

taste of the possibility.

And if ferries ceased to run or the whole region's transportation system was crushed by an earthquake, how long could Salt Spring Islanders last before reaching the bottom of the barrel food-wise?

Assuming most islanders have some vittles in their cupboards, freezers and pantries, the situation shouldn't be immediately dire. But except for those with gardens or a back-40 cow or goat, the word "fresh" wouldn't be on anyone's menu for awhile.

or soya milk products would provide an option.

The main factor would be ensuring people didn't panic and buy more than their share, and per-person limits would likely be set.

"If everyone acted responsibly, you'd have three to four days," Tyson says.

We'd be better off when it comes to eating our daily bread, he says, due to the various island bakeries.

Ramona Scott, manager of The Growing Circle Co-op, which is keenly interested in what would be on the table if off-island suppli-

She found a month's worth of potatoes and onions; a week's worth of other vegetables; six weeks of fresh, canned and frozen fruit; three weeks of lentils and beans; and a two to threemonth supply of meat — assuming the freezer could be kept running if power supply was an issue. Grant could also make her own bread for about one month.

Deb Lauzon of Sova Nova Tofu would survive for quite some time with her stock of

Some people involved in agriculture on Salt Spring are looking well beyond their own cupboards towards real food self-sufficiency when our lives would not depend on ferry-transport-

The non-genetically-modified soybeans Soya Nova Tofu uses aren't grown on Salt Spring - although they sure could be, says

"We should be able to grow soybeans for here."

SALT SPRING'S FOOD SUPPLY CONT'D ON P2

LOOK IN NEXT WEEKS BARNACLE AND DRIFTWOOD FOR MORE DETAILS

'Hope and empowerment' in Mozambique at heart of film

By PIRJO RAITS Staff Writer

One of the video offerings at the annual Salt Spring Island video festival, Our Island, Our World, is called the Journey to Kapasseni.

It tells the story of hope and empowerment for an isolated village in Mozambique through the efforts of a Victoria couple, Joseph and Perpetua Alfazema.

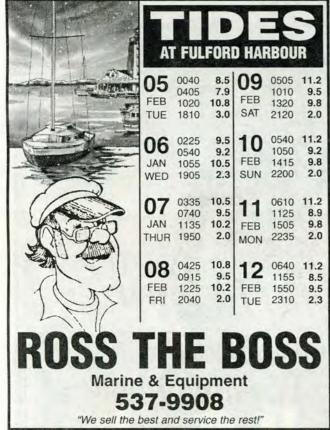
Mozambique is a small



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African country sandwiched in between South Africa and Tanzania. In 1994 it was ranked as one of the poorest countries in the world. The country had been hard hit by a prolonged civil war, severe drought, large-scale migration by whites, and economic dependence on South Africa.

Mozambique became independent from Portugal in 1975 and the ruling party formally abandoned Marxism in 1989. In 1992 a UN-negotiated peace agreement with rebel forces finally ended the

The country is slightly smaller than twice the size of California and has a population of 19.3 million, with 70 per cent living below the poverty line. Schools are a luxury with only 42 per cent of the population over 15 able to read and write. Of knew they had to do some-

those who are literate, 58 per cent are male and 27 per cent female.

Early in the 1980s, Joseph and Perpetua Alfazema fled from the village of Kapasseni and came as refugees to Canada. The young couple settled in Victoria and eventually had three children. As hospital workers, the Alfazemas found a new life and prosperity in Canada.

After 10 years, the Alfazemas took a journey home. What they saw was over 200 village children who could not attend even the most rudimentary school because there wasn't one. The people in the village were demoralized and impoverished after so many years of civil war and unrest.

When the Alfazemas returned to Victoria, they thing for their village, and helping it build a school seemed an appropriate choice. Joseph is part of an African choral group and so decided to hold a benefit concert to help buy the mate-

He and another choral group conductor then set about organizing a concert, and a Victoria cathedral was given to them free of charge.

They wondered if anyone would come and thought the whole thing might be a bust, but were surprised and elated by the overwhelming response — the cathedral was full to overflowing.

They raised \$15,000, and went about purchasing picks and shovels and building materials for the new school. An amateur photographer volunteered to video tape the sequence of events.

Mozambique has over 30,000 kilometres of highways, but only 5,685 of them are paved. After innumerable hours on mud paths in a beat-up old truck, the supplies reached the village.

The school they built bears no resemblance to schools in North America.

It is a simple structure built with poles and a roof, but it so impressed the villagers and boosted their morale that they built another school.

Joseph and Perpetua Alfazema will be on hand after the video screening on Saturday, February 9 to meet people and answer questions. For the exact time of the screening of Journey to Kapasseni, refer to the film festival pull-out insert in this week's edition of the Barnacle.

Salt Spring's food supply cont'd from p1

Salt Spring grows an estimated three per cent of its food, according to Sheri Berkowitz of Island Natural

"It's just a drop in the bucket compared to what is being brought over on the ferries," says Dan Jason, owner of Salt Spring Seeds and proponent of the brand Three Farm Apprenticeship School.

That three per cent figure could easily be boosted from mere snack to gastronomic

According to Berkowitz, Scott and Jason, the potential bounty is huge.

"I think we could grow all our own food," asserts Jason. "There's no reason to be buying stuff from so far away."

The island has combined assets few Canadian communities can claim: land, climate, expertise, desire and market demand.

One fact that jumps out at Scott in analyzing consumer trends from The Growing Circle's first operating year is that "local sells.

As Scott says, "People come in and if they see 'local' on a produce item they'll buy local over price distinction and even over certified

"Everyone I know is selling everything they produce," says Berkowitz, who runs a small organic beef farm with husband Jim Proctor.

More root vegetables, chickens and lettuce could easily be grown, she suggests.

Scott sees a huge demand for juice carrots, broccoli and lettuce.

As part of Three Farm Apprenticeship School spearheaded by Jason and Michael Nickels, Stowel Lake farm will help please lettuce-hungry co-op members this year.

"I'm totally getting into [island food self-sufficiency] now," says Jason. "The thing is to just do it."

In the coming season he will do "some very serious growing" in different spots on the island.

Then there's the potential for year-round market gardeners to keep islanders satiated and their own cash-flow trickling.

We can do quite well with cloches and greenhouses," says Scott, referring to the island's mild climate. If a few more producers concentrated on winter gardening using those methods, a big niche could be filled.

Dried fruits and a local brand of fruit leather are two other products Scott mentioned as being relatively easy to create on the island.

Berkowitz says it's "amazing" how much is already grown and processed on Salt Spring, and credits that partly to people who move here with or without previous farming experience - and then pursue some kind of agricultural specialty.

One problem is that many consumers who prize local and organic food grow it themselves in summer months, so demand decreases when the goods are most plentiful.

On Salt Spring that is partly off-set by tourists hungry for fresh island produce, and restaurants with the same val-

A larger obstacle to fullblown self-sufficiency is the price of land on Salt Spring.

"That's a really hard thing here," says Scott. "If you have to buy the land, it's pretty dif-

But matching enthusiastic potential farmers with people who own cultivatable, unused land is another Growing

Despite existing enthusi- potential," says Berkowitz.

asm for both growing and consuming local food, market demand has a long way to grow before island self-sufficiency is anything but a

Berkowitz says inflating that three per cent figure still depends on many more people changing their buying habits to valuing truly fresh taste, knowing one's food grower and how products are grown, and the efficiency and environmental good sense of buying food that doesn't need a passport to get from field to

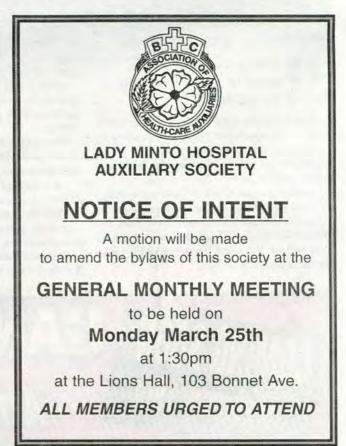
"It's both the growers and the public who work together," says Berkowitz.

The Growing Circle has about 60 Salt Spring growers on its roster of nearly 500 members and is linking their interests with market demand to help them earn as much money as possible.

"We're really talking about having people thinking quite big," says Scott. "I think there's a real chance for us to have a profitable group of growers and for them to make a living at it.'

"I just see the next 10 years blooming with this kind of





A QUIET REVOLUTION

Challenging islanders to seek self-sufficiency

By MITCHELL SHERRIN Staff Writer

Recent Salt Spring transplant Michael Ableman hopes to stir up a lively discussion about sustainable food production with his multi-media presentation, The Quiet Revolution.

"The ultimate intent is to challenge Salt Spring to become more self-sufficient," Ableman said during an interview Sunday.

Over the past two decades Ableman managed Fairview Gardens, a 12.5 acre organic farm surrounded by strip malls and convenience stores near Santa Barbara, California.

While Ableman struggled against the culture clash of farming organically within suburban sprawl, he learned to adapt the role of the farm into a centre for community education, and created a national model for urban agriculture and farmland preservation.

In between farm chores, Ableman travelled around North America as a public speaker, photographed and studied farming techniques on five continents and authored two books: From the Good Earth (1993) and On Good Land (1998).

"It's really good to give eaters a better sense of context about what is involved with growing food in a careful sustainable fashion - and honour the people who are doing that," he said.

Ableman plans to present slides, show a short film about his work and discuss agricultural issues.

