



Hearing her song

Island woman wins major award

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All about arts

Celebration at ArtSpring this weekend

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GULF ISLANDS Driftwood

Wednesday, October 25, 2017 — YOUR COMMUNITY NEWSPAPER SINCE 1960 57TH YEAR — ISSUE 43 \$125 (incl. GST)

GANGES HARBOUR

Shoreline activist group revived

Boardwalk rezoning plans stir up past concerns

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Local government initiatives to complete a Ganges harbourwalk project have inspired a retired community organization to come back up from the depths in order to protect the surrounding area.

Save Our Shoreline issued a call to action this week asking community members to attend a public information session scheduled for Saturday, Nov. 4 at Lions Hall. The session has been organized by Islands Trust planning staff to gauge community opinion on what level of development would be appropriate for the waterfront area.

“Save Our Shoreline has been reactivated to ensure that development in our harbours and shoreline zones adheres to the principles expressed in our official community plan and does not compromise the natural environment or the character of our villages,” a press release issued Monday explains.

Kathy Weisner, who penned the press release on behalf of the group, said she was not part of SOS 12 years ago but got involved recently after attending a Salt Spring LTC meeting.

“I’m kind of new to it and learning as I go, but I do feel Ganges Harbour is an important area, and I think we appreciate what we have as a nature resource,” Weisner said.

SOS continued on 2



PHOTO BY JEN MACLELLAN

AND THE WINNER IS . . . Salt Spring National Art Prize committee member Anthony Matthews holds the winner sticker to be applied to the plinth holding SSNAP finalist Judy Anderson’s piece at Mahon Hall. Anderson earned the three jurors’ top prize as sponsored by islander Joan McConnell. See story on page 11 and more photos on page 8.

AGRICULTURE

Big grant feeds The Root

On-site open house takes place Saturday

BY PAT BURKETTE
DRIFTWOOD CONTRIBUTOR

The Root, Salt Spring’s future community food hub, has received a \$100,000 provincial government grant.

The Salt Spring Farmland Trust facility on Beddis Road will allow farmers to store and process their produce, among other activities.

The Rural Dividend program grant from the Ministry of Forests, Lands, Natural Resource Operations and Rural Development will be used for facility construction, food processing equipment and food preparation skills training.

Salt Springers can learn more about The Root on Oct. 28 from 12 to 4 p.m. at an outdoor open house at 189 Beddis Rd., where The Root building will soon take shape. Information about the facility’s design, purpose and programs will be shared, and community input and ideas sought.

Speakers include building designer Donald Gunn (at 12:30 and 2 p.m.), seed-saving expert Dan Jason (at 1 p.m.), and Erinanne Harper, who gives a permaculture presentation at 1:30 and 3 p.m.

“We will be offering some delicious tasters to whet people’s appetites for the produce storage and processing that are key activities planned for the new facility,” said Farmland Trust president Patricia Reichert.

THE ROOT continued on 2

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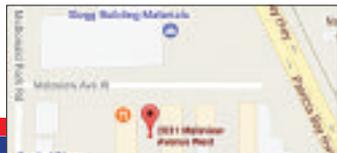
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Exciting plans in store for growers

THE ROOT

continued from 1

"The Farmland Trust is all about increasing food sustainability and bringing local food into the culture of the community by helping define who we are," Reichert explained. "People who do local food stuff, we tend to self-define as that. But there are a whole lot of people who are interested in food on the island."

Reichert hopes to engage that broad base of people in conversations that will infuse a local food dialogue with energy and flair.

"We can be serious about food without being so boringly earnest," she said.

No question, plans for The Root are both serious and exciting. The three-storey food hub has a 1,000-square-foot footprint, and will be operated on a break-even basis.

Food storage is planned for the main floor, with walk-in refrigeration units. A processing kitchen will be located on the second floor, with a flash freezer and greens washing room

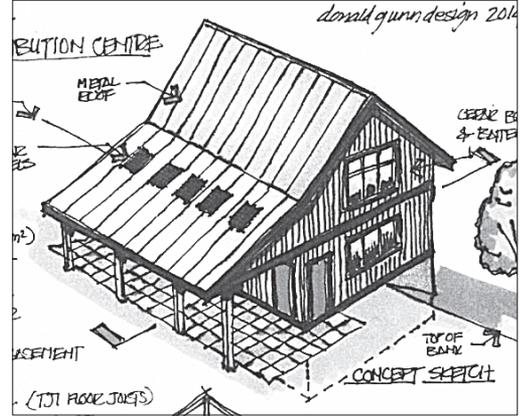
"We grow such beautiful greens on the island," said Reichert, "and hopefully we can eventually supply all our own greens."

The building's top floor will accommodate a residential suite, to encourage combined use in such new builds, especially with the island's critical housing needs. The suite will also generate income, and ensure that there is always someone on the site.

Other site features are rainwater catchment, solar energy, seed sanctuary, greenhouse and permaculture food landscape. Building completion is targeted for 2018, with about \$450,000 in funding still needed for full site development.

Food education is another important function of The Root. The permaculture food landscape will demonstrate fruit tree, nut tree and berry cultivation, with a focus on adaptation to climate change.

"For example, there will be a demonstration of all the dif-



Artist's rendering of The Root community food facility by Donald Gunn.

ferent ways of growing stone fruit, including espalier," said Reichert. "Nut trees will be positioned all the way up the site, with the plantings positioned for trees that prefer dry feet or wet feet. People will be able to come on the site and have a look."

The Farmland Trust has 72 families and six farmers growing food on their Burgoyne Valley Community Farm. But Reichert points out that use of The Root is not limited to these folks, or tied to any agricultural stereotypes.

"Any food grower can use The Root. This is a community place where people can learn both about food and how to work together," said Reichert.

For more information, go to www.ssifarmlandtrust.org and follow the links for The Root.

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Capital Regional District



Notice of Maintenance

Cleaning & CCTV Inspection of Sewer Pipes: Ganges Sewer Service Area

Cleaning and closed circuit television (CCTV) inspection of sewer pipes in the Ganges Sewer service area will start in early November for a duration of 4-5 weeks. Work hours will be between 7:30 a.m. and 5:00 p.m., Monday to Friday.

Traffic and parking along some roadways or driveways may be interrupted while performing the work. During the flushing and cleaning period, loud noise can be expected and some odour may be detected.

Please contact the IPI Tech Inc. office at 250.598.6161 or the CRD toll free at 1.800.663.4425 if you have any questions.

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Expansion proposal flags new concerns

SOS

continued from 1

SOS says its vision for the area includes "a non-commercial, pedestrian-friendly boardwalk, protection of view corridors and development in the harbour that is consistent with current zoning, the OCP and the low-rise character of Ganges village." "Our view is consistent with concerns expressed to the local Trust committee in letters from the Lyackson and Halalt First Nations," the group states.

The grass-roots SOS group originally formed in 2005 in response to a Ganges Marina rezoning application to build a three-storey, 1,533-square-metre (16,495-square foot) building with 10 accommodation units, five residences and retail space. SOS members, including well-known local environmentalist Briony Penn, along with representatives from the Salt Spring Conservancy, Parks and Recreation Commission and the Farmers Institute, said the proposal would contravene numerous recommendations in the OCP and set a dangerous precedent for other areas along the harbour. The plan included infilling the harbour in an area between Park Drive and Rainbow Road, although it also proposed leaving some waterfront land for park purposes and completing the boardwalk in front of the marina property.

The Salt Spring Local Trust Committee eventually turned down the proposal as overwhelming public opposition was voiced both at public hearings and in more than 200 letters from residents.

While many people opposed the

original application on ecological grounds, then-trustee Kimberly Linger said at the time said she received many letters after the 2005 decision that pointed out lost economic and other benefits, especially having a completed boardwalk and dedicated green space. The current LTC has put some thought into those arguments, and made Ganges harbourwalk rezoning a top-priority project as its way of helping get the boardwalk completed. The Capital Regional District is meanwhile taking the reins on the construction project itself, with a committee and project manager established under the Parks and Recreation Commission.

Now a dozen years later, SOS is acting to oppose the resurfacing of a similar expansion plan. Ganges Marina presented an upgraded pitch based on its original application after the LTC asked property owners about their ideas for development under a new Commercial 7 zone.

"We didn't want to re-invent the wheel of what we'd done, because it cost us a lot of money originally... The vision that we put forward isn't significantly different than what we had originally proposed for the property and had support," B&B Ganges Marina's manager Robyn Kelln told the LTC in June.

The Salt Spring Fire Protection District has also voiced concern about the marina's expansion proposal due to the challenges of fire suppression in multi-storey buildings and the potential cost to ratepayers if the district were forced to meet the need by purchasing a ladder truck. The fire district receives zoning application referrals but can only make recom-

mendations, not decisions.

A letter signed by Salt Spring Fire Chief Arjuna George and Per Svendsen, chair of the district's board of trustees, asks the LTC to balance its desire to complete the Ganges harbourwalk through rezoning with consideration of the impact to other public agencies and the broader community.

"The district would appreciate being part of the planning process before the proposed bylaw is passed to ensure fire and fire safety concerns are heard," the letter states.

District administrator Andrew Peat added the Ministry of Transportation and Infrastructure and North Salt Spring Waterworks District also face potential infrastructure costs if density is increased downtown.

"In all fairness, how do we share the costs?" Peat asked.

The Nov. 4 public information session was planned because the 3.5-storey building proposed by Ganges Marina goes beyond what the LTC had initially imagined for the new commercial zone. Staff suggested creating models or graphics that would demonstrate how buildings with different heights and setbacks might look in that space.

SOS wants the conversation to be robust.

"I'm hoping that as many community members as possible are able to come out and make use of this opportunity," Weisner said. "I think it's a great time for questions, opinions and even visions about how the community wants the harbour to look and how it works."

The open house session is planned for 1 to 5 p.m.

NEWSBEAT

Heads up!

Halloween Night:
Tuesday, OCTOBER 31

Look out for trick & treaters on the streets!

TRANSPORTATION

Transport commission ready to tackle big projects

Road rehabilitation and CRD staffing in sights

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

With the regular local government slowdown over the summer months and the holding pattern effected by the island's Sept. 9 incorporation referendum now over, the Salt Spring Transportation Commission is showing an appetite for action.

The commission spent part of its regular business meeting in camera Monday night in order to address its biggest concern for the 2014-18 local government term: completing the North Ganges Transportation Plan. In a report after the meeting, commission chair Robin Williams said the group is looking at staffing and budget reallocations that might help complete pathway, sidewalk and crosswalk improvements all the way from the public pool on Rainbow Road to the intersection of Lower Ganges and Upper Ganges roads and beyond.

"We're sending a message that resources in the Capital Regional District office are inadequate for the program and it needs to be addressed now," Williams said.

Williams explained the commission is looking to tender the NGTP's remaining work as one project that will hopefully be started in March 2018. Completing it will fulfill the mandate the community supported with a \$1-million

financing referendum in 2014 and connect to work already done in phase one.

A staffing shortage has been one of the more significant problems, as the CRD engineer for Salt Spring left for another job in June and has yet to be replaced. Williams said that position needs more support, though, either from a junior engineer or a senior technologist. SSITC is hoping to help fund the new position by moving some capital budget items out of its tax requisition funds and into the capital works fund or the special project requisition.

The issue of how a new staffing position will be paid is complex because that person will be needed by multiple commissions. Salt Spring's senior CRD manager Karla Campbell has pointed out that major capital projects are also on hold for water and waste commissions, and those are health and safety priorities.

Williams noted electoral area director Wayne McIntyre is currently on vacation, but he hopes that he will advocate for more resources when he returns.

The transportation commission also discussed the ongoing issue of road infrastructure and maintenance now that the provincial incorporation transition offer is off the table. Aside from covering five years' regular maintenance and line painting, the offer had included \$5 million for the complete rehabilitation of Fulford-Ganges Road. Williams said one of the questions from the community following



PHOTO BY ELIZABETH NOLAN

Intersection of Lower Ganges and Rainbow roads, one of the places where the Salt Spring Transportation Commission is hoping to turn the corner on unfinished improvement projects this spring.

the incorporation referendum is whether the Ministry of Transportation and Infrastructure has that money.

Campbell said she had inquired and learned there is no "pot" or reserve sitting anywhere.

In that case, Williams said, the time might have come for the commission to engage more strongly with the ministry, both with senior staff and at the political level. He said MLA Adam Olsen has indicated his support for setting up a meeting with Transportation Minister Claire Trevena.

Campbell suggested the commission might forward its concerns more effectively if it were to develop a long-term transportation plan for the island, using the road report commissioned for the incorporation study as a starting point and setting priorities for the annual maintenance allocation.

"If you're there strategizing it for them and making it easier, you'll be in a better bargaining position to negotiate those. If you have a really good strategy that the community is behind, then they can prioritize and address those [issues]," Camp-

bell said.

The commission supported the idea, but also sought to learn more about how projects are prioritized between MoTI and its local contractor Mainroad.

"We don't know how much money is actually spent on this island from MoTI," said commissioner Rod Martens. "That has allowed one side in the referendum [debate] to say we get far more value than we pay into it, and one side to say we get far less. It would be lovely to know what the actual truth is there."

NEWS BRIEFS

CRD travel info needed

The Capital Regional District is seeking input on its origin-destination household travel survey, which launched Oct. 17.

According to the CRD, the information gathered in the survey will provide local governments and commu-

nities across the region with data critical for making informed decisions on transportation investments.

Randomly selected households have received an invitation letter and brochure about the survey in the mail. The survey will target 6,550 residents and take approximately 10 to 25 minutes, depending on the

size of the household. The survey will be conducted by Victoria-based research firm R.A. Malatest & Associates Ltd. through to Dec. 17.

Participation is voluntary and all information is strictly confidential. Participants will be entered to win one of several prizes.

For more information, visit [www.crd.bc.ca/proj-](http://www.crd.bc.ca/proj-ect/regional-transportation/origin-destination-household-travel/)

[ect/regional-transportation/origin-destination-household-travel/](http://www.crd.bc.ca/proj-ect/regional-transportation/origin-destination-household-travel/).

Free ESL course on tap

Salt Spring Literacy is offering a free workshop for both new and experienced tutors of English as a Second Language students.

Presenter Brenda Mottram is an experienced ESL teacher, adult educator and presenter. Her lively session on Monday, Nov. 6 from 9 a.m. to 12 noon will focus on speaking and listening.

The workshop takes place in the Salt Spring Library Program Room. It is ideal for people wondering if they would like to become

a volunteer tutor with Salt Spring Literacy, and anyone interested in the topic is also welcome to attend.

For more information about the workshop or becoming a volunteer Salt Spring Literacy tutor, contact SSL coordinator Stella Weinert at 250-537-9717 or sweinert@saltspringliteracy.org.

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TRANSPORTATION

Golf cart pilot reviewed as possible island solution

Chase model in spotlight

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The Salt Spring Transportation Commission is looking at an unusual example from another community as a possibility to help alleviate congestion and parking woes, giving consideration to how low-speed vehicles such as golf carts could fit into the transportation network during Monday's business meeting.

"It's part of a forward-thinking integrated island transportation plan for the future, and it's definitely worth seriously investigating," commission chair Robin Williams told the Driftwood.

Commissioner Bill Cote raised the idea earlier this year and gave a presentation on the introduction of low-speed vehicles in Chase, B.C. at Monday's meeting. The Ministry of Transportation and Infrastructure agreed to two-year pilot projects in Chase and Qualicum Beach in 2016. Both communities have a

high percentage of seniors in their population and have flat terrain suitable for vehicles with low-power capacity.

Cote posited that with Salt Spring's small community size and absence of highways or freeways, "It's probably well-placed to be able to use low-speed vehicles."

Advantages to replacing regular cars with the small electric vehicles, he said, include having greener technology, decreasing congestion and helping with parking problems.

"This is not for seniors, this is for anybody that's got a driver's licence," Cote said later in the presentation.

Transport Canada requires low-speed vehicles drive at a maximum speed of 42 kilometres per hour. Qualicum Beach was hoping to maximize use of its existing pool of golf carts under the pilot project, but pulled back because of the cost of upgrades. To be licensed, carts need to have seat belts, a horn, lights, signals and a rear-view mirror at the very least.

Golf carts are just one type of low-speed model, though. Cote said there are various

products available, including some that are fully enclosed and have heating; some models such as one used by Swartz Bay ferry terminal staff have removable doors.

Concerns about golf carts' ability to conquer hills and the resulting impact on traffic was another factor that put the Qualicum project on hold. SSITC commissioners foresaw similar difficulties with Salt Spring's landscape.

"I'd just like to point out that if it's capable of 40 kilometres per hour on a level paved road, that doesn't mean it can maintain that speed uphill," commissioner Nigel Denyer observed.

Another potential drawback is that drivers of low-speed vehicles would be largely confined to Ganges village because they would be restricted to roads with a 50 km/h speed limit. Speed limits go up to 60 km/h on Vesuvius Bay and North End roads, and up to 80 km/h on Long Harbour and Fulford-Ganges roads.

