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MEXICAN Mangos 69¢ ea.

**NEW ZEALAND GRANNY SMITH Apples**

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1.74 kg

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**VENICE**

**Hot Dog or Hamburger Buns**

97¢ doz.

**SAVE 82¢**

**BLUE BONNET Margarine**

1.84 3 lb. pkg.

**AYLMER SOUPS**

**TOMATO OR VEGETABLE**

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**PALMOLIVE Dishwashing Liquid**

2.76 1.88¢ bil.

**PEEK FREAN FAMILY ASS'NTMNT Biscuits**

2.98 600 g bag

**RAGU Spaghetti Sauce**

1.98 760 ml jar

**QUICK AS A WINK Pancake Mix**

1.78 1 kg bag

**ROYER Sauerkraut**

1.38

**HLENDSHAWER MUSTARD**

1.18

**BECK'S BEER**

5.38 8 pack

**IT'S PRESERVING TIME!**

**KERR Wide Mouth Lids**

1.19 doz.

**SAUMON JARS**

5.39 doz.
Balkan Jam

First arts festival week offers play, concerts, children's show

A play, two concerts and a program for children are scheduled for the first week of Salt Spring Island's Summer Festival of the Arts, which opened Wednesday (July 1) with a kick-off party at the Salt Spring Elementary School Activity Centre.

The events schedule for the rest of this week includes:

- **Turning Thirty**, a one-woman theatrical production featuring Cheryl Cashman of Vancouver. It will be staged this Thursday, Friday and Saturday — July 2, 3 and 4 — at Off Centre Stage, beginning at 8:30 pm each day. Tickets are $6.

  Turning Thirty is written, directed and performed by Cashman, a former Salt Spring resident. It has received rave reviews across Canada, with the Toronto Star describing the work as "ludicrous, off-the-wall characters at home with their bizarre ways."

  The Festival of the Arts program adds: "The marvel of Turning Thirty — and it is a marvellous show — lies partly in the sincerity and simplicity of the material, partly in the quality and power of the performance and partly in the rapport between the performer and audience."

- Actor, musician and clown Stuart Nemtin appears as Conrad Flapps this Saturday, July 4, in the first of this year's productions for children. The show gets underway at 12:30 pm at the Salt Spring Elementary School Activity Centre. Tickets are $3.

  Nemtin is a graduate of the University of B.C.’s theatre department who has acted professionally with theatre companies across Canada. His clown alter-ego, Major Conrad Flapps, has entertained audiences around the world with entangled flying scarves, flapping propellers and fiery nose-dive crashes.

  The Festival of the Arts program adds: "Celtics across Western Canada rave about Fearing's 'infinitely controllable voice,' his 'spectacular guitar playing' and his own 'stunning, original compositions.' His own songs and instrumentals are powerful, and his interpretations of other artists' material is unforgettable."

- The Original Balkan Jam, an eclectic ethno-fusion band from Victoria, appears at the Salt Spring Elementary School next Wednesday, July 8. Tickets are $6, and doors open at 8 pm for an ethnic smorgasbord that will be offered before the show.

  The band, a fixture in Victoria for the past two years, is fast becoming Canada's leading ethno-fusion band. The music, although steeped in the traditions of Eastern Europe, is delivered with "a drive and vitality that is clearly 20th century," festival organizers say.

  Band members are David Harris (vocals, bagpipes, bouzouki, cymbalor, vocals); Marty Reynard (accordion, flute, bouzouki, recordor, mandolin, vocals); Derek Hawley (guitar, bouzouki, cymbalor, vocals); and Alex Olson (string bass). In 1984, the group recorded and released the album, Just Off The Boat. The 1987 Summer Festival of the Arts, which operates on a Wednesday-to-Saturday format, will stage 25 performances between now and its August 2 closing date.

  Tickets for events range from $3 to $12 and are available at 537-4167 or 537-5211. The Original Balkan Jam is a special event at the festival and is open to the general public.

- The Original Balkan Jam also offers its special event, "Gypsy evening" with ethnic food and entertainment. Tickets are $6, and doors open at 8 pm for an ethnic smorgasbord that will be offered before the show.

- **Conrad Flapps**

  Conrad Flapps has years in Ireland. That background has influenced his repertoire and style, which combines a Celtic soul with explosive rhythm and blues.

  The Festival of the Arts program adds: "Celtics across Western Canada rave about Fearing's 'infinitely controllable voice,' his 'spectacular guitar playing' and his own 'stunning, original compositions.' His own songs and instrumentals are powerful, and his interpretations of other artists' material is unforgettable."

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Festival Calendar of Events

Child care available on site, $3 per child.

| July 2, 3, 4 | "TURNING 30" | Play by Cheryl Cashman | 8:30 | Activity Centre | $7 |
| July 4 | "CONRAD FLAPPS" | Children's matinee | 12:30 | Activity Centre | $3 |
| July 5 | STEPHEN FEARING | Concert | 8:30 | Off Centre Stage | $5 |
| July 8 | The original BALKAN JAM | "Gypsy evening" with ethnic food | 8:30 | Activity Centre | $6 |
| July 9, 10, 11 | "LAUTREC" | Play | 8:30 | Off Centre Stage | $6 |
| July 11 | NORMAN FOOTE | Children's matinee | 1:00 | Activity Centre | $3 |
Sundays in the park

Full concert lineup finalized

The lineup of performers has been set for a series of free, Sunday-afternoon concerts to be held in Centennial Park.

The series begins this Sunday, July 5, with Les Four, a quartet featuring Antoine Prosk on bass, Doug Rhodes on drums, Gary Lundy on keyboards and Ray Newman on sax, clarinet and vibraphone.

