



Potters get
all fired up, see
pg. B7

WEDNESDAY, OCTOBER 4, 2000

TARA MacLEAN and some VERY SPECIAL guests



Tara MacLean photo by Derrick Lundy

By MITCHELL SHERRIN
Driftwood Contributor

I hope that you were lucky enough to be one of the people packing ArtSpring on Sunday night for the sold-out Tara MacLean concert. Special guests Megan Robinson and Kayla Schmah of Salt Spring, together with Allison Crowe of Nanaimo, turned the event into a kind of miniature and intimate Lilith Fair that showed a range and diversity of talented young performers at the top of their form. These young women sang and played music of great feminine strength and emotional intensity which was mixed with humour and tenderness in the breaks between songs.

The concert was also serendipitously arranged to illustrate the progression of age and experience in the cycle of artistic growth. Though Adrian Duplessis of TSUNAMI coordinated this concert to inspire and promote young artists, I believe that it was an inspirational event for everyone involved.

Megan Robinson, only 10 years old, tip-toed into the concert with two delicately played piano pieces. When she had finished her first piece, Fur Elise by Beethoven, she sat staring fixedly at her keys while the audience thundered rounds of applause. It took a few seconds before she allowed herself a peek at the crowd to flash a quick smile before returning to her music. She commented later that she had been nervous about going on stage in front of so many people and that she was unsure whether to smile, stand up or continue playing when she heard such a welcoming response.

She commented that she loves to impress people and that she hopes to become a famous pianist with the Lord's help.

Kayla Schmah, at 16, sang three powerful cover tunes by familiar artists such as Peter Gabriel. She accompanied herself on piano with strong, rich chords that complemented the dynamic range of her voice.

Though she described herself as feeling scared, she appeared completely at ease and she chatted and joked with the audience between songs. After the performance she said that she had enjoyed herself on stage because she couldn't see any faces. She said that "there was just a sea of floating heads out there."

Schmah said that she wants to "make people aware of female rock energy." Her hopes for the future include going to the Berkeley School of Music in California, winning a Grammy and getting to play in another concert with Tara MacLean.

Eighteen-year-old Allison Crowe came on stage with her arms swallowed shyly in a voluminous sweater that hid her hands. She then sat at the piano and proceeded to blast vocals of raw emotional power supported by resonant piano playing. Her singing was further augmented by the skilled work of Dave Baird on bass and Kevin Clevette on drums.

I was astounded by her phenomenal singing range that swept from breathy whispers and lilting warbles to cascade into a soul-clenching roar.

Crowe also displayed an

engaging sense of humour and vulnerability between songs that completely charmed the audience. After one upbeat, skip-rope swirly tune that she described as being about "all the weird stuff that goes around her mind all day," the audience burst into a standing ovation.

Crowe responded by saying, "Holy, there's sure a lot of you out there."

If this isn't enough to make you run out to catch her next performance, which is at Moby's Pub October 13-14, I must point

out that she also writes her own music with emotionally evocative tones, interesting lyrics and she shows a broad range of style. She is currently working on writing material for her first CD.

MacLean's performance had the smooth polish of a mature (at 26) and accomplished musical artist who has managed to maintain a deep connection with her deeply compassionate and caring spirit. Her singing voice had the quality of a silky, sensual, burnished wood sculpture.

Her compositions displayed

thought-provoking lyrics and supple melodies through the talents of her supporting band members Bill Bell, guitarist and husband, and Blake Manning on an eclectic array of drums. Her performance showed the natural progression of the preceding artists.

She spoke of wanting to inspire and encourage young people to overcome personal difficulties through songs such as Have You Seen the Hungry Ones

CONCERT B2

Octagon 2000

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SPECIAL GUESTS: Performers at the standing-room-only Tara MacLean concert at ArtSpring Sunday night included, from left,

Megan Robinson, Allison Crowe and Kayla Schmeh. The show earned rave reviews from the audience.

Photos by Derrick Lundy

CONCERT: *Magical moments*

From Page B1

and Dry Your Eyes Child.

She also used her position as an artist with a conscience to bring attention to areas of social concern through songs such as Dry Land, a particularly haunting tune about the desensitization of children through medication; Divided, a rhythmic pop piece about discrimination; and Jordan (in protection of our water), which spoke of the need to care for watersheds through a ballad that swelled from serene vocal meanderings into a hypnotic frenzy of sound.

