

# SPOTLIGHT

a weekly supplement to the gulf islands driftwood

- arts
- entertainment
- lifestyles

## ★ Mozart, Mozart

A month featuring the musical master kicks off.....B4



## ★ What's On

Your entertainment calendar.....B6

The art of Chris Arnett, see pg. B8

WEDNESDAY, AUGUST 2, 2000

BY ANASTACIA WILDE

Driftwood Staff

After 28 years of playing, managing, coaching and refereeing soccer on Salt Spring, Malcolm Legg has decided it's time for a change.

Legg, who turned 50 on the weekend, has committed more than half his life to building and maintaining youth soccer on the island.

His legacy is a strong and vibrant soccer movement, one that produces top-calibre teams and players, and involves hundreds of local youngsters.

Luckily for Salt Spring, Legg is a man who embodies the actions-speak-louder-than-words motto. With those actions, and with his vision, he has succeeded in transforming forever the local sports scene.

Seated outside his two-storey, ocean-view family home, Legg shares the history of his contribution to and promotion of athletics on the island.

Legg came to Salt Spring in 1972 to supervise the construction of his parents' home while he was studying resource economics at the University of Victoria.

"The Salt Spring soccer league was falling apart and the boys' team needed a coach."

With the opportunity in his lap and with the help of Peter Moonen, Legg seized the chance to revamp the Salt Spring Island Youth Soccer Association.

"We resurrected the association. It was a challenge, it was a need. The people that were running it were ready to step down."

Looking back, the seasoned coach described his first team as older kids who were hard to handle.

"We didn't have a great soccer team and we didn't win a lot of games. But we sure had a lot of fun."

Many of the original players are now in their 40s and Legg still sees them around town.

Those were the days of smaller ferries that ran every two hours. Legg remembers a slew of missed ferries coming home from games in Victoria.

"It was a monumental event to get off-island and play," he recalled. "The quality of teams and refereeing wasn't particularly good here so going to Victoria helped boost the growth of the association."

With his studies completed and while concurrently supervising house construction and organizing the soccer league, Legg moved to Salt Spring and began hunting for work as a research assistant.

## Building a soccer legacy and still on the move

Malcolm Legg

Photo by Derrick Lundy



It wasn't easy finding a job, Legg explained: the NDP government was in the midst of a hiring freeze.

"It was impossible to get a government job because they were only hiring internally."

Legg switched employment tactics and tried gardening, where he had previous work experience. After three years, the young soccer

coach was making good money and decided to keep at it.

Today, Legg still keeps busy with Gardens Plus, an irrigation, landscaping and maintenance company he started more than 20 years ago.

During the late '70s, Legg's spare time was filled with coaching, refereeing and developing new programs for Salt Spring athletes.

Under his direction, a mini-program was established for children to begin playing at an early age.

"We were one of the first areas to implement the program. Girls started getting involved in the mini-program."

Designed for youngsters aged up to 10 years, mini-teams consist of seven players a side and play on smaller fields with smaller goals.

## GANGES HARBOUR MUSICAL FESTIVAL

presents...

**TOM HOOPER**

*"Grapes of Wrath"*

Tuesday, August 8th



**JAZZ & BLUES**  
Saturday, August 5th

PUBLISHED BY

**Driftwood**

YOUR COMMUNITY NEWSPAPER

MALCOLM LEGG B2

"By shrinking the teams down, the skill levels went up," Legg noted. "Bigger teams don't allow everyone to touch the ball. This way everyone gets a chance."

The soccer enthusiast was also coaching a girls' softball team at the time. Toward the end of the season he asked his players if they wanted to learn soccer.

"About 24 girls got together for drills and scrimmaging. We played our very first game at the Victoria airport, which kicked off the girls' and women's soccer association."

Today there are girls' teams in every age group, from the mini-teams to age 30. Legg said as long as a person can run, there are no age limits in soccer.

"It's social, it's fitness, it's winning and the age doesn't matter."

The 1980s saw no change for Legg: soccer remained the focal point of his life.

"It was an all-encompassing part of my world. The association was growing, tournaments were starting on-island and I was really, really busy."

Toward the end of the decade and after 10 years in the presidency, Legg stepped down.

"I was burning out. I felt it was time for others to step up. The association had gotten so big and it was too much work."

With years of experience under his belt on the executive, Legg noticed that an inherent flaw was that a handful of people were doing the lion's share of the work.

"It's all volunteer and not everyone was doing their part. It (the association) got whittled down and had gone away from having a proper executive. We didn't want to see the programs fold so we just kept it going all those years."

Today the board has swelled to nine members and as of last May has found a new president in Fraser Hope. Legg acts as an advisor to the soccer organization he spent nearly two decades revitalizing.

These days, refereeing is where it's at for Legg. He and his wife Mary-Anne, a soccer enthusiast herself, are having a ball touring around B.C. and refereeing together to support their soccer habit.

Married in 1995, the couple met in 1992 when Legg was restocking his girls' softball league. "We were filling up our rosters with new players. When I was picking out names, I drew Mary-Anne's daughter out of the hat."

Legg's daughter was on the same team. A follow-up phone call to Mary-Anne confirmed that she was eager to assist Legg in training the girls. The coaching duo

# Garlic sweets to garlic clothes featured at weekend

Since Kristie Straarup married a garlic farmer her life has never quite been the same.

That's why she invites the community to chase away the vampires and have a rollicking good time at the first-ever Garlic Festival, slated this weekend at the Farmer's Institute fairgrounds.

Experience the many wonders of garlic and have fun doing it, says Straarup, who is currently harvesting truck loads of it from her four-acre Leisure Lane Farm.

Vendors from all over British Columbia will be travelling to the island for the event.

From garlic chocolate chip cookies to garlic-lemon popsicles, garlic crafts to corn on the cob with garlic butter, there will be enough garlic to satisfy a garlic-eating dragon.

The Lions Club is doing its part by offering up a beer garden with local brew on tap. So participants can relax and sip a beer while listening to live music and nibbling on garlic.

Musicians will include Annie and friends, South American tunes featuring Quillapas, country and western players and Salt Spring's own Marimba Band.

"It's a garlic party! Eat fabulous food, take in lively music, have a great day and support your community," Straarup says.

Dan Jason from Salt Spring Seeds will be there with 50 types of garlic for taste-testing and sale. Vendors from Kamloops will offer

garlic capers with pickled garlic and other surprises, Qualicum Beach garlic sellers will stock hummus and salsas, the Gabriola Island contingent will have pickled peppers and red pepper jellies.

For the kids, there will be face-painting, candy floss and pop, and an offering of garlic-theme clothes. Also available will be health care products and garlic goodies for pets.

Marilyn's salad dressing and Leisure Lane Farm will have an abundance of garlic capsules, garlic spices, as well as locally grown whole garlic and seed garlic.

"With all the garlic growers and lovers, it will be educational," says Straarup. "Learn about growing garlic, harvesting garlic, eating garlic, benefits of garlic, the medicinal purposes, the list of possibilities is endless."

The Garlic Festival will run Saturday and Sunday at the Farmer's Institute, 351 Rainbow Road.

Gates are open from 10 a.m. to 6 p.m. on Saturday and 10 a.m. to 5 p.m. on Sunday. Cost is \$2 for adults and kids under 12 get in free.

Some of the proceeds from the festival will go to fund next year's summer camp for developmentally-challenged individuals. Straarup is still looking for musicians, vendors and volunteers.

"I encourage the garlic theme, but people can also bring and sell related products."



**NO VAMPIRES HERE:** Garlic crazy Kristie Straarup has planned the garlic event of a lifetime. It takes place this Saturday and Sunday at The Farmers' Institute.

Photo by Derrick Lundy



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## MALCOLM LEGG: A soccer legacy

From Page 1

embarked on what team members later coined as a "dug-out" romance.

Since then, the two have worked together with the Slashers, Salt Spring's under-17 girls' soccer team, which recently took the gold medal in the provincial championships.

Mary-Anne and Laura Green were the original Slashers coaches when it was a chaotic mix of players ranging in age from 13 to 17.

"We got killed every game 10 to nothing," acknowledged Mary-Anne. "We were elated if we scored one goal."

After watching some games from the sidelines, Legg jumped on board to coach and Mary-Anne became the fitness trainer. Together they turned the girls into a winning team.

Before heading to the provincial tournament in July, the Slashers played in the Salt Spring Challenge Cup on the May long weekend.

