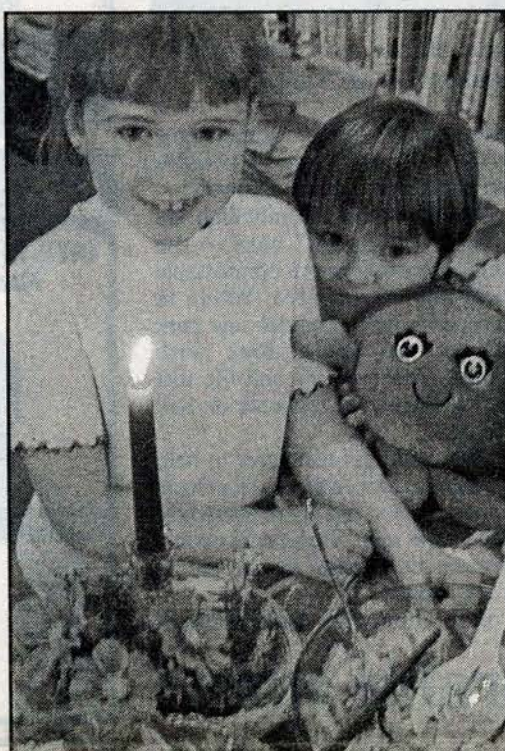




Diana Dean at
Gallery of Fine
Arts, pg. B6

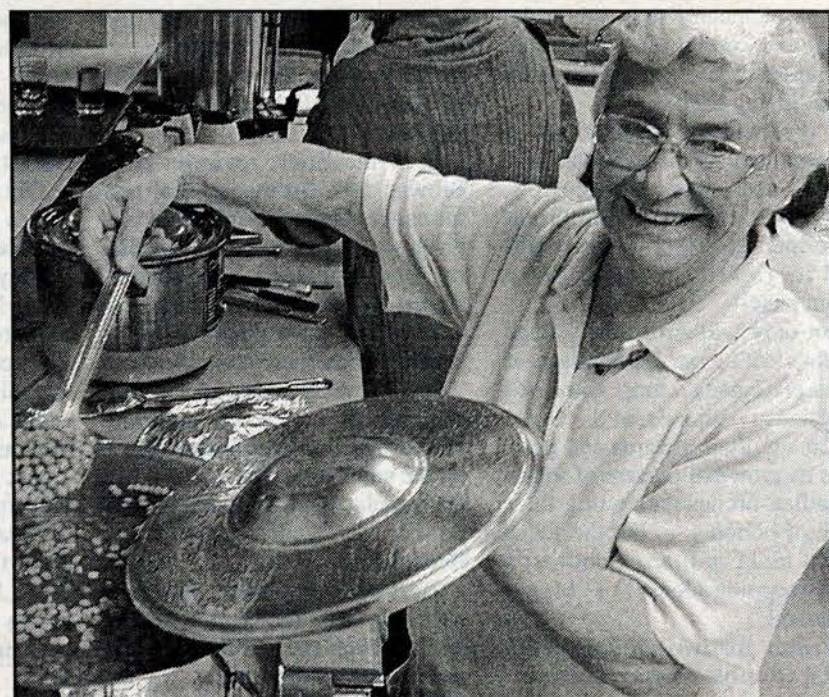
WEDNESDAY, OCTOBER 11, 2000

Thanksgiving



A FEAST TO BE THANKFUL FOR: Over 75 people flocked to All Saints By-the-Sea for the churches of Salt Spring's annual Thanksgiving dinner. Helpers at the event included, clockwise from top left: the entertainment crew Phil Wurr (left) and Dave Volraith; Elizabeth and Christina Anderson; (from bottom) Connie Hardy, Angela Anderson, Ruth Burstahler and Rita Robertson (also seen below with the peas) serving up; and the same volunteers with a sea of pies.

Photos by Derrick Lundy



House Piccolo honoured

Salt Spring's own House Piccolo Restaurant has won the Wine Spectator's Award of Excellence for its spectacular and impressive wine list.

"The award we were given is highly respected and not easy to get. The wine list has to match the menu, wines have to be well selected and each restaurant's wine program has to be innovative and cover many different areas," said House Piccolo owner Kirsi Lyytikainen.

With six million readers around the world, the well-known magazine Wine Spectator announces its awards yearly for new entries, checks restaurants that already have it and drops ones that fail to meet award-winning standards.

House Piccolo is the only restaurant in the Gulf Islands to have been honoured with this award.

Lyytikainen said her restaurant also made the Vancouver Playhouse International Wine List in January this year.

Among the 200 wines on House Piccolo's list ranging from \$20 to \$800 are French Bordeaux and Rhone, Italian Tuscany and Piedmont, American Californian and Washington, and Canadian Okanagan and Vancouver Island.

Octagon 2000

sponsored by GI Driftwood

Andrew Dawes, violin
Angele Dubeau, violin
Rivka Golani, viola
James Campbell, clarinet
George Zukerman, bassoon
Ken MacDonald, horn
Antonio Lysy, cello
Wilmer Fawcett, bass

music by Schubert
and Beethoven

Tuesday, October 17
8:00 pm \$20/\$14

Mouat's Clothing Co. presents

Great Performers at ArtSpring

Series Tickets still on sale

Buy the series and save 25%

5 concerts for \$75

Octagon 2000 Tuesday, October 17, 8 pm

I Musici de Montréal Tuesday, November 21, 8 pm

Marc-André Hamelin Thursday, December 7, 8 pm

Triskelion Tuesday, February 13, 8 pm

Suzie Le Blanc Sunday, April 1, 2 pm

Call the ArtSpring Box Office for more
information about this exciting series
537-2102 • 100 Jackson Ave

Light buoy art activists passionate about public creations

By ANASTACIA WILDE
Driftwood Staff

A lively dedication ceremony for the freshly-painted retired harbour buoy "Delta Ten" took place over the weekend to a crowd of about 30 curious people.