MacLean also acknowledged the island and people of Salt Spring as the spiritual source of her rise to stardom. She described her visit as a kind of homecoming and gave thanks for the inspiration of Sally Sunshine, seated in the crowd, invited Peter Prince to join her in an encore and led the audience, which had given her two standing ovations, in a song about

Clayoquot Sound to bring attention to the logging of Mount Maxwell.

In recognition of her recent success, MacLean spoke of a magical moment when her mother had taught her that "if you believe that you will float, you'll float" and how, a brief time ago, she had been

reminded of that moment while floating in Maxwell Lake.

"So you better not log it," she admonished the audience, because, as she said in her Clayoquot Sound song: "We need to listen and we need to do it now."

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aRA Miles inspires Mother night show

A flood of performers is converging at Beaver Point Hall Saturday night for an event called Mother, inspired by longtime island resident Rosalie Miles.

Miles — who has recently changed her name to aRA — promises "cosmic comedy, uproarious world-changing laughter, prayer songs of sweet nymphatic grace, dance and drum, and stories of Wild WomanSelf Waking Up."

Performers joining Miles for the evening are Tamu Miles, Freedom, Oscar Riley, Angela White, Kevin Wilkie, Barbara Maloney, Michael Hockney, Lawren Hyder and Avril Cardwell, whose talents range from dancing to drumming to a rainbow of musicianship, psychic reading and healing.

Everyone is invited to bring drums and didges for the show-ending drum jam and dance.

Peter Prince will film the performance, with Stephen Glanville handling audience video.

Admission for the event, which begins at 9 p.m. sharp, is \$5, with



Shari Ulrich

performs at
ArtSpring
Saturday,
October 21
8:00 pm

Multi-talented, two-time Juno winner Shari Ulrich performs vocals, violin, mandolin, dulcimer and piano in an evening of her original songs. Joining Shari will be Bill Runge (piano, soprano sax, flute, accordion) and Linda Kidder (bass, vocals).

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REUNITED STARS: Grapes of Wrath members Kevin Kane, left, and Tom Hooper showed a packed Talon's restaurant last Tuesday why the boyhood friends belong

together as a major musical force. The popular band, which reunited after a break-up in 1992, played acoustic and dance-driving sets featuring old favourites and new work.

Photo by Derrick Lundy

Suzuki headlines coming festival

A man who could be Canada's best known environmental speaker and scientist is boosting the profile of a burgeoning community festival.

David Suzuki will participate in Salt Spring Island: Where Art and Nature Meet, a two-week celebration of our home island which runs October 24 to November 5.

Coordinator Susan Pratt was thrilled to confirm over the weekend that Suzuki will do a presentation at ArtSpring during the festival's first week, with the exact date not securely nailed down as of presstime.

Another not-to-miss event is a slide show and presentation by Robert Bateman and Bristol Foster, long-time friends who will share the story of their round-the-world journey as young men. Pratt says Bateman has not shown the slides at any previous public event on Salt Spring.

The November 1 evening is sure to be inspirational, she says.

"They'll talk about the change they see globally and how it pertains to the situation locally."

Bateman will have just returned from Johannesburg, South Africa, where his first solo show in a decade is now being exhibited at the Everard Read Gallery.

Tickets for the Suzuki and Bateman/Foster events are \$12 for the waged, \$7 for the unwaged, and will be sold through the ArtSpring box office.

Other events shaping up are the festival-opening Out to Launch literary night with Arthur Black; a slide show by wildlife photographer Jonathan Grant; and renowned bird call recorder John Neville leading an avian-inspired evening.

Sunday, October 29 will be a Halloween-themed kids day at ArtSpring, with a jack-o-lantern carving and sale event.

This is the chance for artistic and daring pumpkin carvers to sharpen their tools and designs, with the results being sold later. Businesses and galleries are urged to get in on this part of the fun.

A poetry night organized by John Rowlandson is set for Thursday, November 2, and well-known B.C. naturalist Sydney Cannings will lead a local bird walk on November 4. Pratt says that if a large number of people turn out, and several are children, a second, family-oriented walk could be offered.

Musical events are also in the works, but are waiting for the Suzuki night to settle into its date before the schedule can be finalized.

Then there's the art auction — with written bids accepted in silent form for the whole two weeks, con-

cluded by an Arvid Chalmers-led live auction closing out the festival on Sunday, November 5.

