



Arts in August

Eye-popping art to see at island exhibits

PAGES 9-12

Ferry party tales

Reporter Sean McIntyre survives inter-island trek

PAGE 3

Driftwood

GULF ISLANDS

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BULLOCK LAKE

Crowd opposes Bullock plan

Platform rezoning vision floated at LTC meeting

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Plans to resurrect a development at Bullock Lake met with a flood of opposition at Thursday's Salt Spring Local Trust Committee meeting as nearly 100 island residents turned out to denounce the proposal.

"We find this application inadequate," said Molly Wilson, a neighbour and co-owner of Bullock Lake Farm, during the meeting's town hall session. "Platform Properties would like us to believe that the only way to remedy a situation that never should have happened is to continue with a development on a completely inappropriate scale for the lake. This fragile lake and ecosystem cannot be put at risk because of

BULLOCK continued on 2



PHOTO BY KYLE HEEB

TUNED UP: Galveston Gill, one of 146 Fiddleworks Fiddle Camp participants aged five to 80-plus, gets set to play last week. More photos on page 10.

EULOGY

Mike Byron: of love and lessons

The following is the eulogy given by Braden Teigte at the memorial service of his grandfather Mike Byron on July 29. The Driftwood is pleased to reprint Braden's words here.

Many people that spent time with Mike will never forget going for a ride in his truck.

You always knew which one that was as he puttered from Beaver Point Road over to the north end. Covered in mud, a rusted-out hole in the

floor... filled with wet dogs, premium gasoline, a few lambs, and a daughter, son-in-law or grandson foolish enough to join the ride.

Driving back from Ganges you would always encounter a hitchhiker. And wet dogs be damned he always had room in his truck and in his heart for one more person. He always had room in his heart for people.

More than one time I remember seeing a hitchhiker, usually the ones that were well dressed, see

the truck of wet dogs and un-showered grandchildren coming... and put their thumb down. But more often than not we did have a hitchhiker for the once bumpy ride back over the switch-back.

I am confident in saying that there is not a person in this room that has not been touched by Mike's generosity.

BYRON continued on 16

ENVIRONMENT

Herbicide use worries Beddis residents

Gorse removal plan includes glyphosate

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Residents of a quiet Salt Spring neighbourhood are questioning the use of a herbicide on local roadways.

Signs announcing the use of glyphosate to help with gorse removal went up on Beddis Road on Friday, prompting an outcry from locals.

Maureen Moore, who is also a member of the Hedgerow Preservation Society and lives in the area, sent out an email to warn community members about her concerns with the program.

"Soon people will be picking berries from the hedgerows and eating the wild food, including Himalayan blackberries that are invasive. As well, we have many organic farms in the area and this may endanger their certification," she wrote.

Moore said she welcomed manual cutting of invasive species, but not the use of Round-up. Glyphosate is the main ingredient in the commercial weed killer product made by the Monsanto corporation.

The Coastal Invasive Species Committee, the government-funded group that is responsible for the gorse removal project, has said there is nothing to worry about, however. Executive director Rachelle McElroy said the herbicide is being applied directly to cut gorse plants to discourage re-growth, but is not being air-sprayed on the road sides.

GORSE continued on 5

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INDEX

Arts.....	9	Letters.....	7
Classifieds.....	17	Sports.....	20
Editorial.....	6	What's On.....	14

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SALT SPRING ISLAND FIRE PROTECTION DISTRICT NOTICE OF PUBLIC MEETING CANCELLATION

Please note that the regular monthly Board of Fire Trustees meetings scheduled on the first Monday of the month have been *cancelled* due to stat holidays for the months of July, August and September. The meetings will continue to be held on the third Monday of the month, and the Monday meetings will start up again in October. As always, the public is welcome and encouraged to attend.

Please visit our website www.saltspringfire.com for a calendar of upcoming meetings and events.

ISLANDS TRUST

LTC chair foresees 'tough row to hoe'

Bullock Lake rezoning application

BY SEAN MCINTYRE
DRIFTWOOD STAFF

As if islanders' strong opposition to a plan for up to 123 vacation rental units at Bullock Lake isn't daunting enough, Salt Spring Local Trust Committee members acknowledged Platform Properties faces an uphill slog in its rezoning efforts for 315 Robinson Rd.

"It's certainly true that anybody can apply to amend the official community plan or to amend zoning and that's the business that the trust committee is in and that's why this application is before us today," said Sheila Malcolmson, chair of Salt Spring's LTC, during a Lions Hall meeting on Thursday afternoon.

"At the same time, the OCP is full of guid-

ance to assist trustees in deciding to say yes or no to a rezoning and I look forward to the planners' analysis in this instance because there are dozens of statements in this plan that make this look like a hard row to hoe even if the neighbours loved it, and the neighbours we've heard from today aren't saying that."

Trustee George Grams emphasized the importance of gathering information that measures how development in the Bullock Lake watershed could affect the lake's water quality.

At a time when lakes like St. Mary and Cusheon face recurring water quality issues as a result of overdevelopment in their respective watersheds, Grams said he hesitates to make any decisions on the Bullock application before a suitable environmental assessment of the project is complete.

"I don't want to be a trustee who makes a

decision such as this that leads to eutrophication of Bullock Lake in 50 years or 80 years or even less," Grams said during Thursday's meeting.

Water proved equally central in trustee Peter Grove's assessment of the road ahead for Platform Properties.

"Right from the beginning when we all first met, I said 'water is the issue,' and that clearly has not been addressed in a satisfactory manner from what we've heard this afternoon," he said.

Grove suggested the company make additional efforts to consider "alternative uses" for the property's existing 50 units, as suggested by some speakers during Thursday's town hall session.

The LTC has asked Platform Properties to schedule and host a community information meeting to discuss the project in greater detail.

Neighbours cite watershed concerns

BULLOCK

continued from 1

past mistakes. Instead we would like to see a full-time neighbourhood of appropriate density for this rural setting.

"I strongly encourage everyone in this room to thoroughly look at the application [and associated reports], get engaged and together we can protect the watershed."

Wilson was among roughly 15 speakers who addressed the crowd and LTC members in opposition to the Vancouver-based development company's plan to rezone its Bullock Lake waterfront property.

The project's opponents cited possible fallout on water supply, a neighbourhood's rural character and the health of an island watershed as reasons to deny the developer's request.

Platform seeks to rezone the property from Rural Neighbourhoods to a new designation called Bullock Lake Recreational Cottages. The rezoning is needed to bring the 50 units built as part of the ill-fated Salt Spring Island Village Resort project into compliance with the island's land use bylaw.

Those units currently have legal-non-conforming status as a result of a controversial move by the Salt Spring LTC to downzone the land as development of the site began in the mid-1990s.

Should the application be approved, Phase 1 of the project would also see construction of a 6,000-square-foot amenity building. The project's second phase proposes construction of an additional 73 units on existing foundations, bringing the development's potential build-out to 123 units.

"We are very very concerned about the possibility of revisiting the nightmare that we've been living in for the last 17 years on Bullock Lake," said Rolie Cook, a neighbour involved in the fight against Salt Spring Village Resort several years ago.

Given that zoning would not permit full-time occupancy, many of the plan's opponents argue the development is little more than a collection of short-term vacation rentals, which will only compete with the island's existing underused accommodation options.

"The developer proposes that we modify our official community plan to accommodate their desire to develop and operate a vacation rental resort that may attract as many as 400 transient clients per day in the summer season," said Chris Dixon, chair of the neighbouring Cedar Lane Water District.

Dixon said he fears the project's impact on Cedar Lane Water District's 38 households that rely on the area's already strained groundwater resources.



PHOTO BY SEAN MCINTYRE

Lions Hall fills up with people at the LTC meeting on Thursday.

Fellow Cedar Lane water board member Osman Phillips denounced the project's questionable hydrological research as "disgusting."

Only one speaker took the opportunity at Thursday's extended town hall session to voice support for the project. Chris Budd suggested it makes poor sense to abandon the development given that 50 of the units and much of the associated infrastructure are already in place.

"Whether you think it is a good idea or a bad idea, I think the worst thing is to see the whole thing decompose and eventually degrade and end up in the same watershed that we're crying about," he told trustees. "I think there is an opportunity here for the Islands Trust and private partnerships to protect the watershed, pro-

vide a model for stewardship and open up a dialogue."

LTC members voted to have the company organize and host a community information meeting to offer more details about the project and the plan's its implications for the island.

A date and location for the meeting have not yet been set.

In his address to LTC members, Platform Properties spokesperson Cameron Chalmers noted the task of reaching a compromise with community interests has only just begun. He said neighbours and other concerned islanders can look forward to further discussions and site tours as the application process progresses.

More information about the development is available from Platform Properties at bullock-lakecottages.ca.

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ISLAND CONNECTIONS

Ferry party proves adventure is only a boat ride away

'Secret route' offers Gulf Islands sampler

BY SEAN MCINTYRE
DRIFTWOOD STAFF

In keeping with any journey to the supposedly sleepy Gulf Islands, it was befitting that Friday afternoon's annual ferry party began with a mad dash from the office to catch the 3:55 sailing of the Bowen Queen out of Long Harbour.

It was only once the car was stashed in a satisfactorily legitimate spot, I'd bought a \$6 walk-on ticket and had only minutes to spare before departure, that I began to question what I'd signed up for when my editor suggested a trip on Ron Pither's so-called "secret southern Gulf Islands ferry route."

When it comes to travelling, I have a habit of liking to know what there is to see along the way and what's in store at my destination. For many trips, be it near or far, the planning and anticipation is often as exciting as the journey itself.

At the very least, I like to know where I'm going.

So when the queen of Friday's inter-island ferry party, Sue Earle, declared she too had little clue what was in store for our trip as we walked aboard, I began to have some serious second thoughts.

Fortunately, Earle had dressed for the part in a red velvet gown complete with parasol and woven basket to lend the outing a degree of legitimacy. Eventually, people who looked as dumbfounded as myself began to gather on this ship's upper deck until we had a party of more than 10 wide-eyed inter-island travellers.

Participants like Jim Anderson had read about the event in the previous week's Driftwood and decided to see what all the excitement was about. Others, like Nona Keel, figured the occasion was a great opportunity to make a political statement about the need to foster more connections between the Gulf Islands and its residents.

The secret ferry tour is the brainchild of Ron Pither, a "merchant farmer" with nearly five decades of experience working on Salt Spring, Mayne and Galiano islands. For years, Pith-



PHOTO BY SEAN MCINTYRE

From left, Sue Earle delivers fresh poultry to Galiano Island's Lisa Pettit and Carol Guin under the enthusiastic gaze of pub bus driver Tom Tompkins, a.k.a. Tommy Transit, during Friday evening's inter-island ferry party.

er has been trying to establish greater bonds between the Gulf Islands as a way to develop the region's economy, share island-bred knowledge and savour the wonders that Gulf Islands living has to offer.

Pither's relentless promotion of a broader inter-island exchange hit pay dirt when he discovered his route while casually flipping through a ferry timetable. The route, which isn't really a secret to anyone with the time and patience for a thor-

ough study of the latest schedule, is actually a string of sailings which link Salt Spring, Galiano and Mayne islands on Friday afternoon and evening in the summer-time only.

Depending on how much time you're willing to spend on each island and how late you want to return to Salt Spring, the "secret route" makes it theoretically possible to visit all three islands in a single evening.

One very long evening.

For those who prefer

to be back on Salt Spring before 8:30, there's time for a three-hour tour of Galiano Island. Alternatively, you can spend 55 minutes on Galiano, catch a 6:05 sailing to Mayne and await the return ferry to Salt Spring at 9:40 p.m. (with a stop at Otter Bay on Pender Island too). Just remember the town centre on Mayne is a considerable hike from the ferry terminal at Village Bay.

Thanks to a bit of planning and his network of island contacts,

Pither arranged to have the Hummingbird Pub's eclectic — not to mention musical — shuttle bus take our group to the island's market store, a local affordable housing project and a chat with Galiano Island Conservancy executive director Ken Millard.

There was even time for a well-deserved stop at the pub and a peek inside the Galiano Inn to glimpse the impressive Kunamokst, a 231-square-foot mural that assembles the works of 190 artists to form a patchwork dedicated to coastal inspiration.

Then it was out the door and down the road toward the return ferry, at a steady trot if not an all-out gallop.

According to trip participant Janet Clouston, general manager of the Salt Spring Island Chamber Chamber of Commerce, placing an emphasis on the links between the islands offers an alluring prospect when it comes to promoting tourism among visitors.

After giving Pither's secret route a test run, Clouston already has plans to share a version of the trip with a group of up to 10 Salt Spring

Island residents this coming Friday.

Clouston spoke enthusiastically about the prospect of offering the excursion to off-island visitors and even Salt Springers who want an afternoon cruise through some scenic landscape and a taste of life on the other islands.

"It's definitely worth doing," she said, following the tour. "Anything we can do to connect the islands is worth it."

Because many of Galiano's shops, services and parks are to be found near the ferry terminal at Sturdies Bay, independent travellers can easily explore the area. By bringing a bike, visitors can venture further afield on any of the islands they choose to visit.

Clouston is optimistic the route can eventually serve to bring people from other islands to Salt Spring for a taste of what we've got to offer.

As far as she's concerned, the possibilities for a world-class tourism experience are endless — so long as you don't lose your ferry schedule.

Post your comment to this story online at www.gulfislandsdriftwood.com.

