

**TUESDAY,
MARCH 13, 2001**

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Vancouver Island champions

U18s 3, Port Alberni 2

Malcolm Bond's Under 18 boys are the champions of Vancouver Island after a thrilling 3-2 victory over Port Alberni Sunday at Portlock Park.

The homeside were no doubt aware that their challengers would be a bit slow off the mark after their early morning travels, and they were quick to jump on them.

Jeremy Morrison forced a superb save from Alberni keeper Sean Rhodenizer within ten seconds of the kick-off. By the end of ninety minutes, Rhodenizer would be heartily sick of the sight of Salt

Spring's #7.

Within three minutes a Morrison steal resulted in another dangerous chance which left the visitors firmly on the back foot.

Morrison was on target again on 25 minutes when his hard low shot was barely saved by Rhodenizer.

One minute later Tyler Laitenen got on the end of a flick-on from a long throw-in and confidently side-footed the ball past Alberni's helpless keeper for a well-deserved 1-0 Salt Spring lead.

U18s cont'd on p19



Photo essay
by
Edwina Badan

Scenes from the battle.
At top: Josh Dunn scraps
for a ball in mid-field
while Tyee Cook, centre,
and Rhys Beasley
(#5, bottom),
win their aerial battles.



DAGWOOD'S DINER & FERTILITY CLINIC
"Your Island Producer"

congratulates Jenn & Joseph Smith
on the safe arrival of daughter Camille.



Trust Council approves \$3.8 million budget

by Michelle Grant

Gulf Islands Trustees met last week on Salt Spring for their quarterly Islands Trust Council Meeting. The 23 trustees spent all day Thursday reviewing the proposed 2001/2002 budget and five-year financial plan.

Following an intense day of budget discussions, the Trust Council agreed on Friday to a new annual budget of \$3,833,960, a five per cent increase over the previous year's agreed-to budget of \$3,640,025. However, because of a provincial reclassification of employee positions and unexpected litigation costs, the actual year-end budget for 2000/2001 came in at \$3,915,015.

Included in this year's budget is an allowance for a Land Protection Specialist for the Islands Trust Fund Board to support their increasingly successful work in establishing conservation covenants and land acquisitions. In February, the Fund acquired a bird sanctuary on Galiano Island that protects important bird habitat for at-risk species. Work continues on 12 conservation covenants for Salt Spring Island and seven for North Pender Island.

The funding for the position will be supported through a property tax levy which, according to Trustee David Borrowman, will amount to an average increase of \$7.50 for Salt Spring property owners, based on an average property assessment of \$230,000.

Delegations

Five Gulf Island residents appeared as delegations on Friday. Chris Schmah, speaking for the Farmers Institute, and John Wilcox both continued to express concern that agricultural issues are being given short shrift in Salt

Spring's proposed new Land Use Bylaw. Schmah asked that the Trust consider removing all agricultural references from the LUB and instead issue a separate document dealing strictly with agricultural issues. Schmah also called for open dialogue between the Agricultural Advisory Committee and the Trust. Wilcox pointed out that the Saanich Peninsula, which holds 40 per cent of the Agricultural Land Reserve base in the CRD by comparison with the Gulf Islands, which contain 45 per cent, has a 360-page Agricultural Strategy document while Salt Spring's Official Community plan has some three pages dedicated to encouraging farming.

Tom Weinerth of Lasqueti Island introduced a motion "that the Trust Programme Committee be requested to develop a proactive policy to retain, encourage and protect agricultural activity and lands in the Trust area." The motion was passed.

Ken Capon of the Gabriola Groundwater Management Society told the meeting that a third of the wells on Gabriola had problems with quality of water. He lamented the fact that five separate agencies currently look after drinking water. "We need to create new standards for things like composting toilets..."

Cynthia Minden of Denman Island spoke passionately about the devastation taking place on her island. "During the past year, our communities have changed radically—over 4,000 acres of forest are being cut—that's about a third of the Island. Presently there are five logging operations and we have not been able to save one single acre of forest land. And as you are well aware, this travesty has

also occurred or is occurring on Salt Spring, Gabriola, Gambier, Valdes..."

She urged the Council to "actively defend the Trust Act, promote its intention, champion its vision... Never in the history of the Islands Trust have we seen such devastation, such short-term greed, such exploitation of our natural ecosystem. This is an emergency!"