Contributions of creative work for the auction continue to flood in from every corner of the island.

"It's a big list and it's getting bigger," says Pratt.

One item of special interest is a set of big prints from the Salt Spring Women Preserve and Protect Calendar, donated by its photographer Jonathan Fry.

Some artwork will also be up for bids on the www.savesaltspring.com website.

Art and Nature evolved from a plan to hold an art auction to raise funds and awareness for the Salt Spring Appeal. As discussions progressed, says Pratt, organizers were drawn to a vision of how Salt Spring appears to the outside world.

"The image we project is one of

the island being a place where people are very creative, and where they live in this wild and natural and special environment which nurtures that creativity. When we think of Salt Spring it's difficult to separate those two things."

Art and Nature will bring together all forms of creativity, and foster support for its future expression, preservation of the island's sacred and wild places, and its sense of community as a whole.

"Where art and nature meet is a powerful place."

Anyone who wants to be part of the Art and Nature magic in any way — contributing baking, stacking chairs or staffing the art show, for example — should call Pratt at 653-9807.

Watch future issues for more specific news about the October 24-November 5 events.

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I have been to the end of the mountains
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I have found none that are not my friends*

- NAVAJO BLESSING

My gratitude for all who have so valuably contributed to my very successful exhibition.

Duart Campbell - my partner, who's marketing skills inspire me, I am indebted!

Carol Wenger - my gallery manager, who translated my vision to reality, thank you for your organizational skills!

Valerie Lennox - her creative writing skills and enthusiasm injected us with exactly our needs in the organization!

Paula Davies - her contribution of authentic Saguaro for display, you helped set the mood!

Duart, Jennifer, Carol, Chris, Phyllis, Valerie - we had a very special morning deciding what originals to put into print. I valued their opinion and time, thank you!

Peter Calderhead and mother, Mrs. Calderhead - thank you for loaning your magnificent ceiling height cactus! Your efforts were so appreciated.

Gay Meagley - her native chanting at our opening reception resonated a blessing of love that protected and embraced the show.

Pat Walker - her excellent design talents.

Mini Shows in June a great North West/South West support!
- Brien Foerster, Allan Crane, Basketry Guild.

My endearing, wonderful staff - Carol, Jennifer, Paula and Linda, a warm circle of love and thanks for all your support and dedication to my Gallery. You are all delightful "greeters" and with your engaging manner our clients were treated so well - what a fabulous summer! I so appreciated your job well done!

And-You - my very special friends who attended my opening and who told your friends and relatives to visit! I am so thankful for your support. May the circle of your caring ever widen to embrace the furthest places. We are all so blessed...thank you.

-JILL LOUISE CAMPBELL

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stage

- **Love Letters**, the award-winning play by celebrated American playwright A.R. Gurney only at ArtSpring: **Saturday, October 7, 7:30 p.m.**, and **Sunday, October 8, 2 p.m.** It will be performed by veteran actors Catherine Caines and Antony Holland, who were commissioned to perform Love Letters for Chemainus Theatre in February and then took it on tour. A fundraiser for the Gulf Islands Seniors Residence Association. Tickets \$14 through ArtSpring (537-2102).

literary

- **Robert Priest**, Toronto poet, novelist, songwriter, playwright, television performer and rock musician, visits Salt Spring Books for a reading on **Saturday, October 7, 11 a.m.**

music

- **Young Jazz Players — YJP** — perform a recital, along with Simon Millard (trumpet) and Jennifer Howard on piano, at All Saints By-the-Sea on **Wednesday, October 4, 12:10 p.m.** Free concert followed by lunch for \$4.75.
- **Wednesday Night LIVE!** at Moby's runs **October 4, 9 p.m.**
- **Sunyata** — one of Salt Spring's favourite dance bands — gives a benefit dance for the Salt Spring Appeal fund at Meaden Hall, **Friday, October 6, 8 p.m.** \$10 minimum suggested donation.
- **Karaoke** is in the lounge at the Harbour House Hotel on **Friday, October 6.**
- **Mother — Cosmic Comedy and Celebration Dance** plus performance art. Featuring aRA (Rosalie) Miles, Tamu Miles and Freedom, performing with Barbara Maloney, Angela White, Michael Hockney, Lawren Hyder, Kevin Wilkie and Oscar Riley. Bring percussion instruments and didges. At Beaver Point Hall, **Saturday, October 7, 9 p.m. sharp.**
- **Choral Evensong** for Thanksgiving is at All Saints By-the-Sea, **Sunday, October 8, 12:10 p.m.**
- **Ron Hadley Trio** performs at Moby's for Sunday Dinner Jazz on **October 8, 8 p.m.**

