Local SPCA desperate for dollars

By GAIL SIJBERG
Staff Writer
Salt Spring’s SPCA has put out a distress call to keep it from going under financially.

“The local community has now hit the wall after a couple of years with changes imposed by the B.C. gaming commission and the B.C. SPCA organization.”

“The idea of it closing is just heartbreaking,” said Jean Perri, who has been both an SPCA volunteer and part-time employee.

SPCA stalwart Cathie Newman said the problem first surfaced two years ago.

“That’s the point we started using our reserves to help us . . . and then we were told [by SPCA head office] we couldn’t use them anymore.”

Before 2002, Salt Spring’s SPCA applied for and usually received grants from the B.C. gaming commission, said Newman.

Combined with islanders’ donations and income generated from reserves, the SPCA could cover its costs.

But gaming commission rules changed in 2002, so that only the head office of the SPCA could apply for a grant, which was capped at $250,000, or a quarter of the total all branches received the year before.

Salt Spring’s 2003 deficit was forgiven by head office but the group was advised that would not be done again.

“So this is why we have to raise the money on the island,” said Newman.

“We need to come up with about $5,000 per month,” said Salt Spring SPCA branch manager and special constable Vivian Murrill.

“Donations are wonderful too. Any kind of gift certificates can be used.”

Kudos to ‘Goose Doctor’

By MITCHELL SHERRIN
Staff Writer

An island aviation mechanic dubbed the “Goose Doctor” was honored for his life-long contributions to the aircraft industry at a recent ceremony for a new aircraft engineers’ Hall of Fame.

“This is the highest honour our aircraft engineer can get,” said a beaming Nils Christiansen as he held a copy of the commemorative plaque.

Eighty-one-year-old Christiansen was among the first three engineers to be inducted into the new Aircraft Maintenance Engineers (AME) Hall of Fame at the Canadian Bush Plane Heritage Centre in Sault Ste. Marie.

He was hailed along with James Leggart (deceased) of Ontario and Clint Shannon of New Brunswick. Christiansen received notice of the award at a banquet in Vancouver on January 29.

Valentine’s Couple: Jack and Joan Clancy cosy up for the camera as they prepare to celebrate Valentine’s Day just six months short of their 60th wedding anniversary.

Photo by Derrick Lundy

District leaps for arts cash with new program

By MITCHELL SHERRIN
Staff Writer

Gulf Islands School District launched a new School of Performing Arts this week in hopes of attracting off-island students to add cubs to its shrinking budget.

“Our hope is get students from other communities who might not have high quality arts programs left,” said School of Performing Arts coordinator Mitch Howard.

“There are a lot of communities across B.C. that are losing their arts programs because of an underfunded system.”

The local district has sent brochures and posters advertising a new music, dance and theatre program to every high school and middle school in the province. An ad will also run in the Globe and Mail newspaper.

“Part of our idea is to get enrolling students to help our shrinking population,” explained Howard.

He described the new plan as a “leap” for the district.

“The reason it’s a leap is because we know what kind of student we’re trying to attract but we don’t know how many and we don’t know what type of arts program they want.”

The district aims to augment the existing arts program with extra courses offered after school, some of which will be provided at ArtsSpring. Annual program tuition will be $1,500, with a home-stay option offered for $700 per month.

The School of Performing Arts is targeted at self-directed students who are committed to a career in the arts.

It will run in addition to regular programs at Gulf Islands Secondary School (GISS). It’s modelled on other successful alternate programs, such as the Langley Fine Arts School.

“But if I was a parent in Burns Lake with a really talented saxophone player, would I want to send them to a school in Vancouver?”

Parents might feel safer sending their students to Salt Spring, he said.

“Our big ace in the hole is we have an incredibly talented staff that already run excellent programs, we have an outstanding facility and a very safe community,”

Howard credits GISS principal Nancy Macdonald for elevating the school’s academic profile and helping to promote the arts-school system.

“She’s ready to take it up another notch.”
Celebrates the Beautiful Losers!

North End Fitness

Terra Firma Builders chalk up more wins

Salt Spring RCMP investigate a break and enter incident at a North End Road residence last Wednesday.

I'm Back!
The Bicycle Shop is now open

How to help the Salt Spring SPCA

Help Wanted: SPCA worker Jena Peori holds one of the shelter’s cats as she and others at the SPCA turn to the community for financial aid.

From Page 1

and they are tax deductible.”

The 2004 budget for the Salt Spring SPCA is $101,000.

Some islanders have in the past generously provided a few thousand dollars at a time, said Newman, but contributions of any size are helpful.

Peori observes that the financial crisis has arrived just as demand for SPCA services is reaching a peak. “Salt Spring has really been growing,” she said.

“We have a lot of cats for this time of year, and most of them have been spayed.”

New cats are currently in SPCA care at the shelter on Sharp Road behind Gulf Islands Veterinary Clinic or in foster homes — and kit- ten season has not yet com-

enced.

Ten rabbits needing adoption are also cared for on the property.

Developmentally chal-

lenged islanders who use services of the Gulf Islands Families Together Society (GIFTS) are among current volunteers.

A comment from volun-

teer Krishna Cherry points out the mutual benefit pro-

vided by the SPCA. “I love to cuddle the cats and have fun and know the cats love it when I come,” she said.

“I love volunteering at the SPCA,” said Marjorie McKay. “The cats are my friends. They make me feel happy when I’m having a frustrating day.”

The Salt Spring SPCA’s annual general meeting is at Lions Hall on Saturday, February 28, from 11 a.m. to 1 p.m.

Lori Chortyk, general manager of community relations for the B.C. SPCA, is guest speaker. Anyone wanting more information about the current crisis is urged to attend.

For more information, call Newman at 537-1414, or Muriill through the SPCA pager, 537-2123. People can also drop by the shelter — just call in advance (537-1442) to advise someone is there.

Terra Firma Builders also won the CHBA-BC’s Best Home Builder in B.C. award in 2000 for its rammed earth construction.
Funding vote details dished out after ArtSpring AGM Monday

An open house after the Island Arts Centre Society (IACS) AGM on Monday will offer information on the March 20 arts service referendum.

The Capital Regional District (CRD) is making a special service to help run ArtSpring and a Gulf Islands Community Arts Council (CAG) artists-in-the-classroom program on Salt Spring.

“We’re having an open house and we want to be able to provide members — but also anyone else who wants to come and get some real information — with real information,” said IACS director Ken Lewis.

The CRD arts service, if approved, would result in a property tax levy of $0.05 per $1,000 of assessed value; an average household cost is $6.13.

“If your property is currently valued at $200,000, you would pay $5 per year; and if your property is currently valued at $450,000, you would pay $11.25,” notes a letter sent to ArtSpring members and supporters by Schlenker.

He also outlines how funding limits will be set.

“Controls are in place to limit the amount ArtSpring may requisition each year. ArtSpring will not automatically receive funds through taxation,” each year the CRD may make an annual request to the elected CRD director, who has final authority over the amount granted.”

Approval for the arts service was sought but not granted by voters through the less expensive counter-petition process, which ended in early January.

“The February 20 AGM preceding the open house will highlight ArtSpring activities of the previous year, elect new directors and receive the financial report for the year ending August 2003.

“Anyone is welcome to attend the AGM, which begins at 7 p.m. in the ArtSpring theatre, although only IACS members can vote in it.”

Schlenker said another referendum open house may be held in the next month.

No full-timer for Fulford Hall, islanders told

Salt Spring fire chief Dave Enfield has recommended against installing a full-time firefighter at the Fulford fire hall.

South-end resident Ken Lee raised the question at Monday night’s regular fire board meeting, noting a response time to nearby concerns about fire coverage had been promised.

Enfield said he sent his 18-page report to Joan Ingram, president of the South Salt Spring Island Property Owners and Residents Association. Ingram had made the formal request for a response.

As of Tuesday morning the report was available online at www.saltsspringfire.com.

“Your recommendation is that it’s not required to have a full-time person there,” Enfield told the meeting. “At 50 to 60 thousand dollars a year to put a person there, it would cost you five to 10 calls a year.”

Lee said, “One fire could be disastrous in terms of human life. You’re saying that’s not worth $50,000 for you?”

Enfield asked Lee to read his full report, which required 80 man-hours to compile.

By phone following the meeting, Enfield said he’d been speaking initially from an administrative point of view, adding, “I wouldn’t put a dollar a value on a life.”

Enfield pointed out that volunteer firefighter Stan Mulder is a first responder working out of Tree House South.

But Fulford resident Bruce Patterson said Mulder also has an appliance repair business and questioned whether Mulder is actually at Tree House South on a daily basis.

“Mulder was away on days off and could not be reached at Tree House South for comment Tuesday morning.”

Enfield noted the district’s decision to hire a new full-time, career firefighter means someone will be on duty — not just on call — seven days a week from 7 a.m. to 5 p.m.

Nine resumes were received for the position, and the successful candidate will be announced by March 12.

Witnesses wanted for meeting

The Crofton Airshed Citizens Group (CAG) is inviting islanders to hear NorskeCanada CEO Russell Horner make a presentation to North Cowichan Council during a special meeting Friday.

The airshed group believes NorskeCanada is meeting with the North Cowichan council to get a tax break.

In a letter to North Cowichan Council, CAG insisted on an independent baseline to ask for a tax break.

The special meeting is at the Municipality of North Cowichan office, at 7030 Trans Canada Highway in Duncan at 2:30 p.m. Friday.

Following strong public opposition to the fuels trial, NorskeCanada requested a six-month extension to the public consultation period originally set by the Ministry of Water, Land and Air Protection.

Lewis gets federal Green approval

A close race for the Saanich-Gulf Islands federal Green Party candidacy saw Salt Spring’s Andrew Lewis take the win after a Saturday vote in Sidney.

Lewis earned 56 per cent of the votes, followed by StarBooks owner Ken Rouleau with 36 per cent, and Phil Spilde of Saanich with eight.

Lewis, who operates a landscaping design business, earned 2,721 votes as the provincial Green candidate in the Saanich-North and the Islands race in 2001.

All-candidates meetings were held on Pender and Salt Spring islands, and in Sidney, prior to party members voting.

The local race also attracted national attention with an in-depth February 5 Globe and Mail article written by Roy MacGregor.

“Lewis would be a green option in Saanich-Gulf Islands,” said the article.

“Of the eight candidates representing the different parties, Lewis has the most potential,” said an article in the Salt Spring News.

The edition on February 10 also ran a story on Lewis and StarBooks.

Lewis and Rouleau both run businesses on Salt Spring and have been active in the community.

Lewis has been involved in the community planning committee, district planning board and the thumbs up advisory committee.

But Rouleau has directed his time to his business, StarBooks.

“I haven’t had a lot of time for the campaign,” said Rouleau.

“I agree with Andrew’s sentiments about the need for a full-time national Green candidate in this area.”

Lewis acknowledged the support of his brother, Alistair, and his partner, Eileen, who has managed his campaign.

He said the campaign has been a “downsizing” of his retail business.

“I am reducing the staff to two, and spending all my time on the campaign,” Lewis said.

Lewis was contacted by phone on Tuesday afternoon.

“In the last seven weeks I’ve been working my regular day job, spending half of my time as a candidate and in the last week going full-time,” he said.

Lewis said the lessons have been valuable and has no regrets.

“I’ve learned a lot about political campaigns,” Lewis said.

“Every bit of advice that people have shared has been useful.”

Lewis said he will apply the lessons to his business.

“I will run a small business in the future, and I have increased the amount of time I’m focusing on StarBooks,” he said.

Lewis said running a business on Salt Spring has helped him understand the needs of area residents.

“Being a candidate makes you pay attention to the needs of the community,” Lewis said.

“I’ve been focusing on the needs of the community, and that’s the best way to run a successful business.”
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From Page 1
“Maybe one time this year, we’ll take a trip to Sault Ste. Marie to check it out,” he said.

Prior to his retirement in 1987, Christensen’s 45 years in the aviation industry included stints with the Royal Norwegian Air Force, Norwegian Airlines, DeHaviland, Sault Airways, the Victoria Flying Club, Forest Industries Flying Tankers (FIFT), Fairey Aviation, McKinnon Industries and his own company Vking Air.

He even saw half a dozen ex-Viking Air employees and a Martin Mars crew from FIFT at the recent awards banquet.

“Our first move was to train as an air force and he went to Toronto to train as an air force and he went to

The islander has earned a host of other awards over the years but the national Hall of Fame recognition seems more special coming from his 11,000 peers.

“Sheila noted that Viking Air even supplied cable for curtains at the McPherson Theatre and various hospitals.

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Christensen fondly remembers working with the Victoria Flying Club and the armed forces reserve squadron during the late 1950s.

“I had many nice trips with my crew squadron because they had cross-country training trips.”

He remembered one hairy trip to Calgary where his pilot had to loop to escape a blind valley and oil leaked over the entire windscreen.

Following his work with FIFT, Fairey and McKinnon, Christensen spent 17 years with Viking Air from 1971 to 1987.

His company rebuilt and overhauled classic “flying boats”, aircraft, such as the Goose, Widegen and Catalina. They also worked on all manner of conventional planes, he said.

“Almost anything you can think of,” he said.

Sheila noted that Vking Air even supplied cable for curtains at the McPherson Theatre and various hospitals.

“When you’ve got so many episodes we could talk about,” he said.

Christensen was often called upon to retrieve aircraft from remote crash sites where he would patch together planes with makeshift nose cones and ad hoc landing gear.

He developed such a reputation in the vintage aircraft field that he was dubbed the “Goose Doctor” for his work on Grumman’s elegant flying boat aircraft of the same name.

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Chocolate treats for dry grad donations
This year’s B.C. liquor store dry grad fundraiser will have special appeal for chocolate connoisseurs.