Cote suggested an easy way to expand the range would be to drop the speed limit on Vesuvius Bay Road, for example. Speaking after the meeting, Williams said there are also back-road options in many cases.

Williams said he could envision the take-up of such vehicles beginning with seniors' communities like Brinkworthy or others who just want to get around town, and spreading from there, perhaps to families with a second car.

Williams and Darryl Martin, CRD director Wayne McIntyre's alternate, agreed to investigate the idea further before suggesting a motion. Having a test drive with a licensed vehicle was one suggestion.

"I don't think we're ready to go to the CRD and ask them to bring it to the ministry," Williams said. "I think we need to do some more research first and see if this idea would work with our terrain."

In related business from Monday's meeting, the commission heard a presentation from Jim Standen on Transition Salt Spring's Electric Vehicle Group. Standen said Salt Spring now has 133 EV cars, which is approximately 20 times greater than the Canadian average per capita. The group has been working on education and improving supportive infrastructure by establishing public charging stations for EV cars and bikes.



NOTICE OF PUBLIC HEARING SALT SPRING ISLAND LOCAL TRUST COMMITTEE Bylaws No. 474 and No. 475

NOTICE is hereby given that the Salt Spring Island Local Trust Committee will hold a Public Hearing concerning **Proposed Bylaws No. 474 and No. 475** for the purpose of allowing the public to make representations to the Local Trust Committee respecting matters contained therein. At the public hearing, all persons who believe that their interest in property is affected by the proposed bylaws shall be afforded a reasonable opportunity to be heard or to present written submissions.

DATE: Thursday, November 2, 2017
LOCATION: Lion's Hart Bradley Hall, 103 Bonnet Avenue, Salt Spring Island
INFORMATION SESSION: 9:00 a.m. to 9:30 a.m.
PUBLIC HEARING: 9:30 a.m.

Island Planner Jason Youmans will be available at the Hart Bradley Hall from 9:00 a.m. to 9:30 a.m. to provide information about the bylaws and to answer any questions.

Bylaw No. 474, cited as "Salt Spring Island Official Community Plan Bylaw, 2008, Amendment No. 2, 2013" (Island Marine Construction Services Ltd. - 2850 Fulford-Ganges Road).

In general terms, the purpose of Proposed Bylaw No. 474 is to amend Salt Spring Island Official Community Plan Bylaw No. 434 to change the designation of the water adjacent to the subject lands from "Marine Other" to "Shoreline Development" and to include the water within Development Permit Area 1.

Bylaw No. 475, cited as "Salt Spring Island Land Use Bylaw, 1999, Amendment No. 6, 2013" (Island Marine Construction Services Ltd. - 2850 Fulford-Ganges Road).

In general terms, the purpose of Proposed Bylaw No. 475 is to amend Salt Spring Island Land Use Bylaw No. 355 to change the zones of the water adjacent to the subject lands from Shoreline 3 (S3) and Shoreline 6 (S6) to a new zone variation Shoreline 2(a) in which the following special provision applies:

- A minimum of 87 linear metres of wharfage will be designated as temporary wharfage for transient boats.

Copies of the proposed bylaws, and any background material that may be considered by the Local Trust Committee, may be inspected at the Islands Trust Office, 1-500 Lower Ganges Road, Salt Spring Island, BC, between the hours of 8:30 a.m. to 4:30 p.m., Monday to Friday inclusive, excluding statutory holidays, commencing Wednesday, October 18, 2017 up to and including Wednesday, November 1, 2017.

Enquiries regarding these proposed Bylaws may be directed to the Islands Trust at (250) 537-9144 to the attention of Island Planner Jason Youmans. For Toll Free access, request a transfer to the Islands Trust via Enquiry BC: in Vancouver at 604-660-2421; elsewhere in BC at 1-800-663-7867.

Submissions may be provided as follows:

By Mail: Islands Trust, 1-500 Lower Ganges Road, Salt Spring Island, BC, V8K 2N8 prior to Wednesday November 1, 2017.

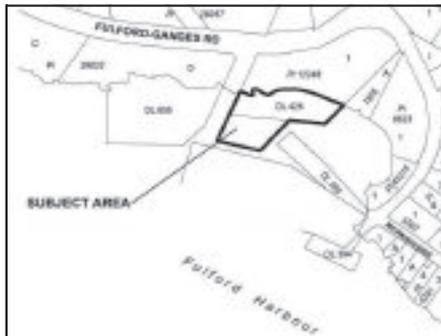
By Email: ssiinfo@islandstrust.bc.ca prior to Wednesday, November 1, 2017

To the Local Trust Committee: at the public hearing on November 2, 2017.

Written submissions made in response to this notice will be available for public review.

NO WRITTEN OR ORAL REPRESENTATIONS WILL BE RECEIVED BY THE SALT SPRING ISLAND LOCAL TRUST COMMITTEE OR ITS MEMBERS AFTER THE CONCLUSION OF THE PUBLIC HEARING.

Claire Olivier
Legislative Clerk/Deputy Secretary



CANADA 150

Polar Prince icebreaker makes Salt Spring stop

Public invited to welcome ship's arrival

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The Canadian icebreaker Polar Prince will visit Salt Spring this Thursday as one of the final stops on a journey honouring the 150th anniversary of confederation.

An initiative of the Students on Ice Foundation, Canada C3 is a signature project for Canada 150. At its heart is a 150-day trip from Toronto to Victoria via the Northwest Passage that began on June 1. Members of the public are welcome to watch the ship arrive in Ganges Harbour at around 7 a.m. on Oct. 26.

The Salt Spring visit occurs on Leg 15 of the journey, following visits to many other coastal communities along the way and shortly before the tour ends in Victoria on Saturday. The Polar Prince also makes a visit to Saturna Island today (Wednesday, Oct. 25).

The ship has carried a diverse group of Canadians on various legs of the journey, including scientists, artists, Indigenous elders, historians, community leaders, youth, journalists and educators.

"Once a participant boards the Canada C3 vessel, they become the eyes and ears of the rest of Canada," information from the project's website explains. "Using art, music, research and storytelling, participants are elevating our collective knowledge and helping to build human connections."

In particular, Canada C3 is exploring the four key themes of Canada 150: diversity and inclusion, reconciliation, youth

engagement and the environment.

Some of the people on board the ship during its final leg will be learning about Salt Spring on Thursday in a series of activities planned by Anne Macey.

"Basically they want to meet different Canadians and engage with people of different backgrounds and different interests," she explained.

Aside from her own interest in organic food production as the president of Island Natural Growers, Macey observes the history of the island has been all about food, from its earliest days under First Nations to the settlers who came later and chopped down the forests to grow farms and orchards. The tour she's arranged for the Canada C3 passengers therefore has a somewhat food-related theme, with stops planned at Bullock Lake Farm and Salt Spring Apple Company, and perhaps the abattoir if there's interest.

One group will also visit the Salt Spring Library from 9 to 10:30 a.m. to hear from community members about different aspects of the island's history and its contemporary culture and governance. They will then work with students at Gulf Islands Secondary School for the rest of the morning. Another group will probably learn about the solar scholarship program at GISS.

Once its journey is completed on Saturday, the Canada C3 icebreaker will have sailed over 23,000 kilometres and hosted more than 300 Canadians onboard. The final date is expected to include a shipboard visit from federal Environment and Climate Change Minister Catherine McKenna.

ECOLOGY

Marine habitat restoration begins in Burgoyne Bay

BY SARAH VERSTEGEN
SEACHANGE MARINE CONSERVATION SOCIETY

Removal of underwater debris from Burgoyne Bay by scuba divers began last week.

Local observations and sonar investigation of Burgoyne Bay resulted in over 200 points worth investigation by scuba divers for removal of marine debris, including small sunken vessels. Burgoyne Bay is the largest undeveloped anchorage in the Gulf Islands. It is flanked by protected areas on land.

SeaChange Marine Conservation Society, in partnership with the Xwaaq'w'm Project and BC Parks, is beginning a project to rehabilitate the estuary. Xwaaq'w'm means "female merganser" in Hul'q'umi'num, one of two languages of the First Nations who have traditional homelands on Salt Spring. It is also the name for Burgoyne Bay (pronounced Hwaa-qwum). Marine debris removal is taking place as part of a larger program to expand eelgrass habitats for the benefit of marine life, traditional harvest and future generations.

A survey of the southeastern section of the bay in late August provided 227 GPS marks of sonar images that are anomalies compared to the rest of the sonar image. Divers will investigate as many of the marks as the budget allows to discover if they are debris or not.

Debris discovered is attached to a line with a float at the surface to allow it to be hauled up for later disposal. A floating platform with a davit and winch is used

to pull up most debris. A small barge serves as storage until a sufficient load is ready to be transported to shore for disposal. Items that exceed the capacity of the winch will require larger mechanical muscle. Those marker floats remain until the end of diving operations when it's clear how much muscle is necessary and arrangements can be made to bring up the larger items.

Many people wonder why debris should be cleaned up if nobody can see it. Removing hard surface debris from the seabed decreases habitat for jellyfish in the polyp stage of their life cycle. Jellyfish can multiply into large numbers, called a bloom, and compete for the plankton at the bottom of the marine food chain. Other species that depend on this plankton in turn feed fish and shellfish we humans, along with many marine mammals, prefer to consume. Other sorts of debris, such as tires, batteries, machinery, electronics and plastics in any form contribute to the toxic load in the bottom sediment and water column. Those toxins eventually find their way into the food chain for all species in the area.

And some debris interferes with marine life in other ways. Lost fishing gear often does not stop fishing. So removal of debris gives a hand in many ways for improved marine ecology and the rehabilitation of traditional harvesting areas.

In early March, restoration of an underwater plant called eelgrass is planned. There is a substantial amount

of eelgrass already in Burgoyne Bay, and there are some areas where it used to be and is no longer. Much like the land above water can be thought of as a drug store, grocery store and hardware store for First Nations in their traditional ways, the sea was a destination that met many needs. A key habitat that helped keep the area rich in sea life is eelgrass.

SeaChange and the Xwaaq'w'm Project will invite the community to come down to the estuary to participate in the eelgrass transplant and learn about stewardship of the waters through traditional Hul'q'umi'num teachings and what SeaChange has learned from 17 years of eelgrass restoration and monitoring.

SeaChange is in communication with the Dead Boat Society and Coastal Cleanups to explore opportunities for collaboration. A permit has been attained from BC Parks and staff there are supportive of the work.

This clean-up will benefit boaters by removing some navigational hazards. Boaters are asked to keep well clear of the work float, debris markers and scuba divers.

This project is funded through grants from the Recreational Fisheries Conservation Partnerships Program, the Coastal Restoration Fund (Fisheries and Oceans Canada) and the Pacific Salmon Foundation.

To learn more about SeaChange and this project, visit www.seachangesociety.com.



DRIFTWOOD FILE PHOTO BY ELIZABETH NOLAN

Biologist Leanna Boyer, the coordinator of a new habitat restoration project in Burgoyne Bay, is seen during an eelgrass mapping expedition of Ganges Harbour with SeaChange in 2014.

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HEALTH CARE

Health quality councils seek local patient participants

Patient Voices Network reaches out to Gulf Islands

The Patient Voices Network, in cooperation with Island Health, is looking for "patient partners" to join quality councils and contribute to improving care on Vancouver Island and in the Southern Gulf Islands.

Volunteers are needed to join Island Health's various quality councils and Island Health's re-launched Leader Forum. Quality councils meet regularly to approve new standards of care, review adverse patient events, identify improvements and celebrate successes. Councils provide the structure to address quality matters and improve the care Island Health provides. Leader Forum volunteers get the opportunity to develop leadership skills alongside Island Health decision makers.

"We are very keen to attract volunteers who have experience accessing health services within the Saanich Peninsula and Southern Gulf Islands," said Leah Smith, an engagement leader for the B.C. Patient Safety and Quality Council's southern Vancouver Island region.

"Local residents have a good sense of what is working well for the community, their unique local needs, as well as opportunities to improve the quality of services. Including patients from the Southern Gulf Islands is an important way to ensure that the perspectives and needs of those receiving health care services will be better understood."

Elin Bjarnason is acting vice president of

the quality, safety and experience department of Island Health.

"We place tremendous value on the insights and knowledge gained from the experience of our patients, their families and the patient partners at Patient Voices Network," she said. "The quality of care we provide is improved when we listen to patients and include them in conversations about health and care."

Island Health's quality councils are seeking people who:

- Have experience with receiving care or had a loved one receive care from Island Health within the last several years;
- Are interested in sharing insights and information about their health care experiences in ways that others can learn from;
- Are comfortable participating in a committee setting, including sharing lived experiences in a group setting;
- Can work respectfully in partnership with a variety of other people; and,
- Take a constructive approach to discussing concerns and ideas to address them.

To explore the opportunity, people should visit www.patientvoicesbc.ca and click on "Sign up as a Patient Partner." After completing and submitting the brief online form, a PVN staff person will respond.

Another option is to click on "Engagement Opportunities" on the website to see the Vancouver Island and Gulf Islands opportunities and RSVP to the ones of interest. Wednesday, Nov. 1 is the deadline.

To get more information, Smith welcomes questions via email at ismith@bcpsc-qc.ca.

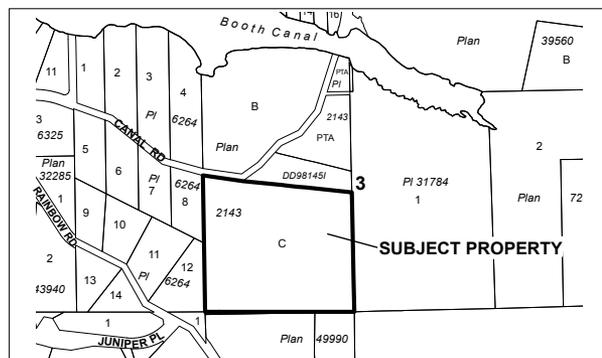


Salt Spring Island Local Trust Committee TEMPORARY USE PERMIT NOTIFICATION

NOTICE is hereby given that the Salt Spring Island Local Trust Committee will consider a Resolution to issue a Temporary Use Permit pursuant to Section 493 of the *Local Government Act* for Lot C, Sections 3 and 4, Range 1 East, North Salt Spring Island, Cowichan District, Plan 2143 (Parcel Identifier 006-394-191, Application SS-TUP-2017.4, 223 Booth Canal Road, SSI).

The purpose of the proposed permit is to allow the sale of *farm products* not produced on the subject property.

The location of the property subject to the proposed permit is shown on the following sketch:



A copy of the proposed permit may be inspected at the Islands Trust Salt Spring Island office at 1-500 Lower Ganges Road, Salt Spring Island between the hours of 8:30 a.m. and 4:30 p.m. Monday to Friday inclusive, excluding statutory holidays up to Wednesday, November 1, 2017.

Please direct your comments to the Islands Trust Salt Spring office at 250-537-9144, or by email to: ssinfo@islandstrust.bc.ca by Wednesday, November 1, 2017.

The Salt Spring Island Local Trust Committee will consider the proposed permit at a meeting on **Thursday, November 2, 2017** beginning at 9:30 a.m. at the Hart Bradley Hall, 103 Bonnet Avenue, Salt Spring Island. Please refer to the posted agenda available on the Islands Trust website (www.islandstrust.bc.ca) at the beginning of that week for an indication of where this application is to be placed on the agenda.

All applications are available for review by the public. Written comments made in response to this notice will also be available for public review.

Claire Olivier,
Legislative Clerk/Deputy Secretary

OPINION



2017 CCNA Awards
Gold - Best All-Round | Gold - Best Editorial Page | Silver - Best Front Page | Silver - Best Local Cartoon (Dennis Parker)
Silver - Best Coverage of the Arts | Best Community Newspaper Magazine (Aqua - Gulf Islands Living)
Silver - Best Print Innovation (Driftwood wall calendar) | Silver - Best Print Ad (Home Hardware fall fair catalogue)

2017 BCYCA Awards
Gold - Best Cartoonist (Dennis Parker)



EDITORIAL

Nourishing ideas

The value of growing and consuming food close to home just keeps on gaining traction.

This week on Salt Spring, the Chamber of Commerce and Salt Spring Tourism promoted a Sip & Savour event under a month-long Harvest Food & Drink Festival banner. This Thursday's visit by passengers of the Polar Prince icebreaker as part of a Canada 150 project will have an agricultural focus.

Soon the island will have even more food-related triumphs to share with visitors. The Root, a food storage and processing facility to be used by the island's numerous farmers, is well on its way to becoming a reality. While much more funding and labour is needed, a recently announced \$100,000 provincial government grant is a welcome bit of news.

