiffner plays in the Mozart Festival Quartet and lives on the island. David Visentin, the quartet's viola player, and his partner, second violinist Hiroko Kagawa, reside here on a part-time basis.

Running from Saturday, August 5 to Sunday, August 27, the six weekly performances begin with coloratura soprano Tracy Dahl and pianist Mario Bernardi.

Mozart in Love with the Chvatal/Kritzer Duo runs on August 11. Dancers of the Paris Opera Ballet and guest artists can be heard on August 12.

On August 19 there will be Authentic Mozart with classical guitar and fortepiano music as well as soprano singing.

Dancers Dancing will be held on August 25, with pianist James Parker rounding out the final August 27 performance.

All performances begin at 8 p.m. except Parker's, which is a matinee at 2 p.m. Ticket prices range from \$15 to \$25 for adults and \$10 to \$20 for students. For more information and to purchase tickets contact ArtSpring at 537-2102.



NEW PAINTINGS: Naikai Gallery owner Don Monteith stands by painter Carol Haigh's *Mourning Glories Above Waimea*. The self-

taught artist recently added six new pieces to her already impressive display at the Ganges gallery.

Photo by Tony Richards

Dahl and Barnardi lead Mozart

Coloratura soprano Tracy Dahl, a Winnipeg-based, world-famous opera singer, will perform on Saturday, August 5 at a special ArtSpring festival devoted to Wolfgang Mozart.

Dahl has performed in opera houses and with symphonies around the world.

Joining her on piano will be Mario Bernardi, a

CBC Vancouver Symphony principal conductor since 1983 and a conductor laureate of the Calgary Philharmonic.

The performance begins at 8 p.m. on August 5. Tickets are \$25 each for adults and \$20 for students. To obtain them and information contact ArtSpring at 537-2102.

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Seaside health discussed

How to preserve and maintain a healthy seashore is the topic of a Salt Spring Island Conservancy workshop on Saturday.

The conservancy says the seashore is a place where a delicate band of wildlife depends on a unique habitat for survival, and can be sensitive to activities on the adjacent land.

Common threats are sediment from erosion, nutrients and bacteria from septic systems, chemicals from houses and cars and physical alterations. The conservancy says it has been estimated that one million birds and 100,000 marine mammals and sea turtles die at sea each year due to plastics.

The workshop, scheduled to run from 9:30 a.m. until 2:30 p.m., will include a field trip in the morning to a private, rocky point where marine life will be explored at low tide. A problem-solving session will follow, during which participants will explore ways to minimize impacts on ecosystems.

The various components of a typical home site on the oceanfront will be discussed and stewardship tips and ideas will be provided.

The afternoon session, beginning at 1 p.m. at the Lions' hall, will examine "green" maintenance practices around the home, septic system, vehicle and boat.

Participants must register by calling 538-0318. The next event on the conservancy's schedule will be about conservation covenants on Tuesday, August 15.



MUSICAL MAGICIAN: Sarah Weston entertains vendors and shoppers in the Saturday market at Centennial Park as she beautifully plays some of her own musical compositions. She offered just some of the many sights and sounds to be found in Ganges last weekend.

Photo by Derrick Lundy

Hiroshima Day event: 'war has no winners'

Paper cranes and tissue lanterns will be part of the annual observance of Hiroshima Day on Sunday, August 6.

Maggie Schubart, a spokeswoman for the event, points out that it is designed to serve as a reminder "that war has no winners and violence never really settles any disputes."

The cranes and lanterns will be made at the Core Inn this coming Sunday, beginning at 5 p.m.

Anyone wishing to participate should contact Marg Simons, at 653-4283, or Schubart, at 537-9804.

The August 6 ceremony, which takes place on the anniversary of the first use of the atomic bomb against Japan in the Second World War, will feature music and a brief reading. The event will move to the Core Inn if the weather should prove unfavourable.

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BRIDGE TRICKS

On July 10 at the Gulf Islands' Duplicate Bridge Club, Irene Hawksworth and Yvonne Sollitt were first, followed by Jim Burford and Terry Wilkinson. Blanche

Porborsa and Glenda Kaiser were third.

On July 17 the club was happy to see its director return after several weeks. Playing with Joan Conlan, she celebrated by placing second to Ima and Wim Krayenhoff. Irene Hawksworth and Dorothy Sneddon were third and Burford and Wilkinson were fourth.

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Labyrinth presentation walks the walk

Unlike a maze, a labyrinth is not intended to get you lost. Rather, it is to help you find yourself.

