

**SALT SPRING MAP and REAL ESTATE INSIDE**

the **Barnacle**  
**Island Journal**

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Salt Spring Island, B.C.

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**TUESDAY,  
JULY 17, 2001**

**IN THIS ISSUE**

**COALITION?**

The Canadian Alliance  
and the Tories meet  
pg. 2



**FIRE CONCERNS**

Fire Chief concerned about  
wild fires  
pg. 3



**HEARTS OPEN UP**

LeMarchant benefit  
pg. 4



**FESTIVAL OF ARTS**

Two great concerts  
pg. 9

Ageless artifacts: Reg  
Ashwell celebrated his 80th  
birthday recently at the  
Pegasus Gallery of  
Canadian Art. The gallery  
was the recipient of  
Ashwell's collection of North  
West Coast art.

Pirjo Raits photo



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## For the record

Giving credit where credit is due. The *Barnacle* apologizes to Tyler Rudolph who contributed the E-Team youth story, which appeared on Page 19 in the July 10 edition. His byline was inadvertently left off of the article.

Cliches, computer gremlins, and typos appeared in a few places causing the dates for *The Way We Was* to be incorrect.

Also the phone number for ArtSpring was listed incorrectly causing some inconvenience to the owner of that phone number. We apologize for any inconvenience this may have caused.



**WANTON VANDALISM**—Someone with no regard for other people's property kicked down these signs along Upper Ganges Road. Vandalism appears to be on the rise on the Island, with small acts of destruction done by even smaller minds.

## Alliance to meet with Tories

by Pirjo Raits

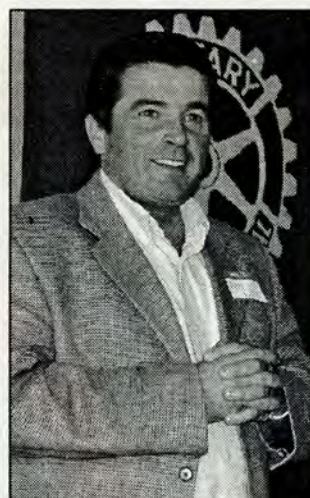
In a ground-breaking move, Saanich-Gulf Islands MP Gary Lunn will be meeting with 50 other MPs, senators, and grassroots members of two of Canada's conservative parties on August 17 and 18 in Mont-Tremblant, Quebec.

The participants come from the Progressive Conservative Party and the Canadian Alliance, and they will be sitting together and looking at building a credible, effective, and broadly-based democratic conservative alternative to the present Liberal government.

"For the first time we will see the grassroots strategists, MPs, and senators sitting at the table with the genuine will to move to a single effective party," said Lunn.

"We have to look beyond ourselves; there is an open-

ness among people from both parties to work together on matters of shared in-



MP Gary Lunn

terest," said Lunn.

The meeting, taking place in Mont-Tremblant, will center on the manner and methods for increasing co-operation in the House of Commons as another step

in building an effective national alternative

The meeting is also expected to begin a discussion of reforms necessary to make our system more democratic, said Lunn.

The meeting will be a step toward seeing if individuals in the Progressive Conservative Party and in the Canadian Alliance—as well as other like-minded Canadians—have an active interest in advancing the process of further co-operation in a principled and constructive manner

Lunn said he met with Joe Clarke last Tuesday and they had a very positive discussion.

"I told him any cooperation had to be from the grassroots and driven from the bottom up. He showed a great willingness to do this. This may give Canadians something to get excit-

ed about," said Lunn.

Roughly half of the anticipated participants at the August meeting will be members of the Canadian Alliance; the other half, mostly Progressive Conservatives.

Lunn pointed out that the informal meeting is exploratory in nature; no mandate to negotiate or make decisions has been sought or received by any of the participants.

"It will be an opportunity to build relationships and to continue our open lines of communication," said Lunn.

The process of a coming together began about last February when six MPs from the Canadian Alliance and the Tories met to discuss policies and principles.

"The Tories were wide open for discussion. This hasn't happened before," said Lunn.

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# Dry conditions worry Fire Chief

by Pirjo Raits

Even with all of the rain over the past couple of days, it is still super dry and fire is always a serious threat.

"The B.C. Forest service is not showing any warnings," says Salt Spring Fire Chief Dave Enfield. "It gives people the feeling of the problem being alleviated, but none of us feel any better."

Enfield says the fire department is especially concerned as four firefighters recently died in a wild fire in Washington State.

"It was a simple mop up of five acres and it spread to 1,000 acres in one-and-a-half hours," he said.

Locally, people are aware and are wary of the dry conditions, but that is not always the case with part-time visitors to the Island.

"Seasonable people want campfires and barbecues. Ruckle Park has been shut down for campfires for the last three years. You can't stop campfires though, if they are meant for heat or cooking," he said.

He just wants people to be extremely aware of the potential for disaster caused from fires.

"A lady in Channel Ridge



Salt Spring Island Fire Chief Dave Enfield urges people to be careful with campfires during dry conditions.

had a fire a week before and the wind picked up the fire and spread it through the moss."

Enfield says any fires which are made should be built on non-combustible surfaces, like firepits. He said fires can linger in root systems and restart 50 or 60 feet away.

"Then people don't know where they came from, they assume some places are not combustible. It's not only campfires, it's working in the woods with chainsaws, chainsaws do get hot and cause sparks."

Salt Spring Island has a different terrain than many places, the wind comes off

the water and pushes uphill.

"We can't guarantee that we will have the manpower what with summer holidays. We would have to rely on crews from Cobble Hill, Merritt, Kamloops, or Sechelt. People are liable for the cost if they are found to be negligent," said Enfield.

Campfires are allowed between the hours of 7 and 11 p.m. He advises people to have waterhoses, and shovels in close vicinity if a fire is going. Permits are required for "friendly fires", at no cost.

"It's just to educate people so they accept responsibility."

The fire department also wants to know where those fires are so they can get to them if they get out of control. Bush party fires are a concern as they are out of the way and not easily accessible.

"You just don't want your actions to cause the death or injury of someone," said Enfield.

"Put out your fire with lots of water, stir it, and make sure it's totally out before you leave."

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11:00 am	4:00 pm	11:30 am	4:30 pm
12:00 am	5:00 pm	12:30 am	5:30 pm
1:00 Noon	6:00 pm	1:30 Noon	6:30 pm
2:00 pm		2:30 pm	

## Seniors association gets grant from Vancouver Foundation for specialized bathing equipment

The Gulf Island Seniors Residence Association has just received notice of a \$15,000 grant from the Vancouver Foundation.

This funding is designated to be used toward the purchase of specialized bathing equipment for the tub room at the meadowbrook Seniors Residence. Construction of Meadowbrook is expected to begin later this year.

"This money will be a real help in providing a safe, ac-

cessible bathing facility at Meadowbrook," said association vice-president Josephine Booker, in a press release. "This equipment will increase the comfort level and safety factor for both the seniors and their caregivers."

Booker said the association is looking to raise an additional \$6,000 to install a bath chair lift to complete the bathing system.

Meadowbrook intends to install a state-of-the-art sys-

tem which is height adjustable and has a built-in disinfection control based on risk reduction technology. This will ensure a safe, quiet, and soothing bathing experience for the users.

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## Park trees removed for safety reasons

The public may be wondering why the trees situated between the tennis courts and Shelby Pool at Portlock Park have been removed.

The trees were identified as a safety hazard because of their present size, and proximity to the fence that surrounds Shelby pool. The trees provide a starting point for individuals to gain unauthorized access to the pool. In the interest of public safety, the Commission determined removal of the trees was the only option.

The firewood will be donated to the "Nights Alive" youth program.

by Pirjo Raits

Tears were flowing from both ends of the phone when Rob LeMarchant phoned Chip Chipman to see how things were going. On Saturday and Sunday, a benefit was being held for LeMarchant. Earlier this summer, LeMarchant lost his wife in a fire which consumed his home on Victoria Street.

Chipman, manager of Kings Lane Recreation, held the weekend-long fundraiser for LeMarchant. Bowlers, musicians, and karaoke singers all come in droves to do what they could for LeMarchant.

Chipman says Rob had phoned over the weekend and some tears were shed when LeMarchant said he was "absolutely overwhelmed by the support on the Island."

"It was pretty emotional," said Chipman.

Rob is well-loved and well respected here," he said. "He is out of the hospital and will be staying in Vancouver for a couple of weeks."

Chipman said LeMarchant is being fitted with a burn suit, which he calls his "Superman suit."

People have been coming to the recreation centre in the hundreds. Chipman said some come in and quietly drop off money and go. Chipman said \$3,200 was raised through the various activities taking place.

"The support by 66 businesses on the Island has been absolutely phenome-

nal, I can't get over how the community has come together for him. The day of the fire, people were so upset and they didn't know what to do, but doing this together they don't feel so helpless and lost," said

Chipman. "I can't say enough about this community."

When tragedy strikes in a small community, people see where help is needed. Dennis and Heather Howard came forward and

donated the remainder of Nichola's funds to Rob LeMarchant. Nichola succumbed to cancer on June 28.

"The tears just flowed," said Chipman. "I'm absolutely flabbergasted."

# Bowlathon benefits LeMarchant



Intense concentration is evident on the faces of bowlers, Alexandra Rennhack and Daniel Hoy, who joined many others at King's Lane last weekend for the LeMarchant benefit bowlathon.

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# Some advice for the tourists



*Second Thoughts ...  
with Alan Wells*

Welcome to Salt Spring. Some of you newer visitors may be unclear on one or two facets of Island life. Allow me to fill you in.

First of all, despite what you may have heard from RCMP press briefings or American Drug Enforcement officials, it's actually tourism that is our most lucrative industry and we take it seriously.

We do like a bit of fun though, and much of that fun is predicated on the irresistible premise that what is alien is funny. If you've ever been to the zoo and felt sure the monkeys on display were mocking you, you'll know what I mean.

So if you are at all sensitive to mockery, there are some things you'll need to know.

First, Canadians are a smug people. For years we've been ranked by the United Nations as the world's best country. Okay, we slid to third place this year, but next year we'll be back on top even if we have to annex Norway to do it. Meanwhile, we're #3! Woo hoo!

Also, our two founding cultures, British and French, are two of the snootiest nationalities since the height of Roman times. It's not surprising therefore that we Islanders are a fairly self-satisfied lot, too. After all, we live here and you don't.

So here are some tourist traps to avoid if, as I said, you are at all sensitive.

Crosswalks. An elaborate practical joke on the unsuspecting. Few drivers stop. Most accelerate. Tourists cannot win here. On foot you're impeding traffic flow; in your car you're hindering pedestrian migration.

While driving in Ganges, it is important to remember that two (2) one-way streets exist in the town core. They are not well-marked and easily attract vehicles going against the flow. To be sure, this is slightly malevolent town planning, but everyone needs a good laugh now and again. Think of Hereford and McPhillips Avenues as simply the equivalent of water buckets balanced on the tops of doors.

Cyclists are advised to keep to the gravel shoulders at all times, or bet-

ter still, to ride at night when traffic is lighter. Island motorists may have nowhere to go, but we're all desperately anxious to get there. Some will slow for deer or livestock, but bicycles generally bring out the inner Indy driver in us.

When dining out or pubbing, you may notice that the best seats (i.e., those outside on the patio) are invariably filled by smokers. Don't complain—it's the law here. Smokers get all the best seats in summer as fair- do's for being stuck with the same seats for the ten rainy months.

I would attempt to explain BC Ferry scheduling or Ganges parking, but I'm afraid in these two areas the joke is on all of us.

It may help to think of your Island stay as a party thrown by practical-joking, mildly anti-social hosts who love having you here, but are fussy about the house. We want you to have a good time, but at little inconvenience to ourselves. And though we enjoy the party, we secretly look forward to the time when everyone goes home and we can close the curtains and turn out the lights.

So, don't drive home drunk, mind the landscaping on the way out, and please do come again.

# Red tide closes coastal waters to shellfish harvesting

Much of coastal B.C. has been closed to shellfish harvesting because of high levels of red tide, which causes paralytic shellfish poisoning in those who eat them.

The Department of Fisheries and Oceans has ordered closure of the West Coast of Vancouver Island, the North Coast, and parts of the inside waters of Vancouver Island to bivalve shellfish harvesting.

Bivalve shellfish—such as oysters, mussels and clams; and rock, swimming, and weathervane scallops—have two shells. Bivalves for sale to the public through retail stores and restaurants are required to come through federally registered processing plants.

The symptoms from eating shellfish with high levels of paralytic shellfish poisoning can occur within minutes. They are numbness and tingling of mouth and extremities, staggering, difficulty in swallowing or speaking, total paralysis and ultimately death if the person is not treated.

Paralytic shellfish poisoning is caused by naturally occurring algae in coastal waters. As the water temperature rises, so does the level of the algae. As the bivalve feeds, it filters the water, concentrating the toxin in the flesh.

"Cooking shellfish that are affected by red tide does not remove the toxin," said Dr. Shaun Peck, deputy provincial health officer.

Because shellfish closures change frequently, harvesters are encouraged to check for listings of recent closures before fishing. Up-to-date information is available at 604-666-2828 or at <http://www.pac.dfo-mpo.gc.ca/ops/fm/shellfish/Biotoxins/biotoxins.htm>.

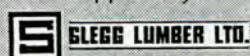
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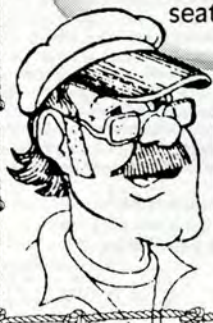
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JUL	0800	2.3	JUL	1005	0.0	JUL	0500	10.2
JUL	1630	9.5	JUL	1830	10.8	JUL	1225	1.0
TUE	1935	9.2	JUL	2240	9.5	MON	2015	11.2
18	0035	10.5	21	0305	3.3	24	0150	7.9
JUL	0840	1.3	JUL	1055	0.0	JUL	0610	9.2
JUL	1715	10.2	JUL	1910	3.4	JUL	1310	2.0
WED	2045	9.5	JUL	2340	2.8	TUE	2050	11.2
19	0120	10.5	22	0400	10.5			
JUL	0920	0.7	JUL	1140	0.3			
JUL	1755	10.5	JUL	1945	11.2			
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803	Vanc. Airport	12:15pm	Islands	12:40pm	Mon.-Fri.
805	Vanc. Airport	5:45pm	Islands	6:10-6:40pm	Daily
8015	Vanc. Airport	9:00am	Islands	9:25-9:55am	Sat.-Sun.
Flt#	FROM	DEPARTS	TO	ARRIVES	FREQ.
802	Islands	7:40am	Vanc. Airport	8:10-8:40am	Mon.-Fri.
804	Islands	12:45pm	Vanc. Airport	1:15pm	Mon.-Fri.
806	Islands	6:15pm	Vanc. Airport	6:45-7:15pm	Daily
8025	Islands	9:30am	Vanc. Airport	10:00-10:30am	Sat./Sun.

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Flt#	FROM	DEPARTS	TO	ARRIVES	FREQ.
402	Ganges/Maple Bay/Telegraph Harbour	7:45am	Vanc. Harbour	8:15-8:45am	Mon.-Fri.
404	Ganges/Maple Bay/Telegraph Harbour	5:45pm	Vanc. Harbour	6:15-6:45pm	Sun.-Fri.
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# This island has a strong sense of community



From the Editor ...  
Pirjo Raits

It's only been a month since I landed on Salt Spring's shores, but what I have discovered makes me extremely glad to be here.