THE ISSUE:

The Root food security facility

WE SAY:

Concept deserves support

The Root has long been part of Salt Spring's long-range food security plan. It was identified in the island's area farm plan more than 10 years ago. The not-for-profit Salt Spring Island Farmland Trust Society acquired

a parcel for the facility when Slegg Lumber land on Beddis Road was rezoned in 2012. The facility got its name earlier this year through a community-wide contest.

When The Root is up and running it will mean more food can be kept, sold, processed and consumed on the island. It means fewer greenhouse gases will be created by unnecessarily transporting food onto Salt Spring. It means the island will fare better in the event of a major earthquake or other disasters that could interrupt the flow of food from off-island. It will give a boost to the local economy and entrepreneurs as new food products are created and sold.

The Root will also serve as an education centre for people wanting to learn about food security, safety and value-added processing for themselves.

If you're interested in finding out more about The Root and its functions, head to the open house on Saturday afternoon and learn what it's all about.

Like all worthy projects, this one needs not only funding and enthusiasm from its organizers, but a community that understands and supports it as it grows.



VIEWPOINT by David Suzuki

It's time to nix those harmful neonics

The Canadian government is banning plastic microbeads in toiletries. Although designed to clean us, they're polluting the environment, putting the health of fish, wildlife and people at risk. Manufacturers and consumers ushered plastic microbeads into the marketplace, but when we learned of their dangers, we moved to phase them out.

Why, then, is it taking so long to phase out the world's most widely used insecticides, neonicotinoids? Scientists have proven they're harming not only the pests they're designed to kill, but also a long list of non-target species, including pollinators we rely on globally for about one-third of food crops.

First introduced in the 1990s, neonics now account for one-third of the global pesticide market. Agricultural applications include leaf sprays, and seed and soil treatments. They're also used for trees, turf products, and flea and tick treatments for pets.

We've known about neonics' harmful impacts on pollinators and ecosystems for years, but this summer, two major scientific releases added significantly to the ever-growing body of research proving widespread use of these toxic chemicals must stop.

On Sept. 18, the Task Force on Systemic Pesticides — an international group of independent scientists convened by the International Union for Conservation of Nature — released an update to its 2015 Worldwide Integrated Assessment of the Impact of Systemic Pesticides on Biodiversity and Ecosystems. The 2017 update takes into account more than 500 additional peer-reviewed studies. On Oct. 6, task force scientist Edward Mitchell and an interdisciplinary team from the University of Neuchâtel and the Botanical Garden in Neuchâtel, Switzerland, published a study in Science, which found three-quarters of the honey produced throughout the world contains neonics.

Conducted in 2015 and 2016, the study analyzed 198 honey samples from around the world, searching for the five most common neonics: acetamiprid, clothianidin, imidacloprid, thiacloprid and thiamethoxam. Seventy-five per cent contained at least one, with proportions varying considerably by region. The highest levels were in North America (86 per cent), Asia (80 per cent) and Europe (79 per cent), with the lowest in South America (57 per cent).

These new findings restate the need to stop all mass-scale systemic pesticide use. Maintaining the status quo means continuing environmentally unsustainable agricultural practices. After all, the latest science also shows that in many cases, neonics provide little or no real benefit to agricultural production. Instead, they decrease soil quality, hurt biodiversity and contaminate water, air and food.

What are governments doing with this information? In 2013, the European Union imposed a moratorium on certain uses of three neonics on bee-attractive crops: imidacloprid, clothianidin and thiamethoxam. The EU is now considering extending the moratorium. Meanwhile, the new French biodiversity law aims to ban all neonics starting in September 2018. North American regulators, meanwhile, have failed to recognize the urgent need to prevent neonics from further contaminating the environment.

Health Canada's Pesticide Management Regulatory Agency has proposed phasing out one neonic, imidacloprid, but not until 2021 at the earliest. While industry continues to lobby Ottawa to continue using the toxic chemicals, environmental groups are calling for faster phase-out plans and an end to neonic use.

If we care about the quality and security of our food sources — and the species and ecosystems they rely on — the time for neonics is over. Sustainable and affordable agricultural and pest management practices exist. It's time to ban bee-killing pesticides.

THIS WEEK'S QUESTION:

Are low-speed vehicles appropriate for Ganges? Yes No

Cast your ballot online at www.gulfislandsdriftwood.com before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

LAST WEEK'S QUESTION:

Should Salt Spring pursue a primary care centre?
 14 NO 80 YES

Driftwood

Published every Wednesday by Driftwood Publishing Ltd.

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Website: www.gulfislandsdriftwood.com

Office Hours: 8:30 a.m. - 4:30 p.m., Monday to Friday
Subscription Rates: In the Gulf Islands \$52.50
Elsewhere in Canada \$88.20* Foreign: \$235.00*
Digital Edition: \$39.85 anywhere | Prices include GST
Digital Edition with Print Edition subscription additional 1yr \$12.60 | 2 yr \$18.90

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Funded by the Government of Canada



Canada Publication Mail No.0040050837
International Standards Serial Number 1198-7782

Member of: Canadian Community Newspapers Association, B.C. & Yukon Community Newspapers Association, B.C. Press Council



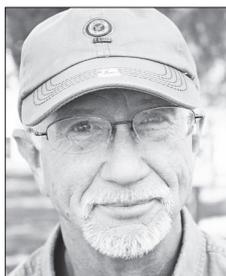
ISLAND VOICES

QUOTE OF THE WEEK: "We're sending a message that resources in the CRD office are inadequate for the program and it needs to be addressed now."

ROBIN WILLIAMS, SSI TRANSPORTATION COMMISSION CHAIR

SALT SPRING SAYS

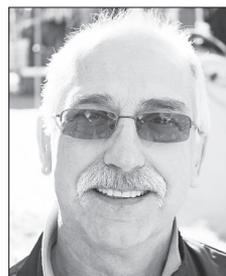
We asked: What will you miss the most about the Tuesday Farmers' Market after it closes for the winter?



GORD ROSS
There will be diminished availability of fresh produce.



EMMA HOFFMAN
We're going to miss the celery and the fresh vegetables.



RON HUBER
The market is as much about the people as the vegetables, so I'm going to miss the people.



SIMONE CAZABON
I will miss being able to check in with people on a weekly basis that I would not normally see.



NINA ADRIANNA
With a little at one at home, we often make it a thing to come out and see people.

Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Send your letters to news@gulfislandsdriftwood.com

Too many humans

I read Frants Attorp's "Forest ecologist calls for local deer cull" article in the Oct. 11 Driftwood.

He wrote, "The impact of deer over-population has been devastating for the local ecology." One could justifiably alter this sentence to read, "The impact of human over-population has been devastating for the local ecology."

The chocolate lily, and camas and fawn lilies, the Saskatoons, brambleberries, huckleberries, and all the beautiful cut down trees men-

tioned in the article probably once thrived quite happily where we now find sprawling houses, subdivisions, concrete roads, driveways and sidewalks. A word used by Tara Martin that quickened my pulse was "over-browsing." Consider these words: over-pollution, over-population and over-development.

Her sentence that really got my hair standing on end is this one: "There is no longer any top-down control to keep the deer population in check." My question is, where is the top-down control to keep population growth, a stressful increase in automobile traffic, over-development, and

air, water and soil pollution in check?

Ms. Martin mentioned "Bambi syndrome." How about Planet Earth Syndrome?

A. WHITFIELD,
SALT SPRING

More to the story

I am grateful you made a mention of my March 2017 presentation and report made to the Islands Trust, Small Cells in a Wireless World, and for your acknowledgement of the microcell consultation resolution passed by the Union of B.C. Municipalities last month ("Galiano

LTC tackles communications tower policy," Oct. 18 Driftwood).

I am concerned, though, that in summing up the resolution's passing by saying: "However, anything deemed to be exempt from consultation at the federal level is also exempt on the local government level" you have:

1. Overlooked the power of local governments to affect change on a federal level; and
2. With this omission, given readers the false impression that the public being denied the right to have a say in wireless transmitters being placed by our homes is a fait accompli.

The following is a significant piece of follow-up news you missed. Over the next several months, the Federation of Canadian Municipalities will be discussing the UBCM resolution — which mandates that land-use authorities and the public be consulted when microcells are placed within 100 metres of schools, hospitals, and residences — with the federal government. The goal is to close the federal loophole that allows these wireless transmitters, which emit scientifically deemed harmful radio-frequencies 24/7, to be placed on existing structures like utility poles without pub-

lic input or often knowledge.

In the meantime, local governments are being advised to review and update their antenna siting policies and the municipal access agreements they have in place with telecoms, and to be aware that the Canadian Radio and Telecommunications Commission deems that local land use authorities may be liable for any environmental or personal injury that occurs due to the presence of radio-frequencies in the public right of way.

OONA MCOUAT,
SALT SPRING

MORE LETTERS continued on 8

If elevators could talk... on Salt Spring Island

If you live on Salt Spring, you probably don't have too many opportunities to interface with elevators.

Oh sure, I've used the one at Meadowbrook and I'm certain there are at least a couple more among the other "assisted living" homes and care residences on the island. Probably, you can find a dumb waiter contraption moving food trays back and forth between floors at the Lady Minto Hospital. However, other than mountain biking up Mount Maxwell, you are not going to find a whole lot of possibilities to defy gravity here on the rock.

It's an entirely different kettle of fish if you venture to the big smoke of Vancouver. No matter which direction you turn, you're likely to walk into a face to face close encounter with an elevator. For me, personally, health issues have conspired to my making weekly trips to the big city. This has led to numerous interactions with a few of the medical high rises which comprise part of the Vancouver General Hospital complex.

In general, I don't have any problems with elevators per se. I do realize that they are mechanical devices invented to make our daily ups and downs move more quickly and smoothly. Sure, they may not always do what you expect them to do, but nobody's perfect. For example, an elevator may stop at the ground floor, open its doors, and entice you to step inside by flashing on an upwards arrow. Just as likely as not, however, when the doors open again, you may find yourself stepping out down on the fourth underground parking level. Elevators can be moody like that.

There are certain standards of etiquette

that you must follow when riding elevators. The first rule is never, ever, look anybody directly in the eye. There are a number of strategies you can use to avoid any kind of eye contact. Most people stare at the panel where the numbers of the floors light up as the elevator rises or descends. You can also look down at the floor as if you are taking a survey of everyone's footwear. Reading the safety precautions posted on the walls of the lift and taking note of the total carrying capacity are other methods you can employ to stay personally detached. As a last tactic, you can resort to picking lint from your belly button. As yucky as this may sound, other riders on the elevator would prefer you do this than have you look up and smile their way.

Under absolutely no circumstances should you ever initiate a conversation with any of the other riders. If you just speak out loud to yourself, people will assume you are Bluetoothing it or, at worst, that you are merely a harmless weirdo. If, on the other hand, you attempt verbal contact by saying something innocuous about the rainy weather, everybody else will assume you to be a demented serial killer and will take one cautionary step away from you. One more word out of you and there will be multiple 911 calls originating from all the other people trapped in the elevator with you.

There was a time when most elevators were equipped with something called Muzak, a collection of songs piped into the lift to soothe the nerves and relax the mood. In the early



Shilo Zylbergold

NOBODY ASKED ME BUT

days, tunes such as Somewhere My Love by the Ray Conniff Singers and panpipe melodies from Zamfir were particularly adept at making you forget that your life was actually dangling from a wire several stories above the ground. With changing demographics, these "oldies but goodies" have been replaced by more contemporary ditties from the Beatles and the Rolling Stones. In fact, had not Muzak gone belly up a few years ago, I'm certain we would be listening to the nostalgic punk riffs from the Ramones and the Sex Pistols as we are being hoisted up by our metaphoric electric stairway to heaven.

What has replaced the sounds of Muzak are elevators that now speak to you. When you step inside, a disembodied voice will inform you whether you are going up or down, the number of the floor you have reached, and whether you should step safely towards the rear in order to make room for oncoming people. It's quite likely that we are just beginning to realize the possibilities that are open to us when we engage in dialogue with our elevators. We may not be able to communicate with each other while enclosed in these moving chambers, but it can't be long before advanced technology allows us to have meaningful discussions with the very elevators in which we are riding.

A typical such conversation might begin with the elevator — let's call her Ellie — welcoming you aboard and thanking you for choosing her over all the others in the lobby.

She may ask you if you are having a good day and whether you are enjoying her services so far. If she senses some discord in the tone of your answers, she might stop between floors in order to delve into a deeper therapeutic treatment of your psyche.

Who knows what the future may bring? Building codes, official community plans and regional bylaws have thus far managed to keep the vertical size of Salt Spring buildings to a minimum. If things change and talking elevators do become the norm on the island, one can only imagine how an encounter with a Salt Spring elevator might go.

It would probably start off friendly enough — maybe a gentle hug as both elevator doors give you a squeeze in the middle. Before too long, however, the conversation would drift towards more contentious issues like whether we live on Salt Spring or Saltspring. Tensions would rise and tempers would flare as sensitive subjects such as governance and attitudes towards tourists would be broached. Eventually, events would deteriorate to the point where neither of you would speak to each other. To spite you, the elevator would drop you off on the wrong floor, and you would get cheap revenge by pressing all the buttons just before exiting.

Nobody asked me, but maybe we're not quite ready to be transported vertically by chatty computer-voice machines. Of course, public opinion will be divided as to whether this is a good idea or not. In the meantime, I'm getting my fill in the city with conversations that usually begin with "going up?"



PHOTO AT TOP LEFT BY DAVID BORROWMAN; ALL OTHER PHOTOS BY JEN MACLELLAN

FACES OF SSNAP: A few of the people seen at the SSNAP gala awards night at Mahon Hall on Saturday were, from left, People's Choice Award second-place winner Peter McFarlane with his metal sculpture called Reclaimed; grand prize donor Joan McConnell, of Salt Spring; and Michael Whitfield, also of Salt Spring, who sponsored the People's Choice Awards in the Parallel Art Show held at ArtSpring. Seen below the photo of Peter McFarlane is Mamaatni (A Transformative Mask) by Dave Parsanishi of Port Alberni, which earned third place in the SSNAP People's Choice Awards.

Be winter road and street wise

Beware "The Hoodies of Winter."

No, no, no, not thugs but people who pull up hoodies or the hoods on their rain jackets when it is pouring outside.

With hoods up, pedestrians cannot see cars or often even hear them. Too often people take shortcuts across parking lots and streets, often looking down and with their back to traffic.

Too often they wear clothes that are black or dark grey. It makes them difficult to see on the dark, grim, grey days of winter and impossible to see at night.

The worst offenders are women with strollers, com-

pletely absorbed with keeping the occupants warm and dry in the rain. A friend says women often feel "invulnerable" with a baby carriage.

It's time to drop your speed in a car to a crawl in areas where people wander across traffic lanes.

GREG MIDDLETON,
SALT SPRING

We have what we need

I wrote this seven years ago: "In terms of hearts and minds and means, our community already has what it needs to cre-

ate a new level of mutual respect, responsibility, action and unity of purpose. It's up to us to make our community a loving, safe environment for all of us who live here."

I still believe this is true.

CHERIE GEAUVREAU,
LAWNHILL DRIVE

Waterfront plans

Now that the incorporation referendum is over, people seem keen to focus on visions for what we want for our community.

Meanwhile, the vision of completing the harbour boardwalk is moving forward. Sounds great, at first.

At a consultation I attended in early 2016, I don't recall there being any mention of obtaining permission for the boardwalk

to cross some private properties in exchange for increased development potential. But this is what's at stake. We still don't know how the boardwalk is to be paid for. But part of the cost would be over-stressing water systems and expensive, even exclusive developments serving mainly well-heeled visitors.

I prefer a vision of Salt Spring as a place of healing, not just personal healing, but planetary too.

The Islands Trust is hosting an open house so people can learn more about plans for the Ganges waterfront on Nov. 4, from 1 to 5 p.m. at Lions Hall. I hope people will show up to help ensure our harbour remains a people and life-friendly place.

JAN SLAKOV,
SALT SPRING

Relocate

In response to the "Croftonbrook tenants raise concerns" piece in the Oct. 18 paper, if JoAnn Ferriman and Lynne Terry aren't happy with the expansion of Croftonbrook and the plans to help alleviate homelessness on Salt Spring Island, perhaps they should re-locate elsewhere.

Affordable housing on Salt Spring has a huge priority to keep young people in the community. People cannot move here from other provinces and try to pull up the drawbridge.

Let's stop wasting time and get the units built. If people don't like it, then move.

BARB AKERMAN,
SALT SPRING

MORE LETTERS continued on 9

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RANTS and Roses

Roses

A shopping cart heaped with roses to Country Grocer from Salt Spring Public Library. We are grateful to Rob and Pauline for organizing so many refreshment donations for library programs and events, and to Country Grocer for their continued generosity.

Millions of roses to Sophia at Rainbow Road Pool for persisting in the search and finally rescuing my car keys . . . you are awesome!

