

John and Kay Mowbray at their Salt Spring home

Photo by Derrick Lundy

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Afghanistan calling

By GAIL SJUBERG
Staff Writer

Not many families can be credited with instantly doubling the population of Canadians in a Central Eurasian country, but that may have been the effect when the Mowbrays first arrived in Afghanistan in 1964.

No one has the formal statistics to prove that claim, but the international community in 1960s' Kabul was close, with newcomers catching everyone's eye. While eating in a

restaurant soon after they arrived, one of a group of Canadian engineers came up to the Mowbrays' table and declared: "You've just doubled the Canadian population of Afghanistan."

John and Kay Mowbray have lived on Salt Spring for several years, with John now retired from his work as a medical doctor.

The Mowbrays first went to Kabul 37 years ago as John headed up a CARE medical team in a volunteer position, with their basic needs covered by the organization.

CARE — which now stands for Cooperative for Assistance and Relief Everywhere — had began its health-oriented work in Afghanistan just three years earlier.

Kay laughs easily about how John wrote a letter to CARE outlining his interest in offering medical services "sometime," and how

they ended up in Kabul just a few months later.

Forming most of the Mowbray family was their three sons, aged four, 10 and 12, when they first left Saskatoon for a heavy dose of adventure.

The couple and their youngest son, Scott, returned to Afghanistan with John in a paid CARE position in 1973 and stayed for five years, departing before the Russian invasion of 1979.

MOWBRAYS cont'd on p2

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Sometimes I dream of lying on a sun-soaked bed of sand with a lapping sea gently stretching toward my toes. I've dreamed of sitting once again in the Sistine Chapel, flying to the moon, driving a red '65 Corvette Stingray.

But I gotta tell ya. I never dreamed I'd be found on Page 2 of the Barnacle.

The transition from competing with a newspaper to running it takes a leap of mind matter, and I am currently teaching our cockatiel to say "I love the Barnacle" as a constant reaffirmation of our new vows.

Things have been a bit hectic. This week has passed in a blur of type and fonts and phone calls and deadlines. I have entitled it: My Life As a Meeting.

But once things settle into the soft whirl of regular production, life in the Driftwood-Barnacle (who would of thunk it?) office will be sweet.

Of dreams and the Barnacle



From the Editor ...
Susan Lundy

And it is the reader who will benefit the most. Gone are the days of repetition. Readers will no longer see stories and letters in the Barnacle only to find a different spin on the same theme in the Driftwood one day later. Instead of competing, the two papers will complement each other.

It is not unnatural for a newspaper the size of the Driftwood to split into a twice-weekly publication. Here, we have a ready-made situation, where the Barnacle can give greater

emphasis to feature and promotional-type stories, while the Driftwood can focus on news, expanded sports coverage and more review-type arts stories.

The bulk of letters to the editor will land in the Driftwood, with the exception being those penned specifically in response to Barnacle stories.

(Promoters may feel a small sting with the new operation. Used to having two publications in which to promote their events, organizers will now return to a pre-Barnacle situation wherein promotional material

runs only once. However, most of these stories will be found in the Barnacle, which will continue with free distribution to every household on Salt Spring.)

We have lots of ideas for the Barnacle, which in essence opens up a huge amount of space for us. Readers will note the introduction of "We Are Salt Spring" on Page 9. This is a weekly compilation of leftover photographs, taken by Driftwood — and now Barnacle — photographer Derrick Lundy. We have wanted to publish We Are Salt Spring in some form for about a year, and now we have the space to do it.

Also in the works is a "youth page" written by Salt Spring young people, focusing on events that are interesting to them. Here, we hope students

will submit school news, book, video and website reviews, and crossword and word-find puzzles.

Readers will also find familiar features in the pages of the Barnacle.

John Pottinger gets a chance to rile up readers with his weekly column, which will run on Page 6. Also look for Jason Tudor's video reviews, Arthur Black's quirky outlook on life, Dennis Parker's cartoons (speaking of quirky), Joe Clemente's weekly garden notes, and other less frequent but familiar writers.

In the meantime, we will dream on, working to improve both newspapers.

And who knows, if I can't drive that red Stingray, maybe, just maybe, I can slip behind the wheel of a '74 Mercedes. (And that's a whole other story.)

Mowbrays and Afghanistan *cont'd from p1*

By the mid-'70s, Canadians were no longer members of a scarce species in the country, and Canadians formed the backbone of nursing staff on CARE's international medical team.

Kay found her niche teaching English as a Second Language at an American school which was unusual in that its male and

female students were educated together. While there was a high degree of separation between genders because of the Islamic faith, women in Afghanistan cities then held professional positions as in any western country and some were even cabinet ministers, says Kay.

Within the family home, women were strong, she adds.

Coming from Saskatoon, the Mowbrays found Kabul's high-altitude climate just right. "There was snow, but not like on the prairies."

With the spirit of hardy explorers, the family crisscrossed the country's craggy hills, lush valleys and desert terrain on its main roads, and a few tracks that were less than hospitable to automobiles and their occupants.

Involved with international organizations as they were, the Mowbrays came to know people from all over the world.

"There were about a thousand Americans and a thousand Russians and every other nationality you can think of," recalls Kay. "It was very interesting in that way, meeting those people."

Among the Americans they met in 1964 was Mary MacMakin, a physiotherapist who has since 1994 spearheaded a small, grassroots non-governmental organization. PARSA — an acronym for Physiotherapy and Rehabilitation Support for Afghanistan — was formed to help the desperate and powerless women widowed during years of war but who are forbidden by the Taliban to work outside of their homes.

The MacMakins — Mary

and Bob and their four children — had arrived a few years before the Mowbrays, and while Mary, now 73, has not lived there continuously since then, Kay estimates some 30 years have been spent in service to the Afghan people.

Since the Taliban takeover of the country, Mary's life has increasingly been

"She just loves the country . . . and she can't leave it."

charred with danger. She was arrested and expelled from Afghanistan by the Taliban last year, but continues to run PARSA from Peshawar, Pakistan. That PARSA is able to give education, economic development and medical services to women, girls and orphans is amazing in itself, although according to the last PARSA newsletter, some of the group's projects are actually regarded highly by government leaders. Mary was even allowed to send a PARSA delegate to visit the Kabul projects recently.

This summer she was

thrilled to return to her beloved country to establish a women's spinning and weaving project in Faizabad, part of the territory free from Taliban rule and held by the Northern Alliance.

She described her joy in the PARSA newsletter: "Standing again on Afghan soil among the green fields, squishy juis and free people of the northeastern corner of Afghanistan, I was beaming like an idiot at the airport personnel and anyone else I happened to cast my eyes on."

"She just loves the country," explains Kay, "and she just can't leave it."

After September 11 and the assassination of Northern Alliance leader General Asem Massoud, Mary returned to Peshawar on a sometimes-harrowing journey undertaken in part on a pack horse through the snowy Shah Saleem Pass of the Hindu Kush, with an estimated elevation of 13,000 feet.

Anyone can marvel at Mary MacMakin's dedication to a wartorn country and its people, but Kay understands how Afghanistan seeps under one's skin and cannot be easily purged.

"It happens to almost everyone I have been associated with who has lived there."

"I don't think anyone can explain it," she says. "It has to be the people."

Mulling over their nature, she observes, "They've never been colonized, and they are just so strong and proud and fun-loving."

Kay recalls how their sense of humour is much like North Americans, making it easy to bond with them.

Even though Bob and Mary MacMakin are long divorced, Bob still helps with PARSA, handling paperwork, the newsletter and its finances — all PARSA money is wired directly to Mary. Even though he lives in Arizona his ties with the country remain.

"It was really a wonderful place to live at that time," stresses Kay.

The MacMakins' and Mowbrays' love for Afghanistan has since spread

to Salt Spring through the island's Voice of Women (VOW) group.

VOW has sponsored fundraising dinners and a tea to benefit PARSA, with the next one set for next Friday night. (See separate story in this issue.) VOW members Marlene Smith and Diana Knox have also formed a PARSA Handicraft Group.

"The aim is to expand sales by making items more suitable for North American markets, while preserving their distinctive Afghan flavour," says Kay.

Women experienced in design, quality control standards and marketing have been passing on their insights, along with patterns, an illustrated book of instructions, colour charts, pictures and finished samples. The first course took place in May, and the Afghan women reportedly learned the new skills quickly.

VOW member Juliette Laing has also been heavily involved with fundraising, and local World Development Tea funds were donated to the cause as well.

Kay veers away from publicly discussing the horror unfolding in Afghanistan today. Just as the country is physically riddled with landmines, interpretation of almost any comment can easily prompt unwanted explosions. Still, the continual suffering of the Afghan people is clearly distressing to someone who once lived there and has maintained ties for so many years.

Recently illustrating the tenacity of those connections was a newspaper picture given to Kay by a friend. It showed a Northern Alliance soldier wearing a camel-coloured wool hat, almost identical to one she herself owns, bought many years ago when the country was at peace.

Slides from the Mowbray family's time in Afghanistan will be shown in an informal fashion at the Afghan Benefit Dinner.

More information about PARSA will of course be available at the dinner, or people can log onto its website at:

www.parsa-afghanistan.org.

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	2140	2.6		2330	1.0		1725	9.5
14 NOV WED	0455	10.2	17 NOV SAT	0740	11.5	20 NOV TUE	0130	2.0
	0930	7.5		1230	9.2		1015	11.5
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Benefit dinner aids Afghan women and children

By PIRJO RAITTS
Staff Writer

Afghanistan is reeling, listing sideways through a succession of wars that have decimated the male population.

Afghan women, never regarded with any amount of real respect, are suffering, as are their children. They live in a society where even the most basic education for women is frowned upon, and they essentially live as slaves.

PARSA, which stands for Physiotherapy and Rehabilitation Support for Afghanistan, is attempting to bring these women some dignity, and a way to make a living. The group's emphasis is on educating girls and women to provide them with the means to survive in the inhospitable political and social climate of Afghanistan.

Afghans are trying to deal with drought, winter, destroyed infrastructure, and a fractured society trying to remake itself.

The task is daunting, but dedicated people like Mary and Bob MacMakin of PARSA are trying, and they need help. Among their projects is facilitating the production of apparel and other items suitable for the North American market by Afghan women.

PARSA was able to provide a sewing machine for the project through Salt Spring World Development Tea funds and the fundraising efforts of the island's Voice of Women (VOW) chapter.

On Friday, November 23,

the Salt Spring Voice of Women is hosting another Afghan Benefit dinner at the Gulf Islands Secondary School cafeteria. It begins at 6 p.m. Money raised at this event will help support Afghan women and children. All funds go to PARSA with no deductions for administration.

"Given the present crisis we wondered if we should be doing something festive when such terrible things are happening," said spokesperson Maggie Schubart. "But they need money, they have to eat."

The event will titillate the senses with the foods and flavours of Afghan food, and there is an informational element to the evening as well. Continuous slides of an Afghanistan which no longer exists, from the collection of Kay and John Mowbray, will be shown, and guest speakers will talk of life in that corner of the world. It is expected that Vancouver resident Naslishah Alizack will speak of life as an Afghan woman.

Food is the common element that will bring the community together. High school students, under the guidance of chef and teacher Al Irving, will prepare authentic Afghan vegetarian dishes, which will be served by volunteers.

Before dinner, the traditional Afghan Haftawa-Lagan hand-washing ceremony will take place. In Afghan homes it is a sign of respect and welcome.

The group expects to have some handcrafts and cards

available for sale. Cards will have photographs of artifacts, rugs and other precious things which are no longer available but have historic and artistic significance. Diana Knox-Morris is handling the decor, and peace doves will be a central theme throughout the venue.

The popular event is usually sold out and interested diners should get their tickets early. They are \$25 and available at et cetera, Juliette's Hair Studio and Salt Spring Books. Those unable to attend the dinner but still wanting to contribute to the benefit can drop off donations at Embe Bakery, et cetera, Juliette's Hair Studio and Salt Spring Books.

VOW is a national organization originating as a women's voice for peace, said Schubart. Its members have spoken out against the succession of wars which have dotted our planet — Vietnam, Korea, Chile, Bosnia and now Afghanistan. They were there speaking out when the first atomic bombs were being tested, and they are still there.

VOW has official status at the United Nations where they lobby for peace.

The local chapter has been in existence since the early 1970s.

"War has no winners," said Schubart. "This is not just about money, it's about knowing that someone is there for them, people who care enough to stick around."



DINNER DECORATIONS: Making paper doves for the upcoming Afghan Benefit dinner are, from left, Diana Knox-Morris, and three generations of one family represented by Kai Adams, Eva Pedersen, Lisa Adams and Karen Pedersen. Photo by Derrick Lundy

Fire auxiliary raffle offers free parking space in town

A guaranteed parking space in Ganges is up for grabs in the first raffle held by the newly-formed Salt Spring Island Firefighters' Auxiliary.

Holder of the winning ticket will receive exclusive use of a reserved parking spot at the firehall for the period from January 1 to July 31, 2001. The spot will be identified by a plaque with the winner's name.

Raffle tickets, priced at \$2 each or 3 for \$5, are available at the firehall during regular business hours, at Royal LePage Salt Spring Realty or from any member of the Firefighters' Auxiliary.

Draw date is December 24.

The new group is made up of the spouses and partners of the members of the SSI Volunteer Fire Department.

It has a three-part mandate, which includes assisting and supporting firefighters and their association on an inter-

nal level, provision of an internal support group for firefighters' spouses or partners, and providing support and assistance to the community in partnership with the firefighters association.

Raffle funds will be used for firehall equipment, underwriting the auxiliary's activities and providing activities for the firefighters and their families.

A second parking spot raffle is also planned for the summer.

The auxiliary is thankful to the fire department and its members for donating use of the parking stall.

Royal LePage Salt Spring Realty and Ganges Village Market were also invaluable in providing paper and covering printing costs for the tickets.

For more information about the Firefighters' Auxiliary or the raffle, call president Kristina Kilbourn at 537-9845 or vice-president Gail Beattie at 653-9069.

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Pursuit of the perfect guitar

By DAYLE GAETZ
Barnacle Contributor

So you want to build your own guitar. How difficult is that? Select some suitable wood, create a template, cut to size, glue, carve a hole in the centre, add a fingerboard and frets. Six strings and you're almost there. Right?

Not even close, according to Roch (pronounced Rock) Schneider. A musician who set out to design his own guitar in 1973, Schneider is still learning.

In his quest for the perfect guitar he has delved into the physics of sound; studied the resonant frequency of an air cavity; acquired a working knowledge of the modulus of elasticity and enough mathematical skill to apply a conical radius formula. In a finely-tuned instrument, he says, all of these factors come into play.

Twenty years ago Schneider was an amateur musician living and working in Prince George. If he looked to the future at all, he saw himself as a rock musician, never as a maker of top-quality guitars.

So, how did it all happen? How did a seemingly simple decision to make one guitar become a lifelong pursuit?