The remainder of the program is as follows:

- July 12 — The Ken Speller Quartet (bop and jazz).
- July 19 — The Salt Spring Singers with guest Bryan Smith (choral).
- July 26 — Nu Impressions (bop and jazz).
- August 2 — Ray Newman "and friends" (peace weekend).
- August 9 — Ray Newman "and friends" (folk-jazz).
- August 16 — Susan Cogan "and friends" (folk-jazz; Misty Isles middle-of-the-road); and, Thomas Mychaude "and friends" (new-age folk-pop).
- August 23 — Jazz Festival weekend. A gospel service is scheduled.
- August 30 — Dave Roland and band (rhythm and blues, rock and country); and, Cross, Young and Handle (Celtic rock).
- September 6 — All-Star concert, featuring a variety of performers.

In case of inclement weather, concerts will take place at Ganges United Church Hall.

All concerts in the series are scheduled to begin at 1:30 pm sharp and last at least 90 minutes. On dates with more than one performer or group noted, each act will be limited to a set lasting 45 minutes.

Promotion of the concerts is a joint venture launched by the Chamber of Commerce and professional musicians. It has been funded by the Music Performance Trust Fund, the chamber and donations from local individuals and service groups.

Festival offers child-care

This year's version of the Salt Spring Island Summer Festival of the Arts will offer its patrons more than live entertainment.

The festival, which launched its 25-date program of theatrical and musical presentations on July 1, has added a child-care service and art displays to the traditional aspects of its program.

The child-care service will be available at both festival venues — Off Centre Stage and the Salt Spring Elementary School Activity Centre. For a small fee, parents attending festival events will be able to leave children in an adjacent room, in the care of an adult.

Organizers also note that at some of the events, children under the age of 12 years may be admitted for half price — but at the plays and most concerts, children's tickets will not be sold; in the interest of avoiding distractions.

The art displays, meanwhile, will be offered at Off Centre Stage, where the gallery-bistro space will be turned over for two different shows. The first, which opened the festival, is a showing of paintings in various mediums by contemporary artist Wayne Arsenault. The second, opening in mid-July, will feature a group show by local artists representing work in various mediums — i.e., pottery, fabric arts, oils and watercolours.

Ottawa singer-songwriter to perform on island stage

Ottawa-based musician-composer Ian Tamblyn will perform in concert at Off Centre Stage this Friday and Saturday, July 3 and 4.

Each night's concert will be staged at 10:30 pm, following presentation of Turning Thirty, a theatrical comedy being shown at Off Centre Stage in conjunction with the Salt Spring Island Summer Festival of the Arts.

Tickets for the Ian Tamblyn concerts are $3 each and available at the door. For further information, call Off Centre Stage at 537-5211.

Tamblyn's visit to Salt Spring is being made while the artist is en route to the Arctic for his "annual acoustic study of whales and walruses." Off Centre Stage says.

Off Centre Stage notes that Tamblyn's mixing of the sounds of natural environments with human voices and instrumentation is nothing new to the artist. His latest project, Over My Head, is "gentle music speckled with birdsongs of each season in the Galapagos," it says. The work was commissioned by the Museum of Natural Sciences to marks its ornithological exhibition.

Tamblyn is also involved in theatre through his collaboration with The Great Theatre Company of Ottawa. He has provided the music for a number of their productions, and written three plays which premiered in the Ottawa region.
Perusal of six art magazines leaves room for improvement

By GARY CHERNEFF

Last week I had a brief look at the May edition of National Geographic magazine. In ancient times I would thumb through the wonderful photographs of lands and people exotic and far away. The pages most often showed a romantic vision of the world and only occasionally hinted that some things were amiss.

This latest edition, however, presented a strong visual treatment of how man has altered his environment and the cost that he will incur by a headlong charge to confront at every turn.

The pages most often showed a confrontation between a hand and out to lunch on the right. There ain't no free rides and actually get something for nothing. There will incur by a headlong charge to confront at every turn. It has lots of mail order goodies to buy and even has an advertisers index. One is convinced that selling art supplies and related paraphernalia is really what the thing is about. In its pages we find detailed do-it-yourself instruction on where and how to tell your art, how to do wood engravings, how to paint a whale, how to collaborate with another artist. The Art of Self Promotion and How to Find Happiness and Money by Communicating with Mother Nature. Sounds like Oral Roberts to me!

"Try this one on for size: 'As modernism evolved into eutropic closure, the futility of pursuing the idea of an abstract and autonomous art became increasingly evident.'"

Let's move on to Vanguard. It is billed as providing essays, reviews and information on historical and contemporary art, with the emphasis on the latter. No colour pictures here and its prose ranges from folksy to impenetrable, depending on the writer. Try this one on for size: "As modernism evolved into eutropic closure, the futility of pursuing the idea of an abstract and autonomous art became increasingly evident." Heavy duty, but if one has patience, one might glean from its intellectual garble the germ of a new idea. Canadian Art has nice colour pictures and its information is generally accessible to most minds. Its documentary style attempts to encourage popular understanding of art and artists and to promote connoisseurship. This means that when you get to be famous somebody else will make lots of money from your art. There are lots of advertisements for gallery shows and they feature articles on well-known artists. But unlike Vanguard, it seems to pass by young artists showing in alternate galleries, preferring reviews of public gallery shows. It is very respectable.

Art in America is out of the same mold — glossy, sumptuous colours and readable articles on contemporary and historical artists, as well as regional news. Not much more to say except that it is bigger and cheaper but with more ads. Neither one of these magazines seeks to radically challenge, but rather to persuade.

Of all the magazines, Flash Art is the one which best combines all the approaches (including the technical, how-to advice). This publication is as much directed toward the artist as it is the audience, and does not pander to "collectors" as much as the previous two magazines. It has far less advertising but you pay commensurately for the higher quality. It informs us about many of the significant international trends in art and publishes reviews and interviews with well-known artists. Some of its essays are difficult, but others are stimulating and accessible. It doesn't say much about Canadian art or any other place that is deemed a backwater. The design of the magazine is intelligent and artful, and there is a section in French. By far the best on the market.