Salt Spring Literacy sends many rosy chapters of gratitude to staff at the island's three financial institutions — BMO, CIBC and Island Savings — for hosting our Giant Book Sale bins for the past four months. As well, we send tubes of liniment and huge appreciation to those who collected the books and transported them to the sorting area: Bryan Adder-

ley, Rich Ballantyne, Ishbel Galloway, Sylvia Louwman, Dick McClellan, Pete McGovern, Jim Shultz, Jan Steinman, Ed Walkner and Len Wallbank. As well, Mary Rose MacLachlan deserves a winter's worth of good reads for masterfully coordinating the collection schedule and volunteers. Lastly, thank you to everyone who donated books to the cause through the bins. You can buy your friends' and neighbours' donations at our sale at the Farmers' Institute on Nov. 17, 18 and 19.

Two armloads of beautiful and fragrant roses to the wonderful persons who turned in my watch and my gold bracelet to Thrifty's lost and found. I was devastated to discover that both had managed to fall off during a busy morning of shopping. I have worn the bracelet 24/7 for 16 years. It was a 35th wedding anniversary gift. Thank you, thank you, thank you, from the bottom of my heart! Gladys Campbell

Wild in the night: remembering Halloweens gone by

BY CAROLYN GRAYSON

Halloween was always the Jewel in the Crown of the Kid Year. It had everything: creepy costumes, tons of candy, and best of all, the freedom of running "wild in the night."

The days leading up to Halloween were almost as good as the day itself. During school, we listened to ghost stories while cutting out a flurry of black cats and pumpkins. Any real learning was useless since most of our time was spent scheming about what we would wear. It was widely considered that the best costumes were homemade and no self-respecting kid would be caught dead wearing an outfit that was "store-bought." Being seen in such a lame costume would have drop-kicked you into the nerd category — if you weren't already in it.

Homes were ransacked for anything that might be useful in putting together a good costume. We pilfered old helmets, swiped our mothers' beads and ripped apart old clothes. Broomsticks were cut down and white sheets were ruined. The whole town was our theatre and we dressed for the performance.

On the weekend before The Big Day, a horde of kids would descend on the local Five and Dime stores, the mecca for cheap accessories. We dived into piles of vampire fangs, witch's hats, and pirate swords. Fights broke out over the much-coveted "screaming death skulls." After an eternity of struggling through a tangle of bodies, a kid would finally emerge clutching a helmet with an axe through its head.

Boys typically went as monsters, murder victims or vampires, and anything truly gross was held in high esteem. Girls dressed as gypsies, princesses or witches, mostly as an opportunity to wear make-up and lipstick, which were normally off limits.

One year, inspired by my Roy Rogers lunch box, I went as Dale Evans, my cowgirl heroine. It was the perfect opportunity to show off my Stetson hat and pearl-handled six-shooter guns. Of course, I also thickly applied my mother's mascara and her "fire-engine red" lipstick. In the kid world,

costume accuracy never got in the way of the wearer's enjoyment. Minor slip-ups such as corduroy pants showing through mummy bandages didn't obscure the fun.

According to Halloween etiquette, it was considered polite to wait until after dinner to start the "great candy grab." Besides, no one wanted to annoy prospective donors at mealtime. Just as the anticipation became almost unbearable, a thousand kids poured onto the streets like locusts swarming the harvest. By our sides were our trusty pillowcases — the loot bag of choice. They were lightweight, could be twisted into a knot at the top to prevent candy leakage and, most importantly, opened into a gaping maw ready to receive the incoming avalanche of treats.

In the kid world, popcorn balls and candy apples existed in a kind of hyper-terrestrial heaven, and were considered the pinnacle of Halloween treats.

All over town mothers yelled out warnings as their offspring headed off in the night, "Watch out for cars!" "Stay away from firecrackers!" "Don't go down dark alleys!" The minute the door closed, we all laughed. After all, it was OUR night and we planned to be BAD!

My usual strategy was to start canvassing on my own street, feeling assured of a good hand-out from neighbors. After ringing the doorbell, I always felt it helped to suck up to them with an ingratiating reminder of our friendship. "Hi it's me, from next door." Adults would peer closely, trying to identify who was standing there. "Goodness gracious, is that

GUEST COLUMN

you? Let's see — what are you this year — a cowgirl? Well, since it's you, make sure to take some extra candy." I would smirk through my lipstick as the goodies slid into my pillowcase, pleased that it was all going as planned.

At each front porch a new raggle-tag group of characters would yell out, "Trick or Treat," the phrase that opened Aladdin's cave. Like magic, a flood of candy kisses, suckers, and miniature chocolate bars fell into our sacks. It soon became a moveable feast of crunching and chewing. Conversation degenerated into garbled noises filtered through a gummy wad of sugar.

As the evening wore on, a kind of wild recklessness took over. Kids ran everywhere; down alleys, through people's back yards, and into unknown neighbourhoods. We soaped windows, heckled teenagers and lit firecrackers. Kids you'd never seen before became instant collaborators.

"Any good candy around here?" you'd ask a pirate and a martian walking towards you. "Yeah, try the house at the end of the street, they're handing out popcorn balls."

In the kid world, popcorn balls and candy apples existed in a kind of hyper-terrestrial heaven, and were considered the pinnacle of Halloween treats. Rumours of such delicacies would spread like wildfire and kids would run for blocks to get to the mother lode before it ran out. If you were lucky enough to get a popcorn ball, you wolfed down it on the spot and then snuck back in the line for more.

As twilight deepened to an inky black, familiar streets and houses morphed into an alien world. Hedges became shadowy forts, stumps loomed up like monsters, and pine trees scratched long fingers against windows. Unfazed, we ran on, determined to bag every single candy. We considered quitting early was for sissies so it was hours before we finally dragged home, bent over by the sheer weight of our own loot.

No kid ever slept well on Halloween

night. Monstrous faces haunted our dreams and our legs twitched in exhaustion. As with all holidays, we woke up the next morning to the glum let down of "the day-after-Halloween." Gone were our fearsome masks, our lipstick and fangs. Gone was the night of reckless bravado. But there was one final pleasure still to be had. It was the story-telling fest at school, where every kid became a hero in his own saga.

But for me, the best reward of all was knowing that I had single-handedly bagged the biggest candy haul in the history of Halloween.

The writer is a Salt Spring resident.



Thank you, Salt Spring!

We would like to send out a truck load of gratitude to our wonderful community. It was an honour to be nominated for a Salty Award and even better to receive enough community votes to win the award for "Favourite Automotive/Mechanic Service."

We look forward to continuing to serve the great folks in our community.

Sincerely,
- Erik, Kim, Dennis and Wyatt



MORE LETTERS

continued from 8

Let's make the health centre a reality

The outpouring and expression of need for a primary health-care centre as the result of Elizabeth Nolan's Oct. 18 Driftwood article and the Driftwood editorial is astonishing.

As of Sunday, 84 per cent of those responding to the Driftwood's online Question of the Week have said that a primary health-care centre is needed. Your voices have been heard; there have been many positive moves in just a few short days

At a meeting with Adam Olsen, MLA, he shared that during his first months in office he has constantly heard about health delivery issues from around the riding. Olsen is in the midst of talking with constituents to best

understand the problem and determine how to best create possible solutions.

The chief medical officer for the Northwest Territories was visiting Salt Spring this past week. He reached out to explain how B.C. is not in concert with other provinces. The NWT have primary health-care centres; not a collection of private medical offices. The NWT has had no trouble recruiting MDs because they have a salaried system that attracts doctors who wish to deliver medical services in conjunction with nurse practitioners instead of operating businesses with all of the administrative issues and cost overheads.

There is an opportunity to work with the Gulf Islands Seniors Residence Association (Meadowbrook), which now plans to build a new Salt Spring facility that will have space for a multi-disciplinary health-care centre. Beginning discussions have occurred.

The number of residents reaching out and expressing their

thanks for the Driftwood's article and editorial has been heart-warming. The encouragement to stop just talking about the problem of health-care service delivery on Salt Spring and resolve this longstanding dilemma is encouraging.

We need a core of about 10 people on Salt Spring who will give time and energy to make the creation of Salt Spring's multi-disciplinary primary health-care centre a reality. The centre would provide primary care services with a staff of both doctors and nurse practitioners; plus mental health services, social work services and pharmacy services with space for alternative health-care options.

If you are willing to work hard to make this a reality, write to me at curtfirestone@gmail.com. The current team has five persons. Will you be number six?

Working together it will happen.

CURT FIRESTONE,
SALT SPRING

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MUSICIANS

Phoenix Lazare wins SOCAN award



PHOTO BY JEN MACLELLAN

Phoenix Lazare performs at the Tree House Cafe during a visit home to Salt Spring this summer.

Salt Spring artist
interning in Nashville

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring Islanders don't need convincing that home-grown talent Phoenix Lazare is a musician to be reckoned with, and now the rest of the country is also taking notice.

Lazare, who is just completing her final year at Boston's Berklee College of Music, received one of five first-place prizes for young Canadian singer-songwriters in the 2017 SOCAN Foundation Awards. She received the award for her song Just Exist, which

she recorded at school with her friend and producer Sean Callahan and her boyfriend Justin Kelly.

Lazare has always been serious about pursuing her art. She has been a member of SOCAN (the Society of Composers, Authors and Music Publishers of Canada) since age 14. While still in Grade 11 at Gulf Islands Secondary School, she was a Vancouver Island Music Awards nominee for youth artist of the year and made the top-20 regional finalist in CBC Radio's Searchlight Contest for best new Canadian artist.

Despite her previous triumphs and the additional skills she's

learned since then, Lazare was happily surprised by the SOCAN Foundation honour. She decided to apply on a whim while waiting for the ferry after a trip home to Salt Spring this summer.

"It's amazing. I absolutely love SOCAN," Lazare said. "They do a lot with the artists that are registered with them."

The award will no doubt be a great addition to her CV. Helpfully, it also came with \$5,000.

"It's incredible to me in terms of funding my music, especially as a college student who's about to graduate," Lazare said.

Lazare is finishing her last round of college courses by distance in Nashville, where she started an internship with Compass Records Group this fall. She works closely with the director of publicity and director of marketing doing whatever needs to be done in a given day.

"I've got really great supervisors. It's really fun," Lazare said. "I'm learning a lot of the vocabulary that is used in the music industry and I'm learning how to market yourself as an artist."

Lazare is picking up valuable side information just by having her desk located in the same office as her supervisors. The position also gives her access to tons of concerts and shows in a town that's all about music.

"It's amazing. Nashville definitely suits the direction I'm headed — there's a small but big community of musicians and songwriters," she said. "There's so many venues, it's ridiculous."

Though known for its country music scene, Nashville is a mecca for original music in general, Lazare explains.

"It's kind of the songwriting capital of North America. The songwriting industry is big," she said. "It's amazing because I

"It's incredible to me in terms of funding my music, especially as a college student who's about to graduate."

PHOENIX LAZARE
Musician, on SOCAN
Foundation songwriting
award win

feel in a lot of places songwriting isn't taken seriously, and in Nashville it is. I feel very supported and I'm grateful for it."

Lazare has not yet had the opportunity to perform in the city, but she feels that one of the local traditions would suit her intimate style well. "Writers rounds" often take place in local venues and involve four or five artists playing songs they've written in turn.

Lazare's song Just Exist is one of a few that she recorded at Berklee. It includes ambient sounds recorded during an earlier trip to Nashville but still evinces a strong sense of the artist as Salt Springer.

"It reflects my [romantic] relationship for sure, but it's also about being aware and being grateful about the little things in life," Lazare said. "It's just kind of a reminder to myself and to everyone who hears it."

One more thing to be grateful about is the fact that Lazare's younger brother Atom was also accepted into Berklee this year and has started his first semester as a drumming major. Though the two just missed being in Boston at the same time, Lazare agreed they could be working together in the future.

"Absolutely. I want him to be my drummer for life," she said.

Lazare recently recorded a video for Just Exist that includes footage of Salt Spring. It can be viewed on YouTube or Facebook.

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SSNAP

SSNAP show closes with kudos and prizes

Judy Anderson named 2017 grand prize winner

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The 2017 Salt Spring National Art Prize season ended Sunday night as Mahon Hall closed its doors on another successful exhibition featuring some of the most exciting contemporary artists from across the nation.

For the sophomore event, a panel of expert jurors managed to whittle down 2,100 entries seen as JPEGs into a physical show, where 49 strong finalists competed for \$30,000 in prizes. David Garneau, an artist and professor at the University of Regina, Esker Foundation curator/executive director Naomi Potter, and Denis Longchamps, artistic director and chief curator at the Art Gallery of Burlington, agreed that introducing the prize has been an incredible feat for the Salt Spring Arts Council and supporters.

"[I'm] super proud of this community for doing an exhibition like this," said Potter, who grew up on the island. "It's pretty remarkable. Things like this don't happen every day, for a new prize to come onto the Canadian landscape, particularly the Canadian contemporary landscape, so I applaud the organizers and you as a community for doing this."

Potter said the jurors worked alone while selecting their first round of cuts but had remarkable consensus in their choices. They made their final deliberations together at the Mahon Hall exhibition, which ran from Sept. 22 to Oct. 22.

"Walking in here there's always surprises — things like scale, colour," Potter observed.

The Joan McConnell grand prize of \$12,000 plus an artist's residency worth \$5,000 went to Judy Anderson, a Cree artist from the Gordon First Nation in Saskatchewan who teaches at the University of Calgary. "This one brings me the most pride . . ." combines traditional First Nations crafts with contemporary culture in a hockey mask made from tanned hide ornamented with beading and a beautiful otter pelt.

Anderson created the piece in honour of her second child Riel, who is a trans person. The hockey helmet references that identity with a rainbow grille, and also plays on topics such as warrior culture and pride.

"There's so many things that recommend this piece," Garneau said.

"It's an exceptional piece in many ways and if someone doesn't pick it up now, it's going to be in the National Gallery next, I guarantee it," he concluded.

Garneau noted the work has many layers, starting with the history of Indigenous beading and how that changed and adapted to the technologies and materials introduced after colonization.

"I bead myself, I know about a bit about beading, and there's some interesting surprises here," Garneau said. He added that in the contemporary period, Metis beading



PHOTO BY DAVID BORROWMAN

Salt Spring artist Garry Kaye with his painting Roadside, which won both the top People's Choice Award and earned Kaye the top Salt Spring artist award.

and First Nations beading are among the most exciting Indigenous work.

The three juror's awards went to a wide variety of pieces. Garneau gave his nod to Jan Little for her painting Jael Suddenly Found Herself With That Beard She'd Long Dreamt of — a traditional portrait in oil on aluminum panel in terms of style but not in subject matter. Little has studied animation at Emily Carr University and now has a studio gallery in Penticton.

Potter was taken with an emerging artist from Oliver, B.C. She gave her award to Katherine MacNeill for her lovely paper collage landscape, which combines "big-picture perspective" with fine attention to detail. Potter pointed out MacNeill had just started to practise art two years ago after retiring from a career in accounting, and predicted this type of scenario will increasingly be the new face of exciting work.

Longchamps selected the multi-media piece Guard on the Edge (of the forest and the night) by Winnipeg artist Diana Thorneycroft. A sculptural tableau combined with a photograph of the sculpted elements forms a surreal metaphor on difference, with satyrs caretaking horses that are "damaged, abject and vulnerable, and epitomize the grotesque," according to the artist's statement.

"The 49 finalists made it to the top five per cent of all the applications we had to go through, so just that in itself I think is a feat," Longchamps said. "And . . . there are probably in my case 12 I could have chosen, but I decided to go with someone who deals with a subject that is maybe more difficult to tackle, disability."

The jurors awarded the Alliance of Salt Spring Artists prize for best Salt Spring finalist to Garry Kaye for his painting Roadside. Noting Kaye's painstaking attention to detail and meticulous process, SSNAP's founding director Ron Crawford joked that Kaye had been working on the painting since 1988. All jokes aside, the award was a triumph for the born-and-raised islander for a couple of reasons. First is the fact that he's a very formal painter and the SSNAP platform tends to promote conceptual work. Secondly, the jurors reportedly would rather not have awarded any artist with two prizes. Kaye received the top people's choice award at the show, but their integrity forced the judges to bestow the second honour nevertheless as they felt it was the strongest work.

Salt Spring's Peter McFarlane earned the second-place people's choice award with his metal sculpture Reclaimed, which transforms the image of a heavy-duty chainsaw with a forest cut in relief along the blade. Dave Parsanishi from Port Alberni earned the third spot for his moving multi-media piece on residential schools, Mamaatni (A Transformative Mask). Parsanishi was also a 2015 SSNAP finalist.

People's choice awards for the SSNAP Parallel Art Show at ArtSpring were also announced Saturday night. The top spot went to Karin Millson for her mixed-media installation Memory Hive. Also honoured were Martin Herbert in second place and Donna Hall in third.

SSNAP's eight prize winners will be featured in an upcoming exhibition at the Bau-Xi Gallery in Vancouver. Dates have yet to be announced.

