

SPRING BREAK TAKES OFF AT ARTSPRING

A few spaces remain for young arts enthusiasts at Spring Break At ArtSpring.

A series of free workshops runs Monday through Friday in a week-long event dubbed "Celebrating the Creativity of our Youth.'

At Barnacle press time Monday morning, only one of the 12 workshops was full, but others were getting close.

Several spots were still open in each of the Monday workshops aimed at writing fans. These include a poetry writing workshop by Lorraine Gane for six- to 10year-olds (10 a.m. to noon); a Nikki Tate writing workshop for those 10 and older (10 a.m. to noon); and a Dayle

Gaetz writing class for children aged eight to 12 (1-3

A reading by these three authors, plus some of the "new" young writers, will take place at ArtSpring on Monday evening at 7:30.

Workshops being offered on music day — Tuesday — were almost full at presstime. Just a few spots remained for Jim Raddysh's song-writing class for six to 12-year-olds (10 a.m. to noon); and Laurent Boucher's rhythm classes were also filling up. His workshop for four to six-yearolds runs 1-2 p.m., and the class for six- to nine-year-olds occurs 2:30-3:30 p.m.

On Thursday, Peggy Frank's "sculpture with clay" is full with a waiting list, but a few spots remain in Bly Kaye's collage workshop (10 a.m. to noon), and Donald Gunn's "drawing wildlife' classes. (1-2 p.m. and 2-3

Only two spots remained in the Friday Stagecoach Theatre workshop, which runs from 9:30 a.m. to 3 p.m. on Friday, for eight to 11year-olds

A youth art show takes place in the ArtSpring gallery

Organized by Susan Pratt, and funded by a B.C. Gaming Commission grant, Spring Break at ArtSpring draws on both local and offisland talent.

Those interested in registering for workshops should call the ArtSpring box office (537-2102) for times and limitations, or pick up a schedule at the arts centre.







Presentation looks at artistic personalities

Juno-nominated jazz musician Paul Tobey lands on the ArtSpring stage smack in the middle of spring break to help creative types build artistic confi-

"I'm an Artist, That's My Choice" is described as "a unique seminar offering an insightful look into the emotional and social challenges of creative personali-

Set to run on Wednesday, March 20 between 1 and 4 p.m., and offered as a free event, the multi-media presentation will help give musicians and other artists the tools needed to "alleviate emotional stress and build artistic confidence.

Paul Gravett, ArtSpring's executive director, stresses the event is aimed at performers of all ages who play any instrument or sing. Anyone involved in any facet of the arts has also found it valuable.

Canadian pianist/composer/clinician, Tobey is said to communicate a "revealing look into the performer's mindset."

The workshop is part of a professional development tour targetting jazz and classical performance students, and appearing on 30 campuses across

Promoters say anyone with an interest or a dream of a successful career in performance will find the course a "real eye-opener."

"This course targets mainly musicians but is general enough to include all artists . . . (it's) a highly entertaining multi-media presentation and lecture highlighted by remarkable piano performances.'

Included in an outline of the seminar are discussion gems such as: common beliefs and misconceptions about creative personalities; perceived limitations; developing the artistic athlete; practising mastery; conquerring fear; tools for career advancement; taking

Tobey has toured the world as a performer and was recently rewarded with a recording contract from New York label Arkadia Jazz.

Classically trained at the start, Tobey turned to jazz in his 20s and will be releasing his fifth album this year.

Dedicated to encouraging talented students to perform, Tobey was granted an award for Outstanding Service. to Jazz Education by the International Association of Jazz Educators in 2000.

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Kids show, hiphop and clowning slated

during spring break at ArtSpring gets underway this Saturday with a little music and a dash of magic.

Children's entertainer Jim Raddysh plans to leap onto stage at 11:30 a.m.

"Children are the real stars at Jim's performances," states press material. "He has a unique gift of being able to break down the barrier

A week full of activities between the stage and his train, entertaining young audience.

"From the opening notes of his concert, the children are welcomed and encouraged to be involved."

During the performance, children often find themselves on stage.

Raddysh's concerts include songs, juggling and magic.

He is a regular performer on the Rocky Mountaineer

passengers. He also participates in the Kootenay Children's Festival, Billy Barker Days and The Canadian Northern Children's Festival.

The ArtSpring show runs free of charge.

Two other free performances will rock ArtSpring during spring break.

This Sunday, at 7:30 p.m.,

Will MacPherson plans to "put the moves on Salt Spring kids as he teaches the finer points of rapping and hiphop culture."

And the week wraps up on Saturday, March 23, with a 1 p.m. performance by Meeks the Clown.

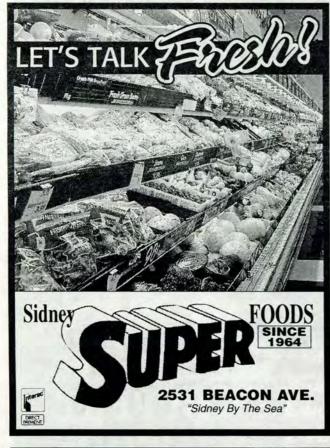
Meeks and his family of clowns will give an afternoon show followed by a clowning workshop.

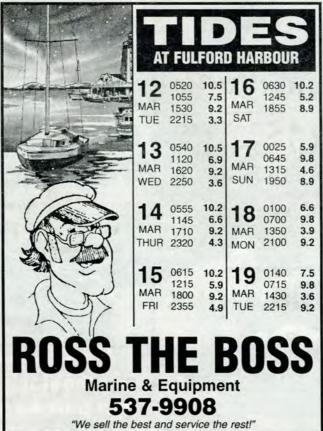
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Salt Spring Singers

is offering a \$250 Music Award for community members wishing to pursue music studies at an accredited institution. Application deadline is March 31. Call Judi Francis for more information 537-9543.

Spring break is Wizard Week at Fables

Wondering how to keep your kids occupied during Spring Break?

How about a short class on alchemy, divination, prestidigitation or thaumaturgy for children spell-bound by the recent magic craze?

Fables Cottage kids' books and art supply store is offering a special series of Wizard Week workshops from March 18 to 22 - all at 1-2

Wizard Week begins with a visit by Victoria author Nikki Tate, who will present her latest book, Cave of Departure, on Monday at 3

Tate has set several children's books on Salt Spring, including some from her popular Stablemates series and her acclaimed Tarragon Island junior novel.

Cave of Departure should appeal to children aged eight to 14 who are interested in adventurous quests in magical kingdoms.

On Tuesday, teen sorceress Jessica Dollheiser will help prospective magicians aged six and up make their



Mary Applegate whipping up magic at Fables Cottage

own Wizard Wands. Cost is \$6 plus a \$3 supply fee.

During a Runes and Divination class Wednesday, extrasensory students aged eight and older will practise Tolkien's symbolic system of runes and learn about palmistry, tarot cards and other

forms of fortune-telling (\$6).

Children predisposed toward mixing bizarre concoctions might enjoy a fizzy potions class with Mitchell Sherrin Thursday. (Cost is \$6 plus \$2 supply fee.)

Younger wee-wizards (aged five and six) who enjoy magic shows are likely to be delighted by Bob Twaites' Kinder Magic workshop Friday (\$3).

For registration or more information about workshops during Wizard Week or at other times, call Fables Cottage (537-0028).

Try your foot at skateboarding during break

By JACK ROSEN Special to the Barnacle

Ah, skateboarding! I started boarding in the late '60s and rode into the mid-'70s. Back then who ever thought that Mick Jagger, Arrowsmith, Paul

McCartney and Bob Dylan would still be singing in the

year 2002? Well, they all lasted and so did skateboarding. Skateboarding seems to be more popular than ever in the wake of sports like rollerblading, windsurfing and racquetball, which have

Skateboarding has developed into a highly technical sport where specific tricks and moves may take years to master, and boarders will have plenty of cuts, sweat and bruises to show for their attempts.