Schneider quickly discovered that the typical guitar has not changed for perhaps 150 years. Most people just go ahead and "build it like it was," he says, they don't stop to question things like "why the hole is where it is." But Schneider was "not satisfied with where guitars were."

In his search for a totally different sound, Schneider began to question every facet of the standard guitar. By trial and error, but "not too much error" because most were worked out in his mind, he began to test "one aspect at a time."

He says a blindfold test works best, listening carefully for one criteria only. How is the bass affected? The treble? What about brightness and volume? In short, he challenged everything, made changes, lis-



Roch Schneider and a hand-crafted guitar

Photo by Derrick Lundy

tened again, and took careful notes along the way.

In 1983 Schneider studied the physics of sound in Michigan under a guitar maker who, by coincidence, shared his surname. Richard Schneider built classical, nylon string guitars that sold back then for \$15,000.

Roch Schneider took what he learned and converted it to the steel string guitar which, he points out, is a totally different instrument.

One of Schneider's innovations was to move the hole. Traditional placement under the strings where the greatest tension exists

requires "big, strong braces that take out tone." Schneider's guitars have two irregular-shaped ports on a smaller box, the treble port considerably larger than the bass. This allows for optimal placement of the tone bars inside the box. Longer, thicker bars on the bass side create "long, slow vibrations," while shorter, tighter ones on the treble side produce "fast, quick little vibrations."

With every innovation, Schneider looks for the ultimate in balance and projection, in clarity and separation. He is going for

perfection.

Since moving to Salt Spring three years ago, Schneider and his two part-time assistants, Laicey, and Schneider's son, Uriah, have squeezed into a smaller workshop. It seems filled to bursting with power tools, work benches, crowded shelves from floor to ceiling, and a collection of instruments in varying stages of completion or repair.

Recently Roch Guitars has been working with James Gawne in Victoria, to study "the resonant frequency of the air cavity of the instrument."

Their latest plan is to incorporate three 'air ports' into one side of the guitar. Three holes of one-inch diameter will have tubes leading inside, similar to a church organ or a high tech speaker cabinet. These ports will alter the entire formula, something Schneider is currently working around.

Determining the exact size for the ports and ideal length of tubes will allow him to perfectly "tune the strings to the instrument." With, Schneider points out, an added advantage that the sound will be closer to the musician's ear.

Schneider believes that "most people have never heard what a guitar can do" — they are stuck in tradition with a guitar that can only produce a certain sound. Because "a lot of what we do here, no one has heard of before," Schneider likes to spend at least one hour explaining an instrument to potential buyers.

By getting to know what each individual musician wants, or, more importantly, by "eliminating what they don't want," Roch Guitars can custom make every instrument. Each one is dif-

ferent, each one incorporates the many changes Schneider has made "from physical (appearance) to the intimate workings inside."

But Schneider does not stop there. He is now challenging the shape and curve of the fingerboard and even of the frets themselves. He believes this new change, involving a conical radius formula, will be "one of the biggest innovations" he has come up with.

A different shape of fingerboard and fret will give the instrument "awesome playability" and eliminate buzzing. Because, he adds, "nobody likes buzzing — when their strings buzz, they hate it."

During all of these years, Schneider has never stopped being a musician.

With Uriah and Laicey he plays almost every evening. The trio can often be heard at Moby's Wednesday Night LIVE! where, he says, they have developed quite a following.

Schneider likes to use the Japanese term "Kaizen" to apply to his guitars. It seems appropriate. Kaizen means "the relentless pursuit of excellence."

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Canada

Art show gets second look with jurors' eyes

By **PIRJO RAITIS**
Staff Writer

Three of Salt Spring Island's better known artists will take on a new role for the upcoming Alliance of Salt Spring Artists' (ASA) juried show at ArtSpring.

They will be using their critical eyes for others' work rather than their own.

The three jurors selected for the exhibition, running from November 22 through December 2, are: Jack Avison, Margaret Day and Ian Thomas.

It has been at least five years since the Alliance tackled a juried show and organizer Stefanie Denz says this one should help local artists get ready for the larger, broader regional show called "Look" for the B.C. Festival of Fine Arts taking place on Salt Spring Island in 2002.

All three artists have vast experience in jurying art exhibitions.

Speaking with Avison, he said he juried many large shows in England before coming to Canada. Avison has drawn and painted all of his life and moved to the island in 1980 to be closer to his daughter.

Born in Yorkshire, England, Avison received his art education at colleges in Bradford and Newcastle.

Avison spends his free time in pursuit of art, landscapes and seascapes in watercolour. Over the years he has gained extensive experience in life drawing and abstract



ASA art show organizer Stefanie Denz and Jack Avison, one of three jurors Photo by Pirjo Raitis

painting, but now he concentrates on drawing, painting and exploring further abstraction and texture in his medium.

A big part of what he does is pass on his knowledge to other artists.

"I'm doing a lot of assistance to people as time goes on," he said. "It

is nice to see other people blossom."

His work is represented by the Thunderbird Gallery.

Margaret Day is no stranger to the island. Another Brit, she holds a degree in physics as well as a degree in fine arts. She has been

represented in scores of solo and group exhibitions in Alberta, British Columbia and Saskatchewan. Her large-scale graphite drawings are familiar to island art lovers.

She has been involved in artist-run galleries since 1990 and currently runs The Point gallery on

South Ridge Road.

Ian Thomas works in multimedia installations which include oil paintings, video, sound, photography and sculpture. His most recent works are on display at Vortex Gallery.

Thomas is not unfamiliar to the jurying process. Most recently he juried regionally for the B.C. Festival of the Arts. He taught visual arts for 17 years at Camosun College.

All artists who choose to have their work juried for the show are able to get a critique, and all three jurors will talk about the exhibition's pieces.

It's meant to be a learning process for the artists as well as the public who view the works.

The main purpose, says Denz, is to raise artistic awareness in the community.

"We don't make art just for ourselves," says Denz.

Artists who may be interested in being a part of the exhibition should contact Denz at 653-2018. Application deadline is November 15.

Work must be delivered to the ArtSpring lobby on November 22 between 9 a.m. and 12 noon. ASA memberships are \$15 for the year and there is a \$25 registration fee for the show.

The opening reception takes place at ArtSpring on November 23 from 5 to 7:30 p.m.

Our mistake

A column which ran in the Barnacle two weeks ago incorrectly stated that the Seaside Kitchen, a restaurant in Vesuvius, had been sold.

Owner Tony Faulker wants to assure islanders this is not so. In fact, the restaurant is closed for the month of November and will open again December 1.

Voice of the disabled loud and clear at August arts, culture celebration

By **LISA MAXX**
Barnacle Contributor

October was Disability Awareness month. Did you know there is a global movement afoot for disability arts and culture and accessibility?

I didn't. And I have lived with a physical disability for seven years now!

In the middle of August, I attended an international Disability Arts and Culture Celebration/Festival in Vancouver, B.C., and my eyes have been opened.

For the festival there was an intriguing and awe-inspiring visual arts show hung in the main gallery of the Round House Community Centre where the event took place. The show's theme was "self portraits." It was in itself an education into the world of disabilities.

Throughout the course of the festival's four days there were performances in dance, music, theatre and comedy, and readings of poetry and prose.

Some shows were polished and highly professional. Others were heart-warming with the tenderness and nervousness of the initiate.

Some were the direct personal stories, dreams and tales of trials and triumphs in the performer's life with their disability.

Others were artists performing because that is what

they do and who they are — the fact that they are disabled was insignificant to the content of their show.

For the evening showcases there was a singer who was so beautiful to watch, it was difficult at times to stay focused on the entertainment on the main stage!

The other aspect of the festival was the symposiums and seminars on subjects such as the Disabled Arts and Culture Movement International and what is happening around the globe.

Which countries have festivals already up and running and networking for others who would like to? What funding bodies are there and how can individuals and organizations access them or rally for them in their home communities?

Two impressive examples of such are that the Australian government has a minister of disability! And Australia and Britain have special lottery funds used specifically and only for disability arts and culture.

Performing and participating in the celebration were people from Australia, New Zealand, England, the United States and Canada. The cross-section of the types of disabilities was quite universal. Some people had obvious challenges of severe physical and developmental

disabilities, while with others it was hard to know who were the disabled ones and who weren't.

There were people with mental illnesses and a wide range of physical disabilities which people had either from birth or from acquired conditions due to accidents or other life challenges.

So, this is a global movement. As in other equal rights movements, what is being sought is visibility of this minority group. Acceptance. Inclusion. A voice. Equal rights for the disabled.

That was what those four days in Vancouver at the KickstART Celebration focused on — the voice of the disabled coming through loud and clear through the many mediums of arts and culture.

There I saw and heard and felt voices of hope and determination and excitement.

It was suggested that all global movements begin at the grassroots level of our home communities and grow from there. So here we are Salt Spring.

How do we want to participate in this exciting new move into our future? What can we, the people, do to make life easier for those among us who struggle for the simple daily details so many take for granted?

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Isle Say! ...
with John Pottinger

It was my first trek along the West Coast Trail, but some of the people in our group had hiked it many times so I was well prepared. One of the suggestions they'd given me was to bring along running shoes in addition to proper hiking boots. The purpose of the runners is to give your feet a rest from the boots at the end of the day and they're often invaluable when those soaking wet boots are drying by the fire. I lost one of my runners on our second day out, when it fell unnoticed from its hanging place on my pack and I grumbled about it for the next few days.

The Nitinat River crosses the West Coast Trail about halfway through the hike. The only way to cross it is to hire a boat (which is there just for that purpose).

The guy who runs the boat has a good supply of things that weary hikers might like to purchase. Like fresh crab, beer and even raingear.

As we motored across the river he asked if there was anything we needed. I jokingly asked him if he had a size 11 running shoe for a left foot. He reached into a box in the bottom of the boat, rummaged through an assortment of camping supplies and pulled out a running shoe. My running shoe! I told him it was mine and he said, "Maybe it used to be yours, maybe it just looks like yours. Either way it's five bucks."

As the days go by, you find yourself passing — or being passed by — other groups of hikers. Sometimes, at night around a campfire, there's some social interchange, but most groups generally stick to themselves.

One night we camped near a group of eight or 10 hikers whose voices we could occasionally hear and we soon realized they were speaking a language none of us understood. Later that night one of them wandered over to our campsite and offered us some home-made sausage in return for a couple of cans of beer. Not many hikers carry beer with them (even the light beers are surprisingly heavy) so he must have been familiar with the subtle telltale noises made by Canadians drinking beer on an isolated beach at night.

He was very difficult to understand, and when we asked him where he was from, he kept saying, "I hike many times the world. Mowntanes, wallees, reevers and yungles, I have hike-ed all these. You cannot tell me more about the hiking." After he left we decided they were Hungarian (because of the sausage).

Many hours later, my tent-mate (Jim) woke me from a glorious dream about the Swedish women's hiking team. He whispered, "Have a peek outside. The Hungarians are having a circus."

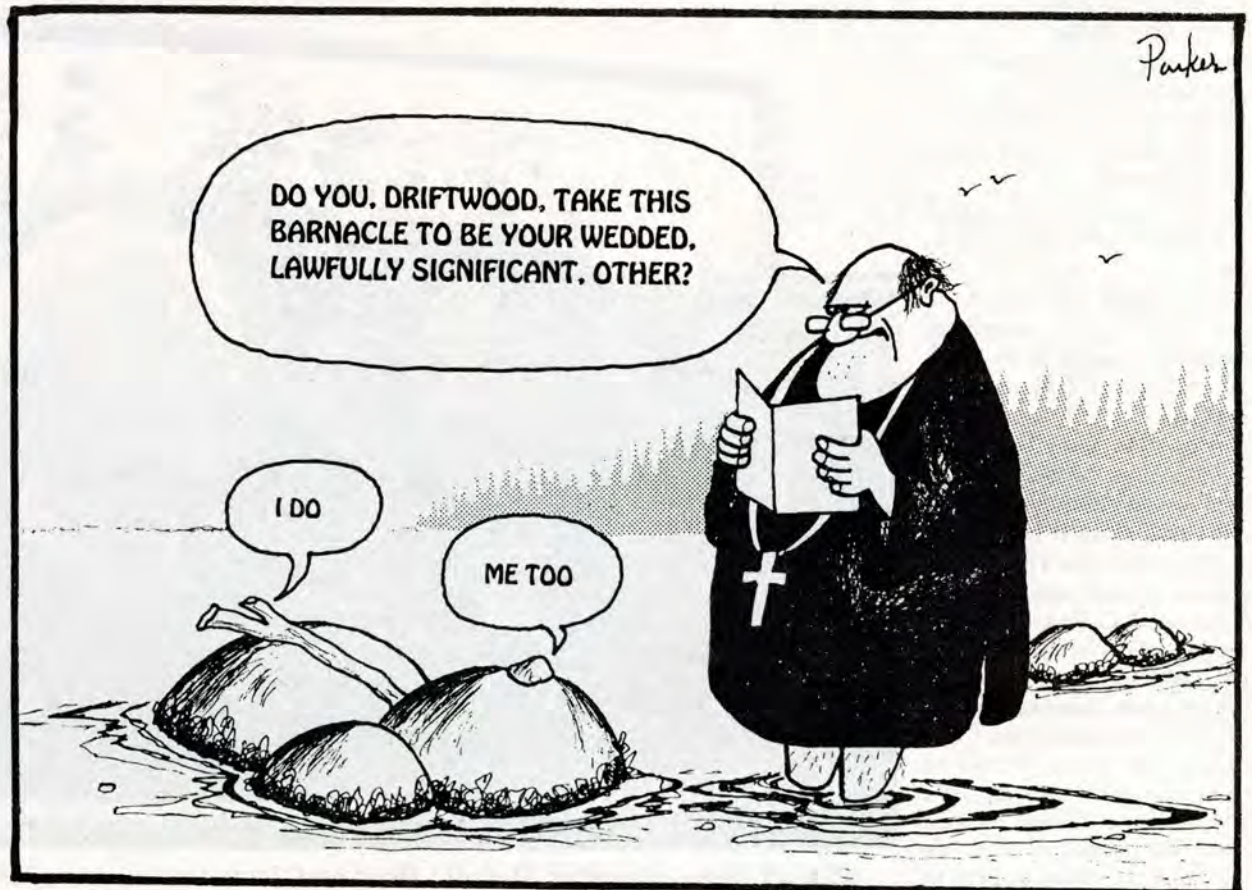
He pulled the door-flap aside and there was indeed some sort of performance going on. Down the beach, where the Hungarians had made camp, there were five or six dancing, glowing orbs of light. They looked like billowing balls of silk, lighted from within. They were about eight feet across and each was a different colour. It was a ballet of greens, oranges, reds and yellows; weaving and prancing, occasionally bouncing off each other as if to music. But there was no music, only the shouts from the ringmaster of this East European midnight ritual. We had no idea, of course, what his instructions meant but it sounded like "Shoomska! Shoomska! Feed no gaya!"