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The Salt Spring Prize (Joan McConnell Award)
JUDY ANDERSON | *This one brings me the most pride...*
Alliance of Salt Spring Artists Award
GARRY KAYE | *Roadside*

Juror's Choice Award (David Garneau)
JAN LITTLE | *Jael Suddenly Found Herself With That Beard She'd Long Dreamt Of*

Juror's Choice Award (Denis Longchamps)
DIANA THORNEYCROFT | *Guard on the Edge (of the forest and the night)*

Juror's Choice Award (Naomi Potter)
KATHERINE MACNEILL | *Offroad East of Oyama BC*

People's Choice Award 1st Place
GARRY KAYE | *Roadside*

People's Choice Award 2nd Place
PETER MCFARLANE | *Reclaim Saw*

People's Choice Award 3rd Place
DAVE PARSANISHI | *Mamaatni (A Transformation Mask)*

PARALLEL ART SHOW WINNERS
Viewers' Choice 1st place
KARIN MILLSON | *Memory Hive*

Viewers' Choice 2nd place
MARTIN HERBERT | *A five second vignette of Il Redentore and the Giudecca*

Viewers' Choice 3rd place
DONNA HALL | *Destiny's Fracture*

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What's on this week


Wed. Oct. 25
ACTIVITIES

Exercise Salish Sea. A major marine disaster-preparedness exercise involving BC Ferries takes place in the Fernwood area and Trincomali Channel all day today. Traffic will be closed on North Beach Road.

Mother Goose. Join Nomi and Hannah on Wednesdays in the Salt Spring Library Program Room for Parent-Child Mother Goose, with songs, rhymes and playtime. 10:30 a.m. to noon.

Bittancourt House Museum. Museum is open at the Farmers' Institute on Wednesdays, Thursdays and Fridays from 11 a.m. to 3 p.m. through October.

Eleventh Century Propaganda: The Bayeux Tapestry. First in a new speakers series at Salt Spring Seniors. Presented by Jean Elder, retired UBC Medieval Studies professor. 2 p.m.

Salt Spring Golf Club Fall General Meeting. Upstairs in the club house. 5:30 p.m.

Salt Spring Garden Club: Connie Kuramoto. Horticulturalist Connie Kuramoto will talk on the subject of The Lazy Gardener at Meaden Hall beginning at 7 p.m.

History of Central Hall & Surrounding Area. Don Cunningham presents a talk about the history of one of Salt Spring's oldest settlements. Central Hall. 7 p.m. A fundraiser for Central Hall.

SongJam. Pub-style sing-along to the soundtrack of our lives. Moby's Pub. 7:30 p.m.

Thu. Oct. 26
LIVE ENTERTAINMENT

Play Like a Girl: Luanne Warner Katz With Paula Kiffner. An evocative and energizing evening of marimba, vibraphone, percussion, voice and cello. ArtSpring. 7:30 p.m.

ACTIVITIES

Bittancourt House Museum. See Wednesday's listing.

Deepening Into Aging. Jayalynnda Cole leads a session called Deepening Into Aging at the Star of the Sea Centre for Spiritual Living and Practice. 10 a.m. to 3 p.m. Register in advance at starofthesea@gmail.com.

Library Book Club: The Black House by Peter May. The Salt Spring Island Public Library book club, open to all and free of charge, meets from 1 to 3 p.m. on the fourth Thursday of each month. Meet other book lovers and have fun discussing an interesting read.

Book Launch: Patrick Taylor. An Irish Country Practice is the latest installment in New York Times and Globe and Mail best-selling author Patrick Taylor's heartwarming Irish Country series. Join Patrick Taylor and Salt Spring Books for a book launch and a sip of bitter. Salt Spring Public Library. 5 p.m.

Green Drinks. Informal discussion on environmental topics at Penny's Pantry on the Green from 5 to 7 p.m.

Fabulous Harlem Crowns vs. GISS Senior Boys Scorpions. Entertaining basketball game at SIMS gymnasium. Doors open at 5:30 p.m. and the game starts at 6 p.m. Fundraiser for SIMS athletics program and French Immersion Quebec exchange trip.

Thu. Oct. 26
ACTIVITIES

Book Launch for Powered By Love. Salt Spring's Grandmothers to Grandmothers group hosts speakers from Developing Families Together in Ethiopia and the Stephen Lewis Foundation. SS United Church. 7 to 9 p.m.

Have Fun Learning Squash! Drop-in introductory sessions at the new squash court at the Golf Club. 7:30 to 9 p.m. Bring clean non-marking shoes.

Fresh Water - What Do We Have? How Much Is Left? Don Hodgins, Ph.D., P. Eng., speaks on the topic of fresh water supplies at a Salt Spring Island Water Preservation Society event. Salt Spring Public Library. 7:30 p.m.

Fri. Oct. 27
LIVE ENTERTAINMENT

Joël Fafard House Concert. Award-winning guitarist Joel Fafard performs southern roots and blues classics with the soul of a purist and the showmanship of a seasoned entertainer. Doors open at 7 p.m. 7:30 show. Info: Dave Vollrath, 250-537-0188.

Everyday People. Live roots band at Moby's. 9 p.m.

ACTIVITIES

Bittancourt House Museum. See Wednesday's listing.

PARC Friday Adventure Camp. Every Friday when school is not in session. For ages 5 to 12 years at SS Elementary School gym. 8:30 to 3:30 p.m.

Fri. Oct. 27
ACTIVITIES

Historical Charcoal Kilns Project Talk. Speakers are Munehiko Iwaya, an executive with the Japan Charcoal Promotion Society; Steve Nemtin, a local historical kiln expert based on Galiano; and Brian Smallshaw, a historian whose focus is on the Japanese Canadian history. Salt Spring Library Program Room. 2 to 3:30 p.m.

Celebration of the Arts. Two-day extravaganza of Salt Spring artists in all genres opens at ArtSpring. Displays and demonstrations will be open to the public from 5 to 7:30 p.m.

Salt Spring Trail & Nature Club Birding Presentation. Daniel Donneke, Salt Spring's contact for the Audubon Christmas Bird Count, gives a presentation called "Enjoying the Birds on Foot and by Boat - Are Hiking and Bird Watching Compatible?" Lions Hall. 7 to 9 p.m.

Crossing Seven: Live Soundscape & Video Performances. With 9GHT4ALL (AKA: J Robert Moss) and RDX (AKA:Roderick Shoolbraid). Fault Line Projects. 7 p.m.

Satsang with Desthein. Inviting inquiry into the nature of the self. Salt Spring Centre of Yoga. 7 to 9 p.m. Contact Marcelle 250-538-8557 or email theteachings@desthein.com

Sat. Oct. 28
LIVE ENTERTAINMENT

First Responder & Community Volunteer Appreciation Halloween Dance. Doug and the Thugs play at the Legion for special appreciation dance. All volunteers get in free. 7:30 p.m. Door prizes and prizes for best costumes.

Halloween Party with The Coalition. Live music and prizes for costumes. Moby's. 9 p.m.

Sat. Oct. 28
ACTIVITIES

Saturday Market in the Park. Last official date of the season with locally produced crafts, foods and produce at Centennial Park. 8:30 a.m. to 4 p.m.

Celebration of the Arts. ArtSpring's two-day extravaganza of Salt Spring arts continues with displays and demonstrations from 10 a.m. to 4:30 p.m.; children's workshops from 10 a.m. to 12 noon; Artists' Mash-up performances from 5:30 to 7 p.m.

CFUW Meeting: Guest Speaker Harry Swain. Harry Swain was deputy minister of Indian and Northern affairs at the time of the Oka Crisis, and also the deputy in charge of creating Nunavut. At the SS Baptist Church basement. 10 a.m. Public welcome.

SSI Painters Guild Exhibit: Our Best Work (So Far). Guild marks its 45th anniversary with a retrospective of work by current and former guild members, and a Reunion Room with photos and memory-sharing, and a display of work by workshop instructors. Mahon Hall. Show opens at 10 a.m., with a reception from 6 to 8 p.m.

Open House at The Root. Learn about The Root - Salt Spring's future food storage and processing facility at 189 Beddis Rd. from 12 to 4 p.m. Speakers include building designer Donald Gunn (at 12:30 and 2 p.m.), seed-saving expert Dan Jason (at 1 p.m.), and Erinanne Harper, who gives a permaculture presentation at 1:30 and 3 p.m.

Star of the Sea Open House. See the space and meet the development team for Star of the Sea - Centre for Spiritual Living and Practice, a place for various faith groups to share spiritual practices and ideas at St. Mary's Anglican Church in Fulford. 2 to 4 p.m.

Halloween Sock Hop. Bop to the oldies with a mystery DJ at Fulford Hall. 7 p.m. Prizes for best retro outfit. A Copper Kettle benefit.

Sun. Oct. 29
ACTIVITIES

Salt Spring Forum Presents Mark Kingwell. University of Toronto philosophy professor and author of several bestselling books leads a discussion titled Why Philosophy Still Matters. ArtSpring. 7:30 p.m.

Mon. Oct. 30
ACTIVITIES

Salt Spring Yarnies Knitters Club. Meets every Monday to knit, crochet, or do other handicrafts. Free; newcomers welcome. Penny's Pantry on the Green. 1 to 3 p.m.

Tue. Oct. 21
ACTIVITIES

Have Fun Learning Squash! See Thursday's listing, except time is 10:30 a.m. to 12 noon.

Tuesday Farmers' Market. Last market of the 2017 season with local, organic food producers and food artisans. Centennial Park. 2 to 6 p.m.

Halloween Spook House. Haunted house created by GISS improv students runs at the Ganges Fire Hall this year. Doors open at 5:30 p.m. It will close for the fireworks, and then be open again for 40 minutes afterwards.

Screening: Dracula Lord of the Damned. Free event with screening of film by Salt Spring's Theodore Trout with director in attendance, plus Andy Meyers reading from his book Vlad. Salt Spring Public Library. 7 p.m.

Tue. Oct. 21
ACTIVITIES

Halloween Fireworks. Salt Spring Fire-Rescue offers display from Ganges Harbour, followed by hot dogs and hot chocolate outside the fire hall. Display starts after dark — around 7:30 p.m.

Wed. Nov. 1
LIVE ENTERTAINMENT

Tea a Tempo: Sue Newman. Actor, dancer, singer performs at All Saints. 2:10 p.m. Plus Scrooge cast mates make a guest appearance.

ACTIVITIES

Volunteer Recruitment Fair. Presented by Volunteer and Community Resources (VCR) and the Salt Spring Island Public Library. Drop by ArtSpring for refreshments and to browse over 25 booths of volunteer opportunities from many local volunteer-run organizations. 1 to 4 p.m.

Advance Care Planning Workshop. Free workshop offered by Salt Spring Hospice at Meaden Hall from 2 to 4 p.m.

Poetry Reading Group. Poetry reading group meets in Room 103 of the Salt Spring Public Library from 3 to 4:30 p.m. on the first and third Wednesdays of each month. New members welcome.

Mother Goose. See last Wednesday's listing.

SongJam. See last Wednesday's listing.

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• **Live from Broadway to Cinemas: Cyrano de Bergerac** — Soldier and poet Cyrano de Bergerac (Kevin Klein) is in love with Roxane (Jennifer Garner), but he's too ashamed to admit it because of his big nose. One day only, Thurs., Nov. 16 at 3 p.m. and 7 p.m. Email thefritz@hotmail.ca for tickets.

EXHIBITIONS

• **Salt Spring Painters Guild** celebrates 45 years with an exhibit called Our Best Work (So Far) at Mahon Hall, running from Saturday, Oct. 28 to Saturday, Nov. 4, from 10 a.m. to 5 p.m. Opening reception is on Saturday, Oct. 28 from 6 to 8 p.m.

• Second annual **Salt Spring Celebration of the Arts** runs at ArtSpring. See art displays and demos on Friday, Oct. 27 from 5 to 7:30 p.m., and again from 10 a.m. to 4:30 p.m., plus children's art workshops from 10 a.m. to 12 noon.

EXHIBITIONS

• **The Young at Art** youth art show hangs in the **ArtSpring lobby** through October as part of SSNAP events.

• **Woven Together: Celebrating the Basketry Guild's 20 Years**, an exhibition of new work by the **SSI Basketry Guild** is at the **Salt Spring Gallery** until Oct. 31.

• **Gallery 8** presents Four: Autumn Exhibition 2017 featuring **Kathy Venter, Bill Boyd, Gillian McConnell, Deon Venter** daily through Nov. 2.

• **Fault Line Projects** presents **J Robert Moss** — Painting, Photography, Video Soundscape Live Performance until Nov. 3. A live soundscape and video performance called **Crossing Seven** with **Moss** and **Roderick Shoolbraid** is scheduled at 7 p.m. on Friday, Oct. 27.

• **Salty Pear Gallery** on Rainbow Road hosts **Damazu Studio** - Natural Tendencies on Thursdays through Saturdays until Dec. 1.

EXHIBITIONS

• **The Point Gallery** on South Ridge Drive presents "gr(i)ève," work by 2015 SSNAP winner **Corrie Peters**, and "collecting salt spring," art from the home of SSNAP donor **Joan McConnell**. Open Thursday-Monday, 1 to 5 p.m. through October or by appointment at 250-653-0089 or pointgallery@telus.net. **Anna Gustafson's** Snow Fence labyrinth is open any time, any day until dark.

• We are Salt Spring... We are Canada, a community art installation by **Greg Klassen**, is displayed along **Lower Ganges Road near Park Drive** until Oct. 29.

• **The Artists from the Fringe** group shows art and poetry produced at a weekly drop-in program with an exhibition at the **Salt Spring Public Library Program Room** through Oct. 31.

• A new release of work by the estate of **LeRoy Jensen** can be seen at **Gulf Island Picture Framing**.

• **David Borrowman** shows photography from the **Broughtons** and **Melanie Thompson** shows lamps and vessels from barks, seeds and other natural substances at **Kizmit Galeria/Cafe** through October.

• **Kathy Dryden** shows collage and acrylic paintings in the **cafe at Country Grocer** through October.

gulfislandsdriftwood.com/events/

LIVE THEATRE

Male stripper parody and improv hit comes to ArtSpring

Comic Strippers pay return visit

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The award-winning comedy show called The Comic Strippers is back for another ArtSpring performance on Saturday, Nov. 4 after touring most of Canada and parts of the U.S. during the past year.

A sold-out crowd met The Comic Strippers for their first appearance on the island in November 2016, and the experience was so good they're back for more. As return guests they'll be offering a different variation on the show, which nestles standard improv routines into an outrageously entertaining scenario in which regular men play male dancers, complete



ROMAN DANYLO

with shirtless torsos, tight pants and purple bowties.

The fictitious male stripper troupe is played by an ensemble of some of Canada's best improvisational comedians. Led by Vancouver's Roman Danylo, they've created a one-of-a-kind "sexylarious" improv show.

"Semi undressed and completely unscripted, The Comic Strippers take off their shirts and take on your suggestions to create a whole new genre of comedy," promotional material promises. Or as Danylo sums it up: "It's essentially a shirtless Whose Line Is It Anyway?, with a lot of goofy danc-

ing in between."

While all the members have solo professional careers to attend to between dates, The Comic Strippers is something they can't help returning to. Danylo said the Strippers have organized their current tour based on places they want to go or go back to, which includes Salt Spring.

"The really fun thing to do is getting away for a live show, especially at theatres like you have with ArtSpring," Danylo said. "That's kind of the Holy Grail."

Audience members who attended the troupe's first visit to the island can attest the evening was the kind where your face actually starts hurting halfway through the night because you are laughing that hard. The 2.0 version will include some new-to-us acts, such as an original boy band

song-and-dance number.

The male strip show device proves a highly entertaining frame for improv games, in which audience members suggest the ideas that go into creating a sketch. Last year the troupe hilariously attempted to tackle the theme of "incorporation" (without coming close to the local political meaning) and had a running gag around buying fresh fish at the dock, with the same dialogue or set-up done in various different styles throughout the evening. The bleak French movie version was my favourite, with the fisherman and customer both wearily smoking their way through the transaction.

While women are the intended audience for the show within the show, men and anyone above the age of 19 who has a sense of humour will

be equally entertained by the actual performance. There are no thongs involved, and certainly no Full Monty. The parts that do involve stripping tend to emphasize the shortcomings of the comedians' physiques.

"Don't worry, this is definitely a parody of male strippers," Danylo tells men in the potential audience. "Some of the performers have what's called 'Comedy Bodies' — they will make you look good by comparison."

A large portion of the audience at last year's show seemed to actually comprise bachelorette parties who really wanted to see hot male bods, but Danylo said most people are aware it's a parody. They're just happy to suspend belief during the show.

The show starts at 7:30 p.m. Tickets are available through ArtSpring.