EVERY WEEK:

- **Tuesdays** — Simone Grasky sings jazz and blues, backed up by Mike Lammers, at Talon's restaurant from 8 p.m.
- **Wednesdays** — **Argentinean Tango Practice** at Lions Hall, 7:30 to 9:30 p.m. \$3 drop-in. Info: Margie, 537-2707.
- **Fridays** — **Rose's Cafe Open Stage** — begins at 7 p.m.
- **Saturdays** — **Alfresco Restaurant** — **Barrington Perry** plays piano starting at 6 p.m.
- **Saturdays and Sundays** — **Harbour House Bistro** — Pianist **Murray Anderson** performs at lunch or dinner.
- **Sundays** — **Fulford Inn** — **The Other Brothers** play from 6 to 9 p.m.
- **Mondays** — **Midnight Mondays Cafe** at Rose's in Fulford. The cafe is open until midnight for an after-hours acoustic jam session with all musicians (and audience members) welcome.

meetings

- **Salt Spring Painters' Guild** regular meeting at Lions Hall on **Wednesday, October 4**, Rohana Laing will lead a presentation of "drawing as meditation."
- **Caregivers Support Group** meets at Salt Spring Seniors on **Wednesdays** at 11 a.m. Info: Marg Monro, 537-5004.
- **Salt Spring Genealogy Group** meets at Salt Spring Seniors on **Wednesday, October 4, 7 p.m.**
- **Soccer referees' meeting** with Malcolm Legg, Gulf Islands Secondary School library, **Thursday, October 5, 7 p.m.** Info: Malcolm, 537-4970.
- **GIFT Society** holds its second annual general meeting at the GIFT Centre on McPhillips Avenue on **Thursday, October 5, 7 p.m.** Info: Louise, 653-9280.
- **Salt Spring Island Weavers and Spinners Guild** meets **Thursdays** at ArtSpring from 10:30 to noon, offering programs, workshops, study groups, equipment rentals, library and problem solving. Info: Pat Davidson, 653-4750.

activities

- **Community Meditation** — an Anthony de Mello love video will be shown. United Church, **Thursday, October 5, 11:15 a.m. - 12:30 p.m.**
- **Bingo** at Meaden Hall, **Thursday, October 5, 7 p.m.** (early birds 6:30).
- **Surviving Caregiving** — a talk by Victoria geriatric care consultant Irene Barnes, with Alex Mitchell reading from his book *A Rose Every Friday*. At Salt Spring Seniors, **Saturday, October 7, 2 p.m.**
- **Salt Spring Historical Society** — Karen Davies and Sue Mouat will talk about Lady Minto Hospital, Past and Present, at Central Hall, **Tuesday, October 10, 2 p.m.** All welcome.
- **Drop-in Floor Hockey** (non-contact) begins at Fulford Hall on **Tuesday, October 10, 7-9 p.m.** and runs every Tuesday thereafter. \$3 per adult.
- **Book Study Group** at the United Church begins **Wednesday, October 11** and runs until November 15. Reclaiming Spirituality, by Diarmund O Murchu, will be studied. Info: 537-5812.

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for health
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EVERY WEEK:
• **Salty Wheels Square Dance Club** dances at Central Hall on **Thursdays** from 7-9 p.m. For info, call Angela Thomas, 653-9346.
• **Salt Spring SPCA** holds an open house every **Saturday** below the vet clinic from 2 to 4 p.m.
• **Storytelling Circle** runs at the Bodyworks Collective studio, 5A-121 McPhillips Avenue, on **Mondays, 7-9 p.m.** All ages welcome. \$2 drop-in fee.