With the bustling Saturday market as a backdrop, art activists Amarah K. Gabriel and Timothy Raven Hume unveiled the marine-life-decorated Salt Spring landmark — a 6,000-pound marine buoy parked at the head of Centennial Wharf parking lot.

For the past three months the artists have been busily painting the huge industrial object, which was retired by the Canadian Coast Guard's Marine Navigational Services last October. The painters received permission from the Salt Spring Harbour Authority to transform the marine marker into a "thing of great beauty" early this summer.

Highlighting the theme of marine wildlife and traditional ocean activities, the colourful mural offers insight into connections with the sea and maritime heritage, the artists said.

The circumference of the "landed" Delta Ten depicts an undersea world where salmon glint with light from sea-green bays, sea lions hunt, orcas cavort and ling cod, rock fish and octopus are nudged along by ocean currents. When asked why they undertook the difficult challenge of painting this unusual artifact, Gabriel and Hume replied with passion.

"We need public art, we need sculpture, we need murals and music, we need dance and theatre, we need a town full of song and colour. Business flourishes and



PUBLIC ARTISTS: Timothy Raven Hume and Amarah K. Gabriel take part in the Saturday dedication of "Delta Ten."

people thrive when their social environment is alive with acts of creation."

During the dedication service, Gabriel explained the mural represents the "safety of guiding light into the new millennium and the spirit of Salt Spring tourism as well."

Although the mural is complete, the art enthusiasts have every intention of continuing their contribution to Salt Spring's public artwork scene. They have their sights set on involving teenagers and residents of all ages in the beautification of other Ganges buildings and tourist spots.

"That's what makes a community alive," said Hume. "We want to con-

tinue with the theme, reclaim some of the concrete and put in benches and planters for trees and flowers."

One idea is to embellish the little "dead space" next to the Delta Ten buoy into a comfortable local and visitor area. While in Europe in 1995, Gabriel saw park benches in Spain done with cement, broken glass and tile that she would like to replicate on Salt Spring.

"We could get teenagers to help out and use broken pieces from local pottery studios and do an interactive piece," she said. "Benefactors could sponsor the benches that would be around town..."

Both Hume and Gabriel report

they have received tremendous encouragement from local onlookers and international visitors alike, and applauded the local harbour authority for its courage in accepting their project proposal.

"The buoy had been sandblast-

ed and the harbour authority was just about to paint it green. We presented our sketch and they said 'go for it!'," the artists explained. "They paid for the paint and the rest was our gift to the community!"

Octagon heading for memorable status

Every serious concert-goer has an album of performance highlights which can rise to life at the sound of a certain recording or an exchange of memories between music-loving friends.

If reviews and descriptions of Octagon and its Octet/Septet program are any indication, Tuesday's opener of the Great Performers at ArtSpring series will find its rightful place in those album pages.

Not only will ArtSpring's stage be flush with a rare assemblage of some of Canada's most esteemed musicians — who count the Order of Canada, Juno Awards and positions as principal players of major Canadian orchestras among their spate of honours — but the focus of the night is Franz Schubert's heart-stopping Octet in F Major, Opus 166.

Written for two violins, cello, viola, double bass, clarinet, French horn and bassoon, it is considered a classic of early Romantic chamber music repertoire. Unusually and at the same time, it reaches well into the realm of an orchestral string sound. The piece has even been dubbed "a missing Schubert symphony."

As Doug Sonju of The Morning Star in Vernon wrote: "While at times the work has the intensity

and drive of a symphony orchestra at full throttle, much of the time the musical ideas pass back and forth between the various instruments very quickly and the subtlety required of the musicians is incredible."

In White Rock, reviewer Alex Browne said, "At this level of performance, beautiful execution is a given — the real issue is personality. These personalities demonstrated an awe-inspiring adeptness whether in solo expression or beautifully meshed ensembles."

The Octet's concept was not original. In fact, it was commissioned by Count Ferdinand Troyer on the stipulation that it sound like the popular Septet, Opus 20 composed 20 years earlier by Beethoven.

Tuesday's ArtSpring audience will also hear the Septet, so can sort through the similarities and differences for themselves.

According to Octagon's initiator George Zukerman, the Septet was extremely popular in its day, partly due to the fact its orchestral sound could be created in Europe's great homes by a small ensemble of musicians.

Zukerman explains: "The Septet

is a true serenade, with an extra minuet, as well as a theme and variations to enhance the traditional four movements of the sonata form. The theme and variations features in turn each of the instruments of the Septet, either as soloist, or in duet."

Octagon was formed a few years ago specifically to play Schubert's Octet.

Players on the 2000 tour hail from Montreal and points west, and are James Campbell, clarinet; Andrew Dawes, violin; violinist Angele Dubeau; Rivka Golani, viola; Antonio Lysy, cello; Wilmer Fawcett, bass; Ken MacDonald, horn; and bassoon player Zukerman.

Octagon's tour received funding from the Canada Council for the Arts. Salt Spring is one of only seven stops for Octagon's tour, making islanders a truly privileged lot.

Tickets are \$20 for adults and \$14 for students. Great Performers series tickets can also still be purchased.

They grant admission to five concerts for \$75 — a 25 per cent discount on single adult ticket prices.