NEWS BRIEFS

Rental van cause of MVI

Drivers who were tempted to reroute through Booth Canal and Rainbow roads to get to town during paving work last Wednesday morning soon had no other option after a motor vehicle inci-

dent shut down traffic on Lower Ganges Road.

According to Salt Spring RCMP, an accident involving two vehicles occurred after the driver of a rented family van travelling south entered the northbound lane of Lower Ganges Road just south of the Booth Canal intersection — possi-

bly the result of pulling a U-turn. The van collided with a Honda Civic convertible travelling north, spinning the smaller car around and into the ditch and embankment.

Paramedics, RCMP and Salt Spring Fire/Rescue attended the scene. The driver of the Civic was treated for minor injuries.

New bus stop design sought

The Salt Spring Island Transportation Commission has decided to re-issue its call for bus stop designs for the pull-out on the north side of Lower Ganges Road at Crofton Road.

New specifications will be added to the selection criteria, including consideration of garbage receptacles and added emphasis on the site requirements.

"The retaining wall offers some unique challenges and opportunities," noted SSITC chair John Wakefield. BC Transit guidelines must also be included.

Commission members will determine the criteria in the coming months.

A previous call for designs and public input led to the selection of a moon snail-inspired design by local artist Matt Brain, which will be installed at the south-side pull-out near Country Grocer.

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Islands Trust

ISLANDS TRUST SOUTH PENDER ISLAND LOCAL TRUST COMMITTEE NOTICE OF PUBLIC HEARING

NOTICE is hereby given that the South Pender Island Local Trust Committee will be holding a Community Information Meeting and a Public Hearing within a Local Trust Committee Special Meeting on:
Proposed Bylaw No. 111, cited as "South Pender Island Land Use Bylaw No. 92, 2003, Amendment No. 1, 2012"

- The purpose of the Public Hearing is to allow the public to make representations to the Local Trust Committee respecting matters contained in the proposed bylaw.

The Public Hearing will be held commencing at 1:00 p.m. on Saturday, August 10, 2013, at the South Pender Fire Hall, 8961 Gowlland Point Road, South Pender Island, B.C.

In general terms, the purpose of Proposed Bylaw No. 111 is to amend the current Land Use Bylaw for South Pender Island, the key amendments include:

- Floor area would be measured from the interior side of the outside walls rather than the exterior side: the objective is to remove a barrier for owners considering cob, straw bale or low energy buildings using double walled, R-40+ design.
- Storage buildings would be a new permitted use in all zones where residential use is permitted; this would allow storage buildings to be legally constructed on a lot with no requirement to construct a dwelling. Additionally, criteria would be included in the General Regulations section of the LUB regarding the size, number and use.
- The permitted height of accessory buildings would be increased from 4.6 metres to 7.3 metres (approximately 15ft to 24ft).
- The required setback for pump/utility houses would be increased to 3.0 metres to coincide with building code requirements; they are currently exempt from setbacks.
- The setback for ground level solar collectors, less than 4.6 metres in height is reduced to 3.0 metres; the objective is to allow optimal siting for solar capture.
- On lots where more than two dwellings are permitted they could now be attached.
- Above or below ground utility lines would explicitly be exempt from the definition of structure, setbacks would then not apply.

At the Public Hearing, the public, including all persons who believe that their interest in property is affected by the proposed bylaw, shall be afforded a reasonable opportunity to be heard in person, by a representative, or by written submission respecting matters contained in the proposed bylaw, at the above time and place.

All persons concerned should inspect the proposed bylaw to satisfy themselves as to how their lands may be affected by the proposed regulations. A copy of the proposed bylaw and any background material that may be considered by the Local Trust Committee in respect of the proposed bylaw may be inspected at the Islands Trust Office, #200 - 1627 Fort Street, Victoria, B.C. between the hours of 8:30 a.m. and 4:30 p.m., Monday to Friday, inclusive, excluding statutory holidays, commencing Wednesday, July 24, 2013 and up to and including Friday, August 9, 2013.

For the convenience of the public only, and not to satisfy Section 892(2)(e) of the *Local Government Act*, the proposed bylaw can also be viewed on the Islands Trust Website at the following URL: <http://www.islandstrust.bc.ca/islands/local-trust-areas/south-pender/bylaws.aspx>.

Written submissions may be delivered to:

1. the office of the Islands Trust by mail at #200 - 1627 Fort Street, Victoria, B.C. V8R 1H8, by Fax (250) 405-5155, or can be sent by email: vicphsub@islandstrust.bc.ca; with the subject line reading - "Public Hearing, August 10, 2013, Submission", prior to 4:30 p.m., Friday, August 9, 2013;
2. after 4:30 p.m., Friday, August 9, 2013, to the Local Trust Committee at the Public Hearing at 1:00 p.m., Saturday, August 10, 2013.

More information can be found online by going to the Islands Trust Website at the following URL: <http://www.islandstrust.bc.ca/islands/local-trust-areas/south-pender.aspx>.

The public is asked to send any response by using the post mail and/or fax. The Islands Trust does not guarantee that any email submission will be received by the South Pender Island Local Trust Committee. Reasonable efforts will be made to provide email submissions, if they are opened and received, to the South Pender Island Local Trust Committee for consideration, but the public should not rely on email as a means of providing a written submission.

Written submissions made in response to this notice will also be available for public review.

Inquiries regarding the proposed bylaw may be directed to the Islands Trust Office, Planner, at (250) 405-5189 or, for Toll Free access, request a transfer via Enquiry BC: In Vancouver 660-2421 and elsewhere in BC 1-800-663-7867.

NO REPRESENTATIONS WILL BE RECEIVED BY THE SOUTH PENDER ISLAND LOCAL TRUST COMMITTEE AFTER THE CONCLUSION OF THE PUBLIC HEARING.

Sharon Lloyd-deRosario
Deputy Secretary

THEFT

Rainbow veggie patch violated



PHOTO BY SEAN MCINTYRE

Paul Thomas, left, and Stephen Lewis assess fence damage after thieves broke into the Rainbow Road Allotment Garden twice in the past two weeks.

Allotment garden fence broken through

Folks at the Rainbow Road Allotment Gardens are searching for answers after thieves made off with a pair of chairs, a ceramic frog

and a large red cabbage.

Garden manager Stephen Lewis said whoever is responsible struck on Monday, July 15, only to return for more on Tuesday, July 23. On both occasions, Lewis said, a large section of the gardens' deer fence was ripped

open to enable access. Lewis has had to repair the fence after both incidents.

"It's very infuriating," he said.

Lewis wants to see the RCMP increase surveillance in the area to ensure whoever is responsible doesn't get accustomed to

helping themselves to the fruits of the gardeners' hard work. Anyone who spots any suspicious activity in or around the allotment garden, which is next to the Rainbow Road Pool, can notify the Salt Spring RCMP detachment at 250-537-5555.

TRANSPORTATION

Transportation commission makes bid to operate speed board program

RCMP, ICBC to consider options

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Island speeders could soon be paying more attention to just how far the pedal's going to the metal if a plan to extend Salt Spring's speed board program goes through.

Drivers will have noted the occasional appearance of the speed monitoring apparatus, which at this time is operated by a sole volunteer. A motion that passed at the Salt Spring Island Transportation Commission's regular meeting last Tuesday could expand the board's visibility with approval from ICBC and the island's RCMP detachment.

Nomi Lyonns, the SSITC member who brought forward the motion, explained that recent accidents suggest drivers need more help paying attention to their speed.

"I believe a broad traffic safety awareness campaign is warranted on the island," she said in her back-ground to the motion. "From speed to common sense issues, Salt Spring could use some reminders on safe driving. This initiative wouldn't cost the community a dime nor exclude

them from consultation. I believe if done respectfully it can bring the community together."

Lyonns explained that for several years, volunteer Alan Coombes has been the only person responsible for running the speed board.

"Everywhere else in the province does it a different way."

NOMI LYONNS
SS Transportation
Commission member

"Everywhere else in the province does it a different way. It's just too much for one person to do," she said.

Variouly known as C-Pat (Citizens' Patrol) and or Speed Watch, the speed board program is a partnership between ICBC, police and community groups. Normally the provincial insurance agency provides the equipment. Volunteers who have passed criminal record checks run the board and record the licence numbers and speeds of anyone going over the limit. That

information is passed on to police, who may send warning letters to offenders.

Lyonns said there was a group of eight to 10 potential volunteers from the Cusheon Lake/Beddis Road area that was willing to step in a few years ago. She hopes many of those people, and others from the community, will still be willing to take on the task.

"We've got these issues on the road — and it's not just this area, it's island-wide," she said.

Sgt. George Jenkins of the Salt Spring RCMP said he will meet with an ICBC official this week to discuss how the program currently works on the island, if a change is actually warranted, and what the possibilities are.

"ICBC has other equipment, so we could possibly add to what's done now if there are enough volunteers," he said.

He said there is room for flexibility and creativity within the program, such as an active speed watch program in Boston Bar that operated in a unique way to serve the needs of that community.

Jenkins said he would have more information in the coming weeks about his decision.

SMART METERS

Local woman launches smart meter suit

Installation of meter against wishes at root of court action

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring Island has emerged as the centre of opposition to BC Hydro's smart meter program with a civil claim by Nomi Davis registered at BC Supreme Court on Thursday.

Davis (also known as Nomi Lyonns) is claiming damages on behalf of herself and others who had smart meters installed at their homes against their wishes and is seeking an order against BC Hydro to restore or maintain analog meters at no extra cost.

The motivating incident took place at 334 Cusheon Lake Rd. on Aug. 12, 2012. BC Hydro employees installed a wireless smart meter at the property after the existing analog meter was broken, despite Davis' notice of refusal and her active opposition on the scene.

A court document submitted by lawyer David Aaron of Nelson, B.C. states Davis objects to the meters on the grounds of harmful microwave

emissions.

"The plaintiff has not consented to, and does not accept, the continued operation of the microwave device at the property," the submission reads, arguing the utility company used its monopoly status to coerce Davis into accepting the meter at the threat of losing access to electric power.

The document further claims the meter's emissions have caused Davis emotional distress and harmed her business practice, which includes hosting yoga retreats at the Cusheon Road property.

"The presence of a device with bio-effects on the plaintiff's property has disrupted the integrity of the space as a sanctuary for meditation, peace of mind and resonant attunement," the document states.

The civil claim has the potential to become much farther reaching if a judge approves an application for a class action suit.

"If it is accepted we're hoping to get everyone the right to opt out of the smart meter program without a fee," said Sharon Noble, director of the Coalition to Stop Smart Meters and spokesper-

son for the claim.

Energy Minister Bill Bennett proposed last month that people who don't want to join the wireless program could keep their analog meters until their expiration date and then have wireless meters installed with the transmitter turned off. The opt-out would come with higher charges, however.

"That is intimidation. That is downright bullying," Noble said.

The current number of hold-outs is down to 60,000 by BC Hydro's count, but Noble believes there could be as many as 150,000 households who had the meters installed against their will.

"There are a lot of people out there [who could join a class action suit]. If we can get the word out to them, it could be a sizable, sizable group," she said.

BC Hydro has three weeks from July 25 to respond to the claim in court.

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BOOTH INLET

Mixed views muddy inlet issue

FBI group looks for independent review

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Members of a newly formed organization to restore the health of Booth Inlet want a scientific review to prove the man-made obstruction built near the waterway's mouth more than three decades ago has contributed to the inlet's environmental decline.

"What we are going to need is some hard science from a qualified and independent marine engineer who will provide a report and state unequivocally that this man-made monstrosity is actually harming the inlet, or at least causing radical changes that are undesirable," said Friends of Booth Inlet spokesperson Jim Russell during the town hall session of Thursday's Local Trust Committee meeting.

Russell was at the meeting to ask the Salt Spring LTC to support the group's fledgling efforts to have the

groyne removed from the shoreline.

Members of the group claim a 30-metre dyke-like structure built across the mouth of Booth Canal has contributed to the siltation of Booth Inlet. The organization argues that removal of the obstruction is urgently needed to restore the waterway's natural flow. Efforts to have the structure removed have become bogged down in a complex jurisdictional quagmire that involves local, provincial and federal government agencies.

"You don't need to be a trained engineer to see with your own eyes how, within a few more decades, this beautiful place will cease to be an inlet at all," Russell told trustees. "It will be a muddy slough with a brackish creek running through the length of it, useful only for a few Canada geese who seem to enjoy gobbling up slime."

Russell said FBI members are working to raise money to commission an engineering review of the waterway.

Attempts to obtain greater scien-

tific clarity coincide with a letter submitted to the LTC by John Sprague, a retired university professor and biologist, earlier this month.

In his letter, Sprague suggests tidal action has more to do with the inlet's siltation than the man-made obstruction.

"While I have no doubt that the whole length of the inlet has been silting in for a long time, may I offer advice that Islands Trust should not blame the groyne for causing the general siltation," Sprague writes. "If one applies a little common sense, it is clear that the groyne does not cause slower flow of water."

Sprague suggests the smaller opening between the inlet and the open water of Stuart Channel caused as a result of the obstruction should result in a faster water flow between the two bodies of water.

"Faster flow means less deposit of silt at that location," Sprague said. "If the groyne were removed, cross-sectional area would increase, with slower water flow (and a tendency for increased siltation) at that point."