Skateboarding is a technical sport of timing and balance with boarders doing wild moves like never before: varial flips, transfers, 5-0 board slides, Indies and

other jaw-dropping stunts.
This sport doesn't get the recognition of sports like snowboarding, freestyle skiing, or biking. I've even heard people argue that it's not a sport. Well, if ping pong is a sport - skateboarding certainly makes it into the ranks of sport. Sure there's a subculture to skateboarding, but every sport has a subculture attached to it. I've been to some racquet clubs where I had to wonder if discrimination was part of their subculture.

Skateboarding become popular for many reasons. You can do the sport alone, you can practise with friends, or in a skate park (if you're lucky enough to have one). You can make your own half pipes, rails and ramps or use the concrete in front of your school or home. You can even be in heaven in a neighbour's empty pool! The equipment needed is not overly expensive compared with snowboarding, biking and skiing. Best of all you don't have to pay an entrance fee or ride any lifts or even travel very far to do it.

It's an urban sport, yet people do it in the country and it has gained world-wide recognition. Boards, trucks, bearings and wheels can be purchased in every big city in the world. The sport has been going for over 40 years and is only growing in popu-

Take a look around our quasi skate park and watch some of the skillful moves being performed. If you think it all looks easy then give it a try. Just to do an "Ollie" is a trick and a half and usually finds my back to the ground.

The skate park on Salt Spring needs help. It needs more sponsors to help the skaters build better equip-

We do not have a recreation centre, we don't have a swimming pool and we don't have any squash courts. So what we need to do is support the youth in what they

Skate park users know what will work best, but maybe with some community input we would see more girls skating, and a safer area for younger skaters where older youth can be used as mentors.

A skateboarding demo for some point during the next week is hopefully in the works, with some prominent Salt Spring skaters showing their talents at the Kanaka Road park.

Check this week's Driftwood to see if a date and time has been set.



INFORMATION & CRITERIA AVAILABLE FROM: Judi Francis, Salt Spring Singers, 537-9543

DEADLINE DATE: March 31, 2002

To be awarded to a Salt Spring Island community member wishing to pursue music studies at an accredited institution in a program of music studies.









from 2:00pm to 4:00pm

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by the cracking fire.

Did you hear the one about the travelling mussels?



Isle Say! ... with John Pottinger

A few words about last week's column ("The real reason our salmon are dying").

You should all know by now that I have an irreverent sense of humour. If that surprises you, you haven't been paying attention because I've been writing this column

"How long?" you ask. I'll tell you how long: When I started writing this column the Barnacle was a real news-

Where was I? Oh yeah, last week's column. For those of you who still aren't sure, it was a joke. I made it up; all of it. As far as I know, there is no such thing as a Podsnappea vagras (or any other "migratory mussel").

The point is, I was trying to make a point. (I've forgotten what my point was, but I know it was important.) Most people took the column in the spirit it was intended: with a chuckle.

The good news is I had lots of calls from readers who were taken in for awhile. A couple of them were even ready to start another Salt Spring protest campaign. One friend (and well-known Salt Spring activist) told me that he was so upset he spent two hours on the Internet looking for information on "Podsnappea." When the light went on he called me to say, "Pottinger, you son of a & "#." Then he laughed. Which is exactly what we

When I get too distressed about government, or the economy, or the environment, I take a step back and think to myself, "What is there about this that's funny?"

Pretty soon I find myself smiling, or even giggling. (Which explains why you shouldn't be afraid, or feel you need to call the authorities, when you see me laughing, by myself, in a corner table at the pub.)

A number of people approached me to say they thought my column was "in bad taste" or "not funny" or even "dangerous." When I say "a number," there were

I'm okay with that because one of them doesn't think anything's funny, two of them are still mad at me for attacking Glen Clark, and another one's never forgiven me for defending U.S. foreign policy. Or was I attacking U.S. foreign policy? Whatever. Which leaves only one person that I actually listened to.

And I only listened to him because I wanted to try to follow his argument that my column was "dangerous."

He said by making up a story about roving gangs of mussels that kill whales, I was diverting environmentalists from the real issues. According to him, the environmental movement doesn't have enough people or money to be investigating stories that aren't true, so if I keep writing such things, I could ruin them financially. Good God! I'll tell you who's dangerous. People with no sense of humour, that's who.

Imagine if this guy ever got elected to a position of power. I can see it now: Bill C-66, an Act to Preserve Seriousness. "Except on April 1st, and then only with the written authorization of the Minister of Serious Issues, no person shall write, utter, perform or otherwise circulate information in a manner that is, or could be interpreted to be, inaccurate, for the purpose of humorous intent." Sub Part A — Exceptions: "It is not an offence to distribute inaccurate information if done so for purely political purposes wherein any humour that occurs is not

So, for those of you who were offended by my mussels, lighten up! As my grannie used to say when things got a little dicey (like the time grampa ran over the policeman's shiny motorcycle), "We're going to look back on this one day and laugh. So we might as well laugh now."

Which reminds me of the point I was trying to make last week. Humour arises from real-life situations. By looking at things from a slightly different viewpoint, we find that most serious issues have a silly side. Which is how stand-up comics make a living and why Arvid and Sid have so much fun.



mailbox

Apology
I would like to publicly apologize for attempting to buy liquor from the liquor outlet using false ID.

What started as something seemingly so innocent — the ability to purchase alcohol while under age - turned full circle into a serious legal issue with far greater consequences than I could ever imagine.

Foremost of these retributions is the possibility of teller prosecution - the chance that the teller, unknowingly accepting the identification, could be pulled into the police investigation and charged - just for performing the job that they were trained to perform.

Another consequence is

the threat of a drunk driving accident. If the underage drinker was served alcohol at a bar and in turn was involved in a motor-vehicle accident, then not only could the underage drinker lose his or her life, but the bartender could also lose his or her job as well, with the possibility of prosecution as well.

The final consequence of underage drinking is the effect on other youths' perception of the law, and the severity of their actions.

This allows youth everywhere to take underage drinking far too lightly, ignoring the seriousness of the

I understand now the consequences laid upon both myself and others when presented with the opportunity of underage drinking and I will realize in future that the crime is not worth the time.

NAME WITHHELD

Editor's note: This letter was written as part of an agreement reached by a young offender and the Salt Spring Community Justice Program.

Pensions

I would like to thank the British expatriates who attended our March 2 information meeting and you folks at the paper for getting the word out.

The financial burden of an un-indexed pension imposed by the British government on the seniors who choose to enjoy their declining years in the company of their family and grandchildren who have

decided to live in Canada or one of the Commonwealth countries is serious.

Britain is the only European country that, after deducting contributions from the workers' wages and small business people, refuses to honour the pensions of selected, Commonwealth states, yet honours that commitment in the U.S.A., Bosnia, or the Philippines and many other

foreign countries. For the folks who were unable to attend the meeting, I can be reached at (250) 743-4440 or e-mail at maya@brentwood.bc.ca.

ALAN MAY, Vancouver Island V.P., Canadian Alliance of **British Pensioners**

A division of Driftwood Publishing Ltd.

328 Lower Ganges Road, Salt Spring Island, B.C. V8K 2V3 Canada Tel. 250-537-9933 Fax 250-537-2613 e-mail: driftwood@gulfislands.net Publisher **Managing Editor Advertising Manager** Advertising

Reporters

Photographer Accounting/Circulation Production

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More kids' stuff set

The spirit of youth week at ArtSpring and Fables Cottage is spreading throughout the island, with other activities popping up in different venues.