CROSSWORD ANSWERS from page B7

LEVI	HAL	EGAD
ISIT	BASIE	BORE
NASA	ELIZA	BETA
DUAL	ATA	TOSSED
JACOB	ONIONS	
MID	DALAI	SWAMI
ALMS	GILDA	EVIL
STIRS	VISTA	ELK
STANCE	THESE	
IAN	WEAN	
DROOPS	RIN	TMEN
IOTA	TRIED	RITE
RATS	SILLS	AMAN
KNOT	BED	PELE

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Friday the 13th

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1:00—face painting with West of the Moon & Fables Cottage Activity Centre with West of the Moon

2:00—Rick Scott concert

3:00—balloon creations with Fables Cottage

sponsored by Ganges Village Market
\$6 little kids • \$8 big kids
Saturday, October 14
Call ArtSpring, 537-2102

Shari Ulrich

performs at
ArtSpring
Saturday,
October 21
8:00 pm

Multi-talented, two-time Juno winner Shari Ulrich performs vocals, violin, mandolin, dulcimer and piano in an evening of her original songs. Joining Shari will be Bill Runge (piano, soprano sax, flute, accordion) and Linda Kidder (bass, vocals).

\$16 adults/\$14 student
call the ArtSpring Box Office for tickets • 537-2102



MERGED: A Saturday open house makes it official: Blue Dragon Naturals and Rafflesia are now combined following a renovation and merger at the Blue Dragon location.

Here, John Oblati serves up a piece of art to brothers John and Anthony McGuire at the Saturday event.

Photo by Derrick Lundy

Fibre artists weave, spin at ArtSpring

Islanders who want to talk fibre should head over to ArtSpring this Thursday.

That's when members of the Salt Spring Weavers and Spinners Guild join spinners, hand weavers, dyers and basket-makers from around the world to celebrate Spinning and Weaving Week 2000 by staging an open house.

The event will transform ArtSpring into a fibre paradise with displays, demonstrations and refreshments set to run from 10:30 a.m. to noon, and again from 7-9 p.m.

In addition to having their work on display, guild members will demonstrate weaving and spinning techniques, and show how to warp looms.

Founded on Salt Spring 28 years ago, the guild now has 60 members — both men and women. It is one of over 800 guilds throughout North America dedicated to preserving and practising the traditional textile arts

of spinning and weaving.

This year the local guild is gearing up to host the annual islands retreat in Parksville; it has organized an "exciting" program of instructors using the "highly talented residents of Salt Spring," notes a guild press release.

The guild is also participating in the development of the bi-annual international spinning and weaving convention — Convergence — which will be held in Vancouver in 2002. Over 2,500 fibre enthusiasts are expected to attend the week-long event.

In addition to these off-island activities, the entire guild holds regular Thursday meetings at ArtSpring, beginning at 10:30 a.m. The programs include guest speakers, demonstrations and workshops.

Membership in the guild does not require previous knowledge of fibre-related activities — it is part of the guild's goal to share that knowledge with others.

This fall, the guild's local programs are focussing on linen and huck weaves.

As well as holding full-guild meetings, members also break off into their specific skill groups, with the spinning section meeting at ArtSpring, on the first and third Tuesdays evenings, from 7-9:30.

Spinners and would-be spinners are encouraged to bring their spinning wheels and any spinning-related problems for hands-on, participatory learning.

The knitting section meets on the second Tuesday afternoon and fourth Tuesday evening of every month. Each session has a different topic to help participants enhance their technical knitting skills. Participants are also encouraged to bring their problems for group solutions.

Anyone interested in attending a guild meeting may call Mary Paddon, programs coordinator, at 537-5137, or past president Ida Marie Threadkell at 537-9937.

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dance

- **Brutal Telling**, presented by the Mascal Dance Co. from Vancouver, is a dramatic dance performance based on the life of Emily Carr. At ArtSpring on **Wednesday, October 18, 8 p.m.**

music

- **Kenny Byron and the Tragically Hick** play Meaden Hall on **Friday, October 13, 8:30 p.m.**
- **Earthmen** rock at Talon's on **Friday, October 13, 9:30 p.m.**
- **Rick Scott**, family entertainer/musician, performs at ArtSpring on **Saturday, October 14** as part of a kids day celebration. (See "families," below.)
- **HMS Ganges Lounge** in the Harbour House offers live entertainment on **Saturday, October 14** beginning at 9 p.m.
- **Kelby MacNayr Trio** plays Sunday Dinner Jazz at Moby's on **October 15, 8 p.m.**
- **Wednesday Night LIVE!** at Moby's, **October 18, 9 p.m.**

EVERY WEEK:

- **Wednesdays** — **Argentinean Tango Practice** at Lions Hall, 7:30 to 9:30 p.m. \$3 drop-in. Info: Margie, 537-2707.
- **Fridays** — **Rose's Cafe Open Stage** — begins at 7 p.m.
- **Saturdays** — **Alfresco Restaurant** — **Barrington Perry** plays piano starting at 6 p.m.
- **Saturdays and Sundays** — **Harbour House Bistro** — Pianist **Murray Anderson** performs at lunch or dinner.
- **Sundays** — **Fulford Inn** — **The Other Brothers** play from 6 to 9 p.m.
- **Mondays** — **Midnight Mondays Cafe** at Rose's in Fulford. The cafe is open from 7 p.m. until midnight for an after-hours acoustic jam session with all musicians (and audience members) welcome.