House of Brussels Chocolates is providing the treats that liquor store patrons will receive when they donate $1 to the annual dry grad campaign.

All donations received by the Ganges and Pender Island government liquor stores benefit Gulf Islands Secondary School alcohol-free graduation festivities.

As of Tuesday, the Ganges liquor store had sold 426 chocolates, said employee Trudy Lynch.

She reminds diet-conscious customers that the $1 is basically a donation to the dry grad fund, and they don’t have to eat the chocolate.

“They could donate the dollar and not take the chocolate,” she suggested.

The campaign runs until March 13.

Last year’s fundraiser raised more than $3,000 locally and $125,000 province wide.
Emotions ran high when local planners, engineers, and elected officials heard a litany of complaints from neighbours of a newly approved waste-transfer station during a meeting Thursday.

Neighbours of Laurie’s Recycling and Waste Transfer AA at Lee Road listed objections in turn as an Islands Trust planner and manager for the Capital Regional District (CRD) took notes.

“This is just stupid with two ‘O’s,’” said Lee Road resident Delaine Faulkner.

“You’re asking for input now and we’ve been giving input all along. This seems a little late,” said Mary Harkema of Fulford-Ganges Road.

Paul Troop was flabbergasted that Laurie Hedger had been issued a permit to operate a waste-transfer station at Lee Road.

He suggested a suspension of the trust’s claim to “grandfather” the site into legal non-conforming status because his business was in operation before land-use bylaws changed after November 1998.

“I can’t understand why those activities are now allowed when they weren’t legal in the first place,” said Troop.

Trust planning coordinator John Gauld countered that the previous land-use bylaw for waste-transfer stations was legally flawed. Prior to November 1998, waste-transfer stations could be operated anywhere on Salt Spring, provided they were operated by the CRD.

“You can’t say a property can be used for any use as long as a particular party uses it,” Gauld said.

Similar bylaws have been successfully challenged in other jurisdictions under the premise that one party was favoured over others, he noted.

“Our lawyer said, ‘You can’t go to win this one’.”

But Gauld maintains the Trust is still opposed to a Class-I waste-transfer permit allowing public access to the Lee Road site.

“We have always taken a very strong position that we have found no evidence of public access at that property, said Gauld.

Fulford-Ganges Road resident and lawyer Anthony McEwen believes the Trust acted on poor legal advice to allow the waste-transfer station to proceed at all.

“Our disappointment with the Trust is that you folded,” he said.

Garry Oaks Vineyard owner Elaine Kozak was baffled that neither the Trust nor the CRD consulted with neighbours before approving the permit.

“It boggles my mind that such an incompatible industry could be permitted.”

“I must have missed the public hearing that must have occurred to allow this permit,” said Ray Hatch dryly.

He suggested a suspension of activities at the Lee Road site until environment

At the Pumps

Gas pump prices as of Tuesday, February 10, were as follows:

Salt Spring Payless 90.9

McCall’s Shell 89.9

Patterson’s Store 87.9

Save-on-Gas 90.9

Chemunex Shell 77.9

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Fire district voting rules scrutinized

By PAT BURKETTE
Driftwood Contributor
Election excellence is the Salt Spring Island Fire Protection District board’s new goal after January’s trustee-by-election left confused voters and eligibility questions in its wake.

After a presentation by unsuccessful by-election candidate Ted Hinds at the firehall Monday night, trustees struck a nominating and electoral committee to look at elections in time for the annual general meeting on April 6.

Seats held by trustees Don Smith and board chair Ben Martens will be up for grabs that night. Smith confirmed he will run again. Martens said, “I don’t know.”

Hinds outlined by-election inconsistencies with election rules set out in the Local Government Act, and the Local Improvement District Manual prepared by the Ministry of Community, Aboriginal and Women’s Services. Hinds was defeated by Dan Lee in the January 26 by-election, but plans to run at the AGM.

“I ask that the next election meets requirements of the act,” said Hinds.

By-election voters cast ballots at an unscreened table, but the act (Section 113 (3), Div. 12) calls for voters to have privacy.

Hinds said requirements for ballots, such as having “x”s in which to mark an “x” to indicate choice, were not met.

He noted that the full name of each candidate must be shown, or if a candidate specified a different usual name in the nomination documents then this usual name must be used on the ballot. Ted Hinds’ name appeared as Edward Rhines on by-election ballots.

Bruce Patterson, Hinds’ scrutineer, has written a letter to the board asking that the election be declared null and void due to this and other errors.

Martens apologized for the by-election results and said he will not run again. Martens said, “I don’t know.”

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Hinds also asked that the board deal with voter and trustee eligibility as set out in the Local Improvement District Manual. Hinds noted the manual states that every person who is qualified to be a voter in an improvement district is also qualified to be a trustee. The qualifications are: Canadian citizen, 18 years of age or older, owner of land in the improvement district, resident of the province for the prior six months.

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Trust adds voice to inspection protest

Islands Trust chair David Essig is the latest group representative pressing the provincial government to reconsider an approved inspection regulations.

The suggested regulation would require that all livestock be slaughtered and processed in provincially approved facilities, but none currently exist in the Gulf Islands. Farmers have noted the change would force them to take their animals off-island, adding considerable expense to an already marginal business.

“I think everyone shares the province’s concerns about food safety in Canada,” said Essig in a press release issued last week. “But the way the regulations are currently drafted, it could put some of our island farmers out of business. It could also threaten some island traditions like the sale of Salt Spring lamb and the Saturna Lamb Barbecue. We support the production of local food and believe it helps small communities be more sustainable.”

Essig said the Trust wants the Minister of Health Services and the Minister of Agriculture, Food and Fisheries to co-operate in order to find “some middle road that will satisfy food safety concerns but not threaten local food production.”

The provincial government’s input-gathering period on proposed meat inspection regulations ended January 31.

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GISS pilots bang nails in new apprenticeship program

By MITCHELL SHERRIN
Staff Writer

Island high-school students are laying the foundation for a new carpentry-apprenticeship program in a partnership between the Gоваld Islands Secondary School (GISS), Camosun College and local businesses.

“It’s a revitalizing process in areas which have had little focus in the last few years,” said Camosun College coordinator Kelly Knister.

Most high schools have focussed on academic achievement in the last decade, Knister said.

“This is an opportunity for that to take place in trades areas.”

Knister has first-hand experience in providing relevant learning opportunities for trades on the Island. As a shop teacher at Gulf Islands Secondary School (GISS), Knister guided construction students through a project to build a caretaker’s cottage at Mouse Park in 1998.

Now she’s the college coordinator for schools in Victoria, Sooke, Saanich and the Island. The program is helping high schools provide college trades courses as part of a pilot project over the next two years.

“It elevates the level of programing and allows students to experience this,” she said.

Some 76 students have joined the program in the four districts and six have come from GISS.

The local high school is offering an apprenticeship in carpentry while other districts are also providing opportunities for welding or manufacturing, and machining, she said.

“Schools being able to offer relevant curriculum and relevant experience is a big advantage,” said Knister.

The program provides students with dual credits in high school and college courses with the bonuses of free tuition and a link to work experience with local employers, she said.

Apprentices also have two months off a six-month college program if they enrol in Camosun following completion of the high-school component.

Six local students who signed up for the new program have a wide range of past experience, said GISS teacher Jon Watkins.

Mike Langley, Kevin Lee, Jesse LoBalbo, David Puhly, Dylan Rhodes and Phil Wilson will be hanging the first nails for the joint GISS-Camosun pilot program.

“One kid has eight houses under his belt... and there’s one who knows nothing about construction.”

Before becoming a teacher, Watkins worked in construction for over 20 years himself.

“This is totally construction focused. We’re not going to be making cabinets or building Adirondack chairs.”

Over the next semester, Watkins will instruct the potential builders for two blocks of construction classes and a block of computer drafting, to learn basics in architecture, before they complete 100 hours of work experience this summer.

“By the time we get to the end of September, the kids who are total ‘newbies’ will have to demonstrate they are ready for this.”

In addition to teaching trade-based skills, a big part of the program is developing safe practices and building physical fitness, he said.

The program began February 2 with students pricing tools for their new contracting business.

“We’ve created a general list to get the ball rolling,” Watkins said.

Some they only have a $2,500 budget for tools, he’d like to provide an “adopt-a-tool” program to get the community involved in the project.

“We need real tools.”

A look in any contractor’s garage would reveal a bounty of commercial-grade items, if local tradesmen could part with a few extras, he said.

The group could also use studs, air tools (including a Nail-Gun) and an eight-passenger van.

“Contributions from the community at large would be welcome.”

They expect to start building structures around the community almost immediately.

GISS apprentices have already been hired to build a two-car garage in conjunction with another local builder.

“We’re soliciting projects from the community,” said Watkins.

The student group could be prepared to build dog houses, greenhouses, garden sheds or other projects for retail prices, he said.

The apprenticeship program is also looking for summer placements with local contractors.

“You have to expect you’re supporting the learning,” Watkins said.

A block of young people going into the trades is a willingness to do well. But they are learning, so they will make mistakes.”

Thank you

Starting within two hours of Clark’s death, we had to realize what it meant to have a community. We are truly blessed here on Salt Spring Island. We would like to extend our sincere thanks to the following people.

All of our families, we love you and thank you for being here for us.

Patricia Cromack and her wife Marlene, thank you for being there from the beginning.

Our very precious church family of Community Gospel Chapel, we love you all.

Patrick Beatrice of Hayward’s Funeral, a man of true integrity and compassion, helped us through a very tough time we needed with Clark.

Our Indicated volunteer firefighters, ambulance staff and local R.C.M.P.

Dunia’s school, Youth With A Mission in Australia for helping him get home and bringing him home to his mother.

Clark and Emily’s employer Thrifty Foods, Dunia’s employer Salt Spring Dairy (Brian & Beth Holders), Lead’s employer Mama Misto Hospital, we see that you are all truly friends that you all have gone above and beyond. G.I.S.S. students who were there for our family, you have shown what things our son generation has to offer.

G.I.S.S. staff thank you for your compassion and support.

Tressa Featherstone and others for finishing Clark’s bench for his mom’s Christmas present.

Clark’s close friends for carrying him to his final resting place.

To the owners of the property on Fulford Ganges Road where the accident happened, thank you for planting the apple tree for Clark.

To friends and acquaintances for kind words, hugs, listening, cards, letters, flowers, meals, gooddes and financial gifts thank you so much, thank you. The Driftwood, for your sensitivity towards our family in your articles. Robert Osborne for your article on honoring compassion for one another. Most of all thank you God for living us. Your assurance Clark is with You and that we will see him again in heaven.

Love Duane, Leah, Dunia, “Clark”, Emily.

A note from Dunia:

I would like to thank friends, family and the community for your overwhelming love and financial support you are all amazing.

Love Dunia.

A note from Emily:

My brother’s death on December 9th was a very difficult and hard time, I couldn’t have gone through it without the love and support of the following people all of whom I would like to personally thank:

The Cormacks for helping me and always letting me know that their home is mine, Ande for caring for me like a sister, Caitlin for always listening and being with me in my time of need. Dustin’s school, Youth With A Mission in Australia for helping him get home and being with him in his time of need.

Patrick Beattie of Hayward’s Funeral, a man of true integrity and compassion.

Lady Minto Hospital for giving us all the time we needed with Clark.

Our very precious church family at Community Gospel Chapel, we love you all.

Our family, we love you and thank you for being here for us.

We would like to extend our sincere thanks to the following people.

Our family has created a bursary at GISS in memory of Clark. Contributions to Clark’s bursary can be dropped off at the GISS office or mailed directly to the School Board Office at 112 Rupert Road, Salt Spring Island, V8K 2E3. Cheques should be made out to the “Gulf Islands Secondary School Bursary” and make sure you specify “Clark Cormack” on the cheque. Thank you for your help.

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Crisis response

The impact of government cutbacks and competing demands for limited dollars has forced the Salt Spring Fish and Wildlife Council, the local branch of the Department of Environment, to face the consequences of its actions. The Salt Spring branch of the Department for the Protection of Wildlife (SPWC) has been forced to make some tough decisions.

The SPWC, under the leadership of David Essig, has taken a new approach to wildlife management. The SPWC has decided to focus on the management of a specific species, the elk, in order to help maintain a balanced ecosystem.

The decision to focus on the elk was based on a variety of factors, including the need to reduce the population of the species in the area, the potential for over-hunting, and the need to protect other species that are at risk.

The SPWC has developed a comprehensive plan that includes a variety of strategies, such as hunting and habitat management, to help control the elk population.

The plan is being implemented in concert with the Department of Environment and the local community. The Department of Environment is providing technical assistance and funding to support the implementation of the plan.

The community is also playing an active role in the implementation of the plan. Local residents are being involved in the decision-making process and are providing feedback on the plan's effectiveness.

The SPWC is committed to working closely with the Department of Environment and the community to ensure that the plan is successful in helping to manage the elk population and to protect other species in the area.

By judi Stevenson

If you happen to drive the "southern route" through the town of Magrath in the next month or so, you might want to take a little detour through the town of Magrath. Then again, you might not.

Until a few weeks ago, Magrath was a sleepy little farming community just a hop away somewhere south of Lethbridge. Nowadays, if you drive through the town now, you’ll be excited to see the town has come back to life. Many new signs and trucking signs have popped up throughout the town.

But that longer-term goal can be given substance — and it should be. And not just by the backroom boys and girls of the Trust either. The well-informed and creative citizens of these islands should be given a chance to be heard. (This last point is mine, not Essig’s.)

As to the tax reform question, I’ve heard several accounts of the discussions from my Trust-friend, and they have been unani-

mous in stating that the Trust Council has kept the door open to tax reform that would reallocate funds in a way that would benefit all the islands, especially Salt Spring.