Invasive plant program tackles gorse

GORSE
continued from 1

"We apply a squirt bottle to the cut stems so it can be translocated to the roots, so it doesn't impact any other plants around it," McElroy said.

"We recognize that on Salt Spring everybody's really connected to the community, and we use the herbicide as one tool in our toolbox, but as a last resort."

The project is similar to the one CIPC brought to Lings Road in 2011. Both projects were implemented under the South Coast Integrated Pest Manage-

ment Plan of the Invasive Alien Plant Program, which was developed in 2008 by the Ministries of Forests and Range, Environment, Transportation, and Agriculture and Lands in consultation with the public and First Nations.

McElroy said gorse is identified as a noxious weed under the B.C. Weed Control Act, which means property owners are required by law to remove it from their lands. In this case it is the Ministry of Transportation and Infrastructure that is responsible, as it owns the right of way. CIPC works with Mainroad Contracting on

Salt Spring as well as MoTI to identify where the gorse is heaviest.

"It's a very delicate balance. We would like to do mechanical treatment everywhere, but we can actually only do half of our list on Salt Spring Island," McElroy said.

"The herbicide we're using is very specific to the plant and its biology, and we're only using a very small amount."

CIPC also recently collaborated with the Salt Spring Conservancy to remove broom on Manzanita Ridge.

Mike Larmour, a farmer on Beddis Road, was

immediately concerned about the produce at his farm stand when he saw the notification signs last week. While he was relieved to hear those products won't be affected, he said advance consultation with area residents would have been a good idea, and he is planning to do more research into glyphosate.

"I think it's important for organic farmers. We're not organic strictly speaking, but we don't use sprays and we don't use pesticides," Larmour said.

"It was just a big surprise to us... I'm unhappy that nobody informed us of what was going on."

Keep Smiling...



THOUGHTS & NEWS

from Dr. Richard Hayden

I love to ...

Run marathons and long course triathlons. I sure wouldn't want to try one without training. Even with training they seem daunting while toeing up to the starting line. Having a plan to get prepared and to race is essential. Even with a great plan sometimes things happen unexpectedly and throw a wrench into the works.

I think our general and specifically oral health is similar. If you are starting out a bit out of shape or with neglected teeth or gums then a plan is needed to get back in shape. It doesn't happen overnight, it takes regular work and a plan to get to the goal of long, healthy life. Simply taking a walk, doing some stretches and flossing daily are a great start.

Talk to your health care provider about making a plan to live the healthiest life you can!



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Dr Richard Hayden Island Dental Centre

OPINION



2013 CCNA AWARDS
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 Gold - Special Section (Best of SS) | Gold - Community Newspaper Magazine (Gulf Islander)
 Silver - Editorial Page | Silver - Outstanding Reporter Initiative (Sean McIntyre)
 Silver - Feature Series (Sean McIntyre) | Bronze - Sports Photo (John Cameron)

2013 BCYNA AWARDS
 Gold - Sports Photo (John Cameron) | Silver - Cartoonist (Dennis Parker)
 Silver - Special Publication (Aqua) | Bronze - General Excellence
 Bronze - Environmental Writing (Sean McIntyre) | Bronze - Ad Campaign, Collaborative (Leanne Brunelle)



EDITORIAL

Troubled waters

Here's some good news: There are times when procrastination can be a blessing.

A recent school of thought encourages people faced with important decisions to assess how long they have before that decision must be made, and then wait until the very last moment before choosing a specific course of action. According to research, people who can properly "manage delay" are more likely to be happier and more successful human beings.

To most of us, it comes down to getting our priorities straight — why bother to stress about far-flung deadlines when matters of urgency require immediate focus?

Whereas this may hold true for mowing the lawn or putting together a weekly newspaper, it still remains to

THE ISSUE:

Platform Properties' proposal

WE SAY:

Saga needs resolution

be seen if such delay tactics will benefit the topic of land-use planning on Salt Spring Island.

The official public unveiling of Platform Properties' Bullock Lake Cottages rezoning application at last Thursday's Local Trust Committee

meeting has revived a development that's been stalled and ill-fated in some way or another for nearly 20 years.

Bad timing, poor planning, a complete breakdown between the developer and the broader community, bankruptcies and foreclosures, a global financial crisis and a major fire that destroyed the project's cornerstone lodge and swimming pool have left the Bullock Lake project in physical and financial tatters.

With a reputable developer now at the helm, an engaged public and the hope of some answers to the legal and environmental questions that have dogged the half-finished project, it appears the time is ripe for an outcome to finally be determined.

This won't take place tomorrow, next week or even next month, of course — and not before key questions are answered — but hopefully soon. Platform Properties must address community and LTC concerns about water supply and watershed protection before the LTC can make a decision on whether to let the application proceed and the rezoning process unfold.

We don't want to see another Salt Spring Coffee Co. situation, with a proposal dragging on and drenching the community in conflict as actions and decisions are delayed.



VIEWPOINT by Eric Booth

Chair's 'passive bias' questioned

The following was sent to the Salt Spring Local Trust Committee and the Islands Trust Executive Committee.

I am writing to you today to express my concerns with the way the Salt Spring LTC meeting on July 25 was chaired.

As an applicant who has had numerous applications in front the LTC over the past 25 years, I have rarely seen such an apparent lack of respect, and obvious bias, exhibited by a chair to an applicant.

With all due respect, the chair failed to properly control those members of the public present who were obviously opposed to Platform Properties' application to rezone the Bullock Lake property.

Well in advance of the meeting, the LTC had received at least three lengthy letters from neighbours, which detailed concerns regarding the proposal. I read those letters, along with the letter from Rosey Brennan in the Driftwood, and it was clear to me there were going to be a number of people opposing the application attending the meeting. All well and fine.

At the beginning of the meeting the chair clearly stated, "Please, I ask you to keep it safe for people to say what's on their minds. That means please no clapping or booing... it really does have an inhibiting effect on someone that might have an alternate point of view, and as trustees we really rely on hearing the variety of view points that are out there so please, if you agree with the person who spoke, then you can get up to the microphone and say I agree with them and we'll give you time to do that."

However, and in spite of those clear directions, after each and every speaker who spoke in opposition to the application, the chair allowed, without exhibiting any admonishment or control, the generous rounds of applause which erupted. It was clear from anyone attending the meeting that at the outset there was an organized group of people wearing buttons who were there to oppose Platform's application. In

my opinion, that group of people was allowed to take control of the atmosphere of the meeting by explicitly ignoring the chair's initial direction and taking advantage of her silence.

The room was hot, and crowded to standing room only. This was not a public hearing, or even the consideration of a first reading of a bylaw. It was the presentation of a preliminary staff report.

I shouldn't have to point out to the trustees that the consideration of an application by an LTC in a public meeting should be and is meant to be objective, without any bias shown by the LTC. In my opinion, to allow the aforementioned behaviour clearly indicated, or would objectively be perceived by any independent observer, such as myself, to be a "passive bias" by the chair, and therefore the LTC, against the applicant and his application.

Unfortunately, that bias was underlined and confirmed by the chair's closing comments. Had those comments alone come after an orderly meeting, they would not have been inappropriate, but, given the lead-up to them over the previous three hours, they effectively supported the applause meter.

In my opinion, the applicant is at the very least owed an apology by the LTC. However, I believe "amends" in this case must go much further in order to restore the credibility of process and the good faith of the application process. [I submit] that in any future dealings with the Platform Properties application, the chair must be someone from the executive other than trustee Malcolmson.

It's okay to be opposed to an application. But the thought of expressing your opinion at a public meeting shouldn't make you feel uncomfortable, nor should you be given the opportunity to make someone else feel uncomfortable through intimidation. "Do unto others..." comes to mind.

The writer is a former trustee and current real estate developer.

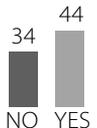
THIS WEEK'S QUESTION:

Do you support rezoning for Bullock Lake Cottages? Yes No

Cast your ballot online at www.gulfislandsdriftwood.com before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

LAST WEEK'S QUESTION:

Do you like BC Ferries' new Gulf Islands ship plan?



Driftwood

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ISLAND VOICES

QUOTE OF THE WEEK: "It will be a muddy slough with a brackish creek ... useful only for a few Canada geese who seem to enjoy gobbling up slime."

JIM RUSSELL, FRIENDS OF BOOTH INLET

SALT SPRING SAYS

We asked:
What is your favourite B.C. park?



JENNIFER CONNELLY
I like Smuggler Cove on the Sunshine Coast. It just seems like an unreal place.



CHACHA CHAPIN
Carmanah because it helped me understand what we're really living in. The trees were literally speaking wisdom.



LIZA CAPDECOUME
Stanley Park because it's central and it has everything — ocean and wilderness and it's right in the city.



ROY SUMMERS
Strathcona because it's isolated, there's mountains and the water's swimmable.



TREVOR COTTRELL
Giant's Head Mountain in Sumnerland because it has a purpose-built road for downhill skateboarding.

Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Read and reply to letters online at www.gulfislandsdriftwood.com under the Opinion tab.

Killing us slowly

Fashionable hysteria aside, the Bullock Lake revivification is a very good thing. If the developers can finance water catchment, install state-of-the-art septic, and deal with the perennial problem of phosphorus rich run-off, the benefits to Salt Spring are substantial.

I lived in Bermuda for seven years and everyone was on water catchment, all 66,000 residents, and while I lived there, 500,000 annual hotel guests. This on an island almost a quarter the size of Salt Spring — 20

square miles, while we are 71 — with less persistent rainfall.

For Bullock Lake, water catchment should be a no brainer. Equally the developers should be able to boast to their paying guests about their water, run-off and septic treatments. Green filtering technologies for those who can pay for them are very advanced and another very good thing.

The benefit to residents lies in the money churn. One hundred new guests every week or two through the season will increase customers for artists, studios, shops and restaurants. It is a lovely idea to create beautiful and

meaningful things for those with disposable income, but those people must actually come here to see those paintings, crafts and studio furniture, visit the restaurants and shops. The multiplier effect of the Bullock Lake tourist dollar would be considerable: not only does the artist benefit, so do her suppliers, their suppliers, the teachers who teach her children, the police and doctors who give her care. A vital economy does not lose taxpayers.

In the past decade we have lost many keystone businesses because of Trust "backwardization." The 2006 rejection of vacation rentals was a waste of tens of

thousands of taxpayer dollars in staff and community time. Only 200 such rentals were recommended, out of a housing stock of 3,300 — hardly over-the-top. If approved, Salt Springers would have enjoyed the profits of renting their home, not off-island developers.

The failure of the 2006 Ganges Marina application turned that section of the harbour into a slum. And I don't need to do more than mention the coffee company fiasco. Remember too, that the "science" used to massacre Ganges Marina infuriated biologist John Sprague.

Caveat emptor when it

comes to our local activists, who while one doesn't fault their motivation (just their facts); one wishes that along with all their research, they had studied economics. They are killing us slowly.

ELIZABETH NICKSON,
SALT SPRING

Buffoonish planning

The buffoon is native to the Gulf Islands. It never seems to do much, but it sticks its snout into everything.

A buffoon must have been in charge of the Ganges Harbour boardwalk that does not lead anywhere; hence the "Cudmore Gap."

The same planner must have designed our brand new million-dollar Sidewalk-to-Nowhere. Like the boardwalk, it does not begin anywhere and it does not end anywhere. It's all "middle."

Meanwhile, hundreds of people (mostly visitors) daily stumble around parked cars and up-and-over potholes as they make their way between downtown Ganges and the Harbour/Hastings House and Moby's Pub as traffic whizzes by.

Nobody asked me, but . . .
ROGER BRUNT,
SALT SPRING

MORE LETTERS continued on 8

Idiot 'fraudster' at root of debit card mystery

I'm an idiot. Let me say that again. I'm an idiot. A first-rate, world-class idiot.

Allow me to explain. It all began when I received my monthly statement from Island Savings Credit Union. As I absentmindedly ran down the list of deposits and withdrawals, a couple of anomalies jumped out at me. My statement showed me making purchases on my debit card at both of the major grocery stores on the island.

Right away alarm sirens went off in my head. "Wait a minute," I thought to myself, "I only use my debit card when shopping off the island." In fact, here on Salt Spring, I always pay for groceries with cold, hard cash. (Usually, my wife buys most of the groceries while I will pick up the odd item or three if we run short between regular stock-ups.) My philosophy is that if I don't have sufficient coin in my pocket to pay for something, then I don't really need it.

Of the two suspicious debit card purchases, the one that stood out the most was a debit transaction of \$226.89 at Thrifty's. Unless I had gone into a trance and impulse bought a few kilos of caviar from the deli, there was no way possible that a litre of milk, a couple of cans of cat food, and a rutabaga could have tallied to that amount. And besides, like I said before, I never use my debit card when shopping on the rock.

I could draw only one conclusion. My debit card had been compromised and I was the victim of identity theft fraud. I had heard stories and read newspaper accounts of this kind of stuff going on, but now it was happening to me. Somewhere on the island there was some-

body walking around pretending to be me and filling up his bucket wish list on my nickel. I felt violated and almost sick to my stomach at the thought of an impostor chowing down on a big, fat tub of caviar at my expense.

I sprang into action. Within the hour, I was through the front door of the credit union and sitting at a desk with Debbie, a personal banking advisor with the institution. She was able to calm me down, extinguish the flames shooting out of my mouth, and talk me through the steps necessary to correct the problem.