So, my advice is — don't subscribe to anything. Buy single issues of each when you're looking for a new perspective on art and artists.

"It just doesn't get any better than this!"

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LICENSED TAKE-OUT TOO!
Diverse clientele, artworks

Approach key to gallery's success

By JOELLE HANN

Stretched out kitty-corner to the Volume II bookstore in Mouat's Mall is Pegasus Gallery: a space proud of its development since 1970, and proud of the quality of artworks it displays.

The gallery is owned by Yvonne Toynbee, a former musician and actress with the CBC, who took it over in 1980 from Reg Ashwell, a freelance writer and noted authority on Northwest Coast Indian art.

Toynbee has since twice expanded the gallery to accommodate the public's increasing interest in Canadian art.

The gallery reaches an impressive audience. Ashwell, who is still associated with Pegasus, comments: "We have art patrons, art lovers and collectors from around the world." Toynbee agrees, noting Pegasus attracts customers from far and wide "because of the reputation of the gallery."

She feels the attraction of Salt Spring Island itself helps to draw an assorted audience. "The increasing interest in B.C. and somewhat out-of-the-way places, the fact that Salt Spring is becoming known as a place where artists and art lovers come to find good quality art, means we get a vast number of visitors," she said.

The selection of art and artists showcased at Pegasus is as diverse as the gallery's visitors. "People aren't always in the market for a large painting or a big sculptural piece," Toynbee says. "The gallery also carries Northwest Indian art in wood, stone, silver, and works by artists of all kinds. It offers high-quality gifts as well as art."

"In the gallery you can find raku, small and large wood carvings, stone carvings, jewelry, watercolours, sculptures, argillite figures, and a framing service. On display are the works of roughly two-dozen well-known Canadian artists."

However, the main feature of Pegasus is the captivating art of West Coast Indians. The collection centres around the Haida, Tlingit, Tsimshian, Bella Coola, Nootka, and Coast Salish tribes who specialize in wood, gold, silver, argillite and basketry. Once one is acquainted with the basics of the art, it becomes fascinating and speaks vividly of present and traditional beliefs and environment.

Toynbee suggests that having displays of works by 100-plus artists is more advantageous than offering a large collection representing one or two artists, and that it is better suited to the Salt Spring market. "We've managed to have such a diverse number of artists, excellent in so many different ways, all in the same spot."

She said the arrangement also allows prospective buyers a greater selection of attitudes and expressions in the range of artworks being considered. Thus, a buyer can choose from among a number of recognized and well-known artists featured in one gallery, instead of searching from one gallery to the next.

While on her toes to serve customers year-round, and to please her off-island visitors, Toynbee says she listens carefully to the interests of the many collectors who patronize the gallery. While she enjoys the personal involvement immensely, her rapport with the clientele and artists results in a diversity of exhibitions and, quite simply, increased interest in the gallery. Also, Ashwell's long standing relationship with many of the artists — Native and non-Native, local and international — has helped in the gallery's success. Toynbee, and now Toynbee as well, have the privilege of selecting the art they want for the Pegasus gallery in its unique location. So, they carefully pick a little from each artist and — presto! the gallery is bursting with watercolours, oils, sculptures, and carvings by many different artists. It makes for interesting shopping and difficult choices.

Evidently close contact with the clientele, close ties with the artists and shrewd shopping on Toynbee's part have enabled the gallery to boom with success.

The Pegasus is managed with energy and discretion so there is little chance the displays will become mundane. Toynbee is always looking for new art and artists, she says: "it's become a focal point in every trip; whenever I go anywhere now I'm always looking." The gallery is subsequently restocking, rehanging, adding and subtracting from shows to keep the exhibitions current and diverse. They occasionally do special shows — for example, the just-completed display of Ashwell's former Northwest Coast Indian art collection.

The staff at Pegasus gallery is extremely friendly and helpful, so if you have questions about a gold bracelet, or some ivory dolphins, this watercolour or that raku, you will, no doubt, be helped promptly and informatively.

Next time you're in this area of Mouat's Mall, pop in and enjoy some current Canadian art by locals, Indian craftsmen and internationally-known artists. Be shown around by art lovers and soak up the casually sophisticated atmosphere of Salt Spring's oldest gallery: the Pegasus.
Pender residents outline ferry 'service' concerns

By ELEANOR HARRISON

The Pender Islands hospitality industry and weekend commuters whose principal residence is on the island but who work on the lower mainland during the week, are just a few of many people who are upset by the new ferry schedule for service between Otter Bay and Tsawwassen.

That feeling was made clear at a meeting last Saturday when Mel Couvelier of Sproat Lake, a local MLA for Saanich-and-the islands, came to the Penders accompanied by Blair Caffery, executive assistant to the minister of finance and corporate relations.

Over 40 people attended the two-hour meeting, which got underway at 9:15 at the Community Centre.

Eileen Robertson of the Pender Islands Transportation Committee chaired the meeting. Other members on the committee of five are George McLeod, Dorothy Henshaw, Frank Jones and Shirley Stairs.

On Friday evening the ferry from Tsawwassen to Otter Bay — which should leave Tsawwassen at 9:30 pm to arrive at Otter Bay at 10:45 pm — docked at midnight.

That's too late, the meeting was told. Customers lose an evening at the Port Browning Pub, the Legion, Bedwell Resort, Pender Green Guides.

People who keep their boats at the marinas and live on them during the summer weekends are in the same position, and recreational vehicle owners, campers and hikers encounter difficulty finding their way in the dark at midnight, it was noted.

Penny Tomin of Cliffside stated that "the late bed and breakfast arrival will kill the B & B weekend package deal." Lou Henshaw of the Port Browning restaurant and pub reiterated that her business is suffering on Friday evening because of the late arrival of the ferry.