Coming from another place, one always wonders if they have made the right move. Will it be as good here as the community I left? What are the people going to be like?

There was one incident over the weekend that cemented my decision to think about calling Salt Spring my permanent home.

A fundraiser was held for Rob LeMarchant, the victim of a fire which consumed most of his hopes and dreams. He lost so much in the flames which ravaged his life and his home. He is on a long road to recovery, both physically and emotionally.

In another tragedy, a young woman, Nichola Howard lost her valiant fight with cancer, a disease she could no longer fight. Spirit and strength are things both of these people seem to have had. Nichola's strength is gone but her spirit remains. I may be talking out of turn, as I know neither of these Islanders, but, acts of unselfishness and kindness bear comment.

What was astounding was that Nichola's parents, Dennis and Heather, donated whatever money Nichola had left to Rob LeMarchant. This was an act of kindness and thoughtfulness that is a rare and wonderful gift. They are mourning the loss of their daughter, but they remembered there was someone else in the community who was also grieving.

I don't know either of the parties involved, but when I heard this I have to say I was deeply touched. If this is what the people of this Island are made of then I am honoured to be a part of this community. Kindness and thoughtfulness of your friends and neighbours is a beautiful thing, and it is very evident on this Island. Hundreds of people came forth to donate to Rob's benefit fund, many of them wishing to remain anonymous. No one was looking for any acknowledgement, they just wanted to help.

Fire, or death, can happen in a split second to anyone at anytime, and Islanders know this. We are all vulnerable to things we have no control over. But, we do have control over how we behave towards other people. We have control over kindness and caring. Kindness comes back to you ten fold, caring just feels good.

There is one thing though that intrigues me about this Island.

Why is it that the name Salt Spring Island is spelled two different ways? Which is correct? Salt Spring Island, or Saltspring Island? I haven't been able to figure it out. Does anyone know?

As always, I welcome your comments, your letters, and your story ideas. I am trying to get a handle on what is important in this community and I welcome your knowledge and suggestions.



## Canadian sovereignty undermined

Historically, people who spoke out were tortured and starved in dungeons, or stuck in a tower, which stood as a reminder of what could happen if you spoke your truth or acted on it.

Now we have gymnasiums, three squares a day cafeteria-style with no till, and satellite movies.

I spent 22 days of a 40-day sentence (so far) at Nanaimo Correction Centre. I played pool (for cigarettes), watched movies, played cards and chess, shot hoops, read books, wrote and read letters, received visitors, and aside from the threat of offending someone bigger than myself, the time passed pretty well.

This was a punishment; I had been defined as a criminal. This punishment is meant to instill fear, to keep the populace etherized and motionless.

I had never read Tolkien's *Lord of the Rings* trilogy before, but I did in Nanaimo. The heroes of the story had to oppose dark forces, which were destroying the environment, stripping it of forest cover and polluting it.

The heroes had to travel to the heart of this "most feared" place to dispose of a ring which, if allowed to fall into wrong hands, would seal the fate of all the known kingdoms.

I thought about this "feared place" while I lay on my bed, reading in a "feared place", but I had to keep getting up to have a smoke in the basket-

ball court, or to take my turn at pool (in the cigarette tournament), or to have a meal.

I thought about fear, and how it is used to control people. I thought about Ethyl Corporation and the dumping of M.M.T. in Canada courtesy of the NAFTA Chapter 11 tribunal, and how Canada hadn't even gone to bat for us. The Canadian government might have taken a Chapter 11 Tribunal decision to appeal, as Mexico did (on the same day that Salt Spring protesters began their trial) before the Supreme Court of B.C.

I thought about Judge Lowry's decision to completely ignore an International Environmental Agreement, signed by Canada and B.C., while hearing our case.

Then I thought about democracy, and how the will of the people manifests occasionally in documents like the treaty which Judge Lowry chose to ignore, and initiatives like Forest Renewal B.C., surely a massive undertaking.

I think that if the Supreme Court of B.C. can reach out and penalize Mexico \$18 million for attempting to protect its people from groundwater poisoning similar to the P.G.&E. case in California, and ignore the will of the people as set out in international agreements by our elected politicians, then perhaps they need to rethink their contribution to good government.

Government without sovereignty becomes an empty gesture. The actions of the Supreme Court of B.C., as an extension of the Nafta Chapter 11 tribunal, have undermined Canadian sovereignty, as surely as Mexico's has been.

The arbitrary (can it be called anything else) repression of grassroots movements, the sole purpose of which are to promote the right use of the environment for the long term benefit and health of the people and the economy, strikes at the very heart of democracy.

Democracy is active, it is not passive, and it thrives when supreme power rests with the people.

By undermining sovereignty, consistently thwarting democratic action, and generating injunctions which consistently benefit transnational corporate interests, the Supreme Court of B.C. has betrayed the people of this province, and this country (and, some might say, this hemisphere) and in so doing, has forfeited the right to define who I am.

We are moving away from good government toward tyranny. Those who value freedom and equality among sovereign nations are gathering in places like Seattle and Quebec City, and they are also being treated like criminals (or the enemy).

ROD MCGUCKIN

**COMMENTARY:** This space is reserved for you, our readers. It is a spot for informed opinion, an outlet for the voices of the community. Everyone is invited to submit opinion articles with a maximum of 600 words.

### Barnacle

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## Vegetation vandalism

As I walked by the Chamber of Commerce today I noticed that yet another random act of vandalism had taken place.

At first I was a bit shocked to see this sort of stupidity happen right in the center of town. Then I thought to myself that if these morons are into vandalism, then they are stupid enough to do it anywhere.

It's the gardens I'm referring to, by the way. Both of the palms that I planted and look after were trashed. One had all of its fronds broken off, and the other was half uprooted. I can't believe you pea brains even had enough nerve to steal one of the Chamber's signs.

What types of clowns are you? You obviously don't have both oars in the water and your brains are probably about the size of a walnut. This was most likely done at wee hours of the morning when most normal people are sleeping.

Now back to those palms that I paid for and planted. Those are beautiful, healthy, happy specimens, at least they were. I'm very choked about this, and as a matter of fact, when I saw them my blood was boiling red hot!

So let's hope you think twice about destroying other people's property just for fun. Salt Spring is a small place and eventually we find out who did what. I just hope I don't find out who you boneheads are, because I'll give more than a piece of my mind.

JOE CLEMENTE

## Stockwell most popular man

I can't understand all this fuss about Stockwell Day.

Surely he must be one of the most popular men in Canada.

At least 70% of the voting public would like to see him remain as leader of the Alliance—including 100% of the Liberals, 100% of the Conservatives, all of the N.D.P. and even some of the Alliance.

Fame is a wonderful thing!

ART MORTON

## Parliamentary quackgrass

Regarding Pirjo Raits column *It's about time Day resigned (the Barnacle, July 10)* and the Stockwell/Alliance fiasco, it is about time the country's voters, especially those in Alliance ridings, took cognizance of how much this party's internal upheavals are costing them. It might be entertaining comic-drama, but it is not what the taxpayer is coughing up tax dollars for—and that criticism is aimed at all players in this farce.

Their oft-voiced regard for the grassroots supporters looks like a canard and the grassroots leaders are bound to write the end to this story as so much couch or quack grass in the Parliamentary lawn—alive for a season.

But watch out for the deep-seated roots.

DONALD SMITH  
EDMONTON, ALTA.

## No more delays

So, some pubs are asking for yet another delay in the WCB's ban. I must say, the hypocrisy is glaring. Seven people die of preventable water poisoning in Walker-

ton, Ont. There is a police investigation and tears flow on the evening news. Yet here in BC, 37 workplace deaths occur every year from second-hand smoke poisoning (and that's just the lung cancer deaths, according to figures from the Ministry of Health Quarterly Digest, May 1993) and we hear "Delay the ban." As an ex-hospitality worker who has suffered disease, pain and surgery from second-hand smoke, it is no wonder I often feel like axe murderers get more care and concern.

Hospitality workers deserve equal treatment and the same protection that all other workers receive. Since April 1998, a smoking ban has been in effect in every other B.C. workplace. The pubs have already had their delay to get with it and build a smoking room. What do they need, fifty years?

This talk of a "ventilation solution" is an absolute joke. Ventilation can't possibly solve the problem for one simple reason. Smoke must go from the end of the burning cigarette (and the lungs of the exhaling smoker) to the ventilation system. On its way, workers are unavoidably exposed to second-hand smoke's 40-plus carcinogens. "Ventilation solution"—it's a polite euphemism for "Let the poisoning continue."

And anyone who says that a ban is anti-smoker has got it wrong. Workplace smoking bans are no more anti-smoker than drunk-driving laws are anti-drinker. Both are simply aimed at injury and death prevention.

Previously-secret tobacco industry documents (now available on the net) show

### Dénouement

War allows honourable men to do dishonorable things, and dishonorable men to get away with it

—Richard Cruickshanks



A journal as literary as the Barnacle can be found in the most unusual places. Take, for example, the Isle of Jersey, population 85,000. Situated 14 miles off the north-west coast of France and 85 miles from the English coast, Jersey is the largest of the Channel Islands with a surface area of 117 square kilometres (45 sq miles). The Island has its own parliament, called the States of Jersey, and is neither part of the United Kingdom nor a colony.

that the industry fights smoking bans, tooth-and-nail. Their modus operandi is to get others, like the pubs, to do the fighting (sound familiar?). One document contains the reason: "Smoking bans are the biggest challenge we have ever faced. Quit rate goes from 5 per cent to 21 per cent when smokers work in non-smoking environments." (Document 2054893645, <http://www.no-smoke.org/ets.html>)

I think we have the real reason behind the opposition to the WCB ban. There is a dirty war going on with worker and public health being sacrificed at the altar of tobacco industry profits. In a

civilized society, it is time that hospitality workers receive protection from this proven cause of disease,

misery and death.

HEATHER MACKENZIE  
GIBSONS, BC

Lady Minto Gulf Islands Hospital Foundation

5th Annual

# PHANTOM BALL



The Lady Minto Gulf Islands Hospital Foundation invites you to DONATE THE FUNDS YOU SAVE BY NOT ATTENDING this most important non-event. Phantom Ball invitations/entry forms are in this issue of the Barnacle and are also available at Lady Minto Hospital and selected outlets.

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## Junior Gardeners!

### Grow a "Bucket of Beans" for the Fall Fair!

Entry forms, bucket, seeds and instructions available at Foxglove July 11th 'til July 29th.

50 cents per entry; one entry per competitor.

Juniors are 15 years old or less as of Sept. 14th

mail  box



**SALT SPRING HOP**—Fifteen teams came from Victoria, Parksville, and Maple Ridge to compete in games at the Salt Spring Hop over the past weekend. Those Islanders who missed this tournament get another chance in August.

Piero Raitis photo



## NOTICE

**Salt Spring Island Local Trust Committee  
Temporary Commercial and  
Industrial Use Permit  
TUP-07-00**

**NOTICE IS HEREBY GIVEN** that the Salt Spring Island Local Trust Committee will consider a Resolution to issue a Temporary Commercial Use Permit pursuant to Section 921 of the *Local Government Act* for parcel B (DD 85771) of the Southeast 1/4 section 79, and of the North East 1/4 of Section 69, South Salt Spring Island, Cowichan District, Except Parts in plans 7967 and 32905 (1730 Fulford-Ganges Road). The purpose of the permit is to allow the crushing of rock materials on the property.

The location of the property subject to the proposed permit is shown on the following sketch:



The Salt Spring Island Local Trust Committee will consider the proposed permit on Thursday, July 26, 2001 at 1:15 pm, at the Hart Bradley Memorial Hall (Lion's Club), 103 Bonnet Avenue, Ganges. A copy of the proposed Permit may be inspected at the Salt Spring Island office of the Islands Trust, Unit 1206 Grace Point Square, Ganges, B.C., between the hours of 1:00 p.m. to 4:30 p.m., Monday to Friday inclusive, excluding Statutory Holidays, commencing Friday, July 13, 2001, and continuing up to and including Thursday, July 26, 2001.

The proposed Permit may also be inspected at the Islands Trust Office, #200-1627 Fort Street, Victoria, BC, between the hours of 8:30 a.m. to 4:30 p.m., Monday to Friday inclusive, excluding Statutory Holidays, commencing Friday, July 13, 2001, and continuing up to and including Thursday, July 26, 2001.

Pauline Brazier  
Deputy Secretary

## When laws go too far

British Columbia is known by many to be on the conservative side. Now to those who live in areas such as downtown Vancouver, this might not seem to be an accurate statement. Take downtown Calgary in July for example, one hour flying from Vancouver. It's a boom town: bars, clubs and restaurants are at all hours, with swarms of cowboy-clothed tourists and open-air concerts entertaining the streets for two weeks straight. The bars are open to 18-year-olds and don't as a rule bother to check I.D. with those who look over the age of 16.

In Quebec you have a similar situation with bars and clubs allowing those under the age of 19 to enter their "adult" establishments, whether it be a strip club or a casual place to dance and interact with other young people.

Then there's B.C., where the liquor store is often closed by 6 p.m., a time when many people sit down for dinner. A legal drinking age of 19 is strictly enforced for all bars, clubs, casinos and other forms of adult entertainment.

The "pot culture" in B.C. is booming and it's common in small towns to find kids in Grade six (11 years old) lighting up and beginning a trade that will continue into their late teens if not their early twenties. And why not? There doesn't seem much else to do or if there is, teenagers are not finding it, and pot becomes an alternate form of entertainment.

Take a local Salt Spring pub on a Tuesday night for example. We have a girl named "Crystal" (the name has been changed) who walks into the bar with her five friends from work. They have just ended the day, they're tired and are looking forward to sitting down and socializing in a socially acceptable manner.

In her rush from work, "Crystal" has forgotten her I.D. She has hardly passed the bar counter when a bartender yells in an overly loud, condescending voice: "Do

you have I.D. on you? Because if you don't, I'm going to have to ask you to leave." Many customers seated around the bar look up with curiosity at the sudden commotion. There is no loud music playing and no reason for him to be yelling, other than to draw unwanted attention to her.

"Crystal" replies truthfully and explains that she has come straight from work and in her rush forgot to bring ID, even money. The bartender yells again loudly and forcefully, employing an almost threatening manner. "Crystal" realizes there is nothing she can do and not wishing to fight over an immature and hopeless cause, she quietly leaves, but the humiliation remains and her cheeks burn with embarrassment as she turns to leave the bar ending what appeared to be an interesting "underage show" for many entertained customers.

Now, what is wrong with this scene? I am not attacking the legal drinking age nor the fact that bartenders and bouncers must ask young people for ID if they do not want their establishment to be shut down, but more the way "Crystal" was treated. Are young people not to be respected? Are they to be humiliated unnecessarily in public simply because they don't have ID or look young for their age?

I know what the law is, but nowhere is there a law saying that it is the jobs of bartenders and bouncers to deliberately humiliate young people, and I've seen it happen again and again. Accidents happen. People lose or forget ID, but young people pay the price for these "crimes" and it's ridiculous.

I'm not asking to change laws, I'm just asking for a little respect, a little understanding. Young people as well as older adults, have rights too: the right to walk into a bar and not be humiliated or attacked.

CHRISTINE VOPEL

**COMMENTARY:** This space is reserved for you, our readers. It is a spot for informed opinion, an outlet for the voices of the community. Everyone is invited to submit opinion articles with a maximum of 600 words.





The Waifs appear at Fulford Hall on July 21, 9 p.m.