Following the Sunday, March 17 Rap with Will presentation at ArtSpring, an "after-party" and dance will run across the way at the Core Inn beginning at about 9:30 p.m. Snacks will be available.

On Saturday, March 16, from 7:30 to 11:30 p.m., the Core Inn will also host one of its popular open stage nights. Anyone wanting to perform should call the youth centre at 537-9932. Starcraft Games Night then runs on Friday, March 22, 5-9

p.m. and on every Friday at the Core Inn.

Salt Spring's public library is hosting author Nikki Tate from 1-2 p.m. on Monday, March 18 — the same day Tate holds a writing workshop and joins storytelling events at ArtSpring, and visits Fables Cottage.

Judi Francis from the library said Tate will do a reading and lead a discussion with kids about her book Tarragon Island, asking them to compare that island to Salt Spring.

On Friday, March 15, Salt Spring Centre School holds a Spring Fling family dance at Mahon Hall, from 6-10 p.m., with people of all ages welcome to take in the classic rock and funk sounds of the Synergy band.

A skateboarding demo was also being contemplated with details unavailable at presstime.

Burgoyne meeting

in future use and management of Burgoyne Bay Provincial Park should plan to attend a Thursday night meeting at Gulf Islands Secondary School.

Beginning at 6 p.m., the meeting features represen-

Anyone with an interest tatives from the Ministry of Water, Land and Air Protection, and Capital Regional District Parks who have been working on plans for use of lands purchased last fall by the provincial government with funds from various quarters.

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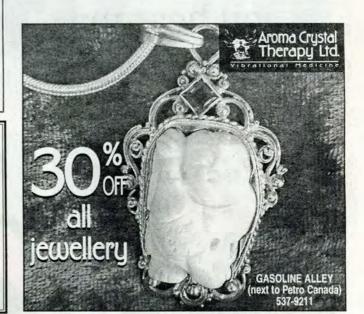
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Limited spaces available on Salt Spring



Dénouement

Love is mercy without reason. —Richard Cruickshanks



SPRING BREAK AT ARTSPRING



Celebrating the Creativity of our Youth

Come and explore the world of the arts in its many dimensions. All events are free!

ArtSpring has organized a spring break week of performances and workshops to engage, inspire and showcase young artists. Workshop space is limited, so advance registration by telephone is advised (537-2102).

March 16

Jim Raddysh in Concert

■ 11:30 am

Dazzling young audiences for the past 10 years, Jim's concerts are filled with music, juggling and magic. Jim's catchy songs come alive as children participate right on the stage.

Sunday March 17

Rap with Will performance & workshop ■ 7:30 pm

You've not seen anything like this at ArtSpring before! Will MacPherson puts the moves on Salt Spring kids as he teaches the finer points of rapping and hiphop culture. Move over Snoop Doggy-

Monday March 18

Poetry Writing Workshop

with Lorraine Gane ■ 10 am - noon

This workshop will engage participants in creative play with words through techniques that are easy and fun. In Lorraine's view: "Poems should arise naturally on the page in each student's unique voice."

6-10 years maximum: 12 students

Workshop for **Budding Writers** with Nikki Tate

■ 10 am - noon

Journey through the writing process with Nikki Tate as your guide, the award-winning children's writer and entertaining workshop leader who loves to inspire young writers.

10 years and older maximum: 12 students

Writing Workshop

with Dayle Gaetz

■ 1 pm - 3 pm

"Above all, a writing workshop should be fun!" In a friendly, sharing atmosphere, workshop participants will practise using description, dialogue and character development to create better stories.

8-12 years maximum: 10 students

Storytelling with Nikki Tate, Dayle Gaetz and Lorraine Gane

An evening of readings and storytelling with these three great authors plus readings of newly created work by young Salt Spring authors!

March 19

Songwriting Workshop

with Jim Raddysh

■ 10 am - noon

Jim can help you find a song in anything - from doing the dishes to peanut butter sandwiches! If you like exploring melodies and/or lyrics, this is your workshop.

6-12 years maximum: 8 students

Rhythm Workshops

with Laurent Boucher

■ 1 pm - 2 pm

■ 2:30 pm - 3:30 pm

Explore the world of percussion - Brazil, Cuba, Africa... Laurent is an enthusiastic teacher and experienced percussionist who will open your ears to a "worldbeat" of rhythms and colours!

4-6 years maximum: 12 students 6-9 years

maximum: 12 students

Wednesday Thursday March 20 March 21

"I'm an Artist, That's My Choice!" with jazz musician Paul Tobey

■ 1 pm - 4 pm

Folk, pop, classical and jazz musicians.

Teachers and students of

Piano, guitar, voice, drums, trumpet, saxophone...

This unique and inspiring seminar for musicians and artists offers insight into the emotional and social challenges of creative personalities. The entertaining, multi-media presentation is open to all ages.

Sculpture with Clay with Peggy Frank

■ 10 am - noon

Experience the tactile world of clay. Learn some fun techniques - the emphasis is on creativity. maximum: 12 students

Collage with Blye Kaye

■ 10 am - noon

Explore art by working with contrasts - of light and dark, of colour, of texture - in patterned rhythms. Bring along any special paper or magazine pictures you would like to include in your creations. maximum: 12 students

Drawing Wildlife

with Donald Gunn

■ 1 pm - 2 pm ■ 2 pm - 3 pm

Donald demystifies the drawing process -

working in a range of styles from realism to cartoons. Specimens from the Royal British Columbia Museum will provide workshop participants with "wildlife that's guaranteed not to run away before you can sketch it!"

maximum: 12 students, each session

Friday March 22

Special Theatre Day with Stagecoach Theatre and "The Mask Lady" 9:30 am - 3 pm

This day-long workshop will give participants a taste of theatre production - a journey from concept to performance At the end of the day, families will be entertained when the story is actually performed - on the ArtSpring main stage! 8-11 years

maximum: 10 students Saturday

March 23

Meeks The Clown ■ 1 pm

You haven't experienced fun until you've seen Meeks the Clown. Meeks and his family of fellow clowns will give an afternoon performance followed by a clowning workshop.

ArtSpring gratefully acknowledges the support of the BC Gaming Commission and Writers in Libraries Program (Ministry of Community, Aboriginal and Women's Services)

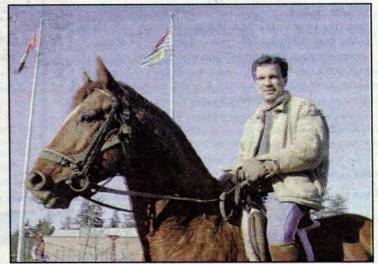
We Are Salt Spring A weekly photo supplement to the Barnacle Island Journal

Photos by Derrick Lundy

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Seen here, clockwise from top left, are: Barb McLean with apples; children reading at a "readin;" Martin Izurieda with Buddy, watching soccer; Tony Marcano at Centennial park market; Jeffrey Millerd at a "car" wash; youth practising How To Eat Like A Child at ArtSpring; hydro worker; Steve Prinsen with artwork by Kristina Boardman at Look 2002 exhibit.





SALT SPRING ISLAND FIRE PROTECTION DISTRICT

Annual General Meeting

Tuesday, March 26th, 2002 at 8:00pm #1 FIRE HALL, 105 LOWER GANGES RD., SALT SPRING ISLAND

AGENDA:

- 1. Minutes from last A.G.M.
- 2. Financial Report
- 3. Chairman's Report
- 4. Fire Chief's Report
- 5. Volunteer Fire Fighters Report
- 6. Election of Trustees:
- Two (2) for three (3) years
 7. Appointment of Auditor
- 8. New business

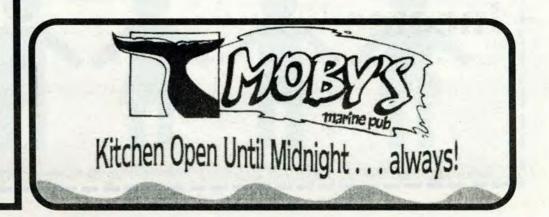
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Ben Martens, Chairman





Fashion is not my long suit



Wit & Whimsy ... with Arthur Black

I've always had a problem with suits. Men's suits, I mean.