The Pender Islands Transportation Committee said it has received scores of letters and complaints that Pender roads were not up to the standard of the other islands, and that the island's main road surfacing "was another cause for concern."

Five Roosters Restaurant
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This Week's specials:

CURRIED CHICKEN
With Rice & Vegetables

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POACHED FILLET OF SOLE
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WE WILL BUILD WATERFRONT HOME on 1.51 ac. Deep water moorage plus large workshop. Vendor financing. Offers on $135,000.

ATTRACTIVE .75 AC. LOT close to all amenities at South end. Park-like with house site cleared. $29,500.

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Island living sure to prompt some resistance to change

The role that islands have played in human affairs would provide material for a library of books. Strategically, geopolitically, economically, and even psychologically, islands have often dominated human thinking. Don Quixote, for instance, did not think that no man is an island, and it follows that man is an island. In fact, the last building he saw on the island can be a prison if by accident, defeat or choice he is cut off from the mainland.

It is thought by many that there is a latent reservoir of islanders. The well-known expression that "you don't have to be crazy to live on Galiano" is perhaps one of the best illustrations of this. The province's annual Islanders Night, attended by residents of all kinds, is a cut-down before major change, and also human to adapt to change. In a few years or even months the new look Lion Ilet will become part of the background and rarely noticed.

Coming Events

- Plan to attend the Galloano Spinners and Weavers Exhibition and Sale at the South Community Hall between 10:30 am and 2:30 pm. A purchase of a raffle ticket may win you a custom woven chaise-longue.
- Lay reader Ian Hooley Sr. will be in charge of the 11 am service at St Margaret's. The speaker will be Captain Rick Sandberg of the Anglican Church Army.
- Dr. Gerald Staley of UBIC botanic Gardens will speak on "Perennials Plus" to the Galloano Garden Club on Wednesday, July 5, beginning at 1:30 pm in the North Community Hall.
- Opening Night of a new play is always a special event, but the premiere of a play by a Galloano writer is reason in itself for all islanders to plan a gala evening for themselves, their family friends, and guest guests.
- The attractive program-ticket provides additional cause to see Whidlett Defeat. It contains an intriguing synopsis of a lonely mansion inhabited by a group of characters, all of whom have hidden depths. Furthermore, its many hints of humor in the descriptions of the players give promise of a most entertaining evening.

Some islanders will be drawn to the play to see familiar Galloano figures who have never appeared on our stage, take to the boards.

All tickets will be pre-sold through Marianne Bennetts (phone 9-5097) at a cost of $3.75. Wine will be available at the intermission.

- Dr. Brian Inglis, Victoria Podiatrist, will hold a Galloano foot clinic in Page Drive Lounge on Tuesday, August 4. Appointments may be made by phoning Benet at 9-5702.

Monsters return

Before Tony Kingcote's nephew, 25-year-old Lyle Young, left Canada to go travelling in Africa, he visited an uncle on Galiano and discussed visiting his cousin Phoebe, Tony Kingcote's daughter, who is a missionary pilot in Zaire.

Recently, another one of Lyle's uncles, Dave Young, owner of a radio shop in Victoria, received a used postcard — deep in colour with figures of Dracula.

BARGAIN REAL ESTATE!

Beautiful 2 BR home on sunny, quiet treed 0.98 acre. Centrally located on Pender Is, with ocean glimpse. Open plan interior. Modern kitchen with D/W, cedar roof, siding and decks. Pool, gardens, greenhouse, darkroom. Far below current market at only $64,700. Owner moved — must sell!

Galiano Island Trust Committee NOTICE OF MEETING

Following the Public Hearing for Proposed by-laws No. 46 and No. 54, there will be an information on Proposed by-laws No. 52 and No. 53 which are concerned with zoning and subdivision regulations for Commercial Tourism Accommodation Facilities.

GALIANO

Nature's Handiwork

Ideal living, mild climate, good ferry service, fun to be here. Get in on the ground floor with land in the low 20's. Or you may choose to build. Current market at only $64,700. Owner moved — must sell!

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ISLANDS TRUST

Galiano Island Trust Committee

NOTICE OF PUBLIC HEARING

NOTICE is hereby given that all persons who deem their interest in property affected by the following proposed by-laws will be afforded an opportunity to be heard on the matters contained therein at a Public Hearing to be held at the SOUTH END COMMUNITY HALL, STURDIES BAY ROAD, GALIANO ISLAND, B.C. on FRIDAY, JULY 17, 1987 commencing at 12:30 P.M.

1. Proposed Galiano Island Trust Committee By-law No. 46 cited as "Zoning By-law, Galiano Island and Area, 1978, Amendment By-law No. 2, 1986," is a by-law to amend Galiano Island Trust Committee By-law No. 5, cited as "Zoning By-law, Galiano Island and Area, 1978," by changing the zoning classification of Lot 5, Plan 31404, D. L. 33, Galiano Island, Cowichan District, from the Rural Residential (RR) Zone to the Public Recreation (PR) Zone. The general location of the subject land is shown on the following sketch.

2. Proposed Galiano Island Trust Committee By-law No. 54 cited as "Zoning By-law, Galiano Island and Area, 1978, Amendment By-law No. 3, 1987," is a by-law to amend Galiano Island Trust Committee By-law No. 5, cited as "Zoning By-law, Galiano Island and Area, 1978," by changing the zoning classification of Lot 20, Plan 2514, D. L. 33, Galiano Island, Cowichan District, from the Village Residential 2 (VR2) Zone to the Commercial 1 (C1) Zone. The subject land is located to the confines of the public service stations and motor vehicle sales are excluded as permitted uses. The general location of the subject land is shown on the following sketch.

A copy of the proposed by-laws may be inspected at the Islands Trust Office, 747 Fort Street, Victoria, B.C. between the hours of 8:30 a.m. to 4:30 p.m., Monday to Friday inclusive, excluding statutory holidays.

