

# SPOTLIGHT

a weekly supplement to the gulf islands driftwood

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• entertainment  
• lifestyles

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WEDNESDAY, JULY 12, 2000

Written by ANASTACIA WILDE, Photos by DERRICK LUNDY

Showman and musician Ray Newman may have passed away more than a year ago, but his spirit lives on through the music and theatre of his beloved family and friends.

This summer the Harbour House Hotel is coming alive with an eclectic array of actors, singers and clown-arounders who joined forces for a remake of *Friends* and *Neighbours*, a light-hearted history of Salt Spring Island written by Ray and Virginia Newman some 30 years ago.

The recently-renovated and elegant second dining room of the Harbour House Hotel's theatre/restaurant provides a perfect atmosphere for the tornado of energy expended by the cast of *Friends* and *Neighbours*.

Lightning-fast costume changes, multitudes of characters, a live piano player and a script that



the stage wearing myriad hats, the most appealing being the female firefighter caught in the kitchen with a half-cooked bun in the oven.

Danica Lundy and Patrice Bowler took turns playing the child's role in the shows I attended, and Halley Gilson also performs in this part. Lundy is notable for her bright-eyed and bushy-tailed stage presence and fearlessness eye contact with the crowd, while Bowler has her own charm, ushering me on-stage with her pleas of needing school-children to sit-in

through her teacher's history-rich lesson.

I found myself stutter-singing along with Bowler as we learned the whos, whats, wheres and whens of Vesuvius Bay and Southey Point.

## A friendly, neighbourly romp in a history-rich comedy-musical



demands audience participation are just a few of the delicate touches which make the show worthy of attendance.

The flippant melodramatic tale — replete with old theatre styles, a tad of fantasy and a vaudevillian flare — was originally dubbed *Salt Spring Madness* and showed at Fulford Hall, Mahon Hall and Central Hall in the late 1970s, boasting a cast of 35 players.

Based on a book by Bea Hamilton (which supplied the Newmans with the necessary island folklore to give audiences 45-minutes of show time), the original story was intended to open doors into the arts community for the newcomers — Newman and family — who had just arrived on Salt Spring.

"Looking over the script, it's thin but colourful," said theatre trooper, singing dynamo and Ray's daughter Sue Newman. "I only wish we'd done it when Dad was still alive."

From the looks of the characters and the sounds of the music, some would argue remnants of the mischievous Ray Newman could be found rummaging through the the-

atre/restaurant during show time.

Side-stitching melodramatics involving clanking clams, boats called ships, clumsy explorers, angry gods and the first Salt Spring ferry are just a few of the attractions highlighted in the musically adept script.

"It just felt wonderful — a little bit sad but mostly happy," said Virginia Newman of performing the show without her late husband. "It's marvelous to know that Ray's music is still being enjoyed."

Without giving away too many details about this fast-paced romp into Salt Spring's history (would you want your past splattered in the newspaper?), suffice it to say the spontaneity woven around the crafty dialogue allows for uncontrived and curious particularity in each and every show.

Much to my delight, I had the



**FRIENDS AND NEIGHBOURS:** At top from left are Ramesh Meyers, Susheela Dawne, Patrice Bowler, Sue Newman and Reid Collins strutting their stuff; above left is another incarnation of Meyers; above right is Murray Shoolbraid, while directly above, writer Anastacia Wilde gets into the action.

honour of jumping into the "rollicking history of Salt Spring Island" twice — I attended Thursday's matinee and Saturday night shows (to experience some of the different actors who share roles in this nine-shows-a-week production) — playing the part of audience and participant, which viewers can fully expect to experience when they hit the decks of all those "friendly" neighbours.

A show is "nada" without its cast and this one is packed full of talent. All-round theatrical buccaneer Susheela Dawne embodies a whirlwind of characters with accents spanning the seven continents and enough change in costumes to dizzy the senses.

Dawne's beau Ramesh Meyers — largely known for his invaluable contributions to Salt Spring's music scene — bounced around



Other cast members included Murray Shoolbraid and Reid Collins, who share a part, each giving hilarious renditions of confused and mildly cantankerous boat captains and Spanish colonists, muttering meaningless orders to their inferiors and contributing to the generally pleasant chaos.

Because of the rotating cast membership, I missed out on Vaughn Fulford (Meyers's substitute) and Rachel Jacobson (who takes on Susheela's role), as well as young Gilson.

Last but certainly not least in the cast are the Newmans themselves — piano-playing Virginia and twinkle-toed Sue Newman, who directed, produced and continue to promote this feel-good-all-over comedic look at island history.

"It's a charming slice of history that makes you want to delve into why people make Salt Spring their home," Sue said.

"We are all just islanders. At the risk of sounding hokey, on some level we are all friends and neighbours who are here to accept each other and live together."

### A few more details . . . .

*Friends and Neighbours* is presented by Newman Family Productions and runs throughout the summer in the Wheelhouse banquet room of the Harbour House Hotel.

Children are welcome and matinees run Tuesday through Sunday with lunch at noon and the show at 1 p.m.

Cost is \$16 for adults and \$11 for children under 10 and includes lunch.

Dinner shows run Thursday, Friday and Saturday nights with doors opening for dinner at 6:30 p.m. and an 8 p.m. show. Cost is \$10 for adults and \$5 for children under 10.

Dinner costs are separate with full dining menu available for adults and children.

There's a minimum \$6.95 order for adults.

Call Ann Ringheim at the Harbour House Hotel 537- 5571 for further information.



# Festival line up: ten days of sizzling sound

By ANASTACIA WILDE  
Driftwood Staff

The 15th annual Salt Spring Festival of the Arts is just around the corner, with the opening performers set to take the stage July 14 for a full 10 days of sensational music and dance.

Lovers of high-class performance can expect to satiate their senses with the juicy line up at this year's festival, presented by the Driftwood newspaper and running through July 23.

The event kicks off with the world beat sounds of Rwandan-born, The Mighty PoPo on Friday night. Classical pianist extraordinaire Simon Mulligan shifts the mood and cadence for his concert on Saturday.

The ArtSpring stage will blaze Sunday night with Ache Brasil, a Vancouver-based percussion and dance ensemble which offers an exotic, energetic, exciting and colourfully live show. Ache Brasil is booked solidly across Canada for the summer festival season.

Tailing the opening weekend dynamics, Monday, July 17 will highlight Musafir — a 13-member troupe of Rajasthani gypsies donning gigantic turbans and shining brilliantly after their fourth consecutive sell-out international tour. Musafir masters a magical blend of dance, acrobatics and contortionism.

The pace changes again for the festival's fifth night and mid-point with the new wave Celtic sounds of Tiller's Folly. The five-member band accentuates British Columbia's unique cultural heritage through colourful songs and stories about our coast.

Wednesday, July 19, ArtSpring will explode with Tango Paradiso, an array of four Canadian musicians who capture the passion of a musical genre that emerged from

the bordellos and bars of Argentina. Unfortunately, due to a death in the family of one of the dancers, the show will feature tango classics and original compositions by the musicians only.

On the heels of the authentic and intimate sound of the sensual tango rhythms, country music dynamo Jamie Warren will light up the ArtSpring stage Thursday night.

"He is a really hot, young upcoming talent from Ontario that continues on the Canadian heritage of world-class country performers," said festival organizer Dino Asproloupous.