The Puentes Brothers are double-billed with the Waifs.



Tri-Continental commands the stage at ArtSpring, July 22, 8 p.m.

## Two nights of diverse music on tap

by Pirjo Raits

Australians, Cubans, Canadians, and a man from Madagascar will all take to the stage in the final days of the Festival of the Arts.

The Waifs are Australia's most successful independent band, and they are heading for the stage, along with the Puentes Brothers, at Fulford Hall on July 21, at 9 p.m.

"They created quite a buzz at the International Folk Alliance in Vancouver," said Trish Nobile. "I thought it was great we could get both of them."

The Waifs were born on the red roads of North West Australia and have travelled

the wide brown land for the past nine years. They sing tales of apples, transvestites, true hearts, mothers, and occasionally love.

Armed with acoustic guitars, honeyed harmonies, and a blues harp, they are commanding their rightful place to be heard in an era of electronic music.

The Waifs are sisters Donna and Vicki Simpson, together with guitarist Joshua Cunningham, and drummer David MacDonald.

Their performances have been described as truly infectious, with energy and power in the songs that never fail to capture the hearts and ears of their

audiences.

The Waifs have released three independent albums and touring keeps them on the road for nine months of the year.

The Waifs will take the first set of the night, followed by twin brothers Alexis and Adonis Puentes.

The Puentes Brothers grew up playing the music of Cuba. The traditional Cuban music is known as son.

It took a move to the West Coast for the brothers to get back to their roots. They were raised on Cuban folkloric music and like most young musicians, they followed the salsa and jazz

route.

The brothers stay true to the simple, elegant, and polyrhythmic heart of son, while introducing elements of flamenco and sambo into the mix.

On this tour, the Puentes Brothers will be joined by their father, Valentin, a master guitarist and teacher in Cuba.

Their music is said to be heady, seductive, and effervescent.

"It will be a very danceable night," said Nobile.

The next to last concert presented by the Community Arts Council, needs very little introduction. Tri-Continental will be per-

forming at ArtSpring on July 22, at 8 p.m..

This unique trio is a mosaic of cultures and musical genres. Bill Bourne is one of Canada's living legends and has been a revolutionary player in the world of roots music for years. He has won and been nominated for numerous Juno Awards.

He rivets his audience with his soulful voice and free scat singing.

Lester Quitzau is a great dobro and slide man. His freestyle approach is diverse and colourful. He can play straight ahead traditional blues or an eclectic mix of jazz, blues, funk,

rock, folk, you name it.

Madagascar Slim fused Malagasy traditional sounds and instruments with blues music. He has carved a reputation for himself as a great guitar player and composer.

He met Bill Bourne at a gig in Toronto's Bamboo Club, where Slim thought he was listening to an African guy. They played together and the rest is history.

Two nights and three bands will make for one incredible weekend of music.

Tickets for these events are available at the ArtSpring box office. Call 537-2102 for information.

## Local artisans take part in annual Filberg Festival

by Helani Davison

The 19th annual Filberg Festival will open from August 3 to 6 at The Filberg Lodge located in Comox.

The park-like setting will again welcome 25,000 visitors.

The first festival, in 1983, began with only 10 vendors. Now up to 140 vendors will exhibit quality arts and crafts, clothing, and furniture.

Featured artist, Douglas Senft will exhibit metal sculptures and functional furniture.

Roy Forbes will be a special guest musician and a blend of world music will keep the crowds jumping, and there will be a variety

of food booths to suit all tastes.

This year, seven Salt Spring artisans have been selected to participate by a panel of jurors.

Salts Spring's Laurie Steffler, of Feltsapes, will be exhibiting her original hand-made felt artwork, hand-dyed in lively colours.

Treeline Pottery owners, Dorothy and Peter Price, have 25 years of experience in pottery. Their low Japanese-styled vases are designed to accommodate the striking simplicity and serenity of Ikebana.

New to the festival are the clay flutes made by Nandanos Ocarinas. Don (Nan-

danos) Seigny, and Kim Christy have been crafting clay flutes that create a distinctive haunting sound.

Aroma Crystal Therapy owners Jane and Ted Janzen will fill their booth with delectable skin and body products.

The making of Kama Natural Soap is both an art and a philosophy. Sharon Batten has been making soap for five years using all natural raw materials, avoiding animal-based ingredients and artificial scents.

Caroline Thibault, of Dancing Bears Hemp Clothing, has been designing and making all of her own hemp items for six

years. Caroline applies imagination and artistry to her line of casual and elegant unisex clothing, including children's styles, jewelry, and accessories.

Sterling silver hair accents by RedEarth Spirit are designed and hand-crafted by

Gloria Valencia. The functional hair ornaments of different sizes and shapes are of a south-western flair. Some hair designs are decorated with stones including rare large turquoise brought from New Mexico.

"This year's festival prom-

ises a good mix of everything to make it a success," said festival organizer Sylvia Allan.

Adult tickets are \$8 per day and children's admission is \$2 per day.

For further information, [www.filbergfestival.com](http://www.filbergfestival.com)



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# Old songs often have historic underpinnings and subtle lyrics



*Musical Musings ...*  
with Murray Shoolbraid

July is the month of Bastille Day, on which more later, and the Orange Walk, particularly in Belfast and Glasgow, when members of the Orange Order march with a jolly flute band and sectarian banners to remind folk, particularly Roman Catholics, who won the Battle of the Boyne (near Drogheda in Ireland) in 1690.

That seems a long time ago, but the memories of this famous victory, which strengthened the rule of William III and the hardline attitude of Protestants, are kept green (if they'll excuse the expression) by such demonstrations, of course deliberately passing through areas predominantly Catholic.

The tunes they use are rather sprightly, and I admit I did enjoy listening to them. They often had words, such as this, to the tune *The Girl I left Behind Me*:

*I mind one day, one bonny bonny day,  
At the Battle o' Boyne  
Water,  
A pail o' tripe cam' owre the dyke  
And hit the Pope on the napper.*

Okay, it doesn't rhyme too well, but a lot thought it funny. (Mind you, when one was out of hearing of one's parents, the contents of the pail were a lot worse.)

The tunes were folk tunes, and so I was interested in that side of it.

Some have been played since long before 1690, and in fact it's difficult sometimes to date them, even to say what century they were composed in.

People argue about such trivia, sometimes quite heatedly, and it's often a matter of local chauvinism, where an air is claimed for Ireland, Scotland, and England; and also Wales, which seems to have its own sort of musical integrity.

*The Ash Grove* is a typical Welsh song, one thinks, but then it's only been in print since the later 1700s, and before that was used in an English show in a slightly different form. So did the Welsh steal it from their neighbours? Or (to my mind much more likely) did the rapacious English cheerfully borrow (with no intention of returning) a native Cambrian tune?

Such "borrowing" goes on all the time. There was no copyright on these compositions, so they were fair game.

Nowadays, of course, the rights of composers and wordsmiths are quite jealously tended, which does not prevent someone pinching a Chopin tune and calling it *So Deep Is The Night*.

When a tune is very well known, though, a would-be pirate will get into difficulties, and there have in fact been arguments, not to say lawsuits, about the "ownership" of; *Michael, Row the Boat Ashore*, *Drill Ye Tarriers Drill*, *Froggy Went*

*A-Courtin'*, and even *Auld Lang Syne*.

Where a song originated may well be a mystery, and tunes are even worse. Case in point: *For He's a Jolly Good Fellow*. (or *We Won't Go Home Till Morning*, or *The Bear Went Over the Mountain*) has a jovial tune that became popular in the early 19th century as a typically French air. Over there, it was sung throughout the country, having originally been a court favourite, and passed down to the commons.

Marie Antoinette heard the Dauphin's nurse sing him a little plaintive song about Malbrouk (really the Duke of Marlborough) going to war and not coming back, and since she liked it, the courtiers took it up. Where the nurse got it was in her home in the depths of the French countryside.

By 1813 it was usable as a motif to indicate the French army in Beethoven's Wellingtons Sieg (*Battle Symphony*), where it joins *Rule, Britannia* and *God Save the King*.

However, there are other overtones, shall we say, to the tune. It bears some resemblance to a folk-song of old Ireland, which became a pop in Shakespeare's England (it's quoted in *Henry V*), and was published in 1584. The title (and interpolated burden) is *Calino Casturame*, which has been interpreted as a version of the Irish Cailin, *o cois t-Suire*, i.e. *I am a girl from the banks of the river Suir*. The attributed composer is Bryan O'Keenan, who died, say *The Annals of Ulster*, in 1537.

How it travelled after that, though, is anybody's guess.

# Guitar and flute duo entrance afternoon crowd

by Helani Davison

A languid summer Wednesday brought the sweet sounds of Kuroshio, a popular classical flute and guitar duo, to Salt Spring.

The sounds of great classical composers wafted upwards, filling the atmosphere of All Saints' by-the-Sea Anglican Parish once again. Music and Munch classical music lovers embraced Vancouverites flautist Ruth Cornish and Thomas Evdokimoff.

The duet had particular sparkle as they appeared to share a special rapport through the exchange of subtle nuances.

Opening the programme with their playful and light-hearted arrangement of *alla turca*, originally composed for piano from *Sonata in A Major*, K. 331 by Mozart, the duo kept the audience enchanted.

The sensitivity of the delivery of a George P. Teleman solo flute fantasy, spilled out delightful surprises with quick changes in tempo and mood. Followed

by an emotionally expressive piece characteristic of the pre-classical period, by C.P.E. Bach.

Playing a tender guitar solo by Brazilian composer Heitor Villa-Lobos, Evdokimoff's deft fingers rippled off melodic strains which gently caressed the audience.

Highlighting the concert was the chamber work, *Trois Pieces pour Flute et Guitare*, by Eugene Bozza, in which the true gift of the musicians was emphasized in a colourful conversation between the two sensitive instruments.

Heartfelt applause begged for a return visit.

Evdokimoff expressed his pleasure in playing at All Saints' by-the-Sea, saying that the structure of the room helped to create a great sound.

"The builder was very sensitive to music being played here," he continued.

Cornish added that Salt Springers were very responsive and appear to be particularly knowledgeable about classical music.

## Notices on upcoming events and openings

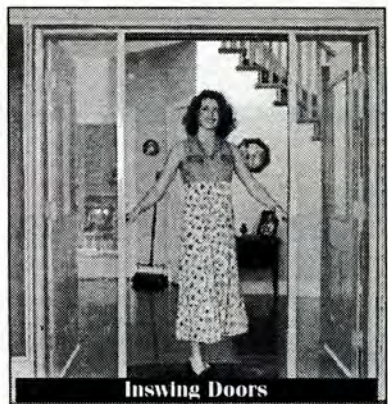
• *The Sky Above - Sea Below*, an exhibition of new acrylics, by Steven Armstrong opens at the Pegasus Gallery of Canadiana Art on July 21. The artist will be in attendance between 11 a.m. and 3 p.m. on Saturday.

• Sculptures by James Watt go on display at Island

Savings, following the photo exhibit by Holger Hermann.

• Evolve is on a world tour and will be at Beaver Point Hall on July 21 at 8 p.m.

• Lady Minto Thrift Store begins their Christmas in July sale on the 17. This event runs to July 24 at the store on Upper Ganges Rd.



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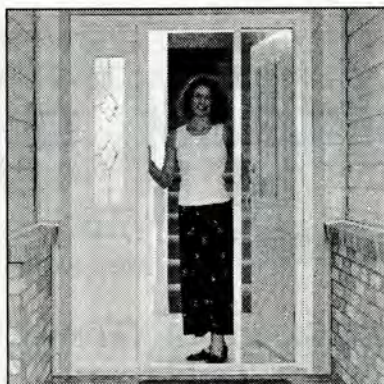
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**YOUNG BUSKER**—Seven year old Jenneca Brobbel plays for a little spare change at the Saturday Market in Centennial Park.

by Pirjo Raits

Ahoy there, mateys. Organizers of the Island Treasure Fair are looking for loot, buskers, and bidders.

For the first time on Salt Spring, old salts and young salts can come out, have some fun, and contribute to ArtSpring and the Tuned Air Choral Society. There is an entire three day's worth of fun planned for the whole family. Concerts, clown and street performers, auction treasure swaps, and picnics are on the agenda for July 26 to 28.

The fair committee is digging for treasure for their Grand Auction. Everyone has treasures lurking somewhere, and the booty doesn't

have to be just your usual auction items. The treasure trove can include accommodation, works of art, signed books, computers, gift certificates, whale watching trips, antique furniture and collectibles, cars, trucks, what have you.

The committee says the more creative the better. Who knows what may be lurking in the garage or the attic?

Anyone with a penchant for performing in public is welcome to join in the fun. No matter what you do—juggle, skateboard, sing, play music, or tap dance—the entire ArtSpring meadow can be your stage. Contact the ArtSpring office

to book your time slot and location. Please leave a message and someone will contact you.

The action will start with the official opening on Thursday, July 26 with a Silent Treasure Auction. The loot can be checked out in the ArtSpring lobby and galleries beginning at 10 a.m. From 10 a.m. to 10 p.m. you can cast your bids on the treasures spotted earlier.

Music begins at 8 p.m. on Friday with a performance by m-pact. m-pact is an a cappella singing group who perform contemporary pop and jazz. The five-man ensemble is hailed as one of the best in the world. Tickets for the performance in

the theatre are \$18.

Picnic in the meadow and watch the street performers and buskers and watch the skill of Island skaters. Fresh lunches will be packed and ready for hungry treasure seekers.

The grand finale will, of course, be the Grand Auction at 8 p.m. in the ArtSpring Theatre. The committee suggests you sharpen your cutlass and get ready to bid for the treasure.

Final bids for the loot from the Silent Treasure Auction are at 7:30 p.m. Saturday.

For further information contact the ArtSpring office at 537-2102.

## New photo exhibit captures ordinary lives in exotic lands

by Sandi Johnson

Holger Hermann's *Recent Editorial Photographs*, will be showing at Island Savings, 142 McPhillips Avenue, until August 6.

Holger Hermann has chosen 10 pieces that represent aspects of everyday life in Bangladesh, India, and the Australian outback. A graduate of The Emily Carr Institute of Art and Design, he has worked as a photographer for the past 20 years.

He is interested in examining how museums have misled our ideas of cultural history. Rudimentary utensils, looms, baskets and mortars and pestles that are displayed as artifacts in museums are still used for every day tasks in many countries.

In both colour, and black and white, he portrays people engaged in simple everyday tasks.

He photographs people in quiet moments of labour: the Bangladesh postman at his desk; a woman pausing on a staircase; Lady of the Loom, a woman weaving a shawl.

A black and white photograph taken in Rajasthan, the 7UP merchant following camel trains across the desert displays his basket of wares. Carrying them on his

head, he keeps the bottles cold by wrapping them in wet rags.

Hermann has photographed street beggars, one of them blind, in black and white. "Too bad Island Savings hung the beggars in Wealth Management," he said.

Children jumping on the seat of a 1930 pick-up truck is the most playful photograph of the exhibit. They've turned the found object into a trampoline. Photographed in the desert region of Rajasthan, three children are animated against a cobalt blue sky, and the rusty red sand.

Shy by nature, Holger Hermann has found photography to be a way of relating to people.

"It's a visual tool to express myself," he said. "My perception is in the photos."

Using a grid in the viewfinder, he prefers to shoot slowly and to do exacting work. It takes patience, and requires fewer shots. His purpose is to clearly communicate the purpose of the assignment.

Holger Hermann works in Vancouver as a staff photographer for Calli Design and Wregglesworth Design Agency.