The two-piece number — the jacket and trousers. Part of my problem is that I realized early on that most of the people likely to cause me grief in life would be wearing suits — the principal, my teachers, the bank manager, any lawyer.

The suit was a metaphor for The Enemy. If I saw somebody in a suit I knew trouble was not far off and probably on the way.

Another part of my suit problem: I spent a fraction of my formative years in Morocco, where I came across the ultimate male garment. It is called the djellaba (spelling varies) — a loose, hooded woollen cloak with full sleeves that cover the hands.

But the djellaba is so much more than a cloak. It is warm enough to protect you from the cold. It is also insulated to protect you from the heat. The deep hood will safeguard your privacy and anonymity. It is roomy, cozy and hardy. You could be naked in your djellaba or you could be dressed like the goalie for the Nashville Predators. No one could tell from the outside. It is a self-contained habitat. You can almost live in a djellaba. It is everything a North American business suit isn't.

The late, great Peter Gzowski — author, journalist, radio star, kamikaze TV host — once vowed that he would never again take a job if he couldn't wear jeans to the office. This was way back in the '60s when, unless you were bruising your knuckles for a living, suits and ties were de rigeur.

Luckily for Gzowski, he was immediately hired by the CBC where dress codes are not just optional, they're unknown. (The CBC brass doesn't care if you wear a Batman cape or pasties and a thong — they're just happy if you show up for work.)

But I digress. The point is, as Gzowksi pointed out half a century ago, the business suit is one of the central absurdities of modern North American life. Why are so many of us still wearing this supremely inappropriate garment?

Think about it — a flimsy, two-piece outfit that can't keep you warm at a bus stop in February and will drive you to heat prostration at the same bus stop in August.

It lacks the sturdiness of overalls, the comfort of a sweat suit and the weatherproofing of spandex — what is the business suit good for?

Not much — and it's been out of date for decades. Ever wondered why men's suit jackets have a vent in the rear? For riding horseback. It was designed to drape over a saddle. When's the last time you saw a broker ambling down Bay Street on a cayuse?

The buttons on the sleeves? They were put there to dissuade British seamen from wiping their snotty noses while standing in assembly. What limey sailors have to do with modern commercial dress is anybody's guess, but it makes as much sense as anything else about men's suits.

Suit jackets are awkward and cumbersome when you're climbing into the bucket seat of a Mazda Miata, or cramming your limbs into an economy rathole on an Air Canada flight to Moose Jaw. They just get in the way — just as they do when you're working in a climate-controlled office. The jackets get slung over chairbacks. What's the point?

Men's suits should have gone out of vogue or morphed into something useful a hundred years ago, but for some reason they didn't.

Women's fashion went through long gowns, medium gowns, flouncy gowns, flared waists, high shoulders, empire gowns, the sack, the maxi, the midi, the mini, the monokini. Men just kept wearing the same dumb suits. Oh, the lapels waxed and waned. The cuffs came and went. The trousers flared and shrivelled. But it was the same dumb suit underneath.

I've got half a mind to start a movement to recall the business suit and replace it with the djellaba, except

Except I remember a conversation I had with a professor in Tangier, a few decades ago. I was ranting, then as now, about the stupidity of the business suit and the superiority of the djellaba when he put a hand on my arm and asked if I had any theory on why North African culture had essentially stalled — made no progress — since, virtually, the middle ages. I said I'd never thought about it.

"The djellaba," he said. "It is the most comfortable garment for this climate imaginable. But the sleeves are heavy and long. You can't hammer nails when you're wearing it; you can't repair watches, or work machinery. It's hard to write or even read a book. It's comfortable alright. Problem is, it's too comfortable."

Hmmm. Perhaps I won't take my business suits to the thrift shop just yet.

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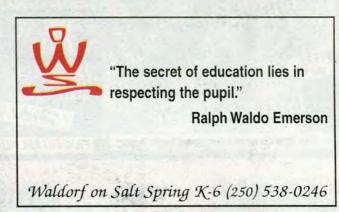
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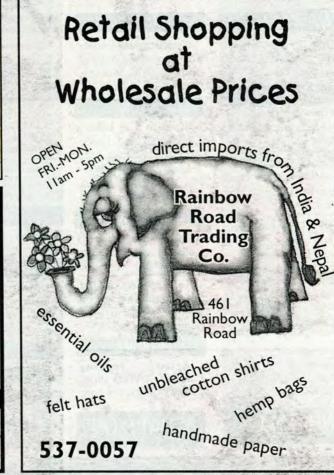


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BUMBLEBEE BUZZ: Who would guess this photograph was actually taken prior to the start of spring? A bumblebee is captured checking out flowers at Thrifty Foods.

Photo by Derrick Lundy











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TUES.

March 12

Stage

How to Eat Like a Child ArtSpring, 12:45 and 7 p.m. Tix \$5

Meetings

Growing Circle Food Co-op First AGM at All Saints, 7 p.m.

Cut Campbell Coalition of Concerned Citizens of SSI, GISS library, 7 p.m.

Newcomers Social get-together at Lions Hall, 7 p.m.

Workshops

Advanced Foodsafe All Saints, 8:30-4:30 Register: 537-1883.

WHAT'S ON

WED.

March 13

Special Events

SS Historical Society The Continuing Saga of South Salt Spring. Central Hall, 2 p.m.

Stage

How to Eat Like a Child, ArtSpring, 12:45.

Liona Boyd With Pavlo and his band. ArtSpring, 8 p.m.

Meetings

Gulf Islands School Board Meets at Mayne Island School, 1 p.m.

Salt Springers for Safe Food Orientation session. SS United Church, 7 p.m

Family

Trading Artist Workshop, Cards Fables Cottage, 3-4 p.m.

WHAT'S ON

THURS.

March 14

Special Events

Live Wire SS United Church Youth Group for 11-14-year-olds. 3-5

Greenwoods Therapeutic Garden Opening ceremony. Greenwoods, 2 p.m.

SS Centre School Open House. 355B Blackburn Road, 6:30-8 p.m.

Stage

Liona Boyd See Wednesday's listing

Meetings

Burgoyne Bay Provincial Park Update GISS multi-purpose room, 6 p.m.

Family Japanese Calligraphy at Fables Cottage, 3-4 p.m.

KinderCraft With Julie Sweetnam at Fables Cottage, 10:15-11:15 a.m

FRI.

March 15

Special Events

Peace Circle At Centennial Park, noon.

Spring Fling Family Dance, Mahon Hall, 6-10 p.m..

Lazer Lights Dance Nights Alive event at GISS gym.

Meetings

Vacation Rentals Issue Meeting, Farmers Institute upstairs meeting room, 7 p.m.

Music

The Stir Fry Crew Hip hop band from Victoria. At Talons.

Simone & Mike at Anise Restaurant, 7 p.m.

Workshops

Ancestral Story Weekend. Info: 653-0036. Through March

SAT.

March 16

Special Events

Jim Raddysh in Concert For kids of all ages. ArtSpring, 11:30 a.m.

Antiques 2002, Mahon Hall, 10 a.m. to 4 p.m.

Open Stage Night At the Core Inn, 7:30-11:30 p.m. Book a spot at 537-9932.