"We entered our girls in the local tournament to challenge them. They got a chance to play against some really strong teams."

"Once they started scoring goals, it made a huge difference to their morale," remembered Mary-Anne.

After a tough 4-0 loss to Surrey in October 1999, the Slashers held fast to a winning streak until they were stopped 1-0 by Vernon in July's provincial championships.

In the same tournament, they came back with a vengeance and took the surprised Surrey team 1-0. The tournament was a test of strength and tenacity for the Salt Spring team.

After losing the first game, tying the second and scoring on Surrey in the third, the Slashers went on to become the undisputed gold-medal winners at the Prince George tournament.

Last month's victory was the long-awaited pinnacle for the Slashers and a personal victory for

trainer and coach Legg.

"It was the culmination of their soccer careers at that level and the culmination of a lot of years of coaching. To win it, you've accomplished the best you can. For me as coach to win a provincial title, it doesn't get any better than that."

That said, Legg is off blowing other whistles, this time as referee for B.C.'s upcoming invitational men's and women's tournament in Kamloops.

After founding Salt Spring's mini-teams, on-island tournaments, referee programs, summer soccer clinics, coaches' clinics and the annual year-end potluck banquet which feeds 500 people, you might expect Legg to be trying his hand at something else.

But this weekend he will hop on a ferry to attend a soccer game in Victoria.

Some people leave their mark on the world and just keep right on going.

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**FACE OF ART:** ArtCraft manager Judy Mitchell reflects on some great artwork alongside one of Karen Reiss' magnificent clay

sculptures. The upper wing at ArtCraft is currently filled with the creative works of more than a dozen clay artists.

Photo by Derrick Lundy

## The Mozart Festival Quartet joined by rising musical stars

Mozart month at ArtSpring kicks off this Saturday night with a concert guaranteed to be remembered for years.

Two of Canada's leading musical exports, Tracy Dahl and Mario Bernardi, join the The Mozart Festival Quartet for an evening of non-stop Mozart, including the musical genius' Dissonance quartet dedicated to Austrian composer Joseph Haydn.

"What an event! I am so excited that ArtSpring is able to bring Mario and Tracy to our community," said Paul Gravett, acting executive director of ArtSpring.

"I have known Tracy for many years and watched her skyrocket to fame and, of course, Maestro Bernardi is unarguably Canada's leading conductor. The icing on the cake is a performance by our very own Mozart Festival Quartet."

Coloratura soprano Tracy Dahl has performed with the San Francisco Opera, the Metropolitan Opera, the Canadian Opera Company and in numerous opera houses, including Washington, D.C., Los Angeles, Hamburg, Sante Fe and Houston.

Dahl is equally praised as a concert artist, singing alongside the symphonies of Zurich, Glasgow, San Francisco, Philadelphia, Dallas and Atlanta.

Pianist and conductor Mario Bernardi has been the principal conductor of the CBC Vancouver Symphony since 1983 and is

conductor laureate of the Calgary Philharmonic.

Considered one of Canada's leading conductors, Bernardi was also the music director of the new National Arts Centre Orchestra in Ottawa for 13 years.

His guest conducting appearances take him throughout the world and he has worked with the Royal Philharmonic, the London Symphony, and the Sadler's Wells Opera.

The accompanying Mozart Festival Quartet is made up of violin players Peter Visentin and Hiroko Kagawa, viola player David Visentin and Salt Spring's own Laura Kiffner on cello.

"This is going to be a great evening . . . when I heard what Tracy planned to sing at ArtSpring, well, it made my heart race. And to think Mario Bernardi will be at the piano," Gravett enthused.

Tickets for the opening-night concert are \$25 for adults and \$20 for students. If you buy tickets to three or more Mozart events, you'll receive a 10 per cent discount. Reserved seating will be in effect.

Continuing the Mozart theme, Art Spring's outdoor amphitheatre will run the feature-length movie Amadeus, presented by Island Star Video and Bristol Cutter Hair Co. on Sunday, August 6.

The familiar story of the musical battle between Mozart and his arch-rival Salieri is brought

to life by director Milos Forman.

The academy award-winning movie stars Oscar-nominee Tom Hulce as the musical genius Mozart and Oscar-winner F. Murray Abraham as the resentful and devious Salieri.

Admission is free and the flick starts at 9 p.m. weather permitting.

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## Shoolbraids, Bunyan at Music and Munch

Vocalist Kristin Shoolbraid and accompanists Murray Shoolbraid and Shirley Bunyan will be featured at All Saint's Music and Munch next Wednesday.

Born in Scotland, Kristin Shoolbraid emigrated to Canada in 1975 where she embarked on a varied career, from occupational therapist to daycare coordinator.

She also completed an honours BA at the University of B.C. and raised two sons. She began voice training in 1995.

The Shoolbraid family arrived on Salt Spring in 1980 and has

been active in the island's music scene.

Shirley Bunyan is another well known figure in the local music scene. She is accompanist and choir director at the United Church.

The three artists will be appearing together for the second time when they present their recital next Wednesday.

The program will range from works by Cole Porter to A Gaelic Air by MacBean.

The music begins at 12:10 at All Saints By-the-Sea, followed by lunch for \$4.75.

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Interac

# 'Positioning the Missionary' with artist Chris Arnett

By TANYA LESTER  
Driftwood Staff

Chris Arnett is one of those Salt Spring people who does many things and does them with a provocative flare.

He is an award-winning author, an historian with a background in archaeology and First Nations as well as a folk artist.

It was surprising to find out recently that the creator of the three-dimensional folk art found at the Saturday market and ArtCraft is also a very expressive painter on canvas with acrylics as his medium.

The discovery was made while ordering a latte at the Salt Spring Roasting Company in Ganges. The brilliantly-coloured pictures drew my attention.

Whose were they?

Once I found out they were Arnett's I saw his historical background influencing this two-dimensional work. It looks like it would fit nicely as an artistic style popular a century or two ago.

Meeting with Arnett confirmed what I sensed. He explained that the work, which spans a 15-year period, was inspired by a First Nations artist and historian named August Jack.

Arnett discovered this man's work while doing historical research. Apparently, the aboriginal historian created his art in the 1920s in Vancouver to educate a non-native historian about his native background.

Arnett, who has Maori status as a Kai Tahu on his father's side, is always drawn to aboriginal traditions.

As a fourth-generation Vancouverite, he also is fascinated with the buildings and land previously occupied by aboriginal people there and in other West Coast locations.

Aboriginal artists never created their pieces solely for art's sake, said Arnett. They were art historians who created art to document a place or situation.

"Through art one was provoked into learning more about the place," Arnett said.

Through old photographs and descriptions, Arnett has recreated his version of the way things were or even still are. One of his pieces

## Zylbergold humour on tap at gallery show

The thump and twang of bedsprings will be resounding — at least in the imagination — when Salt Spring songwriter Shilo Zylbergold takes over the outside patio of the Jill Louise Campbell Gallery Friday evening.

Zylbergold's performance will feature original songs from his recently released CD, *Welcome to Bedspring Island*.

Highlights of this satirical look at Salt Spring are the popular tunes Queen of Nanaimo, 537-653, Queen of the Diner and Sensitive, New Age Guy Rap.

To further tickle the funnybone, there will also be new tunes which Zylbergold describes as "loving songs about island life and island characters."

Many of these songs have been featured on CBC Radio.

Well-known on the islands as a musician, performer, humourist and founding member of the Salt Spring Island Hysterical Society, Zylbergold has been writing songs for 30 years.

His Queen of Nanaimo nabbed first place in a CBC songwriting competition in 1998.

He is also half of the wit behind the Island Thyme coffee journal.

He describes his work as "the weird side of folk. I've made up my own genre . . . it's called folkie from heck." The "heck," he adds, is because folk singers never swear.

The free performance will be held from 7 to 9 p.m. outside the Jill Louise Campbell Gallery, which is located in the Harbour Building, next to the boardwalk and Rotary Marine Park in downtown Ganges.

at the cafe is a depiction of an aboriginal village that once stood where the Vancouver planetarium sits.

One can see elements of European influence slipping in to many of his paintings.

The church on a native reserve is slowly decaying as is the car beside it. What is coming back into its own is the natural setting where native people performed sacred ceremonies, explained Arnett.

Still, the European influence cannot be denied.