The first thing we had to do was cancel my compromised debit card. Next I needed to fill out a statutory declaration on unauthorized ABM and direct payment transactions. Because the debit fraud was for an amount of less than one thousand dollars, I didn't have to file a report with the RCMP. What I was responsible for was to get the statutory declaration notarized by a notary public or a lawyer. In effect, I had to swear that it was not me, myself, who was perpetrating this fraudulent activity.

This declaration was going to cost me between 40 and 50 dollars, depending on who actually did the notarizing. I started seeing red again. I was the innocent victim of a crime. I'm the one being ripped off and now I have to spend more money to prove that I'm not the criminal. What kind of justice is this?

Debbie told me where I could find a couple



Shilo Zylbergold

NOBODY ASKED ME BUT

of legal offices in Ganges and handed me the declaration document. Before letting me leave, she asked me one more time if I was sure that it hadn't been me who had charged these purchases on my debit card.

"110 per cent certain," I assured her, "and besides, I never use my debit card on Salt Spring."

I stormed out of the credit union like a Brahman bull on steroids. I was angry at having to waste my time and money looking after this stupid affair. To make matters worse, I was informed at the first lawyer's office that there was nobody in the office that day who could notarize the declaration and that I would have to wait until after the weekend before the lawyer would be able to assist me.

Things were going from bad to worse. Why me? I stomped across town and strode into the second lawyer's office. Upon explaining my situation, I was told that the lawyer was in court, but would be able to help me the next day, on Friday morning.

Friday morning? My wife and I had bought tickets for the Islands Folk Festival at Providence Farm in the Cowichan Valley. Our plan was to catch the first ferry from Vesuvius. I wasn't about to change our weekend getaway over this sordid fiasco.

An idea suddenly hit me. Maybe there was a way I could trace the fraudulent purchase and find a clue that would point me in the direction of my criminal impostor. I sprinted across

the Thrifty's parking lot and clambered up the stairs two at a time to the manager's office.

When I related the situation to the manager, he was very helpful and confirmed that there was a way they could check the transaction record and give me an itemized description of the purchases. He told me it would take him some time, but he took my phone number and assured me that someone would get back to me as soon as he had the information I needed.

In our haste to catch the ferry the next morning, I never took the time to listen to my phone messages from the day before. We had a fabulous time at the folk festival, but in the back of my mind I could not completely relax and let go of the debit card conundrum. It sat there on my consciousness like some bad shellfish steving in somebody's gut.

Nobody asked me, but did I tell you I was an idiot? When we arrived home after the weekend, I checked my phone messages to see if Thrifty's had got back to me. Sure enough, there was one from the Thrifty's rep Amy (it had been left the day before our trip, had I bothered to check) informing me that they had found the transaction record.

"It seems," she said, "someone used your debit card to purchase two tickets to the Islands Folk Festival. Any idea who that might have been?"

Just taking a wild guess, I would say it was probably an idiot who (almost) never uses his debit card on Salt Spring.

thyme2001@hotmail.com

Not the optimal Bullock plan

I attended Thursday's Islands Trust meeting and was impressed by the open-minded, articulate speakers who spoke against the proposed plan for Bullock Lake Cottages at 315 Robinson Rd.

Many of the speakers focused on trying to find solutions for this land that align with both environmental and economic values. They were not there to impede economic development or progress, but to voice their concerns against the type of shortsighted, self-serving development advocated by Cameron Chalmers on

MORE LETTERS

behalf of Platform Properties.

Like many of the speakers from Thursday's meeting, I am not opposed to economic development, but I am opposed to the plan for Bullock Lake Cottages proposed by Mr. Chalmers. Without a strong environmental foundation, the potential economic benefits of this project are void. As well, the economic plan outlined in this proposal is based on grossly optimistic projections.

It is reckless to propose the density of housing that this plan outlines next to a watershed, and Mr. Chalmers' plan does not respect the carry-

ing capacity of this environmentally sensitive region. A number of Salt Spring's lakes and waterways are currently suffering the effects of human activity and interference. We have the chance here to avoid repeating the same mistakes. This is our chance to correct past errors and set a precedent for development that is in line with the best interests of all, not just a few. We need to ask, who really stands to profit from this proposed project? And most importantly, what is at risk?

In his proposal, Mr. Chalmers presumes to speak what he believes is the language of Salt Spring, injecting words like sustainability, spirit, ethos and celebration throughout his document. What became

clear to me at Thursday's meeting is that many people here speak the language of conservation and stewardship. We don't need to build another place of celebration and ethos. We need to protect and keep intact the sources of fresh water on this island, in which there is value far beyond dollar profit.

A plan is needed for 315 Robinson. It needs to be for the benefit of many rather than a few, and it must maintain the integrity of the watershed.

The plan for this land needs to be optimal. The proposal submitted by Mr. Chalmers on behalf of Platform Properties is not that plan.

JANET GRAFTON,
SALT SPRING

Leave dogs at home

In his "Shadeless Ganges" letter to the editor of July 24, Ross King makes a valid observation that most of what parking is available in Ganges is in the full sun, hazarding "a guess that 95 per cent of all parking spots in Ganges are shadeless!"

Indeed, it is curious that there are not more shady places to park and sure, maybe one day that reality will change. In the meantime, let's deal with another reality and that is of folks bringing their dog(s) for a car ride in the middle of the day while their owners run into the store for "just a couple things."

The plan may very well be to have a quick drive together, or maybe the dog is less anxious when with his owner, but really, because of the lack of parking and shadeless Ganges, perhaps it would be best to leave the dog at home. A dog left in a car or back of a pickup in the full sun is very likely to suffer and in 10 minutes, their suffering can turn into distress. Dogs cannot take the heat as well as people think.

Take some precautions to protect your dog from the heat. If possible, leave him or her at home, at least until we see more trees and shady parking spots in Ganges!

SEAN HOGAN,
BRANCH MANAGER,
BC SPCA SALT SPRING

News is not all bad for harbour

BY TOM TOYNBEE, SR.

Thirty years ago Ganges Harbour was pretty much an open sewer. The effluent from most homes and businesses found its way, directly or indirectly, to the harbour. Our two schools piped their sewage directly into the harbour. Samples from Ganges Creek routinely produced faecal coliform counts in the thousands. At low tide in summer the sewage smell from the beaches permeated the village.

Twenty-eight years ago, the Ganges sewer system went into operation and the following year the federal ministry of the environment pronounced that shoreline testing at a number of stations around the harbour had shown a marked improvement since the advent of the sewer system. In the late '90s the sewer plant received a major upgrade with the installation of a membrane reactor which treats and filters the sewage prior to ultra violet disinfection and discharge almost four kilometres to sea at the entrance to Ganges Harbour. Without question, we have a superior system which is the envy of many coastal communities.

This history is given to counter the statement, which you seem to accept without question, that nothing has been done over the past 30 years to improve water quality in the harbour. Clearly a huge improvement has been made and the people of Ganges and Salt Spring as a whole should take pride in it.

Does this mean that the harbour water is free of contamination? Of course not. We have a number

of live-aboard vessels moored semi-permanently in the harbour. Do they have holding tanks that are being pumped out? Most modern visiting vessels are equipped with holding tanks which are properly pumped out, but no doubt there are some offenders.

Then we have non-human sources of bacterial contamination. Runoff from the land will carry animal feces. Marine birds and mammals defecate where they choose. These elements are common to most harbours in this area but as Ganges Harbour is shallow, and flushes slowly, we need to do all possible to eliminate the man-made sources.

There is also the question of other toxic substances. We have heavy boat traffic, particularly during the summer, and it is likely that sediments, particularly around marinas, will contain elevated amounts of heavy metals from anti-fouling paint residue.

So, what to do? First of all, alarmist rhetoric won't do any good. While there are no "swimming beaches" as such in the inner harbour, many people do swim in the harbour and it makes sense that VIHA conduct occasional sampling along the shoreline. Let's press for that.

As to the identifiable human sources, we should work with our Trust and CRD representatives and the Harbour Authority of Salt Spring Island as they develop a management plan for the harbour.

The writer chairs the Ganges Sewer Commission, but the above is submitted as a personal opinion.



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arts&entertainment



ART AWARDS

Salt Spring artist wins Sooke show mixed-media prize



COURTESY ROSALIE MATCHETT

Award-winning The Collection by Rosalie Matchett.

Juror's choice awards also issued

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring has gained another talented artist to add to its already high reputation, with new resident Rosalie Matchett taking home the prize for best mixed media work from the Sooke Fine Arts Show this weekend.

Matchett is a recent resident of Victoria and a frequent participant in the show, where she has received one other award in the past. But she said she was surprised to earn the 2013 honour.

"You never really know what's going to happen. It's all over the place because every year they have a different jury," Matchett explained.

Matchett's award-winning work *The Collection* is a haunting scene of mounted reindeer skulls. Painted in encaustic on board, the scene is divided in two panels, with a blood red wall on the left and a patchy

blue and grey surface on the right. The visceral texture of the encaustic sports a more impressionist than realistic style, and the skulls with their dark holes at the eye sockets and nose areas have a disturbing aspect. The sheer number of skulls also seems somewhat sinister.

Matchett, who used to paint in oils but now uses the pigment in wax medium, said encaustic's ability to convey emotion through its texture is precisely why she is drawn to it. Her inspiration for *The Collection* stems from an ongoing series she is working on called *The Whales of Svalbard*. Bowhead whales, which were hunted in their breeding grounds during the 17th century, were reduced to the brink of extinction in just 100 years.

"Because it's an Arctic environment, the bones lasted. The beaches, when the snow is gone, reveal the bones," Matchett said, adding she was reminded of our West Coast beaches piled with driftwood

when she first visited the area.

During research into the whales at the natural history museum in Bergen, Norway, Matchett came across the reindeer skulls. She describes how the museum can be seen as both a repository of knowledge and a sort of memorial to the slaughtered animals. The visit also caused her to question Western culture's affinity for collection, and what that means. The two panels in her painting therefore help to underline the arbitrary nature of the collection, so the viewer is encouraged to consider its purpose.

Salt Spring residents who don't make it to Sooke before the show closes on Aug. 5 can find Matchett's work at Art-Craft and Pod Contemporary Gallery.

Salt Spring artists also accounted for two of three possible juror's choice awards at the 2013 show. Ellen Manning, the founding director of the Victoria Emerging Art Gallery, gave her nod to Jerry Davidson for his painting

Winter Coat. Nigel Prince, executive director of Vancouver's Contemporary Art Gallery, selected Heather Martin-McNab's *With the Flow* piece as his top choice, calling her basket of peeled honeysuckle vine, sea grass, natural reed and dyed reed "museum quality."

"There's such a wealth of talent on all the Gulf Islands," said Britton Jacob-Schram, assistant co-ordinator of the Sooke show.

Jacob-Schram added for the past two years it's easier for artists to participate with the introduction of digital submissions. Before then, island-

ers had to bring their works in person to be adjudicated and then bring them back for the show.

Michael Robb, a Salt Spring artist who won the 2012 show's Design Committee Choice award, delivered pieces for five fellow artists this year to save them the trip.

TO ALL SALT SPRING RESIDENTS & VISITORS
HELP PRESERVE THE MAXWELL LAKE WATERSHED & RESERVOIR



Maxwell Lake is a vital part of our island watershed, supplying water to many island homes, farms and businesses.

The Board of Trustees of North Salt Spring Waterworks District wishes to remind everyone that **MAXWELL LAKE IS PRIVATE PROPERTY** and not open for swimming, picnicking, off-roading or any other activities.

One spark from an off-road vehicle, the careless toss of a cigarette butt or a campfire could cause a fire that would devastate this watershed for many years to come. In the past, particularly last summer, we have had significant problems with vandalism by off-roaders who have caused extensive damage to the reservoir dam.

If you are aware of any incidents of vandalism please report them to the District office or to the RCMP. Under BC law, trespassers and vandals are subject to prosecution and they (or their parents) may be sued for compensation due to damages.

The District would appreciate your co-operation and your efforts to help conserve this valuable resource by respecting this property.

North Salt Spring Waterworks District
www.northsaltspringwaterworks.ca



"The Journey" 66" x 48" oil on canvas 2012.

ArtSpring's Diana Dean Summer Exhibition
Presented by Gallery 8 in the Bateman Gallery
AUGUST 2nd - AUGUST 14th

Opening Reception: Friday, August 2nd / 2013
from 5:00 - 7:00 pm

In the Bateman Gallery area at ArtSpring
100 Jackson Ave / Salt Spring Island / 250-537-2125
Info at: dianadean.com

ART EXHIBITION

Art graduates enter post-school life with joint show

Kelsey Boorman and Sara Moayed present Duette at ArtSpring

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

A joint show at ArtSpring will be the first step into a whole new world for Kelsey Boorman and Sara Moayed, two young women who are recent graduates of Emily Carr University.

Boorman and Moayed are award-winning artists who met on their first day of school at Emily Carr. Now with bachelor



Poster image showing work by Sara Moayed, left, and Kelsey Boorman. The two women show their work at ArtSpring from Aug. 2 to 14.

degrees in hand, they are starting their post-grad careers with the very adult act of putting on their first exhibition from Aug. 2 to 14.

"It's really exciting," Boorman said of her transition out of school



KELSEY BOORMAN



SARA MOAYED

and into the "real" world.

"I'm just getting started — I'm trying to bring what I learned at art school and involve that in my practice. This is the first sort of test to see how things go."