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| | | |
|--|---|--|
| wed OCT. 4 <ul style="list-style-type: none"> • Young Jazz Players recital • Wednesday Night LIVE! • Genealogy Group meets | thurs OCT. 5 <ul style="list-style-type: none"> • Community Gathering • Bingo at Meaden Hall • GIFT meeting • Soccer meeting | fri OCT. 6 <ul style="list-style-type: none"> • Sunyata dance • Karaoke |
| mon OCT. 9 <ul style="list-style-type: none"> • Storytelling circle | tues OCT. 10 <ul style="list-style-type: none"> • Historical Society • Toy library | wed OCT. 11 <ul style="list-style-type: none"> • Book study group |
| sat OCT. 14 <ul style="list-style-type: none"> • Rick Scott • Firefighters' open house • Core Inn dinner | sun OCT. 15 | mon OCT. 16 |

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|---|---|--|
| <p>6 ce</p>  | <p>sat OCT. 7</p> <ul style="list-style-type: none"> • Love Letters • Mother • Robert Priest • Dithyramb • Surviving Caregiving | <p>sun OCT. 8</p> <ul style="list-style-type: none"> • Ron Hadley Trio • Love Letters • Choral Evensong  |
| <p>OCT. 11 group</p> | <p>thurs OCT. 12</p> <ul style="list-style-type: none"> • Weavers/Spinners' open house | <p>fri OCT. 13</p> <ul style="list-style-type: none"> • Tragically Hick dance  |
| <p>OCT. 16</p>  | <p>tues OCT. 17</p> <ul style="list-style-type: none"> • Octagon | <p>wed OCT. 18</p> <ul style="list-style-type: none"> • Brutal Telling dance event • Wednesday Night LIVE! |


LOVE, SEE SURROUNDING INFORMATION.



Author Alex Mitchell and Victoria geriatric care consultant Irene Barnes join forces for a free presentation titled:


SURVIVING CAREGIVING

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 *Love Letters*
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ArtSpring, Saturday, Oct. 7 7:30pm
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- **Storytime at Fables Cottage** runs every Wednesday, Thursday and Friday from 10:30 to 11:30 a.m. There will be a special guest reader every Friday.
 - **Family Place** drop-in hours are Monday through Wednesday, 9:30 a.m. to noon. Info: Family Place, 537-9176. Counselling by appointment.
 - **Walk in Mouat Park** takes place each Thursday at 10 a.m., rain or shine. Sponsored by Family Place.
 - **Fairytales and Myths** with Shauna Grylls runs on Fridays from 3 to 4 p.m. at the library. Appropriate for children aged six through nine.

for youth

- **Cosmic Bowling** at Kings Lane Recreation on Friday nights, 9 p.m. to midnight. It's the latest craze from the city! Bring your own CDs. Food and drinks available. Book a lane by calling 537-2054.

for seniors

- **Surviving Caregiving** — presentation from Victoria geriatric care consultant Irene Barnes. See "activities," above. Saturday, October 7.

EVERY WEEK:

- **Thursday lunches** run every week at Salt Spring Seniors. Served at noon, cost is \$3.50. Reserve in advance by noon on Wednesday by calling Salt Spring Seniors Services Society at 537-4604.
- **Bingo for seniors** in the OAP end of Fulford Hall, every Friday from 2 to 4 p.m.
- **Seniors Sing-along** at Salt Spring Seniors takes place every Thursday at 2 p.m.

cable tv

Featured this week on Salt Spring TV, cable Channel 12 on Monday, October 9, 7 p.m. is **Oldtime Loggers of Salt Spring Island**, the historical society's February presentation at Central Hall. Oldtimers share the ways and means of working the Salt Spring forests back in the old days. Produced by Island VideoWorks. At 8 p.m., see Peter Prince's award-winning **The All Sooke Days Story**, which documents Canada's longest-running logging sports festival. The wood chips fly fast and furiously as the audience cheers on loggers from around the world competing at the festival's 50th anniversary in 1986. Interviews with old-timers, rare archival photos and film footage give insight into Sooke's early days and the history of logging in B.C.

cinema

- **The Watcher** — Keanu Reeves plays the villain in a story about a Chicago serial killer who taunts an FBI agent (James Spader) unable to catch him.
- **Urban Legends: Final Cut** — College students die during the making of a feature film at a film school.

arts & crafts


- **Rachel Vadeboncœur** is exhibiting new work at Bristol Cutters Hair Co.
- **Christina Heinemann** is showing pastel and collage works titled "Faces . . . just like you and me" at Luigi's until mid-October.
- **Grace Sevy** is currently exhibiting her photocollage artwork on the walls at Greenwoods.
- **Alliance of Salt Spring Artists** is holding The Portraiture Show in the lobby of ArtSpring.
- **Justine Wilkie** is holding an art show at Barb's Buns through September.
- Watercolour artist **Jonathan Yardley** shows recent portraits of Portugal, Spain and Canada at Moby's beginning October 1.
- **Lainey McLellan** is showing watercolour Portraits of Nature at Salt Spring Roasting Co.
- **Diana Dean** showcases her oil paintings at Talon's through the fall.
- **Val Konig** is exhibiting The Joy of Watercolour, a series of paintings, at Sweet Arts Cafe.