At the December Trust Council meeting, trustees had yet seen a plan from staff that they thought was fair and workable, so staff were sent back to the drawing board. The delay doesn’t surprise me, Ms. Sjuberg to the contrary, it is reasonable to conclude that it is only “technically possible” to see the Trust Council reform here for heaven’s sake. For one Salt Spring local who knows the situation, the decision to reconsider the options was an attempt to show that the Trust Council and professionally the decision to refuse to return. This seems an odd conclusion.

I do not see how Ms. Sjuberg can conclude that it is only “technically possible” to see the Trust Council reform is still being explored. Ask the new chief administrative officer, Linda Forward, about nothing less than asking about what the retiring one may have said.

The chair of the agenda of the Trust Council finance committee. It is clear that there is no longer a financial award, both politically and administratively. After all, the revenue-poor islands are being asked to give up money and services they’ve long had to support their community. And not just by the backroom boys and girls of the Trust.

More and more people are flocking to Alberta. They’ve become the perfect foil for those who wish to see tax reform. It might be wise — though not traditionally Albertan — to have a look at why there are so many ravenous deer rampaging through the streets. Could it possibly be that for the past few years, and that is exactly what they’ve become? That the natural predators of those deer could not be seen in this case? In the Alberta Department of Fish and Wildlife previously “tar-

getic” and not on the wish list.

It would be wise to expect that even if it does not receive a major....
The impact of government cutbacks and competing demands for charitable dollars has forced the Salt Spring,威胁 the existence of a longstanding nonprofit group.

The Salt Spring branch of the Society for the Prevention of Cruelty to Animals (SPCA) could cease to operate — or continue to do so only on a very basic level — if it does not receive a major infusion of operating and endowment funds.

Since 2002, Salt Spring’s branch, like all the rest in B.C., has been denied direct access to lottery/gaming funds. Along with an overall decline in donations, this has had a devastating effect.

It might be easy to put an animal welfare-centred organization on a lower rung of the funding priority ladder, but to lose the island’s SPCA would be a community disaster.

For people who haven’t been to the Salt Spring SPCA facility some years, the building looks almost wraith-like.

Salt Spring’s shelter faciltiy is not a steel-caged jail; it’s a bright home for felines who can wander indoors and in the outdoor run, ideal settings for our aging community’s many felines.

It is important to note that SPCA’s need for funding is not necessarily due to the internal administration, but due to a lack of government funding. In the fiscal 2004/05 period, for example, SPCA’s initial budget was $560,000, but roughly $400,000 for operational expenses was to come from BC SPCA and $150,000 from the community. Overall, this $400,000 is comprised of roughly 80% of the budget.

This is the situation of many SPCAs across the province, and it is a situation that needs to be addressed.

But for the Salt Spring SPCA, the situation is even worse. This SPCA’s budget, according to Ms. Sjuberg, is roughly half that of the Salt Spring facility, and yet they are given direct support from Salt Spring residents. This is due to Ms. Sjuberg’s efforts in advocating for SPCA and the community’s willingness to support it.

The Salt Spring SPCA is an example of how community support can sustain an important organization. In a world where government funding is scarce, it is vital that we support organizations that are doing the important work of protecting animals, and providing a safe and loving home to those in need.
Make pledge

Funds are urgently needed to support the work of the Crofton Airshed Citizens Group (CACG). If you believe it is important that accurate, independent data on the Crofton pulp mill’s emissions be documented, please consider making a financial donation.

The first step in assessing the impact of the mill’s operations upon air and water quality, and upon public health, is to hire a consultant with expertise in modelling pulp mills. Two such experts have come forward with offers to do this preliminary work at considerably discounted fees. CACG needs to raise $15,000 — quickly. This money will be used to cover the $2,500 in costs already incurred in mounting last month’s public meeting in Crofton — attended by 500 people — and to fund the modelling study.

A Salt Spring Island fundraising team consisting of Elizabeth White, Jon Hawkins, Ingrid Vopel and Patricia Lockie is now in place. Donations may be made in two ways:
1) Mail a cheque to Reach for Unbleached, Box 39, Whaletown, B.C. V0P 1Z0, making your cheque payable to Reach for Unbleached and writing “Crofton” on the cheque. Reach for Unbleached is a registered charity. Official tax receipts will be issued.
2) Fill out a charitable donation pledge form available from Elizabeth White, 537-2616. Charitable tax receipts will be issued at the time the pledge is honoured.

I urge you to act now and make a financial contribution so that the critical work of CACG in researching and publicizing information about emissions from the Crofton mill may go on.

More information may be found at www.croftonair.org.

ISLANDS TRUST

Visit our web site at: www.islandstrust.bc.ca E-mail: information@islandstrust.bc.ca

The Islands Trust invites input from the public on its annual budget and financial plan. Details of the proposed budget can be obtained directly from the following Islands Trust offices:
126-115 Fairfield Gorge Road 102 – 10 Esplanade
Sidney, BC Victoria, BC Phone: 250-377-9144 Phone: 250-741-1644
Fax: 250-405-5151 Phone: 250-741-1644 Fax: 250-405-5151

This information is also available on the Islands Trust’s website at www.islandstrust.bc.ca

Submissions from the public regarding the financial plan must be delivered by Wednesday, March 11, to the attention of the Treasurer at #200-1627 Fort Street, Victoria, BC V8R 1H8; by Fax: (250)405-5155 or by email at the above noted address.

More letters

There’s no such thing as a non-member, only a friend we have yet to make.

At Island Savings, we believe in the power of personal relationships. So we’re always looking for ways to renew old acquaintances and make new ones. RRSP season is a great time to do just that.

Bring your RRSP to Island Savings for a full range of very competitive options and a switch that’s fast, easy and convenient.

Should you need to borrow to maximize this year’s RRSP contribution, we’re here to help you make that happen, too, as easily and affordably as is humanly possible. In fact, we have loans as low as Prime minus 1%.

And because we believe that one good thing leads to another, with every contribution to an Island Savings RRSP, we’ll make a contribution to the Vancouver Island Cancer Lodge.

So this year, make more than an RRSP contribution. Make a friend at Island Savings.

KOOTENAY FORGE

The sale continues! 20% off all in stock items and special orders.

KOOTENAY FORGE
artists/blacksmiths
20% off in stock items and special orders
Feb 11 - 29, 2004

coastal currents
fine craft • gifts • home • garden
open Wednesday to Sunday, 10 a.m. to 5 p.m.
133 Harris Ave, Salt Spring Island
250-373-0070

GULF ISLANDS DRIFTWOOD

IF YOU BELIEVE IT IS IMPORTANT...

GULF ISLANDS DRIFTWOOD

ROBERT BATEMAN, Salt Spring

Recycle paper

If environmental conservation is dear to Salt Spring Islanders, then why are all the schools, businesses and the library using non-recycled paper, thus keeping the pulp mills running?

Why don’t people take their own cloth bags or baskets to go shopping, thus decreasing landfill?

The question of paper or plastic could never again be asked.

All the gas and insurance money saved by using a well-designed public transportation system could probably support a pool and help with AIDS in Africa; as well as decreasing our CO2 contributions and, with sadness, I say, saving young people’s lives.

KALIMA BROWN, Bitnancourt Road
Protest it
I cannot believe the blatant propaganda in the Channel Ridge Updates in the Driftwood. I certainly hope not many islanders believe it.
First of all, to have another village up there is silly. What do we need another village for, especially a Whistler-style village? No thanks!
About the water. Oh sure they will take care of the Channel Ridge people. But how about the rest of the north end of the island, whose residents also get their water from St. Mary Lake?
I know it is a done deal supposedly. Islanders, please rise up and protest. It won’t be the first time protests have made a change.
I know there are a lot of people opposed to the Channel Ridge development.
The development people can afford to put all kinds of money into articles and receptions. Please, those of you who are opposed to it, don’t be the silent majority. Make your voices heard.

Rants

Rants to the local store where I purchased a Boatier’s Journal for $22.95 as a Christmas gift. When I removed the price sticker in wrapping the book, there underneath was the suggested retail price of $12.95. When I went back and complained, the sales clerk said she would look into why the price was marked up and get back to me. She never did. BIP

A big rant to Salt Spring stores that are not stroller and wheelchair accessible. It is impossible to get what you need, want or even look at anything from the top or bottom floors! What do they expect us to do?

Rams to wherever took my portable massage table and black bag out of my blue Toyota Wagon parked at St. Mary Lake Resort on the night of February 5. Kindly return it to the resort office, no questions asked. The return would be greatly appreciated as these items are my livelihood, and other people’s health care.

Roses to Ace Courier, particularly Lisa, who went through lots of bother to make sure I got an important item back—particularly Lisa, who went through lots of bother to make sure I got an important item back. A rose to Alia Lovejoy for an understanding attitude and her donation to the Salt Spring Food Bank.

Rants

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A special thank you to the Ganges Village Market for continued support with Salt Spring Elementary School’s boys basketball team.

A big bouquet of roses to Jim and Melodie Pausta for organizing the second annual Salt Spring Curling Bonspiel.

A road lined with rose petals for Per Svendsen at Tread Shott 2000. Thanks for your extra effort to make our family ski trip a reality after our van chose not to go.

Rant

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Environment part of mill concerns

goals and work hard to meet them simultaneously. With the proposed alternative supplemental fuels trial at Crofton, we want to make things better — through reduced emissions and lower auxiliary fuel costs.

Rather than continuing to use fossil fuels like natural gas or bunker C oil, we believe these alternative supplemental fuels combined with wet, sawdust waste wood bark (hog fuel) would provide a hotter, cleaner burn in our power boiler.

The alternative supplemental fuels we want to test are safely used elsewhere in the province and beyond. Results are conclusive.

Dye-reinforced fuel (TDF) is used in hundreds of facilities in North America. This helps keeps millions of old tires out of overcrowding landfills and reduces emission of dioxins and furans. Rail ties have been used as a fuel in Prince George since 1989 and at Williams Lake since 2001.

The Canadian Council of Ministers of the Environment (CCME) has declared that controlled combustion with energy recovery would not damage the environment.

Our goal is to ensure that these alternative fuels we want to test are environmentally responsible and cost effective.

In DEPTH

IN DEPTH

In a letter several weeks ago on the AIDS crisis in Africa I made an egregious error in estimating the number of orphans, some with HIV, some without.

Instead of “tens of thousands,” according to the head of UNICEF Canada on the CBC the number of orphans is close to 11.5 million! This is truly a tragedy of catastrophic proportions.

If the aid the world provides seems too international for some, I will mention two local matters. I am in favour of an indoor swimming pool and I hope there will be a community support for the referendum on March 20 to provide a civic market to increase the ArtSpring to continue to serve Salt Spring Island.

JACK C. HALLAM, North End Road

Tragedy

I wish to thank you for your support of Gifts from the Heart fund-raiser by publishing my letter, as well as the article advertising us to the community last year.

I am at present, as planned, in Nang Khai and volunteer three days a week (as the orphanage needs). I enjoy getting thoroughly physically wiped out of each of these three days, but leave regretfully with a brinkling heart every Sunday evening. The kids are simply beautiful, vibrant beings, as kids are everywhere — but there is the twist.

All of them are a little small for their ages (even by their standards) but they zoom around most of the time like all kids do.

Times when they stop, they use me for hugs or to wipe away tears (which dry quickly like everything else in this climate!) or as a climbing frame (they all have very strong feet and wills). And my very favourite is when they bring me a chair to sit on for a quiet watchful time.

I also love the way they bring trusting hearts and shining warmth in little hands, which slip the knot on your heart and hold fast. I am pleased to pass on to Salt Spring that ‘Sanelli House’ and ‘Imaj House’ are happy to receive 21,000 baht each (about $700) and there’s also $21,000 for Repose Charity when I reach Chiangmai in late February.

Thank you, Salt Spring, on behalf of some of the most wonderful humans I have ever met.

ANNIE MAGGUFIE, Thailand/Salt Spring

More letters

ANNIE MAGGUFIE, Thailand/Salt Spring

MORE LETTERS 10
Counsel reviews ‘due process’ notion

By JOANNE ELIZABETH
Re: “Trustee Lee offers hot-topic views” (January 28 Driftwood).

As interviewed for the article, Dan Lee describes a fair and equitable due process that he follows when dealing with difficulties and problems in the work environment. He reports that he was “assured” this type of process was followed when captains Jeff Outerbridge and Bruce Patterson were suspended and dismissed last summer.

I have diligently reviewed and investigated all available relevant material and sources relating to the captains’ suspensions in the course of preparing their written appeal of the suspensions. I thus tell Mr. Lee with the greatest of certainty that no such process was followed, nor did the events, as they unfolded, embody any of the vital elements of due process, fairness or equitability.

Chief Enfield did prepare and issue the Salt Spring Fire Protection District Board of Trustees Rules and Regulations in June of 1999, which stipulates that reports of misconduct and disciplinary matters are to be dealt with by and are under the authority of the fire chief. This is in accordance with the provisions of bylaws of the Fire Protection District.

It has actually happened: First, in spite of the fire chief’s authority and direction, there is no longer any complaint or any disciplinary action against either of the captains. The chief did not issue any written or verbal notice to the captains that they could be facing disciplinary action. To the contrary, at a May 21, 2003 meeting, attended by board chair Ben Martens, Chief Enfield and Jeff Outerbridge (along with two other members of the firefighters association), Chief Enfield, when asked, stated that he had no outstanding concerns or issues with Mr. Outerbridge.