John Stepaniuk recognized

Trustee Bev Byron asked that the recent death of former trustee John Stepaniuk be recognized in an appropriate way by council. "He was a founding member and a farmer for 40 years. A well-recognized and well-respected member." The motion was passed unanimously.

Other items

Other items on the agenda included:

- supporting the introduction of groundwater legislation
- expressing concern to the Minister of Forestry over the "Working Forest Proposed Legislation" which would further erode the ability of local trust communities to regulate land use in a manner appropriate to island forestry
- establishing a protocol agreement in anticipation of a national park in the southern Gulf Islands
- authorizing the executive committee to proceed with implementation of the Natural Area Protection Tax Exemption on Gambier Island once the provincial government has completed the necessary approvals.

All of the above items received approval by council.

The next Islands Trust Council Meeting will be held June 14th to 16th on Pender Island.



One of the Salish Sea maps on display at ArtSpring

Map exhibit held over

An outstanding collection of maps rendered by professional artists premiered at the Artspring Gallery this weekend, and is now being held over for another week. The Islands in the Salish Sea Community Mapping Project brings together all 16 islands from Saturna to Cortes.

Over the last year co-ordinators on each island were set with the task to research, record and communicate their island's distinct natural and cultural heritage. The results are portrayed in these first 16 of a planned 40 maps uniquely rendered by professional artists—bringing together what one of the

coordinator's Briony Penn described as "a marriage of the microscope and the mandolin."

This weekend 32 Islanders from 15 islands gathered to describe their year-long community mapping activities and to present their Map to the project Coordinators, Penn, Judi Stevenson and Sheila Harrington. "The diversity is fantastic," says Harrington. The pieces range from the very detailed maps from Texada and Saturna Islands, to this exquisite Shorelines map of Quadra, using recycling paper sculpted to depict the marine life of Quadra, over a detailed Chart of the island.

Tomorrow night ... don't miss it!



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**Wednesday,
March 14, 2001
7:00 p.m. - 9:00 p.m.
Meaden Hall (Legion)
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NOTICE TO THE RATEPAYERS OF THE NORTH SALT SPRING WATERWORKS DISTRICT

THE ELECTION OF TWO TRUSTEES

Notice is hereby given that at the Annual General Meeting, to be held in April, 2001, two trustees are to be elected to serve for a term of three years each. Nominations of candidates for these positions must be made in writing, duly signed, seconded, with signature of agreement by the nominee, and delivered to the District Office, 761 Upper Ganges Road, at or before 12:00 noon, Thursday the 22nd day of March, 2001.

NOMINATIONS WILL NOT BE ACCEPTED FROM THE FLOOR

To be eligible a nominee must be a Canadian Citizen, 18 years of age or older, an owner, or spouse of owner, of land in the Improvement District, and entitled to be registered as a voter under the Election Act.

Nomination forms are available at the District Office.

Michael Larmour,
Manager



Dry winter of concern but not at crisis stage

by Peggy Abrahams

It wouldn't be a stretch to call this the third or fourth driest winter on record for Salt Spring, according to Jamie MacDuff, manager of the Vancouver Island office of the Meteorological Service of Canada. "It's a dry year for sure," he commented.

The average precipitation for Salt Spring is 990.2 millimetres (or 39 inches). The average winter precipitation on Salt Spring would be higher than that of Victoria, said MacDuff. Normally, Victoria has 599 millimetres of precipitation from November to February. This year for the same period, Victoria has had only 349 millimetres of precipitation.

"That's the fourth driest year since records began in 1941," he said.

In Vancouver, it's the second driest year on record. But as Mike Larmour, manager of North Salt Spring Waterworks District (NSSWD) pointed out, the storage and demand for water is different in cities. "For Vancouver, their snow pack is very important."

On Salt Spring, we depend on our lakes as our primary water sources. Larmour acknowledges that it has been a dry winter, but we are not at the crisis point.

"Definitely we will be impacted, but we don't know how much," he said.

The NSSWD is the largest water district on Salt Spring, and the two lakes it draws from are St. Mary and Maxwell. Larmour said: "As long as the lakes are full there shouldn't be a big problem with supply."

Although both lakes are full right now, the level of St. Mary Lake is lower than normal for this time of year.

"It's been dropping the last couple of weeks, which is unusual for March. Maxwell [Lake]'s coming up slightly, but may not overflow this year," he added.