Boorman has family on the island, and decided to have the show at ArtSpring because of the strong local arts environ-

ment. Her ties to the community include both the humble — she is a past participant of the Saturday Market — and the illustrious, as the first two-time winner of Robert Bate-man's national calendar art contest.

Moayed is a Vancouver-based artist born in Tehran, Iran. She describes her paintings as her tool for self-transformation and

exploration.

"Her paintings address the spirit of objects and unlock stories behind them. They carry a seductive mystery of the unknown while they seem so familiar," her artist's statement reads.

Boorman focuses on portraits and is especially interested in capturing the emotion in people's eyes. Stating she paints to explore the whimsical beauty between super real and surreal, she often collages in surprising or playful elements, such as the rose or giant glasses seen in the show's promo piece.

In contrast, she said,

Moayed's works can be a little darker or more ambiguous.

The show will include several large-scale original works as well as artists' prints. Boorman also welcomes commissions for people or pet portraits.

People are invited to meet the artists at an opening reception on Friday, Aug. 2 from 5 to 7 p.m.

An opening for Diana Dean's show, which takes place in the other half of the gallery space, will occur at the same date and time, allowing people to take in both exhibits and opening events.

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TRIBUTE NIGHT

Talent harvested at Young evening

Canadian musician celebrated

This Sunday, Aug. 4 at the Tree House Cafe, David Jacquest will host the fourth annual Neil Young Harvest, a Neil Young themed open stage featuring local performers playing their favourite Neil Young songs.

Performers signed up so far include Bobo, Dylan John Driscoll, Ramesh Meyers, Trish and Gord, Daryl Branston, Theodore Trout, Hannah Brown, Robert Johnson and the Thrashers house band, featuring Malcolm and Roderick Shoolbraid and Armand Albert. Mean-

while, Jacquest and Bill Nash will take turns being Young.

"The evening will feature an acoustic portion followed by an electric quotient; not unlike the arc that many of Neil Young's most famous albums have followed," notes Jacquest. Entrance is by donation.

Performers wanting to play may contact Jacquest at 250-653-9172 or email him on Facebook.

Also of interest is the upcoming Woodstock on the Rock a.k.a. "WoodRock" event, which will be held at the Tree House Cafe on Sunday, Sept. 1. WoodRock lets the public play and enjoy their favourite songs from the Woodstock era. Performers are urged to sign up early.



PHOTOS BY KYLE HEEB (ABOVE) AND JEN MACLELLAN (LEFT)

FIDDLE FRENZY:

Above, Fiddleworks Fiddle Camp musicians play in the Thrifty Foods parking lot as part of a "Random Act of Violins," as inspired by the late B.C. fiddle icon Oliver Schroer, while at left, a flock of fiddlers fills the Centennial Park bandshell during the final concert that rounded out a week of workshops and concerts throughout Salt Spring Island. Based from Stowel Lake Farm this year, 146 musicians participated in the 14th annual camp.

ArtCraft's Showcase Gallery Presents

TAKING LIBERTIES: bending the rules

joanie paterson
judy goodman
donna cochran

August 2nd-21st

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MUSIC & MUNCH

Harp virtuoso Layne on stage at All Saints

First August recital in M&M series

Islanders and visitors will have their ears and mind opened to some beautiful harp music when Victoria harpist and composer Josh Layne performs at Music and Munch.

Layne will present a program he calls "summer fun" at All Saints

church on Wednesday, Aug. 7, beginning at 12:10 p.m. The program includes music by Beethoven, Mozart and Mussorgsky, Felix Godefroid's La Danse des Sylphes, a medley of Viennese waltzes and a few surprises.

Layne has been called a "harp genius" and a "consummate musician" and been praised for both his

virtuosity and the sensitivity of his playing. He has given solo recitals across Canada, the U.S. and in Europe, as well as performing five of the major harp concertos. This year Layne made his South American debut in Brazil at the Rio Harp Festival to rave reviews.

His rendition of the cadenza from Handel's Concerto for Harp

has received over 100,000 views on YouTube. In the spring of 2013, he released his fourth CD of solo harp music. Called Passage: music for solo harp, it features three of Layne's original compositions.

Recital admission is free, with an optional light lunch for \$5.50 provided by the Anglican Caterers immediately following the concert.

EXHIBITION

Creative trio opt to bend the rules

Next ArtCraft Showcase opens Friday

Taking Liberties: Bending the Rules is the third Showcase on the stage during Art-Craft's summer 2013 season.

Opening at Mahon Hall on Friday, Aug. 2 with a reception from 6 to 8 p.m., it is a collaboration by emerging painter Joanie Paterson and long-time basketry guild members Judy Goodman and Donna Cochran.

Each artist comes to the exhibition with a unique set of goals and challenges.

For Cochran, "The inspiration was to take traditional basketry and fibre techniques (a.k.a. 'the rules') and bend them — stretching beyond familiar shapes, patterns, forms and functions."

Regarding her own work she notes that

"each piece has a 'local' element — gourds, cedar roots, willow bark, contorted hazel, honeysuckle and other garden vines — all of which I grow and harvest. As I was 'taking liberties' with the techniques, I also saw the opportunity to exploit my stash of materials and collectibles to create whimsical and thought-provoking work."

When Paterson received a call from Goodman and Cochran, "They told me they liked my work. I liked their work too and I was thrilled. The collaboration gave me confidence and a chance to work with two very curious, talented, bright and funny ladies. I liked the title 'Taking Liberties.' It gave me a chance to play with my work and the creative process . . . push the surface of the canvas further and push the ideas I had surrounding drawing and painting. I had to let go and trust a bit."

Goodman welcomed the collaborative

process as it provided a contrast to working solo. "One of the best things about sharing a Showcase is having people to talk to and work with. Most people work alone most of the time and genuine feedback, rather than a polite 'Oh that's lovely,' is rare.

"We picked the title Taking Liberties: Bending the Rules because we wanted to push our personal boundaries a bit and respond to each others' work," explains Goodman. "Joanie's paintings are vividly colourful and I wanted to respond to that. Colour for me is a challenge and I usually stick close to monochromatic. I like found materials and save them for years waiting for the right piece: a deer skull and some ironwood from an Ontario forest found their place in this group of work."

The show, which is sponsored by Li Read of Sea to Sky Premier Properties, runs daily until Aug. 21 from 10 a.m. to 5 p.m.

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ART SHOW

Buyer frenzy anticipated at island's Even Cheaper Show

200 works available at long weekend event

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Art lovers have an excellent chance of walking away from the Even Cheaper Show this weekend with a great piece of work for less than \$200 — but organizer Yves Rouselle advises getting there early to avoid disappointment.

The show and sale opening Saturday, Aug. 3 at 6 p.m. will give buyers both new and veteran the novel experience of finding a hot urban gallery scene within a decidedly rural setting. The Sunset Drive property overlooking Stuart Channel is a beautiful reminder of the island's farming heritage outdoors. Once inside Artbarn International's 4,000-square-foot space, visitors will be transported to an exciting venue promoting the island's other claim to fame as a renowned source of fine art.

"I'm really delighted in the response and that people think this an idea worth trying," said Rouselle, who put together the show with David Cook as a version of the successful Cheaper Show pioneered in Vancouver. In both cases, artworks are offered for a smaller than usual price tag for a short time, making art available to a wider audience and creating a buzz that benefits the art market overall. The Even Cheaper Show price is just \$199.99.

"We've received many more submissions than we could put into the show, so we've curated it to include the strongest pieces. With 200 pieces that's going to be a lot for people to take in," Rouselle said.

Salt Spring artists naturally account for a majority of the submissions, but those from other Gulf Islands, Vancouver Island and the surrounding region also responded to the call — as well as some from further locations such as Seattle, Toronto and even China. Rouselle noted there is a good variety of work within the fine art category, with paintings, drawings and sculpture by emerging and established artists to be found.

"It's a rare opportunity to have access to some of this work at this price. In some cases they normally would have been valued much higher."

The trick for the most avid art buyers will be to get there early. With no previews available, opening night is expected to be an exciting frenzy of people trying to view all 200 pieces of art before making their selection.

"If things happen the way we've seen it happen in Vancouver, we want to make sure people aren't disappointed if they show up and the piece by an artist they've had their eye on has disappeared," said Rouselle.

The show will continue to 11 p.m. on Saturday, with music and food and bar sales coordinated by The Gathering restaurant ensuring a festive atmosphere throughout the night. The program will then continue on Sunday from 1 to 6 p.m.

Visitors should make sure to vote for their favourite artists in the people's choice awards. Winning artists will receive one of three prizes worth \$199.99 in cash from sponsors Steffich Fine Art and Gallery 8 or \$199.99 in merchandise from Dragonfly Fine Arts and Craft Supply. Visitors will also be eligible for prize draws.

Artbarn International is located at 775 Sunset Drive.

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EXHIBITION

Diana Dean and Gallery 8 celebrate new partnership

ArtSpring show features fresh work

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Legendary Salt Spring artist Diana Dean has a new home for her work at Gallery 8, and to celebrate the team is hosting a special exhibition at ArtSpring.

Running Friday, Aug. 2 to Wednesday, Aug. 14, the show will include some of the best examples of Dean's signature style, which combines an Old World mastery of colour with West Coast imagery and her own personal mythology. New pieces created since her last ArtSpring show will also be on display for the first time.

Gallery 8 owner Razali Wahab said he was delighted to have Dean join the gallery. Although he was introduced to her work when he first bought the business four years ago, he's only now at the place where he can fully give her the attention she deserves.

"I went to look at her work at her studio, and it's stunning," Wazab said.

"I'm really, really impressed and happy to represent her in the gallery."

While Dean's subject matter often takes up particular narratives of family or place, her underlying quest as an artist remains constant.

"It's a continuous search into colour, whether I'm



PHOTO BY STEPHEN GLANVILLE

Salt Spring artist Diana Dean.

using portraits or landscape," she said. "Colour and light — that's what I'm constantly trying to paint."

"My painting is a journey of bringing together my personal experience of the world, inner and outer, with the magic of painting materials and their properties of colour and consistency, reflecting the marriage of matter and inspiration," Dean further explains on her website.

"My work is about relationships: of my inner nature to the world, of man and woman, of mother and child, of wind and sky,

of colour and brush. Relationship of geometric and organic, of sharp line and curve. The relationship of a look to the focus of the story.

"The relationship of opposites, dark and light, near and far, the mythical in the everyday, all is in relationship. My search is to find the essence of my inner vision, to be with it as I paint — to be totally open and connected."

The show runs daily from 10 a.m. to 5 p.m. and will also be open to theatre patrons during evening performances at intermission times.

An opening public reception will take place this Friday from 5 to 7 p.m.

CONCERTS

Roots duo to play Galiano

Hummingbird Pub concerts
Aug. 9 & 10

Galiano Island will be the place to find two of western Canada's most exciting folk artists next weekend when the duo Born in Cities plays the Hummingbird Pub.

With two shows on Friday, Aug. 9 and Saturday, Aug. 10, there's no reason to miss music veteran Auto Jansz and emerging singer-songwriter Andrea Routley.

With a combination of guitar, piano, accordion, and precise and powerful vocals, Born in Cities plays a fresh new sound they call "cabaret folk." The sound that made them 2012 Vancouver Island Music Award nomi-

nees and has impressed audiences from B.C. to Germany.

Jansz is well-known as a member of the popular roots band Barley Wik. Since winning Album of the Year with the band at the 2004 Vancouver Island Music Awards, she has come into her own with solo recordings and performances.

Routley, a graduate of the Canadian College of the Performing Arts, had a brief stint in McGill University's opera program and has explored jazz and pop. As a songwriter, she weaves classical influences with the comforting familiarity of roots music. Her song The Tide was shortlisted for the 2010 Island Singer-Songwriter contest.

Concerts start at 8 p.m. each night.

Regional Kitchen Scraps Strategy

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In support of the Regional Kitchen Scraps Strategy, the CRD is making onsite food waste digesters available for purchase by residents residing on the Southern Gulf Islands and Salt Spring Island.

Food Waste Digesters are available for purchase at your local recycling depot.

Digesters that retail for \$165 will be priced at a discounted rate of \$95, (including tax). Payment accepted by cash or cheque. First come, first served. Limit one per household.

Visit myrecyclopedia.ca for strategy information or contact the **Greater Victoria Compost Education Centre** online at www.compost.bc.ca or by phone at 250.386.WORM (9676) for digester installation information.

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CONCERT/DANCE

Electrifying night on dance floor

Interrupted Canada Day show revived at Meaden

Brent and The Beat plan to finish what they started during the last holiday weekend when the power went out during their show in Centennial Park on Canada Day.

Only a couple of songs into their "very electric" set, some helium balloons tied to a water bottle hit a hydro line, cutting the power supply and the live music show.

The band promises that won't happen again when they play this Saturday at Meaden Hall, although members Brent Shindell, Bob Delion, Greg Pauker, Dave Rouse and Mike Stefancsik will put on an electrifying show.

Doors open at 7:30 p.m. Tickets are \$15 in advance at Windsor Plywood and the Legion, or \$20 on dance night.

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Thanks to:

Brett Webb and Trevor Morrisette for running the putting contest and RBC Dominion Securities for sponsoring this contest. Congratulations to Bob Fish who came within inches of sinking the 61 foot putt!