On July 4, 2003, the captains received identical letters of suspension directly from the board of trustees. The reasons given for the suspensions are not ones referred to in the “rules and regulations” as matters that could lead to disciplinary action. One of the stated factors did not even involve a captain’s dismissed. The captains were informed they had 14 days to appeal. They asked for the bylaws, and were told there were none. They asked to make their verbal appeals with legal council present to assist them. The trustees advised them in writing on July 8 that their suspension “is a matter that is not in any manner a legal entity and legal counsel will not be accepted.” And again on July 10: “Legal counsel will not be permitted.”

The captains chose, then, to submit a written appeal, after being assured this would be accepted and considered.

Subsequently, the captains were contacted by certain trustees, who said they did not fully understand what led up to the suspensions. The captains and I then agreed to present our full board meeting, which a trustee wrote would be convened to give the captains an “opportunity to elaborate on your written submissions.” Part way into the meeting the captains and I were asked to leave the room briefly. One trustee came to tell us that the board had voted to revoke the suspensions. We then came back into the meeting room. During the remainder of the meeting, the board concentrated on interrogating the captains. The board pointedly did not focus on or direct discussion to “the elaboration of the written submissions” – their stated purpose of the meeting. Our attempts to do so were not well received.

Part way further warning or notice, on August 6, 2003, captains Outerbridge and Patterson were sent letters of dismissal from the board of trustees. The reasons stated for their dismissals were not the same as the reasons given for the suspensions. The captains were not informed that they had 10 days to appeal. The dispute was not taken to the board of trustees. Without further warning or notice, the board of trustees voted to revoke the suspensions.

Mr. and Mrs. Patterson last summer when Jeff Outerbridge and Bruce Patterson lost to someone when the volunteer fire captains were dismissed by the Salt Spring Fire Protection District board.

The writer was lawyer for Jeff Outerbridge and Bruce Patterson last summer when the volunteer fire captains were dismissed by the Salt Spring Fire Protection District board.

Discover Curves, a supportive community where women help each other reach their goals through commonsense weight loss, a great thirty minutes workout and a lot of laughs. Call your local Curves today for an appointment.

Get this free Curves Designer Bag at 50% off! Call 353-5575
382 Lower Ganges Road
Saltspring Island

* Offer based on a minimum 12 month commitment. Expires 04/28/2004, valid only at participating locations.

ISLANDS TRUST
GALIANO ISLAND LOCAL TRUST COMMITTEE
NOTICE OF PUBLIC HEARING

NOTICE is hereby given that Galiano Island Local Trust Committee will hold a public hearing on the following proposed bylaws:

• Bylaw No. 159 – cited as “Galiano Island Land Use Bylaw Bylaw No. 127, 1999, Amendment No. 2, 2003”;
• for the purpose of allowing the public to make representations to the Local Trust Committee respecting matters contained in the proposed bylaws at 12:30 p.m., Wednesday, February 25, 2004 at the South Island Community Hall, 141 Sturdies Bay Road, Galiano Island.

At the public hearing all persons who believe that their interest in property is affected by the proposed bylaws shall be afforded a reasonable opportunity to be heard or to present written submissions respecting matters contained in the proposed bylaws.


In general terms, the purpose of Proposed Bylaw No. 158 is to amend, add or substitute various policies and objectives and provide some new definitions in Schedule "A" that relate to Land Transportation. New objectives are proposed and policies are included that guide the development of a future road network for Galiano Island, and the development of land until public road access becomes available. A new map Schedule “C” is attached to the bylaw which outlines the location of proposed roads and emergency access and associated road standards as well as existing roads and road standards.

Bylaw No. 159 – cited as “Galiano Island Land Use Bylaw No. 127, 1999, Amendment No. 2, 2003”

In general terms, the purpose of proposed Bylaw No. 159 is to amend the text by adding, amending and substituting various subsections related to highway access, associated subdivision, road standards and by adding new definitions. A new Schedule “D” cited “Road Standards” is added to provide a definition of standards for various road classifications.

A copy of the proposed bylaws and any background material that may be considered by the Trust Committee in respect of the proposed bylaws may be inspected at the Islands Trust Office, #200 - 1627 Fort Street, Victoria, B.C. between the hours of 8:30 a.m. and 4:30 p.m., Monday to Friday, including statutory holidays, commencing February 11, 2004.

For the convenience of the public only, and not to satisfy Section 892(2)(e) of the Local Government Act, additional copies of the proposed bylaws may be inspected at various Notice Boar Information Boards on Galiano Island, B.C., commencing February 11, 2004 and can also be viewed on the World Wide Web at the following URL: http://www.islandstrust.bc.ca and selecting Island Governments / Galiano Island / Bylaws / Proposed.

Written submissions may be delivered to:

• the office of the Islands Trust by mail at the #200 - 1627 Fort Street, Victoria, B.C. V8R 1H1, or by fax (250) 405-5155, prior to 4:30 p.m., February 24, 2004; or
• after 4:30 p.m., February 24, 2004 to the Trust Committee at 12:30 p.m., Wednesday, February 25, 2004.

All applications are available for review by the public. Written comments made in response to this invitation may also be available for public review.

Inquiries regarding the proposed bylaws may be directed to the Islands Trust Office, Planner, at (250) 405-5158 or, for Toll Free access, request a transfer via Enquiry BIC: In Vancouver 660-2421 and elsewhere in B.C. 1-800-663-7877.

NO REPRESENTATIONS WILL BE RECEIVED BY THE GALIANO ISLAND LOCAL TRUST COMMITTEE AFTER THE CONCLUSION OF THE PUBLIC HEARING.
SALSA MAN: Salt Spring’s Eduardo Canales is on top of the world as he is lifted by members of Victoria’s Salsa hockey team. The athletes were on island last Saturday, promoting their team and Payless Gas, which sponsored purchase of their warm-up clothing. Canales, who also happens to make salsa, has been a Salsa fan for many years.

ARTSPRING: Putting a value on the arts

ArtSpring is a fitting monument to the arts and a superb venue for the myriad community events and shows. Thousands of people have marvelled at performances on the stage, and exhibitions in the gallery. It is a valuable facility that ought to be cherished by all.”

Tony Richards

More letters

Compromise

In response to the February 4 Driftwood editorial:

Good on the Driftwood for urging PARC and SSplash to work together.

While it is true that PARC has been favouring a PVC-lined outdoor pool since July 2003, I would like to make it clear that Ssplash is prepared to compromise. Ssplash is very keen to continue participating in the joint committee set up to examine how to build the pool. We want to work together with PARC so as to achieve what the community has very clearly said it prefers, an indoor pool.

Mention was made of the pool survey being flawed. Ssplash had no input into the selection of the firm hired to carry out the survey. PERC (Professional Environmental Recreational Consulting) has conducted surveys and recreational master plans for communities throughout the province.

The person PARC and Ssplash dealt with regarding the survey was Bill Webster, who was in the past executive director of Parks and Recreation for the entire province, and who has also worked for Sports BC. He is a professional and this survey is of a high calibre.

Hopefully both Ssplash and the public will be able to read it in full very soon, when it is released in its final form.

Meanwhile, it is possible to sketch out some possible directions. As we know, 83 per cent of the respondents preferred an indoor pool. 36 per cent of respondents chose a more elaborate indoor pool with leisure and therapy elements, as well as the main tank, whereas 33 per cent chose a basic indoor pool.

Seventy-eight per cent of respondents said they would support a tax increase up to $50 to build and operate a pool. 54 per cent said they would be prepared to support an increase up to $75.

Preliminary figures on capital and operating costs tell us that the more elaborate indoor pool would only be affordable, and then only just, if we were able to obtain the maximum federal/provincial infrastructure grant funding available. Ssplash has been arguing since the joint committee meetings began that PARC and Ssplash should cooperate and seek these grants for the pool. PARC’s position is that the community will have to supply materials for an indoor pool at cost.

We are asking Salt Spring residents to support the arts to the tune of $6.13 on average per household (based on CRD estimates).

Your YES vote is crucial—otherwise, the arts on Salt Spring will receive no local public funding at all.

A vote NO would be a smaller indoor pool, as preferred by 33 per cent of the survey’s respondents and, surely, acceptable as a realistic starting point to most of the 36 per cent who wanted more.

On the other hand, a mere eight per cent of the respondents to the survey favoured the building of an elaborate outdoor pool that might—or might not — be covered in the future, and we simply do not feel this is a good place to start. Why should the wishes of eight per cent prevail?

Clearly, it behoves us to follow the wishes of the majority of islanders who responded and who are, after all, representative of the community.

Over the coming months, SSplash will continue to work hard to raise funds for an indoor pool on Salt Spring Island. There is tremendous desire, goodwill and creativity for this project in our community.

Many local business are supporting the indoor pool. The Randy Bachman Pool Party concerts this month will raise around $30,000.

Every week new individuals approach SSplash with fundraising ideas and proposals. Major suppliers have indicated a willingness to supply materials for an indoor pool at cost.

With this level of commitment and support, an indoor swimming pool can be a reality. Let’s make it happen!

DARLENE STEELE, SSplash president

Read writing

Gordon Campbell is at the head of the government which has so slashed our school district’s funding for education that students’ access to school libraries has been largely reduced.

Last week Campbell had the temerity to deliver a sanctimonious speech on the vital importance of reading and to declare Family Literacy Week.

As a synonym for “hypocrite,” Campbell will do nicely.

May he find himself with the assignment of reading “the handwriting on the wall!”

DONALDA MACKENZIE, Park Drive

ARTSPRING: IT’S WORTH IT.

On March 20, vote YES

Supported by Islanders for the Arts
A Refreshing Tale

Splash Water is bottled at source by Carley Spring Water, who very generously donate the water. It's very pure, very refreshing, with no additives or fluorides. Thanks very much to Bill Ray, Beverley McNutt and Garry McInt.

At least 75 cents from the sale of each one litre bottle goes toward our indoor pool. To date, over $6000 has been raised.

Ask for Splash bottled water by name at the 1st hole, Cinema Central, Eight Branches, Emsey Bakery, Fables Cottage, the GISS Cafeteria, Harbour House, Harlan's Chocolates, Jana's Bake Shop, King's Lane Recreation, Moby's, Moka House, North End Fitness, the Oyster Catcher, Salt Spring Books, Salt Spring Spa, Save on Gas, the Seabreeze Inn, Thrifty Foods and Treehouse South.

Meet Dave, the newest member of our dairy department.

Open
2-30PM
TO
8PM
Fresh is what we're famous for!
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Welcome again to "Our Island, Our World." Our offerings this season truly conform to our name with several films by an island video artist who is internationally acclaimed, as well as a demonstration of biodiesel by fellow Salt Springers, and musical embellishment for our Saturday night feature by local talent.

Add the presence of our Saturday seed and plant friends, our vibrant volunteer groups on Sunday and what do you have? — OUR ISLAND, OUR WORLD!

Our Island, Our World
Film Fest features

February 14 & 15 at GISS
Admission by donation

Saturday, February 14
Multipurpose Room
- 10 am - 3 pm Seed & Plant Exchange
- 7:30 pm Amandla!

Dance Room
- 10 am The Flute Player
- 11:20 am Street Nurse
- 12:30 pm Totem: Return of the G'psgodox Pole
- 2:05 pm Talk Mogadishu: Media Under Fire
- 3:20 pm It Takes a Child

Room 204
- 10 am Winning Back Paradise
- 11 am SOLID
- 12:20 pm In Whose Interest?
- 1:20 pm My Terrorist
- 2:40 pm Dove Days
- 3:45 pm Plan Columbia

Room 207
- 10 am Pinochet’s Children
- 11:20 am The Next Industrial Revolution
- 12:40 pm Crapshoot
- 2 pm In the Line of Fire
- 2:45 pm Southern Comfort

Room 210
- 10:30 am Dan Jason: National Seed Sanctuary
- 12 noon Banana Joe: Hardly Exotics
- 2 pm Caroline Herriot: Outstanding in Her Field

Admission by donation

Sunday, February 15
Multipurpose Room
- 10 am – 5 pm ‘Celebration of Community’ & The Intermission Café

Dance Room
- 10 am Amandla!
- 11:20 Disenchanted Forest
- 12:45 The Silence of the Strings
- 2 pm Cosmic Africa
- 3:40 From Baghdad to Peace Country
- 4:30 My Student Loan

Room 204
- 10 am One More Dead Fish
- 11:20 Breaking the Silence
- 12:45 Simon and I
- 2:05 pm A Child’s Century of War
- 3:25 Al Jazeera

Room 207
- 10 am Los Trabajadores
- 11:15 The Silent Scream
- 12:25 Choropampa
- 1:45 pm The Bottom Line
- 3:05 Is the Crown at War With Us?

Room 210
- 12 noon Huge Bus Now
- 2 pm Biodiesel Workshop

Lunch available in the cafeteria, 12 noon to 2 pm

Put a date on your calendar. Our Island, Our World is not to be missed.

**Note:** Childcare provided for youngsters in Room S104 throughout the day. Donations appreciated.
**A Child’s Century of War**
Sunday 2:05 pm
88 min. 2003 McNab & Connolly
Director: Shelley Saywell
Narrator: Christopher Plummer

This film examines how modern war has increasingly victimized children. (Nine out of ten victims of war are civilians—mostly of them children.) Orphans of two Chechen wars, children growing up on the most dangerous street in the West Bank, and children abducted by the rebel forces in Sierra Leone tell their stories.

**Al Jazeera, Exclusive**
Sunday 3:25 pm
60 min. 2003 McNab & Connolly
Director: Ben Anthony

Founded in 1996, the Arab world’s first 24-hour news station was ignored in the west until it brought the world a video of Osama Bin Laden. On assignment with the BBC, Ben Anthony gained exclusive access to Al Jazeera, following reporters into battle at the onset of the war with Iraq, reporting the war and the bombing of their headquarters, from an Arab perspective. Some disturbing scenes.