Maxwell usually does overflow, and the NSSWD is more concerned about the quantity of water available from Maxwell than St. Mary, Larmour explained. St. Mary is much larger than Maxwell. "St. Mary has better storage, so it is less vulnerable to this dry situation," he said.

He also said that there still could be more rain in March, so it may be premature to gauge the dryness of this winter. However, he added that in normal years, the lakes overflow.

"If you don't get a big overflow in January and February, generally it doesn't happen."

Larmour said that the situation would be more serious if there is another dry year ahead. "What really is a concern is if you have several dry years in a row, which historically we have had.... In very dry years, certainly Maxwell Lake would have a hard time recovering."

As for St. Mary, Larmour commented: "We look at a lake like St. Mary and we think it's unlimited. Wow, it's huge. But it takes six years to fill. You can only withdraw at most what you can safely replenish, or else you will be pulling down the lakes year after year."

Regardless of the lake levels, the dryness of this winter is likely to be a problem for people who are not served by the water districts. Larmour pointed out that Island residents who depend on wells are likely to be affected by the dryness.

Fundraising update

NSSWD meets with Manulife

by Peggy Abrahams

There may be other factors this year that could affect not only the quantity of water available from the Maxwell watershed, but the quality as well. The North Salt Spring Waterworks District (NSSWD) is still trying to raise funds to purchase the secondary watershed from Texada. The District has until May 1 to indicate its interest in purchasing the land. If the NSSWD cannot raise enough money to buy the secondary watershed with the trees intact, Texada plans to log there.

Logging causes sediment and nutrient run-off into the water. "If we can't use Rippon Creek because it's a dry year, and if that's being logged and the quality is poor, then that will be a problem," NSSWD manager Mike Larmour said.

The fundraising effort is coming along slowly, Larmour said. "The Save Salt Spring Society has pledged \$100,000 and we have something like \$20,000 in individual donations. We're sending out letters to a number of funding agencies and have only heard back from two so far," he said.

In addition, NSSWD met earlier this month with Manulife, the company which came under public attack for providing financing for Texada's Salt Spring operation. "They've offered to donate some money to us but there are conditions attached. I'm hopeful we can get some money to help but that remains to be seen. So we're plugging along. At the very least, we're hoping to buy the watershed and save some of the trees on it," said Larmour.

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RUCKLE FARM DAY



SUNDAY, MARCH 25
10:00am-4:00pm
at Ruckle Provincial Park

- Ploughing demonstrations by the
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- 4-H farm animal display •Blacksmithing
- Farm skills demonstrations •Music & Food



Come and enjoy a
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FREE ADMISSION



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It would be appreciated if patients and
their families would observe the hospital's
visiting hours as follows:

Maternity patients
3:00 - 4:00 pm and 7:00 - 8:00 pm

Other acute care patients
12 noon - 8:00 pm

Extended care
Families are welcome at any time

Also, please note that
discharge time is 11:00 am; as the
hospital is extremely busy and we need to
make arrangements for new admissions,
please try to arrange for transportation home
by 11:00 am on the date of discharge.

Many thanks for your co-operation.



RCMP halt responses to minor incidents, suggest alternatives

In partnership with the CRD Director, the Salt Spring Chamber of Commerce, and the Salt Spring Island Crime Prevention Association, the Salt Spring RCMP has developed a plan to reduce calls for police service where an alternate service is available.

A public forum was held in October, 2000 where this plan was discussed with interested citizens from our community, who have endorsed this plan. The intent of this direction is to encourage citizens to use an alternate service or agency to deal with their concerns. This action will reduce these minor calls for service, and the police will be able to deal with incidents of a higher priority and concern to the community.

Accordingly, effective April 1, 2001, the Salt Spring RCMP will no longer provide a police officer to respond to the following concerns:

- Residential alarms- through consultation with your alarm company you can make arrangements to contract a private security person to answer your alarms.
- Minor motor vehicle accidents where the believed damage is not over \$1,000. Call the ICBC Dial-a-Claim at 1-800-910-4222 to report your accident and file a claim.

- Mischief and vandalism- report by phone to the detachment. The detachment requires these reports to track crime trends and record statistics to support increases in police resources.

- Lost and found property- report by phone. Property can be turned into the detachment in person during regular business hours. Citizens are encouraged to use the free services offered by both community papers to attempt to return found items to the rightful owner.