"Wow!" This is amazing, whispered Jim. "I bet it's some sort of pagan sexual thing. Let's tiptoe down and get a closer look."

Jim and I slipped out of the tent and snuck along the beach. We crept to within 50 metres or so and peered out from behind a log. We dropped back behind the log and started to laugh like a couple of loons as we realized what we were watching.

When these "experienced" hikers had pitched their tents, they'd forgotten about tides. A few hours after falling asleep to the gentle rhythmic sound of waves lapping at the shore, that same ice-cold sea water was gently and rhythmically lapping at their butts. The "ballet" was created by each of them lifting their tents over their heads, while holding a flashlight in hand or mouth and running around the beach until they found a new, dry place to camp.

I guess they hadn't run into that problem in the "mowntanes, wallees, reevers and yungles."



Welfare — a reason to cry

Re: Welfare numbers below B.C. Average — story in the Barnacle, October 23.

Signing on to welfare is a complete act of surrender. Whether for medical reasons or for the discriminations of the past, a destitute person usually enters the system crying. She has good reason to cry.

Form after form will have to be signed, each one stripping another layer of dignity and privacy from her person. The government has a right to know. Having access to Revenue Canada and her bank statements is not enough to determine continuing eligibility. The Ministry has the authority to check information held by "other governments, private agencies and individuals." No stone is left unturned.

The woman's crying is all the more poignant if she realizes the extent to which the verification process supports the civil service, its private equivalent and all the companies and individuals who are the ultimate welfare recipients. If every single destitute person was indeed entitled to \$500 a month, the interrogations could not be justified. Who she lives with, who she pays rent to, and who she pays utilities to would be a matter of her private affairs.

Knowing whether she has a family member to support her is enough. The system of separating Support Allowance from Shelter Maximum is akin to the American food stamp process. It is all about control and humiliation.

Welfare recipients, like many Indians, are considered lazy, shiftless and coddled. The words are easy weapons in times of budget restraint. Recipients need to be "motivated."

"The system is too generous."

"These people need our help."

Help? Consider the following: not only does the government reward social workers, but it also hands out packages to their children.

A profitable summer job can be had doing residency checks, which means these children get early training in the politics of oppression. Unlike the RCMP, these children are able to enter properties, notebook in hand, and demand two pieces of identification from any welfare recipient. For those on disability allowance, the process of being criminalized can be quite traumatizing. For others, it is just another blow to the self-esteem.

A great number of questions are asked, and each is designed to intimidate. Can anyone call this help? What do people do when they have not worked for years and their poverty has meant social scorn and isolation? Their resumés are devoid of the most important element, a reference from someone not on welfare.

Apparently there are programs. Any business willing to sign a contract with a privately appointed company, stating that they will hire a welfare recipient for the term of one year, can receive \$3,000.

The case workers will tell you that it is a way of gaining skills. Broom pushing will qualify. Once again, the individual who needs the money has no control over how it is spent. A university or college course is out of the question unless the local business signing the contract with the government-contracted work placement agency agrees to spend the \$3,000 to enhance the woman's chance of success. Fat chance! A woman could be \$500 away from her truckers' licence and a ride down the tax-paying road, but she will

receive no loan or assistance. Instead, she will be forced to attend useless work-preparation courses.

For public awareness, a Freedom of Information request needs to be made by anyone free from ministerial reigns. How many people in this province are receiving benefits less than \$300? Less than \$190? What's the family equivalent? How many people actually qualify for Disability Level Two?

Numerous appeals are required, each one supporting those civil service jobs. In order for mental health patients to qualify, they have to be in such dire need that they sign over charter protections and their ability to refuse entry to a government worker who wishes to administer drugs in their home. It is all very insidious.

More questions? What is the total budget of the Ministry of Social Development and Economic Security? How much of that budget goes to salaries within the ministry? And contracts to private companies? How much is spent on residency check programs? Where have these programs been held? How much private information is given to those students working on summer residency programs? How many people did the ministry hire in the last three years? How does this compare to the five years previous? How many people are being laid off right now? What are their positions?

The Liberal government is on a roll. Salt Spring might have fewer welfare recipients, but the attack on "arbutus land" might be more severe. Letters are being sent out. Members of Special Investigations have determined a number of welfare frauds. Suspects are given registered letters

see MAILBOX p7

COMMENTARY: This space is reserved for you, our readers. It is a spot for informed opinion, an outlet for the voices of the community. Everyone is invited to submit opinion articles with a maximum of 600 words.

the Barnacle
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Wilcox silenced?

Is there any truth to the rumour that for his 60th birthday on Friday, November 9 that John Wilcox had vowed to keep silent for 60 consecutive hours on the subject of agricultural land reform, the plight of farmers, the Free Trade Agreement, the Salt Spring Land Use Bylaw and especially the Islands Trust?

Good luck, John, we've got our stop watches out. Here's a toast to your health.

John is a purist. He has the tenacity of a wolverine, the persistence of a beaver, the energy of a workhorse and the stubbornness of a donkey. You could call him focused. You could call him crazy. You could call him narrow. You might not always agree with him, but never stand in his way.

HARRY and DEBBIE BURTON,
Heidi Place

Hunting season

With regards to the letter about marauding hunters on Musgrave Road, if this woman is concerned about hunting, why would she move to an area where hunting is permitted?

Why not move to downtown Vancouver or Mayne Island or better yet, hike in the hundreds of acres of park during hunting season where hunting isn't permitted.

For the many who do hunt, we're tired of the pictures painted by paranoid people with nothing else to complain about and I emphasize paranoid; the content of this particular letter clearly states that.

If the writer of this letter would do her homework she would discover that hunting season lasts four months. This gives the hik-

ers eight months to do as they please.

So I suggest she find out when hunting season is and accept the fact that this is a hunting area. By the way, many women enjoy hunting also.

COLIN BYRON,
Salt Spring

Nina responds

I am not against bus shelters, and I love all the fruit and vegetable stands on the island!

What concerns me deeply, is the lack of open and honest communication by my neighbours. How in the world can condemning, finger pointing accusations make things better?

The recurring problem of neighbours building structures on common public land, both on the uplands and on the foreshore, without first consulting with their fellow neighbours is of concern to me and to many community members. Can we not put our collective heads together and find creative, cooperative and positive ways to address this issue? How can we work together and thus avoid more rules and regulations?

My neighbours and I were never consulted about a bus shelter next to our driveways.

We wondered what highways was up to when vegetation was removed and fill brought in next to our driveways. When highways was phoned to see what was up, they said that they knew nothing about work being done in the Beddis Road area.

Soon after, a well-made wooden structure was placed on the fill and we wondered what it was and who had put it there.

After phoning my neighbour to see if he was

aware of it, he returned my call with a message saying that it was a bus shelter for his children. When I returned that call to inquire about how he had chosen that spot on public land next to our driveways, he never replied.

After several days of silence from him, I phoned highways and was informed that a bus shelter application to highways on Cusheon Lake Road was turned down for liability reasons, and that the builder of the bus shelter would have to get liability insurance for his bus shelter.

Why was a permit not obtained in advance?

How difficult would it be to move the structure across the road and place it on his own land? There are no setback requirements for small structures on private land. If he would ask us, I am sure that the neighbours would be happy to help with insurance costs.

Please stop pointing fingers and start to communicate openly with your neighbours.

If neighbours cannot communicate kindly, with grace and compassion and respect for our shared common land, is it any wonder why three-quarters of the world is at war with one another.

NINA RAGINSKY,
Beddis Road

Appalled

We were appalled when we read the letter from Peter Calderhead and the comments he made about Animal Control Officer Wolfgang Brunnwieser.

Mr. Calderhead's blatant racial slur is not acceptable and should never have been published.

Wolfgang is doing a difficult and thankless job

and needs the community's support in carrying out his duties. He does not have a vision of a dog-free island but simply one of an island of responsible dog owners.

SERENA FRANZ,
DERRICK MILTON,
VIVIAN MURRILL,
CATHIE NEWMAN,
LYNDA WILCOX,
Salt Spring

Demons lurking

Puleeze, Salt Springers, get a life! First it was the Great Sewer Debate: documents were altered, shots fired, a barge burned and a dog murdered.

Then came the Market Wars! Funds disappeared, lawyers were called in, some of us still aren't speaking.

Now it's the Great Bus Shelter Battle.

Occasionally, someone appears in our midst, like Nina Raginsky, and acts as a kind of catalyst for those dark and scary demons which lurk within us all. I don't personally know Nina, though I know of her, but I doubt that she hates little kids or thinks all her neighbours are dweebs. Maybe she just has an opinion, and it just happens to be different from our own.

Debating all this in the public press seems to be a good idea: it sure made me think. Let's see, a bus shelter for my little grandson is really a good idea, on the other hand, I don't want one next to my driveway. I guess I'm a fence-sitter on this one.

However, words like "hawk eyes," "selfish," "self-indulgent," "ignorant meddling" and "Rage in sky" (in Timothy Hume's November 6 Barnacle letter) don't really add much to the debate.

While our newspapers have a responsibility to print what is of interest to the public, some of this verges on "hate" mail, and shouldn't be published.

It adds nothing to the discussion, doesn't further either cause, and engenders hate and anger at a time when we all need to be a little more tolerant of each other.

We islanders are famous for polarizing around an issue, so let's have some lively and interesting debate on this topic. But please, folks, let's not get personal.

LINDA QUIRING,
North End Road

Hollow rhetoric

After reading John Pottinger's column on Sunera Thobani and a letter by Shilo Zylbergold applauding John for provoking our thought processes, I got the impression that John and Shilo have not been keeping up with



Brighton, England is well-known for its cultural diversity. The population fluctuates between 500,000 and 1 million depending on the time of year. Diana Morris stands in front of the Pavilion reading *The Barnacle*.

Letters to the BARNACLE

Letters to the editor should be sent by e-mail, in text form (no attachments, please), to news@gulfislands.net, or faxed (537-2613) dropped off/mailed to the Driftwood-Barnacle office at 328 Lower Ganges Road, Salt Spring Island, B.C. V8K 2V3.

Barnacle letters should address issues raised in the Barnacle Island Journal only.

the attacks on Thobani and on feminism in general in the mainstream media.

After her infamous address to the Status of Women annual general meeting in Ottawa, there were calls to cut the funding to this national group which lobbies for women's equality (and that's not the first time). Attacks on feminist beliefs and values began to appear in letters to the editor. Many suggested closing Women's Studies departments at Canadian universities because they "served no purpose."

Just how far are some Canadians prepared to go to shut down dissenting views? The federal Liberals' anti-terrorism bill is just one example of just how quickly our freedoms can be curtailed when the going gets rough.

This controversy led me to think far beyond the hollow rhetoric about freedom of speech.

Whether you are a columnist, editor or news reporter — you are writing material for publication in the media and are referred to as journalists in the dictionary. So what does being a journalist entail?

In less than one minute on the Internet, I was able to find the web page of the Project For Excellence in Journalism — an initiative by journalists concerned about standards of the news media — a project

affiliated with the Columbia University Graduate School of Journalism.

The Committee of Concerned Journalists believes that "the central purpose of journalism is to provide citizens with accurate and reliable information they need to function in a free society."

The articles, columns and news reports we read in the local paper have to be more than just fluff, antagonistic tripe or news rushed to deadline riddled with errors to fill the space between the advertisements. Publishers, writers and their readers need to be aware that for many years there have been journalistic standards that should be practised in all aspects of the media.

In order to keep abreast of all the interesting developments in the media profession, those working in the media should be prepared to upgrade their skills in the same way doctors or nurses attend conferences to learn the latest in medical advances. If journalists fail to meet those standards they should — like lawyers — be censured by their associations (or their peers or readers) for unprofessional behaviour.

Ultimately the entire community will benefit from these improvements.

CLAIRE HEFFERNAN,
Salt Spring

see MAILBOX p8

COMMENTARY cont'd from p6

with sums much larger than they can pay. No information is given about the determination of these figures. That will come in a meeting with "special investigations man." No sources revealed. No real information given. This act would be patently ridiculous to anyone with a lawyer.

Most recipients will be intimidated into attending such a meeting. Few will know to head off to Legal Aid, skip the meeting, skip the signings, stay quiet and accept the threat of small claims court. It is not a place the ministry wants to go to. In court, they will have to follow the rules and waste precious time. Freedom of Information gives all individuals the right to see all personal information held by any government office. Now this is a right worth fighting for.

Anyone out there with money willing to sign up for welfare? Go for it. Or change your attitude toward the poor. Your tax dollars are really going to corporate welfare where you have no vote. The bittersweet irony in all the welfare bashing is that Canadians, on the whole, are losing their social safety net. Under free trade our government is going private, union jobs are being lost, and the standard of living is going down. Business

papers are saying that the best stocks are no longer with the pharmaceutical companies, but with the growing market in the privatization of water. Free markets, poverty, fascism. Try protesting when you have no water.

There are NGOs all over the world supporting the development of sustainable, environmentally friendly, local trade systems. There are people on this island with experience who could do the same for impoverished members of this community. We need training from the bottom up and ongoing mentoring to develop markets.

I want to thank anyone who has paid cash in exchange for labour to families in need. This act, along with generosity of many mechanics, has enabled people to keep cars on the road so they can drive to a grocery store and shop for food with their dignity intact.

Freedom of Information requests of a personal or provincial nature can be addressed to: Susan Irvine, Manager of Information and Privacy Branch, Ministry of Human Resources, 4th Floor, Humbolt St., Victoria, V8W 9R5.

Name withheld by request

By ROD McGUICKIN

John Pottinger recently vilified Sunera Thobani in the Barnacle for her speech to the Ottawa Women's Resistance Conference.

His choice of words were at times hateful, and I set out to read Ms. Thobani's

Jumping Bettys and other atrocities

speech. What I read was quite factual, although the truth does at times seem frightening to some.

In response to criticism in

the mainstream "heroes go to war" media, Ms. Thobani wrote an article to clarify her speech. In this article she states, regarding American foreign policy, that "In Chile, the CIA-backed coup against the democratically elected Allende government led to the deaths of over 30,000 people. In El Salvador, the U.S.-backed regime used death squads to kill about 75,000 people. In Nicaragua, the U.S.-sponsored terrorist contra war led to the deaths of over 30,000 people."

"The initial bombing of Iraq left over 200,000 dead, and the bombings have continued for the last 10 years. UNICEF estimates that over one million Iraqis have died, and that 5,000 more die every month as a result of U.N.-imposed sanctions enforced in their harshest form by U.S. power. The list does not stop here — 150,000 were killed and 50,000 disappeared in Guatemala after the 1954

CIA-sponsored coup, over 2 million died in Vietnam, and 200,000 before that in Hiroshima and Nagasaki nuclear attacks."

Ms. Thobani goes on to mention other situations and names like Marcos and Suharto pop up, although she failed to mention the U.S. embargo of Cuba or America's ongoing war against drugs being waged in Colombia (thankfully not overseen by Olly North).