In another painting some of the trees, with their amusing-looking eyes, wear top hats. Arnett pointed out that First Nations chiefs began wearing these hats as a status symbol after they observed Hudson's Bay Company officials wearing them.

In Arnett's earlier paintings, colourful stripes in pinks, blues and other colours represent shades of sky and water hues without being blended together.

Arnett mentioned that in his most recent paintings he started to blend the natural representations together.

He admits his art technique is getting better but he is perturbed by the fact that he no longer is painting in the traditional native style that first got him interested in doing this kind of work.

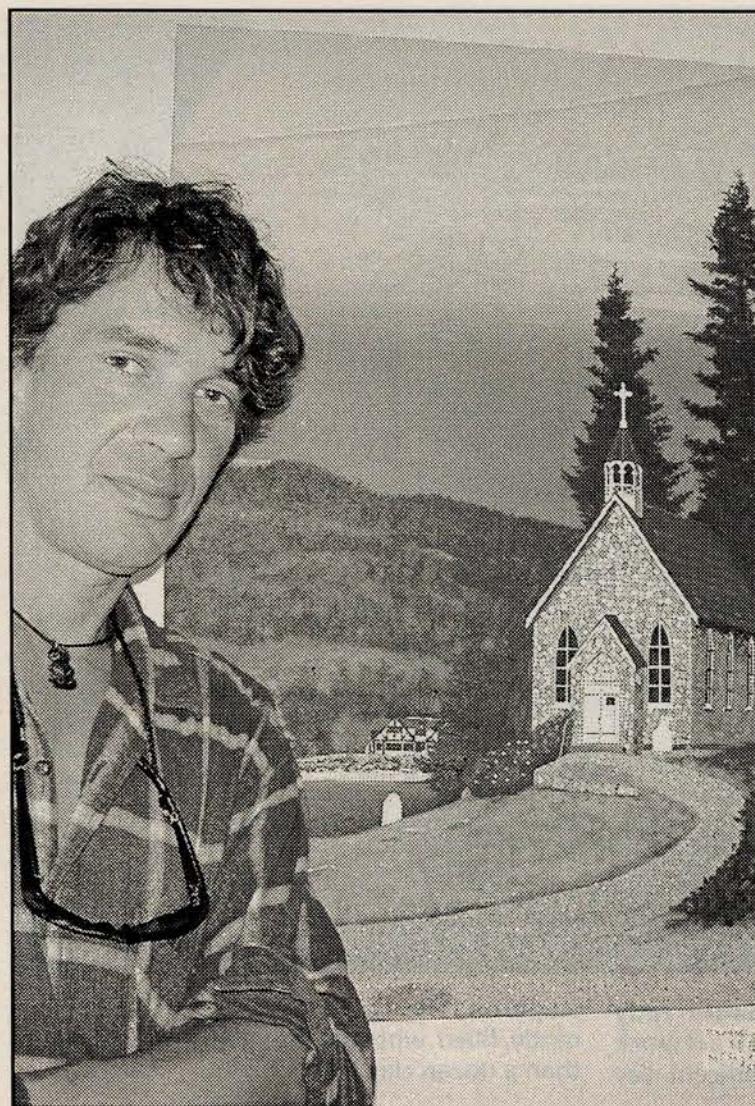
The painting of the Catholic church at Fulford Harbour, with the Fulford Inn, is very appealing to me as an islander.

This week Arnett is out in the field doing sketches of other B.C. mission churches for future paintings.

It may be the last chance he gets to do this for some time. In September he will be commuting to Malaspina University College in Nanaimo to teach First Nations studies.

Arnett quit the academic world several years ago because, as an art historian, he got interested in actually doing the style of art that he was studying. This fall, he will be going full circle.

Arnett's *Positioning the Missionary* collection of paintings will remain on the Salt Spring Roasting Company Walls until mid-August.

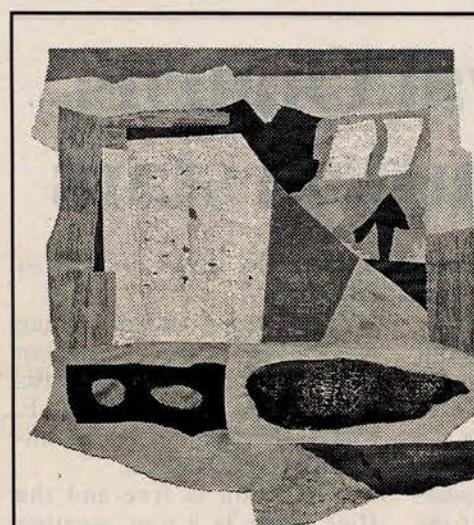


**FULFORD SCENE:** Chris Arnett stands with one of his paintings — a familiar scene to most Salt Springers of the stone church in Fulford Harbour with the Fulford Inn in the background. The painting is one of Arnett's *Positioning The Missionary* collection now on display at the Salt Spring Roasting Company.

Photo by Derrick Lundy

## CROSSWORD ANSWERS from page B11

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# Art reviewing 101: childhood memories

BY ANASTACIA WILDE  
Driftwood Staff

Like beauty, the perception of art resides in the eye of the beholder.

Some among us are taken aback by the technical mastery and vivid imagery of a given piece, while others are drawn inside emotional intensity or a single blurred brush stroke. The adventure is in finding the beauty that speaks directly to you individually.

I have lived on Salt Spring for five years and, up until four months ago, I'd never intentionally set foot in an island art gallery. This is not to say that I dislike art or that I am not artistic. I just hadn't considered art something to be indiscriminately exposed to the folly of the passing masses.

I am, if you will, a sort of arts-as-life enthusiast, a position not aligned with logic or reason, but closely allied to the heart of life experience.

We all have pivotal moments that stand out in our childhood, and I will never forget the ones I acquired relating to art.

Grade seven, act one: My well-meaning art teacher comments on my ground-breaking poem-artwork, entitled Life Is An Ice Cream, Lick It!, with a head shake. That gleeful kid sucking down his vanilla three-scooper (who was me) became highly suspicious of art assessment. I got a C+ for my watercolour display and never again ventured toward self-portrait.

While I make light of it now, the negligible response to my natural "zing" from trusting my perception of "good art" receded to a dull roar.

My second "art" experience was the dragging of me, a teenage rebel, into a famous Los Angeles museum by one of my foster mothers. She would, as she explained, expose me to the great world of art if it was the last thing she did.

What I remember most about the episode was the bafflement I felt regarding the adult take on "great" art. To be sure, the famous painter had succeeded in capturing every last and gory detail in his glorification of the bloody sport called bull-fighting.

Spilled rivers of dark, red blood and the victorious look on the matador's face as the steer lay lifeless or half dying did nothing to quell my suspicion. The enjoyment of murder, the tradition of the execution, the condoned "killing as recreation" made me hate that painter and loathe the sickness of men — both participants and observers — who partake in that sport.

But was I to understand this ugliness to be art?

As a matter of retrospect, it was. At the time, I didn't think so.

Admittedly, I was moved — right to the bathroom where I nearly threw up. Though it was 20 years ago, I still remember the sunny day, the feel of the balmy

air on my skin, the look of triumph in my chaperone's eyes. Oblivious to the content of the artwork she showed me, my educator was delighted to have unsheltered me with that first-time art exhibition.

I can assure you it was more than a decade before I entered another museum. City-style graffiti looked pretty good to me from then on. It's startling how one experience can affect a person's outlook. Fortunately, I have since broadened my "art" horizon.

After a nine-year dismissal of the mass media as trite and propagandistic, I have re-entered the world of journalism — and subsequently, the reviewer's world — with a new set of eyes. Okay, so I won't be able to stop wars or reverse global warming with writing the way I had once hoped.

What I can do is call it like I see it. That's where my arrow is aimed. I won't pretend to be an art expert or a measurer of artistic worthiness. I will, however, endeavour to spark enough curiosity to send you out exploring the massively rich art world stationed right under your nose.

This week I was awed by the work of self-taught local painter Carol Haigh. Check her out at the Naikai Gallery where six of her new paintings have been added to her already-impressive display.

With that aged journalism degree folded up neatly beside the grit of real-life experience, I hope to give you, the reader, a splash of the possibilities. The beauty is there for the beholding.



*Searching  
for the  
Silver Linings*

**BOOK LAUNCH:** Salt Spring Islander Pam Adams autographs copies of her new book of small poems called *Searching For the Silver Linings*. The book launch took place Saturday at Salt Spring Books.