John de Graaf's film, Beyond Organic, examines Ableman's successful efforts to diversify his farm, open it to educational tours and defend it against angry neighbours, hostile public officials and eager developers.

"I had a tough choice. I could hold up and act as if I was under attack from an alien force or redirect, integrate, educate and support the community. In hindsight it was probably the right decision."

In addition to describing his work in California and abroad, Ableman hopes to create a dialogue over topics such as local food production and sustainable self-reliant communi-

"Part of a healthy community is the ability to discuss issues. I don't want to preach to the choir."

Ableman feels quite strongly about promoting organic foods and advocates increased payment to producers.

"Growers need to produce local food for local consumption and they need to be hon-



Michael Ableman at his island home

Photo by Mitchell Sherrin

oured with a decent wage," he said

Without factoring labour costs, selling eggs at \$3.50 per dozen barely allows him to break even when organic feed and bedding expenses are calculated over a chicken's lifespan.

"Should it be my responsibility to subsidize your eggs?" he asked.

"In the U.S. and Canada only 14 per cent of each dollar is spent on food. That's the lowest average in the world — yet that low food cost is a complete illusion."

Ableman pointed to correla-

there's no telling how far a child will go

Limited spaces available on Salt Spring

#213-80 Station St. Duncan, B.C. V9L 1M4 Tel/Fax: (250) 746-0222 tions between cancer and poor diets, catastrophic topsoil loss, industrial farm pollution and the social effects of cheap migrant labour as the true costs of cheap food.

He believes Salt Spring holds promise as a community that can provide for its own food requirements in a way that is still respectful to farmers.

"What excites me is that the raw geography of being on an island makes you more selfreliant and community reliant."

Island farmers could grow an even greater variety of

LEARNING

CENTER'

fruits and vegetables than are currently available, he said.

For Ableman, food is only a starting point to look at selfsufficiency in other areas of the community.

"Salt Spring with less cars would be a paradise."

But before Ableman tackles transportation and energy issues, he plans to start with food systems and build from there.

"Eating a vine-ripened tomato or strawberry — instead of one shipped 2000 miles — is not just about ecological or social concerns, it tastes really good."

The stomach is the key to a society's heart, he argues.

"Give them a taste of something tree- or vine-ripened and they will want to know more about where it was grown."

People get a sense there is something they can do when they are shown a working farm or ecoforestry site, he said.

"Salt Spring has the potential to become a positive model in a time when positive models are truly needed."

Ableman presents The Quiet Revolution at Gulf Islands Secondary School 7:30 p.m. Saturday, February 9. ANY COMPUTER
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There were 286 weddings performed on Salt Spring from 1996 to 1998, proving that the island has indeed become a popular place to be married. So we're offering 2 advertising opportunities for businesses providing services for weddings and newlyweds. On February 21 we will publish a special wedding section that will appear in the Driftwood and be distributed through the Chamber of Commerce wedding package. And at the same time we'll publish a website of local wedding information, to enable non-residents to plan their weddings via the Internet.

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'Good guys' are guilty by complicity



Isle Say! ...
with John Pottinger

Why are we engaged in a "war on terrorism"? I guess most people would say it's to preserve and protect our way of life. Personally, I don't like the phrase "preserve and protect". It sounds too much like the Islands Trust's mandate. If I thought that we were going to be as successful in the fight against terrorism as the Trust has been in protecting the unique environment and culture of the Gulf Islands, I'd urge George Dubya to surrender.

Where was I? Oh yeah, the war on terrorism. If I've got it right, we (Canada, I mean) are part of a coalition of nations that are waging war on those whose stated purpose is to destroy democracy. And they have, in fact mercilessly killed thousands of innocent people, in all parts of the world. Over the past several years, El Quaeda, the Taliban, and their philosophical cousins, have hijacked planes and shot the passengers, blown up buildings, machine-gunned civilians and, of course, incinerated thousands more on September 11th. So you don't have to convince me that these folks are bad dudes. We need to find them, root them out, and destroy them; along with their infrastructure. That's what war is.

But even war has rules. At least it's supposed to. And if anybody is going to obey the rules of war, it should be the good guys, right? The Geneva Convention is a document, signed by Canada and the US, which delineates some of the rules of war, including how prisoners are to be treated. Some people (like George Dubya and the rest of the American administration) have suggested that the people they've captured in this war are not "prisoners of war" according to the Geneva Convention.

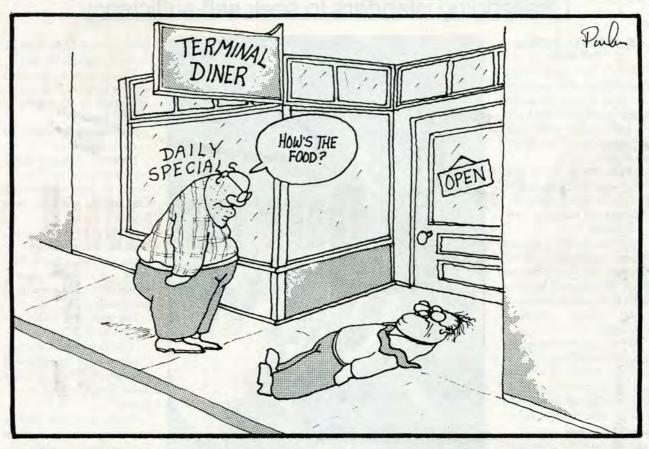
The Convention gives a lengthy definition of what constitutes an "official" prisoner of war. Most experts say that the fighters captured by US — and Canadian — troops, fall under the definition given. So what about the American position? The Geneva Convention also says this: "Should any doubt arise as to whether persons, having committed a belligerent act and having fallen into the hands of the enemy, belong to any of the categories enumerated in Article 4, such persons shall enjoy the protection of the present Convention until such time as their status has been determined by a competent tribunal."

What that means to me — and to most experts in international law — is that any "fighters" captured during a war fall under the protection of the Convention.

Here's what it says about the prisoners that we (Canada) captured and turned over to the U.S.: "Prisoners of war may only be transferred by the Detaining Power to a Power which is a party to the Convention and after the Detaining Power has satisfied itself of the willingness and ability of such Transferee Power to apply the Convention. When prisoners of war are transferred under such circumstances, responsibility for the application of the Convention rests on the Power accepting them while they are in its custody. Nevertheless if that Power fails to carry out the provisions of the Convention in any important respect, the Power by whom the prisoners of war were transferred shall, upon being notified by the Protecting Power, take effective measures to correct the situation or shall request the return of the prisoners of war. Such requests must be complied with."

Guess what. That means that we (Canada) are committing a violation of the Geneva Convention. It's not sufficient (or in any way acceptable) for us to say we don't care what the U.S. does with its prisoners. Why? 'Cause we're supposed to be the good guys. If we're engaged in this war for the stated purpose of protecting democracy, how in blazes can we justify treating prisoners in a manner inconsistent with human rights?

The Americans admit they're not treating these prisoners as required under the Convention. They're depriving them of a whole host of things the convention requires, and are even considering conducting trials in a manner that the Convention does not permit. Our complicity makes us just as guilty. In the days of the Wild West we'd have been "strung up" as accomplices. Mind you, George Dubya is from Texas, so maybe we're still part of the Wild West.



And now for the weather



Wit & Whimsy ... Berton the san The with Arthur Black truth

Tonight's forecast: Dark. Continued mostly dark with scattered light by midmorning. — George Carlin.

Have you noticed a difference in the weather forecasts this winter?

They're warmer — and it's not because of global warming. This is a case of simple human tinkering. The meteorological mullahs at Environment Canada have decided to revise our windchill readings upward.

They felt our old way of determining wind-chill—based on measurements of heat flowing through a beaker of water 10 metres above sea level—was largely meaningless for human beings, who, unlike beakers of water, usually have blood streams and relatively constant body temperatures.

The experts revised the scale and made subsequent wind-chill readings that were much less harrowing.

So far so good. But in their clinical trials, the experts conducted tests on a mere dozen Torontonians.

Torontonians???

Pardon me for asking — I realize it's the centre of the universe and everything — but since when did Torontonians know anything about extreme weather?

I was in Thunder Bay when Toronto's slapstick mayor, Mel Lastman, asked Ottawa to send in the army to deal with a snowfall that would have barely made the news in the rest of the country

There were localized patches of ice fog in Thunder Bay the day that story made the news. Caused, I suspect, by a spontaneous outbreak of widespread laughter.

You can't decide the Canadian wind-chill factor by holding up a thermometer at the corner of Bay and Bloor. This is a vast country — with icebergs off Newfoundland, palm trees in Victoria, and every conceivable variation in between.

Besides, each person is different when it comes to feeling wind-chill.

Pierre Berton (born in the Yukon) has the pain threshold of a muskox. He once passed a kidney stone during a live radio broadcast and never batted an eye. He could probably sunbathe nude on the worst winter day Toronto has ever known.

I, on the other hand, have been known to whimper and bleat over a paper cut. Despite many winters in northwestern Ontario, and several forays to places like Yellowknife and Whitehorse, I continue to exhibit the winter resistance of a Monarch butterfly. My wind-chill sensitivity does not belong on the same planet as Mister

Berton's, let alone the same scale.

The other great truth is that weather forecasts, by whatever mea-

sure or formula arrived at, seldom have much to do with the microclimate actually swirling around your head at any given time. The weather forecast I listen to predicted rain for yesterday. It was dry as a bone. They called for sunshine today. I'm writing this by flashlight.