This show marks Warren's debut on the Gulf Islands, after being sought out by west coast radio stations since releasing his first CD.

"Jamie is the perfect example of where our industry needs to go, a total individual who fits no mold, while being able to write, sing and perform with the best of them... the best CD of 1999," wrote Country Magazine.

Warren came out a big winner at the 1999 Ontario Country Music Awards and the 1999 Canadian Country Music Awards. Along with a couple of Juno nominations which have placed him at the top of the Canadian country music scene, Warren travelled to Bosnia and gave concerts to the United Nations peacekeepers. He was so popular overseas that the Canadian defense ministry booked Warren to welcome home the troops in Ontario.

In a similar vein, singer-songwriter Carolyn Neapole touches audiences as a wise and exciting performer with a poet's love for details. Her debut CD, *The Letting Go*, demonstrates her mastery of the recording studio and her leadership of a strong, supportive band.

"Carolyn's haunting vocals and sometimes tortured lyrics have

made her popular in the true folk music scene," Asproloupous said.

Neapole has been compared to the likes of Jann Arden and the Indigo Girls and is heading straight for stardom.

With only two nights left to complete the 10-day line-up, ArtSpring will tremble under the hands of keyboard wizard Micheal Kaeshammer. One of Canada's most exciting young stars, the pianist-band leader is building a world-wide following with a series of crowd-pleasing concerts in Canada, the United States and Europe.

"The Micheal Kaeshammer Trio has sold out every show in the last year and, looking at ticket sales thus far, the Salt Spring show is no exception," Asproloupous said.

Utilizing a dizzying variety of formats on a repertoire ranging from Duke Ellington and Benny Goodman to Horace Silver, Kaeshammer reshapes traditional jazz, blues, boogie woogie and even Nashville legend Hank Williams.

The final night will highlight Children of the Revolution, the most diverse and authentic act that Festival of the Arts organizer Dino Asproloupous has come across in a long time. Asproloupous stumbled upon the band after meeting local belly dancer, Amelia Moore, who moved to Salt Spring from Seattle last year.

"I was mesmerized by their original compositions, their ability to blend flamenco, bouzouki and Middle Eastern rhythms while capturing the audience with traditional flamenco and belly dancers," Asproloupous said.

Just returning from an international folk festival in Taiwan, Children of the Revolution are in the studio for their second CD and producing a documentary along the

lines of Buena Vista Social Club. The climax of the film will coincide with a concert scheduled at the famous Fillmore Theatre in San Francisco later this year.

Festival of the Arts organizers are encouraging local residents to purchase their tickets early and avoid bottle-neck line-ups on performance night. Off-island interest will also bring in larger crowds, so pre-paying for reserved tickets guarantees a great seat.

Tickets and information can be obtained through ArtSpring. Box office number is 537-2102.

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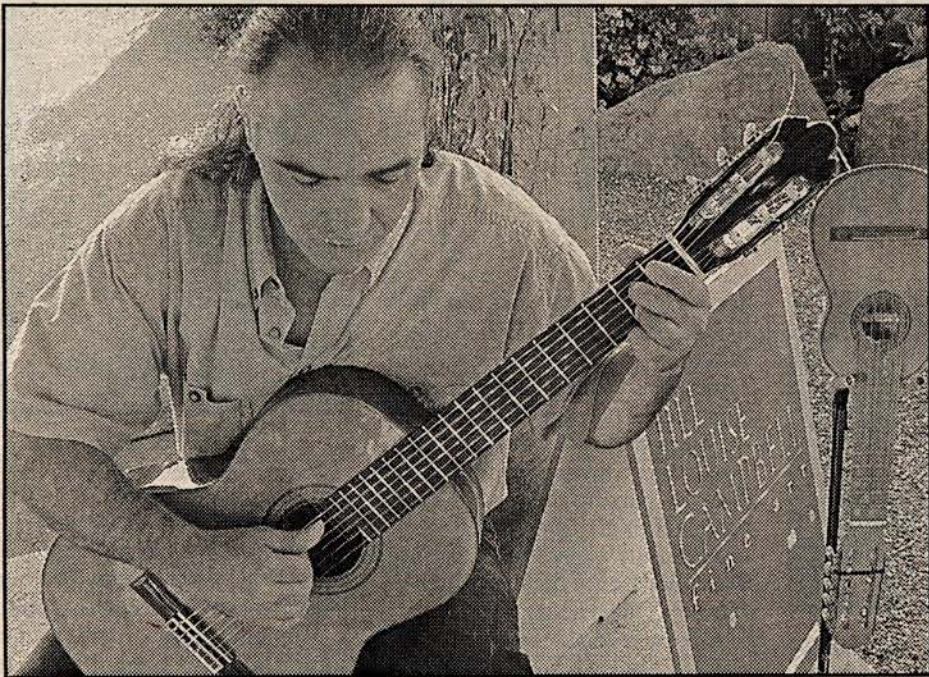


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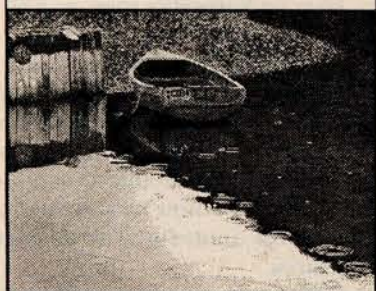
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**SIDEWALK ENTERTAINMENT:** Alvaro Sanchez plays classical guitar and sings Spanish melodies in front of Jill Louise Campbell gallery on Friday night.

Photo by Derrick Lundy

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# MapFest 2000 brings people face to face with the rock

By GAIL SJUBERG  
Driftwood Staff

For anyone who ever wondered how maps, festivity, art and spirit of place could possibly be connected, MapFest 2000 was the place to be last weekend.

The Salt Spring Island Conservancy, in conjunction with the Islands in the Salish Sea mapping project, filled the All Saints hall with a never-before-seen-in-one-place, kaleidoscopic view of Salt Spring.

There were aerial photos; geological survey maps showing the mix of rocks which make up "the big rock;" historical sketches imprinted with settlers' sweat and revealing the evolution of place names; maps which mark endangered birds' nests, watersheds and trout streams.

In a collection of colourful splashes, the sensitive ecosystem inventory map succinctly told the story of why, ideally, Burgoyne Bay should be preserved — it contains the largest variety of species and ecosystems at greatest risk of being lost forever on Salt Spring. (Second-growth Douglas fir forest greater than 100 hectares in area is officially considered endangered, we learned.)

Nora Layard, co-organizer of MapFest, said the two-day event saw more than 200 people drop by for a visit or to take in the presentations by different island groups and individuals.

"It was amazing to watch people start off by casually looking at a map, and then to see them be pulled into the map until their noses were right up to the image," she said. "The air photos in particular generated a lot of discussion as people tried to figure out the changes that they document."

Written comments included: "Incredible look at Salt Spring's past, present and potential future;" "I never knew my home looked like this;" and "Now I understand why I don't grow a garden. The soils map clearly shows that I don't have any soil. Just shale!"

Since hearing about the concept of "mapping home places" a few years ago, my curiosity has been idling away. Being regularly overwhelmed by the wild beauty of the 14 acres my family inhabits and a feverish recorder of everything, creating a trivia-filled, visual history — from the oh-so-inhalable vanilla leaf patch to sus-



**FESTIVE MAPPING:** Kathryn Holm settles in to create a map locating spiritual lay lines on Salt Spring as she participates in MapFest 2000 at All Saints on Saturday.