galleries

- **Vortex Gallery** offers a new and unique installation of paintings by Ian Thomas combined with recordings of poetic island voices and musicians of all ages — through October 5.
- **Pegasus Gallery of Canadian Art** has new work by Vancouver Island artist Will Julsing, whose images of oil and gold on paper and canvas evoke an old-world art form and a feel of the Masters.
- **Salt Spring Gallery of Fine Arts** — Family Affairs and Other Trends, a show of new work by Stefani Denz, is featured at the Salt Spring Gallery of Fine Arts.

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6:00 am Weekdays
8:00 am Weekends



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shops

Writing them down — a writing workshop for those who want to tell stories and put them into poetry, fiction, or non-fiction. The creative flow during the workshop is facilitated by Yiana Lester at the Bodyworks four Thursday evenings beginning Tuesday, October 5, 7:30 p.m. to 9:30 p.m. Info: Yiana at 538-1988 or 538-1989. Registration accepted.

Bodyworks — a writing workshop for those who want to tell stories and put them into poetry, fiction, or non-fiction. The creative flow during the workshop is facilitated by Yiana Lester at the Bodyworks four Thursday evenings beginning Tuesday, October 5, 7:30 p.m. to 9:30 p.m. Info: Yiana at 538-1988 or 538-1989. Registration accepted.

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p.m. \$25. Advance registration needed by Thursday, October 5. Call Yiana at 537-4088.

for families

- **Salt Spring Island Breastfeeding Support Group** meets on Wednesday, October 11 and the second and fourth Wednesdays of each month at Family Place 1:30 p.m. Info: Lisa Law, 537-2213.
- **Kinder Crafts**, for 3-5-year-olds, runs at Fables on Wednesdays, October 4 and 11, from 1-2 p.m. Will include cooking, sewing, story-crafts and Halloween crafts. \$6. Register at Fables, 537-0028.
- **Opening Creative Doors** — using simple projects, kids will expand their creative awareness, loosen blocks and have a great time doing it. Taught by Simon Henson at Fables. Thursday, October 5, 3:30-5 p.m. Cost \$11 including supplies. Registration required: call 537-0028.
- **Community Gathering** — The Virtue of Gratitude is the theme

for this week's light meal, discussion and activities for people of all ages at the United Church. Thursday, October 5, 5:30-7 p.m. Phone 537-5812 to reserve place. \$4 suggested donation.

- **Wet-on-Wet Painting workshop** is taught by Shauna Grylls at Fables on Tuesday, October 10 and 17, 3:30-5 p.m. \$16 for the two sessions, including supplies. Register at 537-0028.
- **The Toy Library** is open at Portlock Park portable on Tuesday, October 10, from 9:30-10:30 a.m.; then from noon to 1 p.m. at Beaver Point Hall, and every other Tuesday. Info: Susanne, 653-9783 (south end branch) and Jo, 537-5453 (north end branch).

EVERY WEEK:

- **West of the Moon** — Story time with Susan every Monday morning from 10-11 a.m.
- **Storytime at the library** with Jean Voaden is at the library on Tuesdays from 10 to 10:30.
- **Kindergym**, a playtime for children aged 0-4, runs at

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Forner steps down at ArtSpring

Jane Forner will not be heading into a second term as executive director of ArtSpring.

Forner announced last week that she is resigning from the position. Her two-year contract expires November 22.

The Island Arts Centre Society board said Paul Gravett will continue as its acting executive director until future arrangements are determined.

Gravett, who was a part-time executive assistant, took on Forner's position after she went on medical leave at the beginning of July.

Forner said she is looking forward to catching up on her reading, and attending ArtSpring events as a member of the general audience.

IACS president Victoria Olchowecki thanked Forner for "her dedication to ArtSpring and her important contribution during these initial years."



A FOOT-STOMPIN' GOOD TIME: Zimbabwean dancer Julia Chigamba gives a rousing performance that included basket-balancing dances at Beaver Point Hall Saturday night. School students were also set to get a taste of Zimbabwean culture as she prepared to tour three Salt Spring schools.