Reminds me of the story of the Indians on a remote reserve in Alberta who asked their new chief to foretell the coming winter — would it be long or short? Cold or warm?

Now this chief was a modern Indian. He had a university degree and spoke several languages. But over the years of getting his education, he had lost touch with the old ways and traditional secrets of his people. When he looked up at the sky he couldn't tell any more about the coming weather than you or I.

Still, he was a new chief, and he wanted to inspire confidence, so to be on the safe side he told the tribe that the coming winter would be a cold one, and they should gather extra firewood to be prepared.

But he was also a practical man. A few weeks after his prediction, he called up Environment Canada.

"Is this going to be a cold winter?" he asked. The meteorologist responded that it looked like it was going to be a cold one, indeed. The chief went back to his people and told them to gather even more firewood.

Several weeks later, the chief called again. Again the weather office confirmed that they were in for a very cold winter. Back he went to the reserve and urged his people to stockpile even more wood. Two weeks later he called the weatherman one more time. "Are you absolutely certain it's going to be an extremely cold winter?" he asked.

"No doubt about it," said the meteorologist. "It's shaping up to be one of the worst winters on record."

"How can you be so sure?" asked the chief.

"Well, for one thing" said the meteorologist, "the Indians are collecting firewood like crazy."

Letters policy

Letters to the editor should be sent by e-mail, in text form (no attachments), to news@gulfislands.net, or dropped off/mailed to the Driftwood-Barnacle office at 328 Lower Ganges Road, Salt Spring Island, B.C. V8K 2V3.

The Barnacle Mailbox section gives priority to letters on issues raised in the Barnacle.

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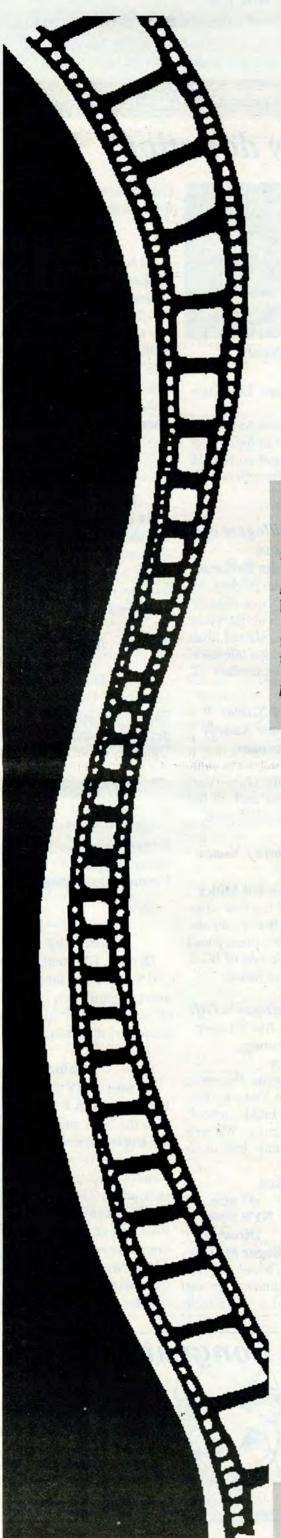
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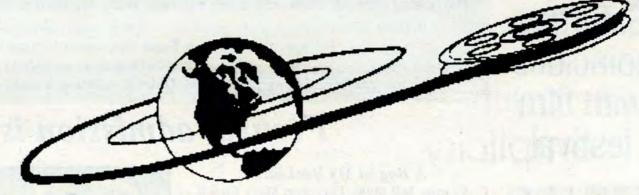
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Our Island, Our World Film Festival February 9 & 10 at GISS

It's film festival time again on Salt Spring Island!

This year we emphasize agriculture with 'Seedy Saturday' and a great selection of films and presentations.

The SWOVA Youth Team will host 'Bridging the Gap,' an afternoon of films and workshops dedicated to challenging assumptions of what it means to be a guy or a girl.

As in previous festivals, volunteer organizations will be featured on Sunday with colorful displays and valuable

For details and to view our program visit: http://www.outoffog.net

Saturday Evening Feature

7:30 pm at GISS

The Quiet Revolution

A presentation by farmer, author and photographer Michael Ableman, featuring 'Beyond Organic'; John

DeGraaf's award-winning PBS film based on Ableman's book. Narrated by Meryl Streep. Admission is by donation.

The schedule at a glance

Saturday, February 9:

Multipurpose Room

10 am - 3 pm 'Seedy Saturday' 7:30 pm The Quiet RevolutionBeyond Organic

Drama Room

10 am Global Banquet: Politics of Food

11:10 The Genetic Takeover

12:20 Seeds of Diversity

12:55 Reinventing the World: Cultivating Change

Journey to Kapasseni 2:05

The Water is Ours 3:35

4:30 A Crack in the Pavement

Room 212/214

10 am Growing Up in the Streets

11:15 Rhythm of the Streets

12:30 Go Geronimo

SWOVA Youth Team Program

1 pm Killing Us Softly 3

2:15 What A Girl Wants

Tough Guise 3:45

Room 205

10 am Guftago, Afghanistan

11:10 Good Kurds, Bad Kurds

Nazinga Game Reserve

A Bog in my Backyard 1:35

2:35 T-shirt Travels

3:50 Journey to Justice

Room 207

11:30 Drought Tolerant Plants for Our Climate

Thinking Ahead: Preventing Pest Problems

Outstanding In Her Field 2:15

Sunday, February 10

Multipurpose Room

10 am - 5 pm 'Celebration of Community' Booths

Drama Room

10 am Sixteen Decisions

11:15 The Ad and the Ego

12:35 Ryan's Well

1:45 Hidden Wars of Desert Storm

Voices of Ayacucho 3:10

4:20 Suits & Savages

Room 212/214

10 am Paying the Price: Children of Iraq

11:35 The Hidden Story: Columbia's Dirty War

12:25 SOA - Guns & Greed

2:05 Poverty Outlaw

Water, Water Everywhere

Baiz Forte: Landless Workers Movement in Brazil

Room 205

10 am Polar Bear Safari

11:20 Cloning, Inc.

The Man We Call Juan Carlos 1:20

2:35 I was Born a Black Woman

3:40 In the Light of Reverence

years old; suggested cost \$2 per hour.



Water, Water Everywhere, 3:25 p.m.

Child care

provided for

youngsters

up to six

Lunch and snacks available in the cafeteria, 11:30 a.m. to 2:30 p.m., Saturday and Sunday

Seedy Saturday coincides with film festival

If last year's overlapping of Seedy Saturday and Our Island, Our World film festival had you frantically running between the Farmers Institute and the high school — relax!

This year the two events will happen under one roof. Along with the usual gardening delights, this co-mingling will allow Seedy Saturday attendees to take in films on agriculture.

Everyone is welcome to this annual seed exchange to swap or buy their favourite seeds. How does it work?

People bring in their clean open-pollinated seeds, preferably sorted into small packages and labelled with variety and year saved. Volunteers can help with the sorting and placing of seeds into sampler-sized envelopes, which can be exchanged or picked up for a cash donation.

Seedy Saturday also offers up a good dose of education. Information tables will be set up to help people learn about seed saving, native plant species and organic gardening, with Master Gardeners on hand to answer specific gardening questions.

Talks will be given by our local experts, including Brian Hutchings of Cusheon Creek Nursery on Drought Tolerant Plants For Our Climate, Terry Klokeid on Seeds of Diversity, and Linda Gilkeson on Thinking Ahead: Preventing Pest Problems Now Using Integrated Pest Management.

Salt Spring's Seedy Saturday is sponsored by Island Natural Growers. Admission is by donation and money raised will be used to sponsor a delegate from a developing country to attend the IFOAM organic world congress, being held this year in Victoria.

More information about the IFOAM conference will be available at Seedy Saturday, February 9, 10 a.m. to 3 p.m. at GISS.

Highlights for Saturday, February 9

The festival starts at 10 am with 'Seedy Saturday' in the Multipurpose room and international films running continuously

in three venues. Films and presentations focusing on agriculture are featured in the Drama Room and in Room 207. 'Bridging the Gap', our Youth Team mini-festival, starts at 1 pm in Room 212/214.

Lunch and snacks are available in the cafeteria.

Saturday evening we present The Quiet Revolution, a multi-media presentation by Michael Ableman.

Festival admission is by donation

A Bog in My Backyard 40 min. MB 2000, Director: Mary Bissell

The fate of Burns Bog in Delta, B.C., is under debate in view of a proposal for development. Bissell explores the clash between developers and conservationists in this wryly humorous and thought-provoking documentary.

A Crack in the Pavement: Growing Dreams 20 min., NFB 2000, Directors: Jane Churchill & Gwynne Basen

Canadian students transform paved and fenced school yards by planning and caring for gardens which in turn transform students.

Beyond Organic 33 min., Bullfrog Films, Director: John de Graff, Narrated: Meryl Streep

Award-winning film tells the story of a farm and its long battle to survive in the face of rapid suburban development. Draws a sharp contrast between community supported agriculture and conventional farming. Inspiring!

Cloning, Inc. 70 min. Director

An illuminating discussion of the dangers of 'backdoor eugenics' being used to remove unwanted human characteristics.

Drought Tolerant Plants for Our Climate

30 min., Presenter: Brian Hutchings

Brian, of Cusheon Creek Nursery, shares his knowledge of plant material best adapted to our growing conditions.

The Global Banquet: Politics of Food 50 min., MWP 2001, Directors: John Ankele & Anne Macksoud

Explores the politics of global food security, threatened by the policies and practices of giant international food producers, trade and financial institutions, as well as governments.