Obviously Ms. Thobani had only so much room to review American foreign policy yet the casualty figures are impressive. One would have to visualize the World Trade Centre twin towers each holding 25,000 people, then imagine 141 towers stretching in a row eight miles long, then visualize these towers reduced to rubble one after the other, entombing the disappeared, the maimed, the starved and the bombed, to begin to appreciate America's role in

bringing freedom and democracy to countries of the world which are perhaps a bit reticent.

To insinuate that Ms. Thobani's speech inspires hate is full-blown denial of the facts. As a humanist I wish there was some other way to bring freedom, democracy and a high standard of living to the rest of the world without all of the maiming and destruction, but as a Canadian tailgating on American know-how I might have to give something up, perhaps my naivety or my callous indifference.

A Jumping Betty is a land mine which jumps four feet in the air before detonation. Thousands of these mines were left in Cambodia during the Vietnam conflict.

I would like to close with a quote by J. Krishnamurti: "Most of us in this confused and brutal world try to carve out a private life of our own, a life in which we can be happy and peaceful and yet

live with the things of the world. We seem to think that the daily life we lead, the life of struggle, conflict, pain and sorrow, is something separate from the outer world of misery and confusion.

We seem to think the individual, the 'you,' is different from the rest of the world with all its atrocities, wars and riots, inequalities and injustice, and that this is something entirely different from our particular individual life. When you look a little more closely, not only at your own life, but also at the world, you will see that what you are — your daily life, what you think, what you feel — is the external world, the world about you.

You are the world, you are the human being that has made this world of utter disorder, the world that is crying helplessly in great sorrow. It is you, the human being that has built this world in which you live your private life."

This quote was taken from a book published in 1970 titled *Talks With American Students* 1968.

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Take your mitt to the ball game



*Wit & Whimsy ...
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Fans like to see home runs and we have assembled a pitching staff to please our fans.

— Anonymous baseball club owner

Well, the baseball season is finally over and not a moment too soon, I say. I don't know how it happened but somehow the people who run The Show have managed to make the game boring.

Actually, I do know how it happened. It's the high scores. In the run-up to the world series this year we heard scores like 9-1 and even 14-3.

What do those guys think they're playing — NHL hockey?

The other thing that's changed mightily over the last few years is the number of balls slugged out of the park.

Used to be a time when a home run was like a royal flush in poker or a century in cricket — rarely seen and always

amazing. But now home runs are as common as crabgrass. For 70 seasons, right up until 1997, the home run record was broken only once. Now it's been shattered twice in the last four years.

Who'd have thought we could get tired of watching home runs?

But then, not all of us did. There are at every game a dedicated sub-sect of fans who deliberately seek seats as far away from home plate as they can get. And they're not hard to pick out of the crowd. They're carrying baseball mitts.

These are the folks whose biggest dream is of leaping up in the bleachers and snagging a home run ball.

Alex Popov is one such fan. He's a San Francisco restaurateur who loves baseball and totes his baseball mitt to every game the Giants play in Pacific Bell Park. He was there with his mitt, waiting when Barry Bonds hit his 71st home run.

He was in the stands

squinting towards home plate when Barry Bonds hit his 72nd home run.

And he was there, punching his glove in anticipation when Bonds hit his record-shattering 73rd home run. But there was one difference this time: the ball was dropping out of the sky.

And coming straight toward him.

Even as the crowd roared, Popov held up his glove and waited. The million-dollar ball floated down, down — and right into the pocket. Popov caught the most famous baseball in the history of the game.

Unfortunately for Popov, he didn't hold it. A writhing ball of humanity descended upon him, knocking him to the floor and breaking his glasses.

And when the crowd untangled itself, there was Popov on the bottom. With an empty mitt. Somebody else was holding the ball up and grinning.

So how does it feel to become both a millionaire and a celebrity for approx-

imately one nanosecond? Popov's had a couple of bad moments but he's become pretty philosophical, under the circumstances.

"I'm not going to get into the economics," he said. "I feel fortunate enough. I live fairly simply, I own a small business and I play golf every Tuesday with my good buddies."

Pretty classy response, considering.

But then if he's in search of consolation, Alex Popov can always look at the case of Todd McFarlane.

Todd's a Canadian cartoon genius turned media mogul who bought the last home run record ball — the one Mark McGwire hit a few seasons back.

Todd wasn't at the game to catch the ball — he just paid \$3 million U.S. to the guy who did.

And then Barry Bonds came along and turned McGwire's feat into a footnote.

Now Todd's got a baseball that used to be worth a fortune — and is now selling for \$4.95 plus GST at my local sports store.

If I was Alex Popov, I'd be feeling better already.

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We Are Salt Spring!

A weekly feature of the Barnacle Island Journal


November 13, 2001

Photos by Derrick Lundy



Seen here, clockwise from top left are: Lance Leask at the Fulford flea market; from left, May David, Doug Roberts and Theresa Clark at a Christmas sale; Emily Takagaki singing jazz; Alyssa at Hallowe'en festivities; Mike and Bev Byron; Yiana Belkalopoulos and children in a garden; Angelica Henson and Olivia Budd; Braiden Crouse at Fables Cottage; Heather Howard and Debbie Hollingsworth at a sale; Eddy Jang at the flea market; skateboarder Mathew Ripley.





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HUMAN PEACE SIGN — Peace was the topic of a Remembrance Day afternoon at Salt Spring Middle School Friday. Students began the event by exchanging thoughts on peace and then gathered in the Hydro field on Rainbow Road to create a human peace sign. The photograph was taken with the help of a B.C. Hydro truck and bucket.

Photo by Derrick Lundy

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Words are the buzz at Sat. Core Inn cafe

The Core Inn will be having more on its menu than usual this weekend.

Poetry, music, food, and art are all combined at the Core Inn on Saturday, November 17.

From 7:30 to 11 p.m. the inn will be the scene of a Spoken Word Cabaret.

For appetizers, D'Lish Gourmet Catering personnel will be serving up the results of their delectable culinary artistry.

Between 7:30 and 9 p.m., while nibbling on the gourmet offerings, patrons can view the visual poetry, paintings and drawings done by Salt Springers of all ages.

From 9 to 11 p.m., the main course will have poets, storytellers, songwriters and musicians taking to the stage to present an evening of the spoken word.

Featured will be Candace Buckler, Devon Guest, Catherine Lily-Hooper, Will MacPherson, Leah McCollm, Florence Reid, Aria Squire, Caleb Blagdon, Ora Cogan and others.

Previous literary and open stage nights at the Core Inn have been fun and well received.

All profits for the event go to the Core Inn Youth Project Activity Fund to benefit the centre's growing roster of programs.

Price for admission is \$5 to 10 for adults, and a donation is requested for youth.

For more information, call Devon Guest at 537-0644.

A trip to the tropics offered at church dinner, slide show

When the cold November winds begin to blow and the rain becomes seemingly unending, it's time to think of tropical islands.

Salt Spring's United Church invites you to come in out of the cold and experience the tropical islands of Indonesia, Java, Bali, Irian Jaya and West Timor.

On Saturday, November 24 at 6 p.m., local world travellers will share their experiences of exploring those exotic locales with a slide show and talk.

Rev. Rohana Laing visited Indonesia last summer and has reels of slides of Java and Bali to share with the audience. Pip and John Moore, Tony and Wendy Kennedy, and Helen and Tony Bruce will share their experiences of living in Indonesia.

The celebration of Indonesia will be a full evening complete with dinner and the travellers' tales. Seating is limited to 60 people, so places should be reserved as soon as possible by calling the church office at 537-5812.

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FACING TRAUMA

By **HELANI DAVISON**
Barnacle Contributor

Trauma is prevalent on both a global and personal scale. People undergoing untold suffering around the world due to the horrific tragedies surrounding the events of September 11, and the resulting unforeseen spin-offs, have motivated the first of two parts of an article on trauma. The first part deals with global traumatization resulting from war and natural disasters. The second part will delve into individual trauma such as childhood abuse, violence or loss of a loved one. Relationships between the two will be made apparent.

According to trauma experts, PTSD (Post Traumatic Stress Disorder) is perhaps the most avoided, ignored, belittled, denied, misunderstood and untreated cause of human suffering. It is the by-product of an instinctively instigated, altered "survival mode" resulting from the perception that our lives are being threatened. It is estimated that 30 per cent of people suffer from trauma. Symptoms can invade every aspect of our lives and distort the fabric of our individual, cultural, economic, political, religious and spiritual aspirations.

Salt Spring social activist and therapist Judith Boel, M.Ed., R.C.C., and an EMDR-approved clinician and consultant, specializes in the treatment of trauma. EMDR (Eye Movement Desensitization and Reprocessing) is a powerful new method of psychotherapy that relieves many types of distress.

"The obvious concern is for the many families that are affected by the death of a loved one and their affinity groups — cohorts, friends and entire neighbourhoods. It is estimated that a million people have been affected by the recent terrorist activity," Boel stated with earnestness regarding the ripple of fear surrounding the events of September 11.

Boel described some events from behind the scene — the masses of people who were incidentally at the site. Dazed by the destruction, they walked away from the buildings and simply got on the subway and went home. Boel stressed it is unlikely there is any counselling available to the most vulnerable people who get lost in the shuffle.

"What makes PTSD relevant here is being jobless, homeless and not being able to bury their dead," Boel explained.

Many people, including Canadians who are already fearful, emotionally challenged or have a history of previous trauma, are profoundly affected. War vets can be seriously retraumatized by current events. Many elderly people feel threatened.

According to Boel, people suffering from PTSD are sometimes misdiagnosed with anxiety disorder or depression, which can be concurrent, and there is a high correlation between them. The longer PTSD is left untreated,

the more difficult it is to treat.

EMDR HAP is a non-profit, U.S.-based organization of which Boel is vice-president and the only Canadian member. HAP stands for the Humanitarian Assistance Program.

The board consists of 18 volunteers and the association is funded by a branch of the United Nations. Therapists receive EMDR training within their own cultural context.

A disaster relief network has been organized, consisting of more than 600 volunteer EMDR therapists, who train other therapists in the specialized method of treatment. They are mainly centred in New York, Washington, Montreal and Ottawa. Some 40,000 people are trained in EMDR worldwide.

Many conference calls from around the world have resulted in an infrastructure of experts with varying levels of experience, developed to ensure that the protection and supervision of the clients in resource clinics is adequate.

It is also necessary that the therapists themselves be debriefed so they are not vicariously affected. Boel is trained as consultant, trainer and therapist and acts as a bridge between the EMDR HAP board and the EMDR International Association Board.

As long as there is a threat of terrorism in the United States, the activity will continue

and policies will continue to be developed. Boel's main function is to raise funds. More money is necessary to maintain the integrity of the infrastructure and the offices that have been set up.

Active training programs continue throughout the world. Training has just been completed in Indonesia and other countries have been invited to get involved. The team will go to Afghanistan when it is deemed safe.

"We are politically non-aligned," said Boel, emphasizing that the volunteers go wherever they are needed. "We sometimes work parallel with Doctors Without Borders."

She explained that the volunteer professionals lose money from their time away from their practices, often being away for weeks at a time. They pay all of their own transportation costs as well.

"What is relevant here," said Boel, "is that I want to be a Canadian voice in these conversations which are largely made up of Americans. I want to talk from my personalized experience from living in the U.S. in poverty and also from working in a war-torn country that was the former Yugoslavia."

"Power takes many faces," said Boel, alluding to the need for preparation and appropriate action against a legacy where violence begets violence.



COWBOYS — Salt Spring's Stone brothers were spotted this weekend, waiting for their horses in Ganges.

Photo by Derrick Lundy

School-age writers needed for new Barnacle youth page

Wanted: young newspaper writers.

Staff at the Driftwood-Barnacle office hope to help young writers on Salt Spring create a newspaper page they can call their own.

Set to run on a weekly basis in the Barnacle, the as-yet-unnamed youth page will be written by and cater to youth.

All elementary schools on Salt Spring are welcome to designate a student or group of students to take charge of filtering school news to the Barnacle.

Individual youths are also welcome to

contribute articles and word games to the page.

Submitted articles may include book, video and website reviews, personal experiences and opinions. (Items will be edited for clarity and taste.)

At this point, the page will not include fiction or poetry.

Students can fax their contributions to the Driftwood-Barnacle office at 537-2613, drop them off at the Lower Ganges Road office (a mail slot is available for after-hours submission), or e-mail to: news@gulfislands.net.

The Lady Minto Gulf Islands Hospital Foundation is committed to raising funds annually for new hospital equipment. This year, our goal is to equip the new Operating Room Expansion and Palliative Care Suite. This is our most ambitious fundraising challenge to date.

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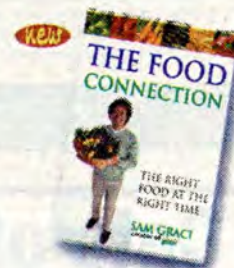
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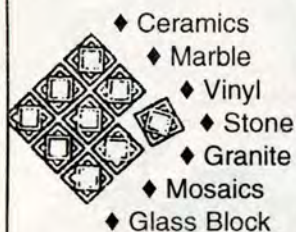
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Celebrating three years of the Barnacle



THREE YEARS: Former Barnacle staff members celebrated the newspaper's third anniversary and bid farewell to former Barnacle owner Jeff Outerbridge at a Thai dinner at Calvin's on November 7. Gathered for this group shot are, from left to right, Laura Moore, Julia Saul, Pirjo Raits, Lynne Durward, Jeff Outerbridge, Anne Chisholm, John Unruh, Sharon Perry and Greg Durward. Missing from the photo are: Sundance Topham, Peggy Sidbeck and Felicity Fuchs.

Photo by Derrick Lundy

applauding the past



. . . . and looking to the future

Raw soul of flamenco set for island stage

By PIRJO RAITIS
Staff Writer

Think gypsies, think castanets, pounding heels, think flamenco.

Flamenco, the passionate, fiery dance of Spain, stirs the emotions and makes one think of smoky nightclubs where dancers pound their heels into the floor in a hypnotic throbbing rhythm.

Salt Spring Island will play host to Cuadro Flamenco, an informal flamenco evening based on the traditional tablao-style of flamenco performance, on November 17 at ArtSpring.

Leading the dancers will be choreographer/performer Rosario Ancer.

Ancer brings out the raw soul of flamenco. With swirling skirts, arched back and castanets she leads her dancers and the audience into the heart and passion of Andalusia.

Flamenco gets its roots from East Indian, Arabic, Moorish and Romani cultures. Traditionally flamenco was a solo performance. Other dancers would sit in a semi-circle and cheer on the dancer as she performed, and the audience would shout words of encouragement. Those traditions are still there, but other influences like jazz, blues, Brazilian and African flavours have been added. The flamenco spirit remains as powerful as ever.

Born in Mexico, Ancer grew up learning her native folkloric dances and caught on to classical flamenco by watching movies. Her passions were stirred and at 23 she moved to Madrid to study the dance that

captured her heart.