**Cosmic Africa**
Sunday 2 pm
72 min. 2003 Aland Pictures
Filmmakers: Craig and Damon Thompson

As a child Thebe Madipe built his first telescope in a remote African village. Today, an astronomer, he embarks on an epic voyage where he discovers the ancient heart of the African cosmos and himself. We join Thebe on his celestial quest. A spectacular journey by multi award-winning filmmakers who brought us ‘The Great Dance.’ Beautiful cinematography!

**Crapshoot: The Gamble with Our Wastes**
Saturday 12:40
53 min. 2003 NB
Director: Jeff McKay

A hazardous mix of wastes is flushed into the sewer every day. The billions of litres of water combined with unknown quantities of chemicals, solvents, heavy metals, human waste and food – where does it all go? ‘Crapshoot’ examines the problem in several countries and explores some alternatives.

**Dive Days: Journeys with Pakistan’s Insan Street Theatre**
Saturday 2:40 pm
47 min. 2002 McNab & Connolly
Director: Barrie Kolen

Dive Days documents the poignant exchange between Pakistan’s phenomenal Insan Street Theatre troupe and Canadian high school teens The Street Theatre troupe is comprised of former child labourers. Since Sept 11, 2001, the troupe has focused on peace issues – even taking risks to perform in areas of Pakistan where they expected hostile audiences.

**From Baghdad to Peace Country**
Sunday 3:40 pm
29 min. 2003 NB
Director: Sherry Lepage

In 1999, Canadian artist Derek Houston travelled to witness first-hand the impact of international sanctions on the Iraqi people. Compelled to act, he embarked upon a unique nature art project designed to call attention to the situation of the children of Iraq. This film follows the artist as he works with his young son Sam to compose the largest and most challenging of his works: a permanent mother-and-child sanctuary located in the Peace River country of north-eastern BC.

**Huge Bus Now**
Sunday 12 noon
90 min. 2003

Director: Theodore Trout

In the summer of 2001, Randall Hewett and a small entourage travelled across Canada, from Sookie to St. John’s, Nfld. in a 1964 Detroit city bus equipped with a diesel engine converted to run on used deep fryer oil. Their mission was to raise awareness and support for the Kyoto accord and bring fun to the people of Canada. They ate out of dumpsters and returned home without having spent a single dime on fuel or food. They did however spend several thousand on oose and smokes. “It’s not about what’s right. It’s about what’s left.” R.M. Hewett

**In the Line of Fire**
Saturday 2 pm
20 min. 2003 McIntyre Media

Journalists in conflict areas have always taken risks to bring us stories that some people would prefer to keep quiet. Journalists and filmmakers are sometimes caught in the crossfire, but now it seems that something more sinister may be going on. ‘In the Line of Fire’ investigates whether soldiers are deliberately firing on — and in some cases, seriously injuring — journalists covering the Israeli-Palestinian conflict.

**Is the Crown at War With Us?**
Sunday 3:05 pm
96 min. 2002 NB
Director: Alanis Obomsawin

In 2000, the federal fishery officers appeared to be waging war on the Mi’kmaq lobstersmen of Burnt Church, New Brunswick. Alanis Obomsawin provides a context for the events on Miramichi Bay, building a persuasive defence of the Mi’kmaq position. Best Canadian Feature, Toronto International Film Festival.

**It Takes a Child**
Saturday 3:20 pm
1998
Director: Judy Jackson

Craig Kielburger began his extraordinary fight against child labour when he was 12 years old. The film explores the complex issue of working children (shot indinla, Brazil, Canada, the Philippines) and looks at “Free The Children” — the international movement Craig and his schoolfriends founded. Eleven international awards.

**Los Trabajadores (The Workers)**
Sunday 10 am
48 min. 2001 New Day Films
Director: Heather Courtney

Juan from Nicaragua and Ramon from Mexico are two of the workers who take enormous risks as they leave families behind to get work in the US. Poignant personal stories of organizing among illegal immigrants. Audience Award, SSW Film Festival, Austin Texas.

**My Student Loan**
Sunday 3:30 pm
40 min. 2003 Debt Ridden Productions
Director: Mike Johnston

When Trent University graduate Mike Johnston graduated and found himself with a huge debt hanging over his head, he decided to make a film about his student loan to pay off his debts. Armed with a Canada Council grant, donated videotapes and borrowed camera equipment, Johnston set out to make a documentary that looks at the absurdities of students wallowing in massive debt.

**My Terrorist**
Saturday 1:20 pm
58 min. 2002 Women Make Movies
Director: Yulie Cohen Gerstel

In 1978, filmmaker Yulie Cohen Gerstel was wounded in a terrorist attack by the PLO of Palestine. Twenty-three years later Gerstel began questioning the causes of violence between Israelis and Palestinians and started to consider
Latin-Caribbean fest heats up hall

This Valentine’s Saturday will see the first of many festivals put on by Duncan-based Roots’N’Culture, beginning with a Latin-Caribbean Dance at Mahon Hall.

People can hear the best salsa, merengue, Latin pop, reggae, soca, calypso and steelpan music when two DJs spin the tunes. DJ FX has the 3-7 p.m. shift, with DJ Moises taking over at 9 p.m.

Advance tickets and reservations are available through StarBooks, Acoustic Planet, and Roots’N’Culture in Duncan (250-701-0821).

Roots’N’Culture is an arts and entertainment production headed by Virginia Isaac.

“Our objective is to help eradicate stereotypes and racism from our communities as we generate a grassroots movement that will encourage the gathering of all cultures,” she said.

Another goal is to honour past musicians, civil rights leaders, tribal peoples and local activists. Throughout the year, Roots’N’Culture organizes several highly energized events celebrating African Latin-Caribbean styles of music, dance, art, drama, poetry and other traditional forms of culture.

“At these fun-filled events we all enthusiastically celebrate life and our cultural differences in a very warm, friendly and social atmosphere,” said Isaac.

The Valentine’s dance at Mahon Hall is an “all-ages” event.

Ken Hicks presents

“CONCERTS IN THE BARN”
at Stowec Lake Farm, 190 Reynolds Rd, near Fulford Harbour.

Six chamber music concerts featuring the Island String Quartet, five playing works by Haydn, Mozart and Beethoven plus one solo performance by Pablo Dicenecke, violin, playing Bach. The quartet has played together for ten years and all are members of the Victoria Symphony Orchestra. Pablo as concertmaster and Lawrence Skaggs, principal cello, Kate Rhodes, 2nd violin and Donna Robertson, viola.

Summer Saturdays at 2pm
June 5, 9, July 10, August 7, 21, September 4, 2004

Brochures and season tickets are available at Volume Two Books and Acoustic Planet in Ganges, and Stowec Lake Farm, Fulford Harbour.

Six concert season tickets are $108-$118 per concert. Cash or cheque payment. 140 seats available.
Artist reveals Walker Hook ‘secrets’

A Salt Spring artist has given her impressionistic touch to scenes of Walker Hook in new paintings on display in a February 14-28 exhibition.

Artist and gallery owner Jill Louise Campbell will be unveiling three new paintings called Romantic Hook in new paintings on display in a February 14-28 exhibition.

Campbell has been to Tibet, China, Venice, Italy, and the American southwest. She has a growing collection of paintings of Tibet being prepared for a large show in 2005.

In addition, she will soon release a new series of a heritage house in Victoria. Press material says Campbell’s galleries on Salt Spring and in Victoria “resemble a mini travelogue.”

“The recent Venetian paintings merge buildings with architectural elements in a vibrant mix of colours. . . . The artist draws much energy and inspiration from these travels but then weaves her own magic when her brush meets paper.”

The new Walker Hook paintings will be available as limited edition prints and also smaller decorator prints and cards. The images can also be viewed at www.jlcgallery.com.

Further details on the weekend reception can be obtained from 537-1589.
Antiques-addicted Rajsic takes breather after whirlwind life

How does a school dropout from small-town Ontario become a judo wrestler in the Orient, get a Commonwealth Scholarship to Leeds University in England, learn to write and converse in Mandarin, teach English throughout the Far East, immerse himself in various antiques auctions in Hong Kong, Osaka, and Tokyo, and eventually attend UBC to complete a degree in Political Science, with Asian Studies as a minor? It's a remarkable story, but Roy Rajsic's journey is far from over.

Rajsic, a native of Strathroy, Ontario, left school at 15 to work in roller-skating rinks and deliver coal to wealthy executives of the learning disabilities group.

Auction seeks donations

The Victoria-area chapter of a learning disabilities group has its eye on Gulf Islands art and business. Donations for the Islands' Best Charity Dinner and Auction event are being requested by the Learning Disabilities Association of B.C., South Vancouver Island chapter.

The theme of the live and silent auction component of the February 27 event at Laurel Point Inn is "art, adventure and everything amazing," said auction committee chair Laurie Rubin.

While items valued at $500 or more are especially welcomed, various contributions are often combined as packages for bidding.

For more information, contact Rubin at (250) 995-2696 or email her at irubin@shaw.ca.

Gulf Islands Art & Entertainment
In the Cut is an erotic thriller directed by Jane Campion (The Piano, Holy Smoke!) that is mostly interesting but ultimately frustrating.

An almost unrecognizable brunette Meg Ryan stars as Frannie, a poetry professor living in Manhattan’s East Village. When a severed head is found in Frannie’s garden, homicide detective Malloy (Mark Ruffalo) arrives to ask questions. Malloy’s tough demeanor sets off Frannie herself is desirous — so much so that she ignores Malloy’s apparent guilt in favour of feeling his skilled hands upon her body.

Is In the Cut a feminist film? Yes, but not in that angry and simplistic way you find on college campuses. Campion is well aware of the contradictions in female desire, and Ryan helps out — so much so she ignores Malloy’s apparent guilt in favour of feeling his skilled hands upon her body.

The killer is still on the loose, however, and Frannie quickly begins to doubt Malloy’s intentions. Subtlety has never been Campion’s style. She revels in the down and dirty, and In the Cut contains all manner of sexual candour and splashy gore. The film achieved a fair amount of controversy just for having chick-flick sage Ryan buck naked and willing, but for those of us older than 12, this isn’t much of an impetus to bother with a movie.

In the Cut could be considered a genre film, a sort of measured response to the cherys but entertaining excesses of flesh-fests like 1992’s Basic Instinct. In many ways it is as trasy as said standard-issue thriller, but Campion absolutely loads it with so much metaphor that every shot is like a Freud’s companion to Where’s Waldo?

The problem for films that play with genre conventions is that they are often incoherent. In the Cut eventually fails because it isn’t exciting enough to be a thriller and not subtextually consistent enough to have much intellectual or artistic merit. But for film people, Campion’s efforts are actually quite fascinating. She creates the most malevolent portrayal of Manhattan I’ve seen in a while; women are always scurrying from place to place, constantly gazed upon by the desires of aggressive males. Frannie herself is desirous — so much so that she ignores Malloy’s apparent guilt in favour of feeling his skilled hands upon her body.

A big tin chocolate cake

Cake
2 c. flour
2 c. brown sugar
1 c. butter
6 tbsp. cocoa
1 c. water
1/2 c. buttermilk
2 eggs, beaten
1 tsp. baking soda
1 tsp. vanilla
Icing
3/4 c. butter
3/4 c. cocoa
5 tbsp. milk
3/4 lb. icing sugar
chopped nuts

Preheat oven to 400 degrees F. Sift flour and cocoa and water to a boil,
pour over dry ingredients and mix well. Mix butter, milk, eggs, baking soda and cocoa together. Bring butter, cocoa and water to a boil,
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One More Dead Fish
Sunday 10 am
52 min. 2003 InterPositive Media
Directors: Allan and Stefan Forbes
Welcome to Barrington Passage, Nova Scotia, where Tony Cunningham and five of his friends have barricaded themselves in a Federal building for 25 days. These men are handliners, the most environmentally friendly fishermen on earth. They warn that bottom trawlers are destroying the fragile ocean bottom, and throwing away 30 million tons of fish each year! A powerful portrayal of a community fighting back: filmmaker Michael Moore.

The DisenCHANTed Forest
Sunday 1:45 pm
52 min. 2002 Filmoption International
Director: Carole Pelquin
The 'Bottom Line' invites us to reflect on the 'common good' notion which is threatened both by the decreasing role of the State and the prevailing trend to patent everything that belonged to society for generations. We travel with Simon & I, the award-winning Amasong Chorus, a Lesbian/Feminist choir dedicated to the pursuit of choral excellence within the award-winning Amasong Chorus, a Lesbian/Feminist choir dedicated to the pursuit of choral excellence within.

Pinochet's Children
Saturday 10 am
60 min. 2003 German Film and Television Academy
Director: Paula Rodriguez
Alejandro Goic was sixteen, Enrique Paris, twelve, and Carolina Tolda, eight years old, when General Pinochet seized power in Chile on September 11, 1973. In the coup, Alejandro and Carolina lost their fathers, and all three lost their innocence and their youth. And eventually all went on to become powerful student leaders in the tumultuous eighties. A remarkable film.

Privatizing the World
Sunday 2:05 pm
45 min. 2002 McNabb & Connolly
Director: Shelley Saywell
Cathy Crowe visits the habitats of the homeless, tending to their blistered feet, infected wounds and often fragile psyches. She helps find night shelter for them when temperatures reach lethally low levels. Her passionate advocacy on behalf of the homeless has brought her into the spotlight in Toronto.

The Flute Player
Saturday 10 am
53 min. 2003 Over the Moon Productions
Director: Jocelyn Glazer
Ann Chorn-Pond, at the age of 9, was thrust into the darkness of the Killing Fields. He avoided death by playing pro-government propaganda songs on his flute. Two decades later, he travels from his home in the US to the backcountry of Phnom-Peukh to revive Cambodian traditional music.