Photo by Derrick Lundy



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ON FIRE: Members of the local potters' guild met at the home of Merle Box for their annual primitive sawdust firing last Thursday. They spent the morning decorating bisqued pots with organic matter such as horse hair, flower petals, manure, sawdust and ferns. Pots were

then put in sawdust-filled barrel kilns, lit and burned for 24 hours, for exciting results the next day. The guild welcomes new members to its coffee and mini-workshops, held every three weeks. Call Louise Harker (537-9872) for more information.

Photo by Derrick Lundy

Face-making Rick Scott at ArtSpring

Making faces isn't the exclusive domain of kibitzing children — as Salt Spring will see when Rick Scott comes to town on Saturday, October 14.

An icon in the world of Canadian children's entertainment, Scott has set children giggling in nine countries of the world and been heard far and wide as a member of the Pied Pumpkin folk ensemble.

In honour of his just-released fourth kids' recording, called Making Faces, the Vancouver-based performer has slapped on his best Plasticine face and packed his bags for a promotional tour.

If it's anything like his 1996 album Philharmonic Fool, which won a 1999 Children's Music Web Special Judges Award, and was nominated for a Juno, Making Faces should be cause for loads of smiles and applause.

Jurgen Gothe of CBC DiscDrive is one of Scott's fans:

"Rick's music speaks to kids and their parents and to me — it's delightful, educational, accessible and innovative. It's funny, clever and warm. It's not only important to Canadian music — it's essential."

After a Scott visit the Langley Fine Arts School wrote, "His enthusiasm for kids, his love of music, his admiration and belief in children need to be seen and heard by all."

Besides getting downright silly for the sake of his young audiences, Scott has combined music and curriculum in hundreds of school shows, works with special needs children, is a spokesman for the Downs Syndrome Research Foundation, and has given keynote performances at conferences on three continents.

Scott's concert is the nucleus for an afternoon of family fun at ArtSpring.

Adding to the excitement will be activities put on by Ganges' two child-oriented stores — West of the Moon and Fables Cottage.

With the stores' face painters setting up shop at ArtSpring at 1 p.m., every kid will be able to take their seat with a suitably wild and colourful face before concert time at 2 p.m.

West of the Moon will also have a playroom set up, with store toys available for kids of all ages to play with.

Scott performs from 2 to 3 p.m. Families are then welcome to stay around afterwards, meet Scott and take home a favourite balloon animal courtesy of Fables Cottage.

Kids are also invited to create a picture of their funniest face and enter it in a prize draw.

Ganges Village Market is the concert's commercial sponsor.

Tickets for the event are \$6 for "little kids" and \$8 for "big kids"

(adults.)

The family day is part of a busy October at ArtSpring, which sees the highly-anticipated performance of the A.R. Gurney play called Love Letters on October 7-8; the Octagon classical music ensemble kicking off the Great Performers at ArtSpring

series on October 17; and Shari Ulrich taking the stage October 21.

From October 24 to November 5, ArtSpring will be filled with non-stop activities in the Salt Spring Island: Where Art and Nature Meet community festival.

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Driftwood Crossword

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ACROSS

1. Actor McCrea
5. Like frost-bitten toes
9. Heavenly instrument
13. Look Back in _____ (Osborne)
15. Opera solo
16. Birthright seller
17. Between choruses section
18. Caesar et al.
19. Rage
20. "Chances _____"
21. SRO shows
23. Gives a licking
25. Strong
27. Muddy the waters
28. _____ tai
29. Thither
32. Pixie
35. Sports enthusiasts
36. Infant food
38. Command to a pooch
39. Two fins
40. "Swoosh" company
41. Supportive vote
42. Smear with paint
44. Market worker
46. Wire-bending tools
48. Marge, to Bart and Lisa
49. Artist Rothko
50. Stair posts
53. Type of orange

56. Chaplin prop
57. Infomercial domain: abbr.
59. Mountain: prefix
60. Seventh month of the Jewish year
62. Runner
64. Costume designer Kaim
65. Sacrament
66. Slip
67. Metaphysician Immanuel
68. Asserts
69. The _____ Angry Man

DOWN

1. Coffee, slangily
2. Doozies
3. Snow-white heron
4. Brown of renown
5. Inclement
6. *Mila 18* author
7. Wife or life start
8. Woodwind
9. Publicize
10. "...high _____ elephant's eye" (2 wds.)
11. Pulled item, at times
12. Positions
14. Warm
22. "And _____ down alone" (A.E. Housman) (2 wds.)