Go Geronimo 25 min.

A Californian community designs an innovative ride-share program to meet its community needs. This may a starting point for addressing Salt Spring's transportation problems. Check it out!

Good Kurds, Bad Kurds 79 min., ACCESS 2000,

Director/Producer: Kevin McKiernan

Many Awards including Best Documentary, Atlanta Film and Video Festival; Human Rights Prize. Santa Barbara International Film Festival Pulitzer Prize nominee, Kevin McKiernan, documents a campaign of ethnic cleansing by the Turkish military using US-made weapons.



Growing Up in the Streets 12 years later 53 min., MC 2001, Filmmakers: Luc Cote and Robbie Hart

Two Canadian filmmakers return to Cusco, Peru, to learn what has happened to four street kids whose early stories they had put on film 12 years before. A testament to the strength of people, no matter how disadvantaged.

Guftugo: Dialogue with villagers of Bazarak, Afghanistan 45 min., 2001 Director: Maliha Zulfacar

Based upon Zulfacar's visit to an Afghan village under the control of the Northern Alliance in the summer of 2000. Included is an interview with the Northern Alliance leader, Ahmad Shah Massoud, who was murdered during a television interview just two days before September 11, 2001

Hidden Wars of Desert Storm 64 min., FWP 2000, Directors: Audrey Brohy and Gerard Ungerman

A dynamic expose about what really went on in Iraq, both before and after the Gulf War. Includes the history of oil and arms deals in the region. Based upon newly released documents.

(I Was Born a Black Woman) Nasci Mulher Negra

44 min., GE 2000, Producer: Kit Miller

Recounts the remarkable life of the first Afro-Brazilian woman to be elected to Brazil's senate. Filled with Afro-Brazilian music, poetry and dance, this film weaves a dynamic tale of black Brazil and one woman's victory over racism.

Journey to Kapasseni, A Refugee's Gift 60 min., MC 2000, Director: Bill Weaver, Producer: Shivon Robinsong, Camera: Ben Fox

Two refugees, Joseph and Perpetua Alfazema, from Mozambique, now living in Victoria, BC, return to their war-torn village to build a school. A joyful and music-filled journey. We are pleased to have the Alfazema family join us to present the film.

Journey to Justice



47 min.,
NFB 2000,
Director:
Roger McTair
Meet an
amazing group
of Black

Canadians who took racism to court. A ful depiction of Canada's civil rights his

In the Light of Reverence 73 min., MC 2001, Director: Chri McLeod, Narration: Peter Coyote & Cardinal, Honorable Mention, Co

International Film & Video Fest A stunning portrait of land use confined Native American sacred sites on public vate lands in the U.S. This beautiful film is a wake-up call for everyone value about the environment and human right cinematography.

Killing Us Softly 3
Advertising's Image of Word
34 min., MEF, Featuring Jean Ki

With wit and warmth, Kilbourne use ads and commercials to critique adv image of women. She invites viewers familiar images in a new way, that n empowers them to take action

> Nazinga Game Reserve 25 min., NFB 1998, Director: Andrew Gardne

A son of Canadian missionaries to Faso grows up there determined to p permanent and sustainable animal s Uplifting.

Outstanding in Her Fiel 23 min.

This film is by and about wome farmers. Made in Victoria several ye received a prize for the best documen Victoria video festival.

Paying the Price, Killing the Children of Ir 75 min., BF 2000, Filmmaker: Jo

UN-approved sanctions and US-le action against Iraq continue to cause of over 4,000 children each month some very disturbing scenes).

Polar Bear Safari

50 min., MV 2000, Director: Josh Freed

As the Inuit guide and the trophy hunter set off across the tundra, we watch an ancient tradition adapt itself to the modern reality of the Polar Bear Safari. An emotion-packed journey which raises many questions about the nature of development.









Teen films: 'touching, relevant'

Teens are invited to examine media images of gender roles in an interactive presentation during the Our Island, Our World Film Festival on Saturday.

"It's teen-oriented. The workshops are planned by teens and the films are oriented to teenage life. We think it'll be helpful, touching and relevant," said co-organizer Rachel

The afternoon presentation includes three short films and facilitated discussions that aim to break down media stereotypes.

Copping believes it's important to analyze media influences on personal

"They tell us a falseness of what we should be. If we all have these basically unattainable goals, we're always going to be unhappy," she said.

Copping and fellow teen organizers Becki Acheson, Jocelyn Langdon, Brooke Shergold and Gary Lucich are Youth Team members of the Salt Spring Women Opposed to Violence and (SWOVA) Abuse Community Development

and Research Society. Youth Team meetings have helped local teens question media stereotypes and forge their own identities, Copping said.

"It drops down the facade. You can drop everything. The meetings give you a different outlook and give you support," said Langdon.

Lucich said the group won't promote easy answers to problems posed by simplistic media images during their workshops.

We're not going to tell them how to be. We're bringing these videos and facilitating discussions to ask them, 'Now what do you think," he said.

Lucich compared the mini-festival to ad-busting excercises

'In ad-busting you take ads and you make a mockery of them to show how ludicrous they are.'

The teen film festival title itself, Bridging the Gap, draws attention to the



FILM FEAST: SWOVA Youth Team members and adult facilitators prepare for Bridging the Gap, a collection of films and workshops that question gender role models in the media. Clockwise from left are: Rachel Copping, Jocelyn Langdon, Greg Taylor, Ahava Shira and Gary Lucich (sporting a mohawk).

myths and stereotypes associated with commercial media, said Youth Team facilitator Ahava Shira.

"It questions how do we find that place of being comfortable with ourselves? And it relates to the Gap store, one of the major purveyors of slim images of people."

Each of three films presented by the Youth Team explores a different facet of gender identity.

Tough Guise examines the socialization of violence in masculinity through pop culture images of male role models. What a Girl Wants juxtaposes footage culled from TV broadcasting against interviews with teenage girls. And Killing Us Softly 3 uses commercials to critique advertising's image of women.

Youth Team members believe teens are most atrisk for pop culture social-

"The sooner they can

250-746-0798

can cultivate you as a lifelong consumer," said facilitator Greg Watson.

"It's important to let people know the media isn't the be-all and end-all of what you should be," Copping said.

These teens want to encourage their peers to go to the festival and question false or shallow role mod-

"We're going to change the world from the bottom up. That's our objective," said Lucich.

At first he laughed at the cliché of a small group changing the world, but then suddenly Lucich became serious.

"If what we do here stops one incident of harassment, abuse, bullying, rape, suicide or neglect, then it's been worthwhile.'

Bridging the Gap films and workshops will be conducted at Gulf Islands Secondary School on February 9 from 1-5 brand you, the sooner they p.m.



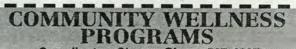
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SENIORS SERVICES

February 2002

Herbal Health for Elders Wednesday 6 February 1:30pm at Salt Spring Seniors Kisae Petersen of Chrysalis Clinic presents "ARTHRITIS" - the first in a series of free talks

Salt Spring Seniors' Peer Counsellors: Here's to Your Health! Monday 25 February 2:00pm at Salt Spring Seniors -an informative session for health-minded seniors about the use of pre-

scription drugs & alcohol as we age. Wellness Talk: "Best Foot Forward" Lesley Nuk, Physiotherapist & Susan Monoghan, Foot Professional

27 February 2:00pm - at Salt Spring Seniors Susan will speak on the health & care of the foot Lesley will speak about support, balance & maintenance of the foot's structure

Blood Pressure Clinic - free! Monday 25 February 10am - noon at Salt Spring Seniors

Mammography Screening Women 50 and older are advised to have regular mammograms

Book NOW for late February - March: 1-800-663-9203 **Arthritis Self-Management Course**

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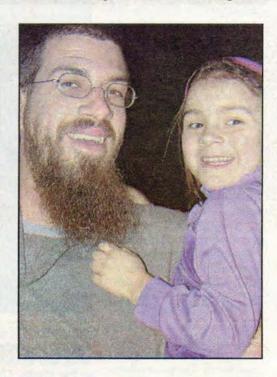
Weekly photo supplement to the Barnacle Island Journal Better by Dept. 1 and Journal Better by Dept. 2 and Journal Better

Photos by Derrick Lundy

February 5, 2002 • Page 8







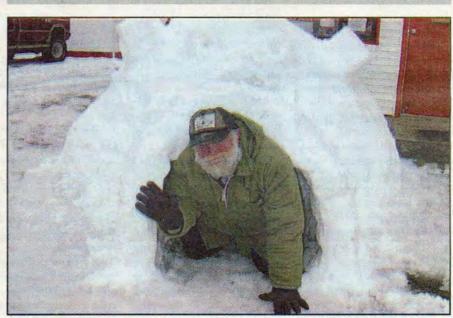






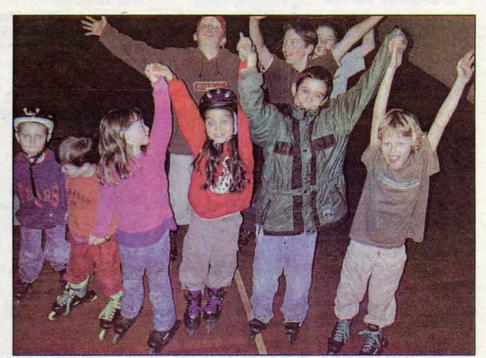


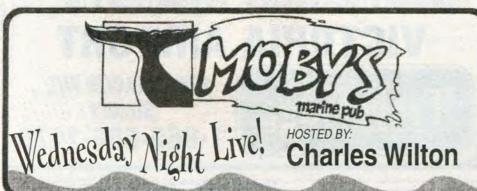
Seen here, clockwise from top left, are: Daniel Irving enjoying the snow; high school students in a "walk-out;" Cam Piney with Myshila Luna; Rick Saunders in an "igloo;" roller bladers at Fulford Hall; Janice Finnemore and Marie Tiege serving apple crisp at a Fulford Hall Robbie Burns celebration; Ron and Nancy Holcroft; dancers enjoying some Scottish dancing; Charles Hingston with his son Adrian sharing verse and song at Fulford Hall event; open stage at the Legion.