Photo by Derrick Lundy

## The Living Word

*For the message of the cross is foolishness to those who are perishing but to us who are being saved it is the power of God. For it is written: I will destroy the wisdom of the wise; the intelligence of the intelligent I will frustrate.*  
1 Cor. 1: 18 & 19

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Please read 1st. Cor. 1:27-31

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**stage**

**Friends and Neighbours**, a light-hearted musical/dramatic history of Salt Spring Island, runs all summer at the Wheelhouse Room in the Harbour House Hotel. This week's shows are on **Thursday-Saturday, August 3-5** at 8 p.m. Dinner precedes the show; doors open at 6:30 p.m. Tickets are \$10 plus the regular dinner menu. (\$5 for children under 10) Or see Friends and Neighbours during "Lunchbox theatre" — **Wednesday-Sunday, August 1-6**, and **Tuesday, August 8**. Lunch is at 12:30 and the show at 1 p.m. Tickets are \$16 including lunch. (\$11 for children under 10.)

**music**

- Pianist Graeme Wilkinson performs a program including Bach, Chopin and Debussy at Music and Munch, free recital at All Saints By-the-Sea, **Wednesday, August 2**, 12:10 p.m., followed by delicious lunch for \$4.75.
- Another Open Stage at Kings Lane Recreation **Wednesday, August 2**, 6:30-9 p.m. Hosted by Bob Delion. All ages welcome.
- Triskele Celtic Band plays at the Tree-House, **Wednesday, August 2**, 7-9:30 p.m.
- Open Stage at the Tree-House, **Thursday, August 3**, 7-11 p.m.
- Shilo Zylbergold will perform **Friday, August 4** outside the Jill Louise Campbell Gallery, 7-9 p.m.
- Ramesh and Friends perform at the Tree-House, **Friday, August 4**, 7-9:30 p.m.
- Soprano Tracy Dahl, pianist Mario Bernardi and the Mozart Festival Quartet perform **Saturday, August 5** for the first event in the Mozart at ArtSpring series. Tickets are \$25 for adults, \$20 students, at ArtSpring. Show time is 8 p.m.
- Jazz & Blues Music Festival at the Tree-House, **Saturday, August 5**.
- Afternoon Jazz at the Tree-House, **Sunday, August 6**, 11 a.m.-3 p.m.
- Ramesh and Friends entertain at the Tree-House, **Sunday, August 6**, 7-9:30 p.m.
- Roy Reynolds Trio with Stu Salmon and Rob Cheramy play for Sunday Dinner Jazz at Moby's, 8 p.m.
- Evening Jazz at the Tree-House, **Monday, August 7**, 7-9:30 p.m.
- Tom Hooper and Grapes of Wrath perform at the Tree-House, **Tuesday, August 8**, starting at 7 p.m.
- Soprano Kristin Shoolbraid and accompanists Shirley Bunyan and Murray Shoolbraid perform at Music and Munch, free recital at All Saints By-the-Sea, **Wednesday, August 9**, 12:10 p.m., followed by delicious lunch for \$4.75.

**Every week:**

- Wednesdays — Argentinean Tango Practice at Lions Hall, 7:30 to 9:30 p.m. \$3 drop-in. Info: Margie, 537-2707.
- Thursdays — Tree-House Cafe Open Stage, hosted by Vaughn Fulford, runs from 7-11 p.m.
- Fridays — Rose's Cafe Open Stage — begins at 7 p.m.
- Saturdays — Alfresco Restaurant — Barrington Perry plays piano starting at 6 p.m.
- Saturdays and Sundays — Harbour House Bistro — Pianist Murray Anderson performs at lunch or dinner.
- Sundays — Fulford Inn — Buck, Dave and Richard play from 6 to 9 p.m.
- Mondays — Midnight Mondays Cafe at Rose's in Fulford. The cafe is open until midnight for an after-hours acoustic jam session with all musicians (and

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### "FRIENDS & NEIGHBOURS: A rollicking history of Salt Spring Island"

Join the Newman family & friends for Lunchbox & Dinner Theatre. Lunchbox theatre runs weekly Wednesdays & Sundays and Dinner Theatre runs weekly Thurs., Fri., & Saturdays.

Tickets: Lunch (\$16 adults, \$11 kids) includes soup/salad/open faced sandwich plus kid's - menu. Dinner \$10 plus regular dinner menu. Minimum \$6.95. Kids under 10 - \$5 plus kid's menu.

Tickets available at front desk  
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## HARBOUR HOUSE

537-5571

audience members) welcome.

## activities

- Labyrinth Talk & Walk at the United Church upper hall, **Wednesday, August 2** at 7:30 p.m.. Free admission.
- Ruckle Park history slides are shown at the Ruckle Park barn on **Wednesday, August 2** and thereafter on Wednesdays through the summer at 7:30 p.m.
- Community meditation every **Thursday** from 11:15 a.m. till 12:30 p.m. at the United Church upper hall.
- Garlic Festival 2000 at the Farmers' Institute, **Saturday & Sunday, August 5 & 6**. Food, fun and festivities for the whole family.

- Salt Spring Hours Barter Fair **Sunday, August 6**, 1-4 p.m., United Church Meadow. Entertainment by Wes Walls, Shilo Zylbergold, Anastacia Wilde and Nina Hollendorf.

- Hiroshima Commemoration, **Sunday, August 6**, 7:30 p.m., in Ganges Peace Park, across from ArtSpring.

## for health

- Nia Fitness Dance classes run at All Saints By-the-Sea this week on **Thursday, August 3**, (5:15 p.m.) **Saturday, August 5** (9:30 a.m.) and **Tuesday, August 8** at 5:15 p.m. Drop-in \$8. Call Leslie at 537-0884 for info.

# What

## YOUR CALENDAR

What's On is a reader service designed to highlight arts and culture events. Call 537-9933, fax 537-2613 or email: [news@gulfislands.net](mailto:news@gulfislands.net)

**wed** AUG 2

- Pianist Graeme Wilkinson performs at Music & Munch
- Open Stage at Kings Lane
- Friends & Neighbours at Harbour House

**thurs** AUG 3

- Friends & Neighbours at Harbour House
- Open Stage at the Tree-House

**fri** AUG 4

- A new exhibition at the Vortex Galleria
- Friends & Neighbours at Harbour House

**mon** AUG 7

- Evening Jazz at the Tree-House

**tues** AUG 8

- Tom Hooper & Grapes of Wrath perform at the Tree-House
- Friends & Neighbours at Harbour House

**wed** AUG

- Friends & Neighbours at Harbour House
- Music & Munch featuring Kristin Shoolbraid
- Bunyan and Mur Shoolbraid

**sat** AUG 12

- Friends & Neighbours at Harbour House

**sun** AUG 13

- Friends & Neighbours at Harbour House

**mon** AUG

- Midnight Monday at Rose's in Fulford

FOR MORE DETAILS ON THE EVENTS ABOVE

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audience members) welcome.

## for families

- Paper-making class at Fables Cottage, **August 2**, 1 p.m.
- Kitchen Science cooking class at Fables Cottage, **Wednesday, August 2**, 3 p.m. \$10
- Kinder Craft for 3-5-year-olds at Fables Cottage, **Thursday, August 3**, 1 p.m. \$5, includes refreshments
- Candle-making at Fables Cottage, **Friday, August 4**, 3 p.m.
- Kinder Craft for 3-5-year-olds at Fables Cottage, **Monday, August 7**, 11 a.m. \$5, includes refreshments
- Paper marbling at Fables Cottage, **Wednesday, August 9**, 1 p.m.

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# SON

## OF LOCAL EVENTS

cultural events. To have your event listed here please call the Driftwood by noon Monday preceding publication.

**sat** AUG 5

- Soprano Tracy Dahl, pianist Mario Bernardi and the Mozart Festival Quartet
- Friends & Neighbours at Harbour House

**SUN** AUG 6

- Friends & Neighbours at Harbour House
- Roy Reynolds Trio plays at Moby's

4

position opens at  
Gallery.  
neighbours at  
ouse

AUG 9

**thurs** AUG 10

- Friends & Neighbours at Harbour House

**fri** AUG 11

- Friends & Neighbours at Harbour House

neighbours at  
ouse  
lunch features  
oolbraid, Shirley  
d Murray

AUG 14

**tues** AUG 15

- Friends & Neighbours at Harbour House

**wed** AUG 16

- Friends & Neighbours at Harbour House

OVE, SEE SURROUNDING INFORMATION.