On Salt Spring, he does

### IMPORTANT CHANGES TO THE EMPLOYMENT INSURANCE PROGRAM

The Government of Canada has made changes to Employment Insurance (EI) to support Canadian families and to ensure that Canadians who need EI will have access to an improved program.

#### WHAT'S NEW


- There is no more intensity rule.\* Now all EI claimants will receive at least 55% of their maximum insurable earnings. Retroactive to October 1, 2000.
- The benefit repayment (clawback) provision is no longer applicable for claimants who receive maternity, parental and sickness benefits, first-time claimants and claimants who make less than \$48,750 net annual income. Retroactive to the 2000 taxation year.
- Parents who took extended absences from the workforce to care for young children may now be able to qualify for EI regular benefits like other workers. Retroactive to October 1, 2000.
- Self-employed fishers can now benefit fully from the changes made to maternity, parental and sickness benefits. Retroactive to December 31, 2000.

#### AUTOMATIC RETROACTIVE PAYMENTS

Since mid-June, Human Resources Development Canada has been automatically issuing retroactive payments for adjustments to EI claims affected by the changes. The Canada Customs and Revenue Agency will forward retroactive payments for clawback (2000 taxation year) automatically in about two months.

\* The intensity rule, which gradually reduces the basic benefit rate of 55% to 50% for frequent EI users, proved to be ineffective and was removed.

For a brochure on EI changes call toll-free  
**1 800 O-Canada (1 800 622-6232)**  
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Sat., July 21 Alan Moberg, 8-11pm  
Sun., July 22 Burgoyne Bay Blues Band, 8-11pm  
Mon., July 23 Andre Berube, 8-11pm



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**TUESDAY  
JULY 17**

**Special Event**

**Christmas in July sale**  
Lady Minto Hos. Aux. Thrift Shop, to July 24. 10-4pm

**Art Adventures**  
131 Garner Rd. July 16-20. 9am-4pm

**Children**

**Summer Reading Club**  
Library. Tuesdays thru Aug. 14. 1:30-2:30pm

**Toy Library (North end)**  
Portlock Park Portable. 9:30-10:30am

**Music**

**Jack and Lefty**  
Treehouse cafe. 8-11pm

**The Mighty Popo**  
African band. Core Inn. 8pm

**Dance**

**Dance Performance Workshop**  
Cats Pajamas. to July 17. 7-9pm

**Gallery**

**Alliance of SS Artists (12)**  
ArtSpring lobby. 'til July 25

**Gallery on South Ridge Road**  
South Ridge Rd/Beaver Pt Rd. Runs thru Sept. 21. 2-5pm

**Graham Herbert Exhibition**  
Pegasus Gallery. thru mid-July

**Holger Hermann**  
ISCU 'til July 24

**James Watt sculptures**  
ISCU 'til Aug. 14

**Margaret Threlfal**  
Moby's, 'til Aug. 1st

**Ron Hawkins**  
Luigi's Pizzeria, 'til Aug 6

**Interfaith**

**The Heart Sutra**  
North-end meditation. 7:30-8:30pm. 537-1497 for location.

**Meetings & Lectures**

**Book Discussion Group**  
Sabine's Bookshop. 7-8:30pm. Register: 538-1804

**Health**

**Planned Parenthood clinic**  
Core Inn. 4-6pm. 537-8786

**T.O.P.S. weight loss group**  
537-2358 for location. 7pm

**Sports and Fitness**

**Tennis drop-in. Men's**  
Portlock. 8:30am

**Cinema / TV**

**Lara Croft: Tomb Raider**  
Cinema Central. 9pm

**Shrek** Cinema Central. 7pm

**Recreation**

**Juggling Club.**  
All ages (incl. adults) Free drop-in. Fables Cottage. 1pm

**Psychic Development group**  
Bodyworks Collective. 3:30-5pm

**WEDNESDAY  
JULY 18**

**Special Event**

**Art Adventures**  
131 Garner Rd. July 16-20. 9am-4pm

**Children**

**Puppetry: Sock Puppets**  
Fables Cottage. 1-2pm

**Storytime. All ages**  
Free drop-in. Fables Cottage. 10:30-11:30am

**Performing Arts**

**Friends and Neighbours Lunchbox Theatre**  
Harbour House. Wheelhouse. 11:30 buffet. 12:30pm show

**Music**

**Music and Munch**  
Vocal quartet. All Saints'. 12:10pm

**Simone and Mike**  
Treehouse cafe. 8-11pm

**Dance**

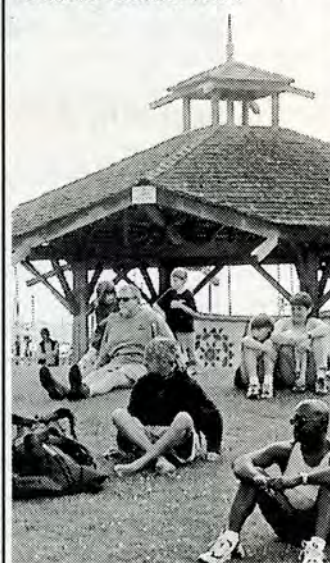
**Argentinian Tango practice**  
Lions Hall. 7:30-9:30pm

**Interfaith**

**Centering Prayer**  
Contemplative Centre. 8am

**Meetings & Lectures**

**Caregivers Support Group**  
Seniors' Centre. 11am



**Sports & Fitness**

**Tennis drop-in. Juniors**  
Portlock. 3pm

**Nia Fitness Classes**  
265 Southbank, in the grass. 9:30am

**Move Into Fitness**  
Easy start. Meaden Hall. 9-10am

**Drop-in Step/Stretch**  
Il Saints. M-W-F 9-10am

**Cinema / TV**

**The Matrix**  
Cinema Central. 7pm

**Recreation**

**Free Internet lessons**  
Corinternet Café. 1-8pm



CALENDAR LISTINGS: Contact the Barnacle: 3

**THURSDAY  
JULY 19**

**Special Event**

**Art Adventures**  
131 Garner Rd. July 16-20. 9am-4pm



**Children**

**Family Walk**  
Mouat Park. 10am

**Storytime-Free drop-in**  
All ages. Fables Cottage. 10:30-11:30am

**Make Soap**  
Fables Cottage. 1-2pm

**Performing Arts**

**Blue Crab Caper Dinner Theatre**  
Harbour House. Wheelhouse. 6:30 buffet. 8pm show

**Music**

**Sing Along Group**  
Seniors' Bldg. 2pm

**Open Mike with Derek Duffy**  
Treehouse. 7-11pm

**Dance**

**Movements of Dance**  
Fulford Hall. Every Thurs. 10-11:15am. 653-9549

**Gallery**

**Art Show-Val Konig & students**  
ArtSpring. July 19-21. 10-5, 7-9:30pm

**Interfaith**

**Soup's On**  
Free soup and sandwich. All Saints'. 11:30am-1pm

**Sports & Fitness**

**Tennis drop-in. Ladies**  
Portlock. 8:30am

**Climbing Wall**  
Community Ctr. 6:30-9:30pm

**Cinema / TV**

**The Matrix**  
Cinema Central. 7pm

**Recreation**

**Bingo**  
Meaden Hall. 6:30pm

**FRIDAY  
JULY 20**

**Special Event**

**Art Adventures**  
131 Garner Rd. July 16-20. 9am-4pm

**Children**

**Storytime - Free drop-in**  
Fables Cottage. 10:30-11:30am

**Rugbickers**  
Potluck & support. Family Place. 11:30-1pm

**Pocket Dolls**  
Fables Cottage. 1-2pm

**Performing Arts**

**Blue Crab Caper Dinner Theatre**  
Harbour House. Wheelhouse. 6:30 buffet. 8pm show

**Music**

**Open Stage**  
Rose's Cafe. Fulford Harbour. 7pm

**Susheela Dawne Jazz Trio**  
Treehouse cafe. 8-11pm

**Dance**

**Movements of Dance**  
Fulford Hall. Every Thurs. 10-11:15am. 653-9549

**Terraces**  
Festival of the Arts. ArtSpring. 8pm

**Gallery**

**Art Show-Val Konig & students**  
ArtSpring. July 19-21. 10-5, 7-9:30pm

**Interfaith**

**Feldenkrais Awareness**  
through Movement. Cats Pajamas. 10am

**Nia Fitness Classes**  
The Barn. 9:30am

**Sports & Fitness**

**Climbing Wall**  
Community Ctr. 6:30-9:30pm

**Move Into Fitness**  
Easy start. Meaden Hall. 9-10am

**Drop-in Step/Stretch**  
All Saints. M-W-F 9-10am

**Tennis drop-in**  
Mixed dbles. Portlock. 8:30am

**Recreation**

**Black light bowling**  
Kings Lane Rec. Ctr. 9pm-midnight

**Star Craft Teens Game Night**  
Core Inn. 5:30-9. Ongoing

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# Maximum pleasure in seeing latest Ron Max one-act plays

by Sandi Johnson

*The Way we Waz*, three one-act plays written and directed by Ron Max and Lynda Jensen, offered an intriguing theatre experience.

The plays are about the fascinating subject of relationships. In, *Do you get my drift?* or *A play within a play without ever doing the play!*, *Look at it this way*, *A Coming of Age*, and *Cocktails for Two*, co-directed by Lynda Jensen, we see and hear ourselves. Writing from what he knows, Ron Max has tapped into the social script of our times.

The evening opened with Carol Souchereau in *Do you get my drift?* or *A play within a play without ever doing a play!* She introduced herself and spoke directly to the audience on behalf of Ron Max, re-iterating his production notes. The piece is an admonishment of entire writers' unit for their dictatorial practices. It involved and surprised the audience with "questions as old as time; questions that will never be answered."

The music, compiled by Ron Max, textured the drama. Another layer of experience, with The Beatles, Barbra Streisand, Patsy Cline, Spike Jones, the music related to the script's progression.

*Look at it this way*, was looked at in three different ways. A lovers' quarrel, performed back to back with three different casts, it featured a heterosexual couple, a lesbian, and a homosexual couple. Influenced by personalities and situations, the entire interpretation of the script shifted with each cast.

With Maureen O'Brien and Peter "Rusty" Marshall as the heterosexual couple, the music was The Beatles' *Eleanor Rigby*. The heterosexual couple had bonded to the point that their body rhythms were in sync, they mirrored each other in their body language, they spoke in unison. There was electricity and playfulness between O'Brien and Marshall. The script was delivered from the experience of a long-term partnership.

The Beatles' *Within You*



During rehearsals, the cast of *Cocktails for Two* perfected their lines in the Ron Max one-act plays, *The Way we Waz*, which ran at ArtSpring July 12 to 15. Shown rehearsing are: Nancy France, Varek Boettcher and Ron Max. The play was directed by Lynda Jensen.

and *Without You*, was chosen for the lesbian interpretation of *Do you get my drift?*

With Yogesha Bennun and Jennifer Apedaile, there was more sorrow in the anger, more angst in the parry, more supplication in bargaining the terms of the relationship. Bennun and Apedaile landed on the words in a feminine way.

With James Wilkinson and Martin Thorn as the homosexual couple, the anger and frustration were grounded in the masculine psyche.

The words were delivered in a muscular way. Yet, every emotion was allowed. Livid, they were also tender. Wilkinson was moved to tears. There was comic relief in the silences. The music chosen for this take on *Look at it this way* was The Beatles' *When I'm 64*.

This was realistic theatre. Well-rehearsed, the bonds between the partners was quite tangible.

*A Coming of Age*, with Lottie Fast as the wounded, repentant Alice, and Eric Booth as Charles, the velvet-voiced sycophant, was tender and tragic. We heard lines we've heard before, "Please Luv! Can't we just be Friends!" and, "The place looks nice." We heard how much he'd hurt her. Her wounds were genuine; the audience was engaged. Totally involved, the audience was free to laugh and cry for Alice and Charles, and themselves.

The music, Spike Jones' *My Old Flame* turned the piece on its heels at the final curtain.

The music by Spike Jones, *Cocktails for Two*, set the play in a bar. With Nancy France, Varek Boettcher and Ron Max, *Cocktails for Two* risked more than the other plays. In this very American piece Nancy France pushes her role to the limit. Genuine, centred in her character, she then takes it to the point of caricature and absurdity. We hear Patsy Cline's *Crazy*. Nancy France, as Heather, dances.

Ron Max, as Billy, is quiet and controlled until his entire personal history erupts.

The play is about everything and it's about nothing. It's about two people and the whole of society. It's about all kinds of war, and the desire for peace.

This was clean theatre. The words were exactly in place. The evening was also fun. With many twists and turns, when things got serious, the conflict turned and said, "It's not that serious after all."

The audience laughed: it gave them a chance to be human.

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## Lunch time treat at All Saints'

Music and Munch audiences love to welcome new performers to the long list of talent which regularly fills All Saints' by-the-Sea Anglican Church with music.

When organizers first heard the quartet to be featured on July 18, they knew that their obvious delight in singing together, and the beautiful blend of their voices, would invite a warm reception from music lovers who support the event.

Connie Holmes, soprano; Anke Smeele, alto; Richard Hayden, tenor; and Alan Robertson, bass, first performed together in May 1999 at the Salt Spring Singers concert under the guidance of Wendy Milton.

Holmes, who was born and raised in Saskatchewan, sang in church and school choirs and studied voice in Saskatoon. She returned to singing after a nursing career and a move to Salt Spring Island.

Smeele grew up in the Netherlands where music and singing was always part of her life. She continued to sing solos, duets, quartets, and in the alto section of Salt Spring Singers.

Hayden has also sung all his life in choral

groups, as soloist and in ensembles. He has recorded a CD of his own music called *Lucky Life* and sings both with Cantus and Salt Spring Singers.

Robertson has sung in many church choirs and currently sings in the bass section of SS Singers and All Saints' choir. He has performed in several Music and Munch recitals, was part of *Dances and Delights* and in *HMS Ganges* several years ago.

Accompanist Barry Valentine has played for Music and Munch since its inception six years ago, both as solo performer, and as organ accompanist to singers, dancers, and musicians.

New to this venue is talented young pianist Michael Powell who will be accompanying two Gilbert and Sullivan songs.

The whole programme will be a veritable smorgasbord of musical hors d'oeuvres served at 12:10 p.m. at All Saints' Church and is free.

The delicious lunch that follows is optional and costs \$4.75.

## World beat soulful and spirited

by Pirjo Raitis

In a quest to bring some world beat to the Island, Sid Filkow has booked Mel M'Rabet to perform July 25 at the Salt Spring Centre, at 8 p.m.

Filkow says M'Rabet, along with Rick Hyslop and Alan Davis, will bring some Moroccan/Andalucian sounds to the stage.

"It's quite professional and authentic," said Filkow. "It goes from traditional to fusion. I was impressed with the CD and that's one reason I chose to bring them. It's worth people hearing them; it's an opportunity to hear some nice world beat. It moves from soulful to spirited."

M'Rabet is a virtuoso performer on the oud and saz, as well as an accomplished singer. His sound integrates flamenco and Arabic traditions with jazz, funk, and other world music styles. It celebrates ancient roots while exploring cross-cultural themes.

M'Rabet was born in Tetouan, of Gypsy roots and was raised in Granada. He began his musical training early and started performing professionally across Spain at

the age of 18.

He has appeared and recorded throughout the East Coast and is currently appearing at folk festivals across B.C. He will be at the Mission Folkfest, the Rootsfest in Victoria, and the Pacific Rim Festival in Tofino.