The Next Industrial Revolution
Saturday 11:20 am
55 min. 2001 McNabb & Connolly
Directors: Chris Bedford & Shelley Morhaim
While some environmental observers predict doomsday, Bill McDonough sees humanity taking nature itself as our guide, reinventing technical enterprises to be as safe and recirculating as natural processes. McDonough and his partner, chemist Michael Braungart, are visionary thinkers.

The Silent Scream
Sunday 11:15 am
45 min. 2002 McNabb & Connolly
Hidden cameras are used to give voice to the Revolutionary Association of the Women of Afghanistan (RAWA). Women were granted equal rights by law in 1964 and enjoyed relative freedom during the 1970s. Since the American bombing, the plight of women has not improved. Some disturbing scenes.

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Totent: Return of the P'golox Pole
Saturday 12:30
70 min. 2003 NFV
Director: Gil Cardinal
In 1929, the Haisla people of northwestern BC returned from a fishing trip to find a 9-metre-high totem pole, known as the P'golox pole, severed at the base and removed from their village. The Haisla recently discovered the pole in Altochółk museum where it is considered state property by the Swedish government. The film traces the fascinating journey of the Haisla to reclaim the traditional mortuary pole with compelling interviews, striking imagery and rare footage of master carvers as they create a replica pole for the Smithsonian museum. The film raises provocative questions about the ownership and meaning of Aboriginial objects held in museums.

Winning Back Paradise
Saturday 10 am
37 min. 2002 Journeyman Pictures
Director: Nick Lazarides
Since the mid-70s, Diego Garcia has been home to a military base, housing aircraft used in the Gulf War and Afghanistan. Until the end of the 1960s, islanders enjoyed a relatively trouble-free existence as subjects of the British Empire. This changed when Britain negotiated a deal to sell the island to the US on a “thieves’ ransom.” Thousands of islanders were rounded up and displaced from their homeland. This film chronicles the islanders’ fight for compensation and the right to return.
Saturday Night Feature: Amandla! A Revolution in Four Part Harmony

This year we celebrate the music of Africa with the award winning film Amandla! A Revolution in Four Part Harmony.

Black South African freedom music played a central role in the long battle against apartheid. Rich and beautiful anthems take viewers on an extraordinary journey through the spiritual and physical life under apartheid and to the joyous celebration when Nelson Mandela was set free.

As you enter GISS you will be greeted by the ancient and spiritual music of Zimbabwe played on mbira by Chris and Christina. And because it’s Valentine’s Day, and because we might feel like dancing, immediately after our discussion of the film the Rowadzano marimba band will give us live music to enjoy!

The Power of Music
The stories we offer through films from around the world are stories of people who are inventing and re-inventing their social environment, their realities and their futures. They are the dreamers who find a myriad of ways to imagine a better world.

For many of us who are blessed with the capacity to hear, music has the capacity to reach us on an emotional level like little else. The struggle against apartheid in South Africa was influenced by the music of the people and the music was influenced by the struggle.

The film Amandla! Revolution in Four Part Harmony gives us a rare opportunity to hear from some of the musicians who played a role in overthrowing the regime of apartheid. In The Flute Player we learn about the movement to revive traditional music in Cambodia as a critical part of the healing process for many who survived the regime of the Khmer Rouge.

In The Silence of the Strings we meet a dynamic group of high school students in Victoria, BC who lead an inspiring campaign to save the elementary school orchestra program. In The Amasong Chorus: Singing Out the power of music to build community and bridge differences is celebrated. Music can move us to tears or listen to the music of others, music has the capacity to heal, music is as important in our lives as the world.

For many of us who are blessed with the capacity to hear, music is celebrated. Music can move us to tears or listen to the music of others, music has the capacity to hear, music is as important in our lives as the world.

Intermission Café
Back by popular demand is the Intermission Café in the Multipurpose Room Sunday, February 15, from 10 am to 5 pm.

The café provides beverages and snacks and the opportunity to mingle with the wonderful folk that frequent the festival not only as viewers, but as participants in the many active groups that volunteer on our island.

Festival highlights for Saturday, February 14
• The festival starts at 10 am with ‘The Seed & Plant Exchange’ in the Multipurpose room and international films running continuously in three venues.
• Lunch available in the cafeteria from 12 noon to 2 pm.
• Judy Jackson’s films in the Drama Room at 2 pm.
• Saturday evening we present Amandla! Revolution in Four Part Harmony and live music with Rowadzano.

9th Annual Seedy Saturday: “A Growing Sanctuary”
Visit the 25 exhibits of open-pollinated, non-GE, heritage seeds, plants, trees and other gardening accessories.

Learn about sustainability options, exotic seed, the Heritage Seed Program and more!

Making Biodiesel Workshop
Sunday 2 pm
Room 210
A small batch of biodiesel will be made before your very eyes.

Starting from waste deep fryer oil and two hardware-store chemicals we will produce good fuel for any diesel engine. The exhaust not only smells good, it is less toxic than using fossil fuels.

The small demonstration refinery is made from recycled materials and may lead to a larger co-op u-brew type setup. If interested and/or unable to attend, please contact Bob Stuart, 537-4315, or Joan Werner 537-0094.

Festival highlights for Sunday, February 15
• Visit the Intermission Café and Celebration of Community in the Multipurpose Room.
• International films are playing continuously in three venues.
• Lunch available in the cafeteria from 12 noon to 2 pm.
• Biodiesel workshop in Room 210 at 2 pm.
• The festival winds up at 5 pm.

A big thank-you to:
The Driftwood; Tim and John of Island Star Video; PARC; staff of G.I.S.S. and the School Board Facilities; Al Irving, Chef; Ted Baker; Elders of the Church of Jesus Christ of Latter Day Saints; Omtepe Coffee; Anna Squier; and to the many volunteers who helped in so many ways.

Festival Sponsorship: The festival is organized by the Salt Spring Celebration Coalition and co-sponsored by the Traveling World Community Film Festival and the Island Natural Growers. The Celebration Coalition is: Bob Wild, Jane Squier, Maggie Schubart, Marg Simons and Greg Watson.
pictures and those supporting our local charities, Core Inn, Greenwoods & Lady Minto.
WHAT’S ON THIS WEEK

WED.  February 11
Simply Organic. Free lecture with organic farmer Barny Valentine. All Saints, 10:15 a.m. Followed by coffee and muffin.

Meetings/Talks
S5 Red & Gun Club, AGM at 221 Long Harbour Rd., 8 p.m.
S5 Historical Society. Bob Harwood. HMGS Hargens historian from England is guest speaker. Central Hall, 2 p.m.

Special Events
Salt Spring Writers. First of author series with Murray Rees, Sand Johnson and Brian Bried. AtSpring, 6 p.m.

Classes/Workshops
Computer Classes. Photoshop, Illustrator, Dreamweaver, Quark/InDesign. To register or for more information, call Andrea at 537-9305.

THURS.  February 12
Meetings/talks
Business Breakfast Club. Meets at Artes, 8 a.m. Guest speaker is William Bull on employment standards and workplace fraud.

S5 Weavers’ and Spinners’ Guild. Show & sell all & social. AtSpring, 9:30 a.m.

4-H Community Club. Registration night. Farmers Insuable, 7 p.m.

Activities
Welcome to Satsang. Gardens Yoga Studio, 7 p.m.

Activities
Family Roller-blading to Music. Fulford Hall Fridays, 7:30 p.m.
Rugrunners. Baby and parent group. Family Place Fridays, 11-1.

FRIDAY  February 13
Meetings/talks
Friday Night Jam. With CD-Island Rhythm Shakers at Artes.

Tom Hooper, Suzanne Little & Matt Johnson. Moby’s Pub, 6 p.m.

Mystical Poetry & Interpreting. With PD. Garuda reads Rumi, Hafiz, Kahlil and others, with dance by Harleyn. Lions Hall, 7-7:30 p.m.

Activities
The Actor’s Workshop. With Vaughn Fuller. Garden Yoga Studio, Fridays, 6-7 p.m.

Drawing, United Church, 1-3 p.m.

Family/Youth
Family Roller-blading to Music. Fulford Hall Fridays, 7:30 p.m.
Rugrunners. Baby and parent group. Family Place Fridays, 11-1.

SATURDAY  February 14
Meetings/talks

Donnie MacDougall. Guests Who star plays at the Long Old Dog New Tricks. Irene Governments and friends at AtSpring. 8 p.m.

Alan MacKie. Guitar performance at AtHouse South, 5:30 p.m.

Latin-Caribbean Festival. All ages Rod’n’Culture event. Moby’s Hall, 7 p.m.

Activities
The Actor’s Workshop. With Vaughn Fuller. Garden Yoga Studio, Fridays, 6-7 p.m.

Gardens Yoga. Meditation, 3 p.m. on.

Cinema/Workshops


Special Events
Our Island, Our World Film Festival. Second of two international film events, with community group displays, food and more. GISS.

SUNDAY  February 15
Meetings/Talks
Jazz for Lovers. Kate Hamill-Vaughan. Steve MacKides and NiteCap. AtSpring, 2:30 p.m. Wine-tasting at 1:30.

Sunday Dinner Jazz. With Planet Music, Moby’s, 7 p.m.

MONDAY  February 16
Meetings/Talks
Jim Paine. SS Folk Club shows at Fullford Hall, with opening act Jack ‘N’ Lefty, 7:30 p.m.

Being Present Now. Group meetings based on Eckhart Tolle teachings. At Moby’s and Garden Yoga Studio, 7:30 p.m.

Tourist Public Speaking Meeting. SS stage. SS Seniors Centre. Mondays, 7 p.m. Info: Church, 633-2015.

SEEDS EcoVillage Meeting. At Vankleek every Monday, 5:30-7:30 p.m.

Activities
Island Arts Centre Society. AGM at AtSpring, 7 p.m.

Save Our Ferries. Advocacy group meeting. Harbour House Hotel, 7 p.m.

Activities
Drop-in Floor Hockey at Fullford Hall, 7-9.

Activities
Family/Youth
South-end Drop-in. For parents and wee ones. Moby’s Pub Fullford Hall, 10 a.m. to noon.

Activities
Grandparents ad Child’s Day. At Artes, 3 p.m.

Our Island, Our World Film Festival runs at GISS this weekend. Plus - Seed and Plant Exchange on Saturday. Community Group Displays on Sunday: Saturday night feature film and dance!

Cinema
Cold Mountain — Nicole Kidman and Jude Law play lovers separated by the American Civil War. Also starring Renee Zellweger. Excellent performances! Seven Academy Award nominations; 13 British Academy Award nominations.

Our Island, Our World Film Festival. Two-day event with international films, Seed and Plant Exchange, Saturday night feature film and dance, food and more. GISS.

Exhibitions
Arthfully Off in All Directions — an exhibit of youth art co-sponsored by AtSpring. Thunderbird Gallery and S5 Painters Guild runs at AtSpring until February 15.

Open house art show of work by Judy Harper, Paul Adams, Roger Donnelly, Jonathon Yardley, Elizabeth Thompson-Dugay, Gary and Bly Kaye and Nancy Van Patten. Music, food and more. By donation benefit for the Copper Kettle shelter. 143 Hlpt, Friday, Feb. 13, 2-8 p.m.; Saturday, noon to 8 p.m. and Sunday, 2-6 p.m.

Romantic Secrets of a Beautiful Island is a new exhibit at the Jill Louise Campbell Fine Art Gallery. February 14-29. Opening reception on Saturday, February 14, 1-3 p.m.

Kim Kornbacher shows local landscape photography at Moby’s Pub through February.

June Bue is the featured artist through February at Island Savings.

Bar & Bistro
Canucks:
Wed, Feb 11th: vs. Calgary, PPV 7pm
Fri, Feb 13th: vs. Atlanta, 7pm
Sat, Feb 14th: vs. Mighty Ducks, 7 pm
Mon, Feb 16th: vs. Colorado, 6 pm
Beer Specials on Game Nights!

The Local
in Gasoline Alley
537-9463
537-WINE

Liquor Store
Enter to win a Valentine’s Gift Basket for your sweetie. Join our “Local Club”! Redeem points for FREE STUFF. Donate your points to Charity and we will MATCH them!
Where to put 20,000 people on a ‘blank slate’ Salt Spring

By GAIL SJUBERG

Staff Writer

Heads are turning in the Roasting Company coffee shop as islanders take in the large, bronze-hued relief image of Salt Spring Island hanging on the wall. Meror Krayenhoff hopes the piece will act as a community-wide “conversation starter,” inspiring people to consider what Salt Spring Island would be like if we could “start over.” By that he means figuring out how to accommodate a population of 20,000 people on a completely undeveloped island in the most sustainable way imaginable.

How would we deal with issues such as transportation, tourism, health care, housing or governance, agriculture, communication, industry or energy? Krayenhoff is calling his brainstorming project Tabula Rasa Rock — with tabula rasa meaning “blank slate” — and he hopes others will join him in spawning new ideas.

“We can do something great on Salt Spring Island,” he writes, “but it’s not going to happen without some original thinking. Forget about fixing and changing what we have. Let’s use the knowledge we have today, without the burden of current reality, to generate some really great ideas.”

A different topic — such as transportation — will be announced in the Driftwood every two weeks. Ideas on how that would be handled, if we had a blank slate of an island to work with, can then be deposited in a drop box next to the island art piece at Roasting Co. or sent by email to the Driftwood at news@gulfislands.net.

Ideas and feedback will then be printed in a Tabula Rasa Rock spot in the Driftwood. “My intention is to create a conversation in the community,” he said.

The first topic for people to address is “Where would you put 20,000 people on Tabula Rasa Rock?”