meetings

- **Salt Spring Hours** barter network is holding a potluck supper on **Wednesday, October 11**, and every second Wednesday of each month. At Family Place, 6 p.m. Info: 653-9892 or 538-0357. Non-members welcome.
- **Gulf Islands Secondary School Parents Advisory Council** annual general meeting, GISS library, **Wednesday, October 11, 7 p.m.**
- **Gulf Islands Intermediate and Personal Care Society** annual general meeting is at Greenwoods on **Thursday, October 12, 7 p.m.**
- **Caregivers Support Group** meets at Salt Spring Seniors on **Wednesdays** at 11 a.m. Info: Marg Monroe, 537-5004.
- **Spook House Monster Bash** organizational meeting is at Mahon Hall on **Friday, October 13** at 7:30 p.m. Info: Marnee, 537-1520.

activities

- **Community Meditation** — Love is the week's theme at the United Church, **Thursday, October 12, 11:15 a.m. - 12:30 p.m.**
- **Book Study Group** at the United Church runs **Wednesdays** until November 15, 1:30-3 p.m. Reclaiming Spirituality, by Diarmuid O Murchu, is being studied. Info: 537-5812.
- **Co-ops Work!** is a free introductory workshop held every **Thursday** from 10 a.m. to noon. Learn about types of co-ops, hear about local groups which have received funding for co-ops, and discuss your ideas to see if a co-op would work for you. Call Romana Frey at 653-9312 to register.
- **The Full Moon Press** celebrates its first anniversary at the Moss and Rain Store on Morningside Drive in Fulford on **Friday, October 13** from 9 a.m. to 10 p.m. (13 hours!) Info: Tory, 653-9930.
- **Five-course Gourmet Italian Dinner and Dance** at the Core Inn, **Saturday, October 14**. Begins at 6 p.m. with appetizers. Advance tickets \$20 from the Core Inn. A tasty and tasteful fundraising event to help complete the third floor and Coreinternet Cafe.
- **Salt Spring Island Garden Club** Gigantic Fall Plant Sale at the Farmers Institute, **Saturday, October 14**. Donations received from 9:30-noon; 12:45 admission for mobility challenged; 1 p.m. general admission. Special tables and Van Dusen Master Gardeners.
- **SPCA Goods and Services Auction** at Meaden Hall, **Saturday, October 14**. Doors open 6 p.m., auction 7 p.m. Funds support the spay/neuter, vaccination and adoption programs.
- **Salt Spring Island Rod and Gun Club** annual trophy shoot at the club on Long Harbour Road, **Sunday, October 15, 10 a.m.**

EVERY WEEK:

- **Salty Wheels Square Dance Club** dances at Central Hall on **Thursdays** from 7-9 p.m. For info, call Angela Thomas, 653-9346.
- **Salt Spring SPCA** holds an open house every **Saturday** below the vet clinic from 2 to 4 p.m.
- **Storytelling Circle** runs at the Bodyworks Collective studio, 5A-121 McPhillips Avenue, on **Mondays, 7-9 p.m.** All ages welcome. \$2 drop-in fee.

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- **Drop-in Floor Hockey** runs at Fulford Hall on **Tuesdays, 7-9 p.m.** \$3 per adult.

for health

- **Nia Fitness Dance** classes start at All Saints By-the-Sea on **Tuesday, October 17** at 5:15 p.m. Drop-in \$8. Call Leslie at 537-0884 for info.
- **Flu shot clinic** at Pharmasave uptown on **Wednesday, October 18, 1-7 p.m.**

EVERY WEEK

- **Beginner Step fitness classes** with Brenda Akerman run **Mondays and Wednesdays** at All Saints from 10:15 to 11:15 a.m. \$5 drop-in or \$35 for a book of 10.
- **Yoga and Health classes**, with Nadene McCoy, run **Tuesdays, 10-11:30 a.m.; 5-6:30 p.m.; Wednesdays** from 10-11:30 a.m. and 6-7:30 p.m.; and **Thursdays, 10-11:30 a.m.** Info: 537-0822.
- **Salt Spring Centre** regular yoga classes are **Thursdays:**

Mixed Levels with Laura from 4-5:30 p.m. **Saturdays:** Free Intro to Yoga with centre staff, 9:30-11 a.m. **Mondays:** Mixed Levels with Celeste runs from 9 to 10:30 a.m.; Seniors Yoga with Celeste is from 11 a.m. to noon (register through Parks and Rec); and Level 1 with Kishori runs from 4:30-6 p.m. **Wednesdays:** Joy of Yoga with Christine is from 11 a.m. to noon. For info, call the centre at 537-2326.

- **Dance and Feldenkrais Classes** with Anna Haltetrecht are held **Mondays** at Cats Pajamas Studio. Feldenkrais: Awareness Through Movement, runs at 6 p.m. followed by dance at 7:30. The dance class combines a stretch and strength warmup with high energy dancing for fun and fitness. Info: 537-5681.

workshops

- **Donna Baspaly** gives a mixed media workshop at ArtSpring on **Saturday-Sunday, October 14-15**. Advance registration required. Call Ron at 537-5052 to see if there's still space available.

- **Playback Into Life Workshop** — Explore of drama by sharing personal stories and played back and acted out for others. No **Saturday-Sunday, October 14-15**. Call 537-9114, for information.

- **Storytelling course** for adults led by Buchanan reveals the art of storytelling. for four consecutive **Tuesdays** beginning 1 p.m. \$36. Register through Fables, 537-0028.

for families

- **Salt Spring Island Breastfeeding Support** **Wednesday, October 11** and the second **Wednesdays** of each month at Family Place. Lisa Law, 537-2213.

- **Kinder Crafts**, for 3-5-year-olds, run **Wednesdays, October 11 and 18**, from 1 to 2 p.m. cooking, sewing, story-crafts and Hall. Register at Fables, 537-0028.