That's one of the messages to be conveyed in a series of events designed to inform people about the benefits of labyrinth walks.

Brenda Ringwald says walking the labyrinth is an ancient spiritual act with origins in sacred geometry.

She says many people experience a sense of peace and calm and report feeling balanced, centred and grounded following a labyrinth walk.

An introductory presentation on the labyrinth is set for Wednesday, August 2 at 7:30 p.m. the upper hall of Ganges United Church. Facilitator Carlos Smith from Sante

Fe, New Mexico, will speak, followed by a walk on the newly-refurbished labyrinth in the United Church meadow.

There is no charge for the introductory session.

On the following weekend Smith will offer a workshop with sessions on Friday, Saturday and Sunday, for a fee of \$150. The workshop will

guide participants in meditation and reflection, using the labyrinth.

Ringwald herself, a trained labyrinth facilitator, will guide community walks in the labyrinth at the church meadow on August 13 and September 10 between 10:30 a.m. and 12:30 p.m.

She can be reached for further information at 653-2426.

The Living Word

Salvation is found in no one else, for there is no other name under heaven given to men by which we must be saved.

Act 4:12

WINSOME WHITE

Please read John 4: 6-14

No time for boredom here: Salt Spring social life hums

The kid was perhaps 17. He sighed. "Life sucks," he declaimed, "and God, am I bored?"

We were sharing my favourite bench, yes the one in front of the library, and we were having an unequal dialogue. He was calm, I was wise. We had not bonded.

"Every day the same," he droned on, "no action, nothing to do. What a turnoff!"

Bored? I can't remember ever being bored on Salt Spring. The people, the creativity, the arts, the mountains, the sea, the peace, the priceless silence and the overall ambience.

I thought of the past seven days.

Fables Cottage, reading to three-year-olds and being awed by their vocabularies. Their attention span was about two seconds and they moved like hummingbirds. Finished five books in 47 minutes and was commended on my stamina and survival skills by Erin and Mary, the charming proprietors.

Corduroy Brown, a tale about a little bear, was our favourite and I promised to read it again next time.

Bored? There wasn't time!

That evening I picked up my mail. Ann Tomlinson, a dear friend, had received a letter from a 92-year-old lady and had forwarded it to me.

The letter was handwritten in exquisite copperplate and the style was from another and more gracious era. In essence, she said my book was a delight (Ann had sent her a copy) and she had concluded that the entire Salt Spring population was a crucible of artistic talent. I simpered and accepted for us all.

From three years of age to 92

ALEX MITCHELL



years of age, they had all been touched by the magic of reading.

Next morning I dropped into the Roasting Co. Barb, the charming hostess, displayed her psychic powers and had poured my favourite Sumatra dark roast before I could utter a word. I would ask for her hand if I weren't twice her age.

A gentleman approached. "My name is Valdy," he said, "and this is my lady, Kathleen. We'd both like to thank you for the pleasure you have given us over the past years with your columns."

I liked this delightful couple. We bartered! I ended up with his latest CD and they with A Rose Every Friday.

They departed and a friend, Paul, introduced me to an intriguing lady. She was pretty, she was petite and she was in her early 40s.

"My name is Joan Phipps," she said, "and I am a retired jockey."

I was impressed. I had never met a jockey before, let alone a feminine one.

"They are making a movie based on my life," she continued, "and I could use a little help with the script."

It transpired that she was no ordinary horse person but held two world championship titles. She was also the first lady rider to break down the chauvinist barriers in New Zealand and Brazil in a world-acclaimed race, when she won the ladies' international world championship against 16 countries.

I was not bored!!

Sunday night I was invited to Ivan Mouat's 80th birthday. Ivan is an intrepid aviator and is better known as Captain of the Clouds. He looks the part.

Bev and Mike Byron had done it again and we feasted on the best barbecued lamb in the world. The Legion was full of Mouats and Toynbees and I thought I detected a Pringle in the shadows. I introduced myself as Alex Mouat and passed unnoticed.

Bored? Hardly!

Next morning a letter from the Stephen Leacock Award committee inviting me to submit 10 copies of my book, a 7-by-8 black and white photograph, a short bio and \$25. I fear I don't have a hope but as Arthur Black is too embarrassed to win it for the third successive time I might have a shot.

Tomorrow a wedding. Melanie, who printed my book, and Iain, two beautiful people. I have to wear a kilt.