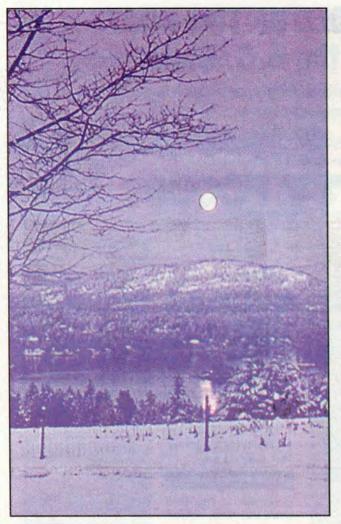












Full moon rises over snowy Salt Spring

Afghan film shown again at festival

Islanders unable to attend a January film presentation about a village in northern Afghanistan have another chance to

The video will be featured at the Salt Spring Island film festival Saturday at 10 a.m.

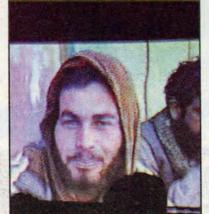
There will be time for a 15 to 20minute discussion following the docu-

The film is based on Afghan-American sociologist Maliha Zulfacar's visit to an Afghan village under the control of the Northern Alliance in the summer of 2000.

Included are conversations with villagers, internally displaced refugees, Taliban prisoners of war and an interview with the Northern Alliance leader, Ahmad Shah Massoud, who was murdered during a television interview just two days before September 11, 2001.

"Guftugo" (the word means dialogue) conveys a moving picture of life among displaced people in a country racked by eight years of civil war after the defeat of the Soviet occupiers and before the events of last September.

Guftugo was produced, directed and edited by Zulfacar, who teaches at California Polytechnic State





It was made as a tool to develop a bridge between North America and the ordinary people of a village, to raise funds to assist in the rebuilding of the village's schools, and to provide vocational training for widows, youth and men disabled by the war.

The film was shown last month by the Salt Spring chapter of the Voice of Women.



"If you want your children to be brilliant, tell them fairy tales. If you want them to be very brilliant, tell them even more fairy tales."

Albert Einstein

Waldorf on Salt Spring K-6 (250) 538-0246

Treaty videos tonight

Two videos highlighting past and current issues in the treaty negotiation process are set to air at Salt Spring United Church tonight (Tuesday).

Salt Spring Islanders for Justice and Reconciliation is sponsoring the showing of Sacred Land, Scarred Land, and Unfinished Business

The 17-minute Sacred Land, Scarred Land visits four communities: the Lubicon in Alberta, the Embera Katio in Columbia, the Nuer in Sudan, and people of Marinduque in the Philippines. All four communities are struggling to maintain land rights, livelihood and culture, which are under threat from outside interests.

Unfinished Business is a 15-minute video with Dr. Paul Tennant of UBC explaining the history and significance of treaty-making in Canada.

The event runs 7-9 p.m. tonight.

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about services available in your community.

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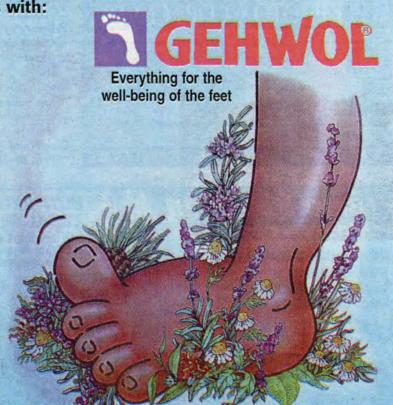
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TUES.

February 5

Special Events

Video Night, showing of two films on treaty process, SS United Church hall, 7-9 p.m.

Family

South End Toy Library, Beaver Point Hall, noon to 1 p.m.

WED.

February 6

Music

Music & Munch, Paula O'Driscoll, Mary Rogers, All Saints, 12:10 p.m. Followed by lunch.

Marley's Birthday, Family dance with DJ Sean, Beaver Point Hall, 6:30 p.m. \$5.

Wednesday Night LIVE! at Moby's Pub, 9

The New Deal, with Interchill Records, Talons Nightclub, 8 p.m.

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THURS.

February 7

Special Events

Bingo, Meaden Hall. 7 p.m. (Early birds, 6:30)

Community Meditation, SS United Church, 11:15 a.m.

Music

Global Grooves DJ music at Talons.

Family

Kindercraft, Fables Cottage, 10:15-11:15

FRI.

February 8

Special Events

Peace Circle Centennial Park, noon.

Music

Planet Squeezebox -A Night of Accordions, Lions Hall, 7:30 p.m.

Be Good Tanyas, Talons Nightclub.

Simone & Mike, Anise Restaurant, 7-9 p.m.

Family

Music & Me series begins, Family Place, 10:30 a.m

SAT.

February 9

Special Events

Seedy Saturday, GISS, 10-3

Our Island, Our World film festival, GISS, 10 a.m.-5 p.m.

Bridging the Gap outh team mini-festival, GISS, Room 212/214, 1

The Quiet Revolution presentation by Michael Ableman, GISS, 7:30

Order of the Eastern Star dinner, auction, dance, with The Tragically Hick, 6 p.m.

Music

Pianist Murray Anderson, Harbour House Bistro during lunch and dinner.

KC Kelly, Anise Restaurant, 7-9 p.m.

SUN.

February 10

Special Events

Our Island, Our World film festival, GISS, 10 a.m.-5 p.m.

Karen Connelly literary reading, All Saints, 8 p.m.

Newcomers Group meets, Centennial Park Buoy, 11 a.m.

Music

Monik Nordine Quartet, with Lloyd English, Ian Van Wyck & Laurent Boucher, Moby's Sunday Dinner Jazz, 7 p.m.

Pianist Murray Anderson. Harbour House Bistro during lunch and dinner.

MON.

February 11

Special Events

Alternate Ways to Meet Violence United Church lower hall, 10

Music

HMCS Naden Band, Meaden Hall, 7 p.m.

Zubot & Dawson, SS Folk Club, Fulford Hall, 7:30 p.m.

Families

Acting Fundamentals workshop, Cottage, 3-4 p.m.

What's On

Cinema

Kate & Leopold - Meg Ryan, playing a modern-day career woman, and Hugh Jackman, playing a time traveller from the 1870s, star in this romantic come-

"Kate & Leopold flies on the sweet chemistry of Meg Ryan and Hugh Jackson,'

says Rolling Stone.

Ali — Michael Mann (The Insider) directs Will Smith as heavyweight boxing champion Muhammed Ali.

Good visuals and a great performance by Will Smith.

Called "one of the best films of the year" by Rolling

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Cable TV

Salt Spring TV, Cable 12 is taking a break for the month of February. while programmer Peter Prince funnels his energy into editing new programs.

Exhibitions

Stefanie Denz shows work at Moby's Pub through

Deboragh Gainer shows paintings, felts and installations at Island Savings Credit Union.

Holger Hermann's photographs are at the Salt Spring Roasting Company in Ganges.

Joe Benge shares a selection of black and white photos at Luigi's Pizzeria through the months of January and February.

Tamara Macdonald has multi-media works hanging at

Paul Bryans' paintings are at Anise Restaurant.

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10 • The Barnacle Tuesday, February 5,, 2002

Highlights of Sunday, February 10

The festival starts at 10 am.

The 'Celebration of Community' in the Multipurpose room hosts 20 of our island community organizations. International films are playing continuously in three venues. Lunch and tasty snacks are available in the cafeteria.

The festival winds up at 5 p.m.



Please reduce waste: bring program guide to festival

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Poverty Outlaw 60 min., SP 1998,

Producers: Peter Kinoy and Pamela Yates Impoverished women in a large US city organize themselves to gain food, housing and clothing, and find they are 'outlaws'. This film is a must for anyone interested in poverty, women's issues, and community organizing. Inspiring!

Raiz Forte (Strong Roots)The Landless Workers' Movement in Brazil 41 min., GE 2001, Directors: Aline Sasahara and Maria Luisa Mendoca

Pedro, Antonio, and Luis joined Brazil's Landless Workers' Movement (MST) in search of a piece of land, dignity in their lives, and justice in their society in spite of owner and government opposition. Inspiring examples of the power of real grassroots development.

Re-inventing the World: cultivating change 50 min., APL 2000, Directors: David Springbett & Heather McAndrew

Demonstrates that growing food can be a revolutionary activity when it is done in urban centers.

Rhythm of the Streets 56 min., RWP 2001, Director: Bill Moore-Kilgannon

Calgary youth visit Managua, Nicaragua to learn how street kids are being rehabilitated through programs in the visual and dramatic arts.

> Ryan's Well 50 min., MC 2001, Director: Lalita Krishna

A 7-year old Canadian boy determines to have a village well dug in Uganda, and achieves his goal. A moving and heartwarming film.