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Downtown Ganges

Drop-ins Welcome

- Cooking class at Fables Cottage, Wednesday, August 9, 3 p.m.

Every week:

- West of the Moon — Story time with Susan every Monday morning from 10-11 a.m.
- Summer Reading Club at the library — for six to 10-year-olds every Tuesday until August 15, 1:30-2:30 p.m. Sign up or drop in. Free. Info: 537-4666.
- Storytime at Fables Cottage runs every Wednesday, Thursday and Friday from 10:30 to 11:30 a.m. There will be a special guest reader every Friday.
- Family Place drop-in hours are Monday through Thursday, 9:30 a.m. to noon. Info: Family Place, 537-9176. Counselling by appointment.

- Water Park Fun for kids aged 0-6 runs at Family Place on Thursdays, 10 a.m. to noon.

- Harry Potter and the Goblet of Fire readings at the library every Thursday from 11 a.m. to noon. (Due to "dark moments" in the book, it may not be appropriate for little ones to attend.)
- Rughuggers, a potluck lunch group for babies and parents, runs Fridays from 11:30 a.m. to 1:30 p.m.

## for youth

- Youth-positive community meeting — Wednesday August 2, 5 p.m. at the Core Inn.

Every week

- Soccer is played at the Hydro field on Rainbow Road

every Thursday afternoon at 3 p.m. for the summer.

## for seniors

- Bingo for seniors in the OAP end of Fulford Hall, every Friday from 2 to 4 p.m.
- Seniors Sing-along at Salt Spring Seniors takes place every Thursday at 2 p.m.

## cinema

- **Chicken Run** — A fabulously funny feature-length project about a group of hens who hatch a plan to fly the coop.
- **Loser** — A comedy about a goofy New York college student trying to be popular. Starring Jason Biggs (American Pie) as the goof and Mena Suvari as the love interest.
- **All About My Mother** — Pedro Almodovar's most complete treatise on women to date combines the stories of a mother who loses her only son, a nun dying of AIDS, a world famous actress with a junkie love and two transgendered prostitutes.

## arts & crafts

- Alliance of Salt Spring Artists' second annual Summer Show is on at the ArtSpring gallery daily from 10 a.m. to 5 p.m. and during evening theatre performances. Come to a clay sculpture demonstration with Karen Reiss and Jackie Doyle, Saturday, August 5, 1-3 p.m.
- ArtCraft 2000, Salt Spring's famous sale of work by more than 200 Gulf Islands artisans, runs daily through the summer at Mahon Hall from 10 a.m. to 5 p.m. and Fridays until 9. "One-of-a-kind" new work by Salt Spring Potters Guild members is featured in Showcase at ArtCraft, along with paintings and images of Tuscany and Provence by Maureen Garbarino, until Thursday, August 10.
- Chris Arnett presents Positioning the Missionary, a collection of acrylic paintings exploring the First Nations and colonial churches in B.C., at Salt Spring Roasting Co.
- Asha Wheston shows The Dreamers, a series of sculptured multi-media plaster masks, at Luigi's.
- Lainey McLellan is showing an assortment of recent works at Sweet Arts Cafe.
- Osman Phillips' photographs are showing at Bristol Cutter Hair Co.
- Gallery/Art by Carmen Profitt is on display until August 27 at Barb's Buns.

## galleries

- Salt Spring Gallery of Fine Arts — new works by Salt Spring artists Stefani Denz, Paula Swan, Diana Dean, Morley Myers, Ron Crawford and Jerry Ringrose.
- Ewart Gallery of Fine Arts presents its annual summer show featuring works by Kiff Holland, Brian Johnston, Rick McDiarmid, Janice Robertson, Alan Wylie, Mike Svob and Gus Galbraith. Runs daily 11 a.m. to 4 p.m. until September 30.
- The Friday night Gallery Walk is on for the summer. Visit Ganges galleries — all within walking distance of each other! From 5 to 9 p.m.
- Carol Haigh, renowned west coast artist, has six new paintings on display at Naikai Gallery.
- Northwest/Southwest, a show of contrasts amid connections, is at Jill Louise Campbell Gallery throughout the summer.
- Diana Dean showcases her oil paintings at Talon's through the summer.
- Vortex Gallery features the paintings of Alan Wood, Jerry Davidson and Catherine Moffat from Friday, August 4 till August 31. Exhibition opens Friday with the artists in attendance from 6-9 p.m.

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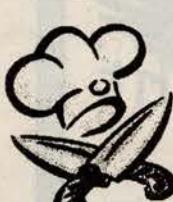
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# Collages, paintings showcased at Vortex

By ANASTACIA WILDE

Driftwood Staff

The Vortex Gallery will open the floodgates to a rush of new energy during its upcoming exhibition August 4 through 31.

Twenty-eight collages will be featured in Vortex's downstairs gallery by well-known Canadian artist Alan Wood. Just up the staircase, realist painters Jerry Davidson and Catherine Moffat will let their artwork adorn the gallery walls.

"It's quite a feat for us to get Alan Wood to give us a solo exhibition," said gallery owner and artist Dion Venter. "It should be a knock-out show."

Wood lived most of his life near water, often looking out over the great expanse of the Atlantic Ocean. In the early '60s, he drew and painted tidal pools, rocks and the "seething movement of the strong tidal waves." After visiting British Columbia for the first time in the late '60s, Wood moved per-

mantly to B.C. in 1974.

"Living on Galiano Island with regular visits to Hornby, Salt Spring and Vancouver islands has brought me face to face with the weather, moods, movements and rock pools of the Pacific Northwest coast," the artist said.

Wood's art is a mixed-media base and represented in private and public collections in North America and abroad. Among them are the Vancouver Art Gallery, the Art Gallery of Greater Victoria, the London, Ontario, Regional Art Gallery, the Edmonton Art Gallery, the Winnipeg Art Gallery, the Seattle Art Museum, Adelaide University in Australia, National Museum of Wales, and The Art Council of Northern Ireland.

For lovers of modern realism and still life, check out the attention to detail offered by artists Jerry Davidson and Catherine Moffat.

Throughout his painting career, Salt Spring painter Davidson has

avoided working on a specific theme. Most often, however, he finds himself back to his favourite subject: the human figure.

Some of his recent work is inspired by Greek mythology and more specifically the goddesses Athena, Aphrodite and Hera. His other areas of intrigue cover a range of subjects and include a meditative double portrait in a mirror brushed with acrylic and pastel.

"All of these images are carefully composed and carried to completion in his trademark realistic style, yet the viewer is still compelled to look past the surface details in order to fully examine the underlying concept," Dion said.

Specializing in watercolour painting, Catherine Moffat's 20-plus years of dedication to still-life art have found her frequently out of step with the shifting movements of contemporary art.

"Using the traditional tools of

shading, perspective, colour harmony and careful composition, Catherine orchestrates vibrant colours with subtle shadows to create realistic and appealing images which convey a powerful sense of stillness, calm and elegance," the gallery owner said.

Since Moffat started her professional painting career in 1978, she has held an abundance of solo and group exhibitions and supported charities and invitational events across Canada. Her meticulous draftsmanship has won her awards and accolades in innumerable national and regional juried exhibitions.

Venter said the gifted artist chooses her compositions very carefully and each with a special personal appeal.

"Whether it is a porcelain vase holding a simple arrangement, a grouping of fruit on a cloth or an oriental figurine, each object is sensitively rendered by Moffat with an intense attention to detail."

## Queen of Nanaimo plies the ocean with islanders' art

Paintings, jewellery and other goods — and the islanders who created them — are once again being featured on the Queen of Nanaimo this summer.

B.C. Ferries' artist and speaker program showcases B.C. products and talent, and will run until September 4 on the Tsawwassen-Gulf Islands ferry.

Artists demonstrate their skills and interact with passengers through discussion sessions during sailings. Some artists will also have their work available for purchase on board.

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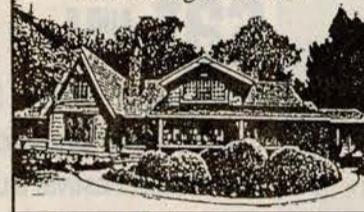
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## PEOPLE &amp; COMMUNITY

**By NICK WATKINS**

Driftwood Contributor

The past two months a lot has happened with 4-H. The Poultry Club has started making posters and all of the clubs have been working on their projects.