ARTS

Island artists showcased

Popular free event mounted for second year

ArtSpring is excited to announce the second annual Celebration of the Arts, taking place on Friday, Oct. 27 and Saturday, Oct. 28.

The free-admission event showcases Salt Spring artists and artisans, their work, and the process behind that work.

The celebration includes an artist/artisan display and demonstration in the gallery, performance art " mash-up " in the theatre and children's workshops in the gallery.

"The artist/artisan display and demonstration is intended to showcase the many forms of creative practice on Salt Spring and the process behind that work," explains ArtSpring's marketing director Jessica Beck. "We hope that not only will visitors come away with a new appreciation for the creative process but that they will also have had the opportunity to participate in some way."

The Painters' Guild will have trading cards ready for painting. Catherine Tam will demonstrate Chinese painting techniques and the print-makers group will get visitors involved in block printing. John Shepherd will demonstrate beautiful shoe-making techniques, Delaine Faulkner will demonstrate calligraphy, David Denning microscope photography, and many more artists will be demonstrating and offering opportunities to participate. Displays and demonstrations will be open to the public from 5 to 7:30 p.m. on Friday the 27th and from 10 a.m. to 4:30 p.m. on Saturday the 28th.

Workshops for children run from 10 a.m. to noon on Saturday. Art educator Johanna Hoskins will lead interactive mural and tile painting for children of all ages in the ArtSpring galleries. Parents and guardians are asked not to leave children unattended.

Finally on Saturday, the Mash-up presents collaborations of diverse artists creating new works of art. Beck said some examples are a group of knitters with a dancer, a visual artist with a dancer, a poet with a singer, etc.

"The creation of the mash-up pieces is a collaborative creative process, enriching to each artist's creative practice," said Beck.

The Mash-up runs Saturday, Oct. 28 from 5:30 to 7 p.m. in the ArtSpring theatre. It is entirely free and open to all. Seating is first-come-first-serve, and refreshments are available prior to the show in the ArtSpring lobby.

For a complete schedule of events and a list of participating artists and performers, see the ArtSpring website at www.artspring.ca.

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Fitness Expert

Muscle Cramping:

A muscle cramp occurs when your muscle tightens and therefore shortens causing sudden and severe pain.

The exact cause is still unknown, but some theories are:

- Muscle fatigue, inadequate stretching, low blood sugar levels, dehydration, depletion of electrolytes, salt & minerals ie: potassium, magnesium and calcium and working out in the heat.
- **Treating Muscle Cramps:** Cramps usually go away on their own. Some tips to help the healing process:
 - Stop the activity, gently stretch and massage the muscle cramp
 - Stretch after exercise, if you sweat a lot, consider a sport drink that will replace lost sodium and electrolytes.
 - Eat more bananas, peaches, cheddar cheese, dried apricots, chocolates, prunes, seafood, cod liver etc. To keep your potassium, magnesium and calcium concentration in your blood.
 - Cramps can also occur if you have been sitting to long in one place without moving a muscle, or even when you're just lying in bed. These cramps are not related to activity but can be treated the same way.
 - If cramping happens often and becomes severe there could be other factors. Talk to a nutritionist about your diet, a pharmacist to go over medications that you are taking to check for compatibility or visit your Doctor for a check up.



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Financial Advice

How can I create an effective household budget?

I recommend looking at a three month average of your spending habits, since one month may be quite different from the next. Using tools such as your online banking account history or budgeting apps can keep it simple and help you stay organized.

If you have money left over, put it to work! Think about your top three financial goals, and make it easy to reach them by creating an automatic transfer to your savings account according to your pay schedule. You won't miss making a deposit, or spending the money — and I bet you'll be surprised by how fast your balance will increase.

Finally, avoid overspending during your week by using shopping lists, and checking flyers for deals.



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Mechanic

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VISION - Are my headlights aligned properly and do all my indicators operate? Do window defoggers work? Are mirrors in place and unbroken?

TRACTION - Do I have the tires I need to get me through the winter?

A checkup to answer these questions should be performed, and recommendations made by any qualified technician.

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Real Estate

Buyers: How to compare prices and value?

Comparing homes with similar attributes can provide valuable insights. Consider the age of the: roof, decks, septic field, appliances and "deferred maintenance". How dated are the bathrooms and kitchen and flooring? Would you want to replace them? The cost of replacing each of these items could be considerable. Make up a comparison chart accounting for these differences.

When planning a second viewing, ASK FOR AN INFO PACKAGE & PERMISSION TO TAKE PHOTOS. Take notes. Identify chattels that you may wish to have included such as: window coverings, appliances and their brand name, built in vacuum and/or hot tub accessories, shelving, firewood on hand, riding lawn mower, water filters, garden sheds, building plans, etc. Note what items are excluded on the feature sheet to assist you in making plans for replacing. Then you will likely conclude that...
The most affordable home is rarely the lowest priced home!



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TEA A TEMPO

Newman set to entertain

Originals, Remembrance Day music and a taste of Scrooge

The next Tea à Tempo concert on Nov. 1 features actor, singer, dancer Sue Newman, along with a few special guests.

"You may have heard some rumours around town about a certain return of a certain curmudgeonly miser this coming Christmas at Artspring. Well, it's no longer a rumour," states a Tea a Tempo press release. "We'll have evidence of it in a sneak preview.

"Christmas with Scrooge is back!"

The year 2005 saw the last full-scale production of Newman Family Productions' original musical by Ray and Virginia Newman, with apologies to and in reverence of Charles Dickens.

"It was the 20th anniversary of doing the show, in all its incarnations, since 1971. Over the years, many families grew up with Scrooge, and it really became their tradition, as well as one for many Salt Springers."

Sue Newman and company are excited to revitalize this bit of island custom.

"There will be many familiar faces with some of their children and grandchildren," she said, "and there are new families joining the cast."

Newman will open next Wednesday's show at All Saints By-the-Sea with some of her original songs and some favourite songs of Remembrance, and will then invite her Scrooge cast mates to share the stage.

The music begins at 2:10 p.m., followed by tea and goodies.

ARTS GROUPS

Painters Guild holds retrospective show

Opens Oct. 28 at Mahon Hall

BY GAIL SJUBERG
DRIFTWOOD EDITOR

Salt Spring Painters Guild members have been busy getting ready for a major retrospective show that opens on Saturday, Oct. 28.

Our Best Work (So Far) will mark 45 years of the guild's existence on Salt Spring, and the celebration committee has gone all out to create a memorable event.

More than 100 original works of art have been collected from current and former members, and families of members who have died. Artwork will be displayed in the show at Mahon Hall, which is where the guild met in its earliest days.

"We moved from Mahon Hall to Central, to Hart Bradley Hall," notes a history of the guild. "Finally, after years of fundraising, ArtSpring became a reality. Now we could have workshops, life drawing and a drop-in room all at the same time with good lighting and dividers to accommodate these programs."

The stage at Mahon Hall will hold works from workshop leaders. There will also be a



PHOTO BY GAIL SJUBERG

Salt Spring Painters' Guild members watch instructor Don Hodgins at a Lions Hall workshop last Wednesday. The guild celebrates 45 years on Salt Spring Island with a special Oct. 28-Nov. 4 exhibit at Mahon Hall and an opening reception on Oct. 28 from 6 to 8 p.m.

"reunion room" with photo displays and a chance for people to share their guild memories.

The exhibit is open daily from 10 a.m. to 5 p.m. until Saturday, Nov. 4. The opening reception is from 6 to 8 p.m. on Oct. 28.

Also on Nov. 4 is a visual art talk titled Guilds, Collectives & Movements: A Short History of Artist Groups. It will be presented by John Threlfall, who is the communication and special projects

officer of UVic's fine art department.

"Over the past 150 years, working artists have often teamed up to share ideas, advance their art form and promote their work," states a press release about the event. "From the Group of Seven and the Regina Five to the Impressionists, Warhol's Factory, Victoria's Limners and Salt Spring's own Painters Guild, it often seems

like a group of artists can't get together without someone deciding they should start a movement. But what's the appeal of working together, and how have various artist groups influenced the development of art itself? Explore the wide, wonderful and often weird world of artist groups in this fun and fascinating visual talk."

Threlfall's presentation is at 2:30 p.m. at Mahon Hall.



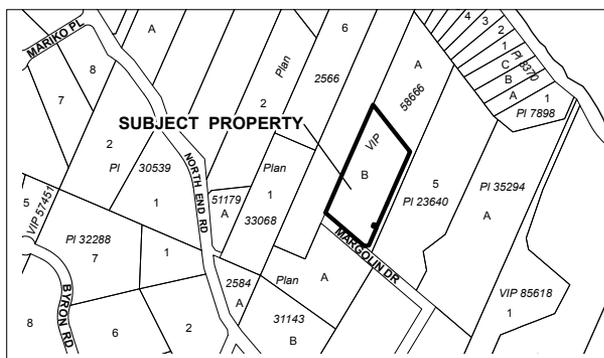
Islands Trust

Salt Spring Island Local Trust Committee TEMPORARY USE PERMIT NOTIFICATION

NOTICE is hereby given that the Salt Spring Island Local Trust Committee will consider a Resolution to issue a Temporary Use Permit pursuant to Section 493 of the *Local Government Act* for Lot B, Section 9, Range 1 North, North Salt Spring Island, Cowichan District, Plan VIP 58666 (Parcel Identifier 018-745-172 – Application SS-TUP-2017.5 – 215 Margolin Drive, Salt Spring Island).

The purpose of the proposed permit is to allow the use of a 357 square metre area of the subject property for the storage of goods, materials and equipment associated with a *commercial excavation home based business*.

The location of the property subject to the proposed permit is shown on the following sketch:



A copy of the proposed permit may be inspected at the Islands Trust Salt Spring Island office at 1-500 Lower Ganges Road, Salt Spring Island between the hours of 8:30 a.m. and 4:30 p.m. Monday to Friday inclusive, excluding statutory holidays up to Wednesday, November 1, 2017.

Please direct your comments to the Islands Trust Salt Spring office at 250-537-9144, or by email to: ssinfo@islandstrust.bc.ca by **Wednesday, November 1, 2017**.

The Salt Spring Island Local Trust Committee will consider the proposed permit at a meeting on **Thursday, November 2, 2017** beginning at 9:30 a.m. at the Hart Bradley Hall, 103 Bonnet Avenue, Salt Spring Island. Please refer to the posted agenda available on the Islands Trust website (www.islandstrust.bc.ca) at the beginning of that week for an indication of where this application is to be placed on the agenda.

All applications are available for review by the public. Written comments made in response to this notice will also be available for public review.

Claire Olivier,
Legislative Clerk/Deputy Secretary

CONCERT PREVIEW

'Girls' play with excitement

Luanne Katz and Paula Kiffner
perform Thursday

Two of Salt Spring's world-class performers have merged for an innovative musical evening at ArtSpring.

Marimba soloist and percussionist Luanne Warner Katz combines classical performance with forward-looking collaborations. Cellist Paula Kiffner is a teacher, recitalist and concerto soloist throughout the Pacific Northwest. They will perform *Play Like a Girl* in an evocative and energizing evening of marimba, vibraphone, percussion, voice and cello on Thursday, Oct. 26.

The show begins at 7:30 p.m.

Always a devoted chamber musician, Katz co-founded two contemporary music ensembles, Adesso and Big Bang, and performed extensively with the techno-pop group "d'cuckoo" in the San Francisco Bay Area. While in California, Katz recorded at Skywalker Studios with the Kronos Quartet, the San Francisco Women's Philharmonic and was a frequent performer on film soundtracks.

Katz continues to pursue opportunities to promote new music for percussion and marimba while performing regularly with the Third Angle New Music Ensemble of Portland, the project-oriented percussion quartet FourReal, as well as curating an active chamber music presence in the Pacific Northwest.

Kiffner has been a member of the Annapolis Symphony, the Washington Theater Chamber Players and Vancou-

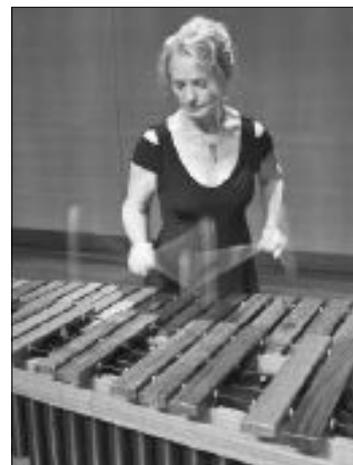


PHOTO COURTESY ARTSPRING

Acclaimed marimba player Luanne Warner Katz, who regularly performs in the Pacific Northwest and lives on Salt Spring Island.

ver Symphony Orchestra, and was guest principal cellist of the Royal Winnipeg Ballet.

She also works with youth orchestras in Canada and the United States, and has served as guest artist and teacher at the University of British Columbia and the University of Victoria. She is a faculty member of Victoria Conservatory of Music and the Nanaimo Conservatory.

Tickets to Thursday's show are available online at www.artspring.ca, or at ArtSpring's box office.

people&community

D.W. Salty is looking for material for his column, Streets of Salt Spring Island

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimedia.com



PHOTO BY JEN MACLELLAN

TASK AT HAND: Jyah Welch works on a weaving project with support from her mom Hannah Munneke at a Salt Spring Basketry Guild workshop held at the library on Saturday. The event was part of the guild's 20th anniversary celebrations. An exhibit by guild members continues at Salt Spring Gallery through Oct. 31.

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COMMUNITY

Options for volunteering shared at fair

ArtSpring event co-hosted by the library and VCR

Islanders looking for ways to spend their spare time and give to the community will have an opportunity to explore the breadth of possibilities at the first annual Volunteer Fair.

The fair set for Wednesday, Nov. 1 is a joint initiative of the Salt Spring Public Library and Volunteer and Community Resources.

"What we are hearing is that second to funding, finding volunteers to carry out the work is the biggest challenge fac-

ing not-for-profit organizations on the island," said VCR administrator Janine Fernandes-Hayden. "Keep in mind that this includes not only front-line volunteers but also leadership volunteers who contribute on boards and committees."

Librarian Nikky McCarvill is co-host of the event.

"The library is a volunteer-run organization," she said. "We can't operate without the hard work of our many volunteers. There are always volunteer opportunities, but it is not always easy to get the word out."

McCarvill said many organizations share the library's experience in trying to recruit

volunteers.

"This event will help connect organizations looking for volunteers with volunteers looking for positions."

The Nov. 1 fair runs from 1 to 4 p.m. in the ArtSpring program space.

Members of the public are invited to drop by for refreshments and to browse 26 booths detailing volunteer opportunities from many local organizations.

A related VCR initiative that kicks off next week is the SSI Volunteer Photo Contest. Photos of volunteers creating a positive impact in the community will be accepted through November. More details will be available next week.

SPIRITUAL LIFE

Star of the Sea holds Saturday open house

All welcome to new centre space

BY GAIL SJUBERG
DRIFTWOOD EDITOR

Islanders may have heard about the Star of the Sea — Centre for Spiritual Living and Practice in the past several months, or seen the sign at St. Mary's Anglican church across the road from Fulford Hall.

The underused facility, which was built in 1894, has been quietly coming to life with activities that explore a wide range of spiritual ideas and practices.

Regular meditation and prayer sessions, a mindfulness workshop and presentation on aging and spirituality are some of the activities that have taken place so far.

"It's an initiative to facilitate dialogue between the different faith groups and different denominations on the island," explained Rev. Elaina Hyde-Mills, who conceived of the concept and is on the Star of the Sea development team.

This Saturday, Oct. 28 from 2 to 4 p.m., members of the public are welcome to view the space and meet those involved.

Lottie Devindisch is another development team member.

"It's a way to bring new life into a spiritual centre," she said, "a place that has been a spiritual centre for over 100 years, but also for us to share the source of our spiritual practice and to have an exchange so there is better understanding between various groups. It's about understanding, collaboration, connection."

Team member Heather Martin led meditation on Wednesday evenings at the church this summer. She said participants loved meditating in the space. There's a few pews at the back, beautiful sanded wooden floors and a simple, lovely stained-glass image of Mary holding a baby.

"It feels like a sacred space. It feels like a temple space," Martin said.

Star of the Sea arose from a vision Hyde-Mills had for an old church in Crof-

ton about five years ago. When she was exploring the possibility of buying the church, she sent a proposal around to various people. That plan didn't work out, but Anglican Rev. Richard Stetson had put the proposal away in his filing cabinet.

"Then maybe 18 months ago he came to me and said, 'You know that proposal for that old church, why don't we do something like that at St. Mary's? So that's how the whole thing got started.'"

"We have great energy and the people are all very enthusiastic and it's working very well at the moment," said Devindisch.

Upcoming programs include events on Jewish spiritual practice, Zen Buddhism, writing as a spiritual practice, the spirit of dance and a winter solstice event.

Several other ideas are being considered.

As for the name, "Our Lady, Star of the Sea" is another way to refer to the Virgin Mary.

More information is available at www.staroftheseassi.ca.