24. Fasteners
26. Actor Jannings
27. *Saving Private _____* (1998 Tom Hanks film)
30. De Mille specialty
31. Fall cleanup tool
32. Like a wallflower
33. Slightest sound
34. "_____ are the dreams of Gods..." (Keats)
35. Candlemas Day mo.
37. Part of RPM
39. Walrus feature
40. Seward Peninsula's commercial center
42. Poker action
43. In _____ (owing)
44. J. Edgar's boys
45. Paddlers
47. Significance
50. Basilica areas
51. *Mapp and _____* (E.F. Benson)
52. Lawn mowers' abodes
53. Heisted
54. Columnist Bombeck
55. "_____ Mr. Mustard" (Beatles)
56. Urban area
58. Work oneself into a snit
61. Through
63. Before purpose or American

Yardley watercolours exhibited at Moby's for October

Jonathan Yardley will be presenting his latest artwork, titled *Recent Watercolours* from Portugal, Spain and Canada, at Moby's Pub for the month of October.

The south-end resident and architect of 35 years picked up the paint brush six years ago and especially likes the relaxed, spontaneous aspect of his watercolour landscape paintings.

"The reason that I enjoy painting so much is that it's totally different from the detailed, accurate drawing I have to do with building design. This is totally spontaneous, I get to let go of the left

brain and do this watery stuff," Yardley said.

On the tail of selling two of his three pieces offered at the Alliance of Salt Spring Artists exhibition held at ArtSpring over the summer, Yardley was thrilled to find that his artwork sold and decided to continue with other shows like the one this month at Moby's Pub.

"I paint what I want to paint and if people want to buy it, that's great," the artist said.

Yardley, who had a March showing of his work at Islands

Savings Credit Union in Ganges, describes his paintings as a "spontaneous reflection of the ever-changing weather of the west coast." Most of his work is done on site and, therefore, must be quickly rendered.

"The paintings are usually executed at the actual location. This means that one has to work fast to capture the image under ever-changing weather patterns. There is no room for re-painting and occasionally rain has actually added to the painting in the form

of spots," Yardley said.

The particular works on display at Moby's cover a wide range of landscapes and places, with the European content drawing from Yardley's 1999 visit to Portugal and Spain.

The artist said the rolling plains of the Alentejo in southeast Portugal have a strikingly similar character to those of the foothills of southern Alberta. Spain is represented through Yardley's artwork with the "dark and craggy" landscape of southern Andalucia,

replete with a rendition of the hill-top village of Zahara de la Sierra.

Other pieces in the show include long, panoramic paintings which Yardley completed last month while on a trip to Spruce Meadows in Calgary, and numerous depictions of the Canadian west coast.

In addition to several showcases of his work since 1997, Yardley has displayed his paintings at Bristol Cutter, Rodrigo's Restaurant and the former KIS Office Services on Salt Spring.

Equinox pulse calls to Dithyramb workshop

Following the success of Dithyramb Dance Projects held last year, Salt Spring's Yiana Belkalopoulos is again honouring the progression of seasons through creative workshops.

The first ties into the autumn equinox and runs Saturday, October 7 at Lions Hall from 11 a.m. to 5 p.m.

It will incorporate dance, movement and various exercises with a brief exploration of ritual object and ritual body symbolism.

No dance experience is necessary to gain the workshop's full benefit. Belkalopoulos explains that in ancient Greek times, seasonal changes were ritualized through a series of creative and meditative processes.

One example was the Dithyramb sacred dance, which began with a re-enactment of the Demeter and Persephone story about a daughter's descent into the dark world and a mother's determination to bring her child back into the light.

The story's outcome, says Belkalopoulos, is an acceptance and greater understanding of the dark and light, negative and positive nature within all beings.

"The beauty of the Dithyramb emerges from the harmony, balance and centredness that this acceptance and understanding brings," she says.

Belkalopoulos is a teacher and performer who first experienced the ancient Dithyramb dance in Greece 15 years ago.

Pre-registration for Saturday's workshop, which costs \$25, is required by Thursday, October 5. Call Belkalopoulos at 537-4088.

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CROSSWORD ANSWERS from page B7

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