For the convenience of the public only, and not to satisfy contained therein at a Public Hearing to be held at the SOUTH END COMMUNITY HALL, STURDIES BAY ROAD, GALIANO ISLAND, B.C. on FRIDAY, JULY 17, 1987 commencing at 12:30 P.M.

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Callaway to serve tourism board

Galiano Island's School of Art starts summer program

Many women with great talent for the arts or administration are
frustrated by the tradition of male dominance in those fields. From our experience in the Activity Centre-School complex, women prove they are as competent, hard-working and achievement-oriented as any male. The first president of the Activity Centre Society and the driving force behind the successful campaign to fund and build the Centre was Linda Laughlin, at that time a young mother raising four kids. It was she who organized the Summer School of the Arts. The latest achievement to the improvement of this centre-facility is the development of a playing field.

In Praise of Younger Women

This story should bear no resemblance to the rather lecherous novel and subsequent film which praised older women.

Man of the Year

The Great Lakes are among the largest bodies of freshwater in the world. Their area, according to the 1988 Canada Yearbook, is almost 250,000 square kilometers, of which 36 per cent is in Canada and 64 per cent in the United States.
**Monday, July 1, 1987**  

**Shop & Save at Sidney Super Foods!**

**JULY SUPER SALE**

**SAVE AT SIDNEY SUPER FOODS**

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- **SWEET U.S. NECTARINES**  
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- **SWEET JUICY CANTALOUPE**  
  Size 23's  
  **49¢**

- **U.S. SWEET SANTA ROSA PLUMS**  
  1.08 kg  
  **49¢**

- **WHOLE PORK SHOULDER**
  **Smoked Picnic**  
  1.74 kg  
  **79¢**

- **FRESH END CUTS**
  **Pork Loin Roast**  
  4.39 kg  
  **1.99 lb**

- **GR. 'A' CANADA CHOICE BEEF**
  **Whole Round Steaks**  
  4.39 kg  
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<tr>
<th>Item</th>
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<td>kg</td>
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<tr>
<td>Roast</td>
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**FRESH CENTRE CUT**

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**FRESH BULK**

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**GRANDE GREEN**

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<td>ml</td>
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**POINT POSIX**

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<tbody>
<tr>
<td>CREAM STYLE CORN</td>
<td>398</td>
<td>ml</td>
</tr>
</tbody>
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---

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For Sale

Inland Land Record District of Vancouver. Land assessed in Elten Bays, Prevost Island. Take notice that MAE West Ltd. is in the process of clearing, fencing, and listing of a 66 acres for sale by owner. For more information contact the Senior Land Officer, Ministry of Forests and Range, B.C. Bays Stites Victoria, B.C. V8W 2B6, Phone collect 104413. post May 29, 1987.

Sons of Ganges Hill close to town. Building site, garage, 2+1 bdrm. $141. 1/2 ac. excellent garden soil. Year round stream. Phone 653-9218.

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SALE MISC.

FOR SALE MISC.

WANTED

 tucked away

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For Lease. - The Driftwood Mall in Courtenay B.C. is available immediately to sell Toys and Games. Rent: $110/mo. Call R.C. 256-3326.
Early Gulf Islands explorers find portent of things to come

By ANDREW GIBSON

Salt Spring Island, we are told, was not seen by Europeans until the late 1700s. However, a manuscript which came into my hands recently shows that it was not only discovered but explored, in 1721, by the famous Spanish navigress, Doña Juana Rumba in her galleon Santa Clues.

She was a most remarkable woman. She and Don Juan Rujo were marooned on the island of Galiano. She had been at the court of the King of Spain and was subjects of the King of England, but now she was free and she wanted to return to Spain.

One man wanted to establish a factory for arrow heads, spear points, and other tools for the islanders, having heard that the market move elsewhere. Another wished to smoke the bounteous local salmon (this is not in lieu of tobacco, but a process for preservation) but neighboring islanders feared asphyxiation, as did those adjacent to a man who wished to burn out cedar logs for canoes. Their words were exchanged, especially when it was charged that the moon would turn blue before such enterprises would appear near the lodges of the affluent. Fearing to be drawn into the confrontation, we withdrew.

May 17. The island being served by many trails, on this day we walked to the north end, where there are springs from which issue glasses of salt water. Although


assorted that the noise of his hammerers would keep others awake.

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Eighth year on island

Painting workshops prove popular

An estimated 200 painting students began arriving on Salt Spring Island last week to take part in the eighth annual series of workshops staged here by the Federation of Canadian Artists.

The painters are students — young and old — who spend one week applying paint to canvas at various island locations, taking part in evening workshops and showing their works at an end-of-session display open to the public.

The first group of painters, 110 in number, visited Salt Spring last week and showed their works last Friday in the hall of Our Lady of Grace Catholic Church on Drake Road. The second group, numbering about 80, arrived last Saturday and will hang the results of their week’s efforts this Friday at the church hall from 2 pm to 5 pm.

The workshops began in 1980 under the direction of local resident Allan Edwards, a noted painter and former president of the Federation of Canadian Artists. Bob Rennie, a North Vancouver resident who began coordinating the sessions in 1983, told Driftwood the event has since gained national and international prominence.

“We have participants who go down to sessions in Florida; for instance, and are told by people there that the best workshop they’ve been to is the one on Salt Spring Island,” Rennie said, adding that this year’s classes, including students from New Zealand and Australia who travelled to Salt Spring specifically for the painting instruction offered.

“We’re known far and wide,” he said.

The reputation of the workshops has not gone unnoticed by instructors, Rennie continued. “We have one instructor here, Max Brandt, who can go anywhere in the world to teach. He’s the guru of the California school of watercolours. He only goes to three places a year to teach — and this is one of them.”