Two members have been to

## Busy summer for island 4-Hers

Chilliwack at the South Coastal 4-H Judging weekend with judging, disco bowling, two-step dancing

plus a safety seminar hosted by Workers Compensation Board (WCB).

Christy and Kylarra judged many things and had lots of fun. In the end both members did very



**SHELBY TANGO:** Pool co-supervisor and lifeguard Krista McKeachie dances a little jigg with "Buckles" who visited Shelby Pool last Wednesday. The walking PFD (Personal Flotation Device) was on hand to remind swimmers about water safety.

Photo by Susan Lundy

## Bennett power yoga intensive scheduled

Well known naturopathic physician Dr. Peter Bennett will give a three-day Ashtanga power yoga seminar on Salt Spring later this month.

The seminar will focus on optimum wellness strategies, performance training for the mind and body, and increasing strength, flexibility and vitality.

Bennett says the seminar will be a beginning and intermediate class with emphasis on conditioning and breath training.

The event will be held at Fulford Hall on August 25-27. The \$120 price tag includes 12 hours of yoga instruction and lectures, plus one meal. Call 537-1495 to register.

A former Salt Spring resident, Bennett operates the Helios Clinic in Saanichton.

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well and Christy got third in horse judging and Kylarra got first in dog judging. This was done July 15 and 16.

The Sheep Club has been handling its sheep and went to Saanich with the Saanich Sheep Club for a practice show.

## NORTH SALT SPRING WATERWORKS DISTRICT

761 Upper Ganges Road • Salt Spring Island • B.C. • V8K 1S1  
Facsimile: (250) 537-1956 / Telephone: (250) 537-9902

## PROPOSED PURCHASE OF CRITICAL WATERSHED PROPERTY AT MAXWELL LAKE (Texada Block 9)

The District has reached an agreement with Texada Land Corporation to buy the 48 acre critical watershed adjacent to Maxwell Lake (parcel 9), subject to the approval by the Ministry of Municipal Affairs and the District's ratepayers of the necessary borrowing.

Maxwell Lake is the last pristine community water supply lake on Salt Spring Island. Its importance to the community, on an island with limited water resources, cannot be overestimated.

Maxwell Lake is very sensitive to development in its watershed, a key portion of which is privately owned, and which will be developed if the District does not buy it to protect it.

Funding of this land purchase, if approved, would be shared by all the District's ratepayers, as is normal with all the District's capital projects. The whole community benefits from protecting Maxwell Lake because it serves many important community facilities in Ganges. All the District's ratepayers, in particular, benefit from protecting the lake because this will reduce or avoid high water treatment costs for the District in the future. Any saving of capital and treatment costs at Maxwell Lake will help to make future improved treatment at St. Mary Lake more financially feasible.

As part of the agreement with Texada covenants will be placed on approximately 240 acres of Texada land in the Rippon Creek watershed. These covenants will prevent future commercial farming, a serious threat to water quality and help protect water quality in the creek.

The cost of the agreement is as follows:

### CASH PRICE

Land	\$332,500
Timber	105,000
	\$437,500

### LESS DONATIONS

Water Preservation Society	100,000
Salt Spring Conservancy	34,000

**Net Cost** \$303,500

The District proposes to finance the purchase of this property by a short term loan to be repaid as follows.

Deferred Capital Projects (general revenue) for one year	\$150,000
Future donations toward land purchase	?
Water Parcel Tax increase of \$20.00 per parcel for 2 years	75,000
* Water Toll Surcharge of 4 cents per 100 gallons for 2 years	100,000

\$325,000

Estimated cost over two years including financing

\$325,000

\*Additional donations will shorten the toll surcharge time period

The District is asking its ratepayers for approval of borrowing for this important land purchase to protect Maxwell Lake.

A notice of counter petition is in this issue and will be in the next issue of this newspaper. The details of the agreement are available at the District Office, 761 Upper Ganges Road.

Texada Land Corporation, and in particular Rob McDonald, deserve our thanks for their help in making an agreement possible that will provide long term benefits to the community.

We wish also to express our gratitude to the Salt Spring Water Preservation Society and the Salt Spring Conservancy for their very generous donations toward the purchase of this property. Their contributions will play an important role in protecting this beautiful and important community water supply. The following organization has expressed a willingness to accept further tax deductible donations toward the purchase of Texada Block 9.

Salt Spring Water Preservation Society, PO Box 555, Ganges Post Office, Salt Spring Island, B.C. V8K 2W2.



## Healing hands at collective fair

By ANASTACIA WILDE  
Driftwood Staff

The Green Party building was transformed into a temple of healing Saturday afternoon by a busy team of alternative health advocates.

Slated as a fundraiser for the Green Conscience Fund, the healing fair kicked off an official introduction of the Bodyworks Collective, a diverse clan of individuals dedicated to bringing alternative healing techniques into Ganges village.

The six-member collective was in top form over the weekend and offered samplings of reflexology, reiki, earconing, muscle rejuvenation and tea leaf readings.

For a mere \$20, dozens of islanders were tenderly passed through a nourishing line-up of magical hands and positive insights for several short-but-sweet 15-minute sessions.

As explained by body worker Bob Stuart, the idea was to give people a gooey taste, but not a full helping of the wonders of this recently-born alternative health collective.

My first stop was with foot reflexologist Julia Lerner. After cleaning my feet with witch hazel, the experienced body worker got down and dirty with my ankles, heels and toes.

"People can't always take their shirt off for a back rub, but they can usually pull off their socks for a foot rub," Lerner enthused.

I must have looked kind of funny with my notepad in hand while the others around me were eyes closed and pleasurable in la-la land. After a few cursory ques-

tions, I put down the pen and deserted the idea of interviewing Lerner while she was working on my feet. I can read her bio later, I said to myself as I drifted off.

Later came too soon.

I could have easily gone for another round of the foot massage, but luckily I caught Lerner's remark that "People's life paths are written all over their feet."

Gee, I wondered, I'd have to be a contortionist to find out where I'm headed. Before I could ponder that thought any further, I was shuffled over to the tea leaf reading table with Tanya Lester.

She had me flip over my cup and turn it three times counter-clockwise with my non-dominant hand.

How a person can interpret tea leaves is beyond me, but I complied with Lester's request and she started reading. I won't share all my secrets publicly, but I should be excelling at poetry sometime soon and reading my stuff at an event in North Vancouver.

I was also warned not to let a chaotic friend stay at my house and that a surreptitious man would be tailing me for a romantic interlude. Boy, will he be disappointed!

Next stop was muscle and nerve rejuvenation with Bob Stuart. The professionally-trained body worker had been soothing tired muscles for six hours straight by the time I plopped down on his massage table. Stuart admitted he was near the end of his juice but despite the 20-plus sessions he had already given, he was still smiling ear-to-ear.

Stuart specializes in helping people who suffer aches and pains from stress, fatigue and chronic

muscular tension. His sensitive fingers find the tight spots and work them down gently to bring relief.

At this point in the tour, I was melted butter, ready to be smoothed on some fresh piece of corn on the cob. Instead, I picked up my body, mumbled something incomprehensible to Stuart and slithered over to the next table where I was to be given reiki.

On my back, pillow tucked comfortably under my knees, Lalita Lane set to open the universal channel of healing energy.

Through the simple act of being present to her clients, Lane uses an eclectic blend of healing modalities to assist people in breaking through old programming and patterns. In my short session with her, I picked up on Lane's ability to intuitively bring clarity and awareness, calmness and sincerity into her healing work.

With melodious harp music playing in the background, the tea cup reader's voice humming in the foreground, this newly-formed collective gave me the impression they were taking their individual missions seriously, while keeping in mind the unity of group intention.

My series of mini-sessions had come to a sweet end.

One hour, numerous hugs and eight hands later, I arose to greet the late afternoon with a new sense of purpose. Heading out on foot across the busy downtown thoroughfare, the sun was brighter, the crowd friendlier and my mind at ease.

I wondered why I'd let so much time transpire since my last massage.

**HEALING FLAME:** Terra Dimock demonstrated ear coning at the Healing Fair organized by the Bodyworks Collective last Saturday. It was held at the Green Party's Green House with 50 per cent of the proceeds donated to the Green Conscience Fund set up in aid of protesters against Texada clear-cutting.