Neighbours helping Neighbours

The ground just shook. You and your family are okay but the elderly couple across the road are standing outside their home, confused, but fine. You go over to let them know that you received a notification from the Salt Spring Island Emergency Program that the earthquake was a long distance away. This is one way the POD program supports "neighbours helping neighbours".

Contact Laurel Hanley at 250 537-1220 or email to ssidepc@crd.bc.ca to find out more about connecting to your neighbours through the POD program.

www.prepareyourself.ca

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PHOTO BY ELIZABETH NOLAN

TASTE TESTING: Holly MacDonald and Randy Cunningham enjoy offerings at the Sip & Savour Salt Spring Grazing Experience at the Farmers' Institute on Saturday. The local food and drink extravaganza capped off a busy week for the Salt Spring Chamber of Commerce, which spearheaded the event, as well as the new Salty Community and Business Awards, which saw winners announced last Tuesday and Thursday at Meaden Hall galas. See www.saltspringchamber.com for the long list of category winners.

FUNDRAISER

SWOVA calls for 'she shed' examples

Self-guided tour planned for 2018

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Women who have secured a tiny refuge in which to pursue their own needs somewhere outside their main living quarters are being asked to share those places with visitors for the latest self-guided tour to hit Salt Spring Island.

Visitors and locals have already learned to pick up a map and set out for the day for events like the Salt Spring Apple Festival and last weekend's Rainwater Harvesting Tour. Now SWOVA is proposing a new event to run in alternate years with the similarly arranged Salt Spring Eco Home Tour. In June 2018, the focus will be on women's sheds.

Do women have sheds, one might ask? Apparently many do, and the number is increasing as women recognize the need for someplace outside their regular duties at home where they can attend to their needs, whether those are creative, relaxation or even business-oriented.

"We're hoping to showcase this island's creative young people, but also mature people," explained Susan Wetmore, a project lead for the event.

"We want women to be inspired by

the spaces women have created, and they're doing all sorts of things in them," added SWOVA's executive director Kiran Dhingra. "They're expressions of who the woman is and how she's using that space."

The SWOVA fundraising tour aims to showcase the many unique ways women are crafting out this space, with hopes that around eight to 10 people

"They can use trailers or yurts. The sky is absolutely the limit."

SUSAN WETMORE
She-shed tour project lead

man often creates his refuge within the house, such as the basement, women seem to need a further remove and are taking their space out into the garden.

The concept can be traced directly to Virginia Woolf's famous essay A Room of One's Own, which argues that women need their own space in order to write fiction. Writing is just one of the possibilities for what can be done inside,

though, and as a couple of lovely photo books published in the U.S. and U.K. demonstrate, regular storage sheds, gardening sheds and shacks can be transformed in surprisingly beautiful ways to meet the need.

"Some of the women and their partners build them from sheds or convert their sheds. They can use trailers or yurts. The sky is absolutely the limit," Wetmore said.

Along with making the ticketed event into a major fundraiser for SWOVA's programming, the coordinators feel the event fits their core mandate of supporting women's leadership. The tour might be the launching ground for spin-off events such as workshops on basic craft techniques, or small business tips.

In the short term, the tour might inspire other women on how to create spaces of their own.

"Having that space just allows you to grow and express yourself as a person," Dhingra said. "And the tour literally allows you into people's homes to see what they're doing."

As SWOVA would like to get into the planning stages for the event, they are hoping to gather a list of potential participants together this fall. Interested parties who have a she-shed proposal for the tour can email info@SWOVA.org for more information.

HEALTH CARE

Advance care planning workshop offered

Make end-of-life care decisions now

SUBMITTED BY SALT SPRING HOSPICE

You never know what's around the corner. You can be healthy one day, and the next an accident or illness can happen. If you are not able to tell others about the health care treatments you would give consent to or refuse, someone else will be asked to decide for you.

Who would speak for you and make health care decisions on your behalf? That's a question that all of us need

to answer.

Making a plan for end of life and then sharing it — it's maybe the best thing you can do to help ensure the treatment you want and the peace of mind you need.

Why is it, then, that only one in seven Canadian adults has written an Advance Care Plan (also called ACP), a document that communicates their wishes for care when they can no longer speak for themselves?

Advance care planning gives you time to consider and reflect on the kind of health and medical care you would consent to, or refuse,

in a crisis. The best time to make an ACP is when you are younger and your health is still good.

A free Advance Care Planning Workshop is being offered by Salt Spring Hospice on Wednesday, Nov. 1 from 2 to 4 p.m. at Meaden Hall.

Start the conversation

Every ACP starts with conversations between you and trusted family members or friends. Discussing with your family and friends now about

what level of care you do and do not want in the future will decrease their anxiety and help them to feel confident about your decisions when they need to make decisions on your behalf.

The Nov. 1 two-hour workshop will help people "start the conversation."

For more information, and helpful resources on advance care planning, contact the Salt Spring Hospice Society at office@saltspringhospice.org or call 250-537-2770 or go to the Vancouver Island Health Authority website at www.viha.ca/advance_care_planning.

HALLOWEEN

Spook House at fire hall venue in 2017



PHOTO COURTESY BOB TWAITES

Throng of students involved in last year's Spook House creation gather for a photo-op. This year's version is at the Ganges Fire Hall.

One-year-only change of venue for haunted house

BY GAIL SJUBERG
DRIFTWOOD EDITOR

Regular Spook House attendees will be taking a different path to the haunted house door this Halloween. The popular annual event will be at the Ganges Fire Hall this year, instead of its usual Mahon Hall spot. "We weren't able to book Mahon Hall this year," said organizer and junior GISS improv team coach Bob Twaites.

But the Salt Spring Arts Council board helped facilitate transition to a new spot for this year only, and the Salt Spring fire department conducted a "rescue mission" to ensure the Spook House could be at the fire hall. "So the Ganges Fire Hall will be Halloween Central this year," said Twaites. "They will build something outside the fire hall and in the training room." Twaites said doors should open at around 5:30 p.m. They will close when the fireworks begin at approximately 7:30 p.m., and then open again for 40 minutes afterwards.

Post-fireworks hot dogs and hot chocolate will be served at the hall as usual. Feature-wise, Twaites is excited about the addition of three new animatronic creatures for use in the Spook House. "They are always really popular," he said. TJ Beans is providing the spooky sounds. Twaites also said the event will have "more candy than ever before" thanks to Country Grocer stepping in to be the main sponsor. The Spook House is a fundraiser for Gulf Islands Secondary School's two junior and one senior improv teams, and the Festival of Fools.

ECOLOGY

Bird migration highlighted by guest

Stan Senner at conservancy fundraiser

The Salt Spring Island Conservancy will host Stan Senner, vice president of bird conservation in the Pacific Flyway for the National Audubon Society, on Nov. 3 at 7 p.m. at ArtSpring.

Senner will give a presentation called Migratory Birds on the West Coast: The Marvels and the Perils as part of the conservancy's fall fundraiser.

"Whether travelling 3,000 or 70,000km, migratory birds of the Pacific Fly-

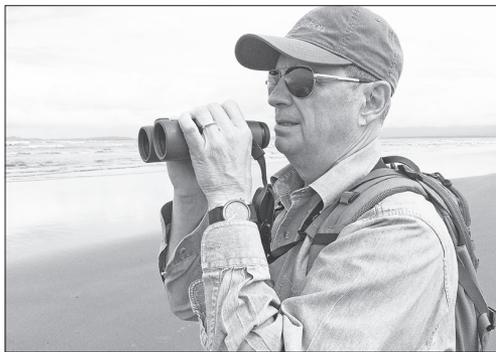


PHOTO COURTESY SSI CONSERVANCY

Bird expert Stan Senner.

way perform an amazing annual feat and encounter many threats along the

way," states a conservancy press release. "Stan will discuss the astonishing

facts of these wondrous and perilous journeys. He brings his knowledge from a 40-year career as a bird conservationist and experience as a coordinator for science and restoration programs after the Exxon Valdez oil spill and tracker of the BP Deepwater Horizon oil disaster in the Gulf of Mexico."

The evening will also include a discussion between Senner, local ecologist Dave Secord and Bob Weeden, a biologist who is also an expert birder and has direct experience with the Exxon Valdez oil spill.

Doors open at 6:30 p.m. for the conservancy's silent auction.

IDEAS

Philosopher Mark Kingwell at forum night

Well-known Canadian intellectual visits for Sunday event

SUBMITTED BY SALT SPRING FORUM

When you think of philosophy, do you think of ancient Greece and old bearded men grappling with cosmic questions?

Do you wonder whether philosophy can help us today, when Donald Trump rules and climate change looms? Have you always thought that philosophy was a bit too abstract and perhaps even pretentious?

The Salt Spring Forum's next speaker reveals a contemporary, accessible, highly relevant side of philosophy — a far-reaching discipline that spans centuries and cultures.

Mark Kingwell is one of Canada's leading public intellectuals. You've almost certainly read him in the Globe and Mail and heard him on CBC Radio. Now, he'll join the Salt Spring



MARK KINGWELL

Forum on Sunday, Oct. 29 at 7:30 p.m. at ArtSpring for a thought-provoking, wide-reaching and entertaining discussion.

From politics to architecture, fishing to pop culture — no subject is off limits for Kingwell, a professor at the University of Toronto who uses philosophy to gain insights into human behaviour and contemporary society.

Kingwell has lectured around the world and written 18 books, many of which became national bestsellers. His latest, *Fail Better: Why Baseball Matters* (2017), is a meditation on the game and what it can teach us about life.

Kingwell's writing has also appeared in the *New York Times*, *Wall Street Journal*, *Guardian* and *Harper's*.

Tickets to the event are available through ArtSpring and Salt Spring Books.

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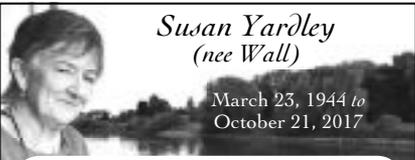
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Susan Yardley (nee Wall)

March 23, 1944 to October 21, 2017

If you knew Sue, then you knew how to laugh. Her quick wit always sent those around her into stitches; right up until her final days, she'd astound friends with her ability to recommend just the right book, or pluck from memory an appropriate (or, perhaps, inappropriate) line of poetry.

Born in Reading, England, Susan Wall was educated by Catholic nuns, who taught her to recite Shakespeare but loathe the structure. She trained as a nurse at the Middlesex Hospital in London and later as a midwife at Rotunda Hospital in Dublin, the world's oldest maternity hospital.

Sue came to Canada in 1967 to work at the Vancouver Children's Hospital, as part of planned journey around the world. But having found and married the love of her life, fellow British expat Jonathan Yardley (1939-2015), she never left.

Sue and Jonathan moved to the south end of Salt Spring Island in 1974 to carve out a life they had always dreamed of: one full of family, friends, festivities and farm animals. Sue was one of the island's first midwives, attending hundreds of births; she then went onto work "at the other end" as an RN at Greenwoods.

Sue followed her two passions — riding horses and reading — with ferocity and focus, with quite a lot of writing, gardening, travelling and party-throwing thrown in there for good measure. The Yardleys' door was always open to whomever needed a strong cup of tea, a salmon dinner, or a warm bed (as long as they didn't mind sharing with a dog or two).

Sue's other great love was her friends. From weekly potlucks with dear neighbours and monthly meetings with her women's group, to attending choir with Salt Spring Singers and bunking in beach houses with life-long companions, she found her spark in sharing lively conversations. Her wise (and wise-ass) remarks on everything from religion to geo-politics will be missed.

In August, Sue was diagnosed with an inoperable, malignant brain tumour and passed away two months later, calmly and without pain, as she had always hoped. She is desperately missed by sons Thomas (Michelle Yardley) and Ben (Jessie Carlson), daughter Emma (Daniel Squizzato), grandchildren Lucy, Grace, Lila and Townes Yardley, nieces Catherine Russell and Jane Anna Chapman, nephew Matthew Wall, sister-in-law Jennifer Chapman, and beloved brother Stephen Wall.

The Yardleys would like to thank the incredibly compassionate staff at the Lady Minto Hospital for putting up with pizza parties, ponies and puppies. A heartfelt thank you to Dr. Prendiville and Dr. Montalbetti for looking after Sue's body, mind and soul so diligently throughout a difficult diagnosis. And a huge, all-encompassing hug to this beautiful community, who turned Sue's illness into a time for reflection, reminiscing and riotous laughter.

A public silent vigil and burial will be held 1-3pm, Friday Oct. 27 at Star of the Sea (Anglican Church) in Fulford.

Thank You

Our family is so deeply moved by the kindness and generosity of all the volunteers, friends and family that made Alistair's Celebration of Life so magical. We are so grateful for the efforts of all involved in creating the beautiful events that honored Alistair so authentically. We feel so fortunate to have raised Alistair in such a loving and caring community, and his kind and friendly nature reflects the spirit of the community he grew up in. Thank you from the bottom of our hearts.

We would like to give special thanks to the following people: Tara MacLean-Grand who set up the Facebook memory page and who so lovingly officiated the ceremony, capturing Alistair's spirit so perfectly in her eulogy. Tara, we feel so blessed to have shared this experience with you. The first responders, paramedics, and the incredible team of doctors, nurses and allied health professionals at BC Children's Hospital and Lady Minto Hospital for their skilled and loving care of Alistair and for their emotional support to our family and to Alistair's friends. The Detectives, RCMP members and Victim Services for their compassion and professionalism. The BC Transplant team who compassionately guided us through the process which allowed Alistair to save five lives with his organ donations. Nikita De Santi, Dr. Bond and Fred and Marianne Hobbs for caring so lovingly for our animals and home in our absence. Our extended families and friends who formed a circle of love and support around us in the darkest moments of this journey. Catherine Green for providing loving support and for warmly embracing our family and the teens who came to see Alistair in Vancouver. All the parents who safely delivered their children to the hospital in Vancouver to say goodbye to Aliman and to all Alistair's friends who made the trip over to see him. Krista Thornhill-Stel and family for holding space for Alistair's tribe to gather on several occasions. Nia Williams, Tony Marshall and all the Counselors at the schools and in the community for their compassionate care of the students who sought their guidance. GISS and all teachers who gracefully helped students in their classes to cope with this tremendous loss of a beloved friend. Lenora Macleod and Royal Oak Burial Park for gently guiding us through Alistair's cremation. Our amazing circle of friends and neighbours for all the flowers, sustenance, emotional care and messages of support. Neighbours and friends who generously opened their homes to us to house visiting family members (Don and Arlene Dashwood, David and Nicki Philpott, Roxanne and Tom Shepansky, Bill and Rosie Foster, and Donn and Nan Comte). Irene Lundy who sourced endless baby items for our smallest visiting family member and for your gifts. Vani Miguel Engel for initiating the GoFundMe page and to all who have made financial contributions to our family through this fund. Danie Wood, Kisa Petersen, Vanessa Hendel-Farias and Erin Porter for initiating the Bread and Roses fund at Thrifty Foods. Country Grocer for putting out donation boxes at the tills for our family. Lyall Ruehlen, Richard Bennett and GISS for allowing us space for the Celebration of Alistair's Life and for hosting a Moment of Reflection and Remembrance at the school in the days just after Alistair's passing. Also, we thank you so much for the gift of Alistair's locker. Mousats for all of their donations. Megan MacFarlane and the Island Variety Shop for their donations. Alchemy Farm, Bullock Lake Farm and Foxglove Farm and Garden for the beautiful flowers. Renee Powers, Sue Beckley and all the flower arrangers for the gorgeous bouquets. The Green Raven Clinic for opening their doors to those in need. Solace Spa for spoiling us with spa treatments. The organizing team for the Celebration of Life— Sarah Shugar, James Cowan, Tara MacLean-Grand, Christopher Roy and Haidee Hart. Haidee Hart and her fabulous team for the food catering. David Karr for the fantastic Yerba Mate donation. Yves Rouselle and Danie Wood for designing, and Contour Graphix for printing the beautiful programmes. Bees Wax Works for the lovely beeswax candle radiating light at Alistair's celebration. Thrifty Foods, Country Grocer, Barbs Buns, Moonshine Mamas, Embe Bakery, Mt Maxwell Coffee, and TJ Beans for all their contributions. Everyone who contributed food for the celebrations. Clay Johnston and his team for set up at GISS. Dean Crouse and his team of students who worked so hard in the multipurpose room serving and cleaning up. Robert Reinhardt and Paul MacGowan for live streaming the Celebration of Life. Salt Spring Exchange for posting the live link to Alistair's celebration. Dave Vollrath for the sound and AV. Lorraine Lowry for standing guard for Alistair and piping at the Celebration. Jen MacLellan for taking photos at the events. Sophie Kornelsen and Cali Gossett for handing out programmes. Sam Warren for the amazing slide show. Mary and Grace Warren for their lovely piano playing. Cousins Kurtis, Cody, Robyn, Kate, Miranda and Elsie, Aunties Rachel and Anna, Uncle Bob and big sister Olivia who read and spoke such kind words during the Celebration. Julia Shepansky and Isabella Sokolosky-Iopfer whose artistic expressions so beautifully captivated us at Alistair's Celebration. Wisse Andringa and Daria Zovi for your loving spoken words at Alistair's Celebration. William and Beth McDermott for creating the Live Kind stickers and buttons. Sam Chan, Nick Pringle and Andrea Lee for the White Rabbit candies. Beaver Point Hall for allowing space for our evening event. DJ Black Acid for the wonderful, unifying dance music. Sarah Shugar, Corina Walde, Shauna Klem and all the other hard workers in the Beaver Point kitchen. Sabrina Aven, Jude Shugar, James Cowan and all the volunteers for their work behind the scenes and the set up and clean up at Beaver Point Hall. Josh Hart and the pizza crew for amazing pizzas. Gerald Stel for tending the fire and carefully watching over the teens at the fire pit at Beaver Point Hall. Parent chaperones who volunteered their time to be with us at Beaver Point Hall.