Photo by Derrick Lundy

pected northern alligator lizard hideouts — sounds like a glorious way to celebrate the treasure chest in which I live.

(Ask me how I'll feel half-way through marking off 10-metre chunks of forest and rock, creating the necessary grid as "barefoot mapping" workshop leader Briony Penn detailed at MapFest.)

With a copy of the user-friendly Giving the Land a Voice — Mapping Our Home Places now in my clutches, I'll soon be ready for some serious barefoot trudging. According to Layard, a num-

ber of people now plan to map their own neighbourhoods after visiting MapFest.

Several artists also asked to be

part of the larger Islands in the Salish Sea mapping and atlas project, which will create a visual feast of life on the islands from Salt Spring up to Cortes.

The awakening effect of MapFest 2000 was subtle — the better you know this place, the more you feel connected to it; with more connection grows love and inspiration to protect it.

But as usual, the spirit of the event was perhaps expressed best by children. The quilted wall hanging of Fulford Harbour, with trees, birds, animals and landmarks created by Fulford Elementary School students, was a symphonic assertion of the beautiful fact of their home.

The conservancy has been offering all kinds of workshops and events, especially through its current stewardship project, during the past few months.

More are on the way, including this Saturday's workshop on rain-water collection for home use. (See separate story in this issue.)

The group also puts on a well-attended regular speakers series with monthly meetings.

Anyone wanting more information on how best to treat one's land for long-term health is invited to call the conservancy office at 538-0328.

For information on the Islands in the Salish Sea project, call Judi Stevenson at 537-5599.

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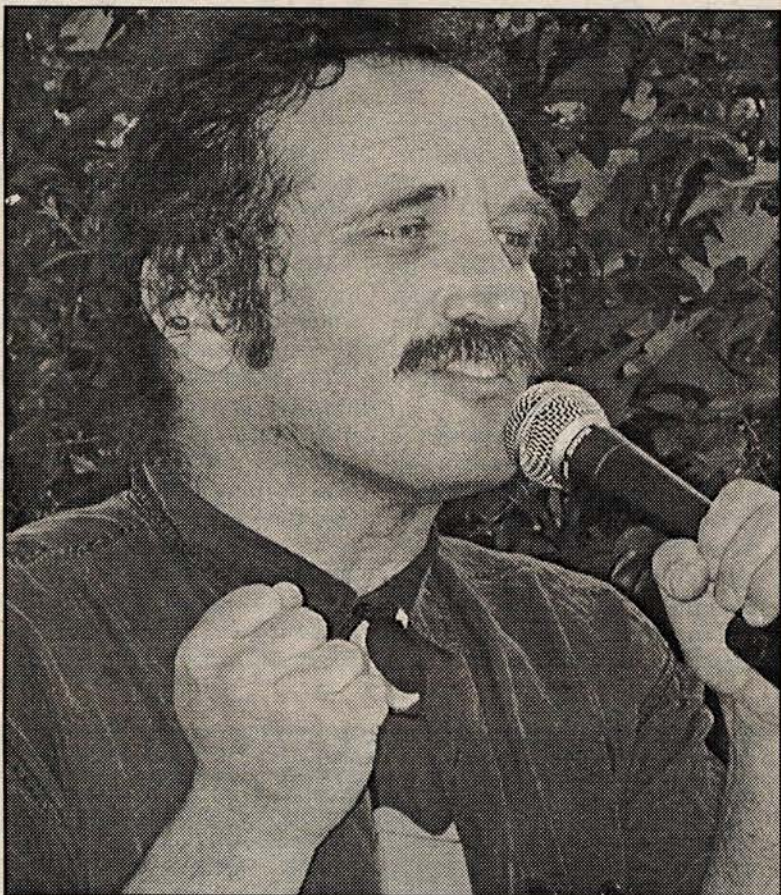
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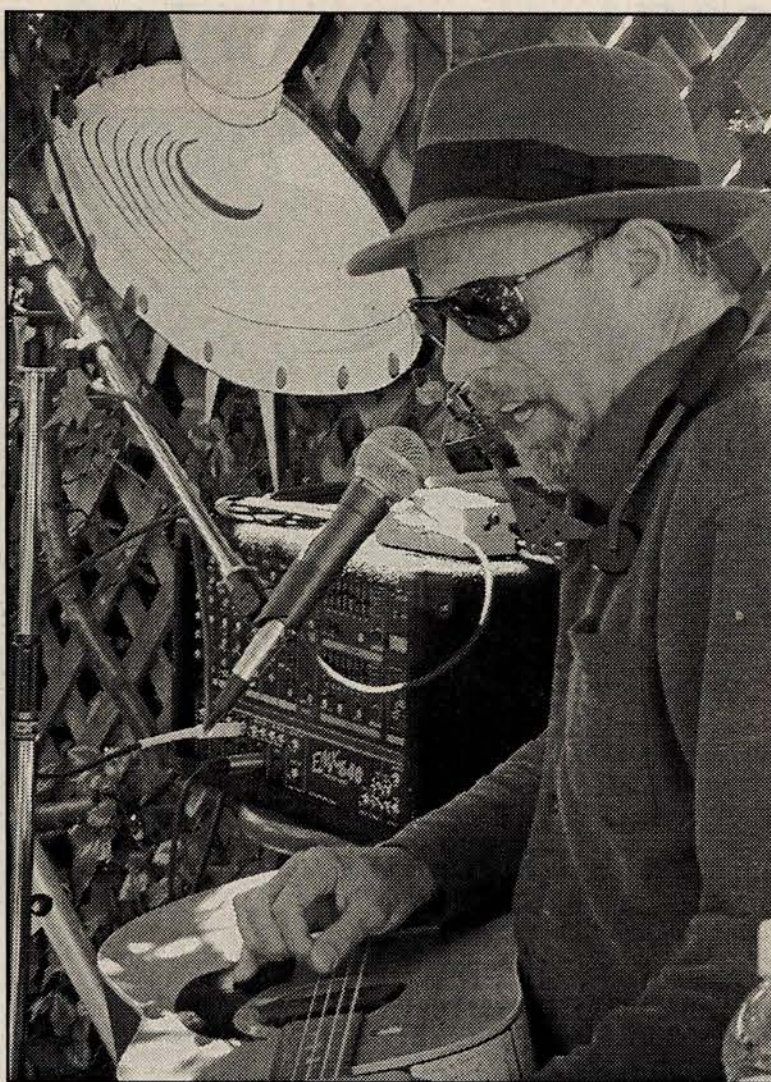
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**CRYING THE BLUES:** Seen at the Tree House Cafe this weekend were, above, the always-entertaining Shilo Zylbergold on stage Friday evening, and (right) great-sounding blues-man Harry Manx, who took the stage on Saturday.

Photos by Derrick Lundy



## MISSING!



**JEANNETTE LEE**

Missing from our staff photo on page B10 is Jeannette Lee. Jeannette has been and continues to be an integral part of the Windsor Plywood team.

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## All Saints ideal for M&M guitarists

Music and Munch features classical guitar trio Ma Non Troppo on Wednesday, July 19.

Although they have been playing together for three years, the recital will be the group's first performance in this venue, which lends itself well to the subtleties of their playing.

The early music repertoire features pieces by Pierre Attaignant and Miguel de Fuenllana.