"Everyone has a little hole in them, and people fill that in different ways," she said in a recent interview. "For me, it was flamenco. My husband thinks the flamenco chooses you, you don't choose the flamenco."

She studied hard at one of the toughest schools in Madrid, spending all of her days in classes and all of her nights in a smoky tablao, a flamenco nightclub. It paid off. She achieved her goals and at the same time met her future husband, who had visited Spain regularly to study flamenco guitar.

Vancouver native Victor Kolstee and Ancer spent years performing throughout Spain, and then moved to Vancouver in 1989, where they established a dance school.

Kolstee plays regularly with the dance company, Mozaico Flamenco, the Vancouver Symphony and has been the musical director of all the annual flamenco festivals. He recently released his inaugural CD Tocaor featuring some performances from past flamenco festival guest artists, including Antonio de Jerez, Jose Lara and Jesus Montoya.

The ArtSpring performance will feature Rosario Ancer, Victor Kolstee, singer Paco De Leon and the Flamenco Rosario Company.

The evening will consist of traditional Flamenco direct from its origins in cafes cantantes.

Tickets are \$18 and available at the ArtSpring box office. Call 537-2102.



FINE TOUCH: Salt Spring artist Mikaela Heydemann works on the fingers of a figure she is painting — as part of a mural — at North End Fitness in Ganges.

Photo by Derrick Lundy

Three Chord Sloth sing the blues

Blues — the mother of all rock 'n' roll, and the soul of jazz — will be heard on the island this coming weekend at the Vesuvius Inn and Moby's Marine Pub.

Three Chord Sloth has played together for the past five years, and Salt Spring Island bass legend Dave Roland says blues is his first love.

"We only get to play blues every three or four months — it's our first love," he said. "We usually get great crowds."

Three Chord Sloth regulars, who are bassist Roland, drummer Jerome Jarvis, and

guitarist Matt Stefflich, will be joined on stage by Juno Award-winning blues guitarist Tim Hearsey.

They will play at Vesuvius on Friday night, and move to Moby's for Saturday.

Hearsey has joined Three Chord Sloth several times in the past, and Roland describes him as a "must see" musician.

Hearsey has been a guitarist and songwriter for over 30 years, and has played with the likes of Jack Lavin of Powder Blues fame, guitar dynamo James Garrett, and for the last eight years with

blues legend Jim Byrnes. He won his Juno for songwriting with Byrnes.

Hearsey is well known in the Vancouver blues scene, but Three Chord Sloth members also have long track records in blues music.

Stefflich played with a group called The Fins and has been a regular at Vancouver's blues bastion The Yale.

Jarvis, originally from the east coast, played with The Perth County Conspiracy and

was a drummer with the late great folk singer Stan Rogers.

Roland says he has been here "forever."

He is part of The Barley Brothers bluegrass band and has put in his time doing television and radio work.

Three Chord Sloth has some original tunes, but they will be concentrating on cover tunes, blues classics and favourites of blues fans.

"We will slavishly cover the classics," said Roland.



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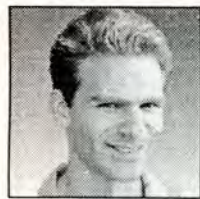
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A rockin' twist on a medieval flick for teens



*Flick Pick ...
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I distinctly remember the first time I saw a trailer for *A Knight's Tale*.

There was jousting, and courtly love, and all sorts of medieval stuff, paradoxically set to *Takin' Care of Business*.

Yeah, nothing says the 12th century like BTO.

What the trailer doesn't tell you is that not only does the film have those songs on the soundtrack, it actually incorporates them into the story.

Confused? Don't be.

The opening scene takes place at a jousting match, where the beer-swilling peasant crowd sings along to Queen's *We Will Rock You*.

Initially you're not sure it happened, at least until the guys with the long funky horns play the song's final guitar solo. Later, when they do the wave, it almost seems natural.

Now that we all realize *A Knight's Tale* is pure silliness, I don't have to mention the plot about one of those peasants (Heath Ledger) pretending to be a knight, becoming famous, falling in love and getting found out by an evil villain.

It's schmaltzy, for sure, but it pretty much works. If you can get over all the anachronisms, they're actually kind of cute. The best part, at least for English majors like myself, is the introduction of Geoffrey Chaucer (Paul Bettany).

It seems like Geoff has a bit of a gambling problem, and as such comes into our hero's service as a sort of promoter before the jousts.

Of course, at the end of the film he remarks, "maybe he should write this down." And so, *The Canterbury Tales* is born, at least in this version.

No, *A Knight's Tale* isn't close to Chaucer's story.

It's dumb Hollywood trash aimed at teens (and the teen at heart), and as such it's entertaining.

Maybe it will start a trend. Next we'll see *The Iliad*, starring Mark Wahlberg as Achilles, Winona Ryder as Helen and Will Smith as Homer rappin' the chorus. Maybe.

Rating: pg

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ISLAND STAR VIDEO

Fine attention to detail found in 'high-class' Hedda Gabler show

By SANDI JOHNSON
Barnacle Contributor

Hedda Gabler, Henrik Ibsen's groundbreaking 1890 drama, is the story of a young woman's revolt against middle-class society.

Hedda, the bourgeois bride just back from her honeymoon, feels stifled by her marriage to a kind but bland professor. She is also repelled by her likely pregnancy.

A complex character who aspires to free and fearless action, Hedda Gabler is trying to find the courage to live life in her own way. Her attempts to free herself from frustration and despair by controlling the lives of others lead to scandal.

Directed by Vaughn Fulford and co-directed by Sue Newman, this is a high-class production. There was careful attention to detail with an exquisite drawing-room set, Sue Earle's beautiful period costumes, special effects and music. With two curtain calls, it was an entertaining evening of theatre.

In this psychological play, Ibsen explores profound



Leah Hansel as Hedda Gabler

aspects of human nature. All the stops need to be pulled. Then the rivalry, infidelity and jealousy will arouse the deepest unconscious fears, fantasies and anxieties in the audience.

On opening night, November 1, *The Runaway Stage* performance of Ibsen's classic didn't achieve the melodramatic pace and electrifying tension required to startle and disturb the audience.

In Hedda Gabler, Ibsen

has created a complex character who rebels against a claustrophobic, middle-class milieu. A classic, the human conflicts are timeless.

The ivory-skinned Leah Hansel portrayed many aspects of Hedda Gabler. We experienced restrained, intelligent, bourgeois Hedda; the spoiled, intolerant, bored Hedda; the curt, bossy, nasty Hedda. By her body language we understood that her life was a pain in the neck. Hedda's confidence and some creativity were in Hansel's portrayal.

There was wit, but it wasn't sharp enough. I saw the terror and loneliness in her eyes. I understood that she was suffocating but I didn't see the passion that drove her rebellion.

Hansel portrayed a mere tantrum. It could have been a revolt.

The play was well cast with everyone suiting their parts. Erin Butler was believable as the guileless George Tesman. Mahaka Shira played an oily, supercilious Judge Brack. Jennifer Winter's tight body

energy and nervous facial expression characterized a fragile Mrs. Elvsted. Sara Fee was cast as the Tesmans' loyal servant Berte. Jeff Pearson played a bohemian Eilert Lovborg, brilliant but dissipated.

Ann Stewart was excellent as Aunt Juliana. She established her role within the framework of the historical time. Her character filled her body and her voice emanated from the character's centre. We experienced her humanity and her kindness, and felt the family bonds.

Coordinated by Chris Dixon, the outstanding set, painted in dove grey and maroon, achieved an authentic bourgeois setting for the play. The set was tastefully dressed with period furnishings, notably some red velvet pieces.

Orange flames crackled in the fireplace. Props, such as a genuine kerosene lamp, bouquets of flowers and General Gabler's pistols, exemplified meticulous attention to detail.

Hedda Gabler concluded its run on November 10.

Nearness of You at ArtSpring

By SANDI JOHNSON
Barnacle Contributor

The Nearness of You, an all-Canadian salute to the formidable Hoagy Carmichael, will perform at ArtSpring on Friday November 16.

Three of Canada's finest musical artists, Cindy Church, Joe Sealy, and George Koller, bring a new and unique perspective to this major songwriter.

Born in Indiana in November 1899, Hoagy Carmichael created some of the 20th-century's most enduring pop songs, including *Stardust*, *Skylark* and *Ole Buttermilk Sky*.

True aficionados cherish their old Capitol recordings of the master singing his own material, and have fond recollections of his frequent broadcasts and film appearances.

Joe Sealy is one of Canada's most highly regarded jazz musicians. Born in Montreal, one of his first piano teachers was Daisy Sweeney, sister of the legendary Oscar Peterson.

Jazz pianist and composer, he is renowned for his Juno Award-winning

Africville Suite and his recent Juno-nominated *Blue Jade*. He has appeared in concert halls across Canada with the Joe Sealy Quartet and with the Sealy-Novotny Duo with bass player Paul Novotny.

Most recently he has been exciting audiences in collaboration with the hot new choral ensemble, the Nathaniel Dett Choral.

Cindy Church's intimate, close-to-your-ear voice has a warmth and tone that demands attention. She has an uncanny affinity for Hoagy Carmichael's music.

Throughout the 1980s she worked alongside Ian Tyson as his bassist and backup singer.

Since 1993 she has been a member of the acclaimed ensemble Quartette with Sylvia Tyson, Caitlin Hanford and Gwen Swick.

Church was awarded Female Artist of the Year in 1993 at the Alberta Country Music Awards.

Bassist George Koller has accumulated hundreds of performing and recording credits with groups such as

The Shuffle Demons, Phil Woods, Peter Gabriel, Loreena McKennitt, Bruce Cockburn, Holly Cole and Ian Tyson. Mostly recognized as a bass player, Koller plays a variety of instruments, many featured on his award-winning solo CD *Music for Plants, Animals, and Humans*.

He has been touring with Cole for the last three years. Most recently his playing of Indian string instruments was featured in the movie *Such a Long Journey*.

Richard Ouzounian brings his vast knowledge of theatre and music and his unnerving technical skills to the staging of *The Nearness of You*.

Theatre critic of the *Toronto Star*, CBC radio personality and playwright, he has served as artistic director of five major Canadian theatres and been an associate director of the Stratford Festival of Canada for four seasons.

The Nearness of You runs Friday, November 16, 8 p.m. at ArtSpring.

Tickets are \$20 for adults and \$14 for students at the box office, 537-2102.

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REMEMBERING MARIA — Young Salt Spring Elementary School students honoured Remembrance Day in part last Friday by planting bulbs in memory of former kindergarten teacher Maria McKeachie.

Photo by Derrick Lundy

Evanishen book signing set for et cetera Nov. 24

By **PIRJO RAITIS**
Staff Writer

The oral tradition of storytelling began disappearing with the advent of print. Elders in almost every culture were the people who kept the stories alive, but unfortunately those same pioneers are dying and leaving no one to record their memories or their oral history.

Author/publisher Danny Evanishen has been searching for the few remaining Canadian pioneers of Ukrainian descent and feels he has come to the end of the road.

Evanishen has been collecting stories and folk tales since 1991 and says he hasn't talked to a pioneer for a couple of years.

"By the time I started my story-collecting projects, there were very few left, and now I am afraid they are all gone," he said.

He has been collecting, translating and rewriting stories into a series of books that will one day contain all the Ukrainian folk tales he can find.

To date he has published seven Ukrainian folk tale books with titles such as *Oil in the Borsch*, *Carrots to Coins* and *Zhabka*.

His latest, *Feet on the Pillow*, contains old favourites and some less known folk tales. He adds to his list two books of stories about the old days: *Vuiko Yurko Second Hand Stories* and *Vuiko Yurko The First Generation*.

He co-wrote *Kharkiv*, a woman's story of survival.

Evanishen is a Canadian of Ukrainian descent who has spent his life immersed in things Ukrainian. His greatest triumph was dancing for the Queen in 1967 in Ottawa as a member of Saskatoon's Ukrainian dance company Yevshan.

He has done many things in his lifetime.

He's been a teacher in Australia and New Zealand. He's fixed yachts off Ibiza and Volkswagens in Africa. He fought fires in the Yukon, and now he writes.

Evanishen has island roots. He moved to Salt Spring Island in the mid-1970s when the population stood at roughly 2,700 people.

He started the movie the-

atre and says that's probably where most people will know him from.

When the island began filling up with people in 1991, he moved to Summerland.

"There were just too many people," he said. "There was close to 10,000 and the reason I moved to Salt Spring was because there were only 2,700 people," he said. "It was the world's largest sheltered workshop," he said jokingly.

Evanishen is looking forward to being on the island and will have a book signing at et cetera on November 24 from 1 to 4 p.m.

He wants people to come out and tell him a story.

"Let's preserve the heritage and have some fun," he said.

Planning for a splash of colour in fall garden



Life in the garden ... with Joe Clemente

put on a really good show.

Poplar trees provide a brilliant golden foliage each fall. Ginkgo, cornus, liquidambar, oxydendrum, quercus (oak), taxodium (swamp cypress), rhus (sumac) and larch (larch).

Here are shrubs to keep in mind if a tree might be too large for your garden. Blueberry, cotinus (smoke-bush), hamamelis (witch hazel), spiraea, berberis and many viburnums.

Most of these species I've listed are quite common in our local landscape. They are all very cold-tolerant and can be planted safely during our fall and winter months.

Wasn't it a great year for fall colour?

It almost seemed that the deciduous fall foliage was much more vibrant this autumn. Many gardeners were commenting on how beautiful the surrounding non-evergreen trees and shrubs looked.

A good time to search for your favourite fall foliage specimens is, of course, the month of October through early November.

Walking through a garden centre at this time of

the year will give you a good idea of what to shop for.

However, if you didn't have time to stroll through the nursery while those deciduous trees still had their foliage, I'll give you a list of particular species that provide wonderful fall colour and add interest to any garden.

Here are some to keep your eyes open for.

Many of the acers (maples), especially some of the Japanese varieties,

Sheep group looks at mastitis

One of the most serious conditions to afflict the sheep industry is mastitis.

An infection or inflammation of the udder, mastitis causes major symptoms and results in a loss of the milk supply to lambs.

In the most severe infections, death of the ewe can occur.

Being aware of signs and symptoms can help save ewes and lambs, so the Sheepbreeders' Committee of the Farmers' Institute has arranged for a seminar on the topic led by Dr. Noreen Jeremiah.

Her discussion will include the recognition of signs, treatment, and management following treatment.

It takes place Sunday, November 18 at Rob and Sally Dailly's farm, in the barn — so people should dress warmly.

The coffee pot will be on, and there will be sheep available for hands-on discussion and observation.

Jeremiah, a graduate of the Iowa State University veterinary program with seven years of experience at the Bronx Zoo, has done considerable research to prepare for the event.

She now works at Gulf Islands Veterinary Clinic, and on Vancouver Island with Dr. Amanda Booth and Dr. Allan Runnells.