Conceptually starting from ‘zero’ was how Krayenhoff arrived at building rammed earth homes, for which his Terra Firma Builders Ltd. company has gained renown. Both rammed earth explorations and the Tabula Rasa Rock idea grew from a similar exercise undertaken by a Sustainable Salt Spring group several years ago.

“It has affected my way of looking at everything,” he said.

Krayenhoff has no expectations or preconceived notions of what will come from Tabula Rasa Rock, but hopes people will be inspired and challenged to share their ideas.

For more information, contact Krayenhoff at 537-9355 or tbls@sirewall.com.

Welcome to *Satsang

“Even after all this time

The sun never says to the earth.
You owe me.”

Hafiz

Every Tuesday 7 pm Ganges Yoga Studio

* A gathering of Truth Seekers
**St. Valentine’s Day AT THE LEGION**

It’s an Open House on Saturday, February 14th
(Non-members invited!)
Door Prizes during the meat draw
Kitchen open

AND THEN

DONNY McDOUGALL of (?) GUESS WHO(?)

Making a valentine appearance
To release his new CD

JOIN US FOR GREAT ENTERTAINMENT!

Jim Page

opening: Jack n Lefty
February 16th, 2004
Fullford Hall
Doors: 6:45 pm  Show starts: 7:30 pm

Hearty fare available — Wild Ginger Catering
Tickets $15 available at: Acoustic Planet
• Salt Spring Books • Stuff and Nonsense •
www.saltspringfolkclub.ca

(Non-members invited!)

WEDNESDAY, FEBRUARY 11, 2004
Pierce Newman and Austin Steffich-Rosling cuddle three of their Rottweiler-cross puppies awaiting homes. The pups are for sale for $100 each and anyone interested can call the Newman home at 537-0779. Photo by Gail Sjuberg

**JOIN US FOR GREAT ENTERTAINMENT!**

DONNY McDOUGALL
February 16th, 2004
AT THE LEGION

MAKING A VALENTINE APPEARANCE
TO RELEASE HIS NEW CD

WHERE

his CD "Don’t give the Devil your attraction. "The album is a combination of acoustic and electric sounds, with a strong focus on guitar work. The songs are a mix of original and traditional tunes, and the overall sound is a blend of folk and blues influences.

**PUPPY LOVE:** Pierce Newman and Austin Steffich-Rosling cuddle three of their Rottweiler-cross puppies awaiting homes. The pups are for sale for $100 each and anyone interested can call the Newman home at 537-0779. Photo by Gail Sjuberg

**BUSINESS PLANS AT COURSE**

Got a business idea? Committed to making it happen? Want a crackerjack business plan to sell your idea to others? The Community Economic Development Project is offering a Business Planning Workshop, running seven Thursdays from 7:99 p.m. and starting February 19.

Presented by Janice Harkley and Jeremy Shrive, the series will help participants develop a business plan, "materialize a vision" and become an entrepreneur.

Cost is $100.

Participants should have a clear idea of the business they want to start, be committed to the full seven weeks and be prepared to do homework.

Throughout the duration of the workshop, the CED Project office will be open for questions and computer use on Saturdays from noon to 3 pm.

The workshop will cover:
- Developing a mission and vision, doing market research; writing a marketing plan; human resource planning; cash-flow forecasting; income statements, balance sheets, break-even analysis; managing risk; legal and regulatory aspects; professionalism; financing options; and taking the first steps.

Harkley, who holds a Bachelor of Commerce degree, is a chartered accountant, a certified financial planner and a certified executive coach. She has years of experience conceiving, owning and operating several small businesses, including her current project, an island winery.

Shrive is an internationally experienced private sector CEO with small to medium-sized (50 to 500 employees) manufacturing and service businesses. He now practices as an independent consultant for the assessment and development of projects and organizations in developing countries. He holds Bachelor of Science and MBA degrees, as well as a provincial instructor diploma.

Those who want to register for the workshop should drop by the CED Project office. Because the goal is to make the series as directed as possible, CED staff will ask potential participants to fill out an application form.

**DO YOU want to sell ‘Beads of Hope’ pins?**

While awareness of the need to help people in developing countries combat HIV/AIDS is slowly growing around the world, United Church members have been working on a targeted fundraising campaign since December 2002.

Members of the Salt Spring United Church’s outreach committee are pleased to have raised $2,500 for the Beads of Hope Campaign in its first year and that the nationwide goal of $1 million has already been surpassed.

“Beads of Hope has been a big focus for us over the past two years,” said committee member Nancy Powell.

And with a new shipment of African-made Beads of Hope pins recently arrived to sell on the island, they know even more money will be collected for the cause.

Powell, Betty Thompson and other outreach committee members will be at the Salt Spring Island Film Festival this weekend selling the attractive, red-and-white beadwork pins.

Cost is $25, with $5 returned to the communities where the pins are made for labour and materials. The remainder is used at the local level for education, advocacy and treatment of HIV/AIDS, especially for antiretroviral drugs. Eighty per cent of the funds benefit communities in Africa, with the rest going to agencies in the Caribbean, Latin America and Asia.

The United Church plug into already-running grassroots programs in various countries.

Also at the film festival, church members will be collecting signatures on the United Church of Canada Signatures of Hope petition.

It presses the Canadian government to increase financial support for global and Canadian AIDS programs, ensure patents do not deny access to life-saving medicines and work towards cancellation of impoverished countries’ debts to other nations.

Most Salt Spring United Church funds were raised from the sale of pins and from congregation members’ “loonie-a-month” donation program.

Thompson notes that some church members have spent time in Africa working in the educational, agricultural and medical fields. Anyone wanting to buy a pin can call Thompson at 537-1814 or the United Church office at 537-5812.

Beads of Hope pins have become symbols of support for the estimated 40 million people worldwide who are infected with HIV/AIDS.

**CAMPAIGN:** Nancy Powell, left, and Betty Thompson display fundraising “Beads of Hope.”

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Beads of Hope pins have become symbols of support for the estimated 40 million people worldwide who are infected with HIV/AIDS.
Seed sanctuary roots tap into annual seed swap

By DAN JASON
Special to the Driftwood

The Salt Spring Island Community Services Seed and Plant Sanctuary Society is no longer dormant. Saturday, March 11 is the day to experience the event, which is free to attend.

Our initial year was an exciting one for the Seed Sanctuary Society — Salt Spring Sanctuary Society, and we also became a registered charitable foundation. We grew 214 tomato cultivars, 20 kinds of garlic and 142 varieties of peas, beans and soybeans.

Our databases describing all these plant cultures in the sanctuary can be perused at our website, www.seedsanctuary.com.

By clicking on any variety, you can learn about its salient features, such as its growing characteristics, texture, flavour, usefulness and history. These plant descriptions will be updated and expanded annually.

We intend to make this website interactive with growers across Canada.

We cannot become a gene bank for Canada overnight but we are trying to do it quickly. In 2004, we will embrace herbs and grains, while maintaining our library of tomatoes, garlic, etc.

In coming years, we will keep tackling major plant categories, while perpetuating those we have already taken on. In the near future, our public seed treasury will include all of the kinds of seeds we have.

Part of the emphasis of the Valentine’s Day event is to recognize and promote the contributions of all local groups who are dedicated in various ways to the protection and promotion of plant biodiversity.

Many growers on Salt Spring are maintaining large and special plant collections, including roses, rhododendrons, cacti, begonias, bamboos, water plants, semitropical fruit trees, native plants, fuchsias, orchids and lavender.

The Seed and Plant Sanctuary intends to link with all these growers and to make Salt Spring known as the Plant Capital of Canada.

There are both positive and negative reasons for becoming a living gene bank for Canada. On the positive side, Salt Spring seems to be the best place for such a creation. With so many great gardens already growing such a diversity of plants in this coastal climate of ours, it’s not a big stretch to formalize Salt Spring as the centre for a gardeners’ place around place. We can become famous for our plants and gardens the way Chemaxum became famous for its tulips.

On the scary side, our heritage of open-pollinated seeds is becoming increasingly threatened by patented and genetically modified seeds. Until about 10 years ago, we could have imagined our seeds being taken out of the public domain. Now there are corporations attempting to totally control seed production worldwide.

In the Percy Schmeiser case presently before the Supreme Court of Canada, the farmer’s ancient right to save seed is at stake. Salt Spring Island, being far from mainstream agriculture, can possibly keep seeds from genetic contamination until we wake up from the folly of an agricultural system based solely on corporate profit and the application of poisons.

Seeds are not only threatened by corporate monopoly. Last year two major plant collections were destroyed, one by arson and the other by a hurricane.

Hundreds of heritage varieties were lost forever. To safeguard the seeds in our sanctuary, we are going to have two crucial back-up systems. Firstly, the seeds will be stored at three separate locations on Salt Spring. Secondly, we will have seed custodians across Canada.

The Salt Spring Sanctuary Society will have a table at the Seed and Plant Exchange with seeds of cultivars we are maintaining. Please consider becoming a member of the sanctuary, acquiring some seeds to grow out and keeping simple records of how they perform.

We hope that you will bring seeds, bulbs, cuttings or plants for the swap table. What you may consider ordinary, such as your mint, calendula, dill or dahlias, might be very special to someone else.

Come by and check out the vendors, buy your spring seeds, participate in good gardening gossip, see some excellent films and celebrate the Horabundance of Salt Spring Island! 

Spring is on its way!

Salt Spring Island Community Services
268 Fulford-Ganges Rd.
537-9971

24 HR. CRISIS LINE: Dial 0 or ask for VMATH 2262 (no charge). Caller is connected with the Need Crisis Centre in Victoria.
EMERGENCY FOOD BANK: Open Tuesday 11-3.
COUNSELING SERVICES: Crisis and short-term counselling provided by Community Workers.
ALCOHOL & DRUG PROGRAM: Prevention & treatment services is free & confidential.
FAMILY PLACE: Drop In and link — Tuesday 9-1, Wednesday 1-4, Thursday 9-1 — Rona Robbins, 537-3013.
RECYCLE DEPOT: Open Tuesday — Saturday from 10am-6pm, 268 Fulford Rd., 537-2901.
COMMUNITY WELLNESS PROGRAMS COORDINATOR: Call Sharon for details.
EMERGENCY Mental Health Services available: Open to midnight. Access is available through the Emergency Rm at Lady Minto Hospital call: 538-4840.

All Bird feeders in stock
30% off

All Country Stores

Buckrider’s
5410 Trans Canada Hwy, Duncan (250) 748-8171

When Gambling Stops Being A Game
For most people, going to a casino, racetrack or bingo hall or buying a lottery ticket is entertainment. But for some, gambling can be a serious problem. Problem gambling can lead to financial and legal problems, loss of career and family, and other serious issues.

Help is Available
Problem gambling is treatable. If you, or someone you know, require assistance with a gambling problem, confidential help is available 24 hours a day by phoning 1-888-795-6111.

For more information on problem gambling visit: www.bcresponsiblegambling.ca

Play Smart. Gamble Responsibly.
All the numbers on bookkeeping at CED course

Small business owners can invest in a five-week course and take home cost-saving bookkeeping skills. Basic Bookkeeping for Small Business is being offered by Marion Markus through the Community Economic Development (CED) Project beginning February 18. The series will run Wednesday nights through March 17. Cost is $60, which includes a manual. Financial statements, reporting requirements, payroll, bank reconciliation, and financing and managing a small business are among topics covered. Call the CED office at 537-4219 or send an e-mail to cedproject@saltspring.com to register or for more information.

Making Change: Leading the Way!

Dollars’ use builds community trust

Where I have found near unanimity is only in those who don’t utilize Salt Spring Dollars. What binds them is a lack of trust. Lack of trust in today’s world is an informed feeling. But a life devoid of trust is an unhappy one. Where better to strive for and extend trust than at home — family, friends, community?

Salt Spring Dollars are administered by islanders. Decisions on how to disperse funds are made by islanders. Both are accomplished in a way readily accessible for scrutiny. Using Salt Spring Dollars is risk-free and the visible outcomes, whether strengthening the local economy, demonstrating local pride in our history and skills, or investment in a community land trust (as announced two weeks ago), build consensus. Most of us don’t think much about how money functions. I suggest we all start thinking about it and trust in ourselves. Take $10 or $50 from one of the merchants who offer them in change. Learn to be comfortable with a few Salt Spring Dollars in your possession and spend them around. Watch and pay attention to what happens over time. You may be pleasantly surprised.

PASSING THE BUCKS: Salt Spring Monetary Foundation president Bob McGinn hands over cash to Maggie Schubart and Ellen Garvie as the foundation announces a $510,000 interest-free loan to the Salt Spring Island Community Housing and Land Trust Society.

Photo by Derrick Lundy

Why?

Your use of Salt Spring Dollars benefits the community by helping to keep earned income on our island. Remember, if you have Salt Spring currency in your wallet or purse, it must be spent on island. The more you spend locally, the stronger our economy will be and the greater our incentives for cooperation among ourselves.

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By MITCHELL SHERIN
Staff Writer

Salt Spring FC’s Harrison “Hairball” Jason sunk two goals in Nanaimo United’s 3-1 victory for the islanders at Harewood Park Thursday.

Both of Jason’s goals against Nanaimo came off corner-kick set plays that have been a weakness for the team this season, said FC co-coach Jesse Fisher.

“When it rains, it pours,” said Fisher. “And it did rain. It was miserable and wet out there.”

Jesse Fisher.

“Jason sunk two good goals,” said Fisher.

The second match at Portlock Park at 2:15 p.m. Sunday.

“We held Villa to a nil after the first goal.”

Once we were down by 2-0, we lost our sails. It was hard to recover.”

But Powell River Villa for a 2-0 loss.