Steve Marleau, Don Nemeth, Casey Cook, Stephen Greenwood and the staff at the Salt Spring Golf and Country Club; and to the Junior Golfers who helped many golfers boost their scores.

Mitch Steeves, Jim Burrows and the staff at The Clubhouse Bar and Grill who served up a dinner and the Salt Spring Garden Club for the beautiful table centre pieces.

Arvid Chalmers for his auctioneering skills and to Ken and Jeremy Byron for the sound system.

Kathleen Mouat, Ingrid Niamath, Kate Schat and Molly Edwardsen - our registration tent wizards and photographers.

Salt Spring Exchange, Driftwood, Barnyard Graphics and T & T Signs for advertising and publicity.

Everyone appreciated the water and Sunscreen provided by Pharmasave and the Energy Bars donated by Country Grocer.

CONGRATULATIONS!
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PHOTOS BY JEN MACLELLAN

FARM FESTS TIMES TWO: At left, Madeleine and Claire Waraich from Vancouver hold onto a bounty of beets at the annual Foxglove Farm Festival, which featured farm tours, kids' activities, music from The Stowaways and great food. Above is Jacqueline Sutton with a coil of 50/50 tickets at the first Blennerhassett Family Farm Festival, with equestrian and agility dog events, music, vendors, cow plop bingo and more to entertain the crowds. Proceeds from the Blennerhassett event were split between the Salt Spring Therapeutic Riding Association and the Salt Spring Food Bank. Both festivals took place on Sunday.

SENIORS

Program helps seniors be active and have fun

Transportation barriers eliminated through new Community Services plan

Thanks to a grant from the United Way of Greater Victoria, Salt Spring Island Community Services will soon be offering an activity program for seniors who live independently but no longer have a driver's licence or are uncomfortable driving and want to get out of the house to enjoy activities on and off-island.

The program will be created in accordance with what participants want to do.

"I've met with the organizations already offering activities for seniors on the island, so I have a pretty good idea of what is out there already," said Leslie Wallace, who was hired to develop and coordinate the new program. "My next task is to start identifying prospective participants and find out what they'd like to do."

Wallace will provide transportation to and from the activity participants have signed up for in the Community Services van, affectionately known as Van Go. The number of participants will be limited to the number of seats in the van. The program can accommodate one senior who uses a folding wheel-

chair or walker and who is able to transfer in and out of the van with minimal assistance.

Most activities will be free of charge, unless there is an activity people want to attend for which admission (i.e. a concert) or an instructor fee is charged. Where costs are involved, every effort will be made to keep them low so that financial ability will not be a barrier to participation.

Anyone who might be interested in participating in the program or is a senior who wants to teach a class or give a talk about an area of expertise should contact program coordinator Leslie Wallace at 250-537-9971, ext. 503.

LIBRARY

Celebration gives new library thanks

Everyone invited to take in library party on Tuesday afternoon

Islanders have been so busy using the Salt Spring Public Library in the past several months that they may not have noticed the lack of an "official" celebration for the new facility.

Tuesday, Aug. 6 is the day to take care of that housekeeping matter, with a party set for the library's program room from 1 to 5 p.m.

"We are holding a celebration because we have so many people to thank," said library board chair Les Brost in a press release.

"We could not have done it without the help of the federal and provincial governments who together contributed \$4,550,000 toward the cost of the project and of the voters of Salt Spring, who overwhelmingly voted to provide the rest of the funding."

"The party is not only to thank our donors, but also those who worked so long and so hard to complete this project on time and

on budget," added Karen Hudson, who was recently promoted to chief librarian. "These include our former chief librarian Brigitte Peter-Cherneff, the library board's building committee chaired by Duncan Hepburn, who played an integral role from beginning to end, the CRD staff who very efficiently and economically provided a wide range of essential services, and Knappett Projects Inc., the general contractor for this project.

"Then, of course, there is the continuous debt of gratitude we owe to the

library's 150 volunteers."

The event will feature local artwork and entertainment, including singer and children's entertainer Raffi.

The formal program will begin at 1 p.m. and will be hosted by Canadian humourist and CBC radio host Arthur Black, who also participated in the December 2006 celebration marking the end of the library's \$250,000 land acquisition campaign.

For the rest of the afternoon there will be meeting and greeting with light refreshments served.



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Advertising Deadlines Change

Please note that the Gulf Islands Driftwood will be closed on **Monday, Aug. 5 - BC Day** and will reopen for usual business hours on Tuesday, July 2.

Deadlines for the Gulf Islands Driftwood Wednesday Aug. 7 edition will be as follows:

Display Advertising deadline: **Thursday, Aug. 01, 12 noon**

Classified Display Deadline: **Friday, Aug. 02, 4pm**

Classified Word Deadline: **Tuesday, Aug. 6, 9am**

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what's on this week



Wed. July 31	Thurs. Aug. 1	Fri. Aug. 2	Sat. Aug. 3	Sun. Aug. 4	Mon. Aug. 5	Wed. Aug. 7
LIVE ENTERTAINMENT Patricia Flannagan. Vocalist performs for Music & Munch recital. Free music followed by an optional lunch (\$5.50) prepared by the Anglican Caterers. All Saints By-the-Sea. 12:10 p.m. The Barley Brothers. Tree House Cafe. 7 to 10 p.m. ACTIVITIES Wednesday Market in the Meadow. Food, farm and craft vendors set up every Wednesday during the summer. United Church Meadow. 9:30 a.m. to 3 p.m. Summer Reading Club Weekly Storytime. This week's theme is To the Stars! Salt Spring Island Public Library. 10:30 to 11:30 a.m. Fire Hall Public Use Group. Community meeting on good ideas for public use of the old fire hall building. Salt Spring Public Library. 3 to 4 p.m. Rugby Club Inaugural Match. Come out to Portlock Park at 6 p.m. for new island sporting activity. Info: Ben Harris, bdharris@mta.ca	LIVE ENTERTAINMENT Open Mic Night. Hosted by Richard Cross every Thursday. The Local. 6 to 10 p.m. Tom Hooper. Tree House Cafe. 7 to 10 p.m. Open Mic at Moby's. Every Thursday with Ross & Dave. Moby's Pub. 8 to 11 p.m. ACTIVITIES Salt Spring Centre of Yoga Annual Community Yoga Retreat. 39th Annual Community Yoga Retreat starts today and runs through Monday. Salt Spring Centre of Yoga. 2 p.m. Health & Wellness Sector Meeting. Community Economic Development Commission hosts meeting to help develop the health & wellness sector. Salt Spring Island Public Library. 5 to 7 p.m. Fri. Aug. 2 LIVE ENTERTAINMENT Music in the Vines. Paul Mowbray performs at Salt Spring Vineyards. 2 to 4 p.m. Mindil Beach Markets. Rock/dance music. Moby's Pub. 8 p.m.	ACTIVITIES Diana Dean Opening Reception. Summer Exhibition presented by Gallery 8. ArtSpring's Bateman Gallery. 5 to 7 p.m. Duette — Kelsey Boorman & Sara Moayed Art Show Opening. Award-winning artists and recent Emily Carr University graduates. ArtSpring's Multi-use Gallery. 5 to 7 p.m. ArtCraft Showcase Opening. Basket-makers Judy Goodman, Donna Cochran and Joanie Paterson combine for a Showcase exhibition on the ArtCraft stage. Mahon Hall. Opening reception from 6 to 8 p.m. ACTIVITIES Saturday Market in the Park. Famous Saturday market runs in Centennial Park 8 to 4 p.m. Berry Tea. In-season berries and tea will be served at SSI United Church event. SSI United Church Meadow. 10 a.m. to 2 p.m. All Saints Salmon Barbecue. Full meal of wild salmon, veg and dessert. All Saints By-the-Sea. 5:30 p.m. The Even Cheaper Art Show. Juried art show in which all pieces sell for \$199.99. With cash bar, food and music. ArtBarn International at 775 Sunset Drive. 6 to 11 p.m.	LIVE ENTERTAINMENT Coastal Giant. Tree House Cafe. 7 to 10 p.m. Pete Anderson Band. Roots and blues at Southend Grooveyard, 128 Holmes Rd. 7:30 p.m. Brent & The Beat. Brent Shindell, Bob Delion, Greg Pauker, Dave Rouse and Mike Stefancsik put on an electrifying show at Meaden Hall. Doors open 7:30 p.m. The Coalition. Rock/dance music. Moby's Pub. 8 to 11 p.m. ACTIVITIES The Even Cheaper Art Show. See Saturday listing. ArtBarn International. 1 to 6 p.m. Wine Debut Party. Mistaken Identity Vineyard releases Debut 2010 Meritage wine, with soft rock trio Bambi and Salt Spring Vinegar Company fruit vinegars for sale and sampling. 1:30 to 3:30 p.m. All Saints Salmon Barbecue. Full meal of wild salmon, veg and dessert. All Saints By-the-Sea. 5:30 p.m.	LIVE ENTERTAINMENT Music in the Vines. Jose Sanchez Cuban Party full band plays at Salt Spring Vineyards. 2 to 4 p.m. A Neil Young Harvest. Fourth annual open stage event featuring local performers playing their favourite Neil Young songs. Tree House Cafe. 7 to 10 p.m. ACTIVITIES The Even Cheaper Art Show. See Saturday listing. ArtBarn International. 1 to 6 p.m.	LIVE ENTERTAINMENT The Stowaway String Band. Tree House Cafe. 7 to 10 p.m. ACTIVITIES Farm, Arts & Culinary Camp for Kids. Aug. 5 to 9 week of activities at Foxglove Farm starts today. 9 a.m. to 3 p.m. ACTIVITIES Wednesday Market in the Meadow. Food, farm and craft vendors set up every Wednesday during the summer. United Church Meadow. 9:30 a.m. to 3 p.m. Summer Reading Club Weekly Storytime. This week's theme is Worlds Above and Beyond! Salt Spring Island Public Library. 10:30 to 11:30 a.m. WWW. driftwoodgulfislandsmedia.com/calendar/events/ view our online comprehensive interactive calendar of events listings <i>we want to be YOUR go-to-place for everything happening on Salt Spring</i>	LIVE ENTERTAINMENT Harpist Josh Layne. Music & Munch concert. Free music followed by an optional lunch (\$5.50) prepared by the Anglican Caterers. All Saints. 12:10 p.m. Conrad Walz and Swamp Donkey. Tree House Cafe. 7 to 10 p.m. ACTIVITIES Wednesday Market in the Meadow. Food, farm and craft vendors set up every Wednesday during the summer. United Church Meadow. 9:30 a.m. to 3 p.m. Summer Reading Club Weekly Storytime. This week's theme is Worlds Above and Beyond! Salt Spring Island Public Library. 10:30 to 11:30 a.m.

THE FRITZ CINEMA
901 North End Rd. 250-537-4656 www.thefritz.ca

1hr 39 mins
Rating: G

148 mins
Rating: PG

Final two shows
Wednesday July 31st Thursday August 1st 7:00
Friday August 2 to Sunday 4 matinee and 7:00

get noticed board

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DgiM DRIFTWOOD GULF ISLANDS MEDIA

CINEMA

- **The Lone Ranger** — From the makers of Pirates of the Caribbean comes The Lone Ranger, a thrilling adventure infused with action and humor. Native American spirit warrior Tonto (Johnny Depp) recounts the tales that transformed a lawman into a legend, as they learn to work together and fight against greed and corruption.
- **Despicable Me 2** — Get ready for more Minion madness, with plenty of eye-popping visuals and a number of big laughs. Reformed super villain Gru, the girls and the minions are dealing with new super criminal. To stop him, Gru teams up with a secret agent and his new love interest.
- **Note:** Due to the popularity of The Audience with Helen Mirren, The Fritz will hold two more shows. Dates will be announced as soon as possible.

EXHIBITIONS

- **The Diana Dean Summer Exhibition** includes recent oil paintings. Presented by **Gallery 8** at ArtSpring from **Aug. 2 to 14** with a reception on Friday, Aug. 2 from 5 to 7 p.m.
- **Taking Liberties: Bending the Rules** — a collaborative exhibit by basket guild members **Judy Goodman** and **Donna Cochran** and painter **Joanie Paterson** — opens on the **ArtCraft Showcase** stage at **Mahon Hall** on **Friday, Aug. 2** with a reception from 6 to 8 p.m. and runs daily through **Aug. 21**. **Anna Gustafson's** 'White-transforming vision' is the Showcase exhibit until **Aug. 1**.
- **Pegasus Gallery of Canadian Art** shows woodcuts and watercolours by **Walter J. Phillips** plus works from the **Group of Seven**.
- **Big Show:** large works by Salt Spring artists runs at **Pod**

Contemporary gallery along with a new jewellery collection by **Paul Jacobsen Jensen**.