Anyone with one or more sheep is welcome to join the session. Register ahead of time by calling Margaret or Tony Threlfall at 537-4535.

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Christmas Gift Fair

NOVEMBER 24 & 25
9am to 4pm
LEGION'S - MEADEN HALL

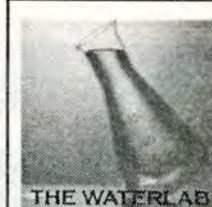
Gift baskets & boxes, homemade & homebaked, glitter & decor, treasures & spices, wearables & edibles, arts & crafts
Tea & coffee, fresh baking & treats

A Food Bank box will be set up at the front door. Please bring a non-perishable food item as the price of admission. (voluntarily only - admission is otherwise FREE)

Salt Spring classifieds

537-9933

SALT SPRING ISLAND'S MARKETPLACE



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H2O COMPANY

Michael McCormick HBS
waterlab@saltspring.com
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THE ISLAND'S WATER PROFESSIONAL

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•CHARGE IT

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with your Mastercard or Visa



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•BY DEBIT

8:00 am - 5:00 pm, Monday to Friday



•BY FAX

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include your name, phone number and payment
method

•BY MAIL

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V8K 2V3

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gulfislands.net

COST PER AD

•CLASSIFIED WORD AD

20 words or less \$8.50 + GST, additional
words 25¢ each

•CLASSIFIED DISPLAY AD

Call for sizes and prices

•HOLD THE PRESS

20 words or less \$10.50 + gst

DEADLINE

Classified - Friday 5 pm
Hold the Press - Monday noon

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400 Appraisals	440 Misc. Real Estate
410 Real Estate For Sale	450 Mobile Homes
420 Financing	450 Wanted to Buy
430 Land Surveyors	490 Websites

RENTALS

500 Apts/Suites For Rent	530 Shared Accommodation
510 Commercial Space	535 Situations Wanted
520 Houses for Rent	540 Wanted/Rentals
525 Rentals, Misc.	

ACCOMMODATION

600 Bed & Breakfast	622 House Exchange
615 Holiday Accommodations	625 Resorts
620 Hotels	690 Websites

TRANSPORTATION

800 Automotive, Bodywork & Painting	831 Limousine Service
805 Automotive, Repairs	835 Motorcycles, Sales
810 Bicycles, Sales & Service	840 Recreational Vehicles, Rentals
815 Boats & Marine, Service	845 Recreational Vehicles, Sales
820 Boats & Marine, Sales	850 Tires
822 Campers & Trailers	855 Trucks/4x4s
825 Cars, Sales	856 Buses, Vans
830 Cars, Service	860 Vehicles Wanted

900 HOLD THE PRESS - TILL MONDAY 1 PM

7 IN MEMORIAM

HAYWARD'S FUNERAL SERVICE GANGES



PATRICK BEATTIE
Funeral Director

320 - #2 Upper Ganges Rd.
Salt Spring Island
Tel: (250) 537-1022
Fax: (250) 537-2012

HAYWARD'S FUNERAL SERVICE GANGES



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10 CELEBRATIONS

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Happy Birthday!
With much love,
Nairn, Sarah and Chris

20 COMING EVENTS

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Workshops - Flashes of
Splashes - No experience
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pm \$20 material included.
Evening sessions also avail-
able. Christina 653-4764.**

**LUFA Annual General
Meeting, November 18, 2001
at 1 p.m., Community Centre,
Rocky Mountain House,
Alberta. 1-877-944-5832.
Join the fight against C-68.
Canadians for Real
Democracy.**

SAVING OUR LAKES THROUGH COMMUNITY ACTION

Join community watershed
activists from Salt Spring,
Victoria and Saanich for a
forum on lake and watershed
management.
Learn how to turn concern
for our water into concerted
action for our lakes' long-
term health.

**SATURDAY NOV. 24
1 PM AT G.I.S.S.**

For more information:
SSI Conservancy: 538-0318
ssiconservancy@saltspring.com

the Salt Spring Island
Conservancy

20 COMING EVENTS

Salt Spring Concert Band presents

**"CELEBRATE
CHRISTMAS"**
Nov. 30 & Dec. 1st
ArtSpring ~ 7:30 pm

Guest Appearance:
Salt Spring Island
Honour Choir

Tickets \$12 adults,
\$5 students, available at
ArtSpring Boxoffice



NDP CHRISTMAS BAZAAR

NOVEMBER 17
9:00 to 1:00

United Church
Hereford Avenue

Plants, Knick-Knacks,
Books, Stamps, etc.

SALT SPRING VOICE OF WOMEN

Afghan Benefit Dinner

Friday, Nov. 23 ~ 6pm
G.I.S.S. Cafeteria
(Rainbow Rd.)

Tickets \$25

At et cetera, Juliette's Hair
Studio, Salt Spring Books.



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25 EDUCATION

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dogs.bc.ca.

29 LOST AND FOUND

LOST: PAIR prescription sun-
glasses, hard black oval case.
Please Call 537-0890.

FOUND: LADIES gloves near
firehall, Ganges, Thursday,
Nov. 8. 537-7329.

32 MEETINGS



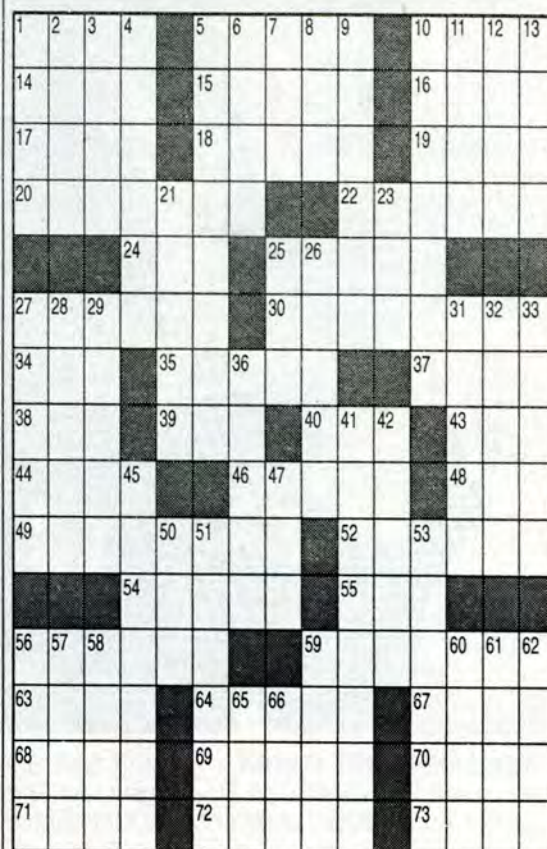
Capital Regional District
**FERNWOOD WATER LOCAL
SERVICES COMMITTEE**

ANNUAL GENERAL MEETING

Wednesday, November 21
at 7 pm
Fernwood School Library
Salt Spring Island, BC

RESIDENTS OF THE
FERNWOOD WATER
LOCAL SERVICES AREA
ARE WELCOME TO
ATTEND

CROSSWORD



ACROSS

1. Lingers
5. Tennis trophy name
10. Brother of Jacob
14. Ersatz butter
15. Elicit
16. ___ tide
17. Cooking substance
18. Office clerk
19. Before take or time
20. Restricted
22. Dead ducks
24. Footed vase
25. French term of
endearment
27. Joined (up)
30. Hurried
34. Intuitive letters
35. Start to have effect
37. Ascend
38. Feasted
39. Married mujer: abbr.
40. "Alley ___"
43. Jamboree gp.
44. Feudal slave
46. Common Sense
author
48. Author Wallace
49. Marrows
52. Coat collar
continuations
54. Conducts
55. Nobelist Sir John
Boyd ___
56. Gas or milk unit

DOWN

1. Lounge about
2. Jai ___
3. Bacterium
4. Blood-pressure
builder
5. E.G. Marshall, on TV
6. Dedicated
7. One of a series of
books: abbr.
8. Singer Turner
9. Suit fabrics
10. Sri Lanka timber
trees
11. Bird of peace
12. Lulu
13. God of war
21. Plait part
23. Table scrap
25. Double this and be
stylish
59. Land of Che's
demise
63. Potpourri
64. Squeaky sound
67. Adverse fate
68. Large number
69. Wait
70. Sundance's Place
71. Snake sound
72. Forty-___
73. Actor Connery
26. The ___ Hilton
(1987 Moriarty film)
27. Harass
28. Adlai's running mate
in 1956
29. Imitative ones
31. High-minded
32. Canvas holder
33. Attracts
36. Like most TV fare
41. Witness
42. Cultured item
45. Chaps
47. Blockhead
50. Recent: prefix
51. Rockette highstep
53. Lion packs
56. Gee whiz!
57. ___ Do Is Dream Of
You (2 wds.)
58. Pinocchio's
peccadilloes
59. Ordered
60. Ballot
61. Jot
62. ___ Alone (Milland
film) (2 wds.)
65. Baseball stat
66. Before zwei

**Crossword
answers
page 19**

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Tip of the week:

There are two ruling planets for Scorpio, Mars and Pluto. Mars is the traditional ruler and symbolizes the power of action, assertion, drive etc. Pluto is the modern and higher octave ruler of Scorpio and symbolizes the power of the evolutionary movement and process itself. While Mars is also associated with the expression of anger, force and violence, Pluto takes this powerful and forceful expression to global, cosmic and evolutionary proportions. Pluto was discovered in 1930 the year that the first nuclear bomb was created and tested. Back here on Earth, we all have been undergoing the pressures of Pluto in opposition aspect (180 degrees) to Saturn. This aspect only occurs about every 35 years! The first opposition this time occurred in early August. The second exact hit was on Halloween during the Full Moon. The effect of this aspect is to create power struggles as the expression of traditional beliefs and perceptions face-off. This is likely to manifest as relationship rumbles and/or break-ups and/or breakthroughs. Many will also have felt this as a deep inexplicable disturbance perhaps accompanied by nightmares. The next and final union between these heavy weights is May 2002. If you find your world changing dramatically during this time period, trust that the revolution of evolution is behind things. Respond with the will to expand your beliefs and perceptions and flow with the rhythms.

Aries (Mar 21 - AP 20)

You have been working inwardly on a new level of power. Desires to be taken more seriously are manifesting as actions. Cultural expressions beckon. You feel the call to reach for the stars with more bass in your beat and more watts to pump it out. But you know that it will take commitment and discipline to succeed. The first step is to feel the fear and do it anyway. Intend to make your desires and intentions known loud and clear.

Taurus (Apr 21 - May 20)

You continue to deepen bonds with friends and lovers. While this is a good idea it is also wise to focus on the details of clear boundaries. It is easier to get excited about new possibilities than follow through on them. Still, there is power in numbers and well thought out and clearly outlined joint ventures is the way to more power. Contracts with ample flexibility in alignment with our rapidly changing times are your best bet.

Gemini (May 21 - Jun 20)

With both Saturn and Jupiter

currently retrograde everyone if in the mood to challenge the status quo, especially you. The urge and momentum is there, so why fight it? Better to go against the grain without than resist the forces within. Of course, the superior person challenges the outer world with grace, poise and harmony. Life can be a dramatic balancing act, but rising to meet it is what makes our achievements great. Break on through smoothly.

Cancer (Jun 21 - Jul 21)

A passionate momentum continues to move you. You feel significant changes in mind, body and soul. Your energies are shifting and you must exercise faith in the process to maintain your balance. Remember that whatever you have experienced or accumulated in the past, these are not you. You are the person who is here now being moved to unfamiliar territory. Take only what you truly need and be willing to be guided. Faith!

Leo (Jul 22 - Aug 22)

A mixture of activities close to home and a pull to be meditative continue. New perceptions and possibilities are suddenly appearing like the frost on the trees. Although you are willing to negotiate you are determined to make or at least some revolutionary changes. Since resistance is futile. Why not spread your wings and fly with the momentum. All choices are either anchored in love or fear. Go for love!

Virgo (Aug 23 - Sep 22)

You have been and continue to explore to new depths of perception. As though looking at a x-ray, you are getting rare glimpses of the inner structure of your self, others and life in general. As your perception penetrates to subtle levels, remember that even the most beautiful looking skin can seem rather ghastly from close-up. Also, as you cast your glance to the distant future, see yourself healthy and happy above all.

Libra (Sep 22 - Oct 22)

The process of fortifying your foundation asks that you redirect some of your forces at this time. It is important to take as many angles as necessary to achieve goals. This could imply creating new relationship agreements. For example, move into your own place or room, yet remain in relationship. Forget about tradition and stale ethics, be willing to experiment and do whatever works. This is how evolution works first hand.

Scorpio (Oct 22 - Nov 22)

A push for reform coming from both within and without contin-

ues. To this end you are in the mood to flirt with new possibilities. While you want to feel optimistic, you must contend with skepticism. The ways of dear old dad just don't work that well any more. Dad can still be dear but the negative unconscious patterns you inherited from him need to be recognized and eliminated. The real good news is that you can leave him, personally, out of it.

Sagittarius (Nov 22 - Dec 21)

A subtle yet sure journey into the bosom of your soul continues. At best, new levels of connection and communion with friends, family and people in general are forming. Since the simplest translation of spirituality is unity, that might as well be our core intention. Heaven is the place and state where there are no divisions. Let compassion for yourself and others melt the fears that divide. Only when we open our hands, arms and hearts wide to give are we in a ready position to receive!

Capricorn (Dec 22 - Jan 19)

The process of making the beautiful dream a beautiful reality continues. To this end you continue to reach out to power players you can count on. In many respects, your attitude is strictly business. Sentimentality is important but this may not be the time for it. Sometimes survival calls for dramatic measures. If you feel the need to cut anyone out of future dealings with you, be sure to do so in ways supportive of their future dealings with others.

Aquarius (Jan 20 - Feb 19)

A revolutionary push forward continues. Needed changes are commanding your immediate attention. Even if all you do is communicate what you truly feel and want you will be on track. Expect that there will be some significant changes. Accept new approaches and players on the scene. Yet, be patient with the process. It could take until February, at least, and perhaps even May 2002 before major new directions begin.

Pisces (Feb 20 - Mar 20)

Plans and discussions about key approaches and directions continue. Hopefully, you are determined to follow through and to do what you feel you can and must in order to succeed. As you continue to fortify your emotional foundation, you must be willing to face limiting beliefs about your potential. Many of these can be traced to your family and school environments in your growing-up years. Dare to expand your horizons!

Contact Michael O'Connor for an Astrological Consultation at (250) 352-2936.

32 MEETINGS



NOTICE OF BUSINESS MEETING

The Salt Spring Island Local Trust Committee will be meeting to consider various matters of general business, such as applications received, bylaw reviews and meeting notes.

DATE: Thursday, November 22nd, 2001

TIME: 1:15 p.m.