Seeds of Diversity
35 min. presented by Dr. Terry Klokeid

Seeds of Diversity Canada is the national nonprofit organization that helps gardeners all across the country exchange seeds with each other. This presentation is customized for local and current circumstances: Save seeds to help save our planet!

Sixteen Decisions
52 min, 2000, Houston Worldfest; Bronze
Award, Women's Issues, Filmmaker: Gayle
Ferraro



The Grameen Bank in Bangladesh provides small loans to groups of women which for them become life transforming. Through the sixteen decisions, the social charter of the Grameen Bank, poor women are examining key issues such as dowry, birth control, education and housing.

SOA: Guns and Greed 20 min., MWP 2000, Director: Robert Richter

The US army School of Americas (SOA), has trained more than 60,000 Latin American soldiers in commando tactics, psychological warfare and military intelligence to terrorize their own people who serve labour and human rights issues. The growing movement to close the SOA is highlighted by powerful statements from those involved in nonviolent protests.

Suits and Savages (Why the World Bank Won't Save the World) 38 min., CC 2000, Directors: Dylan Howitt & Zoe Young

Forest people of India resist an international 'greening' program, financed by the World Bank, which seeks to evict them from their land.

The Ad and the Ego
57 min. 1996, Director: Harold Boihem

A comprehensive examination of advertising's impact on our culture of consumerism by creating a "psychology of need". Ads will never look the same.

The Hidden Story, Confronting Colombia's Dirty War 29 min., KAIROS 2001

Analyzes the roles of the U.S. 'Plan Columbia' and the so-called 'war on drugs' in the present conflict. Based on interviews with courageous women and men trying to find a way to peace.

The Genetic Takeover 52 min., NFB 1999, Directors: Karl Parent & Louise Vandelac

In just a few short years, genetically modified plants have become part of our daily diet and are already found in 75% of processed foods. This documentary exposes the unfair treatment of Dr. Pusztai, a scientist whose studies show reason for serious concern about GMOs.

The Man We Called Juan Carlos
53 min., APL 2000, Filmmakers: Heather
MacAndrew & David Springbett, Original
music: Bruce Cockburn

A Mayan farmer and his community, assisted by foreign aid workers, improve their land and food production. Demounced as 'communism', the people organize to defend their land.

> The Water is Ours, Damn It! 33 min., IMRE 2000, Director: Sheila Franklin



Demonstrations by residents of Cochabamba, Bolivia, overturn their government's permission to an international company to privatize the city's water supply. Inspiring.

Thinking Ahead: Preventing Pest Problems Now Using IPM 45 min. Presenter: Linda Gilkeson

Linda will discuss the use of Integrated Pest Management (IPM) in the context of our local growing conditions.

> Tough Guise 57 min.,CN, Director: Sut Jhally

Describes the narrowing confines of maleness using imagery from popular culture. Jackson Katz, a former football player, has a gift for applying insights about gender and power to the real life experiences of boys and men.

T-Shirt Travels 57 min., MC 2001, Director: Shantha Bloemen

Weaving the personal into an analysis of globalization, this is an engaging investigation into the economic and social impact of marketing second-hand North American clothing (pop culture T-shirts) in Zambia. Exceptional soundtrack and beautiful cinematography.

Voices of Ayacucho, Peru 52 min., APC 1998, Director: Tony Papa, Nominated for five Leo Awards

The story of a people's determination to survive the brutal years of the Shining Path guerrilla uprising. Poetry, music and tapestries contribute to the healing process.

Water, Water Everywhere? 24 min., SFU 2001

The debate over public vs. private ownership of water resources came to a head in Vancouver in 2001, as it has in other cities and countries. (See 'The Water is Ours, Damn it!')

What A Girl Wants 38 minutes, 2000 MEF Producer: Elizabeth Massie

Young women discuss their dreams and aspirations, and how they are affected by the media's narrow definition of what it means to be a girl.

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Festival sponsorship:

The festival is co-sponsored by the Salt Spring Celebration Coalition and the World Community Development Education Society (Courtenay). The Celebration Coalition is: Co-ordinator Jane Squier, Bob Wild, Maggie Schubart and Marg Simons.

A big thank-you to:

The Driftwood/Barnacle; Tim and John of Island Star Video; PARC; Renata, School Board Facilities; the staff of GISS; Al Irving, Chef; Cafeteria Program students; Ted Baker; Elders of the Church of Jesus Christ of Latter Day Saints; Ometepe Coffee; Ellie Parks; Anna Squier; Dan Schubart; and to the many volunteers who helped in so many ways.

Categories of films/presentations

Human Interest

- Go Geronimo
- Growing up in the Streets
- I Was Born a Black Woman
- Journey to Kapasseni
- Nazinga Game Reserve
- Ryan's Well
- Rhythm of the Streets
- T-shirt Travels

Human Rights

- Journey to Justice
- · Poverty Outlaw
- Raiz Forte: The Landless Workers
- Suits and Savages
- The Man We Called Juan Carlos
- The Water is Ours, Damn It!
- Water, Water, Everywhere?

Social Issues

- A Bog in my Back Yard
- · Cloning, Inc.
- In the Light of Reverence
- Killing Us Softly 3
- Polar Bear Safari
- Sixteen Decisions
- The Ad and the Ego
- Tough Guise
- What A Girl Wants

Bitter Fruit of Warfare

- Good Kurds, Bad Kurds
- Hidden Wars of Desert Storm
- Paying the Price: killing the children of Iraq
- SOA: Guns and Greed
- The Hidden Story: Columbia's dirty war
- Voices of Ayacucho

Food Security/Agriculture

- A Crack in the Pavement
- Beyond Organic
- Drought Tolerant Plants for Our Climate
- Global Banquet: politics of food
- Outstanding In her Field
- · Reinventing the World: cultivating change
- Seeds of Diversity.
- The Genetic Takeover
- •Thinking Ahead: Preventing Pest Problems Now Using IPM

Celebration of Community A Celebration of Community teer organizations will be fea-

takes place Sunday, February 10, 10 a.m. to 5 p.m. in the Multipurpose Room.

Alzheimer's Support Group Community Justice Go Saltspring Island Pathways KAIROS Mayan Project

tured with colourful displays and valuable information.

This is a chance to meet won-In this event, a variety of volunderful people, learn more about

> Ometepe Coffee Raging Grannies Rotary Club Special Olympics SS for Safe Food SS Aboriginal Justice Org.

the many active groups on the island, and check out volunteer opportunities!

remirered find

Following is a list of groups participating in the event:

SSI Recycling Centre SSI Water Preservation University Women Voice of Women **SWOVA**



Parental guidance needed

The following films at this weekend's festival are considered unsuitable for young children:

Good Kurds, Bad Kurds Hidden Wars of Desert Storm

Paying the Price: killing the children of Iraq Poverty Outlaw

The Hidden Story: Columbia's dirty war The Landless Workers' Movement in Brazil The Man We Called Juan Carlos

SOA: Guns and Greed

Tough Guise

The Alfazemas — Joseph, Perpetua, Maza, Rafael and Sara — who live in Victoria, helped build a school in Mozambique. The family is the subject of the film Journey to Kapasseni, A Refugee's Gift, which runs Saturday at 2:05 p.m. in the drama room at Gulf Islands Secondary School. The Alfazemas will be on hand to discuss it.







537-9933

veadiines:

Classified - Friday, 5 pm Too late to classify - Monday, noon

537-9933

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DEADLINE:

Classified - Friday, 5 pm Too late to Classify - Monday noon

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500 Apts/Suites For Ren 510 Commercial Space 520 Houses for Rent

530 Shared Accommodation 535 Situations Wanted 540 Wanted/Rentals

ACCOMMODATION

600 Bed & Breakfast 615 Holiday Accome 620 Hotels

622 House Exchange 690 Websites

TRANSPORTATION

800 Automotive, Bodywork & Painting 831 Limousine Service 805 Automotive, Repairs 810 Bicycles, Sales & Service 815 Boats & Marine, Service 820 Boats & Marine, Sales 822 Campers & Trailers 825 Cars. Sales 830 Cars. Service

835 Motorcycles, Sales 840 Recreational Vehicles, Rentals 845 Recreational Vehicles, Sales 850 Tires 855 Trucks/4x4s 860 Vehicles Wanted

TOO LATE TO CLASSIFY - NOON MONDAY

20 COMING EVENTS

MAKING MOVES, paintings by Stefanie Denz at Moby's for the month of February.

2 FOR 1. Derek Duffy & Paul

FRANCHISE & BUSINESS Opportunities Show. Vancouver - Feb. 16 & 17 -Plaza of Nations. Would you like to own your own business? Wait no longer! Talk directly with successful business owners on how to get started. Discover a variety of proven franchises and business opportunities, from retail to home-based, with investments ranging from \$500 to \$500,000. Attend free seminars by industry experts. Find the business that's right for you! Hours: Sat. & Sun. 11am to 5pm. For Exhibitor or Attendee Info: 1-800-891-4859. www.nationalevent.com

PLANET **SQUEEZEBOX**

A NIGHT OF ACCORDIONS



WE'VE GOT IT ALL: jazz, blues, folk, Celtic, international, classical and alternative country played by John Akehurst: Annie & the Roadhouse Gang; Aino Jensen; Jo Lundstrom and Rose Hip Jam;

Gail Sjuberg; PineCone and Go Bananas! Lions Hall Friday, February 8 7:30 pm

Tickets \$10 (more or less) on sale at Island Star Video. All proceeds to SS Food Bank!