From the classics they draw on Vivaldi, Handel and Leonhard Von Call.

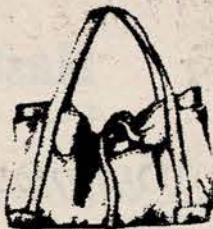
The three musicians, who are from very different cultural backgrounds, were drawn together by their love of the guitar.

John Graham is from B.C.'s west coast, Pierre Boies is from Quebec, and Alvaro Sanchez hails from Argentina.

All three studied with Lloyd English before he moved to Alberta, and they have continued to work with teacher Peter Taschuk.

Music begins at All Saints By-the-Sea at 12:10 p.m., followed by lunch for \$4.75.

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## CROSSWORD ANSWERS

from page B

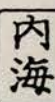
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# Spacious gallery aspires to 'up the cultural notch'

By ANASTACIA WILDE  
Driftwood Staff

Space and energy. Those words evoke images which touch the heart of artist and art promoter Jerry Ringrose.

The internationally acknowledged multi-media artist has taken a leap in the last months and is currently experiencing the exhilaration of creative free-fall with last month's opening of The Salt Spring Gallery of Fine Arts in downtown Ganges.

This island is packed full of people who do really good stuff but there's not enough space to see it, Ringrose said. We're trying to break the mold of overcrowded venues which tend to overload the viewer. Too much input minimizes the impact of art.

With broad, open territory in mind, Ringrose stuck his neck out to market his own vision. The result is a spacious collective art gallery combining the works of six local artists with Ringrose at the helm. A tad sophisticated and with a flare for city flavour, the freshly-stocked gallery has definitely fulfilled its mandate.

My intent is to create a pure, well-spaced gallery so that artists are provided with a respectful venue to have their work shown, the artist said. I want to help the island village turn up the cultural notch a bit.

Ringrose aspires to encourage local artistry by solidifying an economic base and championing the idea of Salt Spring as a destination point for soft recreation and first-class art galleries.

We are home to a huge pool of artists. That's why visitors come here. It's to everyone's benefit to promote our strong suit. With no industrial base, our strength is skilled people, Ringrose enthused. The more we encourage artists to put their work up, the more we can keep our galleries open year-round and appeal to a wider audience.

In its own unique way, the Salt Spring Gallery of Fine Arts is an active participant in the process. A quick glance around the impressive interior and one instantly gleams the wonderment of empty space and its provision for viewing comfort. There is no competition of strong pieces; each work claims its own merit and buoys itself with its intrinsic integrity.

While I'm on the subject of integrity, artist Diana Dean commands particular mention. What Anais Nin set out to do with her writing manifest a world of her own making. Dean does magnificently with the intense and story-laden stroke of her paint brush. The unerring attention to secondary figures, archetypal images and background movement give her work a unique roundness seldom seen in contemporary art.

One look into the eyes of Dean's sailor and you are at once at sea, risking storm and torrent to hear the tale of his shipwrecked life. Dean's artwork succeeds in creating a world of another time through her oil gestures on canvas; inventing colours and scenarios that come from a profundity far beyond the average imagination.

One piece At The Gates Of Heaven rendered me speechless, as if I were witness to an intimate ritual, a rite of passage, a surreptitious meeting of discerning souls. The attentive viewer will note the secondary self-portrait of a mouthless Dean, self-consciously tailing a naked woman as she approaches the heavenly steps with trepidation, three hooded monks looking on.

The superior ability to look and reflect what one sees is demonstrated by self-taught photographer



Jerry Ringrose (top) with artists at gallery opening

Paula Swan, who stuns her viewers with a sensual and frank approach to her subjects. Swan's use of perspective is a mark of professionalism; a mass of rumpled tree roots, a single voluptuous lily, a basket loaded with hand-picked shells.

Swan excels at colouring her photographs. As if applying eyeliner to her amaryllis flower, the layered petals speak of symmetry

and shadow. My favourite Swan piece Tree of Life appeared the glorification and exposure of a prolific root system; a twisted, leaning, knot-ridden tree reaching with reverence skyward.

Sculptor Morley Myers absorbs like a sponge the forms of human evolution. Deeply moved by the simplicity and power of primitive, aboriginal sculptures, the stone

carver cuts The Fullness Of Life, Waiting For You and Shattering of a Man with intimate attention.

Using the mediums of alabaster and Brazilian soap stone, Myers hand work captures the fertile pregnant belly, the double-faced mask, the well of emptiness, the ragged cut at a waistline and the smooth, luxurious finish.

Ronald T. Crawford is a bit of a

mystery to me; his artwork of mixed-media both symbolic and hypnotizing. In his largest piece, entitled Water Thoughts, Crawford paints a snake of multi-coloured ribbon, like scales of texture wrapped around a pole of insight amidst a background of seemingly endless repetitions of blue-green figurines.

Oil-on-wood innovator Stefanie Denz utilizes dilapidated materials as door-and-window airstrip canvases to let her artwork take flight. Two Foot Landing spotlights a mixture of architectural time periods with a hair-afire, red-headed young woman leaping feet first into an elongated pool of crystal blue water.

Gallery-founder and art-maker Ringrose has seen his copious works shown in the United States, Germany and Japan.

His one-of-a-kind pieces in rock, glass and wood mediums breathe life into his philosophy and love of constant transformation.

There isn't any great mystery, the gallery owner muses. I'm just having fun and expressing that in what I'm doing. I've stepped aside and let the magic come through.

Office national  
de l'énergie



National Energy  
Board

## Projet de franchissement du détroit de Georgia

### Avis d'assemblées publiques

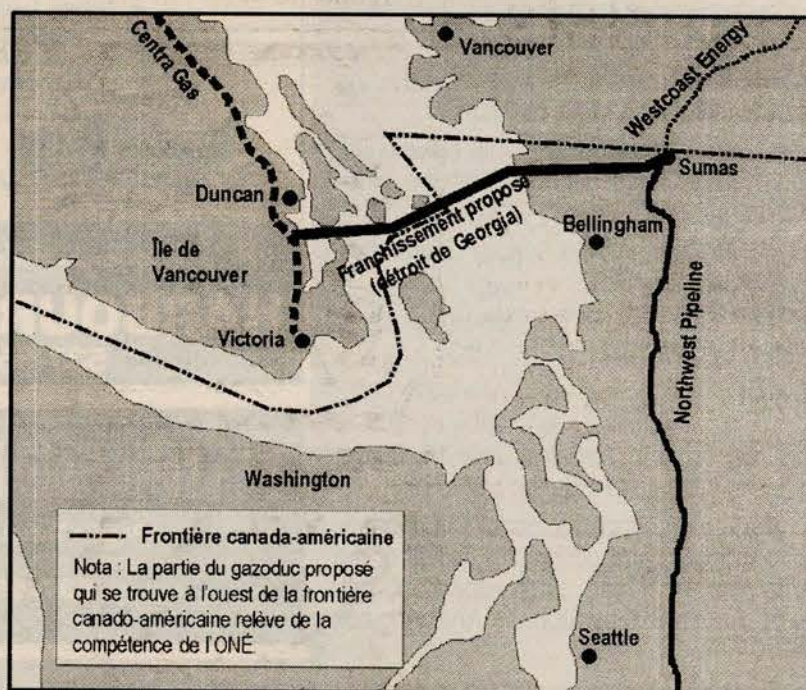
#### RENSEIGNEMENTS GÉNÉRAUX

L'Office national de l'énergie a reçu une requête de la part de Georgia Strait Crossing Pipeline Limited, qui lui demandait de mettre en branle le processus d'évaluation environnementale visant son projet de franchissement du détroit de Georgia. Le projet consiste à aménager un gazoduc de 406 mm (16 po) de diamètre extérieur et environ 50 km de longueur (dont approximativement 37 km de canalisations se trouveraient en mer et 13 km à terre) qui s'étendrait d'un point sur la frontière canado-américaine, dans le passage Boundary, à l'ouest du détroit de Georgia, jusqu'à son point d'interconnexion avec le pipeline existant de Centra Gas British Columbia Inc. (Centra), au sud de Duncan, sur l'île de Vancouver.