- Animal Control Problems- call CRD Animal Control at 537-9414.

- Injured wildlife- first report to Island Wildlife Nature Care Centre at 537-0777. If they are unable to respond, the RCMP will attend and humanely dispose of the animal.

The Salt Spring detachment encourages the community to support this initiative. The Salt Spring detachment is open 8:30 a.m. to 4:30 p.m. Monday to Friday, but closed between 12 noon and 1 p.m. A 24-hour telephone answering is available through the detachment and our Victoria Communications Centre.

Help wanted:

Core Inn on new track

by Judy Harper

The Core Inn needs you. After years of hard work organizing, renovating, campaigning, and researching, this multi-generational community access centre is about to realize its potential. Renovations are finally completed. The full commercial kitchen is up and running. Computers and internet access are available to the public. The ambiance is warm and welcoming, and the energy is positive. There is a plan in place to expand operations and deliver a host of new programmes and services to the community, including culinary, multimedia, and performing arts programmes, mentoring, teaching, leadership, and community service skills development programmes.

The Core Inn board members are justifiably proud of their project and are ready to begin the exciting transition to a community-based volunteer organization. They need volunteers of all shapes and sizes to implement the multitude of plans now on the drawing board, and to bring new ideas and energy to the table. If you have a head for business, there is a need for you on the business and finance team. The expanding kitchen can always use help in food preparation and menu design. The training team needs people with experience and expertise in all walks of life to provide leadership and mentoring for the trainers, and the Corinnet Café can always use some of that techno-whiz-ability that teens seem to possess in abundance.

There are projects developing on the arts scene, too: gallery shows, poetry groups, web page development, and a possible profit centre. Considering that Salt Spring is literally crawling with artists of all persuasions, these positions should not be hard to fill. If public relations and fundraising are your forte (or if you always secretly dreamed of being a roadie), the Core

Inn has a place for you on stage or off, as you like. If you only want to occasionally do dishes or hammer nails, your help is appreciated. Youth volunteers earn Core Inn "dollars" which can be traded for a number of goods or services such as food or internet hours. And volunteers of all ages get a chance to learn something new, to connect with a broader spectrum of local people, and to support a project which has been congratulated by the local RCMP for its positive impact on the community.

Donations from local businesses and benefactors, and grants from a variety of foundations as well as fundraising efforts have enabled our Island community to build and sustain this safe haven for our young people. The Core Inn Youth Project is unique in providing so much more than just an alternative place to hang out. Its mandate is to involve and empower youth by encouraging their ideas and dreams and, with help from mentors, making possible the ways and means of accomplishing them. Several teens are voting members of the Core Inn board and CAP sub-committee, keeping the programme dynamic and youth-oriented.

The Core Inn's hopes for the future include funding for a paid volunteer co-ordinator, hiring students for the summer, and offering a student work experience programme. The very affordable menu will soon be expanding, there are a multitude of special events planned for the spacious new interior, and an outdoor cafe will be open in the summer. It's a great place



to hang out—whatever your age.

If you would like to contribute your time and expertise to the Core Inn, call 537-9932 or drop in at 134 McPhillips Avenue in Ganges. Current hours of operation are Tuesday to Thursday 1 to 8 p.m. and Friday to Sunday 12 to 6 p.m.

Garry oak bylaw at draft stage

An error was made in last week's paper where it was stated that the Trust Committee, during their public meeting on February 22, had given first reading to a bylaw to protect sensitive Garry oak meadows on Salt Spring. In fact, the bylaw is still in the draft stages and the resolution that was passed asked only that it be circulated among various provincial, regional, local and First Nations agencies and made available to the public for comment.

FI hosts tax seminar

Tomorrow, Wednesday, March 14, the Farmers Institute will host a seminar called *Helping Farmers Avoid Unnecessary Taxes*. It will be led by Sanju Sankul and Anne-Marine Dryden. To make it easy for more members to attend there will be two sessions, one at 1 p.m. and another at 7 p.m.

The seminar will cover subjects such as minimizing taxes on succession or transfer, changes in legislation, capital gains tax exemption, wills, trust, and probate. The purpose of the seminar is to provide information to farmers that will help them to reduce taxes and preserve the value of their estates.

Admission is free to Farmers Institute members; others can purchase a membership at the door or pay a \$5 fee for the seminar.