Performing with M'Rabet is violinist and singer Rick Hyslop. Hyslop is active in the Toronto music scene both as a performer and a composer in a variety of genres.

Alan Davis, another performer and composer, is also a world music presenter. He studied drumming traditions from West Africa, India, and the Middle East and incorporates them with other influences to create strong, pulse-driven music.

Filkow says the venue is small and there is limited space but there will be room for dancing, and refreshments will be sold.

"It's the usual kind of intimate atmosphere, so book early," he said. The Salt Spring Centre is located at 355 Blackburn. For further information contact Filkow at 537-9596.



Local dancers perform

# Terraces dances on new ground

by Pirjo Raits

Openness, layers, tiers and an abstract connection all come together in a dance performance called *Terraces*.

*Terraces* is being performed as part of the Festival of the Arts, on July 20, at 8 p.m. at ArtSpring.

This will be no ordinary dance revue. It is the artistic vision of Philadelphia dancer and choreographer Leah Stein.

Stein contacted Anna Haltrecht last year after learning about her in an international dance magazine.

"I loved her whole scene here," said Stein.

*Terraces* came out of a workshop with 12 Island dancers. Some are experienced and have danced professionally, while others are just giving in to their desire to dance in public.

"It's a great opportunity to bring the community of dance together," says producer and performer Anna Haltrecht. "There has been lots of dance on the Island in the past. This was a great chance to work with someone like Leah."

*Terraces* will surprise the audience. The performance is not being limited to the stage. Like the name, it will evolve in layers—tiers, if you will. It is about landscape, both physically and metaphorically.

"That's appealing," says Stein. "It gives suggestion and works abstractly without narrative. People see different connections."

People can expect to see a range of movement and a range of quality. It will be playful and full of surprises, physical quiet, and spaciousness, said Stein.

"All of the dancers have a shared vocabulary of movement," said Stein.

*Terraces* takes place at ArtSpring, but not just on the stage. It is a curious progression which should change the audiences perspective.

Leah Stein is no stranger to dance. She says she has been dancing forever. Classically trained, Stein decided to branch out and obtain a Liberal Arts degree rather than go to a conservatory.

"I started making dances and it gave me a whole new understanding of movement. It slowly undid my training and redid my own movement and curiosity," said Stein.

Stein has worked with improv, she has studied dance worldwide, and has collaborated with many different artists.

She has danced around the the United States, from the East Coast to the West Coast.

*Terraces* is a site work which involves the environment and landscape. It's about how things echo and relate in the bigger scheme of things.

The performance begins on the terraces outside ArtSpring and moves in layers to the inside, from the outside in and from the back to the front.

For audiences perhaps not familiar with modern dance, here are a few simple suggestions for enjoying the performance.

The biggest stumbling block to public enjoyment may be that people often do not understand what is going on. Rather than close themselves off, people should realize there is no right or wrong interpretation. The combination of movement, music, lighting, and set design all work together to take you on the choreographer's and dancers' journeys.


The interpretation of what you see is yours alone. The movements of the dancers are meant to elicit an emotional response from the viewer. Try looking for what the dancer is trying to convey and the combination of patterns, shapes, and dynamics on the stage. Is there a relationship between the movement of the dancers and the music? How does it make you feel? There are no right or wrong ways of looking at modern dance. Just let your imagination soar along with the dancers. Put aside any preconceived notions you may have of dance and enjoy the performance. Dance is, after all, movement, and the dancers are expressing emotion through their choice of moves.

*Terraces* tickets are available at ArtSpring box office.



Local dancers are preparing for their debut performance of *Terraces* on July 20. Pictured from left to right are: Annie MacGuffie, Robbyn Scott, Devon Guest, Anna Haltrecht, Anna

Mouat, Christine Elsey, Leah Stein, Oria Atkinson, Anastasia Wilde, Tormatha Baigent, and Sarah Allen. Missing from the photo is Lauren Bowler.



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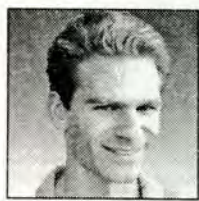


ISLAND SAVINGS

There's More Here



## The Wedding Planner is bland and predictable



Flick Pick ...  
with Jason Tudor

What's a chick flick? Why, a flick for chicks, of course. Just kidding. It's a Hollywood movie aimed squarely at the female demographic, usually a romance with a happy ending. All of the main characters are nice to look at, impeccably dressed, and residents of camera-friendly cities like New York or San Francisco. The plot relies heavily on coincidence, dressed up in notions like "fate" or "destiny". All in all, they're the equivalent of a Stallone shoot 'em up, just with kisses instead of explosions.

*The Wedding Planner* is in many ways the ultimate chick flick. It's the story of Mary Fiore, played by Jennifer Lopez. Mary is—of course—a wedding planner, and an excellent one at that. Of course, she has no luck at love herself, at least until the day she meets Eddie (Matthew McConaughey). Naturally, there's a twist, in this case it's that Eddie is soon to be married

to Fran (Bridgette Wilson)—in a wedding planned by our heroine! To add to the confusion, Mary's father wants her to marry a boy from her childhood in Italy. Yep, it's a heck of a mess all right. What is a gorgeous, rich, vaguely exotic woman to do?

I was thinking that it was the consistently happy endings that bothered me with chick flicks. It's not. What kills *The Wedding Planner* is its blandness. This is the cleanest movie in a long time, a clear indicator that the people involved were aiming for the biggest possible audience. As a result, everything comes off as glossy and banal. How am I, or Eddie, supposed to want to kiss Miss Lopez when she's got enough lipstick on to re-paint my faded Toyota Tercel? "Chicks"—and by chicks I mean the crudest stereotype possible—might love this movie, but women will not.

Rating: PG

Running Time: 1 hr, 43 min.

## Island ceramist creates a feast for the eyes and pots for the table

by Pirjo Raits

The process of creation is a slow one for Normand DesRosiers. He calls himself a potter/ceramist, and he is, but he is also an artist. As is the case with many artisans, it is difficult to separate the artist from the artisan. The artisan is often the left hand, with its more logical approach; and the artist is the right hand, the hand with the vision.

Both hands are necessary for creating art. As in everything, they have to make a living and the left hand produces the array of functional pottery, and the right produces the painterly tiles, which are meant for the eyes.

Over the past 13 years DesRosiers has fashioned a life for himself on Salt Spring Island. A winding, narrow, country road leads to a pastoral setting where DesRosiers fashions the unique porcelain tiles which afford him a living. The process of creating these colourful tiles is labour intensive. It takes three firings before the final product is complete, and that is if they actually survive the intense heat of the kiln.

"I'm taking a chance to paint colours like that," said DesRosiers "It took years to figure out, it took a lot of TLC, and there were lots of losses. At times 55 per cent was in the garbage. It takes a lot of care."

DesRosiers never set out to make tiles. The interest came about when he was trying to recycle clay. He started cutting the slabs with wire and tiles were a

natural evolution.

"In the beginning I stamped them, they were very rough and then I decided to draw on them. But drawing on clay is not like drawing on paper."

DesRosiers draws on the porcelain tiles with pencil and then applies the vivid colours. The paintings are sealed with wax and a final stain gives the tiles their ivory glow. Three or four hours later he has a small plaque. To do larger pieces he needs a slab roller and that is expensive.

He sells his tiles in the Saturday market and through sales to gallery owners. In Victoria and Sidney, he sells through the Knightsbridge Gallery. Phillippe Fontaine was at DesRosiers' home recently to purchase work for the gallery.

"His work is very, very different," said Fontaine. "It's full of life, and full of colour. I try to find something unique and something unusual."

Salt Spring Island is a long way from Montreal, and DesRosiers came to Salt Spring via Rwanda and Vancouver. He has studied at the College du Vieux Montreal, Poterie Bonsecours, Kent Bensons Studio, and the University of Calgary. In Rwanda he was a ceramic consultant and project chief. There, where people have been making pottery for thousands of years, he helped them enhance their work and market their work elsewhere.

Soon DesRosiers will be showing his work with artist Leroy Jensen. He feels honoured to be taken underwing by Jensen.



Normand DesRosiers creates functional pottery as well as painted porcelain tiles at his studio on Mountain Road.



Detail from one of DesRosiers' porcelain tiles.

"You need to feel supported as an artist," says DesRosiers. "Not many understand my work, it's not squeezing paint out of a tube and painting a canvas, it's not that at all. You cannot work in ceramics with a safety base; the only thing I have is my experience. There are surprises but you learn to work with that."



DesRosiers has paid homage to Van Gogh in this porcelain tile.

### ★ TOP 5 DVD'S ★

- 1) Traffic
- 2) Crouching Tiger, Hidden Dragon
- 3) Snatch
- 4) Unbreakable
- 5) Monkey Bone

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# Calendar

acle: 324 Lower Ganges Rd., phone 537-4040

## SATURDAY JULY 21

### Special Event

**Car Wash**  
4-H Club. Ganges Village Mkt.  
10-3pm

**Hereford Saturday Market**  
134 Hereford. Saturdays 10am

### Children

**Beaded Bracelets**  
Fables Cottage. 1-2pm

### Performing Arts

**Sailing Home Musical Cabaret**

Harbour House Wheelhouse.  
9pm

### Music

**Concerts in the Park**  
Peter Prince. 11am

**Alan Moberg**  
Treehouse cafe. 8-11pm

**Barrington Perry**  
Soft Jazz. Alfresco. 6-9:30pm

**Evolove on World Tour**  
Beaver Pt. Hall. 8pm

**Puentes Brothers & The Waifs**  
Festival of Arts. Fulford Hall.  
9pm

### Dance

**Movements of Dance**  
Fulford Hall. Every Thurs.  
10-11:15am. 653-9549

**Dance Performance Workshop**  
Cats Pajamas. to July 21. 1-3pm

### Gallery

**Sky Above-Sea Below**  
Steven Armstrong acrylics. On  
location Pegasus Gallery.  
11-3pm

**Art Show-Val Konig & students**  
ArtSpring. July 19-21. 10-5,  
7-9:30pm

### Meetings & Lectures

**Library Book Sale**  
Library. 10am-4pm

## SUNDAY JULY 22

### Music

**The Other Brothers**  
Fulford Inn. 6-9pm

**Burgoyne Bay Blues Band**  
Treehouse cafe. 8-11pm

**Tri-Continental**  
Festival of Arts. ArtSpring. 8pm

### Dance

**Movements of Dance**  
Fulford Hall. Every Thurs.  
10-11:15am. 653-9549

### Meetings & Lectures

**GLOSSI**  
Monthly mtg. Seniors' Bldg. 2pm



### Sports & Fitness

**Climbing**  
The Wall. 6:30-9:30pm

### Recreation

**Wonder Gardens**  
181 Beaver Pt. Rd.  
Open to the public all day.

## MONDAY JULY 23



### Special Event

**Art Adventures**  
131 Garner Rd. July 23-27.  
9am-4pm

### Children

**Parent Support Circle**  
For parents w/chil. 0-12 yrs.  
653-4411 for location.  
9:30-11am

### Music

**Andrew Berube**  
Treehouse cafe. 8-11pm

### Dance

**Cats Pajamas Dance Class**  
Lang Road Studio. 7:30pm

**Argentinian Tango practice**  
Lions Hall. 7:30-9:30pm

**Movements of Dance**  
Fulford Hall. Every Thurs.  
10-11:15am. 653-9549

### Interfaith

**Toning with Breath and Sound**  
United Church downstairs.  
6-8pm

**Vipassana Meditation**  
The Barn. 7:30pm

### Interfaith

**Revolutionary water**  
Free demo & testing.  
Alfresco's. 7pm

### Sports & Fitness

**Cats Pajamas Feldenkrais Class**

Lang Rd. Studio. 6pm

**Body Ball**  
All Saints by-the-Sea.  
11am-Noon

**Move Into Fitness**  
Easy start. Meaden Hall. 9-10am

**Yoga class**  
SS Centre. 9-10:30am

**Drop-in Step/Stretch**  
All Saints. M-W-F 9-10am

### Recreation

**Fun Darts**  
Legion. 6:30pm

**Dog Obedience Classes**  
Vesuvius area. Mon. thru  
Aug. 6. 7-8:30pm 537-5646

## TUESDAY JULY 24

### Children

**Summer Reading Club**  
Library. Tuesdays thru Aug. 14.  
1:30-2:30pm

### Music

**Little Marty, Cousin Harley & Friends**  
Treehouse cafe. 8-11pm

### Dance

**Movements of Dance**  
Fulford Hall. Every Thurs.  
10-11:15am. 653-9549



### Interfaith

**The Heart Sutra**  
North-end meditation. 7:30-  
8:30pm. 537-1497 for location.

### Meetings & Lectures

**SSI Paddler's Club**  
United Church Hall. 7:30pm

### Health

**Planned Parenthood clinic**  
Core Inn. 4-6pm. 537-8786

**T.O.P.S. weight loss group**  
Call 537-2358 for location. 7pm



### Sports & Fitness

**Tennis drop-in. Men's**  
Portlock. 8:30am

### Recreation

**Psychic Development group**  
Bodyworks Collective.  
3:30-5pm



## LIBRARY BOOK SALE!

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21st ~ Dance <b>PUNTES BROS &amp; THE WAIFS</b> FULFORD HALL ~ \$18 ~ 9pm	22nd ~ Concert <b>TRI-CONTINENTAL</b> ARTSPRING ~ \$14 ~ 8pm
26th ~ Family Show <b>AL SIMMONS</b> ARTSPRING ~ \$8 ~ 7:30pm	<b>Tickets at ArtSpring</b> <b>250-537-2102</b>

tickets: artspring - 250-537-2102 • www.saltspringmarket.com/festival

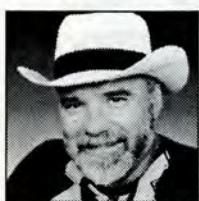


Pirjo Raitis photo

**GOLFERS DONATE**—The 10th Annual Hewitson Memorial Golf Tournament, hosted by the Hospital Foundation, took place on Friday the 13. It may have been an unlucky day for some golfers, but not for Larry Davies who won for Men's Low Gross, and Dee Hooton who won the Ladies' Low Gross. One hundred and eight golfers, some experienced, others not, took part in the annual fundraising

tournament at the Salt Spring Island Golf and Country Club. In this shot, John Cassels takes a good hard look at his chances of sinking his ball. The Hospital Foundation annually raises money for much-needed hospital equipment. Approximately \$5,000 was raised from the tournament and it will go towards a new anaesthetic machine.

## Can't get enough of Ustinov



*Wit & Whimsy ...*

*with Arthur Black*

Have you noticed how Time turns into a bit of a bushwhacker as you get older? Used to be that I measured events in the conventional way—I knew that it was six months since my last dental checkup; two years since I bought my car; an hour and a half since I drank that root beer.

But I find Time much shiftier these days. It suddenly dawns on me that events which feel like they happened yesterday are actually quite hoary and long in the tooth. Some anniversaries are incomprehensible. It seems impossible, for instance, that Wayne Gretzky is retired. Retired? Wasn't he playing for the Sault Ste. Marie Greyhounds just a couple of seasons ago?

Can you wrap your mind around the fact that Canada's Expo happened nearly 35 years ago? How about the fact that Peter Ustinov just had a birthday—his 80th birthday?

Ustinov an octogenarian. Common sense tells you that just can't be true. Except that it is. The man who's delighted the world with a blizzard of plays and novels, movies and musicals; the man who's roly-poly figure and

irrepressible smile seem ageless, was in fact born in London, England in 1921. I looked it up.