There are 11 instructors for the two sessions — including two of only 50 members of a national U.S. painter’s association — who spent the first week dealing exclusively with watercolours. The second session, now underway, adds one program in oil painting to the lineup of watercolour instruction.

The students, meanwhile, cover all ranges of age, background and expertise. Also in the classes this year are a number of scholarship recipients, including one from Salt Spring Island. Alison Mouat joins eight art students from Capilano College and two school students from the Abbotsford area.

The program format sees classes set up easels at various island locations, primarily farms and beaches, Rennie said. Group sessions are held in the morning, and individual ones in the afternoon. Each day, the group moves to a new location and has a different instructor.

In the evenings, participants sit in on demonstrations given by the various instructors.

The group format extends from painting to living conditions, Rennie said. People enrolled in the workshop stay at one of four resorts the organizers book on St. Mary Lake, and live three to a cabin.

“Part of this is the people setting up house, sharing their experiences and their art, and having a lot of fun together,” he said.

Students will display works again this Friday

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WITH EXPERT CRAFTSMANSHIP! Oak wainscotting, superbly designed, located on a private sunny acreage. If you require a HOME OF DISTINCTION, ask for GARY GREICO for further information.

**GRACIOUS LAKEFRONT HOME**
Beautiful St. Mary Lake - $176,000.

This redesigned home has 2700 sq. ft. of comfort and charm plus a south facing lakeview from every room. It features a large tided entry, new carpet in living room, *man* kitchen cabinets with pantry. Barth in Glory. A real ranch with a view in a bedroom and bathroom. Don't miss the interior artist's studio complete with self-contained guest quarters. This well priced home is available for viewing at any time for your convenience. Please call GARY GREICO for further information.

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QUALITY MINI-FARM
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- 3 BR, caretaker's cottage
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Worthwhile updating, large bright rooms, 2 bdrms. on main, 2 more down. Brick fireplace, hardwood floor in L.R., community water. Price to sell at $86,000 MLS.

For a map, catalogues or any information on any listing, please call DONNA REGEN, 537-3285, or GARY GREICO, 537-2086, or HENRI PROCTER, 537-4273.

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772,000 - Almost new, energy efficient. Great location. Approx. $1427/mo.

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Located on over 1¼ acre. Views to Sansum Narrows in Vesuvius - over 130’ frontage, walkway to oceanfront, fireplace and super large entertainment deck. So peaceful and quiet, must be seen to be appreciated.

VESUVIUS BAY OLDER HOME - $89,900

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OCEANFRONT "GEM" SOUTHWEST EXPOSURE - $175,000

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SOUTH EAST EXPOSURE - $175,000

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Located on over 1¼ acre. Views to Sansum Narrows in Vesuvius - over 130’ frontage, walkway to oceanfront, fireplace and super large entertainment deck. So peaceful and quiet, must be seen to be appreciated.

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NEW LISTING - Large family home to really live in. 4 BR & Den, large LR, res. rm., workshop. Some ocean view. Traditional home is a delightful combination of old and new with paneling, stained glass and loving care - used in up-dating where necessary, or preserving tradition and quality. Large unfinished basement.

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Santy G. Fuoco

537-2773

or

GULF ISLANDS REALTY LTD., Ganges.

Arrival of hot summer weather causes some concern for plants

by Chris Schmah

The Japanese irises should be kept well-watered until they have finished blooming, and then left to dry off for the remainder of the season. If you wish, divide them after flowering.

The michaelmas daisies should be cut back to six inches in height to make full, bushy, bloom-laden plants. Once the delphiniums, hollyhocks, foxgloves and phlox have bloomed, cut off the flowered stems to encourage a later, second flowering.

You can still sow most of your perennials and biennials, especially the wallflowers, myosotis (forget-me-nots), pansies, primulas and brompton stocks. If you were organized and got to that job last month, then take some time to pick out the young seedlings or do some judicious thinning if they've been direct-sown out into the flower or vegetable beds.

Shear back your summer-blooming heathers once they finish, and shear the lavender hard, after the seed has formed. Remember that it's the lavender seeds, not the flowers, that will give you long-lasting fragrance for indoor use. Around the middle of the month, take cuttings of hollyhocks and dianthus for propagation, and multiply your carnations by layering them in a sandy, loam mix.

Keep giving your peonies deep waterings and feed them with a balanced fertilizer, as they are storing energy for next year's bloom. Tie up your tall perennials that may be prone to breaking by pinching back the flower stems, most notably your asters. Watch for signs of your fall crocus and colchicums die down, you can safely lift and divide them. If you don't have any of these lovely late season bloomers, you can buy some in late July and August. July is a good month for multiplying your bleeding hearts and opal marguerite poppies, by taking one-to-two inch root cuttings and starting them off in a sandy loam soil mix.

Santolina is another perennial shrub that needs some attention this month. This drought-tolerant, sun-loving plant produces its silvery grey foliage in profusion over the course of the summer, and it has a delightful fragrance when brushed or disturbed, but its flowers, produced in July-August, have a rather pungent, almost objectionable odour. If you have the plant out of smelling range, then the bright yellow flowers and yellow seed heads should be left on the plant until they fade and turn a bit brown, before dropping back the whole plant.

If on the other hand, the plant is within nose's range then prune back the entire plant as the flowers start to form. For santolina, also known as cotton lavender, pruning back is a severe reduction job, removing almost all of the season's growth. Leave only an inch or so and you will keep a full bushy plant with good form and healthy foliage. If you wish, divide them as you would the vigorous growers, they will develop a neat, open, unappealing character, selling them far short of their true abilities.

In the vegetable garden, July is a busy month with most of the time being taken up by watering and weeding chores. There is plenty to harvest; globe artichokes, peas, broad beans, carrots, beets, kohlrabi, early potatoes, radishes, herbs, chard, lettuce, zucchini and loads more, but it is also time to stop harvesting a couple of things, namely rhubarb and early asparagus, so that they can regroup and build up their energy levels, ready to produce another load next month.