How can anyone be bored on such an island?

I turned to the boy on the bench (remember him?) but he had flown. In disarray!!!

CROSSWORD ANSWERS from page B

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notice to the community

During recent logging activity on one of Texada's properties known as Block 50, logging took place around a small creek. Texada wishes to acknowledge that this incident does not meet its code of principles and is committed to see that an event such as this does not happen in the future. Texada is working with the Land Commission to mitigate this situation and will advise the community of the outcome of this event.

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Flag Contest"

Gulf Islands
Driftwood

Bambrick gyro plane featured at museum opening

By ALISTAIR ROSS
Driftwood Correspondent

The now-yellowing clipping is from the Driftwood, dated June 16, 1966. Featured therein is an article about Galiano's Bob Bambrick and his gyro plane, or autogiro.

For several years before this article appeared, Bambrick experimented with this earliest form of the helicopter, then built one for himself. In his flying machine he made trips to Salt Spring from Galiano, and went elsewhere as well.

Longtime mid-island residents remember these flights and the fas-

cination they presented to onlookers.

After about 30 years in storage Bambrick put his gyro plane on public view last weekend, the official opening of Galiano's museum. The Galiano Museum Society was organized in 1996, was registered as a society in 1997 and has played an ever-growing part in island life since then.

At the society's annual meeting last April it was unanimously decided to rent a small cottage on Porlier Pass Drive.

The society took possession of the building on May 1. Volunteer

workers have since spent much time and effort in organizing the first show.

Out of storage cupboards, attics, garages and basements has come the wide variety of items which make up the museum's first show. It is arranged in 16 areas, related items together. Popular with museum visitors is a large picture display unit containing laser-enlarged photos of people and events from the island's past.

The opening and ribbon-cutting was held on Saturday. About 50 islanders assembled at the entrance stairs as Margaret Robson ceremo-

niously cut the red ribbon.

Prior to this the president had briefly recounted the society's story, and Islands Trust member Margaret Griffiths had complimented the committee on adding this "new and very worthwhile enrichment to island life."

The society now boasts more than 100 members. Close to that number toured the museum on opening day. An executive of seven plans both fundraising events and shows.

Several of those present recalled ferry travel from personal experiences: Jim Scoones, wearing his

deckhand's navy sweater and cap, recalled those youthful days when he served on the C.P. steamers. Jim Campbell recalled his memories of ferry travel in the 40's when he was about to move to Saturna Island.

Others present who added their experiences were David New and Bob Bambrick.

The museum is located at 2-1022 Porlier Pass Drive; summer hours are from 11 a.m. to 4 p.m. daily. With opening day now over, Bambrick's gyro plane is now safely back in storage in his Sturdies Bay freight shed.



BIRTHDAY TWINS: Cliff, left, and Vic celebrate their 75th birthday last weekend. The twins were born July 26, 1925.

Photo by Derrick Lundy

GISS grad performs at Butchart Gardens

Butchart Gardens is the place to go and see a spectacular floral display — and Lauren Bowler.

The Gulf Islands Secondary grad and daughter of Sue Newman and Tom Bowler is performing for the summer at the Gardens' Showtime. The high-energy song and dance performance takes the audience back through the popular songs and show tunes of the last century.

The shows are on at 8:30 p.m. Monday through Friday until September 1.

Bowler, who has been seen frequently on the Salt Spring stage over the years, has been studying at the Canadian College of Performing Arts in Victoria.

Her most recent Salt Spring performance was with Dance Gallery, a dance show she and fellow

dancers Melissa Canales and Melissa Estable produced at ArtSpring.

Bowler continues to travel to Salt Spring to teach dance and choreography.

Class times can be obtained by calling 537-5289.