It seems highly unfair that one man should be so skilled in so many fields. Books? He's written a wagonload—including his best-selling autobiography *Dear Me*. Poems? Sheaves of them. And scripts. And musical works. Ustinov has also directed just about every creative form that calls for an artistic traffic cop—stage plays, operas, and some 90 films in all.

And of course he's acted—won Academy Awards in fact, for his work in *Spartacus* and *Topkapi*.

Mostly what Ustinov's been for every one of his 80 years, is charming.

And he can be charming in six languages—fluently, mind. He can also "pass" in another half-dozen tongues.

Oh, heck, let's face it—Ustinov could fake his way through anything from ancient Greek to Woodland Cree. The man's a devastatingly funny mimic who's been imitating people since he was a tiny child.

His career started when his parents invited Haille Selassie for a formal dinner. The young Ustinov brought

the house down with a hilarious impersonation of the rather priggish Ethiopian Emperor. Ustinov was three at the time.

Someone once asked him how he pulled off his uncanny impression of the veddy, veddy Upper Class toff, Sir Anthony Eden. "I simply try to talk as if I had a cathedral in my mouth," he said.

Ustinov was born with a silver samovar spoon in his mouth—his parents were White Russians who moved in the loftiest of European high society—but Peter spent more time laughing at the Upper Crust than living in it.

He was fascinated by 'blue blood'—but only for it's comic potential.

"Laughter would be bereaved if snobbery died" he once said.

Actually, I think it's his bon mots that I enjoy more than his novels, plays or films. Ustinov is Oscar Wilde without the barbs; Samuel Johnson without the bluster.

Above all, he revered the therapeutic benefits of the belly laugh.

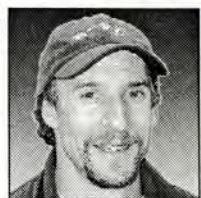
Ustinov once described laughter as "the sun that drives winter from the human face."

And he's still with us, still writing. Still charming. Still warming the cockles of our hearts.

Shine on, Sir Pete.



# Lots of jobs for July gardeners



*Life in the garden ...  
with Joe Clemente*

Well, here we are! Summer at last!

I can't believe how fast time flies by. At this rate we'll be prepping our gardens for winter before we know it.

June wasn't all that bad with only 27 mm of precipitation for the month, but

we sure can't say there was an abundance of rainfall.

Some of you probably have been doing a fair bit of irrigating during the month of June, because I know I sure have been.

Well, now that July has arrived, and June is behind us, let's keep in mind some

of the activities that can be done in your garden.

For those of you that grow summer-bearing raspberries, be sure to cut the canes after they have finished fruiting.

Also you may want to keep on top of the watering, since our summers tend to be on the dry side. It is also a good idea to throw a little mulch down on some of those shallow rooted plants such as rhododendrons. This will help to con-

serve moisture. You can also start lifting your garlic as soon as the tops have died down. Let the freshly harvested bulbs dry before storing them in a dark, cool place.

July is also a great time to plant such shrubs as cistus, ceanothus, escallonia, freemontia, lavatera, eucalyptus, palms and hardy hibiscus to name a few. Just make sure to give them ample summer irrigation until they get settled in.

It is also a good idea to feed your planters or baskets with a slow release fertilizer again. You may also consider staking some of your taller-growing flowers for extra support.

Enjoy the month and welcome any precipitation that may fall.

## Local angler becomes the Island's first freshwater fishing guide

by Judy Harper

Dave Hogarth, who owned the Thrifty Foods store in Ganges from 1993 to 1996, is now semi-retired from the grocery business, and on May 1, 2001, became Salt Spring's first freshwater fishing guide.

Salt Spring Bass and Trout Charters is fully licensed by the province of B.C. Ministry of Fisheries Parks and Environment to guide visiting and local fishermen on four of the Island's lakes.

To say that he and his crew of four guides are crazy about fishing is to put it mildly.

Dave tells of a fishing trip to Bella Coola, where he and Martin Jackson, and two professional guides, fished so long and caught and released so many big Cutthroat they all ended up with tennis elbow, and Martin had to be treated for shoulder pain.

Salt Spring Bass and Trout Charters offers several different guided fishing packages on Weston, St. Mary, and Cusheon Lakes, and also maintains time on Stowell Lake.

"For city folks who are nervous about being too far from shore," says Dave.

The company's two boats are com-

plete with all the bells and whistles of modern fishing technology, including: quiet electric motors, first aid kits, life jackets, a depth sounder/fish finder, and even toilet paper for emergencies.

His guides, each of whom is intimately familiar with the fish patterns of the various lakes are all happy to teach you how to fish, or just leave you to it while they tell a fish story.

Martin Jackson, a fly fisherman who knows Weston Lake like the back of his hand, ties flies when he's not working and has had two of his creations published in *North American Flytying Magazine*.

Though all of the other three guides have their own areas of specialization, (Chad Williams and Brian Berg fish primarily for bass on Cusheon and St. Mary Lakes, and Darren MacRae enjoys fishing for either bass or trout), they all can pretty much show you anything you want to know about locating fish. They will tell you which bait or fly to use; when you do locate fish; how to clean it when you bring it in and even serious fishing stuff like "newt patterns", if you're a no-nonsense type of angler.

Dave and all four of his guides are accomplished fly fishermen, but cus-

tomers can spincast, troll, or bait fish, depending on which lake they happen to be on.

All of the lakes have been stocked over the years, and Hogarth says with the amount of natural feed in them all fish populations have grown and a client hooking a 10 pound trout or a 6 pound bass is not unusual.

The company offers several packages including a full eight-hour day, with lunches packed on request, and charters can be arranged to accommodate most ferry schedules.

A lot of the customers this summer have been American, often kids and dads, but Hogarth says you meet all kinds in this business, and of course you hear all of the best fish stories.

There's a lot of catch and release fishing going on, but when the big one strikes, there's nothing like fresh trout or bass for supper.

When Dave and his crew aren't fishing, they're... you guessed it, gone fishin', but you can contact him at 653-4902, or email at daveho@salt-spring.com. to book time on one of the local lakes.

## The Island's biggest non-event now on

by Pirjo Raits

What if somebody held a fancy ball and no one attended? It can happen, and it did.

Five years ago, the Lady Minto Gulf Island Hospital Foundation had grand plans for a fancy dress ball. In many places, these events are where people go to support the local hospital's fundraising efforts. That's not the way it is on Salt Spring Island. Salt Spring Islanders are different.

"Here people donate so they don't have to go," says organizer Diana Hayes. "It's a non-event."

The way organizers see it, is that Island people came here to get away from all of that fussing about. They

didn't want to get their hair done, wear tuxedos, rent limos; simply put, they just didn't want to go. So, taking that not as an affront, but as an invitation to change things, the foundation started a fundraising campaign based on the fact that nobody was interested in attending a ball, thereby asking people to donate the funds it would have cost them to go... not to go. Great idea.

This year's theme has something to do with a moose.

Moose? Yes, the moose represents the grand prize of a trip for two to Banff, Alberta. Banff, where the moose roam freely amongst the deer and the antelope. The moose may be

loose, but the winner will be hemmed in by the great Canadian Rockies, penned inside the Banff Park Lodge Resort Hotel, most likely being pampered with skiing, golf, mineral springs spas, and first-class dining. And to top it all off, you will have to sit strapped into an airplane for the trip from Vancouver to Calgary, and be held hostage in a rental car for three days. Ouch.

To win this grand prize, donated by Uniglobe Pacific Travel, all you have to do is turn that special invitation from inside the *Barnacle* into a donation. Each donation gives you one chance to win the grand prize trip.

The draw takes place September 13.

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**May 2001**

**Eating Well, Aging Well**

Wellness Speaker: **Dina Ridenour, Hospital Dietitian**  
**Eating well for optimal aging.**  
Dina will discuss physical changes that affect dietary needs, supplements, phytochemicals, and cooking for 1 or 2.  
2:00 p.m. **Wednesday 23 May** at Salt Spring Seniors.  
All welcome!

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**Friendly Visitor Program**

Are you a senior living alone who feels the need of a friendly visit? Supervised **Friendly Visitors** provide regular, long term visits which can add a bright spot to your week.

**Please call 537-4607 if you would like to participate or for more information.**

**Blood Pressure Clinic - free**

See you **Monday 28 May 10 a.m.-noon**  
at Salt Spring Seniors (across from Ganges Village Market)  
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# Destinations & Dining

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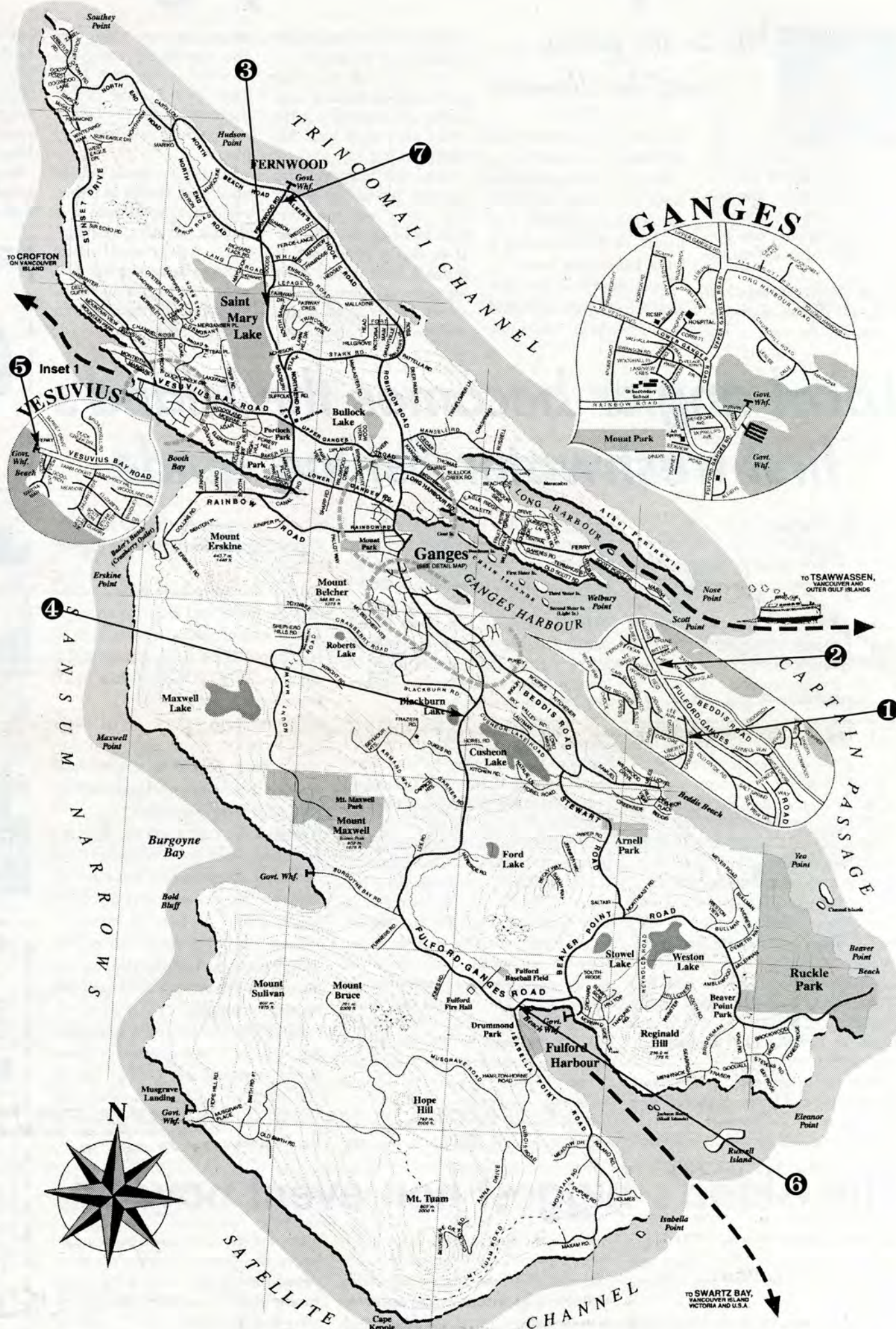
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Jeff Overbridge photo

## Island TRIVIA

**CENTRAL LOCATION—** Central Hall, at the junction of the Lower Ganges Road and Vesuvius Road and where the cinema is now located - was built by the community in 1896. It is one of Salt Spring's oldest public buildings. The Ganges or "Union" cemetery is located directly behind the building.

**MOVING HISTORY—** The Bittancourt House, built in 1886 by Estalon Jose Bittancourt, was originally located in Vesuvius Bay as an annex to the Vesuvius Bay Hotel. The building was moved to its new location on the grounds of the Farmer's Institute in 1980 where it now serves as a museum.

**CREAMY PAST—** The Embe Bakery was originally the Salt Spring Island Creamery building built in 1904 by A. Reid Bittancourt and Robert Mason. The creamery was an important factor in the development of dairy farming in the Gulf Islands.

**CANOE CROSSING—** St. Paul's Roman Catholic Church in the Fulford Valley was built in 1880 by valley residents. It is the Island's oldest church and features windows, door and a bell from the "Butter Church" on the Cowichan Indian Reserve in Duncan. All were brought to the Island by canoe.

**LITTLE RED—** The Little Red School House, on Beaver Point Road, was originally called the Beaver Point School and was built in 1885 by Samuel Beddis and his sons, Charles and Henry. It is the longest continuously used school in B.C. since it is still used for pre-school classes.

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## SALT SPRING ISLAND SATURDAY MARKET

Canada's best loved outdoors arts, crafts, and farmers market can be found every Saturday until mid-October at Centennial Park, which is located in the heart of Ganges. The market is open rain or shine from 8:30 am to 3:30 pm, and features local artists, farmers, and food vendors.

Come experience a slice of Island life!

Information obtained from [www.saltspringmarket.com](http://www.saltspringmarket.com)





Croftonbrook residents mingled with local service club members during their annual barbeque last Tuesday. Enjoying a few laughs, are from left to right; David Jackson, Mairi Gosnell, Mafalda Hoogerdyk and Martin Hoogerdyk.

# Ralph saves best friend



Isle Say! ...

with John Pottinger

My friend Ralph had a dog. A big old loveable Chocolate Lab called Shove. Shove was the kind of dog anybody would love to have for a friend: smart and friendly and playful.

He had only two minor behaviour problems, (Shove that is. Ralph had a lot more).

First, he loved to dig holes. Big holes. (In fact, that's how he got his name. Shove was short for Shovel.) Second, he loved to chase rabbits.

Eventually Ralph came to realize that nothing could be done about either of these behaviours because they weren't Shove's fault.

The digging was hard-wired; the genetic result of thousands of years of survival instincts.

The second was Ralph's fault; the result of thousands of tosses of a soft,

white, rabbit-like toy when he was a puppy. Each throw was followed by the words "good boy", and a pat on the head when he brought it back.

So Ralph knew he couldn't blame Shove for chasing the real thing; they looked the same to him.

When a new neighbour moved in across the back fence, and built a rabbit house, things got a tad worrisome for a while.

Several times Ralph caught Shove trying to dig a tunnel under the fence so he could get to those fluffy little toys that were hopping around in the next yard. But the ground around there was damned hard, so Ralph figured the rabbits were safe.

Well, Ralph came home from work one day and, as usual, Shove came bounding up to greet him. Only this time he had a rabbit in his mouth. Quite dead. Apart from being a little

dirty - Shove had obviously dragged it around for a while - the rabbit was in pretty good shape.