Our Island, Our World: **Emphasizing** Agriculture

A FILM FESTIVAL

February 9 & 10 Seedy Saturday Feb. 9

Volunteer Groups Feb. 10 Michael Ableman Sat. evening High School mini-fest Saturday afternoon

FOOD & BEVERAGES DISCUSSION Admission by donation More info:

537-9804

RADIO BROADCASTING MEETING RESCHEDULED



The January 28th meeting of the **GULF ISLANDS RADIO** BROADCASTING SOCIETY

was postponed due to the weather. The meeting is now planned for 7:30 pm SUNDAY FEBRUARY 10th

in the UNITED CHURCH HALL. Everyone is welcome, particularly representatives of community organizations.

> For more info. call 537-2736.

20 COMING EVENTS

Mowbray, All Saints By-the-Sea. February 23.

25 EDUCATION

admission by donation

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29 LOST AND FOUND

of Gasoline Alley. Has purple tag and 4 keys, claim at

FOUND: SET of rings at Old Salty, Wednesday January 30. Owner may claim at Salty Shop.

ROLL ENDS are available at the Driftwood/Barnacle office supply from the printers due to their popularity. Although we don't charge for them, we front desk. This month's recipients are Salt Spring Food Bank and the Community Fund. Thank you.

40 PERSONALS

DON'T MISS This! Unique

40 PERSONALS

ATTENTION! ARE you serious about establishing or re-establishing your credit this year? We offer clean late model cars and trucks at the best rates available. No embarrassment. No hassles. Just honest straight forward deals to help you drive your way to good credit. 0 down plans available. Factory and bank rates available. We finance your future not your past! Free delivery anywhere in BC or Alberta. Call now for your free confi-dential consultation. Call Chris or Sarb 1-888-637-8467. 7 days/wk, 24 hrs a day.

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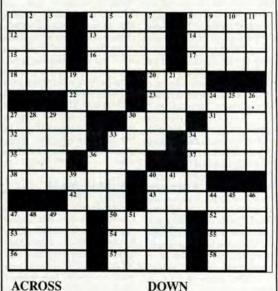
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DELIVERED ISLAND WIDE **Total Market** Coverage every week! 537-9933

Canadiana Crossword

The Big Chill

Bernice Rosella and James Kilner



Mahal

4 Mauls 8 Hair pieces

12 Flower petals 13 Prepare to print

14 With frost, winter display

_Le Jeune 16 Ritual

17 Hooked on

18 Arctic dweller 20 Denial

22 Certain grads 23 Infant

27 Competent

30 Lip 31 Cuckoo

32 Cajole

33 Alberta gold? 34 Leave out

35 Endangered tree

36 Muck

37 Tardy 38 With Frost, popular

poet 40 Japanese sash

42 Cleopatra pal 43 With frost, a garden

favourite 47 Russian ruler

50 Asian water bottle 52 Wood sorrel 53 With frost, a high-

way hazard 54 Guinness or Baldwin

55 Hockeyist Bobby 56 Confederate

58 Payable

57 Jerk

DOWN 1 Yarn 2 Woe is me

3 Mr Frost? 4 With frost, arctic

subsoil 5 Word of farewell 6 Mental acuity

7 Labeller 8 A frost of little con-

sequence 9 Charged atom

10 Revolver

11 Marquee letters 19 Wild goat

21 Electrical unit 24 Avatar

25 Item 26 With frost, a nip on

the cheek

27 Oner 28 Philippine knife

29 Young Shropshire 30 Get free of

33 Best 34 Chickpea stew

36 Wife 39 With frost, winter

harbinger 40 Frequently 41 With frost, garden

killer 44 Oak or ash

45 Beige 46 Uncommon 47 Schedule ref.

51 Palm leaf paper

48 Sun god

49 Afflict

Crossword answers page 15



The Barnacle Tuesday, February 5, 2002 • 13

Thinking ahead: **Preventing Pest Problems Now** LINDA GILKESON

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Tip of the week:

Aquarius symbolizes the ideals of individual self-expression and concern for the welfare of all people regardless of individual differences. If this statement seems contradictory or paradoxical that is because that is also the nature of Aquarius. In these respects Aquarius is also associated with the ideals and the process linked to the realization of true democracy. The revolutionary function of Uranus - the ruling planet of Aquarius is to break through structures and patterns that have outlived their usefulness in the grand scheme of things and must be replaced with more inclusive ideas and realities. The non-conformist and rebellious aspect of Aquarius helps to remind us that excessive and/or unconscious conformity that which society at large generally values is the very attitude that is at the root of depression, apathy, escapism, addiction and all associated issues. In other words, 'familiarity breeds contempt' and if change, rebellion and revolution were not aspects of reality we would never progress and evolve. So thank the misfits, eccentrics, rebels, inventive geniuses, revolutionaries, bohemians and so-called fringe dwellers who keep the pace of revolution alive and well. Without them power would become fixed and corruption

Aries (Mar 21 - AP 20)

absolute

A creative pioneering and revolutionary mood continues and will go up in volume this week as The Sun aligns with Uranus. You feel moved to bring your dreams down from on high in your mind into reality. You have had to re-evaluate a number of decisions over the past few weeks, thanks to Mercury retrograde. This flip-flopping of energies will subside this week and you will be able to make decisions with more confidence. Take independent initiative on behalf of others.

Taurus (Apr 21 - May 20)

You are in the mood to take a new lead and do something completely different from your routine of late. The decision may come, so suddenly that even you may be surprised. It is the time to activate some dreams that have been floating in your mind. It may take some courage and a bold attitude to get started. Take an exploratory approach. Opportunity is knocking nowcalling for decision. Be happy just with getting started. Join forces with others of like interest as necessary

Astrological Gemini (May 21 - Jun 20)

You are awakening to whole new aspects of reality that previously seemed hidden. You feel liberated with this awareness. You also feel determined to do something with these new insights. In certain respects, however, you may feel like escaping and/or denying the implications altogether. It is important that you accept the truth of this awareness. Be willing to communicate openly about any fears you may have. Avoid judging any one and exercise acceptance. Sometimes it just is what it is and no one is to

Cancer (Jun 21 - Jul 21) As old realities and perspectives steadily dissolve you are afforded the opportunity to break free of certain limiting beliefs. Since we don't live in the world so much as we live in our own mind and our experience is personal and relative it is good to keep an open mind about what we deem reality. This is the call for you now. The more you can see your self and the world in new ways the more will you be free from past beliefs and priorities. As the wise folk say, be here

Leo (Jul 22 - Aug 22)

Changes on relationship fronts are the obvious focus now. You desire more freedom and/or appreciation of individuality. Remember that this goes both ways. Promises given now may not be realized so don't rely on words too much. Stay focused yet flexible. Often we achieve our objectives in ways no one could predict. Push as necessary for what you want yet avoid pushing others beyond their will or capacity. Forgive others for where they are limited. Magic begins in an open heart.

Virgo (Aug 23 - Sep 22)

Changes in your daily routine are in focus now. These include taking a leap of faith. More power, authority and responsibility in the world is a part of the scenario. You will be challenged to take a constructively critical and flexible approach. Fortunately, you will feel able to do just that even though you will probably want to proceed with caution. You are being pushed to reveal a fuller measure of your power potential. Accept that this is your destiny and follow through.

Libra (Sep 22 - Oct 22)

Connecting with your unique mode of creative expression is the call now. You have special attributes to share and the time has come to begin, at least. More knowledge and/or instruction may be required. Be willing to be guided and inspired as necessary. Exercise patience with your progress. It is likely that it will take a couple of ing seeds for now. Begin now!

Scorpio (Oct 22 - Nov 22)

Getting in touch with what makes you unique and special continues. You are determined and willing to do whatever it takes to realize dreams. Be willing to share your visions and be open to working with one or more other. Begin now and trust that your confidence will be especially high in March. Do any necessary research, make all necessary plans and phone calls and get organized. This is the break you have been waiting for. Opportunity favours those who are prepared.

Sagittarius (Nov 22 - Dec 21)

Awakening to new modes of communication and knowledge is in focus now. You are committed to refining your whole approach. You may yet feel a little confused and cautious, but this will subside within the month. Take a playful and/or sporty approach and make your intentions clear. Write them down and tell someone you trust, yet avoid sharing your dreams with anyone who might have reason to deter you. Allow yourself to focus on more than one project at a time. Have fun!

Capricorn (Dec 22 - Jan 19)

Changes in your overall attitude are affecting your values and vice versa. You want more freedom and power and while this includes money there is much more involved. Merging your assets, resources, time and efforts with others is key. In a more simple sense it is important that you clarify your visions and what you want in general. Expect that there will be changes within you and close to home as a consequence of this energy stream. Be patient with others, they will come through soon.