- Vancouver artist **David Robinson** shows interior and exterior pieces at **Duthie Gallery** through **July** from 10 a.m. to 5 p.m., Thursday through Monday, with the summertime **Night Gallery** also open from 9 to 11 p.m. Thursday through Monday through August.
- **Anna McColm** shows photos of the West Coast at **Fernwood Road Cafe** through **mid-August**, and will sell calendars containing the photos in support of the Raincoast Protection Foundation.
- **Stefanie Denz** presents "Marcello's further adventures," paintings on mixed media, at the **Harbour House** in **July**.
- **Works on Paper**, an exhibit of paintings, drawings, collages and original prints, spanning 35 years of creative exploration by **Gillian McConnell**, runs in the **ArtSpring** lobby through **August**.
- **Cole Bazin** exhibits **Dystopia** at **The Gathering** through **July**.
- **ArtCraft**, the annual show and sale of 100+ Gulf Islands artisans' work presented by the Salt Spring Arts Council, runs daily from 10 a.m. to 5 p.m. at Mahon Hall until **Sept. 15**.
- An exhibit called **388.1 - Roads and Routes Through Local Artists' Eyes** runs in the program room of the **Salt Spring Public Library** from **Aug. 2** through **Aug. 30**. Until then, see **Summer Splendor**, an exhibition of fantastic flowers by members of the **Salt Spring Photography Club**. Exhibits are accessible Monday through Saturday from 10 a.m. to 5 p.m.
- **Also in the library** beginning **Aug. 1**, in the lobby exhibition case, is a collection of fairy doors painted by various Salt Spring artists under the guidance and inspiration of **Roger Brunt**.
- **Petra Otten** has paintings at Penny's Pantry.

Music & Munch

Free Recitals at All Saints Church

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TRIBUTE

Have a good game, Isabelle



PHOTO BY CATHERINE REID

Isabelle Richardson, a long-time Salt Spring resident, died on July 18.

Bridge club friends share memories of Isabelle Richardson

BY JILL EVANS
DRIFTWOOD CONTRIBUTOR
AND OTHERS, AS NOTED

The bell has tolled for thee, Isabelle Richardson. You have been courageous and steadfast and gentle and funny. As a bridge player, you were cheerfully bold and determined and wise. As a director for the Gulf Islands Duplicate Bridge Club, you were fair and well informed and gracious. As a person you stood tall and you were beautiful, youthful even near your 90s, helpful, loving and loveable. All who knew you will miss you and think of you often. Your name suits you well, and you are unforgettable.

Here's what others in the bridge club had to say:

"We will always remember Isabelle as having been the backbone of the Duplicate Bridge Club. She became a certified director and, for some 30 years, was there through good times and tough times, to bring it to what it is today, a very successful club.

"She had the grace and good judgment to often say, at a table where an error had occurred, 'How would we like to solve this problem?' She had the wit and wisdom to very graciously turn a questionable situation into a pleasant, accommodating understanding. To the very end, she was a voice of reason, advice and kindness. The bridge club is assessing a way to honour her memory in perpetuity." *George Laundry (club co-ordinator)*

"From me it is a thank you for taking me under her wing as a newcomer to the island and this bridge club, as well as introducing me to another one. I found Isabelle a good communicator, always clear and to the point." *Gisela Welsh (now the club manager)*

From her bridge partner for many years and close friend, *Jean Elder*:

"Talking to Isabelle about losing her eyesight, she said, 'Once you get over the rage and self-pity it's not so bad,' as she was starting a support group under the aegis of the CNIB. I was so impressed, I volunteered to help if she ever needed anyone who could see. Little did I know I

would be helping Isabelle organize a demonstration at the crossing of Lower Ganges and Crofton roads supported by the police and the press she had gathered together to exert pressure on the government for safer crossings. That action not only provoked the painting of lines on the roads downtown the very next day, but also provoked some sort of transportation group (which had not met for months and months) into action. Out of that came the various studies of Lower Ganges and Rainbow roads, which led to a number of public meetings packed by Isabelle with her CNIB support group and folks from seniors residences around and about in support of pedestrian access. Not long before she died, she and I walked on Isabelle Richardson's best monument — the sidewalk being built on Lower Ganges Road.

"There is a plaque and garden outside the Legion dedicated to John and Isabelle Richardson — it is one of the gardens where the flagpole is. I don't suppose many people know about it. It was put there by the children, or so it says.

"Isabelle had such a dry wit and a sharp mind."

LYNN THORBURN
*Bridge-playing friend,
Salt Spring Island*

"Lost Chords choir from Seniors remembers Isabelle for two reasons from their recent Kamloops trip — she knew all the verses of On Top of Old Smokey and performed them twice, and she fixed the plumbing in the room she shared with Irene Currie with her nail file."

And then from others:

"My first memories of Isabelle are when she was a director of the duplicate bridge club and I had just started to play bridge and was inexperienced and naïve and my opponents were always calling for the director as a consequence of something I had incorrectly done. I would wait in fear and trembling for Isabelle's appearance and her pronouncements, which were always absolutely clear and cor-

rect. I will always remember her as the 'Grande Dame' of Bridge." *Ian Thomas*

"Isabelle, with her ready wit and wry humour, was, quite simply, fun to be around. I have been playing bridge with her for over 30 years and each time we played I left the table a little lighter in my spirits. She will be missed. Very missed." *Zelly Taylor*

"Twenty-five years ago when I came to Salt Spring I of course wanted to find a bridge club I could join. Isabelle met me at the duplicate bridge club at the Legion and welcomed me so warmly and we've become friends ever since. Our paths have crossed many ways, but I guess the most meaningful way is at the United Church where we sat together each Sunday. How I miss my dear friend!" *Blanche Poborsa*

"Does anything, really, do her justice? She was the most level headed, just and kind person I know." *Flo Laundry*

"She was such an amazing woman. I always looked forward to our Friday bridge foursome at Jean's with Patricia [Hewett] and me. We had a lot of laughs and played good bridge. Isabelle had such a dry wit and a sharp mind. I gather from Jean [Elder] she kept her sense of humour right to the end. We will all miss her." *Lynn Thorburn*

"We all know her kindness and generosity of spirit, but I was always struck by her elegant posture... she carried herself like a ballet dancer. To me it was Isabelle." *Liz Mycyk*

"My first memory of Isabelle was through the Alice Hammett bridge group. She and Flo [Laundry] came to my house, and they were both so gracious and helpful, encouraging my partner and me. She explained how to play hands, and was giving us a lesson even though it is meant to be competitive. I will miss her very much, she was a guiding light." *Patricia Broun*

"Some very good thoughts about Isabelle evolved at her husband Buster's funeral — it was how they met, romantically. She was the belle of the town, he was the charming man in a uniform... they spotted each other. Buster and Isabelle moved to Salt Spring in the '70s to a lovely home on Maliview Drive. They worked magic with the garden and the house. If you visited, there was always 'baking'."

"My mother, Bunny Jordan, lived three or four doors away, and they became fast friends because of duplicate bridge and most of all enjoyment of each other's company. Buster and Isabelle were extremely kind during Bunny's declining years, especially. They hosted the off-island family at their home at the time of her passing. There was a lovely, long and sustaining relationship that drew others to them. They gave a feeling of interest and care to all they met, and made so many feel welcome in their home." *April Wright*

"I did not know Isabelle for long, but was always impressed by her quiet efficiency and friendship. She was always willing to help in any way she could." *Vic Parks*

Good-bye, Isabelle. As you used to say to everyone, "Have a good game."

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Setting an example for us to follow

BYRON
continued from 1

I saw in Mike what was best in people. He brought out the best in people and he led by quiet example. He worked countless hours on his farm but he always, always had time to help a neighbour out. And of course his neighbours were the entire island.

Here, for example, is a newspaper clipping from 1954, when Mike was a principal at Prince Charles School in Surrey, B.C.

Robert Ewart, 11, a student at Prince Charles School, fell and hurt his arm the other day. These events followed: a young teacher gave him first aid, drove him to a doctor in Whalley, who treated the boy and recommended X-rays. A fellow then drove him to the family doctor, phoned mamma, waited for the results, and then took him home. Happens that Robert has a Province newspaper route, so the man carted boy and papers around, then stayed with him, as this was one evening when both parents were working. So you can see why we are so grateful to this young man and hope you can find a tiny corner in the paper . . . writes Mrs. Hazel Ewart. The young man was school principal Mike Byron.

We hear these stories and we instantly know that they are true. For every story we hear we know that there are thousands of stories of Mike's generosity that will never be told. He was not one to brag or gossip, but rather, he led by example with his presence and work ethic. He would give the shirt off his back, or more appropriately, the gloves off his hands to help anybody.

Mike, my mother Francie and I were stacking wood one summer afternoon. Being from the metropolis of Agassiz,



FILE PHOTO BY DERRICK LUNDY
Mike Byron at the 2004 fall fair.

I made the rookie mistake of forgetting a pair of gloves. After a few minutes of splinters and complaining I announced that I was going to the house to get a pair of gloves, and that I would return shortly. Mike, not missing a beat, slipped off his gloves and gave them to me, without a word, and then continued stacking wood.

Mike led by example. He never complained. He was selfless and hard-working and I feel so lucky to have known him. He meant the world to me. I would give the world to have another day in that stinky truck. I was too young to even realize the lessons that he was teaching me. While I was battling the wet dogs for space, making room for another hitch-hiker, he was teaching me love and trust. While I was trying to catch a rogue sheep on a neighbour's hobby farm, he was

teaching me generosity and friendship.

While we all sat down for a Bev Byron home-cooked lamb dinner at the end of the day, inviting whomever walked in the door, he was teaching me the love of family and how to cherish those dear to us. I saw in my grandfather what was best in people. Unconditional love. Love for strangers. Love for those less fortunate. Love for those doing poorly in school and just needing a stable home to stay in. Love for the young family that needs a house to stay in. Love for his family.

Bev, Francie, Jacquie, Deanie — I know that you miss him very much. He was a loving husband and father and it truly is impossible to think of Salt Spring Island without his presence. In so many ways Mike was preparing us for this moment all his life. He was a loving husband and father, grandfather, farmer, teacher, principal, coach, lamb chef, mentor, community volunteer. He set an example for us all to follow, and like any great teacher, these lessons will stick with us forever.

Mike would let us fall down, off of a horse or under a sheep, literally, but he would always be there to pick us up. Mike would let us mess up, pulling the wool or dropping a lamb, literally, but he would always have the trust in us to try it again. Mike exemplified the change that so many of us want to see in this world. With his own hands he built an island into a community.

But Mike and I did not always agree — for example, on the building of fences and the mixing of grain. I will forever remember his voice barking "get right to the bottom of it now" — referring of course to the 700th time he had told me how to mix a bucket of grain — digging through the three layers of grain to mix it top to bottom, getting the sticky molasses underneath your fingernails. If you didn't mix it quite right he would mix it a couple more times. I would grumble something about the sheep not giving a crap. But mix every bucket top to bottom we did. I suppose he was trying to teach me patience. He was trying to teach me the love of hard work and getting it right.

You left me too soon, Grandad. I still have not learned this lesson and I miss you so much. There is not a person in this room that will not miss you. You taught us all so much.

But you have earned your rest. You worked so hard for so long. You earned the respect of everyone around you. You taught me how to be a man and taught everyone around you how to be a better person.

On behalf of the many, many lives that you have touched over the years, we love you and miss you very much. I will love you forever, Grandad.

Fall Fair Focus



SECTION 6 - FIELD CROPS

The bounty of our fields grown with skill - everything from beautiful sheaves of grain...to the best box of potatoes...to the tallest sunflower...to the longest zucchini...to the biggest pumpkins, **that's what you'll find in the Field Crops Section of the fall fair.**



Come see who wins the ribbons this year! And don't forget to take a photo of your favourite kid next to his or hers favourite orange giant pumpkin.

Have fun, and see you at the Fair!

ORCA LAW CORP. is pleased to announce that our Associate Counsel, Ian H. Clement, has successfully completed his studies at Royal Roads University, towards the degree of Master of Arts in Conflict Analysis and Management.

Ian has now resumed his regular practice of law, which continues to be primarily in the fields of Wills, Estates and Real Property transactions — but will also include dispute resolution and civil mediation. As well, Ian now accepts Saturday appointments, by arrangement...

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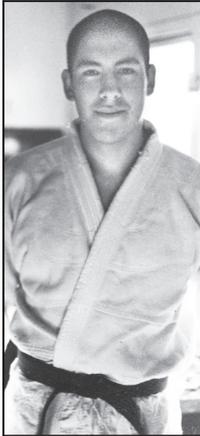
IN MEMORIAM

A Celebration of Life for Margaret Peters will be held on Monday August 5th from 2:40-4:00pm at the Lions Hall, Bonnet Avenue. Informal gathering and a time to share stories and reflect upon her life and community involvement. Please come and honour Margaret. Light refreshments will be served



Courtenay Jane Steele
JULY 30, 1981 - FALL 2007
*I am sailing stormy waters
To be near you,
to be free
Our precious girl,
always with us.
Love Mom and Dad,
Casey and Jenny*

DEATHS



Jonah Thomas Fisher
FEB. 16, 1979 - JULY 23, 2013
Jonah Thomas Fisher died of natural causes in his home. Judo champion and scholar, loving and beloved, he was the son of Don Fisher and Melissa Grace Kodaly; brother to Mischa and Heather Fisher. He will be deeply missed by family, extended family and friends. Fly away free dearest Jonah. Rest in peace.

IN MEMORIAM GIFTS

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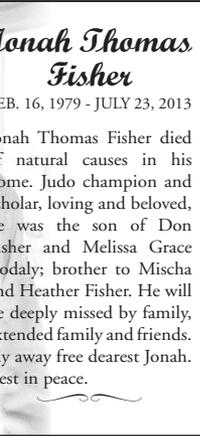
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COMMUNITY ANNOUNCEMENTS

COMING EVENTS

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250-537-4934

DEATHS



Richard Lee McColl
(May 22 1947 - July 22 2013)
After a lengthy illness Lee passed away at home, surrounded by his loving family. Wife, Mary Ann, sons - David (Jen) and Stephen. He is finally at rest.
In lieu of flowers, donations to Salt Spring Island Seniors Services Society, is appreciated. Arrangements by Hayward's Funeral Service. (Haywardsfuneral.com)
Rest easy, my love, and run in fields of gold.