Now the neighbour had made it clear that Ralph better not let Shove dig under the fence and raid the rabbit house, because then the neighbour would have to call the authorities.

Ralph had visions of the Bylaw Enforcement guy coming around and taking Shove away, never to be seen again. So he knew he had to do something to protect his best friend.

Late that night - long after the neighbours were all fast asleep, Ralph carried out his plan.

He took the rabbit from where he had hidden it and carefully washed and dried it. Then he stealthily climbed the back fence, crept into the rabbit house, propped the fluffy little dead rabbit up in a corner, and retraced his steps.

A couple of days went by and Ralph hadn't seen

or heard from his neighbour so he was starting to relax a little. He was out filling holes in his back yard one afternoon when the neighbour called out to him.

"Hey Ralph, you won't believe what happened a few days ago. It was the strangest thing we've ever seen."

"Oh? What was that?" asked Ralph tentatively.

"The kids went out one morning to feed the rabbits and found that one of them had died during the night. They were pretty upset, so we decided we should give it a proper burial. We dug a hole, had a little ceremony, and laid it to rest in the back corner of the yard. Well, the next morning when the kids went out to feed the rabbits, the dead one was back in the rabbit house, sitting there in the corner as if nothing had ever happened. The kids thought it was a miracle until they realized it was still as dead as ever. Isn't that the strangest thing you've ever heard?"

"Yup," said Ralph. "It sure is."

## Seniors enjoy annual BBQ

by Joanne O'Connor

Residents of Croftonbrook seniors community gathered last Tuesday for their annual summer BBQ.

As the evening sun cast benevolent rays on the event, the residents of the closely-knit community visited and enjoyed a sumptuous outdoor meal.

Croftonbrook is primarily funded and maintained by three local service groups: the Lions, the Ro-

tary, and the Legion.

Members of all three groups mingled with the residents at the BBQ and served up food and drink.

Croftonbrook resident of six years, Vanda Winstone, said she and her husband feel very safe. Winstone added, "Everyone loves being here."

Bob Burbidge, a resident of 12 years, said, "It's nice because you have the freedom, but the headaches are taken away."

# New book features Island food producers

by Helani Davison

Is it possible to dine on free-range chickens, pesticide-free fruits and vegetables—even drink organic wine, support local economy, and still enjoy exciting and flavourful cuisine? Absolutely! In Elizabeth Levinson's latest book, *Getting Fresh (In And Around Victoria)*, published by Victoria-based TouchWood Editions, Levinson tells us how to discover and celebrate the freshest foods in the West.

In an era when a level of concern, if not paranoia afflicts food-buyers, Levinson offers comfort and answers. Mad-cow disease, unhealthy fertilizers, hormone-laced beef, and genetically modified crops can be avoided with the

help of this enlightening food guide. Partly resulting from the media attention given to "Frankenfoods", there is an increased interest in organic food production and consumption. Valuable information on where to find healthy edibles is clearly listed with complete addresses, phone numbers, and contact names. Levinson says that although it is fun to go directly to the farms, it is not necessary. Grocery stores, bakeries, seasonal markets, and restaurants specializing in organic fare can be found and often very close to home.

"I've always been interested in healthy food," stated Levinson. "My grandfather was an allotment farmer in England and grew veg-

etables in his victory garden after the war. I helped him, and my mother who was a 'natural foodie', taught me a great deal, as well."

For the past five years Levinson foraged for answers to modern food concerns. She described her love for Salt Spring Island and the Saturday Market where she met local farmers. She began taking day-trips to explore.

"It's been a pleasure following my passion through this book," said Levinson, a free-lance business writer and resident of Victoria. "I'm not on a mission," she continued. "This book is for interested people who already have a level of awareness."

Featured in this organic food guide are profiles of some local

organic food providers such as Ruckle Farm, specializing in naturally raised, free-range livestock. The people at Lee's Hill Farm raise and dispatch chickens in a humane fashion. Apple Luscious Organic Orchard produces 175 varieties of organic apples on five acres.

For dairy products, try Moonstruck Organic Cheese Inc. Salt Spring Island Cheese makes excellent goat and sheep cheeses. The Salt Spring Roasting Company's owners have an interest in the environment, and ensure their coffee purchases come from sustainable growing practices. You can get natural apples from Whims Farms. Duck Creek Farm provides a variety of certified or-

ganic vegetables, turkeys, hens, and lambs. Salt Spring Seeds' motto is, "we are not only a seed company but a gene bank."

And then there's the recipes...ahhh, the recipes with exotic names and ingredients: Espresso Chocolate Biscotti, Linguini Pasta with creamy Cashew and Mushroom Sauce, Brandied Butterscotch Apples, and Water Chestnut Meatballs.

In summation, Levinson describes a somewhat scary future, saying it is hard to reverse the damage done to the land.

She believes more farmers will go to the extra expense and effort towards the cause and deserve some help in making changes in a slow process.



## Thanks for Your Support

Voluntary subscriptions are a way in which readers can support *the Barnacle* by helping us with the cost of publishing and distributing your community newspaper. If you would like to purchase a voluntary subscription to show your support, please drop by or send a cheque to:

**the Barnacle**  
Island Journal

324 Lower Ganges Road, Salt Spring Island, B.C. V8K 2V3, Tel: 250-537-4040 Fax: 250-537-882  
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Call for sizes and prices

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### DEADLINE

Classified - Friday 5 pm  
Hold the Press - Monday 1 pm

### INDEX

#### ANNOUNCEMENTS

100 Births	150 Meetings
110 Deaths	160 Milestones
120 In Memoriam	170 Notices - Business
140 Coming Events	180 Notices - Legal
145 Community Services	190 Thanks

#### PERSONALS

210 Caregivers	240 Personals
220 Lost & Found	260 Travel

#### MERCHANDISE

300 Antiques	355 Furniture
305 Appliances	360 Garage Sales
310 Building Supplies	365 Health Products
315 Clothing	370 Miscellaneous
320 Computers	375 Musical Instruments
325 Crafts	380 Pets/Livestock
335 Farm & Garden Equipment	382 Photographic Equip.
340 Firewood	385 Sporting Goods
345 Food Products	390 Wanted
350 Free/Recyclables	

#### EMPLOYMENT

400 Business Opportunities	440 Help Wanted
420 Work Wanted	460 Skilled Trades

#### BUSINESS SERVICES

500 Accounting	548 Finance/Mortgage
505 Appliance Repairs	550 Garbage
510 Architects	555 Gardening/ Landscaping
515 Auto Body & Painting	560 Health & Fitness
518 Beauty	563 Heating
520 Caregivers	565 Machining/Welding
522 Carpentry	570 Marine
524 Child Care	573 Miscellaneous
525 Cleaning Services	575 Moving/Storage
528 Computers	578 Music
530 Contractors	580 Office Services
533 Dental	583 Painters
535 Designers	585 Plumbing
537 Drywall	587 Pools/Spas
540 Education	590 Rentals
541 Electronic Repairs	595 Sewing
543 Equipment Rental	
545 Excavating	

#### REAL ESTATE

600 Acreage/Lots	640 Houses for Sale
620 Commercial Properties	650 Real Estate Wanted

#### RENTALS

700 Apartments for Rent	750 Miscellaneous Rentals
710 Commercial Rentals	760 Room & Board
720 Holiday Accommodation	770 Shared Accommodation
730 Houses for Rent	780 Storage
740 Housesitting	790 Wanted to Rent

#### TRANSPORTATION

810 Boats/Marine	840 Recreational Vehicles
820 Cars/Trucks	850 Trailers
830 Motorcycles	860 Vehicles Wanted

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### ANNOUNCEMENTS 100-199

#### 100 • BIRTHS

**NEW BABY** Jarel, joyously welcomed by Sage, Allan & Jane with love. Many thanks to midwives Maggie and Jules, Godmother Colleen. 2901

#### 110 • DEATHS

**WARD, ELIZABETH.** Born July 3, 1946 passed away July 7, 2001. For many years Elizabeth was known for jewelry she made and sold at the Saturday Market and on the BC Ferry run to Tsawwassen. Her artistry was expressed in these creations and in her poetry. An avid reader, her dream was to have a book store. Family and friends will miss her intellect, her love of discussing ideas and her sense of humour. Survived by her sons Colin and Jonathan Ward, both of Salt Spring Island and brothers Art Lovelace of Anchorage, Alaska and Bud Lovelace of Sacramento, CA. No service by request. Elizabeth's ashes will be scattered off the Golden Gate Bridge and at Big Sur, CA by her family. In lieu of flowers friends may make a donation to a charity of their choice. 2901

#### 120 • IN MEMORIAM

**HAYWARD'S FUNERAL SERVICE**  
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**PATRICK BEATTIE**  
Funeral Director  
320 - #2 Upper Ganges Rd  
Salt Spring Island  
Tel: (250) 537-1022  
Fax: (250) 537-2012

**HAYWARD'S FUNERAL SERVICE**  
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#### ADVANCE PLANNING

All aspects of funeral arrangements can be done in advance at no cost. This will guarantee that your wishes are carried out and will relieve the burden on your family.

**Patrick Beattie**  
Funeral Director

320 - 2 Upper Ganges Road  
Salt Spring Island

Tel: (250) 537-1022  
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#### 140 • COMING EVENTS

**COMMUNITY CALENDAR** listings are free. Display your meeting or upcoming event on the Barnacle Community Calendar for up to two weeks. Drop by our office and fill out a calendar form. Deadline for the calendar is Thursdays at 4:00 pm. ttn

#### 140 • COMING EVENTS

**IMPROVISATIONAL THEATER** Games for kids and youth starts Tuesday July 11th. Call Cedar or Jena for information at 653-4254 2901

**OF THE Earth:** a climbing wall membership, a handmade cedar basket, a Bateman print or a seven-bedroom farmhouse near Whistler for a weekend and more, at the Treasure Fair auctions. 2901

**YOU'RE WELCOME** to display your event posters and meeting notices for 2 weeks on the Barnacle's Community Bulletin Board located in our office. Drop off during office hours. ttn

**SOCCER WOMEN** come play with us! New SSI Team. League play, some off-isle. Ages 19+. Commitment & enthusiasm req'd. Info: Sue 537-8989, Jo 537-4340. 2901

**AUTHOR VISIT** for storytime at Fables cottage. Wendy Orr is here from Australia to read some of her 24 published books, Thursday, July 19th, 10:30 am. 537-0028. 2901

**OCCUPATIONAL FIRST** Aid Level One course will be held on Salt Spring Island-one day-August 9th, 2001. This is the WCB approved course. Limited space. Please call Peter Grant at 537-1200 or 537-6030 to sign up or for information.

**THEATRE GAMES** improv for kids! Tuesdays & Thursdays upstairs Core Inn. Ages (5-9), 1-2:30pm; ages (10-14), 3-4:30pm. Info Cedar 653-4254.

**COMMUNITY CALENDAR** on line! For a complete calendar of coming events check out the Barnacle Community Calendar at [SaltSpringCalendar.com](http://SaltSpringCalendar.com) or visit our website at [DailyBarnacle.com](http://DailyBarnacle.com). ttn

### 13th ANNUAL

**Fulford Day**  
August 11th

10 am - 6 pm

**Drummond Park**

•Good food  
•Good music  
•Good company  
•Guaranteed fun!

SEE YOU THERE! 140.3006

#### Live from Australia

### EVOLOVE

on world tour dishing out Afro-Latino-Reggae influenced soulfood with local drum & dance ensemble playing rhythms of West Africa.

**Sat, July 21, 8:00pm**  
**Beaver Pt. Hall**

Tickets: \$10, children 5-12 \$5, under 5 free at the door or Acoustic Planet

**Workshops available day of 21st at Beaver Pt. Hall:**

~West African dance 2-3:30pm  
~Inner Journey through drumming 3:30-5pm

\$15 each or \$25 for both  
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#### 140 • COMING EVENTS

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Andalewsian/Moroccan/  
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**Salt Spring Centre**  
**Wed., July 25 - 8pm**

Tix \$12 at  
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S.S. Centre/Sid Filkow  
post-mid life crises  
production. 140.2901

### Everlasting Summer

**8th Annual  
GARDEN FAIRE  
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Sun., Aug. 19 • 11-5 pm

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We still have spots  
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Tickets and Information:  
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July 19-21  
10-5pm, 7-9:30pm  
at ArtSpring



Opening:  
Thurs., 6:30-8pm

All Welcome. 140.2801

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AT THE LEGION

FRIDAY NIGHT

BARBECUE

7:00 p.m.

After the Meat Draw 140.2701

Please Recycle  
the Barnacle

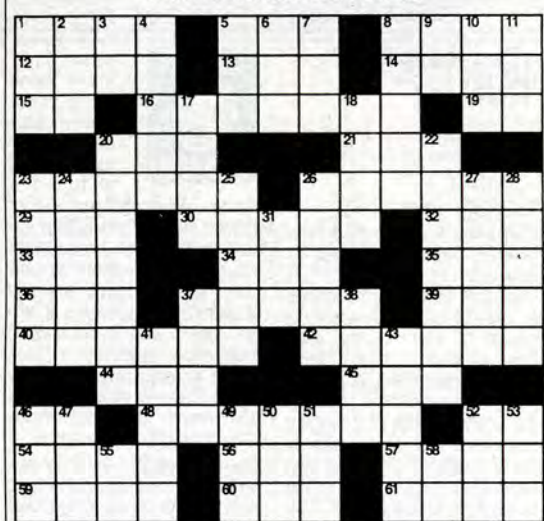
145 • COMMUNITY SERVICES

**DIAL-A-PRAYER** - 537-4734.

An interfaith recording by the  
United Church, 111 Hereford  
Ave., Salt Spring Island, B.C.  
V8K 2T3. The pre-recorded  
message changes regularly. ttn

The Classifieds  
continue on Page 24

### Canadiana Crossword Communicatrices



#### ACROSS

- 1 Boast
- 5 Pretend, in a way
- 8 Foundation
- 12 Jewish priest
- 13 Irish dissidents org.
- 14 Ones
- 15 Overtime, for short
- 16 Columnist and broadcaster, Deirdre
- 19 Credit rating
- 20 PM's command post
- 21 Referee, slangily
- 23 Weevils
- 26 Indian City
- 29 Center or gram preceder
- 30 Clear the mist
- 32 Soul, in St. Denis
- 33 Lair
- 34 Mini
- 35 Wee dram
- 36 Work unit
- 37 A kind of cash
- 39 The big cheese, for short
- 40 Journalist for all seasons, Pamela
- 42 Without difficulty
- 44 European Economic org.
- 45 Plouffes
- 46 Patient or polite preceder
- 48 Television journalist
- 52 Toronto, for short
- 54 k.d.
- 56 Exploit
- 57 Southam columnist, Catherine
- 59 Wolf
- 60 Wager

#### DOWN

- 1 Sib
- 2 Tell on
- 3 Blood type
- 4 Crude request
- 5 Objective
- 6 Wine designation
- 7 Sailor
- 8 Howled
- 9 DC alternative
- 10 Ocean
- 11 Tikkanen, for one
- 17 Classic thirties auto
- 18 Resistance
- 20 Doyen of Canada AM, Valerie
- 22 Newspaper columnist, Diane
- 23 Cover with droplets
- 24 Musical theatre
- 25 Lucky number?
- 26 Card game
- 27 Media mogul's mate and columnist, Barbara
- 28 Indian trooper
- 31 Dietary no no
- 37 Printer's measure
- 38 Fraser River town or American campus
- 41 my Eggo
- 43 Underlings
- 46 Unwell
- 47 Chairman
- 49 Abrade
- 50 Half a fly?
- 51 After expenses
- 52 Denoting three
- 53 Strange
- 55 Atlantic prov.
- 58 Alright

Answers on  
page 26

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## Classifieds

145 • COMMUNITY SERVICES



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145.1/3tfn

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Pender ..... 250-629-3631  
Women's Meeting Only  
Thursday nights: 5:15 pm  
Please call  
250-537-1733 or 250-537-2993

145.aotfn

### 170 • NOTICES - BUSINESS

**FREELANCE WRITER**/marketing consultant with flair will develop professional quality brochures, newsletters, articles, marketing plans and more... for business, professional services, arts, hospitality, real estate and non-profits. Call de facto writing & marketing communications 537-0757. th

### Display your notices & posters

for upcoming events on the Barnacle's giant bulletin board. Drop off during office hours or use our mail slot.