Music

Vancouver Orpheus Male Voice Choir ArtSpring, 7:30 p.m.

KC Kelly At Anise Restaurant, 7 p.m.

WHAT'S ON

SUN.

March 17

Special Events

Story potluck, Beaver Point Hall, 3 p.m.

Core Inn Dance With rapper Will Macpherson and recorded music, 9:30 p.m.

Music

The Barley Bros. Fulford Inn, 5:30-8:30 p.m.

Sunday Dinner Jazz At Moby's, 7 p.m.

TUES.

March 19

Meetings

SS Golf & Country Club Women's spring business meeting at the club. 7 p.m.

Proportional Representation Meeting with Adriane Carr. Lions Hall, 7-9 p.m.

MON.

March 18

Family

Storytelling With Nikki Tate, Dayle Gaetz and Lorraine Gane. ArtSpring, 7:30 p.m.

Author Nikki Tate reads at library from 1-2 p.m. then visits Fables Cottage, 3 p.m.

Workshop for Writers, Budding ArtSpring, 10 a.m. to

Writing Workshop With Dayle Gaetz, ArtSpring, 1-3 p.m.

Poetry Writing Workshop With Lorraine Gane, ArtSpring, 10 a.m. to noon.

WHAT'S ON

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Cinema

Held over: A Beautiful Mind — Nominated for 8 Academy Awards, including best director, best screenplay, best actor, best supporting actress! Has already won 4 Golden Globe Awards for those same categories.

Big Fat Liar — Comedy starring Frankie Muniz, as a 14year-old who sets out to get even with a producer who stole his class paper and turned it into a block-buster movie.

Cable TV

Salt Spring TV, Cable 12 runs 24 hours of continuous programming beginning Friday, March 15 at 3 p.m. The Henderson Family Concert — a night of crowd-pleasing music and family fun at Fulford Hall. Produced by Bill Henderson and Greg Pauker.

Loved, Battered & Bruised; Kid Stuff; Being Male three award-winning productions from the NFB archives of the late 1970s

Exhibitions

Birgit Freybe Bateman shows Through These Eyes, an exhibition of photography, at the ArtSpring gallery daily through March 15.

Tamara MacDonald is showing mixed media works at Moby's through March. Judy Harper has work exhibited at the Salt Spring

Roasting Company in Ganges. Alane Leask displays a colourful photographic selection of Mexico at Luigi's Pizzeria.

Jannette Perry shows Fantastic Realism paintings at Starbooks.

Deboragh Gainer is exhibiting paintings, felts and installations at Island Savings Credit Union.

Laura Keil has a bread and baking tray installation and felt work show at Barb's Buns.

VANCOUVER ORPHEUS MALE VOICE CHOIR

Musical Director: Alison Nixon

at Artspring Saturday, March 16, 2002 / 7:30pm

Tickets at ArtSpring Box Office Sponsored by Salt Spring Singers

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8 • The Barnacle Tuesday, March 12, 2002

537-9933

Deadlines:

Classified - Friday, 5 pm Too late to classify - Monday, noon

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5 BIRTHS

MILES & SUSAN Hoffmann proudly announce the arrival of Olivia Jeanine Hoffmann on Feb 3 at Victoria General Hospital. Thanks to Jules Atkins, friends & family.

6 DEATHS

NEMETH, ALEXANDRINA Ramage (Ena): Born Nov 13, 1927 in Edinburgh, Scotland. Beloved only child of John and Elspeth Slater, wife to Kelly mother to Don and Richard granny, friend, and confidant passed away suddenly but peacefully on Feb 26, 2002 at her home on Salt Spring Island. Ena married Kelly James Nemeth on May 22, 1945 in Edinburgh. She came to Canada in 1946 as a war bride and lived in Raymond, Alberta. She moved to Victoria in 1948 and came to Salt Spring in 1979. Ena was always active with family, business and social activities. She will be sorely missed by all she touched. All friends are invited to a farewell celebration of Ena's life on Sunday, March 17 from 2:00pm to 6:00pm at the Royal Canadian Legion, 120 Blain Road, Salt Spring Island.

8 CARD OF THANKS

DENNIS AND MARIE White would like to thank everyone for all the tremendous support they have received during Den's illness. The doctors, the home nurses, and all of our many wonderful friends have been so incredibly supportive; giving of their time and concern which has helped so much in Den making a good recovery. We can't thank you all enough.

10 CELEBRATIONS

*** Judith Boel * celebrates 🌣 being 60!

* March 29th at * BEAVER PT. HALL 6:30 Porluck (bring utensils, plates)

8 pm
Triskele Celtic Band * followed by lors more dancing!

*

ALL FRIENDS CORDIALLY INVITED! A special invitation is also extended to ANYONE BORN IN 1942 and their family and friends!

(No inioxicants by request) ****

20 COMING EVENTS

ART CLASSES. Watercolour or acrylics, in small group set-ting. April - June. Beginners advanced. Call Val Konig 537-9531 or konig@saltspring.com

Salt Spring Centre School presents: Spring Fling A Family Dance with

Synergy Gord Ross, Trish

Faurot, Bob Delion, Laurent Boucher, Monik Nordine

SILENT AUCTION: 6-9:30pm SUCCULENT CONCESSION: includes Spanikopita, Pizza, Bagels, Refreshments, Brownies,

other treats .. KID'S CORNER: a peaceful activity area

MAHON HALL Friday March 15th 6:00-10:00pm \$6/ADULTS, \$4/CHILD \$20/FAMILY

20 COMING EVENTS

The Ancestral Story **POTLUCK**

SUNDAY MARCH 17 3:00 PM.

BEAVER POINT HALL

Come to a three hour feast of food, story & song celebrating our cultural heritages. Bring a potluck dish, recipe and story of your grandparents' favourite food. For more information, call Robert at 653-0036

or Email: farmboys@saltspring.com

> SID FILKOW & ARVID CHALMERS in

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29 LOST AND FOUND

LOST GOLDEN Retriever: Dutchess went missing near Musgrave Landing on Sat eve Mar 2nd. Tattooed & tags. She lives in Victoria. 250-477-7361 or 250-592-8254

32 MEETINGS

THE SALT Spring Golf and C.C. Women's Annual Spring Business Meeting will be held Tuesday, March, 19th at 7:00pm at the clubhouse. All women playing members are

MEETING, BOARD of directors of Central Community Hall, Tuesday, March 19, 7:00 p.m. Public welcome.

BURGOYNE BAY PROVINCIAL PARK UPDATE Town Hall Meeting March 14 - 6 pm Multipurpose Room, GISS

GET INFORMED

GET INVOLVED.

EVERYONE INVITED

34 NOTICES

FAMILY PLACE will be closed for Spring Break March 18 to the 22. 537-9176

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55 HELP WANTED

ADMINISTRATIVE ASSIS-TANT needed for the SSI Chamber of Commerce. The ideal candidate will have office, computer, basic bookkeeping and internet experience. Experience in small business and tourism and good communications skills an asset. Must have good time management skills and be able to work mostly unsupervised. Please submit your resume to SSI Chamber of Commerce, 121 Lower Ganges Road, Salt Spring, V8K 2T1 before March 18, 2002.