Photo by Derrick Lundy

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- \* SUPPORT GROUP: For parents of special needs children - behaviour, school issues, etc. 2nd Wed. each month 537-1232.
- \* ALCOHOL & DRUG PROGRAM: Prevention & treatment service is free & confidential.
- \* FAMILY PLACE: DROP IN - for parents & children under 6 yrs. Mon.-Thurs. 9:30-12 noon. CLOTHING EXCHANGE - open daily. 537-9176
- \* RECYCLE DEPOT: Open Tuesday - Saturday from 10:00am-5pm, 349 Rainbow Rd., 537-1200.
- \* COMMUNITY WELLNESS PROGRAMS COORDINATOR: Call Sharon Glover at 537-4607.
- \* Emergency Mental Health Services available: 4pm to midnight. Access is available through the Emergency Room at Lady Minto Hospital call: 538-4840

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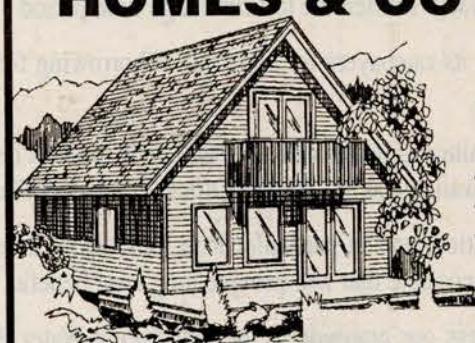


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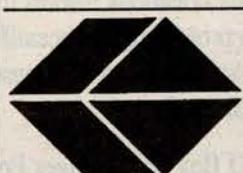
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**STORM WARNING:** Members of the Ganges Coast Guard as well as some of the coast guard auxilliary crew came dressed for

the part when they attended The Perfect Storm — a special effects movie — at Cinema Central last Tuesday evening.

Photo by Derrick Lundy

## Massage therapist offers seminar

The gift of touch will be the result of a 12-hour course being offered on Salt Spring this month.

Registered massage therapist Stewart Katz is teaching a beginner's course in basic massage techniques at a time dependent on the schedules of interested registrants.

At the end of the course, Katz says, students will know basic techniques used in a general full body massage, including grounding exercises and positioning on a massage table or floor.

The course will also teach how to start and finish a session, and introduce Swedish techniques such as

effleurage, petrisage, kneading and tapotement.

Students will learn routines for the back, arms, legs, head, neck, face and shoulders, the basic anatomy of those areas, plus key pressure points.

"They will also learn to treat others with the respect and care needed to create safely — the most important ingredient in any experience involving touch," says Katz.

The course will take place over two days or four evenings sometime this month. Cost is \$275 and registration deadline is August 15. Further information can be obtained by calling 537-9362.

## 'Hours' stages fair on Sunday

Salt Spring Islanders are being invited to spend Sunday afternoon in the United Church Meadow at 111 Hereford Avenue for Salt Spring Hours trades and musical entertainment.

The music will include a comic take on Salt Spring life by Shilo Zylbergold, and vocalist Nina Hollendorf and Anastacia Wilde who will play a wide range of original songs.

Wes Walls' alternative sounds will also be heard.

Goods and services will be available in exchange for cash and Salt Spring Hours.

They will include bodywork treatments, books, nearly-new clothes, comics, tea cup readings and more.

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### NORTH SALT SPRING WATERWORKS DISTRICT

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Facsimile: (250) 537-1956 / Telephone: (250) 537-9902

### NOTICE OF COUNTER PETITION

The North Salt Spring Waterworks District proposes to buy from Texada Land Corporation a 48 acre parcel of land adjacent to Maxwell Lake, legal description the Remainder Fractional South Half of the Northeast Quarter of Section 83, South Salt Spring Island, Cowichan District.

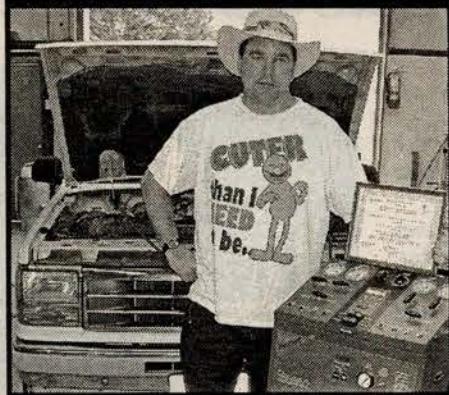
The purpose of the proposed purchase is to protect Maxwell Lake from pollution that might occur if the property is logged and/or developed.

The estimated cost of the project is \$303,500, to be financed by short term borrowing and repaid from deferred capital projects (general revenue), a proposed tax increase of \$20.00 per parcel for two years, and a water toll surcharge of 4 cents per 100 gallons for 2 years. Any further donations to the District toward purchase of this property will be used to reduce the principal owed.

The District may proceed with the project unless the counter petition is sufficient. For the counter petition to be sufficient, one hundred and fifty electors of the District must sign, and the counter petitions must be received at the District office, 761 Upper Ganges Road by September 16, 2000.

Counter petition forms are available at the District office, between 8:30 am and 4:30 pm, Monday to Friday, excluding holidays.

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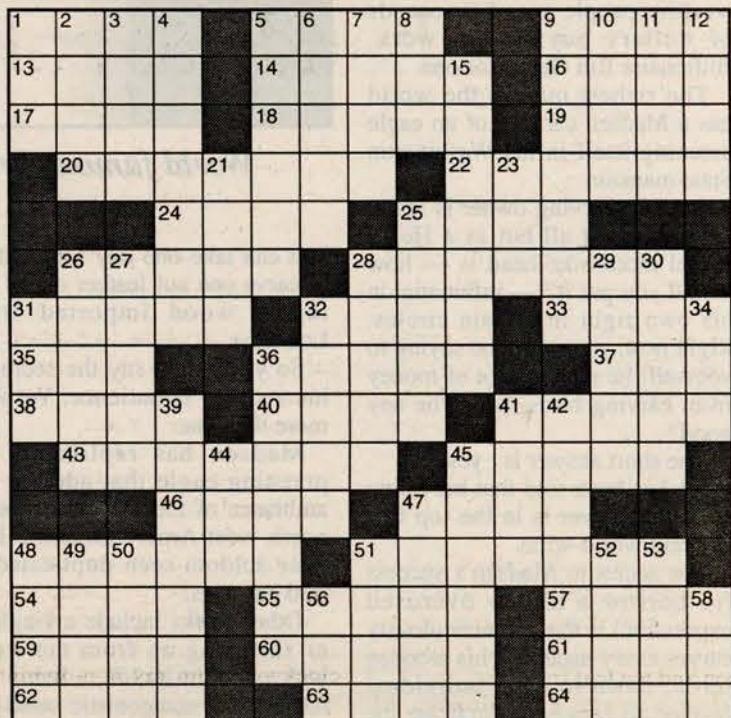
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answers on B4

### Driftwood Crossword



#### ACROSS

- 1. Gymnast Korbut
- 5. Forelimb bone
- 9. Tel \_\_\_\_
- 13. Male deer
- 14. 1964 World's Fair attraction
- 16. Artifice
- 17. Put a lid \_\_\_\_! (2 wds.)
- 18. Gibe
- 19. Sales qualifier (2 wds.)
- 20. Dabbler
- 22. Mason's assistant
- 24. Portable beds
- 25. Necklace part
- 26. Pines
- 28. Pennants
- 31. Loafed
- 32. Agra garment
- 33. Unhearing
- 35. Model T competitor
- 36. Pedro's pal
- 37. Hoopster's league: abbr.
- 38. Crimes and Misdemeanors actor
- 40. Marathoner's measure
- 41. With tears in one's eyes
- 43. Upswings
- 45. Small welt
- 46. Opposite of a weather
- 47. Parka part
- 48. Famed NYC eatery
- 51. It's always 10 minutes more to a kid
- 54. Clarinet's orchestral kin
- 55. Engage in business
- 57. Six years, to a senator
- 59. Package of paper
- 60. Harvard and Scotland
- 61. Between Ontario and Huron
- 62. Singer Nelson
- 63. Pesky insect
- 64. Impression
- 11. "In a cowslip's bell \_\_\_\_" (*The Tempest*) (2 wds.)
- 12. Bartender's garment
- 15. Ex-host Hall
- 21. Nailed slantingly
- 23. Floridian's color
- 25. Canal craft
- 26. Author Rogers St. Johns
- 27. Earthen clumps
- 28. Empties a leaking boat
- 29. Sunders
- 30. Type of fur
- 31. George's lyrical brother
- 32. Hit, in the Bible
- 34. Wray or Weldon
- 36. Government pardon
- 39. Plato's school
- 41. Chimney black
- 42. Examined the books
- 44. George Bush, e.g.
- 45. Unpretentious
- 47. Gossipy Hopper
- 48. Annoyed
- 49. Snoozing
- 50. Way to go
- 51. Livestock locale
- 52. Trifling
- 53. Ireland, in poetry
- 56. Syncopated music
- 58. Made contact with

#### DOWN

- 1. Sound of exultation
- 2. Turner of films
- 3. Somber
- 4. Diplomatic official
- 5. Defeats
- 6. "C" man Pauling
- 7. Not even once, to a bard
- 8. Swallowed
- 9. Bestowed
- 10. Gripping tool



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# Pender-based master bird carver's career soars

By TANYA LESTER  
Driftwood Staff

It could be easy to mistake Steve Madsen for being a regular guy.