We sincerely hope we have not missed anyone from this list of those to thank. If we have, please know that our heartfelt thanks goes out to each and every one of you.

Finally we would like to thank everyone who gathered with us to celebrate Alistair's life. Your presence and love gave us strength to cope with the loss of our beloved son, brother, grandson, nephew and cousin Alistair.

Salt Spring Hospice
Need help with starting or finishing your Advance Care plan? Come to a free information session at the Legion on **NOVEMBER 1 from 2 to 4.**
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Friday November 3rd, 2017, 10-2pm
Community Gospel Church, 147 Vesuvius Bay Road
Visit viha.ca/flu for more information

If you are not eligible please contact your family physician or local pharmacy about vaccine availability and cost.



Capital Regional District CRD

NOTICE of ANNUAL GENERAL MEETINGS

All meetings will be held in the CRD Electoral Area Office Meeting Room Located at Suite 108 121 McPhillips Avenue, Salt Spring Island

Beddis Water Service Commission -

Monday, Nov. 20, 2017 from 10 am -12 pm

Ganges Sewer Local Service Commission -

Monday, Nov. 20, 2017 from 1 pm -3 pm

Fulford Water Service Commission -

Monday, Nov. 27, 2017 from 10 am - 12 pm

Highland Fernwood Water Service Commission -

Tuesday, Nov. 28, 2017 from 10 am -11 am

Malview Sewer - Tuesday, Nov. 28, 2017 from 11 am -12 pm

Liquid Waste Service - Tuesday, Nov. 28, 2017 - 12:30 pm

Cedar Lane Water Service Commission -

Thursday, Nov. 30, 2017 from 10 am - 12 pm

Cedars of Tuam Water Service Commission -

Thursday Nov. 30, 2017 from 1 pm - 3 pm

INTERESTED IN GETTING INVOLVED??

We are seeking volunteers for a term which begins on January 1, 2018. These Local Service Commissions advise and make recommendations regarding the supply, treatment, storage and distribution of water and or sewer within the service area. These volunteer positions are open to a resident or property owner within the Service Area and have a two year term. The Commissions include the CRD Regional Director and are supported by local CRD Staff Members. Nominations will be accepted at the Annual General Meetings as shown above for two year terms beginning in January 2018.

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Please apply by sending your profile, resume and cover letter to: Ehattesaht First Nation, P.O. Box 59, Zeballos, B.C. V0P2A0, OR Fax to: 250-761-4156, along with list of references. Deadline to submit is: October 28, 2017.



INFORMATION

INFORMATION

Capital Regional District CRD

INTERESTED IN GETTING INVOLVED??

Volunteers wanted to serve as members of various Commissions

Terms are for two years, starting January 1 each year.

Salt Spring Island Parks and Recreation Commission - includes 8 members of the public, plus the CRD Director for Salt Spring. The PARC serves in an advisory role to the CRD and is responsible for the establishment, ongoing operation and maintenance of facilities, community parks, trails and recreation services.

Salt Spring Transportation Commission - includes 8 members of the public, plus the CRD Director for Salt Spring. The Commission serves in an advisory role to the CRD and to BC Transit on matters related to the transit service and to transportation related community needs and projects. On transit matters, the Commission advises on bus service funding, schedules, routes and other details of the service.

Salt Spring Community Economic Development Commission - includes 7-9 members of the public, plus the CRD Director for Salt Spring. The Commission works cooperatively with adjacent local governments on economic development projects.

Please submit your letter of interest and background information no later than November 30, 2017 to:

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or by email to: saltspring@crd.bc.ca
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TIP OF THE WEEK

The Sun entered Scorpio on October 22 from Mountain Time and west and October 23rd everywhere else. Mercury was already there as of October 17th and remains in close proximity to Jupiter which entered on October 10th. Mars entered Libra almost exactly 12 hours prior to the Sun ingress Scorpio. Mars which co-rules Scorpio along with Pluto can prove edgy and provocative in Libra despite all intentions to the contrary. Pluto is unspaced in Capricorn which tends to produce a 'wild card' effect, rendering it even more unpredictable.

Looking at the state of the world and the human condition, there is a lot happening. Some might simply regard it as 'the same old, same old'. The timeless turbulence of human dynamics, resonant of Shakespearean themes, revealing essentially similar plots, intrigues, and antics despite variances in the setting is the never-ending human story. As the famous French language sayings go, 'Le plus ca changes, le plus c'est la meme choses' and (et) c'est la vie.

The drama of the world stage is ever filled with endings, desecration, and death, but also with birth and new beginnings of all kinds. In between these two extremes are transformation and rebirth. All of these are features of the Scorpio archetype. An archetype is not merely a symbol or a sign or a constellation or a time of the year. An archetype can basically be defined as a core or an essential principle of life however one chooses to label it. Synchronicity is the timing factor that is suggestive of deeper purposes and meanings at play. Astrology is all about archetypes and synchronicity. How are these playing out in your life? With the help of astrology, I can help you to understand the deeper meaning and purpose.

Aries (Mar. 21-Apr. 19)

Somehow or another you have taken a plunge into the deep end. The results are likely mixed and require further investigation and time for careful consideration. The negotiation process will likely produce some real sparks and some may even burn. Positively, high stakes are featured and you are in a good position to benefit.

Taurus (Apr. 20-May 20)

Powerful waves are washing in on your shores and are affecting your most personal and important relationships. You are challenged to give more than you might usually and although you are able and even willing, doing so may come with some resentment. If you can see a fair deal within it all things will flow more smoothly, otherwise storm clouds are gathering.

Gemini (May 21-June 20)

Attending to the health and quality of your daily routine is rapidly emerging as a major theme. It does entail relationship involvements which, up to now have been pretty good. But, you may be entering a challenging cycle that could last a month or even two. Like a storm that clears the air, the results may prove very positive, but first the storm.

Cancer (June 21-July 22)

You have entered a creative cycle. Some of your energy and focus will likely be directed to your home. Creating more harmony, flow and beauty is indicated. Yet, a renovation process is also indicated. Unless you have already begun, take the initiative now because it is less likely that you will want to or have the opportunity if you wait.

Leo (July 23-Aug. 22)

Your imaginative juices are beginning to really flow now. This inspirational momentum is serving to boost your confidence levels. Your energy levels should be running pretty high these days and this is supporting you to push through blocks and delay patterns. You are entering a cycle which stands to produce original designs.

Virgo (Aug. 23-Sep. 22)

Dreams of possibility are pushing you to address your financial status. Your focus may range from simply getting organized to creating a realistic budget to making key investments and more yet. In any case, you are diversifying your focus and are intent upon taking initiatives that will pave a smoother road for the future.

Libra (Sep. 23-Oct. 22)

A new momentum has begun. Finances are a central theme. You are determined to make some important investments. This focus will continue for several weeks so if you have not taken direct action yet, now is probably a good time. Knowing your direction is important and will become even more so in 2018 to focus on seeing the bigger picture over the long-term.

Scorpio (Oct. 23-Nov. 21)

A busy time behind the scenes continues but has already begun to produce outer actions. This week and over the next few you will take even more deliberate actions. Yet, many of these will continue within and/or behind the scenes into December. This can prove to be a very productive period both literally and psychologically, if you do the work.

Sagittarius (Nov. 22-Dec. 21)

A mix of energy patterns is at play. On one hand, you feel called within while on the other you feel social, punchy and rebellious. You yearn for a vision and clarity regarding a deeper truth, what you understand and deem to be true. A quest to realize and/or to hear the whispers of your soul may require periods of retreat.

Capricorn (Dec. 22-Jan. 19)

A spike in public prominence continues to keep you busy. Yet inwardly, old commitments and relationship patterns are rapidly dissolving. All being well, this could be a perfect balance. Still, circumstances are calling for a blend of grit and grace. Getting to the bottom of things whatever it takes while also nurturing the needs of others is the delicate balance.

Aquarius (Jan. 20-Feb. 18)

Gaining the recognition you want and need is in the spotlight. Achieving your goals requires a mix of drive and diplomacy. Faith in the flow is also required and may be your greatest challenge at this time and this theme will continue throughout 2018. Cultural interests and involvements hold extra appeal especially now.

Pisces (Feb. 19-Mar. 20)

Deep changes continue to brew and churn both within and without. These are requiring you to give more than usual. You may also have to contend with some endings, perhaps of relationships and this could prove painful. Yet, what might be ending is ways of relating and therefore your full attention to how to best engage is required.

sports&recreation

D.W. Salty is looking for material for his column, Streets of Salt Spring Island

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimedia.com



OUTDOOR REC

Trail and Nature Club members explore all corners

November activity schedule includes new-to-some part of Ruckle Park

Hikers

Nov. 7: Lynn Thompson will lead a moderate off-island hike to Stoney Hill (Maple Bay area). A new access road and CRD trail give a new look to a hike we used to do. There are several beautiful lookouts to Salt Spring Island! Meet at Portlock in time to leave no later than 8:45 a.m. to carpool on the 9:25 a.m. ferry from Vesuvius.

Nov 14: Sharon Sullivan

will lead a three to four-hour partially new hike (to some) in Ruckle Park starting from Beaver Point Hall, east through the woods to the big trees, and Merganser Pond, over a beautiful mossy hill, down along the coast for some great views and on to the day parking lot in Ruckle Park. If time permits we can also go around the campground and around to Grandma's Beach (Harlequins maybe?) and return to the day parking.

For the required car shuttle, we will have already parked a shuttle car in the day parking lot (before 10:05 a.m.) to return the drivers around 2 or 3 p.m. to Beaver Point Hall. Poles will be handy especially if it has been raining. Meet at ArtSpring

at 9:45 a.m., or meet at Beaver Point Hall at 10:05 a.m.

Nov 21: Climb from the end of Mereside Road up to the Bryant Hill trail and then take the connector to Andreas Vogt Nature Reserve. We will have lunch with a lovely view to the south, hopefully. Then it is all downhill. Susan Fussell will lead this easy to moderate hike. Meet at ArtSpring at 9:45 a.m. or at the parking area near the end of Mereside Road at 10 a.m.

Nov 28: Sue and Al Lehmann lead a strenuous hike up Mount Tuam and across and down the Garry oak meadows. Some sections will be steep and may be slippery. Carpool from ArtSpring at 9:45 a.m. or from Drummond Park at 10 a.m. Park just past the No Exit sign,

near the end of Mountain Road. Drivers be aware that Mountain Road is a single-lane, winding dirt road with potholes.

Walkers

Nov.7: Elaine Senkpiel will lead us on a Channel Ridge walk, with some moderate hill climbing. Carpool from ArtSpring at 10 a.m. or meet at the trail head near Broadwell Road and Tern Road.

Nov. 14: Meet at ArtSpring at 10 a.m. to pick a leader and a destination.

Nov 21: Rob Mason will lead us on a walk along the Chris Hatfield Trail past Yeo Point to lunch at King's Cove, then retrace our steps to Meyer Road. It is an easy walk with some

small rocky parts along the ocean. Carpool from ArtSpring at 10 a.m. or meet at the trail head on the east end of Meyer Road at 10:20 a.m.

Nov. 28: Meet at ArtSpring at 10 a.m. to pick a leader and a destination.

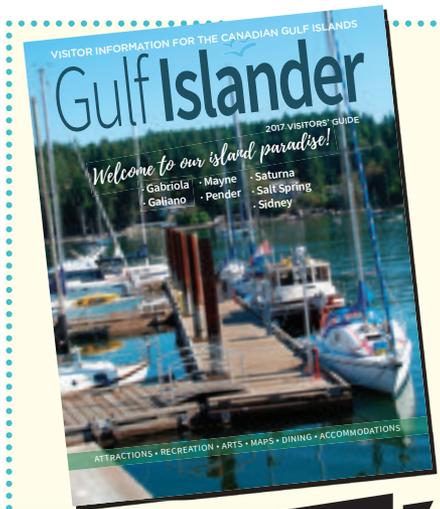
Ramblers

Until further notice, Ramblers will meet every Tuesday at 10 a.m. at Centennial Park and go from there.

Members

New members are always welcome.

See the website at www.saltsspringtnc.ca for further details



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OLD BOYS SOCCER

Mystery illness dashes Old Boys game

Suspicion raised about efforts made to forget 'the game that never was'

BY FRASER HOPE
DRIFTWOOD CONTRIBUTOR

This Old Boys reporter returned from Scotland after attending the International Sports Writers Guild Annual Conference with encouraging news for Old Boys FC regarding the scoring of own goals (OGs) in the Golden Boot Award.

General consensus from the assembly was that this was a situation peculiar to Old Boys FC, as FIFA and UEFA Awards disregard OGs in deciding whether Buffon, Messi or Renaldo are ultimate winners in their Best Player of the Year Awards. Old Boys' executive will come up with a definitive ruling sometime soon.

An intriguing aspect of the conference was the provision of counsellors and support teams for journalists whose home countries had failed to qualify for the WC 2018 in Russia. Dutch, Scottish, Welsh, U.S., Chile, Hungary, Romania and for a short while Argentina. Messi and his colleagues unexpectedly overcame the extreme elevation of Ecuador's Estadio Olímpico Atahualpa of 2,782 metres (9,127 feet) to qualify from

the South America group thanks to a Messi hat-trick and a sorcerer. Journalists had suspicion that brown envelopes may have a significant impact on the result. (Just kidding!)

Fighting jet lag, I quizzed an Old Boy at the Fulford ferry terminal about the result of the game versus Juan de Fuca which was unavailable on the internet or post-game discussion in emails.

"What game? Don't know anything about a game! Never happened!" Maybe the player was suffering from a post-match concussion from heading a glorious OG against in a previous game or was there an Old Boy conspiracy to prevent public knowledge of the result?

It has to be noted that despite the 8-2 loss, the release of details had lifted an enormous weight of guilt

Concerned that lack of publication of yet unseen documentation would give rise to an increase in "conspiracy" theories, the Old

Boys executive agreed to release of two stories (but only after three Freedom of Information requests). One was a report for the Driftwood by Graham Tweddle, player, manager and press representative, and the other was an anonymous report that was too late for submission to the paper. The White House and President 45 have decided to follow suit with publication of a whole host of never-before-seen documentation.

It has to be noted that despite the 8-2 loss, the release of details had lifted an enormous weight of guilt and the Old Boys were determined to start afresh with their scheduled game against SFFC POW-ER75 48 (A name change for the Gordon Head Nearly Dead?) on Sunday morning.

Old Boys player Antonio Alonso was at GISS field bright and early to give his all to restore team confidence, only to be informed that an email detailing "A Mystery Illness!" had stricken our opponents and they would have to cancel. Manager Tweddle has instituted an email alert for Alonso as to future team communications.

In response, the Old Boys opted for a workout at noon at the Hydro Field reminiscent of the "Game That Never Was" played by Scotland in the 1996 World

Cup qualifier in Tallinn, when disputes about the quality of the floodlighting (how apt!) at the stadium saw Scotland kick off against an empty Estonian side of the field. A referee immediately blew the whistle to end the game as a 0-0 draw, robbing Scotland of a chance to score a goal for the win, Estonia having failed to turn up for the revised time for the kickoff. FIFA ordered the game to be replayed in Monaco with the same 0-0 result. Incidentally, this was the last time Scotland qualified for the World Cup hence the large number of Scottish journalists in the counselling and rehab centre at the conference I attended.

Just to emphasize it was not all doom and gloom with Brexit and Scotland's WC qualification dashed once again, I was able to sample haggis, black pudding, sausages, sausage rolls and meat pies from Findlays of Portobello, renowned butchers, U.K. and Scottish champions. Nothing beats eating a Findlays mince pie on the bench outside the police station under Sunshine on Leith skies!

Old Boys will try to break the sequence of game results — loss, Thanksgiving bye, loss, quarantine bye — with an away win against Vantreights 48 at Victor Brodeur Field in Esquimalt on Sunday, Oct. 28.