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55 HELP WANTED

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SALT SPRING film maker will audition actors on the Island. Experience preferred but not necessary. Send or drop off resumes, photos or simple note with phone number to: Dept N c/o Driftwood/Barnacle 328 Lower Ganges Rd. Salt Spring Island, BC V8K 2V3

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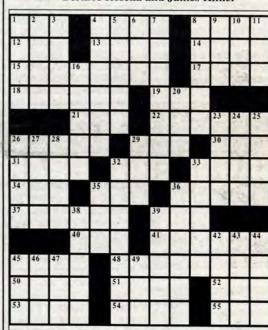
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Canadiana Crossword Movers and Shakers

Bernice Rosella and James Kilner



- ACROSS
- 1 A kind of add on 4 Chemical compound
- 8 Canadian Hunter
- tycoon, Jim 12 Argentine metropo-
- 13 South American
- nation
- 14 Pro follower 15 Yahoo tycoon Paul
- 17 List part
- 18 Consecrate
- 19 Be indebted
- 22 Communications Tycoon, Ted
- 26 Scandinavian toast
- 29 Lick 30 Allow 31 Partner of ifs and
- buts
- 32 Computing acronym 33 Actress Turner
- 34 Dessert 35 Twosome
- 36 Northern Telecom tycoon Jean _ 37 JDS Uniphase tycoon Jozef
- 39 Take a taste 40 Partner of game and match
- 41 African fly 45 Harvest
- 48 Bombardier tycoon Laurent 50 Masculine
- 51 Showy flower

- 52 Ms Lennon
- 53 Headliner 54 Nostril

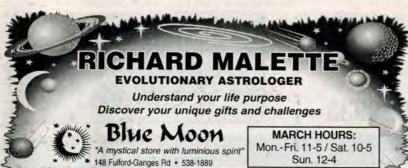
DOWN

- 55 Underhanded
- 1 So 2 Prevaricator
- 3 Brash 4 Toward the top
- 5 Queen, in Quebec
- 6 Poet's before 7 Northern lights
- 8 Norwegian composer 9 Tell on
- 10 Devoured ot vegetable
- 16 Coin toss result,
- sometimes 20 Was victorious
- 23 Verve 24 Monthly expense?
- 25 Remain 26 Depletes
- 27 Create with wool 28 European river
- 29 As well
- 32 Janitorial receptacle 33 Ran unhurriedly 35 Owed
- 36 Ill-treat 38 Canwest Global
- tycoon Izzy 39 Case or way preceder
- 42 Implement 43 Of China 44 Enough (arch.)
- 45 Local govts. 46 Corrode mode

Crossword answers page 10

The Barnacle Tuesday, March 12, 2002 • 9

49 Geological period





"Astrological Call Michael O'Connor. (250) 352-2936. **Gift Certificates** *By Phone or in Person* All Tape Recorded!

'Affirmation, Inspiration, Vision".

Tip of the week: We are on the early march of a New Moon cycle as of March 13th at 6:05 PM PST and on the eve of Spring Equinox officially starting this year on March 20th at 11:16 Am PST. So, there is a lot of excitement in the air as we move into the spring time air of the Chinese Water Horse. This is a time of fresh new beginnings. What better time to learn about the magic of the New Moon? The New moon is a time of seeding intentions. In her new book, "New Moon Astrology", Jan Spiller outlines a truth long known by astrologers. Every New Moon offers us the ability to seed our wishes. Spiller's guideline is basically as follows.1) Make up to but no more than 10 wishes (except when the New Moon is taking place in your actual 11th House which can be determined by knowing your birth time, date and place. This New moon is considered a 'Grandaddy Moon by Spiller and a time when one can make many wishes.) 2) Make wishes in relation to the actual sign of the New Moon. For example, this New Moon is in Pisces, so make wishes that have a Piscean theme like imagination, mysticism, compassion, creative intelligence, intuition and freedom from delusion, escapism and procrastination etcetera. 3) Write

magic to unfold in your life. Aries (Mar 21 - AP 20)

out each wish and meditate upon

them within the first 8 hours after

the official time of the New Moon.

If you are a day or two late, do it

anyway but aim to be on time

next time. 4) Let go and allow the

The Sun is in its final stretch through Pisces and winter and spring is upon us! You are in the mood to flirt with new ventures. Financial abundance is on your mind. You feel confident yet you accept that following more rules will probably work better. You own ability to be disciplined is the best approach. This means follow through. Do take your time before you fully commit making sure you know what you want and what you are getting in to. Yet, do prepare to invest and commit by late

Taurus (Apr 21 - May 20)

Some soul searching amidst the exciting pace is keeping you busy now. You want to refine your overall foundation. This implies love, career, finances and lifestyle - the four-corners of happiness. One's spiritual life is the fifth dot in the center that makes the square a star. All aspects require some attention. Rather than get too far ahead on any single front, go for complete balance. This approach may seem to take longer but as each matures they all come together more easily and fully steady and sure.

322 COMPUTERS

Gemini (May 21 - Jun 20)

Intuitions and realizations about some of the more subtle aspects of life are leading you to reflect. What is real and what is not? Why do I value the things I do? Who are my true friends? Questions such as these will continue to linger and prompt a more active search. Trust that as long as you ask for guidance you will get it. Your job is to be open to receive and acknowledge the answers that you are given. As you search for a truer reflection of your identity now remember that we really are all one.

Cancer (Jun 21 - Jul 21)

Communal gatherings vie with meditations and their perceptual transmutations. The result is more connection, acceptance and love of those you hold dear. Why let opinions, beliefs and other diversionary tactics of the mind take control? These are the traps of the lower mind. While we are each entitled to all of the above, what is their real value if they create divisions? Be wary of over protectiveness now. Focus on the life stream flowing in new directions and flow with it peacefully.

Leo (Jul 22 - Aug 22)

Merging with others of like mind continues. Your shared vision and passion is giving you leverage that you could not have alone. You are in the mood for growth on all levels and the financial aspect is strong. Stay grounded by focusing on actions rather than words. The emotional excitement that comes with grand possibilities can keep one removed from the real work needed for success. Do work intelligently recognizing that 50% of this is diligence. Follow through every

Virgo (Aug 23 - Sep 22)

Cultivating new creative relationships continues. This includes the relationship you have with you and your work and lifestyle. Remember that this is your time to take a new lead. Perhaps you are ready to teach what you know. Expansion, new contacts, travel, and business together spell enterprising adventure. Do proceed efficiently and with some caution at least until late spring. Take the time now to outline and organize your approach leaving room for flexibility. Share your wis-

Libra (Sep 22 - Oct 22)

You continue to search for new knowledge and understanding. You want to refine the flow on certain fronts. Health will continue as a focus. Of course, this allimportant focus key to greater success on relationships fronts. The more energy one has the more enthusiastic and optimistic is that person likely to be. These two traits are perhaps the most attractive of all. So, back to the real steps required for health. Look for the book entitled, "The Fountain of Youth". Energy =

Scorpio (Oct 22 - Nov 22)

The creative surge that comes from love and sex and other sensual pleasures is good to cultivate. Why beat around the bush in some childish way about the importance of love and good loving sex? Snickers and/or false pride about this eternal religion, art and healing science are sheer hypocrisy. Some will even choose to take vows of celibacy to redirect the primal force of sexual energy. However you choose to access and channel your creative passion is up to you, just remember that passion is the fuel.

Sagittarius (Nov 22 - Dec 21)

You are re-emerging from the ethereal waters where soul and spirit dwell as one. Your whole consciousness is tuned into higher frequencies these days. You sense a much bigger picture than your intellect can grasp. Deep feelings of unity and connection with others are allowing you to feel fortunate and generous. You are committed to creating a healthier lifestyle. Financial security is a high priority. Recognize that improving the quality of your communications is key for more abundance and prosperity.