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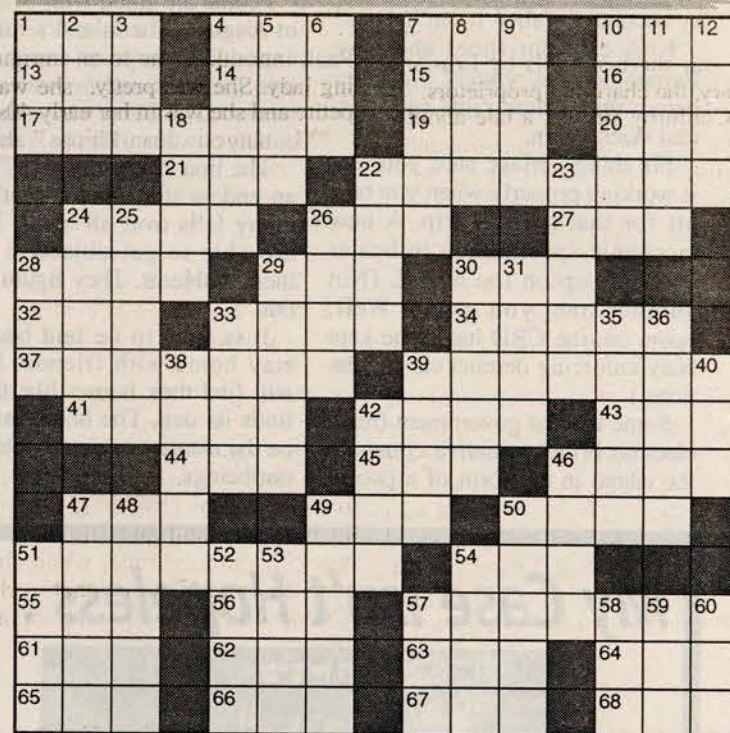
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answers on B7

Driftwood Crossword



ACROSS

1. Blues singer Mahal
4. Cotillion gal, for short
7. "Bali _____"
10. _____ creek without a paddle (2 wds.)
13. GI's social club
14. _____ Claire, Wisconsin
15. Strike caller, for short
16. Begin to fall asleep
17. Calgon users
19. Soprano Victoria de _____ Angeles
20. Heston role
21. Large vase
22. Losers, at Churchill Downs
24. Dad's month
26. Poet's contraction
27. Real estate ad abbr.
28. Crops
29. Abbey figure
30. Buddhist sect.
32. Pilot's concern: abbr.
33. Hue
34. Singer John
37. Utah, the _____ State
39. Discomposd
41. Stick-in-the-mud
42. Overcook
43. Reverential fear
44. Marsh
45. "_____ Little Spanish Town" (2 wds.)
46. Genealogy diagram

DOWN

47. Switch position
49. Army insect
50. Binge
51. Revives
54. Baseball's Maglie
55. Poem that praises
56. Anderson of Jethro Tull
57. Sauntering
61. Lipstick shade
62. Bio. or chem.
63. Steve and Eydie e.g.
64. _____ cage
65. Mme., in Memphis
66. "_____ Belongs to Me" (Dylan)
67. Id's counterpart
68. Some Scrabble tiles
22. "He _____ Heavy..."
23. Carries on
24. Derby drink
25. Vocalize
26. Song
28. Hack's vehicle
29. *The Pink Panther* costar
30. Veldt creature
31. Brilliance
33. The Crimson _____ (Alabama)
35. Belle Scarlett
36. More recent
38. Prepares to blow the piggy's house down
39. Jemima, for one
40. Vitamin in milk
42. Receptacles
46. Fabled archer
47. A burger, fries and a large soda, e.g.
48. Nourishes
49. Warbucks's ward
50. No-no
51. Fabricate
52. Cat's warning
53. To _____ his own
54. Cocky
57. Fruity thirst quencher
58. Dublin's country: abbr.
59. Miller's noted literary friend
60. Shaw's monogram