COMMUNITY ANNOUNCEMENTS

COMING EVENTS

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2 Bedroom Fulford home
1 bath, wood & electric heat, carport, long term, avail Sept 1st, N/P, N/S\$975

3 Bedroom Ocean Front
South End, 3 bathroom, wood & electric heat, long term, avail Sept 1st, N/P, N/S\$1450

3 Bedroom Ocean View Home
2 1/2 bathrooms, approx 2500 sf, electric heat, fireplace, Fully furnished, Channel Ridge area, N/P, N/S, lease up to six months, avail September 15th.....\$2000

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ISLAND ECONOMY

Chamber has recognizable voice

BY LI READ
DRIFTWOOD CONTRIBUTOR

We are so lucky to live in a diverse community, surrounded by beauty, a strong core of individualism coupled with a caring community ethic. Salt Spring offers us so much. I believe that it is worth all of us working together to protect and encourage the eclectic quirky island spirit!

Salt Spring Chamber of Commerce

The chamber is a business network focused on fostering a strong, competitive economic environment that benefits Salt Spring Island and improves the standard of living of all residents. It supports advocacy for business enterprises and lobbies the provincial government, through the Chamber of Commerce network.

In many B.C. communities, funding for the local Chamber of Commerce comes from the local municipality. However, this is not the case on Salt Spring Island due to our unique governance structure. We rely primarily on our membership fees.

As well, the chamber organizes local events to augment its funds and to highlight varied community enterprises. For example: Sip and Savour as well as Blooms in April are chamber-sponsored events. The local business sponsors, who come forward year

CHAMBERCHAT

after year to help these and other events come to fruition for the enjoyment of the community, are to be commended. The chamber sends a huge thank you to all of them as we rely on this kind of community spirit and help. It is so appreciated!

So, without a mayor or council, who speaks on behalf of the larger Salt Spring community business interests? Answer: The Salt Spring Chamber of Commerce. Without an industrial base, and an economy based primarily on tourism and support services, the chamber needs to maintain a strong role. It's a recognized voice of the community in this Trust governance region.

Membership

Anyone who provides an item or a service for sale, on Salt Spring, is in business. If you are in business you can benefit from a chamber membership.

So if you are a lawyer, excavator owner, architect, retail business owner, contractor, artist (painter, fabric artist, potter, musician, sculptor, writer, dancer, choral group et al), surveyor, restaurant owner, landscaper, realtor, car and scooter rental agent, garden-

er, marina, health and wellness service provider, septic installer, educator, farmer, veterinarian, woodworker, gallery presenter, hospitality provider, well driller, transportation provider, studio presenter, mechanic, sports provider or a unique business not mentioned, please join the chamber and help support our community.

As the Buddhist sages say: "There is no them; there's only us."

The Board 2013/14

Kate Fischer, Marnie McAughtrie, Fred Lizotte, Murray Nurse, Genevieve Price, Linda Bradford, Peter Vincent, Bruce Gamble, Mike Best, Matt Steffich, Fraser Nixon, Bryce Chapman, Ken Byron, Li Read.

General Manager

Do you need more information about the Salt Spring Chamber of Commerce? Pop by the chamber office and meet our manager Janet Clouston and discover the many benefits of membership and how the chamber may help you.

Thank you, on behalf of the current chamber membership and this year's elected directors.

The writer is president of the Salt Spring Island Chamber of Commerce.

PEACE

Hiroshima Day lessons still valid

Political reps join commemoration

Salt Spring's Voice of Women group is once again inviting the community to reflect on past events and work to build a peaceful future at the annual Hiroshima Day commemoration on Tuesday, Aug. 6.

The event takes place at the Heiwa Garden/Peace

Park starting at 5:30 p.m. Gulf Islands' MLA Gary Holman and MP Elizabeth May will speak and Cheryl Cohen, Susan Cogan and Sue Newman will share their musical talents.

Local organizer Jan Slakov explains why it is important to continue the tradition.

"Now, when the threat of nuclear war has apparently been superseded by other threats to life on earth, it might seem anachronistic to continue to commemorate Hiroshima Day," she noted.

"But the threat of nuclear weapons, also so-called 'depleted uranium' and the dangers of radioactive contamination are still with us. "And the need to build

community, foster understanding and prevent hatred and violence is, I believe, acute.

"So, we continue to remember, in the spirit of the G. Santayana quote, 'Those who cannot remember the past are condemned to repeat it.'"

Anyone who has a group that is working for peace and justice or for a sustainable human presence on earth and would like to have a table at this year's Hiroshima Day event should get in touch with Slakov at janslavkov@shaw.ca or 250-537-5251.

Regular participants may want to bring something to sit on and contributions of flowers and origami cranes are always welcome, Slakov said.

This Week's Horoscope by Michael O'Connor

www.sunstarastrology.com
sunstarastrology@gmail.com
1.888.352.2936

Tip of the Week:
With the rare and powerful Grand Trine in Water (July 17) and Mars Opposition Pluto (July 27) and the Star of David (July 29) and Mars Square Uranus (July 31) now behind us, but all still reverberating powerfully, and the New Moon in Leo (August 6) and Jupiter opposition Pluto (August 7) this is a major time of change for us all! Right in the midst of all this on July 22 less than an hour before the exact Full Moon and the Sun entering Leo, Prince George was born. A close examination of his Birth Chart certainly reveals all the grandeur and complexity that might be imagined of the new prince. There are certainly some pluses there in baby Georges chart, and it has its full fair share of challenges as well. I will bring closer attention to it in my upcoming newsletter which you can subscribe to on my website and is posted on my Facebook Fan Page (Sunstar Astrology). But the really big news is the steadily emerging global village and the changing economy. This morphing process is moving faster with each new day and we are all challenged to keep up. This requires that we are more aware and in-tune with both the outer flow and our own true destiny line. This is where Astrology can help you significantly. We are living in a new paradigm now. It can be described as the quantum age. Our times require a more spiritually conscious, accepting, open, flexible and dynamic mode of whole brain thinking than ever before. Our individual and collective challenge now is to tune-in and flow with the dynamic and dramatic flow of changes happening in every sector of modern civilization. Thanks to many years of experience assisting people using Astrology and Numerology, I can help you to tune in to your authentic nature and identify and align with your destiny line.

- Aries (Mar 21 – Apr 20)**
The New Moon in Leo on August 6 will activate a more playful, creative and perhaps romantic mood than you have felt for a while. This will contribute to boost your confidence to beautify your home and/or create more harmony with your family. There does remain a more sobering element all the while linked to deeper changes brewing within.
- Taurus (Apr 20 – May 21)**
The pace of things is steadily speeding up for you. Demands of your time, energy and focus are coming from many fronts. Fortunately, your energy levels are running high. You feel moved to get to the bottom of things somehow. At best, this pace is activating your creative dynamism. Commitment to a brighter future is the rock in your roll.
- Gemini (May 21 – Jun 21)**
Your sights are set on creating a more secure foundation. Health is the key word here. It can be applied in a variety of directions: attitude, body, diet, mental and emotional balance, lifestyle habits.... This theme will continue for a couple of years but this is an important time to take a fresh start. You will have to be clear, disciplined and willing to do the work to succeed.
- Cancer (Jun 21 – Jul 22)**
A big, bold, brassy and exciting cycle has begun for you over the past several weeks. You should feel it as a boost of confidence. It will inspire you to take some risks and makes some moves that you would not have previously. Now that the start shot has been sounded, focus to establish a steady momentum and a determined stride.
- Leo (Jul 22 – Aug 23)**
This week's New Moon in your sign will spark some key initiatives. You may feel the need to dig deeper than usual to access deeper reserves of faith to follow through. You are deeply in a cycle that requires that you 'feel the fear and do it anyway'. This includes opening up and perhaps exposing some of your vulnerabilities. This could prove extra apparent over the coming weeks.
- Virgo (Aug 23 – Sep 22)**
All being well you have expanded your scope and stimulated your network. Now it is time to follow through on the leads you have activated and otherwise work behind the scenes, lay low and/or retreat for a little while. You can still be productive and may in fact be even more so than usual. Be willing to multi-task as necessary.
- Libra (Sep 22 – Oct 22)**
Some key initiatives and events in your public and/or professional life have been keeping you busy. These have brought you more exposure. Yet, have also likely required extra efforts. Making key investments has and will continue to be an important theme. Now it is time to play. Accept invitations or make your own.
- Scorpio (Oct 22 – Nov 21)**
Circumstances and key players have been pushing you to see a bigger picture. Now it is time to more fully engage your imagination to create new opportunities. Approaching authority figures for favours and earned rewards over the coming weeks should prove favourable. Assuming a more philosophical and perhaps spiritual perspective will linger longer yet.
- Sagittarius (Nov 21 – Dec 21)**
A time of clearing, purging and purifying is entering a new stage. It has caused you to go deep and has likely stirred your emotions in a big way. At best, it has inspired your passions and even synchronized with a new flow of abundance. Now, the Leo cycle is activating a more playful and adventurous mood. Catch the spirit of fun and games.
- Capricorn (Dec 21 – Jan 19)**
Many new and big beginnings on relationship fronts are occurring these days. Some of these are causing you to let go of things, attitudes, approaches and/or perspectives you once valued. Their time is up and it is important for you to move on to your next set of experiences. The good news is that the cycle that has just begun will open your whole world wide.
- Aquarius (Jan 19 – Feb 19)**
The seeds of new lifestyle rhythms have been sown. To achieve this you have had to take some very calculated risks which were not so easy to do. For the sake of increased abundance, prosperity and overall fulfillment though, you did it. Now it is time to stimulate new relationships. Put on your diplomats cap and start shaking hands.
- Pisces (Feb 19 – Mar 20)**
A creative cycle continues and is keeping you busy on a variety of fronts. Now it is time to improve, refine and complete what you started a couple of months ago. This process may take a few weeks, especially considering the spectrum of fronts, but now is the time to do it. Consequently, this is probably not the time to start anything new, until month's end anyway.

Attention New Salt Springers!



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sports&recreation

RUGBY

Pickup rugby league looks for new recruits

First get together runs July 31 at Portlock Park

BY SEAN MCINTYRE
DRIFTWOOD STAFF

The lack of an organized rugby club on the island has long offered lovers of the game on Salt Spring an all-too-convenient excuse to avoid setting foot on the pitch.

Until now. Ben Harris is one such rugby player who doesn't fancy taking a ferry and a 30-minute drive to Victoria to satiate his rugby fix. As an alternative, he's put out the call for fellow players and newcomers to form the first touch-rugby group the island has seen in years.

"As far as I can tell, there isn't anything like this on the island right now," he said.

Many who've already expressed an interest are folks who haven't played in 20 or 30 years but love the game enough to give it another shot.

"No previous experience is required for this," Harris said. "The skill level ranges from seasoned veterans to first timers, and every level in between."

"There will be enough knowledge and experience floating around to pick up tips and tricks about the game."

The first match is tonight (Wednesday, July 31) at Portlock Park.

Despite its reputation as a tough sport, Harris said proper practice and training can definitely lower the risk of injury, as will limiting Salt Spring matches to touch rugby.

Harris would eventually like to get people playing twice a week for an hour or two.

There's no cost to join the group and all that people need is proper footwear and comfortable exercise attire.

"Like most sports, rugby requires a number of people on each team," he added. "So we just need commitment at this point."

Anyone who wants more information can reach Harris at bdharris@mta.ca.



PHOTO BY SEAN MCINTYRE

GOLFING IN STYLE: From left, Marnie McAughtrie, Mary Lou Bompas, Deb Hamilton and Treva Hinchcliffe are pretty in pink as they prepare for Tuesday's annual Golf for the Cure fundraising tourney at the Salt Spring Island Golf and Country Club. Activities were still in process when the Driftwood went to press on Tuesday afternoon.

TENNIS

Tennis club crowns 2013 President's Cup champs

Annual tourney features competitive doubles action



PHOTO CONTRIBUTED

From left, President's Cup winners Carol Wright and Debbie Harris-Funfer are congratulated by club president Erica Ross.

This past weekend saw some exciting action on the courts as part of the Salt Spring Island Tennis Association's annual President's Cup tournament.

Saturday's games culminated in a thrilling final won by Peter Lamb and Allan Bruce against second-place finishers Sylvain Rouillere and Colin Ross.

The championship marked the second time Bruce and Lamb have won the prestigious President's Cup. They were also the winners way back in 2002.

In women's action, 12 competitors vied for glory in five round-robin matches held on Sunday. The final match decided winners Debbie Harris-Funfer and Carol Wright, who narrowly beat out runners-up Jenny Pickering and Marnie Naphtali by a single game.



PHOTO CONTRIBUTED

Erica Ross gives the 2013 men's President's Cup trophy to Peter Lamb, left, and Allan Bruce.

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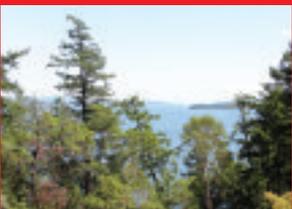
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