Tie up and pinch out the vegetative secondary shoots on your tomatoes, and play bee by giving the plants a tap, or a blossom tickle around mid-day to ensure fruit set. Do a pollination job for the squash plants as well as carrying around a male flower for pollen supply. Sow more corn, early maturing peas, and some more radishes for continued production. Keep cutting any beds out once they are harvested, sow down a green manure or cover crop such as rye or buckwheat to aid organic matter to the soil, as well as to help reduce weeding chores.

Stop watering your garlic and shallots, and onions later in the month, to allow the bulbs to ripen and cure. The garlic and shallots should be harvested at the end of July, and the soil should be pulled away from the base of the onions to permit sizing up and ripening of the bulbs for harvesting in August.

For all it's worth, we've made our way through June and find ourselves in a bit of a heat wave. Hopefully, it will last right on through to October — but if there isn't some decent rain soon, we'll also be headed into a long, tough drought. A few wells on the islands are already in jeopardy, and the soil is pretty well bone-dry. Even the school doesn't have the moisture reserve that the plants will need to make it through the dry months ahead.

In reality the picture isn't all bleak. The hot sunny weather is boosting plant growth, the zucchini plants are starting to bear and the annuals are zooming into bloom. The hardy lilies are giving a splendid show and, surprisingly, the cooler June weather has allowed some of the primulas and pansies to keep on blooming. When the pansies finally finish their first show, cut them back to four to six inches, so that they'll branch, bush up and give a second flowering later on in the season.

The bearded irises are over, and you may safely divide and replant them if they have become overcrowded or aren't blooming quite as well as they used to. Use a sharp knife to separate the vigorous pieces with good leaf shoots, and take care to plant them even with, or just one inch below, the soil surface. Otherwise, they may develop rots.

For an appointment to view these outstanding listings, call

Santy G. Fuoco

537-2773

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Ganges, B.C. V0S 1E0
Day camp for children offered on Salt Spring

A day camp for children ages six through 12 years is being offered this summer on Salt Spring. Recreation program director Sandi Geiger — hired by the Salt Spring Island Recreation Commission to co-ordinate recreational activities as the island's summer — said the youth camp will run from July 6 to August 21 at either the Fulford or Fernwood schools. Hours of operation will be from 8:30 am to 3 pm.

The camp is organized around seven themes: wilderness and nature; carnival; holiday; safety; sports and games; and summer fun. Yet according to Geiger, no matter when a child attends the camp, he or she will take part in activities ranging from games, crafts and drama to beachcombing, hiking and fishing.

Marla Mahoney has been hired as camp director, and she will be present daily to supervise the camp’s three counsellors.

In order to ensure a well-organized, quality program for children, a 30-hour staff and volunteer training session was held from June 21 to June 23. Geiger said. Program planning, communications, skills and leadership principles, first aid and leadership skills were among the topics covered.

Day camp registration forms are available at the community centre. Enrolment is limited, so parents are urged to register their children early.

More information is available from Geiger at 537-9212.

Big salmon reeled in by island youth

Adam Baines knows his fishing.

Adam, 13, landed a 28-pound salmon Friday morning in Bamfield, where he and his family were spending a fishing trip. According to Pat Baines, Adam's father, it took the youngest approximately 25 minutes to land the big fish.

Pat said the salmon fishing was great in the Bamfield area. Adam's family was one of 26 caught by the party.

Salt Spring tops in play for island cup

Salt Spring players took home most of the silverware after the final round in the men's inter-island cup.

Bob Cunningham, 68.

The Evans Cup for individual low gross scores went to H. Keenlyside of Pender. A score of 1636. Pender was the host for the last men's cup off island cup tournament at the end of a cul-de-sac. It was not a private property as can be seen and the views will be kept under control forever. Lots of room. LOTS OF NICE HOUSES.

- **BEACH HOUSE AND OCEAN!** This spacious water front home is waiting for you. 4 bedrooms, 2 full baths. Act now.

- **EXEMPLARY BUILDING LOT!** 5000.00 gives you a 2 1/2 acre lot, large trees, steps to the ferry and a trailer to camp in.

- **• MAJOR DOWNTOWN RESTAURANT - RITA'S INN** - A moving picture in prime downtown location. Large eating capacity, 8 overnight rooms, licensed dining, room lease, opportunity to increase the restaurant's sales. Improvements are ready go! Brochure is available. Full price $100,000.00.

- **LAKE & VALLEY VIEWS** - A truly beautiful 2 Br, 2 bath, home. Situated at the end of a cul-de-sac, 60 sq. ft. cottage and solid hip roof barn. Additional features solid oak floors in main house, separate 1 Br., 600 sq. ft. cottage plus separate garage for workshop or storage. Let the sun shine in, enjoy the view, enjoy the sun, enjoy the peace of life. Lots of room. LOTS OF SPACE FOR CHILDREN TO PLAY & EVEN A HORSE.

- **THE TIME HAS COME** - Are you ready to make this an ideal investment property? This open sunny property has a view of village and Ganges Harbour, a bluff with a fantastic yard, fruit trees, gazebo, a view of village and Ganges Harbour, and a building with 396' of water front. $96,900.00.

- **ANNUAL FARMHOUSE HOME** - A two bedroom, 1 bath home is waiting for you. Situated at the end of a cul-de-sac, 4 BRs and 2 full baths. Act now.

- **PASTORAL PEACE** - Efficient 2 Br. home with attached workshop & garage. Lovely lot, 1 acre with established fruit trees and windmill. All day sun. $87,800.00.

- **RETREAT/GROUP PURCHASE** - 40 acres of view property with lake access. Two houses, guest cottage, barn, garden, orchard, fenced, incomparable retreat property. $159,900.00.