Aux termes de la Loi canadienne sur l'évaluation environnementale (LCÉE), la construction d'un gazoduc sous-marin exige de mener une étude approfondie et l'Office a la responsabilité de voir à ce qu'une évaluation environnementale du projet soit effectuée.

#### SÉANCES D'INFORMATION PUBLIQUE

Le personnel de l'Office national de l'énergie tiendra une assemblée publique à l'intention des personnes qui souhaitent se renseigner sur le processus d'évaluation environnementale et l'examen réglementaire auxquels le projet sera soumis. Le personnel expliquera comment le public peut participer à la fois à l'évaluation environnementale et au processus de réglementation de l'Office.



#### DATES ET LIEUX

Le mardi 18 juillet 2000  
Heure : 13 h 30 à 16 h 30  
Pender Island Community Centre  
Pender Island (Colombie-Britannique)

Le mercredi 19 juillet 2000  
Heure : 19 h à 22 h  
Canadian Legion Hall  
Salt Spring Island (Colombie-Britannique)

Le jeudi 20 juillet 2000  
Heure : 19 h à 21 h  
Saturna Island Community Centre  
Saturna Island (Colombie-Britannique)

#### RESEIGNEMENTS

Pour obtenir des renseignements complémentaires, veuillez appeler l'Office national de l'énergie sans frais au 1-800-899-1265, ou visiter son site Web au [www.neb.gc.ca](http://www.neb.gc.ca).

Canada



## stage

• **Friends and Neighbours**, a light-hearted musical/comic history of Salt Spring Island, runs all summer at the Wheelhouse Room in the Harbour House Hotel. This week's shows are on **Thursday-Saturday, July 13-15** at 8 p.m. Dinner precedes the show; doors open at 6:30 p.m. Tickets are \$10 plus the regular dinner menu. Or see Friends and Neighbours during "Lunchbox theatre" — **Wednesday-Sunday, July 12-16**, and **Tuesday, July 18**. Lunch is at 12:30 and the show at 1 p.m. Tickets are \$16 including lunch.

## music

- **John and Michele Law** are at the Tree-House on **Wednesday, July 12**, 7-9:30 p.m.
- **Music and Munch** features **Highlights from Dances & Delights**, a collection of Elizabethan-period dance and song by various artists. All Saints By-the-Sea, **Wednesday, July 12**, 12:10 p.m., followed by lunch.
- **Wednesday Night LIVE!** at Moby's, hosted by Charles Wilton, **July 12**, 9 p.m.
- **The Mighty Popo** opens the 15th annual Festival of the Arts with a flavourful fusion of African music, at ArtSpring, **Friday, July 14**, 8 p.m. Tickets \$18 through the ArtSpring box office. (537-2102)
- **Shilo Zylbergold** performs at the Tree-House Cafe on **Friday, July 14**, 7-9:30 p.m.
- **Alvaro Sanchez** plays classical guitar and sings Spanish songs at Jill Louise Campbell Gallery on **Friday, July 14**, 7-9 p.m.
- Pianist **Simon Mulligan**, award-winning international recording and performance artist, is the classical event of the 15th annual Festival of the Arts. At ArtSpring, **Saturday, July 15**, 8 p.m. Tickets \$18 through the ArtSpring box office. (537-2102)
- **Kelly Burke** performs at the Tree-House on **Saturday, July 15** from 11 a.m. to 3 p.m.
- **Hot Evening Jazz** cools down the Tree-House Cafe on **Saturday, July 15** from 7-9:30 p.m.
- **Ache Brasil**, B.C.'s foremost Brazilian dance and percussion troupe, performs at ArtSpring as part of the Festival of the Arts. **Sunday, July 16**, 8 p.m. Tickets \$18 through the ArtSpring box office.
- **Afternoon Jazz** runs at the Tree-House on **Sunday, July 16** from 11 a.m. to 3 p.m.
- **Classical Gas** — **Stephen Glanville** plays guitar instrumentals and old favourites at the Tree-House, **Sunday, July 16** from 7-9:30 p.m.
- **Salt Spring Stompers** is the Sunday Dinner Jazz act at Moby's on **July 16**, 8 p.m.
- **Ramesh and Friends** take the Tree-House stage on **Monday-Tuesday, July 17-18**, 7-9:30 p.m.
- **The Tiller's Folly** — cutting-edge, new wave Celtic music from the west coast. Part of the Festival of the Arts at ArtSpring. **Tuesday, July 18**, 8 p.m. Tickets \$18 through the ArtSpring box office.
- **Tango Paradiso** presents a colourful and dramatic repertoire in music and dance. A Festival of the Arts evening at ArtSpring, on **Wednesday, July 19**, 8 p.m. Tickets \$18 through the ArtSpring box office.

• **Ma Non Troppo** — classical guitar trio performs at Music and Munch, All Saints By-the-Sea, **Wednesday, July 19**, 12:10 p.m., followed by lunch for \$4.75.

Every week:

- **Wednesdays** — **Argentinean Tango Practice** at Lions Hall, 7:30 to 9:30 p.m. \$3 drop-in. Info: Margie, 537-2707.
- **Thursdays** — Tree-House Cafe **Open Stage**, hosted by Vaughn Fulford, runs from 7-11 p.m.
- **Fridays** — Rose's Cafe **Open Stage** — begins at 7 p.m.
- **Fridays & Saturdays** — **Alfresco Restaurant** — **Barrington Perry** plays piano starting at 6 p.m.
- **Saturdays and Sundays** — Harbour House Bistro — Pianist **Murray Anderson** performs at lunch or

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Don't miss Murray Anderson on the baby grand piano **Saturday & Sunday** night and Sunday lunch in the Bistro.

## "FRIENDS & NEIGHBOURS: A rollicking history of Salt Spring Island"

Join the Newman family & friends for Lunchbox & Dinner Theatre beginning June 29th. Lunchbox theatre runs weekly Tuesdays thru Sundays and Dinner Theatre runs weekly Thurs., Fri., & Saturdays. Tickets: Lunch (\$16.00) includes soup/salad/open faced sandwich. Dinner \$10.00 plus regular dinner menu. Minimum \$6.95



Tickets available at front desk  
**RESERVATIONS RECOMMENDED**

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**537-5523**

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dinner.

- **Sundays** — Fulford Inn — **Buck, Dave and Richard** play from 6 to 9 p.m.
- **Mondays** — **Midnight Mondays Cafe** at Rose's in Fulford. The cafe is open until midnight for an after-hours acoustic jam session with all musicians (and audience members) welcome.