What

YOUR CALENDAR

What's On is a reader service designed to highlight arts and culture events. Call 537-9933, fax 537-2613 or email: news@gulfislands.net the D

wed OCT. 11

- Barter hours potluck
- Book study group

thurs OCT. 12

- Weavers/Spinners' open house
- Community Gathering
- Seniors' lunch

fri OCT. 13

- Earthmen
- Tragically Hick dance
- Roller-blading at Fulford



mon OCT. 16

- Storytelling Circle

tues OCT. 17

- Octagon at ArtSpring

wed OCT. 18

- Brutal Telling dance
- Wednesday Night LIVE!

sat OCT. 21

- Shari Ulrich
- Milonga Tango Party
- Valdy
- Core Inn Open Stage

SHARI ULRICH



sun OCT. 22

- Apple Festival
- Sunday Dinner Jazz

mon OCT. 23

- Storytelling Circle

FOR MORE DETAILS ON THE EVENTS ABOVE, SEE THE CALENDAR

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Is on

OF LOCAL EVENTS

and cultural events. To have your event listed here please call the Driftwood by noon Monday preceding publication.

13 Rick dance ing at Fulford	sat OCT. 14 • Rick Scott/Kids Day • Firefighters' open house • Core Inn dinner • SPCA auction • Plant sale RICK SCOTT	sun OCT. 15 • Kelby MacNayr • Rod & gun shoot
OCT. 18 ig dance / Night LIVE!	thurs OCT. 19 • Community Gathering • Men's breakfast • Seniors' lunch	fri OCT. 20 • Allison Crowe at Talon's • Valdy at Moby's • New Moon at HHH • Roller-blading at Fulford
OCT. 23 Circle	tues OCT. 24 • Art & Nature opens	wed OCT. 25 • Seniors talk

OVE, SEE SURROUNDING INFORMATION.

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er 14-15. Call Sharon or Alan,

adults led by Joan Elizabeth
of storytelling. At Fables Cottage
ys beginning October 17, 7-8:30
Fables, 537-0028.

families

eeding Support Group meets on
1 and the second and fourth
h at Family Place 1:30 p.m. Info:

year-olds, runs at Fables on
and 18, from 1-2 p.m. Will include
rafts and Halloween crafts. \$6.
28.

uilds of
as Sale
thru DEC. 3rd

celebrating a 25 year tradition of
ing work of our Island Guilds.
quality & diversity of the artistic
our Christmas mailing deadlines.
EN 10AM - 4PM DAILY
land Community Arts Council

• **Community Gathering** — A light meal, discussion and activi-
ties for people of all ages at the United Church. **Thursday,**
October 12, 5:30-7 p.m. Phone 537-5812 to reserve place.
\$4 suggested donation.

• **The Magic of Colour** — catch a rainbow of colour with
acrylics, tempera and pastels with teacher Simon Henson on
three **Thursdays, October 12, 19 and 26** from 3:30 to 5 p.m.
Cost is \$33 for all three sessions, including supplies.

• **Kids Day at ArtSpring** — family entertainer Rick Scott
teams up with West of the Moon and Fables Cottage on
Saturday, October 14. Face painting and playroom from 1-2
p.m., Rick Scott concert at 2 p.m.; and balloon creations
available after the show at 3. Tickets \$6 for kids; \$8 for adults
through ArtSpring (537-2102).

• **Story Sticks** — Make your own story stick and learn the
basic skills of storytelling with renowned author and story-
teller Joan Elizabeth Buchanan at Fables Cottage. For 5 to 7
year olds on **Monday, October 16, 3:30-5 p.m.** (Class for
older children runs the following Monday.) \$13, including
supplies. Register at Fables, 537-0028.

SPCA Goods and Services Auction

welcomes your support at Meaden Hall,
Saturday, October 14.

DOORS OPEN AT 6PM/AUCTION AT 7PM

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Salt Spring Weavers & Spinners Guild

OPEN HOUSE WITH DEMONSTRATIONS

at ArtSpring

THURSDAY, OCT. 12

10:30am-Noon & 7-9pm

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Cinema

OCT. 13-17, 2000
CENTRAL 537-4656 (24 hr)

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1 hr
50 min.

NURSE BETTY

Friday & Sunday 7:00pm / Tuesday 6:45pm

2 hrs.
34 min.

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GORY
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Saturday & Monday 7:00pm / Tuesday 9:00pm

Tues. only \$5 all seats - Adults \$7 / Students \$6 / Seniors \$5
Kids under 14 \$4/Sun. & Mon. cinemaniac rewards

for youth

• Core Inn dinner and dance — see "activities," above.

EVERY WEEK:

• **Cosmic Bowling** at Kings Lane Recreation on **Friday**
nights, 9 p.m. to midnight. It's the latest craze from the city!
Bring your own CDs. Food and drinks available. Book a lane
by calling 537-2054.

• **Roller-blading to music** every **Friday** at Fulford Hall, 7:30-
9:30 p.m.

for seniors

• **Flu Clinic** at the Salt Spring Island Health Unit runs
Wednesday, October 18 from 9:30-11 a.m. and 1:30-3 p.m.
(Also October 26 and November 2 in the morning). Call the
health unit at 538-4880 for an appointment.

EVERY WEEK:

• **Thursday lunches** run every week at Salt Spring Seniors.
Served at noon, cost is \$3.50. Reserve in advance by noon
on Wednesday by calling Salt Spring Seniors Services
Society at 537-4604.

• **Bingo for seniors** in the OAP end of Fulford Hall, **every**
Friday from 2 to 4 p.m.