SALT SPRING ISLAND

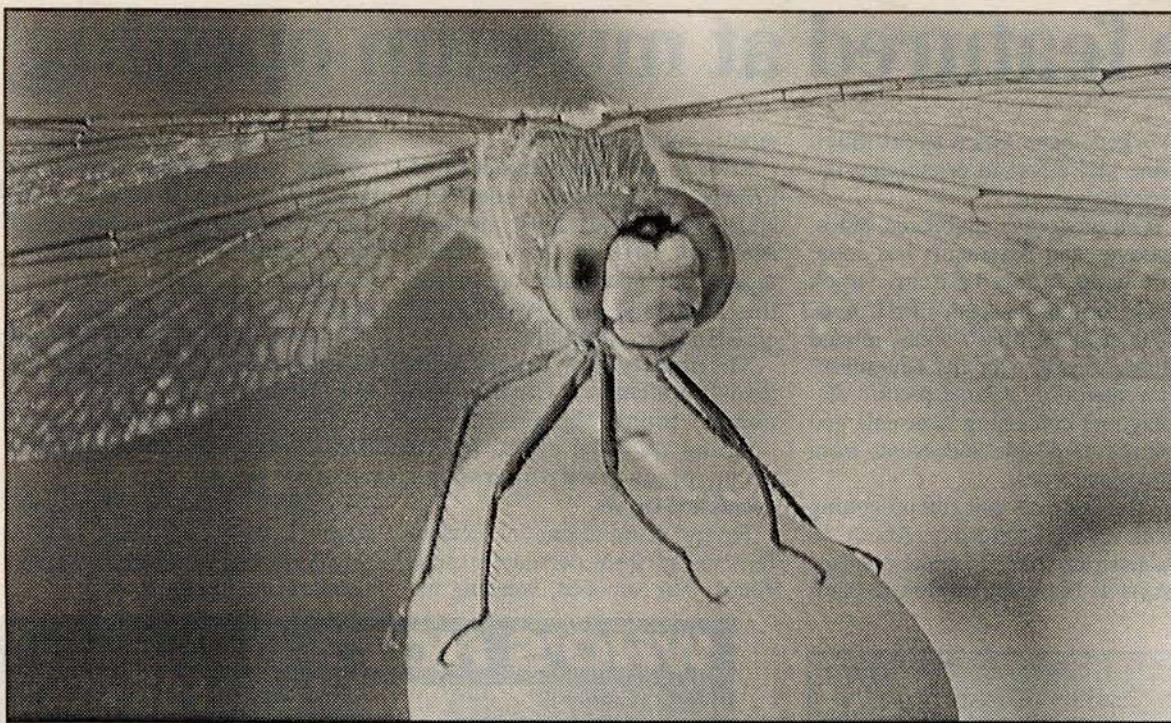
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Looking into the eye of a dragonfly seen on Salt Spring Photo by Derrick Lundy

Personal growth in fertile months

For August and into autumn, my friend Kim Hunter drank the cup of tea for Salt Spring Island.

Kim came to the island a year ago to start a Waldorf pre-school. Now she is leaving at the summer's end so her daughter can attend a Waldorf school. I predict she will come back to our beautiful island.

It will be at its most beautiful over the next few weeks. Excitement will ripple through the air. Now is the time to make fantasy become a reality. It can happen!

Kick off your shoes and play. Remember last winter? Play now before the endless rains and over-cast skies return.

Fix things. Make sure your car is working properly when you take off for that holiday trip. A new mechanic specializing in beater cars sets up on the island. (Not another one, you groan. Well, come on, the CRD has to be kept busy enforcing derelict car regulations.)

Some kind of government (read: election bribe) initiative comes to the island in the form of a two or

IN THE LEAVES WITH TANYA LESTER



three-storey building that appears to be green and environmentally-friendly. It could be industry. What are we going to say about more development on Salt Spring?

A small plane brings a magical, mystery tour of some kind to the island. They travel across it. Music is part of their act.

People are filled with new ideas in August. The island's horizons expand. Enterprise expands out into the surrounding water. I am reminded of Cuba where there are cabins on stilts over the water.

The lion sleeps tonight. There is an end to strife and a gentle harmony falls over all of us. People are able to get objective about their problems. They figure things out.

It is time to be laid back and stay home with friends. People will find their homes like the lion finds its den. The home might be on the exterior or on the interior of our beings.

It is a good time to be pregnant. Birth will be easy in the hot weather. It is a fertile time. The heat facilitates a pregnant pause for everyone.

Orcas will continue to appear in the waters around us.

There is still the possibility of planting. The results will be successful. Growth, including the personal, is rapid.

Hear the spiritual messages that are meant for you. Two spiritual women, in particular, will have wise riddles for you to decipher.

The Madonna-Mother is very obviously present. She will strongly protect the island. Clear-cutting might stop, at least for a while. Feel her nurture you and give thanks.

Work will be less stressful in August and September. It will be a good time for personal growth without having to exert much effort.

Happy living, everyone.

Volunteers needed for inaugural AIDS walk

The first-ever Gulf Islands AIDS walk is being organized for Sunday, August 27.

The three-kilometre walk will begin and end at Centennial Park in Ganges, where the event will conclude with musical entertainment.

Held under the auspices of Gays & Lesbians of Salt Spring Island Society, the event will help to officially establish the existing HIV support group on the island.

Money raised for the group will assist members with medicine and therapy, travel to medical appointments, education and emergencies.

Thrifty Foods has agreed to sponsor the event, and Island Savings Credit Union and Barnyard Graftix have also agreed to provide support.

Volunteers are being sought to help with event. Anyone interested can call 537-7773.

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