Aquarius (Jan 20 - Feb 19)

A revolutionary cry for more freedom continues to be sounded from the depths of your soul. You want to have new experiences and your patience is growing thin. Fortunately, you are in a rebellious and determined mood. This will help you to break through any resistance from within or without. You have the right to be who you are as an individual. Do not allow the fears or limitations of others, even those you love and who love you to stand in the way. Imagine the realization of all your dreams with all your senses

Pisces (Feb 20 - Mar 20)

Many dreams continue to flow through your mind. You are eager to manifest them into reality. Some of these are simply states of heart, mind and being rather outer things and events Peace and happiness is the mark of true success beyond all else and in the end these are personal experiences. Still, you are ambitious to express and achieve new levels on both inner and outer levels. Be willing to identify and years to really see the first flowillustrate what you want. Write ers that will eventually bear down your dreams or make a fruit. Be happy with germinat- collage. Just do this and the magic will begin to work

55 HELP WANTED

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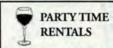
Women's Meeting Only Thursday nights: 5:15 pm



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tor, diesel, front end loader. Good condition, \$5800. 653-

333 FIREWOOD

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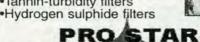
THIS COLUMN is designed for free recyclable items only (no animals). There is no charge to place items in this column. Ads must be submitted in person at the Driftwood /Barnacle office (328 Lower Ganges Road) by normal deadline (Monday 5 pm.) or by fax at 537-2613 or email. No phone calls please.

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14 • The Barnacle Tuesday, February 5, 2002

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LARGE BRIGHT 1 bedroom basement suite, includes washer, dryer, wood stove, large yard, close to town. Non smoker, references \$500/mth.

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1 BEDROOM CABIN on large, south facing St. Mary's Lake waterfront lot. Beautiful summer spot, 15 months lease, references required, \$650/ month plus water. 604 261-0610

540 WANTED/RENTALS

SSI ONLY! Help- Desperate. Must find a lot for one mobile, with full hook-ups, starting from Mar/Apr. Will rent with option to purchase. This is an urgent situation, a response as soon as possible would be appreciated. For further info, please call 537-4046

PREGNANT COUPLE looking to rent a 2 bedroom house, (furnished would be preferable) from March to November. Phone 537-8360

FAMILY OF Three needs 2 or 3 bedroom house, N/S, references, responsible tenant (working for Dr. Lea) 250 951-

RELIABLE, MATURE woman seeking private cabin for long-term rental. Well behaved dog & cat, \$600 range. Excellent local references. 537-1438.

PROFESSIONALLY EMPLOYED single, no kids, N/P, seeking permanent accommodation in bachelor unit. Prefer cabin or studio. Call John 537-9570.

SALTSPRING ELEMENTARY teacher looking for 2-3 bedroom 2 baths preferred. Long term rental. Excellent refer ences, leave message 537-8857 Woodstove preferred

615 HOLIDAY ACCOMMODATION

SKI MT. WASHINGTON, 1 bedroom apartment, drive in adjacent ski slopes, sleeps 4 adults/ small family. Reasonable rates.537-8928 250 478-7605.

TIMESHARE RESALES Worldwide Selection. Era Stroman Since 1979. Call Now! Buyers call 1-800-613-7987. Sellers call 1-800-201-0864 www.timesharelink.com

825 CARS, SALES

1998 TOYOTA Tercel automatic, P/S, P/B, "Lease Return" in excellent condition \$7900. Call 537-1458

1985 JAGUAR XJ6 dark grey, grey leather interior, great condition, recent inspection. 200730km, new tires and exhaust \$4900 OBO. 653-

> ANSWER TO THIS WEEK'S PUZZLE



825 CARS, SALES

1994 PONTIAC FIREFLY, great condition, \$3200 obo. 537-4055.

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0 DOWN O.A.C. Guaranteed credit approvals. Trucks, 4x4's, crew cabs, diesels, sport utili-ties, cars & vans. Repo's, bro-ken leases, heavy duty equipment. Take over payments. Free delivery. Call Lawrence Siccia BC's largest finance broker. 1-800-993-3673. Vancouver 604-327-6377.

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TOO LATE TO CLASSIFY

MASSAGE GIFT Certificates available. Great Valentine gift or treat yourself. Kristie has 20 years experience as a registered massage therapist - uses aromatherapy in a therapeutic setting. Open 7 days. 537-

JAMES WILKINSON'S wake at Beaver Point Hall...someone has my 7 litre Lagostina stock pot...I have the lid. You made chili, I made minestrone. Please call 653-9497 to exchange our pots. Thanks.

BULK BINS party at The Growing Circle Food Co-op, Saturday February 9, 10:00am - 530pm. Beautiful new bins now in the store with nearly 100 organic bulk food items. Great prices! Free samples, Salt Spring Tempeh and other taste sensations! Located in Gasoline Alley. call 537-4247

ALFRESCO'S HAS an immediate opening for day-time server and bus person. Apply

SHOULD WE invite a different Credit Union into our commu-

SHORT LENGTH of chain link fencing, 537-5788.

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Burn awareness week: minimize risk

Fire news, fire tips ... with firefighter Arjuna George

British Columbia's Burn Awareness Week.

Educate yourself on Burn

Did you know: Every 95 minutes a fire causing damage occurs in B.C.!

The majority of fire injuries occur in private dwellings - where you can

February 3 through 9 is minimize the risk and prevent burns and fires.

Grease fires are common causes for kitchen fires. Does your family know how to extinguish a grease fire in your house? Make sure everyone in the house knows where the fire extinguishers are located and how to correctly use them.

Remember, never put water on a grease fire!! The best method is to cover it with a pot lid or use a correct extinguisher. Make sure you don't move the hot pot until it is cool.

Did you know that hot liquids or vapours cause 39 per cent of all burns.

Our fire fighters are available if your family has any questions on how to properly use an extinguisher, and which types your family should purchase.

Every day someone is

injured by fire in B.C. Together our community and the Salt Spring Island Fire Department can reduce burns and fires on Salt

Having a working smoke alarm in your home cuts your risk of dying in a fire by half. Make sure to replace batteries twice a year and to also test them monthly.

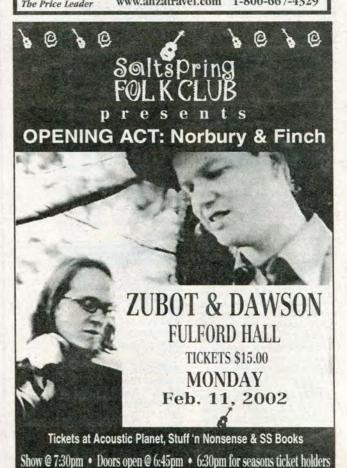
Visit us on the web at: salt-spring.gulfislands.com/fire/ or e-mail us at asstchief@saltspring.com for fire safety and prevention questions.

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Go Geronimo

Affected by Salt Spring's lack of public transportation? Wish you could sometimes leave the car at home? How about a safe and communitysponsored ride-share system in which riders and passengers register, carry photo identification and use established pick-up and drop-off locations?

Come and see a video about how one California community set up a successful program.

The video, called Go Geronimo, will be shown at 12:30 p.m. on Saturday, February 9, at GISS as part of the Our Island, Our World film festival.

A group of islanders is interested in setting up a similar system here and so far the response has been enthusiastic. We'd like to know what you think, so come and see the video, join the discussion afterwards, or drop by our table at the film festival's volunteer day on February

MAGGIE ZIEGLER, Isle View Drive

Ferries helpful

It's a pleasure to have an opportunity to "accentuate the positive.

Recently my husband required an extensive surgical procedure to be performed on the mainland. We were worried about making ferry connections as we had hoped to take the 12 noon ferry from Fulford but had to connect with the 1 p.m. sailing from Swartz Bay in order to meet the hospital's require-

I called the Fulford Harbour office of B.C. Ferries and a very helpful woman listened to my concerns and said that she would look into it and would get back to me within the hour, which she did.

A short time later I received a call from Rob Byron at the Long Harbour terminal. He had arranged with the tower at Swartz Bay that we would be assured of getting the 1 p.m. sailing to Tsawwassen.

Everything went smoothly and the B.C. Ferries staff were considerate and helpful. We were able to arrive at the hospital at the required time without having to make a

much earlier start and endure what would have been an even longer and more diffi-

My thanks to the staff of B.C. Ferries who helped make a difficult time much

PHYLLIS BOLTON, **Teal Place**

Terrific neighbour

Thank you, Pat Byron, for clearing the snow from Furness Road, and also each one of our driveways right to our houses!

I made many calls to JJM and they stated our road was not a priority and it would not matter even if we had an emergency. Heaven help us!

B. SAGE, **Furness Road**

Donna Regen, CGA (Agent 9.15) 28 years on Salt Spring Pager 1-800-731-7131 expectexcellence @saltspring.com

I believe in honesty, integrity and doing the right thing!

Quotes from some year 2001 clients:

"I wouldn't be in my new home if you hadn't gone the "extra mile". You asked the right questions so I would do my homework too. Thanks." - Kate Carson

"When we found Donna on the internet, luck was on our side. We arrived on Salt Spring to meet her in person. Before our meeting, we talked to people about our choice in agents. All whom we spoke to only would recommend Donna! Now we do too!" - Jill & Bill Simpson

"Integrity plus! You've got us for life! You're the best! Awesome realtor!"

- Dick & Suzanne Dickinson

If you're thinking of selling, please don't wait until Spring, call now for a comprehensive professional no-obligation market evaluation. I promise - you can Expect Excellence!

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I have dozens of buyers waiting for new listings. Here is another list of properties needed. I might be able to make selling your property very easy! Call today!!

- Character home with workshop or garage, would renovate, to \$300,000
- Quality small home on piped water, to \$180,000
- Quiet, private acreage, some kind of view, price open
- Serene, w. coast style artist's home with studio potential, price open
- 3 bedrm/2bathrm, to 1 acre, to \$250,000
- Large family home with level land with orchard potential, to \$400,000
- Large arable acreage, sunny, pin-drop quiet, to \$300,000

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