• **Seniors Sing-along** at Salt Spring Seniors takes place
every Thursday at 2 p.m.

cable tv

Featured this week on Salt Spring TV, cable Channel 12 on
Monday, October 16 at 7 p.m. is **Oldtime Loggers of Salt**
Spring Island, the historical society's February presentation
at Central Hall. Oldtimers share the ways and means of
working the Salt Spring forests back in the old days.
Produced by Island VideoWorks. At 8 p.m., see Peter
Prince's award-winning **The All Sooke Days Story**, which
documents Canada's longest-running logging sports festival.
The wood chips fly fast and furiously as the audience cheers
on loggers from around the world competing at the festival's
50th anniversary in 1986. Interviews with old-timers, rare
archival photos and film footage give insight into Sooke's
early days and the history of logging in B.C.

cinema

• **Nurse Betty** — Neil LaBute directs Renee Zellweger as a
small town girl obsessed with her favourite soap opera to the
point where she cannot separate real life from fantasy. A
good story and fine acting by Zellweger. Described by
Matthew Hays of the Montreal Mirror as "easily one of the
best and most intelligent films of the year."

• **Gladiator** — Russel Crowe straps on the leather and iron in
Ridley Scott's action movie about a Roman general forced
into slavery who finds himself battling warriors and wild ani-
mals in a gladiators arena. A good story with plenty of action.

arts & crafts

• **Salt Spring Island Weavers and Spinners Guild** meets
Thursdays at ArtSpring from 10:30 to noon, offering pro-
grams, workshops, study groups, equipment rentals, library
and problem solving. Info: Pat Davidson, 653-4750.

• **Salt Spring Island Painters' Guild** meets **Wednesdays** at
Lions Hall from 9:30 to noon. On **October 18**, Jonathan
Yardley will lead a session on watery west coast water-
colours. Fee is \$5.

• **Salt Spring Weavers and Spinners Guild** is holding an
open house in celebration of International Weaving and
Spinning Week, with demonstrations of weaving, spinning
and papermaking. Come try your hand — open to all who
love fibres! At ArtSpring on **Thursday, October 12**, 10:30 to
noon and 7-9 p.m.

• **Rachel Vadeboncouer** is exhibiting new work at Bristol
Cutters Hair Co.

• **Christina Heinemann** is showing pastel and collage works titled
"Faces . . . just like you and me" at Luigi's until mid-October.

• **Grace Sevy** is currently exhibiting her photocollage artwork
on the walls at Greenwoods.

• **Alliance of Salt Spring Artists** is holding The Portraiture
Show in the lobby of ArtSpring.

• Watercolour artist **Jonathan Yardley** shows recent portraits
of Portugal, Spain and Canada at Moby's through October.

• **Lainey McLellan** is showing watercolour Portraits of Nature
at Salt Spring Roasting Co.

• **Diana Dean** showcases her oil paintings at Talon's.

• **Val Konig** is exhibiting The Joy of Watercolour, a series of
paintings, at Sweet Arts Cafe.

galleries

• **Salt Spring Gallery of Fine Arts** presents Paintings, a new
selection of work from 1984-2000 by Diana Dean. Opens
Friday, October 13 with a reception at 7 p.m. Runs daily
from noon to 5 p.m. until October 31.

• **Pegasus Gallery of Canadian Art** is displaying Richard
McKenzie's unique concrete bowls and stands, suitable for
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DOWN AT THE HALL: Colourful people and creative sounds marked "Mother," a performance event at Beaver Point Hall Saturday night. Above is aRA Miles, left, and her friend Barbara Maloney; while Freedom is seen in the top photo.

Photos by Derrick Lundy

Monster music added to annual Spook House

It might look different from past years, but the Spook House is definitely on again for Hallowe'en night in Ganges.

Called The Spook House Monster Bash, the family-oriented event will combine a smaller haunted house at Mahon Hall with a dance, along with the traditional food bank drive.

According to Marnee Beauvais, who has taken over the organizational reins this year, the hall will open at 6 p.m. with both the Spook House and dance activities taking place. After a break to attend the fireworks, people can return to the hall for live music from the Mystery Monster

Musicians, with the whole thing wrapping up by 10 p.m.

Prizes will be dispensed throughout the musical part of the evening, along with the usual candy for the kids.

Besides collecting contributions of non-perishable food items as admission, cash donations are also being accepted for an individual involved with the Spook House in past years who is unable to work on the project due to illness.

A meeting set for Friday at Mahon Hall, 7:30 p.m., welcomes new energy, or interested people can call Beauvais at 537-1520.

Dean retrospective at Gallery of Fine Arts

Friday's ominous full moon and October 13 date are the backdrop for the opening of a retrospective Diana Dean show at Salt Spring Gallery of Fine Arts.

Some of the show's oil paintings date back to the '80s when Dean first moved to the island. Mixed with newer pieces, the retrospective offers an understanding of the development of her painting from more family-oriented work to the mythological themes that occur in more current work.

Dean is featured in the Spring 2000 edition of Canadian Woman Studies: her paintings are reproduced throughout the 120-page publication, and she is the subject of a glowing article written by F. Anne Redpath, who has followed Dean's career since 1992.

Born in Zimbabwe and then educated in England, Dean says it has always been natural for her to paint on a large scale, ever since she began painting seriously at age 14.

She remembers painting a large mural on her bedroom wall, which later had to be painted over as the family left the rented house.

"Painting for me is a study; a study of myself in nature; the mysteries, the quests, the hopes and wishes, the pathways and the seekers," states Dean.

At the Salt Spring Gallery of

Fine Arts show, a number of the artist's smaller studies and works on paper will be for sale.

The show runs at the gallery on Lower Ganges Road until October 31.