- **HOGAN CHIMNEY SWEEP** - One of the last little businesses on the island. Full financial details available. Asking $23,000 but will look at any reasonable offer.

- **LAKE SIDE VACATION HOME** - A two bedroom, two bath home is waiting for you. 600 sq. ft. cottage and solid hip roof barn. Additional features solid oak floors in main house, separate 1 Br., 600 sq. ft. cottage plus separate garage for workshop or storage. Let the sun shine in, enjoy the view, enjoy the peace of life. Lots of room. LOTS OF SPACE FOR CHILDREN TO PLAY & EVEN A HORSE.

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- **THE TIME HAS COME** - Are you ready to make this an ideal investment property? This open sunny property has a view of village and Ganges Harbour, a bluff with a fantastic yard, fruit trees, gazebo, a view of village and Ganges Harbour, and a building with 396' of water front. $96,900.00.

- **ANNUAL FARMHOUSE HOME** - A two bedroom, 1 bath home is waiting for you. Situated at the end of a cul-de-sac, 4 BRs and 2 full baths. Act now.

- **PASTORAL PEACE** - Efficient 2 Br. home with attached workshop & garage. Lovely lot, 1 acre with established fruit trees and windmill. All day sun. $87,800.00.

- **RETREAT/GROUP PURCHASE** - 40 acres of view property with lake access. Two houses, guest cottage, barn, garden, orchard, fenced, incomparable retreat property. $159,900.00.

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Twenty-five years ago

- Joan Bidwell, valet of the Lieutenant-Governor of British Columbia, when he opened Centennial Park in Ganges.

"Just decide to make this island a little bit better and a little bit happier," General George Pearkes told.

- Trustees of the Gulf Islands School District expressed concern that the public was critical of Gulf Islands Secondary and considered it a particularly costly structure.

- Galiano students were rejected a plea from Galiano parents for daily transportation to school.

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- A squash and racketball facility was planned for Salt Spring.

- The board of school trustees rejected a plea from Galiano parents for daily transportation to school.

Ten Years Ago

- The era of free travel between the Gulf Islands was coming to an end. The B.C. Ferry Corporation announced that it was again considering the establishment of fares on the Salt Spring-Oyster Islands route. The fares were removed in June of the previous year when charges were doubled on all other corporation routes.

- Dorothy Kyle was appointed resource centre clerk for the Gulf Islands School District. Kyle was one of 34 applicants for the position.

- A plaque was to be unveiled in Ganges on Canada Day to commemorate the pioneer families of Salt Spring.

- The plaque was being prepared by the Capital Regional Board and would be unveiled by Mrs. Michael Gyes of Fulford.

- The airstrip at Fulford, on Seattle, governor of Rotary District and MacMillan-Bloedel was postponed.

- The two groups had planned to move and talk over the company's plans for its holdings on Galiano Island. D.B. Beggs, a representative of the company's new real estate division, told CRO officials there was no point in meeting with them until MB had a concrete development proposal to present.

Five Years Ago

- There were fewer licences issued to Outer Gulf Islands vehicles in 1981 compared to the previous year.

- The Oyster Islands were considered one licensing body by Motor Vehicle Branch. In 1980, 2,726 licences were issued in the region, while in the following year, 2,631 licences were handed out.

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Million Dollar Island

- A Centennial project for every spring Islander was offered by Lieutenant-Governor of British Columbia when he opened Centennial Park in Ganges.

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Million Dollar Island
WATERFRONT

**FAMILY HOME**

- 3 bdrm., 2 bath, home on 1 ac.
- Living room, dining room, den, kitchen, sunporch, 2 bedrooms.
- Asking $130,000.

**WATERFRONT**

- 2 bdrm., 1 bath, 1 ac. in Selkirk.
- Kitchen, dining room, living room, 2 bedrooms, study, sun porch.
- Asking $70,000.

**LUXURY WATERFRONT HOME**

- Waterfront home in Selkirk.
- Living room, dining room, kitchen, 3 bedrooms, study, sunroom.
- Asking $220,000.

**LAKEFRONT HOME**

- 3 bdrm., 2 bath, lakefront home.
- Living room, dining room, kitchen, 3 bedrooms, study, sunroom.
- Asking $150,000.

**LAKEFRONT HOME**

- 2 bdrm., 1 bath, lakefront home.
- Living room, dining room, kitchen, 2 bedrooms, study, sunroom.
- Asking $120,000.

**LAKEFRONT HOME**

- 3 bdrm., 2 bath, lakefront home.
- Living room, dining room, kitchen, 3 bedrooms, study, sunroom.
- Asking $180,000.

**SPACIOUS & PRIVATE**

- 4 bdrm., 2 bath, private home.
- Living room, dining room, kitchen, 4 bedrooms, study, sunroom.
- Asking $250,000.

**WATERFRONT HOME**

- 2 bdrm., 1 bath, waterfront home.
- Living room, dining room, kitchen, 2 bedrooms, study, sunroom.
- Asking $100,000.

**WATERFRONT HOME**

- 3 bdrm., 2 bath, waterfront home.
- Living room, dining room, kitchen, 3 bedrooms, study, sunroom.
- Asking $160,000.

**PRIVATE HOME**

- 2 bdrm., 1 bath, private home.
- Living room, dining room, kitchen, 2 bedrooms, study, sunroom.
- Asking $90,000.

**OPEN PLAN FAMILY HOME**

- 3 bdrm., 2 bath, open plan family home.
- Living room, dining room, kitchen, 3 bedrooms, study, sunroom.
- Asking $110,000.

**LAKEFRONT HOME**

- 2 bdrm., 1 bath, lakefront home.
- Living room, dining room, kitchen, 2 bedrooms, study, sunroom.
- Asking $120,000.

**LAKEFRONT HOME**

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**PRIVATE HOME**

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