PLACE: Hart Bradley Memorial Hall (Lion's Club) 103 Bonnet Avenue, Ganges

Starting at 1:15 p.m., up to 45 minutes will be available for the public to discuss local land use matters with the Local Trust Committee. Those who wish to present a more formal petition, or make a delegation to the Committee as an Agenda item, must advise Islands Trust staff at least one week in advance of the meeting so that they can be added to the beginning of the Agenda. For information about the Agenda, please call the Islands Trust at 537-9144.

34 NOTICES

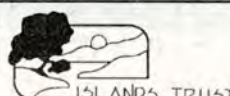
ATTENTION: HEALTH Professionals, RMTs, PTs, MDs, etc. Are you being paid what you are worth? Medical Billing Service available here on SSI. Electronic and manual. Free up your receptionist to take care of her other duties. We do MSP, WCB, ICBC, third party and private billing. Be paid what you are worth in a timely manner. 537-5518.

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ISLANDS TRUST SALT SPRING ISLAND CHANGE OF OFFICE HOURS

Commencing November 19th, the Islands Trust Office at 1206 Grace Point Square will be open to the Public 10:00 am to 4:30 pm, Monday through Friday.

40 PERSONALS

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55 HELP WANTED

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SERVICE MANAGER needed immediately for growing import dealership, Edmonton area. Excellent pay plan and benefit package. Box R 604, Leduc Representative, 4504 - 61 Ave., Leduc, AB, T9E 3Z1.

55 HELP WANTED

AUTOBODY TECHNICIAN required for modern up-to-date shop close to the Rockies in Alberta. Excellent wages and full benefit package. 3rd year or journeyman preferred. Fax resume 780-723-9561.

BUILDING MANAGER, couple or single, M or F for apartment buildings in Fort McMurray, Alberta. Maintenance skills desirable, retired, semi-retired, or full-time. Fax resume: (604) 520-3014.

PAINTING CONTRACT. \$6000 for two apartment hallways, drywall repair, baseboards, other renovation work. Finish carpentry, working foreman and apartment management. Fort McMurray, Alberta. Fax: (604) 520-3014.

CONTRACTOR WITH MECHANICAL equipment required to harvest 23,000 cubic metres of softwood. Will consider stump-to-dump. Ph: 204-689-2261, Wabowden, MB.

Salt Spring Island Community Services

Child Mental Health Counsellor required to work with children experiencing emotional and behavioural difficulties. As a member of the Youth Services Team, the counsellor will provide expertise in direct intervention, consultation, case coordination, and outreach services to children and their families.

A Masters Degree in Counselling or Social Work is required. Demonstrated knowledge of related provincial and community support systems is preferred.

This is a unionized, permanent part-time position. Hourly rate \$23.40.

Please apply by November 27, 2001 at 4:00 p.m., with cover letter and resume to:

Meredith Knox
Director of Youth Services
Salt Spring Island
Community Services
268 Fulford-Ganges Road,
Salt Spring Island, B.C.
V8K 2K6.

No telephone calls please. Community Services thanks all applicants for their interest but only those selected for interview will be contacted.

SSI Employment Services

Are you unemployed and need help with your job search? Are you thinking about re-training?

If you are receiving Employment Insurance Benefits (or have received these benefits within the last 3 years) we have a variety of programs available to assist you. Counsellor comes to SSI once a week and services are free.

Please call Marta at 1-888-993-2299

60 WORK WANTED

MICHAEL'S MAINTENANCE. Small Electrical and Plumbing, Painting, Drywall, Gutter Cleaning, Roof Repairs, Fences, Decks, Windows, Gardening, Pruning, Cleaning. Call 537-0259.

RELIABLE WORKER available for fall cleanup, yardwork. You supply tools, I supply labour. Island references. \$15/hr. Call Stuart at 653-0057.

JOURNEYMAN CARPENTER available for work. Additions, renovations, new homes, sun decks, green houses, etc. Reasonable rates. Quality and integrity. Jim Anderson. 537-9124.

WORLD FAMOUS on Salt Spring! Piko Renovations Ltd. creates excellent small- to medium-sized renovations, repairs, decks, etc. For discerning customers. Peter Blackmore, 537-4382.

116 CLEANING SERVICES

HOME-MAKING MAMAS. Cleaning ladies with high standards of excellence; quality work, detailed efficiency. Loyal references. \$15/hr. 538-0201, aRA and Tamu Miles.



REYNOLDS
CARPET & UPHOLSTERY
CLEANING
653-4201
537-8168 pager

117 COMMUNITY SERVICES

PRESCRIPTION DRUG Misuse Support Group, Friday mornings. Call Salt Spring Community Services at 537-9971 for more information.

ALCOHOLICS ANONYMOUS

SERVICES MEETINGS

Salt Spring 250-537-7573
Galiano 250-539-2222
Pender 250-629-3631

Women's Meeting Only
Thursday nights: 5:15 pm

Please call
250-537-1733 or 250-537-2993

DIAL-A-PRAYER 537-4734

AN INTERFAITH SERVICE OF THE UNITED CHURCH
111 Hereford Ave.,
Salt Spring Island, B.C.
V8K 2T3

GARAGE SALE DIRECTORY

LOCATION	TIME	DATE
Mid-Island	103 Bonnet Ave 10am - 12pm	Fr., Sa., Nov. 2, 3 Left off Drake, near end, Via Fulford Ganges Road
LIONS GARAGE Sale, 103 Bonnet Avenue. Every Friday and Saturday only. 10 am to 12 noon. Come and browse, we just may have it. New merchandise arriving daily. Good, clean merchandise wanted. Call 537-2000 for pick-up or info.		
North-Island	277 Maliview Dr 9am/10am	Sa./Su., Nov. 17/18 South of Fernwood, off Whims on the west side
MOVING SALE: furniture, tools, household goods. Saturday November 17, 9:00 a.m., Sunday November 18, 10 a.m. 277 Maliview Drive.		
North-Island	136 Bradley Rd 9am-2pm	Sa., Nov. 17 Between Elizabeth & Woodland in Mobrae area
NOVEMBER 17 from 9 - 2, 136 Bradley Rd between Elizabeth and Woodland. Multifamily - we've got great stuff! Baby gear, toys and clothing, household items & small furnishings, pet supplies, PowerMac computer. odds and ends galore. Come by, take a look & say hello to your new neighbours.		
South-Island	220 Meadow Dr 10am	Sa., Nov. 17 Off Isabella Point Road
GARAGE & MOVING sale, Saturday, November 17th, 10 a.m. Furniture, building supplies, housewares and more. 220 Meadow Drive.		

FREE GARAGE SALE KIT

Advertise your Garage Sale in the Barnacle Classifieds and you will receive a FREE Garage Sale Kit containing:

- *Garage Sale signs
- *Balloons
- *Price stickers
- *Inventory sheets
- *List of hints & suggestions to help you have a successful Garage Sale.

To receive your FREE Garage Sale Kit, come to the office Mon to Fri, 8am to 5pm.

T.M.C.
means
Total Market Coverage!

Only Barnacle
delivers Island wide!
Total Market Coverage every week!
537-9933

117 COMMUNITY SERVICES



...your community foundation.

Help enhance the quality of life in your Island community. You can do this by contributing to our/your community endowment fund. Even \$10 will help make a lasting difference. All contributions are pooled and preserved in the endowment fund. The interest earned on it is distributed annually to a wide range of worthy Island charitable organizations. These vary from year to year as community priorities change. You can help also by having your purchases at Thrifty's and at GVM credited to the SSI Foundation. Further information, including latest annual report, is freely available upon request, without obligation.

Phone 537-2501
(Bob Rush)

138 MISC. SERVICES

HOME IMPROVEMENT and maintenance. Professional carpentry and repairs of all types. \$18/hr. Seniors discount. Call Peter at 538-1952.

HORSE LOGGING eco-sensitive harvesting. Now on Salt Spring. Also power saw work (falling, topping, bucking, limbing). Tonio Bachrach, 1-800-576-5887, messages.

156 RENTALS

PARTY TIME RENTALS

From Tents to Utensils let our experience make your event special. Complete service & consultation at no extra cost. Pick ups at Love My Kitchen, downtown. Email - partytimerentals@saltspring.com. Please call Susan or Joy at 537-4577 phone/fax, 537-0909 cell

160 SEWING

ELEGANT CARING personalized approach to alterations and sewing needs. Consideration to changes in lifestyle, aging and health. Margie Korrisson, Vesuvius Bay, 537-2707.

178 WELDING

ISLAND MARINE Construction Services Ltd. offers welding, machining and fabricating services, specializing in aluminum and stainless steel. Located behind ambulance station.

TAIT TECHNICAL Solutions, Sam Anderson, Machine Shop Services, Fine Machining, Milling, Welding. 537-5268.

264 MOVING & STORAGE

SALT SPRING MINI STORAGE

347 Upper Ganges Road
"Safer than
Someone's Old barn"

RESERVE TODAY CALL
537-5888
FOR SIZES & RATES

300 ANTIQUES

ANTIQUA WALNUT three stage, oval, drop leaf dining room table plus two leaves. Measures 45" x 53" closed, 81" with leaves. Asking \$180. 537-9752.

305 ART WORKS

CAROL EVANS Original "Roaming the Inlet" 10"x28" \$7,500. Phone 250-384-9360.

310 BUILDING SUPPLIES



SLEGG LUMBER LTD.
804 Fulford Ganges
537-4978

322 COMPUTERS

COMPUTER PROBLEMS? Set-ups, Installing Software, Tutoring, Internet. Your place or ours. Yes, we make house calls days/evenings/ weekends. \$25/hr. 20 years exp. Phone Robert. 537-2888. Arvana Consulting.

IMAGEN BLOWOUT Sale on all computers in stock! Buy now and save! Take home a complete 800 MHZ. Touch System Computer for \$1,629.00. Includes 17" monitor. All Touch System Computers come with a full 3 yr. warranty. For details, call John at 538-0405.

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Scheduled Computer Maintenance to ease your mind.
repairman@imagenisp.com
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537-1950

Ron Weisner BASc
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✓PRINTER repairs
✓new & used computer systems available
Office Equipment service & repair
✓PHOTOCOPIERS
✓FAX MACHINES
✓CASH REGISTERS
(250) 537-5058
weisner@saltspring.com

333 FIREWOOD

DRY FIREWOOD. Please call Will Akerman. 653-4539.

335 FURNITURE

COUCH, BEIGE velour 80" x 34", \$80. Couch, needlepoint, hide-a-bed, \$50. Curtains, pale pink fiberglass, brown, negotiable. Phone 653-2072.

350 MISC. FOR SALE

DOUBLE FUTON, wooden frame folds into a couch. Good condition, \$100. 537-4906.

350 MISC. FOR SALE

GUESS WHAT? Wheatgrass "shots" by Masters Greens now available daily at the Food Co-Op. "Get flats and juicers too!" 653-9939.

INFRA-RED SAUNA now on Saltspring. Enjoy the profound benefits of sauna without the stifling heat in a relaxing atmosphere. For appointment, 653-9939.

LE CORDON Bleu Cooking Videos. Set of 8 videos including appetizers, salads, soups, meats, vegetables, fish, poultry, desserts. 653-9133.

LE CORDON Bleu at home, 578 page book, 300+ recipes correspond to classes at famous school, from basic to advanced techniques of classical French cuisine. 653-9133.

IKEA KID'S desk & chair, \$40. Snowboard, 135 cm. \$60. Airwalk snowboard books, sz. 8; Burton boots, size 5, \$30. 537-4726.

TEMPERED GLASS Panels. New. Approx. sizes 27" x 65", 30" x 62", 45" x 73". \$19 to \$23 ea. Del. 5+free. Phone 537-4732 anytime.

QUEEN MATTRESS 4 poster; gorgeous stuffed lynx; black stereo cabinet; loveseat hide-a-bed; single bed; fan back wicker chair, table. 537-9230.

CERTIFIED WOODSTOVE, decorative file finish. Heats up to 1200 sq. ft. Excellent condition. \$450 obo. 537-1320.

IKEA CRIB 23 X 46 and high chair, \$85. Sofa bed, \$110. Black recliner, \$25. 2 mattresses, 39 x 78 for king size bed, \$250. 48 x 74 mattress, \$55. Round teak table 4 ft dia. expandable, \$80. White 4 piece wicker set, \$120. Free with any of above: freezer, metal desk. 537-4317.

PELLET STOVE, Envirofire. Excellent condition. Free-standing, direct venting. Heat efficient. 11 x 40 lb. bags of pellets. \$650 obo. 537-2612.

DINING SUITES: Solid oak 7 pc, \$888; Stes. w/china cabinets, \$1698; 42" round pedestal table, 18" leaf, arrow-back chairs, 5 pc. \$428. Extra chairs 2/\$130; Solid Wood D/L Pedestal Table w/4 chairs, \$388; Oak 30" x 48" 5 pce. \$248; Windsor Chairs, 4/\$188; King-Size Simmons Beauty Rest Pillow Top Mattress Set, \$688; 15 yr. warranted Queen sets \$299; Pine bedroom Stes. \$588 - \$1698; TV/stereo armoires, bookcases, computer desks, etageres, sofa tables, music stands, piano stools, deacon's bench, lamps, heaters, housewares, tools & hdwe: on sale, cheap! Buy & Save, 9818 - 4th St., Sidney.

350 MISC. FOR SALE

COMPRESSOR, MAKITA 3000 Series, twin tank, wheelbarrow style. Belt drive. As new, \$500 obo. 537-8105.

GILBERT'S FILBERTS and walnuts, now picked and dried, ready for your fall & winter enjoyment. 537-5397.

SAWMILL \$4995.00 All new Super Lumbermate 2000, larger capacities, more options. Norwood Industries, manufacture of sawmills, edgers and skidders. Free information. 1-800-566-6899, ext. 400.OT.

GREATEST DEAL in Canada. 800 MHZ computer, \$31/month! No money down. No payments until 2002. Call 1-888-855-5527. Apply online o.a.c., www.1buckaday.com.

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Fine Used & Rare
We have
TUESDAY
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"CLEARANCE SALE"
FRI. NOV. 16 - FRI. NOV. 30
Now
Coast stories
painting technique
538-0025
Top prices paid for top books

351 MISC. WANTED

FLYFISHING COLLECTIBLES, reels, rods, etc. Wanted by collector. Not dealer. Call Gus at 537-8730.

WANTED: APPLE Press and box-style dehydrator. Good Condition. Reasonable. Propane water heater. Call 538-1990.

360 MUSICAL INSTRUMENTS

5 PIECE MAXIM Drum set with 3 cymbals, \$400. 250 539-2589. After 7 p.m.

370 PETS/LIVESTOCK

VERY BRIGHT affectionate small gray 8 year old female cat, Wickie, looking for loving home - best with no other cat or small children. 537-1497.

379 FREE/RECYCLABLES

DOOR FRAME approx 6'x9' with glass panels; gas h.w. tank; gas heat exchanger. 537-0071 evenings.