Diana Dean: self portrait

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Dock Repairs

Crofton-Vesuvius

For much of October 2000, work will be done to replace the decking at our Crofton terminal.

As part of the project, schedule interruptions will occur on the following dates:

October 10-14, 16-20, 23-26

On the above dates only, all sailings from 9:00 am to 2:15 pm (inclusive) will be cancelled. Service will resume with the 3:00 pm departure from Vesuvius and the 3:30 pm departure from Crofton.

One extra early morning sailing from each port will be added on all reduced service days:

Leaving Vesuvius at 6:00 am

Leaving Crofton at 6:30 am

Note that Dangerous Cargo sailings will occur as usual on Mondays, Wednesdays and Thursdays, but will leave Crofton at 6:30 am and leave Vesuvius at 3:00 pm.

Full ferry service between Salt Spring Island and Vancouver Island is available on our Fulford Harbour-Swartz Bay route.

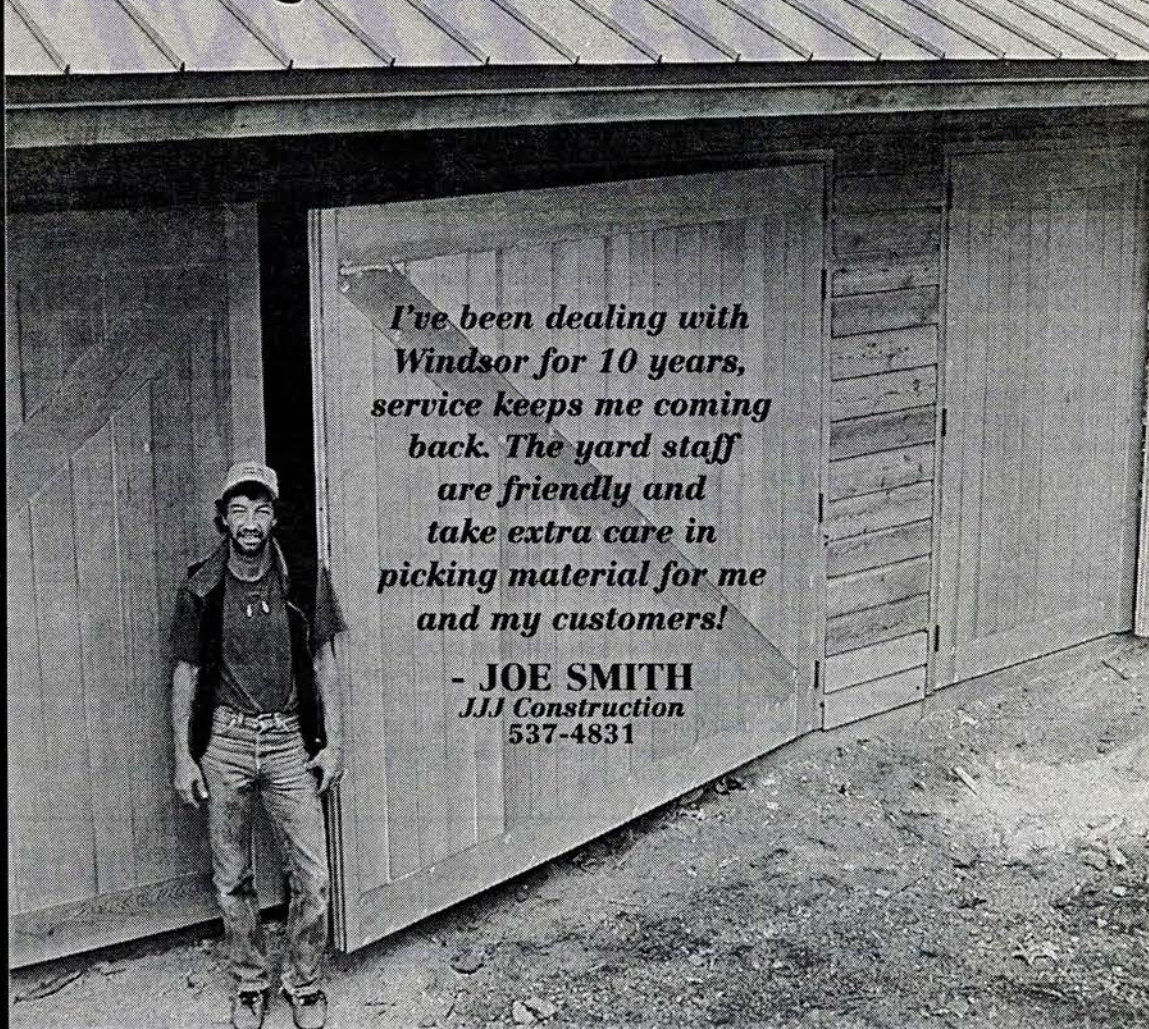
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Long-suffering prostate in good hands

Meanwhile, back in the cancer clinic in Victoria, Dr. Ludgate peeled off his mighty rubber glove.

"You'll have to be tattooed," he said.

"Where?" I asked, although I had a sneaking suspicion. Indignity piled upon indignity. At least I hadn't lost my hair.

"Just four little blue dots equidistant from your prostate. This will give focus to the radiation from the x-rays and will avoid possible damage to adjacent organs. The procedure may sting a little."

Four tiny dots! How prosaic, how mundane.

"Could I have a butterfly instead?" I asked.

"No," he replied.

"How about 'Mother'?" I begged.

"Medicare won't pay for it!" he said.

And so it came to pass that on July 14 at one o'clock I lay under a giant space-age machine while the doctor and two delightful radiation therapists had their way with me. They carefully charted with exquisite, precise care four blue dots on salient points surrounding my poor, long-suffering prostate.