He lives with his wife and two small children on North Pender. He volunteers on the fire department. He plays in a local band called Thin Ice. He likes bird watching and he is a pilot.

It could be easy to mistake Madsen for being a regular guy if you do not see the streak of individuality in each of us.

Madsen does. Observing birds has made him realize that each has its own individuality that makes it unique in its species.

Madsen has a couple of things that make him unique in the human species. He is a world famous bird carver, for one.

He's so famous that extremely wealthy people spend thousands of dollars buying his work. Billionaire Bill Gates, for one.

The richest man in the world has a Madsen carving of an eagle preening itself in his Washington State mansion.

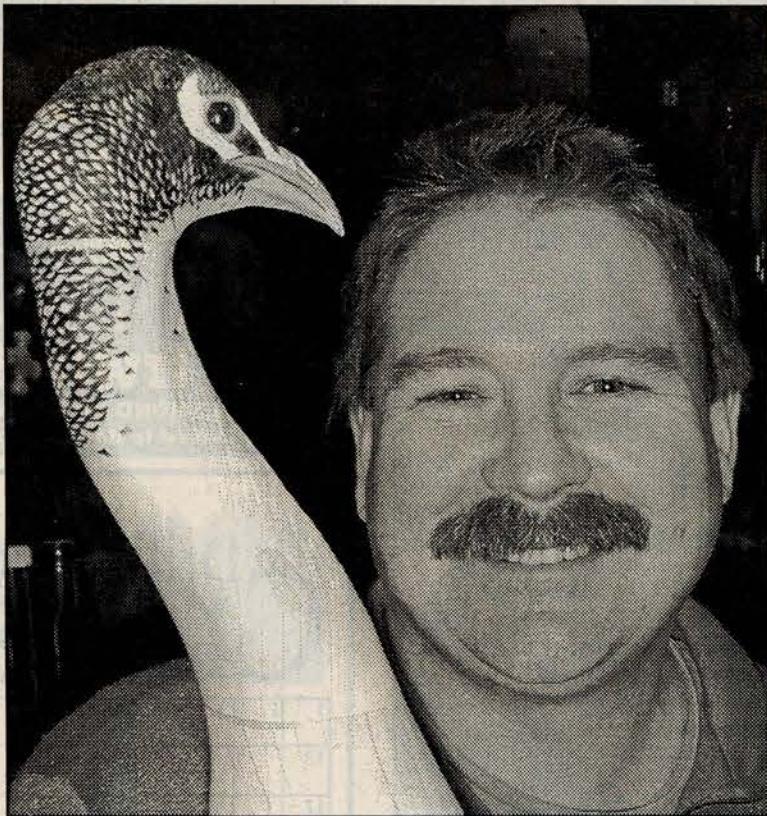
Another carving owner is really not so rich at all but as a Hell's Angel motorbike-head is — how would you put it? — influential in his own right in certain circles. Right now, you might be saying to yourself: he makes a lot of money from carving birds. So, is he any good?

The short answer is: yes.

He has been told that his rating as a bird carver is in the top two per cent world-wide.

The secret to Madsen's success (to borrow a highly overused expression) is that he meticulously carves every aspect of his wooden birds, down to each individual feather, to concisely duplicate the live version.

This is why it will take Madsen over a year to complete the first-ever carving of a peacock down to every last "eye" in its magnificent tail plumage.



*World famous brid carver Steve Madsen*

Photo by Kevin Oke

It can take one day for Madsen to carve one tail feather out of the tupelo wood imported from Louisiana.

So you might say the secret to his success is patience. Yet it is more than that.

Madsen has replicated the preening eagle that adds to the ambiance of the Microsoft giant's north-west American home in a pose seldom seen duplicated in bird carvings.

Other works include a kingfisher surfacing up from the water with a fish in its bill, a heron and turtle in an antagonistic stand-off, and a pelican perched with a shadow of a seagull in the water next to it.

These are slices of bird life captured by Madsen as a result of his keen observation skills.

Another important skill that Madsen does well is research.

He volunteered at the Royal British Columbia Museum in Victoria where he categorized bird anatomies. This is how he learned about the shape of birds' feathers, their skulls and even such minute details as how the nasal tract runs up the back of a bird's throat.

This is what judges at carving competitions look for. This is why Madsen's carvings win a lot of ribbons (enough to wallpaper a small room if he so chose). This is why he gets the big bucks from rich people, including lots of movie stars.

Then, there are the "Goonie birds" that sell for \$150 a piece. Now we are back in the Hells-Angels-boss-price-range.

Madsen commissioned a carica-

ture bird for him. Other Goonie birds include a roadrunner done for a stockbroker, a loon dressed as a fisherman and another as a Mountie, a puffin with a "no puffin' allowed" sign for use in a no-smoking bar, penguins as beach bums and even a shark for one of Madsen's lawyer friends.

Why would someone who can make thousands of dollars from his "serious" carvings get into selling Goonie Birds for under \$200?

"It got out of hand," said Madsen, who at first started the Goonie line so his work could be more affordable to people who do not have a lot of money.

He still gets about five calls a month from people who want to commission a Goonie and Madsen has become good at saying no because he does not want to get side-tracked from his peacock carving.

Research for this major project takes Madsen to the Fulawka peacock farm on the Penders. It is there that he saw a peacock sitting in an apple tree and decided that he wanted his carved peacock to be perched on a branch.

On its tail will be a winter wren which Madsen describes as a small aggressive bird but "really brave like your basic teenager." The carving will be called David and Goliath.

The Hathaway family, the Oregon hotel and casino owners who commissioned the carving, agreed with Madsen's idea. The piece is 80 inches in length and stands close to six feet high — high enough so the peacock's eyes looked straight into mine when I got up close to it where it sits, a work-in-progress, in Madsen's basement studio.

"The face is what makes it alive," Madsen agreed. He said once the face of the bird he is carving is done right then everything else falls into place.

Yet it is difficult for him to articulate why things come together for

him so well. "It's hard to explain," he said. "I carve what I see."

This is what any good artist does, of course, yet Madsen finds he cannot teach this when he works with students.

"I cannot teach them to perceive like I do," he said.

Before he takes his power carving tools to wood, Madsen, who admits that he cannot draw, usually sketches a clumsy version of a bird design in pencil. Next, he makes a model in clay to ascertain if he can get the bird in the pose he wants once he starts working on the wood carving.

Of all the things Madsen could have chosen to carve, he chose birds because he has always enjoyed watching them. He loves flying as well but being human (in this life, anyway), he soars through the air in a plane.

Madsen took up carving 18 years ago just as something to do in his mid-20s.

The talent is perhaps inherited from his father who was a shipwright.

Up until eight years ago, he also worked as a carpenter and a musician, which brings us to the other skill that Madsen has which makes him unique.

He is a fine bass player; so fine that he played in rock star Bryan Adams' band.

He prefers what he does for a living now because "it's peaceful and it's quiet" and, though Adams asked him to return to the band a few years ago, Madsen wants to spend more than two months out of each year with his children, so made the decision to stay off the road as a musician.

This practical side seems to be what keeps Madsen balanced.

When asked if he has difficulty letting go of a carving once it is complete, he said, "Usually I'm so sick of looking at them, I'm glad they're gone."

Sort of the same as a lot of "regular" people feel about their work.

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