Capricorn (Dec 22 - Jan 19)

You are more ready than ever to dive into new ventures and projects. You are finally beginning to meet with people and circumstances that signal a green light. You have had to be patient for some time. Now there are some openings. This is as good a time as ever to take a few risks and gambles. Share your plans and ambitions with those who will both support and assist you are realizing success. Seek professional help. Pay attention to the details as well as the overall outcome. Let imagination take

Aquarius (Jan 20 - Feb 19) The muse continues to whisper

in your ears. You desire to move through and beyond illusions and get on with the real fantasy. Love blues may be slowing the process. Remember that love is a skill just like anything else. We all must learn about our self and our partners and find ways to meet them in order to be truly successful in a relationship. A 'my way or the highway' attitude usually results in the highway. Since we are ever in the flow of life, holding ones ground is actu-ally an illusion. Flow with the

Pisces (Feb 20 - Mar 20)

You are in a dreamy, pioneering mood. You are eager to learn how to invest your energy and intentions more effectively Desires to express yourse more powerfully in all areas of your life are growing. It is important that you awaken more fully to your dreams now long and short term. It does take effort and deliberate action to know what you are actually dreaming for. Deciphering which dreams fit with your general life plan is up to you. Yet, do not allow your current reality to block you from realizing greater things yet.

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340 GARAGE SALES

FABULOUS FLEA Market, 11:00am-3pm, Saturday March 23, at Fulford Hall. Food available. Table rental \$15, pre-paid only. Info 537-5482

SATURDAY MARCH 16, 10am-1pm, multi-family sale, lots of stuff, furniture, books, kids toys. Rain or Shine 108 Drake Road SPECIAL SPRING sale, lots of things. Saturday March 16th 9am-12pm, 312 Maliview Drive No Early Birds Please

ADULT GARAGE sale, household items and tools, Sat. March 16, 9am-3pm. 141 Whims Road

350 MISC. FOR SALE

BEAUTIFUL ANTIQUE Oak shipping desk, perfect for store rest., architect or home. \$800. Huge horizontal antique oak and glass display case from general store, \$950. 2 antique dressers, antique chairs, bookcase etc. Vintage doors, windows, wood trim and plumbing. Jonsered 630 chainsaw, \$375 Craftsman 10" table saw \$175, Craftsman Recipricating saw \$85. Craftsman router, \$60. Non CSA woodstove, \$50.Large manhole cover & frame, great for septic or water line inspection, \$150.9 ft. wide single pane aluminum sliding door, \$75. 19" colour TV, \$60. and various other salvage materials.537-

USED BATHROOM fixtures, 1 light green tub, (R.H.) toilet, sink, bidet. 1 LH tub surround (walls, ceiling, tub) white. Offers 537-2642.

POTTER'S WHEEL, equipment & supplies- Pacific Glyde Torc. Olympic Propane kiln. 7 cubic ft. Call 1-250-656-3877.

FRIDGE/FREEZER, 22cu ft has ice maker and water in door. Like new \$300 obo. 653-

ARMOND UPRIGHT piano \$1100, industrial sewing machine \$500, Singer serger \$200. Phone 537-4913

FOR SALE: Waterford wood burning cook stove, \$900.653-

TRIPLE LIGHT fixture, wood & brass ship's wheel, 19" \$15. 537-1123.

GIANT FLOOR model clearance continues. Save 10% to 40% on bedrooms, wall units. dining, etc. The Pine Factory, 4485 Trans Canada Highway Duncan (1km south of Whippletree) 1-888-301-0051.

SAWMILL \$4995.00 All new Super Lumbermate 2000, larger capacities, more options. Norwood Industries, manufacturer of sawmills, edgers and skidders. Free information. 1-800-566-6899, ext. 400.OT.

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351 MISC. WANTED

VICTORIA ARTIST is seeking infants to be photographed for new project and exhibition, ages 6-20 weeks. Can't pay but will suppy participants with photos. Please call Althea 250-385-

360 MUSICAL INSTRUMENTS

KAWAI SYNTHESIZER 61 key midi, touch and after-touch sensitive \$200. Yamaha Clavinova digital piano, 88 key w/built in pedals, speakers and matching bench, \$800. 538-1771 vohn@win99.com

370 PETS/LIVESTOCK

FOR SALE: 3 month old Maremma livestock guard dogs. Both parents work on sheep ranch near Pemberton. \$250. Phone after 6 p.m. 537-9214

THE SALTSPRING S.P.C.A. needs a decent type zoom camera. Would anyone consider donating a camera capa-ble of taking close ups. New or used. Please phone 537-2123.

379 FREE/RECYCLABLES

70 CARDBOARD MOVING boxes. You pick-up. 537-2229 SINGLE BED boxspring & mattress. Call 537-2896

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MINIMAL FINISHING to complete unique 2300 sq ft home with in-law suite. \$219,000 537-8304

520 HOUSES FOR RENT

2 BEDROOM MOBILE, covered deck, cat o.k. In Cedar View Park. Available April 1, \$425. 537-0612, 537-1275, 537-5929, message.

525 RENTALS MISC.

FURNISHED ONE bedroom suite, ocean view, deck and carport. \$600. 537-9887

530 SHARED **ACCOMMODATION**

ROOMATE WANTED 2 bedroom house, cable, W/D,N/S \$275 plus 1/2 utilities. 537-

540 WANTED/RENTALS

RESPONSIBLE, MATURE lady seeks small, sunny house or apt. with garden area for long term rental starting April 1st 537-5702

HOME SWEET home, working couple looking for perfect 2-4 bdr home, love gardening, handy, responsible, positive great island references, call 537-4022

HOUSE TO RENT ASAP

2 + bedrooms, private, preferably on acreage.

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615 HOLIDAY ACCOMMODATION

HARRISON CROSSROADS Inn Rooms Special, 1 night \$49, 2 nights \$69. 8 minutes to Harrison Lake. Deluxe rooms 5936 Lougheed Hwy, 604-796-3911

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822 CAMPERS & TRAILERS

18' TRAVEL TRAILER, good condition. Has a/c, toilet, shower, water htr., range, 3-way fridge. Sleeps 4 plus. Asking \$3500 obo. Phone 653-4549.

9' TRAILER, GREAT shape, modern interior, newly reupholstered, excellent exterior, 4 berths. Makes wonderful extra bedroom for guests. 537-

825 CARS, SALES

1990 NISSAN Axxess minivan, excellent condition seats 7 \$5,500 OBO Phone 653-2018

93 MERCURY VILLAGER/ Nissan Quest 7 seater, mini van. Fully loaded, runs great. Best maintained vehicle on the island \$7950 obo. Axel 537-

1998 FORD MUSTANG, Florida car, fully inspected 103K miles, 3.8l, v-6, black, 5 speed, \$15,900 OBO. Call 537-4882

91 DODGE STEALTH RT Figi blue, auto, fully loaded, leather, 200k, moving must sell, mint condition, well maintained...asking \$12,900. 538-1771 vohn@win99.com.

835 MOTORCYCLE, SALES

84 HONDA INTERCEPTOR 750cc 39k, good working condition, \$1200. 538-1771 vohn@win99.com.

855 TRUCKS/ 4X4S

91 FORD EXPLORER Eddie Bauer, auto, fully loaded, leather, 31 x 10.50s, hidden hitch, good condition, 210k, moving must sell. \$47,500. 538-1771 vohn@win99.com.

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TOO LATE TO CLASSIFY

WANTED: HENHOUSE; any plants, shrubs, trees, bamboo. I will dig up and remove. Thanks. 538-1964.

JULIE HOWARD, massage reflexology and Reiki, private sessions, by the ocean 5 mins from town. Call 537-

ATTENTION! ALL persons affected by the proposed changes to Islands Trust Bylaws making vacation rentals on SSI illegal: join a discussion at Farmers Institute (Upstairs), Friday March 15, 7pm.

BEDROOM, SUNNY, CEDAR log upper suite, new remodel, fireplace, skylight, 2 decks, gardens, dramatic gulf views. N/P, N/S. \$795. 415 550-8435.