A CAT-scan of my indelicate parts later, and I was released.

"You all come back now y'hear," carolled Harry, the male nurse from Georgia.

My return, of course, is mandatory, not once but five times a week for seven weeks. The treatment lasts eight minutes, the commute, by road and ferry, takes around four hours — with luck.

Adjacent to the Cancer Clinic is the Cancer Lodge. This is surely the most friendly and helpful oasis in the world. It is run by Darlene and Donna, a beautiful and dynamic duo, assisted by a host of gently caring volunteers. Their dedication and support made me think I was back on Salt Spring. I can give no greater tribute.

I can elect to stay in the lodge full time but, at the moment, I am coping with the side effects of the hormone and radiation therapies reasonably well. Seemingly, from the fourth week on, extreme fatigue makes it risky to drive so a wonderful thing has come about — five Salt Spring residents have

ALEX MITCHELL



volunteered to drive on consecutive days. Peter, Joan, Maggie, Judi and a shy lady who would rather not be named.

A thousand thanks. How can I ever repay such generosity? I know, I know, they'll find a way.

Forgive me Tony (my venerable publisher) but I must mention the radiation therapists and simulator staff. Truth be told I love them all madly but they have great power over me and a slip of the wrist could prove disastrous to my best features, so here goes.

My deepest gratitude to my saviours: Valerie, Joycelin, Sindi, Lin, Anithia, Nancy, Nadine, Kelly, Cindy, Letricia, Diane and Siew Yan. (Heaven help me if I have left one out!)

These ladies are highly qualified, a university degree plus two and a half years of hospital training followed by an internship.

They are also born diplomats and empathize with the natural sensitivity and shyness of the male; they do nothing to detract from his dignity. No small feat considering his nether garments are at his knees and his upper garments at his navel during radiation.

They do a magical move with a little sheet, reminiscent of a fan dancer, and at no time are his best features exposed. A triumph of timing and sleight of hand.

A full bladder is essential to protect from radiation injury. Timing is of the essence and accidents are spectacular and many. I would enjoy sharing these occasions with you but you would only laugh.

The linear accelerator has attacked me 11 times. We have 24 to go and then "cure." Dr. Ludgate has a success rate of 95 per cent so I am content.

By the way, an overnight stay in the Cancer Lodge costs a mere \$32. That includes all meals and endless coffee and cookies. The rumour that it is full of frugal Scots all claiming to have prostate cancer is a foul calumny spread by the Victorian English.

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Salt Spring Island Community Services

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- 24 HR. CRISIS LINE:** Dial 0 and ask for ZENITH 2262 (no charge). Caller is connected with the Need Crisis Centre in Victoria.
- EMERGENCY FOOD BANK:** Open Tuesday 11-3.
- COUNSELLING SERVICES:** Crisis and short-term counselling provided by Community Workers.
- SUPPORT GROUP:** For parents of special needs children - behaviour, school issues, etc. 2nd Wed. each month 537-1232.
- ALCOHOL & DRUG PROGRAM:** Prevention & treatment service is free & confidential.
- FAMILY PLACE: DROP IN** - for parents & children under 6 yrs. Mon.-Thurs. 9:30-12 noon. **CLOTHING EXCHANGE** - open daily. 537-9176
- RECYCLE DEPOT:** Open Tuesday - Saturday from 10:00am-5pm, 349 Rainbow Rd., 537-1200.
- COMMUNITY WELLNESS PROGRAMS COORDINATOR:** Call Sharon Glover at 537-4607.
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ACROSS

- Author Primo
- Prince of producing
- Archaic oath
- "Or ___ at long last love?" (2 wds.)
- Count from Red Bank, New Jersey
- Fail to fascinate
- Home of mission control: abbr.
- Uncle Tom's Cabin protagonist
- Phi ___ Kappa
- Like air bags in some cars
- One ___ time (2 wds.)
- Threw
- Rustic getaway spots
- Dobbin's doc
- OT wrestler
- Veggies from Vidalia
- Start for way or wife
- ___ Lama
- Turbaned teacher
- Dole
- 1946 Rita Hayworth film
- Satanic
- Moves about
- Buena ___ (film company)
- Brotherhood brother
- Part of a golf pro's instruction
- ___ Boots Are Made for Walking"
- John, in Aberdeen
- Put on the bottle
- Sags
- First name in heroic dogs
- Revenuers, for short
- Small bit
- Heard a case
- Baptism, e.g.
- Snitches (on)
- Beverly autobiographer
- ___ Betrayed (Wayne film) (2 wds.)
- Comb stopper
- "And so to ___" (Pepys)
- Brazil's minister of sports
- Night of the Living ___
- Certain malleable chair
- "...they'd ___ every one" (Carroll)
- Fashion model Carré
- Where Cain went
- Nullifies
- Throws over
- Allow in
- Have creditors
- Confessional locales
- Grim
- Pas' spouses
- Create cheer
- Loquacious pugilist
- Kind
- Madrid Mrs.
- Serves
- Clip
- Detection cry
- Flings
- Catch in a lure
- Manage
- Actor Benedict
- Stable resident
- Sarge's dog, in "Beetle Bailey"
- Malt kiln
- Anger
- Entertainer
- List shortener (2 wds.)
- Hawaiian state bird
- Type of roast

DOWN

- Swedish diva Jenny
- Biblical birthright seller
- MasterCard* competitor
- In a slanted print
- Checks
- Mongols' turf
- Taylor of films
- Declines
- Gidget ___ to Rome
- Laugh-In alum Johnson

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