9 PIN PRINTER works fine; excellent old but workable daisy wheel printer; working 15 in. computer monitor (casing graffitied), PC keyboard (H-P). Old colour TV, maybe it works? 537-4802.

FREE UPRIGHT Freezer, white, good condition. Phone 537-4324, evenings.

379 FREE/RECYCLABLES



A LIONS PROJECT

RECYCLE YOUR OLD GLASSES

Your old prescription lenses can be a gift of sight. Boxes located at:

- ✓Pharmasave
- ✓Bank of Montreal
- ✓Bank of Commerce
- ✓Island Savings Credit Union
- ✓Gulf Islands Optical
- ✓Salt Spring Seniors

410 REAL ESTATE FOR SALE

BEST SUNSETS in the world, mild winters. 4800 sq ft home in Powell River, B.C. In quiet neighborhood with a panoramic ocean view. \$375,000. www.discoverpowellriver.com. Phone 604.485.6601.

INVEST in a great piece of oceanview residential development property. Beautiful sunsets, mild winters. 7 developed, 18 partially developed lots, and 3.5 acres of RM3. Powell River, B.C. \$600,000 O.B.O. www.discoverpowellriver.com. Phone 604.485.6601.

500 APT./SUITES FOR RENT

BEDDIS BEACH Area. Ground level 2 BR suite. N/S N/P Partially furnished. \$580 including utilities except phone. References please. 537-9339.

520 HOUSES FOR RENT

DESPERATE! FAMILY with house dog needs home. Long term. Stable income. Ideal tenant. Good local refs. N/S, N/D. Property sold. Must move. 537-8418.

WINTER RENTAL, Dec. 20 - April 1. Warm, bright 2 bdrm. 2 bath home. Stunning views. Tranquil setting on large acreage! Woodstove, electric heat, D/W, freezer. W/D. Non-smoker only please. \$800/mo. 653-4117.

615 HOLIDAY ACCOMMODATION

CONDO IN Cabo San Lucas! Perfect location, full kitchen and pool. Rent weekly or monthly. Call 537-1900.

615 HOLIDAY ACCOMMODATION

TIMESHARE REALES. Worldwide Selection. ERA STROMAN Since 1979. CALL NOW! Buyers call 1-800-613-7987. Sellers call 1-800-201-0864. www.timesharelink.com.

820 BOATS & MARINE, SALES

THUNDERBIRD SAILBOAT, 26', 3 sails, spinnaker, good hardware. Excellent sailer. Good first boat. Recent haul-out. Cabin needs basic woodwork. \$1000. 537-9398.

14 FT. SMOKER CRAFT aluminum boat with EZ Loader trailer. Excellent condition. Fresh or salt water. Extras available. \$1500 obo. 653-9920.

SAM ANDERSON Marine Mechanical Repair

Electrical & Pumping Systems Specialist.
Machine Shop Services
Fine Machining
Milling & Welding
Tel/Fax: 250-537-5268
pager: 250-538-9000

825 CARS, SALES

1992 NISSAN SENTRA, one owner, auto, ABS brakes. Great in snow! \$5000 obo. 537-1495.

REALLY FOR sale this time! 1979 Volvo 244DL. For all who called before, this time we're selling. \$500. Call for a test drive. 250 653-4241.

835 MOTORCYCLES, SALES

1984 HONDA ELITE Scooter, lady driven, good condition. \$850. Leave message, 653-9737.

855 TRUCKS, 4 X 4'S

SIERRA, 1984 1/2 ton, 2wd, 6 cyl. Propane. Only 66,700km. Well maintained with camper. \$2900 obo. 537-1238.

1978 F-350 1-TONNE dually flatdeck. Excellent condition. Many new extras. Great heavy duty work or wood truck. \$3500. 653-9920.

0 DOWN O.A.C." Guaranteed credit approvals. Trucks, 4x4's, crew cabs, diesels, sport utilities, cars & vans. Repo's, broken leases, heavy duty equipment. Take over payments. Free delivery. Call Lawrence Siccia BC's largest finance broker. 1-800-993-3673. Vancouver 604-327-6377.

Island Business Directory

For All Your Sheet Metal and Heating Needs
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ONE LESS THING TO WORRY ABOUT
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•Ventilation •Flashings
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165 Eagle Ridge Drive, SS Isl., BC V8K 2K9

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•Trojan ultraviolet light disinfection
•Arsenic-fluoride filters
•Iron-sulphur filters
•Water softeners
•Tannin-turbidity filters
•Hydrogen sulphide filters
PRO STAR
MECHANICAL TECHNOLOGIES
320 Mary Street Tel: 250-383-4558
Victoria, B.C. email: prostar@islandnet.com
website: http://www.prostar-mechanical.com

To advertise here
call Peter or Fiona at
537-9933

Island Marine Construction Services Ltd.

CONSTRUCTION & REPAIR
Docks • Stairways • Floats
Aluminum Welding
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Ross Walker
Pete McKenzie Ray Watson
www.islandmarine.ca

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Services include: Landscaping, Groundskeeping, Irrigation Systems, Water-Savings Programs
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Serving the Gulf Islands for over 10 years.
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TAKE ADVANTAGE OF our two-month year-end clearance. A working person's truck/car lot. Are you self-employed (or not)? Is no proof of income a problem? No down payment? Declined by your bank of your dealership? We can help! Repossession or bankruptcies accepted. We will lend you our money from 2.9 for Fords, Dodges, GM's. One of Canada's only true customer service oriented dealer groups. You don't have to drive your broken-down car or truck anymore. We will help you make it happen! Call now for further information, Joanne or Paul 1-800-650-4829, 24 hrs 7 days/wk. www.credit-king.com.

TOO LATE TO CLASSIFY

HEDDA GABLER'S piano is for sale (as seen in the play). Call Ken Ackerman Piano, 537-4533.

FRAMED DRIFTWOOD Cartoon originals by James Watt for sale at Sabine Books, Grace Point Square. Christmas gifts or fire starter, \$45.

ST MARY LAKE/ Duck Creek Stewardship meeting 1 p.m. Thursday, November 15. 537-8983, or 537-2232.

20% OFF everything in the store. One day only! Saturday November 17th at Work World.

WE'RE REPLACING the appliances at Croftonbrook, which means 18 each: white Westinghouse, almond 12 cu.ft. fridges and 30" electric stoves and 2 wall ovens will be available Thursday Nov 15th; all in good working order; reasonably priced; leave a message at 653-4305.

ASK US ABOUT REGIONAL CLASSIFIEDS

BUY VANCOUVER ISLAND \$89

Your 25 word classified ad appears in the Barnacle and 15 community papers on V.I. Over 262,455 readers.

BUY LOWER MAINLAND \$89

Your 25 word classified ad appears in 15 community papers in the lower mainland. Over 525,455 readers.

BUY BC INTERIOR \$89

Your 25 word classified ad appears in 22 community papers in the interior. Over 208,856 readers.

BCYCNA NETWORK CLASSIFIEDS \$309

Your 25 word classified will appear in more than 110 community newspapers in BC and the Yukon. Over 2.3 million readers.

537-9933

Crossword Answers from page 16

L	A	G	S	D	A	V	I	S	E	D	O	M
O	L	E	O	E	V	O	K	E	B	O	N	A
L	A	R	D	F	I	L	E	R	O	V	E	R
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S	L	E	W	A	B	I	D	E	E	T	T	A
H	I	S	S	N	I	N	E	R	S	E	A	N

Every Tuesday...

the Barnacle

Island Journal

Every Thursday...

Driftwood

Gulf Islands

STARTING NOVEMBER 28

Driftwood

Gulf Islands

the Barnacle

Island Journal

Help Close the Deal!

\$350,000 to go

We are only \$350,000 away from the \$16.1 million dollars we need to save the most spectacular undeveloped land left in the southern Gulf Islands.

We are that close to creating a magnificent park that stretches from Mt. Maxwell in the north, all around Burgoyne Bay, and up the slopes of Mt. Sullivan to Bruce Peak.

ALMOST SAVED! The land shown in yellow. Months of negotiation between Texada Land Corporation and a partnership of the Province of BC, CRD Parks, and the Land Conservancy of British Columbia have resulted in an agreement to purchase these lands.

To ensure the deal goes through, The Land Conservancy has agreed to finance the borrowing costs of the CRD's contribution. Funds must also be raised to cover shortfalls in existing pledges.

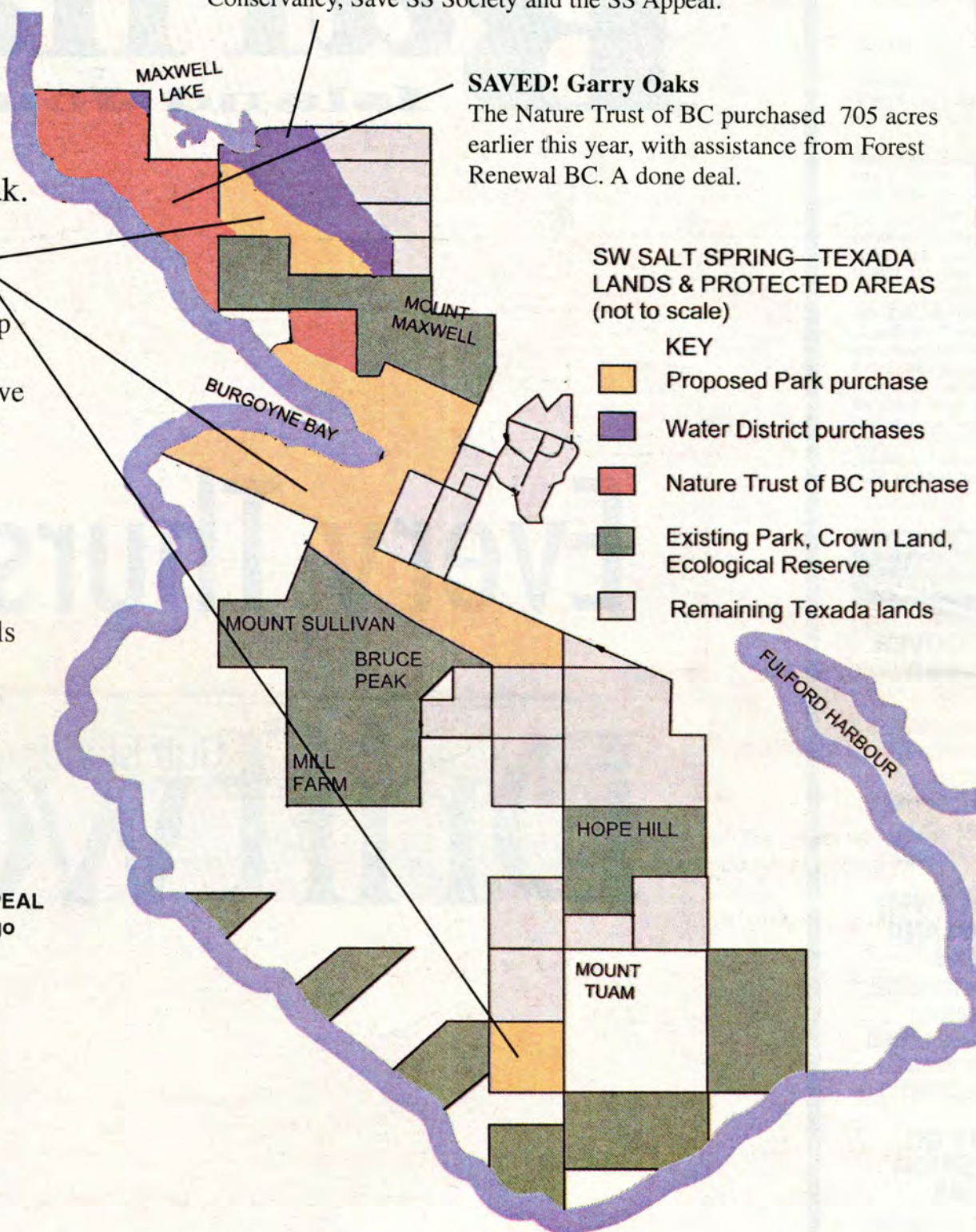
Your donation by November 30 will help make this dream come true.

SAVED! Drinking Water

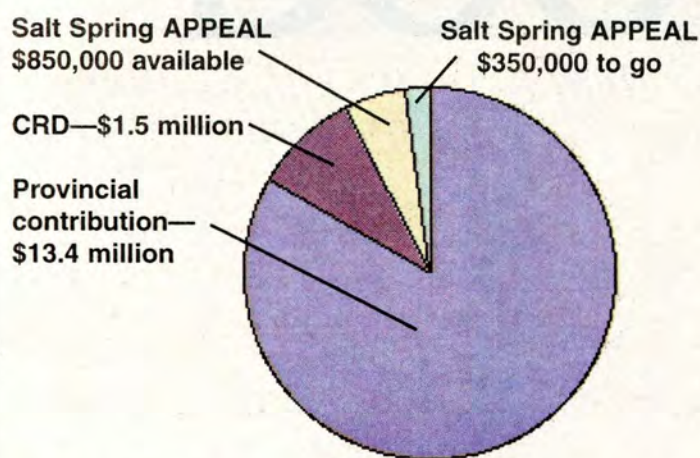
The Maxwell Lake watershed, 315 acres, has been purchased by the North Salt Spring Waterworks District. The watershed trees have been saved too! This deal is virtually complete and all the money is in place. Thanks to everyone's incredible generosity, including Water Preservation Society, SSI Conservancy, Save SS Society and the SS Appeal.

SAVED! Garry Oaks

The Nature Trust of BC purchased 705 acres earlier this year, with assistance from Forest Renewal BC. A done deal.



CURRENT SITUATION



Salt Spring APPEAL

PLEASE MAKE
CHEQUES PAYABLE TO:
The Land Conservancy
of British Columbia
*a registered charity, independent
of government, dedicated to the
conservation of British Columbia.
Official tax receipts will be issued.*

CHEQUES may be dropped in the TLC
donation box at the Island Savings Credit
Union in Ganges.
or mailed to:

171 Vesuvius Bay Road
Salt Spring Island BC V8K 1K3
T: 250-537-2616 F: 250-537-2681

Thank you for your support

☐ **YES, I WILL DONATE NOW**

to help purchase Texada lands on Salt Spring to complete the park in the sum of: \$ _____

Name: _____

Address: _____

City: _____ Province: _____ Postal Code: _____

Telephone: _____ Fax: _____

☐ I have enclosed my ☐ cheque or ☐ credit card information ☐ VISA ☐ Mastercard

Number: _____ Expiry Date: _____

Name: _____ Signature: _____

TLC—THE LAND CONSERVANCY OF BRITISH COLUMBIA, 5793 Old West Saint Road, Victoria, BC, V1E 2H2
PHONE: (250) 479-8053 FAX: (250) 744-2251 email: admin@conservancy.bc.ca www.conservancy.bc.ca
REGISTERED CHARITY NUMBER: The Land Conservancy of British Columbia: 88902-8338 RR0001