VANCOUVER ORPHEUS Male Voice Choir, sings at ArtSpring Saturday, March 16 at 7:30 p.m., a 10th anniver-sary concert. If you enjoyed Chor Leoni, you'll not want to miss these fifty men.

CALVINS BISTRO is looking for experienced servers and dishwashers. Apply in person 133 Lower Ganges Rd.

PROVIDE SUPPORT to small business. Develop training for small business owners. Help create a micro investment fund. Increase Chamber of Commerce membership/services. Develop a Salt Spring Island product label. Applicants must have been on E.I. in the last three years or be current E.I. recipients, also recipients who have had E.I. parental leave in last 5 years. Applicants need not have all skills listed to be interviewed. Closing Date March 22, 2002. No phone calls please. Reply to Dept M, c/o The Driftwood 328 Lower Ganges Road, Salt Spring Island, BC, V8K 2V3.

BEACHCOMBER HOT tub, 6 years, 6'6" round shape, white textured 3 level interior, cedar skirt, teal cover, \$2000. Wendy 653-2311.

WANTED: BOY'S bicycle by his birthday. Prefer bike for 4 6 year old with training wheels, in good condition. 537-5167

2000 CHEVY ASTRO van, 73,000 km., fully equipped, CD, P/W, \$21,000. Phone 537-

ANSWER TO THIS WEEK'S PUZZLE



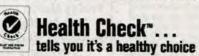
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world traveller tells tales

Travel buzz ... with Lara Gossett

Pakistan, Zimbabwe, Thailand, Bolivia. Islamabad to Beijing, Tibet, Namibia. Bhutan, China. Paraguay, Columbia. Morocco, Kenya, Botswana and Tanzania, all of Europe and northern India.

Believe it or not, this is a list of exotic destinations that just one humble Salt Spring Islander has visited over the years.

The amazing adventures encountered could inspire just about anyone to cram some things into a backpack, jump on a plane, in a boat, or a car, and just experience!

May this aid you in your quest to narrow down the many pins you may have on your map of the world. Q. What was your

favourite destination?

A. Absolutely impossible to choose one but some of the contenders would be: Nepal for sheer physical beauty and wonderful people.

Kashgar for the best Sunday market in the world and its fascinating history as a crossroads of Asia. Botswana for game viewing opportunities and Iguassu Falls as one of the best-kept secrets.

Q. What favourite experiences?

A. Travelling along the Amazon at night during a storm, which lit up the entire sky like a laser light show but in complete silence. Spending a day hunting for spring hares with four Bushmen in the Kalahari Desert of Namibia.

Driving along the Karakorum Highway at night with an armed guard to protect us from bandits and having to stop every few minutes to clear the road of rock falls.

Being stuck for two days on a four-foot-wide trail in

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the Himalayas since avalanches were blocking travel in both directions. Being in a vehicle surrounded by a herd of Cape buffalo fending off a pride of lions. They were trapped between the lions and a river . . . with us in the middle. Being pinned in my sleeping bag by a yak which had rolled on top of me while seeking shelter from a snowstorm in the lee of our tent.

Q. What are some memorable food-related incidents?

A. Food is one of the highlights of travel and I am prepared to try anything as long as reasonable sanitary precautions have been taken. The only things I have not been able to eat were mopane grubs in Africa and threeinch, juicy, squirming larvae in Peru.

I have great appreciation for the yak and its many products.

We once lived for three days on yak cheese which had become so dry that it had to be splintered with an axe. It couldn't be chewed so we tucked shards into our cheeks and let them soften while we walked. Caution should, however, be exercised at the mention of any dessert made from yak cheese one of the truly horrible things I have ever tasted.

The best beer? A large, cold bottle of Chinese beer at the top of the Khunjerab Pass after 10 days of complete abstinence in Pakistan. (The experience may have been heightened by the 15,000foot altitude).

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Q. Were there any unpleasant occurrences?

A. Arriving in Beijing the day after the Tiananmen Square massacre to see a huge military presence but not a single citizen. I will always think of Beijing as a ghost town. Swarms of leeches in the Himalayas. Having to do body checks of fellow travellers and pouring blood out of your boots when one had managed to wriggle in unnoticed.

Q. What do you take with you?

A. The absolute minimum of clothing. If it can't be washed in a basin and dried overnight, don't take it. Toiletries, general medical supplies, and even film are available almost everywhere. I have purchased film Kathmandu, Cuzco and Nairobi at much better prices than at home.

Sales hours:

Mon.-Thurs. 8:30am-7:00pm;

Fri.-Sat. 8:30am-6:00pm

somewhat less reliable but my point is that you don't have to carry with you every item you might con-

A good book, a backup supply of cash, a sense of humour, patience and a respect for others are the only real essentials.

still like to go?

A. Kashmir has been at the top of my list for 10 years but the political situation has been too unstable. Central Asia seems inadvisable at the moment and Antarctica will probably always be too expensive. Maybe it's time to explore the hidden corners of Canada.

these destinations.

to pack my bags and go. I shall return with the latest The source may be on Maui...ciao for now!

ceivably use.

Q. Where would you

Flight information and currency conversions are all available from your local travel agent to all of

I think it's time for me



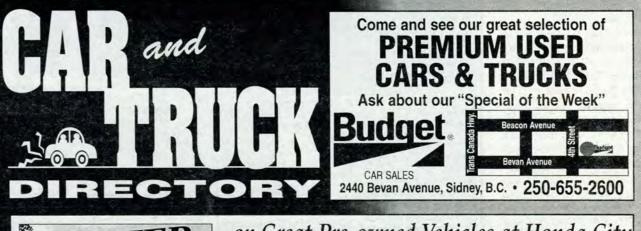
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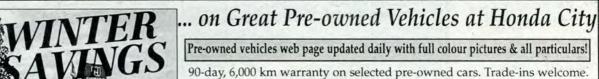
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Spielberg's Artificial Intelligence defies categories



Flick Pick ... with Jason Tudor

submerged Manhattan.
There, he might just find

the family for which he's been looking.

I said A.I. was a mess, and it is. The world it portrays is violent and bleak, one where (like 2001: A Space Odyssey and Blade Runner) the robots are more human than the humans.

Spielberg's sensitivities don't normally lend themselves to this kind of thing, and so there are all sorts of semi-successful touches to try and lighten the tone.

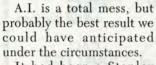
As a result, the film contradicts itself somewhat, and never achieves the deeper level of drama to which it aspires.

Despite all this, A.I. is well worth seeing. Osment, as usual, gives an excellent performance in a role that requires a lot of depth. Spielberg's vision of the

future is grim, but eerily beautiful and fascinating.

Lastly, it's a treat watching Spielberg fight his own inner demons.

Will he revert to his fuzzy, heartwarming past, or continue on to new artistic heights?



It had been a Stanley Kubrick project for decades, slotted to be his next film after Eyes Wide Shut.

At some point Steven Spielberg became involved, and it seemed like he would direct while Kubrick produced. With Kubrick's death, it became Spielberg's baby, and the film world waited eagerly for the results.

The styles of Kubrick (bleak, inhumane) and Spielberg (fantastic and very mainstream) don't exactly mesh together well.

A.I eventually opened to a fairly cold reception from audiences who didn't know what to make of a film that — honestly — couldn't be fit into any particular "category."

A.I. takes place in a future where androids are used to substitute for humans. David, played by Haley Joel Osment of The Sixth Sense, is one of those androids, built as a substitute child. He moves in with a family whose son is terminally ill and frozen in suspended animation. David's acceptance into the family is not exactly fluid, and when the son returns, something has to give.

David is forced out, and wanders off seeking his real parents. It's a trip that takes him to a "flesh fair" where angry humans destroy robots, the corruption of Rouge City, and a



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