## activities

- **Ruckle Park history slides** are shown at the Ruckle Park barn on **Wednesday, July 12** and **19** and thereafter on Wednesdays through the summer at 7:30 p.m.
- **Community Meditation** — United Church upper hall, **Thursday, July 13**,

11:15 a.m.-12:30 p.m.

- **Beaver Point School Reunion** at the school, **Saturday, July 15**, noon for potluck lunch. Info: 653-4469, 653-9720 or 653-4387.
- **St. Mark's Restoration Garden Coffee Party** — Enjoy coffee in the beautiful garden setting of Don and Val Watt's home at 133 Langley Street in Vesuvius while supporting the restoration project. Plant and bake sale at the same time. **Wednesday, July 19**, 10 a.m. to noon.

## workshops

- **Rainwater for Home Use** — offered free by John

de Haan and Bob Burgess Salt Spring Island Conserva up rainwater systems for us for indoor use. At Lions Hal 10 a.m. to 4 p.m. (Bring lun 538-0318.

## for fam

- **Kinder Craft** at Fables Cot make a craft to take home and **Monday, July 17**, 11 a mer Mondays) \$5, including
- **Summer Reading Club** at t 10-year-olds. **Tuesday, July Tuesday until August 9**, 1 or drop in. Free. Info: 537-46

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# What

**YOUR CALENDAR**

What's On is a reader service designed to highlight arts and cul  
537-9933, fax 537-2613 or email: news@gulfislands.net the

## wed JULY 12

- Dances & Delights high-lights
- John and Michele Law
- Friends & Neighbours

## thurs JULY 13

- Community Meditation
- Friends & Neighbours



## fri JULY 14

- The Mighty Popo
- Shilo Zylbergold
- Friends and Neigh



## mon JULY 17

- Musafir
- Ramesh and Friends

## tues JULY 18

- The Tiller's Folly
- Friends and Neighbours
- Ramesh and Friends

## wed JULY

- Tango Paradiso
- Ma Non Troppo
- Garden Party
- Friends & Neigh

## sat JULY 22

- Spinathon
- Micheal Kaeshammer
- Tango Party
- Friends and Neighbours
- Evening Jazz

## sun JULY 23

- Children of the Revolution
- Friends and Neighbours
- Evening Jazz

## mon JULY

- Ramesh and Frie



FOR MORE DETAILS ON THE EVENTS ABOVE



# Season

## OF LOCAL EVENTS

and cultural events. To have your event listed here please call the Driftwood by noon Monday preceding publication.

14 Popo gold Neighbours	<b>sat</b> JULY 15 • Simon Mulligan • Rainwater workshop • Kelly Burke • Evening Jazz • Friends and Neighbours	<b>sun</b> JULY 16 • Ache Brasil • Friends and Neighbours • Salt Spring Stompers • Classical Gas • Afternoon Jazz
JULY 19 Liso popo y neighbours	<b>thurs</b> JULY 20 • Jamie Warren • Friends & Neighbours	<b>fri</b> JULY 21 • Carolyn Neapole • Friends and Neighbours • Triskele Celtic Band
JULY 24 Friends	<b>tues</b> JULY 25 • Simone Grasky • Friends and Neighbours	<b>wed</b> JULY 26 • Allegria • Friends and Neighbours

LOVE, SEE SURROUNDING INFORMATION.

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esse; sponsored by the  
ervancy. Learn how to set  
r use on your garden or  
Hall, Saturday, July 15,  
g lunch). Info/registration:

## Families

Cottage — 3-5-year-olds  
ome. Thursday, July 13  
1 a.m. (and rest of sum-  
ing supplies.

at the library — for six to  
July 18 and runs every  
1:30-2:30 p.m. Sign up  
-4666.

• Elephant Shoes presents Kids **Summer Jazz Dance Classes** at the Parks and Rec portable beginning **Tuesday, July 18** for 4-7-year-olds (Thursday, July 20 for 8-13-year-olds) with Saturday drop-in classes. Info and registration: Christina, 537-1815; Leanne, 537-5438.

• **Photography class** at Fables Cottage — **Tuesday, July 18, 11 a.m.** Bring your own camera and film. \$5.

• **Gardening class** at Fables — **Tuesday, July 18, 1 p.m.**

• **Kitchen Science cooking class** at Fables — **Wednesday, July 19, 3 p.m.** (and next three Wednesdays) \$6.

Every week:

• West of the Moon — **Story time with Susan** every Monday morning from 10-11 a.m.

## Outdoor Market & Auction

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Sunday, July 16 / 9am - 4pm

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JULY 19-22

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## Cinema

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56 min.



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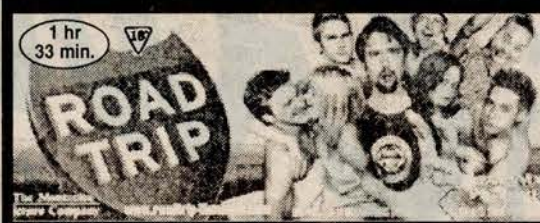
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THE SAME  
OLD BULL.**

G

1 hr.  
32 min.

De Niro  
Russo  
Alexander  
Moose  
Squirrel

Friday & Saturday 7, Sunday 7, Tuesday 7



Wednesday & Thursday 7:30pm

Tues. only \$5 all seats - Adults \$7 / Students \$6 / Seniors \$5  
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state trooper with a personality disorder in this comedy from the boys who brought you There's Something About Mary. It's been called "the most outrageous comedy yet from the Farrelly brothers," and "gut-wrenching comedy at its finest."

• **The Adventures of Rocky and Bullwinkle** — Robert DeNiro heads up the all-star cast that goes head-to-head with the animated antics of 1960 cartoon icons Rocky and Bullwinkle. Creative and funny — a must see!

• **Road Trip** — MTV DJ and Canadian son Tom Green has a small part in this comedy about the nature of desperation as a group of guys take a road trip in the hopes of saving their buddy's romance.

## arts & crafts

• Alliance of Salt Spring Artists' second annual **Summer Show** is on at the ArtSpring gallery daily from 10 a.m. to 5 p.m. and during evening theatre performances. Come to a demonstration of Handmade Papermaking by Shirlee Lewis, artist-in-focus at the show, Saturday, July 15, 1-3 p.m.

• **ArtCraft 2000**, Salt Spring's famous sale of work by more than 200 Gulf Islands artisans, runs daily through the summer at Mahon Hall from 10 a.m. to 5 p.m. and Fridays until 9. A new showcase, titled Out of the Woods — a tribute to the Gulf Islands woodlands, opens Friday, July 14 and runs until July 27. July 12-13 are the last two days for the display by the Salt Spring Basketry Guild.

• **Anne Chisholm** is exhibiting a new collection of watercolours, oils and acrylics at Moby's through July.

• **Lainey McLellan** is showing an assortment of recent works at Sweet Arts Cafe.

• **Osman Phillips'** photographs are showing at Bristol Hair Cutter Co.

• **Dana C. Pennington** has oil paintings at Luigi's pizzeria.

• Show of acrylic paintings by **Val Konig**, titled A Return to an Earlier Self, is at Salt Spring Roasting Co. in Ganges until July 19.

• **The Virtues Project**, work by Salt Spring Centre School students, is on display at Barb's Buns.

## galleries

• **Susan Pratt** — The Familiar Revisited documents some of Salt Spring's most loved and familiar sites in a new and exotic way. At Pegasus Gallery of Canadian Art. Opens Saturday, July 15, 11 a.m. to 1 p.m. with artist in attendance. Show runs until July 30.