170 • NOTICES - BUSINESS

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**Nikon**  
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170.tfn

### 190 • THANKS

**THE ROYAL** Canadian Legion wishes to thank the following who helped make our Canada Day such a successful community event: Murray Anderson, The Barnacle, Richard & Alexis Bahry, Lynn Cullum, Dayna Byron, Ganges Village Market, Girl Guides, Great Canadian Dollar Store, G.I. Driftwood, Garth Hendren, Melody Dupuis Karaoke, Kings Lane Bowling, Ladies Auxiliary, Bert McCann, R.C.L. Pipe Band & Colour Party, Scouts and Cubs, St. John's Ambulance, S.S. Dairy Service, S.S.I. Fire Department, Dennis, Steven, Alexandra & Dawn Seymour, John Steele (Royal LePage Realty), Thrifty Foods, Ken Williams & horseshoe crew, YJP Jazz Band - And to all Branch 92 members who pitched in from start to finish - we couldn't have done it without you!

2901

**THANK YOU** Everybody for making my Mother's life a wonderful one: Carolyn, Jackie, Nina, Madge, Ruth, Johnnie, people from the market and many others who we didn't know. Elizabeth's spirit is back home now. From her loving sons Jonathan & Colin.

2901

190 • THANKS

**A BIG Thank You!** To my Tango family and friends, for your concern and care, for your visits, help and phone calls. For bringing food and flowers, for watering my garden and for your support in countless ways. Kathy. 2901



### 220 • LOST & FOUND

**TODDLER'S LIFEJACKET**, towel, aqua socks and boy's t-shirt found at Cusheon Lake. Call 537-4018 to identify. 2901

**FOUND CAT** - Rainbow Rd. and Atkins area. Young female tortoiseshell w/white chest and feet. Very friendly. 537-5631 or 537-1595. 2901



### 310 • BUILDING SUPPLIES

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320.tfn

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The Classifieds continue on Page 25 ➔

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## HOROSCOPES

For the week, by Michael O'Connor Ph. 1-250-352-2936



picture over the long term, the choice usually incorporates one's whole

and crazy times are on the horizon so pace yourself.

**Scorpio (Oct 21 - Nov 21)** Something new and exciting is growing in your world now. A deep and rich celebration of individuality is a part of the plot. This includes your own uniqueness as well as that of others. Expect to exercise your leadership power over the next few weeks. Cultural activities both local and foreign will also prove more stimulating than usual. Explore the regions of your own self as well as the outer world and you will cultivate more balance.

**Sagittarius (Nov 21 - Dec 20)** Although it is summer, over the course of the past month, at least, you were called within. Though you may be outside the focus of your thoughts has been internal. This phase will continue on certain levels, yet you will feel more determined to direct your focus externally again starting this week. Consider that your confidence will grow as you open-up more and engage more fully with others. Still, go at your own pace and reserve the right to take time out as necessary.

**Capricorn (Dec 21 - Jan 19)** You are learning to see the beauty in others more clearly. Consider that this is a reflection of your changing values and perceptions. From this recognition, promising opportunities are beginning to present themselves. Expect to be challenged to polish-up on existing talents. Rise to the occasion and follow through. Your efforts will pay off. Where contracts need to be signed make sure you understand clearly all aspects of the deal. Intend to merge your talents and resources.

**Aquarius (Jan 20 - Feb 19)** The process of more intelligently meeting your security needs continues. You have been patient with the process, yet you will want to act more deliberately starting this week. New love prospects are also on the horizon and will rise soon. It could be the love of an activity or of a person, or both. You may still feel cautious about things so proceed patiently. If you can negotiate a deal that is flexible, for all concerned, you will be on track. Love and liberty!

**Pisces (Feb 20 - Mar 20)** A playful and carefree mood continues to bubble at the surface. You are happy to coast along and set ambitions aside for now. Ideally, you are building emotional strength to confront fears that will rise to try to prevent you from claiming your prize. This prize awaits your discovery and requires that you go and get it. It could be a thing or a talent or more powerful mode of perception. Believe in your specialness and your worth and you will be at least half way there!

lifestyle. As confidence in your abilities steadily grows, you are able to be more honest with yourself and so others as well. Often, what we truly want, gets blocked by the agenda's of others, simply due to poor communication anchored in fear. Intend to empathize with yourself to discover what you need and desire. Encourage those close to you to do the same.

**Cancer (Jun 21 - Jul 21)** A pioneering mood finds you looking to history for clues. Why make the same mistakes as others? With each passing day you feel more free in body and soul. At least that is the direction of the planetary influences. If you find yourself clinging to the past, gently bring your focus back to the present. This is a good time to allow gut instincts to guide. If you feel moved to hide from what you see coming, resist the urge and head straight for it. Fear is the domain of the lower mind. Breathe deeply, sing and laugh yourself back to here and now.

**Leo (Jul 22 - Aug 21)** A new wave of confidence is washing ashore and you can feel it fully. Ideally, you have been compassionately accepting your process of perception melt down. Remember, life is always happening for us as opposes to 'to' us. Thus, whatever is happening is for the good. Pain enters the picture when we resist the inevitable tides of change. Like the cycles of the Moon, there is a time to wane and melt down what waxed and grew. Life flows in cycles, not lines, and we are eternally renewed.

**Virgo (Aug 21 - Sep 20)** The bond of true friendship is timeless and unconditional. You are in a process of learning about that more intimately now. New opportunities in your public and professional life are in the spotlight as well. This is a good time to polish up on existing skills or to learn new ones altogether. By autumn, you will be much busier. Spend some time now to book a few dates so you can enjoy the rest of the summer more. Also, expect some extra movement and activity close to home starting this week.

**Libra (Sep 21 - Oct 20)** Career and public considerations continue to draw your attention. You are in to new things and may wonder if you have taken on too much. Keep pace with the experience by gaining more knowledge. Travel may be the means by which you gain this new information. Communicate any fears with a supportive friend. This will help you to diminish the tendency of the mind to make little challenges into big roadblocks. More wild

**Gemini (May 21 - Jun 20)** The first step towards getting what you want is to know what you want. The answer is often tricky to land. By looking to the big



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### 740 • HOUSESITTING

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**TROPHY HELPER** needed to help me out Fall Fair weekend. Ph. Peggy at 537-4312.

**HEREFORD MEET** Market Saturdays 10 a.m. Vendors wanted. Free table space for July. Contact Robyn or Dana 537-0744.

**KAYAK COMPLETE** with skirt & paddle good shape - \$500 firm. Call 537-1226 eves., 537-4040 days.

**LOST: BRACELET.** Red enamel chain links, with tiny white flowers. Precious for its sentiment. Phone Debbie Magnusson 537-5960.

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**JUNIOR GARDENERS:** Grow a "Bucket of Beans" for the Fall Fair. Entry forms, bucket, seeds and instructions available at Foxglove July 11th til July 29th. 50¢ per entry; one entry per competitor. Juniors are 15 years old or less as of Sept. 14th.

**OFFICE MANAGER** required by The Barnacle. Must be experienced in office procedures, possess great PR skills and be willing to work as part of a team. Resumes to 324 Lower Ganges Road, or fax 537-8829.

**LOST: SOLID** black cat, male, 5 years old, answers to Storm. Vicinity Horel Road (Cusheon Lake). \$100 reward. Call 245-7961 (Ladysmith) after 6 pm.

**CRUISER SUIT- 2 XL \$150.** Extra large dog crate \$60. Call 653-4366 after 6 pm.

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**ANSWERS TO THIS  
WEEK'S  
CROSSWORD  
(PAGE 23)**

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Lauren Utter, 6, hits a bucket of balls at her first Future Links summer programme, at the Salt Spring Golf and Country Club.

## Future golfers tee off at golf school

by Joanne O'Connor

Salt Spring Island Golf and Country Club is in the midst of a summer programme for aspiring young golfers.

Future Links helps teach children, ages five through 14, the basic skills of putting and driving.

Resident pro, Steve Marleau, and instructor Richard Ingle, share the duties of co-ordinating the program, now in its fourth year.

Ingle explained that the club didn't need to advertise, since parents usually begin enquiring as early as April.

This year a wait list of 54 children prompted the ad-

dition of a second session.

The Future Links Programme is sponsored by the Royal Canadian Golf Association (RCGA).

The golf association ensures that many young Canadians have a chance at becoming the next golfer with a roaring swing.

Each session of Future Links runs for five weeks, and is free to members and only \$10 for the public.

The children enjoy additional coaching in groups of five, from volunteer members of the Club.

The program ends with a Scramble Tournament between the groups.

## Pant and paddle event announced

A new outdoor, multi-sport event will take place in Yellowpoint (a few kilometres north of Ladysmith), on Sunday, September 23, from 9:30 am to 2:30 p.m.

Called the Yellowpoint Pant and Paddle, it is a team relay race on a varied course in this scenic rural area.

Beginning and ending at the renowned Crow and Gate Pub, there are six race legs: an eight-kilometre run, five kilometres by canoe across Quennel Lake (two contestants), 26 kilometres on road bike, five kilometres by ocean kayak, 11 kilometres by mountain bike, and finally, a nine-kilometre run to the finish line.

The Yellowpoint Pant and Paddle is open to teams of seven, and all entrants must be over age 19. The race entry fee is \$175 per team. Categories include Open Men's, Open Women's, Mixed, and Geriatric. All participants will get a commemorative T-shirt. The event is being organized by a volunteer group of community members, outdoor sports enthusiasts, and area businesses that have been planning since 2000. The event will be physically

challenging, but "we are hoping that there will be teams with varied fitness levels."

"We are promoting health, exercise and the beautiful Yellowpoint and Cedar areas of the island," explains Peter Bowen-Roberts, a doctor in Ladysmith, and one of the events key organizers. "It's a beautiful course, and there is no doubt that having the post-race activities and awards at the Crow and Gate Pub will be an added bonus. The group of local folks putting this together have participated in many similar events, and really wanted to do one locally. All are very much committed to ensuring it is well organized. It is also a non-profit event with any net income from registrations to be donated to the marine conservation charity, Georgia Strait Alliance."

All participants will also be invited to earn team pledges for donating to Georgia Strait Alliance. There will be fabulous prizes awarded to teams and individuals that earn the most pledges. The event will have a 30-team limit

this year, so all teams are encouraged to register as soon as possible.

A brochure with entry form and event details will be mailed upon request (enclose a stamped self-addressed envelope), or check to see if Pant and Paddle brochures are available at

your local sports/outdoor stores.

To obtain an entry form, contact Peter Bowen-Roberts at primula@island-net.com; fax: (250) 245-3094; or write to Peter Bowen-Roberts, Finchingfield, 13344 Doole Road, Ladysmith, BC, V9G 1G6.

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## Cats of the Week



I haven't been named yet. I'm a fluffy little gal who was born on April 12th. I have 3 brothers & sisters.



They named me Tiffany. I was a stray who is ready to go to a new home.

Please call the SPCA at 537-2123 or come to the open house every Saturday from 2:00pm to 4:00pm.

The adoption fee of \$60 for a male and \$70 for a female covers the cost of spaying or neutering and a vaccination.

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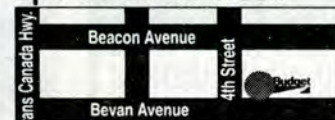
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# Campers have colossal fun

by Joanne O'Connor

Children at the Parks, Arts and Recreation Commission (PARC) sponsored day camp, Camp Colossal, participated in "crazy clay day" last Wednesday.

The children, under the gentle guidance of volunteer Christy Thompson, happily shaped, pounded and moulded their various creations.

Camp Colossal caters to children ages five to 12. Different activities are scheduled each day and range from crafts to games and field trips.

At least one off-Island excursion is planned each week, usually to Victoria or Duncan.

The children swim at the Shelby pool each day and enjoy several trips to Victoria's All Fun Waterslides. Swimming is definitely a popular activity amongst the children.

Seven year old Tara Holmes, when asked her favourite part about the camp respond-

ed, "We get to go swimming every day!"

Her brother Aidan Holmes, aged six, agreed.

Nine year old Ryan Kopetzki said he liked the mini olympics. He described the olympics as, "A whole bunch of games: tag, relay, and races."

Ryan, whose recently broken wrist prevents him from swimming, has no problem running, jumping, and sculpting clay to form "new civilizations."

The camp is also a way for children to meet new friends and discover old ones.

Tara Holmes said excitedly, "I met my best friend that I hadn't seen in a year!"

Three camp leaders supervise the activities. Leader Kirti Janyk, who has worked at similar camps for several years said, "I love this age group. They have so much energy."

Camp Colossal runs 8:30-4:30 until August 31.

For information, contact the PARC office at 537-4448.



Mackenzie Williamson, 9, puts the finishing touches on The Mystical Island. She is spending her summer at PARC's Camp Colossal.

## UV rays can cause blindness in seniors

The chances of developing macular degeneration—the number one cause of blindness among seniors—increases from exposure to harmful UV rays, says the B.C. Association of Optometrists.

Macular degeneration is an irreversible degenerative process that damages the central part of the retina.

It affects people over the age of 60 years and is reaching epidemic proportions.

The disease is generally age-related and attacks the macula of the eye, where our sharpest central vision occurs," says Optometrist Dr. Michael Kellam.

"Objects appear distorted, colour vision weakens and a dark area appears at the centre of vision."

Although it rarely results in complete blindness, the individual loses all but their peripheral vision, leaving only dim images or black holes at the

center of vision.

This often results in an inability to read, see the television, and carry on most of the normal daily activities that require central vision.

"It is like putting your index finger right in front of your open eye. All you can see is the peripheral," comments Dr. Kellam.

The damage caused by macular degeneration is irreversible, however there are steps people can take to prevent it and slow the process.

Lifestyle is a key factor in controlling the onset of macular degeneration.

Exposure to sunlight, smoking, high blood pressure, diabetes, and diet all have been shown to contribute to its development.

Early detection and close observation by an optometrist is key to controlling the disease.

Optometrists advise older adults to have an annual eye exam, which is covered under BC's Medical Services.



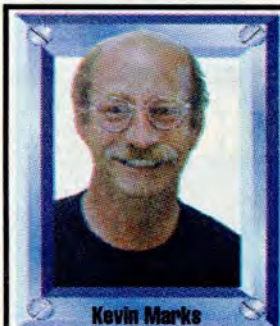
At Camp Colossal the kid's minds are allowed to run rampant. Ryan Kopetzki, 9, and Dakota Saunders, 8, rebuild their own version of civilization after a devastating flood. The campers enjoyed making all sorts of things out of clay.

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