In Nanaimo United’s

KEVIN HAWKINS

Remy Construction

Dundale

901 Fulford-Ganges Rd.
Ganges.

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Ganges.
Salt Spring gymnastics cats take Comox Pajamas

By MITCHELL SHERWIN
Staff Writer

An unmarked muddy puddle questionables calls influenced the Dragons 5-1 loss to the Victoria Athletics at Auld’s Douglas Secondary Sunday. “It was definitely a challenging day,” said Islander Sue King.

“Everyone was playing in pretty poor conditions and people lost their focus.”

But the Dragons challenged the number-one ranked Athletics with a good women’s all-around score. Once they got their footing in the game, she said.

Drummond took bronze on vault, fifth on beam and placed fourth on floor, bars and all around. In the KIP (Kids in Progress) division, Janna McRobb took gold on floor, silver on vault and bars, and bronze on beam. Attending her first meet as a competitive gymnast, Madison Greggs took gold on vault, bronze on bars and silver on floor and beam.

“They had a strong, skilled and rather physical midfield.”

King also chafed at referee’s calls that favoured the Athletics. In the first half, an offside goal was allowed against Salt Spring and a Dragon breakaway goal was waved off.

“We had quite a few offensive chances in the second half.”

Lorna Walde bulled a deft just below the crossbar and just over the keeper’s head, said Janna O’Conn.

“If there’s been any lines on the field, she would have been just outside the 18-yard box.”

Salt Spring Reserve’s keeper for admirable play under tough conditions.

One Athletic goal was akin to Walde’s unreachable blast while another came from an angle that was difficult to read. The other goals came from unlucky bounces off loose balls in front of the net.

O’Connor, Liz Wilson and Tara Brown combined to create several opportunities, King said.

“We just couldn’t follow up with the nice shot.”

Salt Spring Reserves dominated Gorge FC 4-1 at Bullen Park Sunday, even though the islanders were short a player.

“We got a red card and it forced us to dig deeper,” said Reserve coach player captain Mike Brown. “We took it smartly and played well.”

Salt Spring’s Kerry Martin scored the first goal in a game that was tight until the half, Brown said.

“We had our footing in the game, she said.

“Then conditioning kicked in.”

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High school basketball season wrapping up

By MITCHELL SHERRIN
Staff Writer

The shot clock is ticking for Scorpions teams in the final days of a successful basketball season. With a few goodournes, some of these teams could even represent Salt Spring in the island championships.

All four basketball teams at Gulf Islands Secondary (GISS) are gearing up for tournaments this week as they look to wrap up the year.

Senior boys

The senior boys might even have a chance at the provincials. They’ve already gone undefeated through league play (7-0) and will likely earn a berth in the league. It seems like the easier opponents just cancelled all their games with Salt Spring, he said.

“We beat Brentwood, ranked number one, and we beat them twice,” said coach Kim Cormack.

The Scorpions are ranked fourth in the league with four wins over eight games this season.

“We played the hardest teams all season,” said point guard Kirby Gursel.

It seems like the easier opponents just cancelled all their games with Salt Spring, he said.

“We’ve got Lyall [Ruehlen] as a coach this year. He’s awesome,” said senior boys post Elan Bronstein.

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Youth soccer kicks up action on the fields

The Salt Spring Roadrunners came out strong and controlled play in a 2-0 match against Gorge last Saturday at Portlock Park.

Early in the first half, the Roadrunners were awarded a corner kick. Grace Morgan crossed a hard low pass to Sienna Lundey who blasted the ball past the Gorge keeper to make it 1-0 for Salt Spring.

The Roadrunners continued to move the ball well in the second half and had several scoring chances. Then Sofia Serrin kicked a nice pass to Sydney Kazakoff, who passed the ball to an open Sienna Lundey on the right side of the field. Lundey ran in and placed the ball neatly in the corner of the net to make it 2-0 for Salt Spring.

Jody Pringle moved the ball well and took it into the midfield, while Rebekah Lee did an excellent job of shutting down Gorge on defence.

Also, Kai Finleigh played aggressively in goal for the Roadrunners and helped stop the opposition from scoring.

The Salt Spring U11 boys played an action-packed game against Gorge last Saturday, losing 2-0.

Coaches, players and parents were all pleased with the effort and especially the development of Salt Spring’s play.

The game featured some solid play by players such as Noah (Vanilla) Van Hullebusch and Liam Budd, with each making some great saves and distributing the ball effectively for the cause.

The defence of Noah Havelaar, Justin Rainsford and A10 Bryn-Thorn made a solid wall that continually rejected the other team’s attacks.

The midfield was made up of a number of different players throughout the game, including Charlie Holmes, Grant Kozog, Ben Hunter, Dylan Hatchard, Austin Stelfisch, Van Hullebusch, Bryn-Thorn, Ben Barter and Eric Rothwell.

All displayed great passing, early shots and great ball movement at both ends of the field.

The high target position (or striker) was played by Barter, Rothwell and Zach Corley, who were all effective, showing great hustle and determination, and making some great runs with the ball.

A U13 squad from Sooke lost its first game of the season when it took on Salt Spring’s U13 girls Saturday at the lower high school field.

The two teams played a tight, closely-matched game with each side unable to penetrate the opposition’s defence.

Keeper Olivia Morgan made some great saves, while Briinni Oswell made some stellar moves on defence. Ivy Staker was tireless both forward and back, and Olivia Budd helped control the midfield.

Salt Spring got on the scoreboard with just 20 seconds left in the game when Kirby Garside sent a ball from midfield out to winger Emily Rothwell. Rothwell crossed it to an open Lara Cooksh, who put it neatly into the back of the net.

Last weekend saw a double header victory for Salt Spring’s U14 girls.

On Saturday they won 3-0 against Gordon Head. Megan Robinson put away the first two goals with great timing and Jen Walker followed with the third.

Sunday’s semi-final cup game ended in a 2-0 victory against Lake Hill.

Kayla Gromme got the two first goals in the first half — one after creating an opening and firing fast, and the other by snipping the ball out of the air with a roundhouse kick.

Helena Bryn-McLeod did a double break away and nailed a goal.

Caitlyn Pal drove hard the entire game and was reward- ed with a goal from a strong kick that deflected into the net.

Kate Parker was a strong sweeper for the first three quarters of the game. When moved up to forward she exploded with energy, winning two consecutive goals.

Gromme used speed and agility to score again near the end of the game.

As keeper, Kristi Lee made a spectacular save as she palmed a penalty shot up and over the net on her hand.

The opposition was dominated by the fast and fancy footwork of Katelyn Girard, while Jessica Harkema used her head and feet, driving many balls forward with lots of power.

Amy Zacharias was fast and moved the ball well, and Sam Bird pressured the opposition into making mistakes, takes time and again.

In Sunday’s Cordova Bay Villa knew that Salt Spring could upset their chances to advance into the semi-final round of the B.C. C Cup playoffs and Salt Spring’s U13 girls knew it too. Both teams came out early, refusing to yield any ground to the opponent.

Salt Spring keeper Charlie Simpson was called upon to shore up the defence with several key saves as the Strikers struggled to break down the opponents’ tactics.

At the 20-minute mark the home team started to split Villa’s defence with through-balls to the forward line. Ten minutes later Rusty Federgrew drew the defence off balance and rifled the ball to the back of the opponent.

The remainder of the game was scoreless until 15 minutes into the second half when Kirby Garside sent Liam Johnson on a dash into the attacking zone. With a quick release, he gave Salt Spring the insurance goal.

Minutes later Tavis Morton crossed the ball towards the 18-yard box where DJ Lake headed it onto the feet of Bob Byron, who made it three for Salt Spring.

But Cordova Bay was not out of it and added two to their side in quick succession. Salt Spring then denied Villa the equalizer and now advances to the next round.

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OPEN HOUSE following ArtSpring's AGM. Get information about the upcoming referendum. February 16 Meeting: 7 pm. Open House: 8 pm. At ArtSpring

9 Cards of Thanks

NOTICE OF published by

February 7th, 2004. Dr. Jan

Our thanks to the many readers!

February 15

Card of Thanks

February 5th, 2004. The fifteen notices for the forthcoming referendum are being printed.

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SALES PROFESSIONAL
Salt Spring Island builder and developer seeks a unique sales professional to represent our homes to a global audience. This articulate, talented individual will be internet savvy and will represent many of the following qualifications:

- Ability to build rapport through telephone and email correspondence with sophisticated investors and homeowners
- Real estate sales or other major investment sales experience
- Excellent face-to-face presentation skills
- Available to travel to make presentations if necessary

Thorough knowledge of Salt Spring and the Gulf Islands in general

This is a great opportunity for a gregarious, self-starting individual who will be rewarded with a base salary and sales commissions.

Please submit your resume to: Leeden Marketing 4341 Keith Rd, West Vancouver, BC V7W 2L9
BIG changes are stirring close
The Spirit of Valentine’s? Call Esenje, Certified
BEER HERE now! Salt Spring
grocery stores during the month of
355 Salt Spring Island, BC, V8K
SLEEP NIGHTS Naturally. Doctor
lenses. Lancer Bldg. 537-2648.
purchase a full set of frames and
on the cost of your eye test when you
GULF ISLANDS Optical. 50% refund
compensate owner). Will also deal
Saturday, 10 - 5. 538-5560.
taste and budget at Family Jewels,
precious and semi-precious stones.
fattening and last much longer than
Wednesday & Thursday until the end
sessions at Eight Branches every
register for their new Community
1991 PL YMOUTH GRAND Voyager
Coach T ouring Edition. 7 pass., 4
1990 GMC SUBURBAN, A/C, cruise,
1999 FORD RANGER 4X4, reg. cab,
Good shape, inside and out. Cruise,
4x4, automatic, 58,000K on rebuilt.
537-4655.

Luscious Cupcakes
for your valentine
537-4455

M BACK - The Bicycle Shop is
Weekly/ Bi-weekly service. Phone
Cathy.

Gulf Islands Driftwood

TAROT READER Theresa Davis -
Psychic, energetic, intuitive, experienced.
Workshop Hostel, Astrology &
Tussock: Moon 3088-189

divine experience. Some individual,
groups. Call Theresa at 537-9957.

SHAKES & SHAKES! 8.5 fl. oz.,
& 15”, 28 & 36", Tussock, roses,
incoming & Edwards. Perfection.
$69.52 & 250 square. Tagged, CCA
APPROVED. Phone 537-6345.

FAT CAR, made easy. Oxeye
Cleaners orbit, clean, polish,
and wax your car. Painless at
Salt Spring Liquor. 537-2241.

LANTERN BUILDING for rent.
office space, ground floor, call
Catherine Bennett, 537-4199.

TARTAL SWEET is the British
theater company who performed
Thom’s ‘The Lover’ last year, returns
to Mahon Hall on Sat., Feb.,
6 & 8 p.m. with Edward Albee’s
Pulitzer winning comedy, “Seascape”

Saturday, February 15 until Monday,
February 17. Call 537-2301 to look
for you again Tuesday, February 24.

MARY ANN’S returns for the
upcoming gardening season. Many
perennials, shrubs, and flowers
537-8957 etc. too before you

Back in stock is my
grapefruit with its sweet
citrus flavor. Call us now.

Tam - The Bicycle shop is open
Fri, Sat - 10 a.m. Sat., 11 &
15-15.5 Speed Bikes & Bikes
See us on Pag. 3 of this Week’s Driftwood

Builder/Designer looking for
outdoor projects. Peter Salt
Designs 537-9868, cell
355-2719.

GARAGE SALE, Sun.,
March 5, 2004.

MISS FIFTH WEDNESDAY, Sanitation,
from 8:30 p.m. to 5:00 a.m.,
the cost of your eye test when you
published by the

WAY HOME: (infiltrators)

INFRARED SAUNA, save $15 on
evenings at Eight Branches every
specials for your family. Mulch, compost,
Gold and silver jeweler, precious and semi-
Beautful Canadian diamond Sakis, watches, masks.
Derek Anderson, their

FREE TRASH pick-up and
drop-off at: 161 Fulford-Ganges Road,
Salt Spring Island, BC, V8K 2N4.

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You Could Win a $330 Spa Treatment from Skin Sensations!

FULL DAY TREATMENT INCLUDES:

• Manicure • Facial • Massage • Complimentary Make-up
• Pedicure • Soak • Lunch • Day Treatment

All entries will be entered to win tickets for two to the Randy Bachman Pool Party at Artspring!

Flowers & Wine

Happy Valentine's!

• Variety of Roses
• Spring Flowers
• Stuffed animals
• & Gifts

AT ALL PRICE RANGES!

160 Fulford Ganges Rd. • 537-2231

Flowers & Wine

Remember Amethysts - The Purple Valentine

@ Earrings @ Pendants @ Rings
February’s Birthstone

Cuddle-Down Bed & Bath Linens

On sale ‘til Feb. 15th

TOP FLOOR

Cuddle-Down Bed & Bath Linens

20% OFF

For Your Valentine

And don’t forget your Gelato!

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MOVIES TO CUDDLE BY:

1. Under the Tuscan Sun
2. The English Patient
3. Memoirs of a Geisha
4. The Hours
5. Romeo and Juliet
6. Casablanca
7. Gone with the Wind
8. An Officer & A Gentleman
9. Titanic
10. Pretty Woman
11. Waiting to Exhale
12. Ghost
13. Sleepless in Seattle
14. When Harry Met Sally
15. The American President
16. Legends of the Fall
17. Beauty and the Beast
18. Grease
19. As Good As It Gets
20. Jerry Maguire
21. Wedding Singer
22. Moonstruck

Enter to win tickets at the Driftwood Office.

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Great Canadian
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• Stuffed animals
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Courtesty for Freehold

Flowers & Wine

Happy Valentines!

• Variety of Roses
• Spring Flowers
• Stuffed animals
• & Gifts

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