• Vortex Gallery presents a show of new work by **Kathy Venter, Deon Venter** and the gallery's group. Runs daily until August 2.

• Salt Spring Gallery of Fine Arts — new works by Salt Spring artists **Stefani Denz, Paula Swan, Jiana Dean, Morley Myers, Ron Crawford** and **Jerry Ringrose**.

• Ewart Gallery of Fine Arts presents its annual summer show featuring works by **Kiff Holland, Brian Johnston, Rick McDiarmid, Janice Robertson, Alan Wylie, Mike Svob** and **Gus Galbraith**. Runs daily 11 a.m. to 4 p.m. until September 30.

• **The Friday night Gallery Walk** is on for the summer. Visit Ganges galleries — all within walking distance of each other! From 5 to 9 p.m.

• **Carol Haigh**, renowned west coast artist, has six new paintings on display at Naikai Gallery.

• **Northwest/Southwest**, a show of contrasts amid connections, is at Jill Louise Campbell Gallery throughout the summer. Alvaro Sanchez will perform Spanish songs, accompanying himself on classical guitar at the gallery on Friday, July 14, 7-9 p.m.

• **Diana Dean** showcases her oil paintings at Talon's through the summer.

• **Steven Armstrong** — his exhibit of large-scale dramatic acrylics depicting Vancouver Island and area landscapes, called A Breath of Fresh Air, runs at Pegasus Gallery until July 14.

**ART CRAFT**  
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**HOT AIR:** Salt Spring Stingrays proved they could do more than swim at a Campbell River air band contest last weekend. Two of the entries included, at right from left, Robyn Millerd, Kate Hosie and Arden Giefing singing Hey Santa Claus, and (above) Tegan Adams with two anonymous "young women," taking part in a hilarious, multi-member performance called Bye, Bye, Bye. Both acts won runner-up positions in the junior and senior categories of the contest.

Photos by Susan Lundy

Those who remember Sue Pratt's stunning mini-show at Barb's Buns last year will surely be making their way to Pegasus Gallery of Canadian Art in the next two weeks.

The gallery opens the show titled Places and Spaces on Saturday, July 15, with Pratt in attendance between 11 a.m. and 1 p.m.

## Pratt show opens at Pegasus Gallery

Pratt's impressionistic acrylic paintings feature familiar Salt Spring locations, both natural and human-made, which exude her love of the island she has called home for the past 10 years.

"Salt Spring is a very special place. My hope is that my paintings can touch or communicate to others some of the spirit of the island. We're all trying to save it in some way."

Pratt was born and raised on the west coast, but she has also ranched on the Chilcotin Plateau, piloted float planes to remote lakes, driven tractor-trailer in the Cariboo-Chilcotin and been a nurse in vari-

ous B.C. communities.

Primarily self-taught, one of Pratt's favourite pastimes is working with Fulford Elementary School children conducting special art projects.

She has also studied with Ralph Temple at the Banff Centre, Marcus Mowcote in Vancouver and Brian Simons in Victoria.

# WHERE TO

# Eat

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**FUNDRAISING TILES:** Julie Elizabeth, left, June Beaddie and Ron Watson hold commemorative tiles they have purchased in memory of loved ones for the Salt Spring Rotary Club's tile project in Ganges. Proceeds from the sale of tiles will support the DARE program, an anti-violence and drug use program sponsored by Rotary and administered by local RCMP staff.

Photo by Derrick Lundy

#### 5 ACRES! COTTAGE! ARABLE!



- \* Sunny, arable, pond potential, west coast style cottage with studio (artist?)
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- \* Close to everything, yet "rural" area!
- \* Valley/mountain views! Vineyard???

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## It takes satire, irony, ridicule to battle Victoria parking ticket

Recently I took a short sabbatical from the Driftwood column. Truth be told I had lost my muse.

I needed a humanitarian cause to get me started and all the causes had been taken. Multiple sclerosis, leprosy, planter's warts, clear-cutting. Salt Spring is so full of humanitarians that causes are at a premium.

I had nothing left to hug, there was little to chain myself to, the homeless had all been equipped with refrigerator boxes. What to do?

Imagine my delight then, when returning to my 1984 Honda, I found a parking ticket on the windshield. The request was for \$45; I was several minutes overdue. This took place in Victoria in the parking lot of the Medical Centre at 1120 Yates.

I had visited Dr. Amiss to have a few suspicious-looking tumours surgically removed. The little rascals were reluctant to go, they were comfortable and looked upon me

ALEX MITCHELL



as the perfect host. The procedure took longer than expected but eventually we said our farewells.

Back to the parking meter and the ticket. Alas, this is not Salt Spring and the humanitarian ethic is somewhat lacking.

In view of the circumstances I decided to ignore this symbol of bureaucratic inhumanity and tore it into many small pieces. This gave me great joy.

Recently, I received a missive from the City Collection Company, a Vancouver-based outfit. Seemingly, Robbins Parking Service Ltd. had passed on their problem and I read the letter with wonderment.

Have these people no sense of humour?

They began subtly enough: Our client has instructed us to pursue

this account vigorously. This could include contacting you by telephone or instructing our solicitor to proceed with civil action.

And then the whammy.

We are a reporting member of the Credit Bureau.

I am 75 years old. I have prostate cancer. I require two new knees. I use a cane. Being reported to the Credit Bureau has little fear for me. It's kind of low on my hierarchy of priorities.

I am mad as hell and won't take it anymore.

At last I have a cause, I am happy, there is a God! How to proceed?

Chaining myself to a parking meter is not my style. Picketing is not possible because of my knees.

My weapons are satire, irony and hyperbole, with a little ridicule and humour on the side.

My back-up defence will be my lawyer Jim Pasuta and my two attack cats Honey and Samantha.

They may be legally correct but justice is surely on my side.

Let the games begin!

## Garden coffee party raises St. Mark's funds

Islanders are invited to take their morning coffee in a beautiful garden next Wednesday and help St. Mark's church restoration at the same time.

A fundraising coffee party in the garden of Don and Val Watt, 133 Langley Street in Vesuvius, is set for July 19 from 10 a.m. to noon.

The property is evidence of the several generations of gardening expertise which has been passed down to Val Watt from family members.

Admission is by donation, with amounts over \$10 eligible for an income tax deductible receipt.

A plant and bake sale will also take place.

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# Salt Spring bride s dress described in detail

## Forty years ago

¥ Ganges United Church was the Saturday afternoon setting for the marriage of Sylvia Ann, daughter of Mr. and Mrs. Cyril Wagg of Ganges and William George Gandy, son of Mr. and Mrs. Gandy of Victoria. The bride's gown featured a scalloped neckline with yoke and sleeves of lace, its bouffant skirt posed over hoops. Her shoulder-length veil was caught to a tiara of pearls and sequins. She carried a bouquet of red roses.

## Thirty-five years ago

¥ Premier W.A.C. Bennett was taken for a ride with Mrs. Warren Hastings in her horse and buggy, making an old-fashioned and pleasant picture as they drove down the wooded Upper Ganges Road. Mrs. Hastings reported the premier had enjoyed his drive and that he was even more convinced of the importance of retaining island charm.

## Thirty years ago

¥ A plan for Salt Spring Island is important and urgent, agreed the directors of the island Chamber of Commerce. They approved a resolution calling on the planning committee to draw up a bylaw zoning each part of the island according to its current use.

¥ Major improvements in the public address system in the Gulf Islands Secondary School gymnasium were evident when graduates took their leave of the school. The audience could hear and understand almost every word used. In the past, the majority of people had been unable to hear a word.

## Twenty-five years ago

¥ Salt Spring Island water districts are fine as they are, thank you! That was the message when the Chamber of Commerce invited spokespeople from various water districts to discuss amalgamation at the Gulf Islands School Board office on July 2, 1975.

¥ Mr. and Mrs. W. D. Patterson of Fulford celebrated their 60th wedding anniversary with a personal call from Buckingham Palace. They were congratulated by one of the Queen's staff members who conveyed greetings on her behalf to mark the occasion.

## Twenty years ago

¥ Jill Johnson of Ganges was one of five women honoured by the Texas Association of Intercollegiate Athletics for academic achievement during the 1979-1980 school year.

Jill and her teammates were instrumental in qualifying lady golfers for their fourth national tournament and her 3.65 grade point average placed her on the Dean's Honour Roll of LaMar University, Texas.

## Fifteen years ago

¥ More than 300 boats arrived at Breezy Bay on Saturna Island for the 35th annual lamb barbecue. The event drew 1,200 people who consumed 26 lambs. The original event, which began in 1950 with people barbecuing a few lambs on the beach, had grown into one of the most significant Canada Day celebrations in the Gulf Islands.

## Ten years ago

¥ The first donation to the Islands Trust Fund Board came from Salt Spring, with Christine Tate and Suzanne Tate Ondre placing a covenant in the name of the Trust Fund Board on a quarter-section of the Musgrave landing area. The covenant restricted logging activity and protected tree cover on the land. The Trust Fund Board had been established effective April 1, 1990.



## Five years ago

¥ Rowdy beach parties worried Ganges RCMP, triggering an invitation to youthful party-goers to meet in Centennial Park with Sergeant Lorne Bunyan of the Ganges detachment to discuss the issue.

¥ The Capital Regional District board gave preliminary approval to a new schedule of permit fees, effectively doubling the cost of permits needed for construction. At the same time, home builders got a break through a drop in lumber prices.

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## DOWN THE YEARS

**LOOKING BACK:** Premier WAC Bennett made the front page of the Driftwood 35 years ago while touring Salt Spring in a horse-drawn carriage. With him is Mrs. Warren Hastings.

## The Living Word

*All scripture is inspired by God and profitable for teaching, for reproof, for correction, and for training in righteousness.*

2 Tim. 3:16

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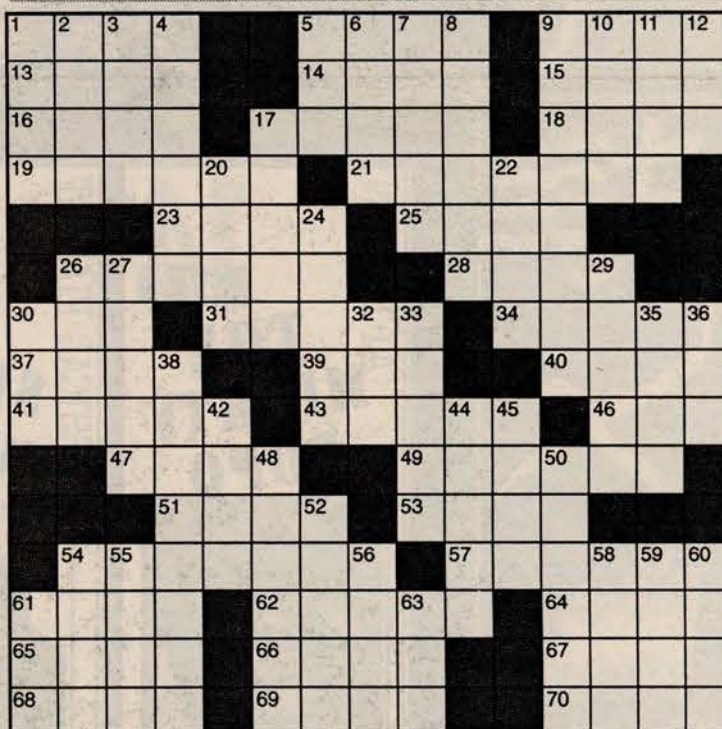
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answers on B7

## Driftwood Crossword



### ACROSS

1. Flimflam
5. Actor Foxx
9. That fille
13. Oz visitor
14. Garfield's pal
15. Secluded corner
16. Knowledgeable about
17. Chain dance
18. Stare wide-eyed
19. Dugout chatter
21. Southwest, for one
23. Filament
25. Adolescent
26. Tenant
28. Marsh growth
30. Summon a genie
31. Oregon or Santa Fe
34. Prevail
37. Nabisco bestseller
39. Grand \_\_\_\_\_ (Evangeline's home)
40. Snorkeler's delight
41. Impertinent
43. Emulate Gretzky
46. Hairstyling product
47. \_\_\_\_\_ off (irate)
49. Clergyman
51. Joan Crawford film
53. Grape drink of the '50s

54. Post-shower drip catcher
57. Hopalong Cassidy's horse
61. El \_\_\_\_\_, Texas
62. Borrow for good
64. Small interstice
65. Isfahan is here
66. Actress Samms
67. Jazz's Fitzgerald
68. Cantinflas film
69. Gave up the ghost
70. "Home on the Range" creature

### DOWN

1. Injure a toe
2. \_\_\_\_\_ plea (2 wds.)
3. Sun god
4. Many moons
5. Kanga's kid
6. \_\_\_\_\_ St. Vincent Millay
7. Pinkie, e.g.
8. More expensive
9. Railroad figure
10. Bank offering
11. Stride easily
12. Increa \_\_\_\_\_
17. Colonial broadcaster
20. "\_\_\_\_\_ St. Louis Toodle-O"
22. Sly gaze
24. Gamers
26. Bait
27. Rotund reviewer Roger
29. Muralist Rivera
30. Actor Kovic
32. Exasperate
33. Catch on
35. Actor Will
36. Gridiron gp.
38. Innuendo
42. Slangy affirmation
44. Insects' lack
45. Audio reflection
48. Used the rheostat
50. Baksheeshed
52. Ruth's mother-in-law
54. \_\_\_\_\_ bones (minimum)
55. Expediency inits.
56. Weighty book
58. Flagstaff
59. Perry and Della's creator
60. Aft
61. Back-up for Gladys Knight
63. Knave



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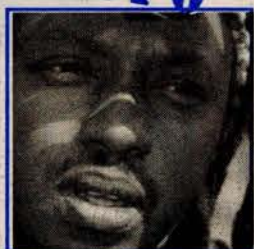
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RAJASTHANI  
**17 MON**  
**MUSAFIR**



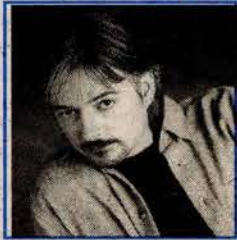
WEST COAST CELTIC  
**18 TUE**  
**THE TILLER'S FOLLY**



ARGENTINIAN  
**19 WED**  
**TANGO PARADISO**



COUNTRY  
**20 THUR**  
**JAMIE WARREN**



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**21 FRI**  
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