Sanju Sankul is a Chartered Accountant and Certified Financial Planner. He has worked with many farmers and business owners on the lower mainland, the Okanagan, and Vancouver Island. Anne-Marie Dryden is a Certified Financial Planner and Char-

tered Life Underwriter. She provides a low-key, stress-free approach to building and preserving wealth.

Artists, speakers needed

BC Ferries invites artists and speakers to participate in this summer's Artists and Speakers programme, which supports West Coast artists and promotes B.C. products and talent.

Last year, painters, storytellers, basket weavers, biologists, historians, jewellers, carvers, and botanists were among those who showcased their talents. This is the fourth year the programme has been offered on BC Ferries' vessels.

The programme will run on three vessels this summer.

The Queen of Nanaimo, which travels between Tsawwassen and the Southern Gulf Islands to Long Harbour, will feature this programme from June 28 to September 4. BC Ferries will accept applications to participate until May 1. Applications are available from the Fulford Harbour regional office and by calling 653-4245. Complimentary passage will be provided.

The Queen of the North, which sails between Port Hardy and Prince Rupert, will participate from May 18 to September 30, and the Queen of Chilliwack, operating from Port Hardy to Bella Coola and serving other mid-coast ports, will showcase artists and speakers from June 12 through September 10.

BC Ferries will accept applications from artists and speakers whose work has a West Coast theme for these two routes until March 23. Complimentary passage and onboard accommodation will be provided for one or more round trips. Applications are available from the Courtenay regional office by calling (250) 703-2333.

Ferries gears up for spring break

BC Ferries' winter/spring schedule will remain in effect during the spring break, March 16 to 25, including the regular sched-

ule out of Long Harbour (set to re-open March 16). However, extra sailings have been added for the most popular travel times between Tsawwassen and Swartz Bay.

On Friday, March 16 and Friday, March 23, there will be a noon sailing from Swartz Bay and a 2 p.m. sailing from Tsawwassen. On Sunday, March 18 and Sunday, March 25, extra sailings will occur at noon, 2 p.m., 4 p.m., and 6 p.m. from Tsawwassen and from Swartz Bay. On Monday, March 26, extra sailings are scheduled at noon and 4 p.m. from Tsawwassen and at 2 p.m. and 6 p.m. from Swartz Bay. These changes are added to the 7 a.m. to 9 p.m. odd-hour ferry schedule, which will remain in effect.

Anne Carpenter, of BC Ferries Communications, gave these pointers to people travelling during this busy season:

- Arrive at the terminal early
- Make reservations by using the 24-hour reservation line at 1-888-724-5223 or by visiting www.bcferries.com. Travellers are reminded they must check in

at the ticket booth at least 30 minutes before the scheduled sailing to claim their vehicle reservation.

Travel during non-peak periods (the predicted busiest travel times are Friday afternoon and evening, Sunday evening, and Monday)

- Carpool
- Travel as foot passengers or take your bike
- For specific information on BC Ferries' holiday schedule or to check current traffic conditions, customers can visit www.bcferries.com. Passenger-service agents are also available by calling BC Ferries' information line between 7 a.m. and 10 p.m. at 1-888-BCFERRY.

Customers are reminded that the seasonal increase in service is reflected in an adjustment to fares. Beginning March 16, fares will increase \$1 (from \$8 to \$9) for passengers travelling from Vancouver Island to the mainland. Vehicle fares will also rise, with weekend and mid-week fares in effect. Fares for the Sunshine Coast and northern services will also go up to reflect the shoulder season.

Wilderness rally in Victoria

The Western Canada Wilderness Committee and other environmental groups are holding a rally tomorrow, Wednesday, March 14th, billed as "the last great mobilization of concerned citizens before the Provincial election."

"This is our final chance to push the much talked-about Provincial/Federal, \$110 million Biodiversity Package over the top (to purchase parklands on Salt Spring and in other B.C. locations) and we need everyone to please come and make their voice heard!" said participant Annica Burnaby.

The rally begins at Centennial Square at 12 noon and will march to the Provincial Legislature.

There will be a bus available for those on the 9:50 a.m. ferry from Fulford to take participants both to Victoria and back to the ferry. Email annica@salt-spring.com or call 653 0022 for a seat.

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Pacific Standard Time. Measured in feet.

Day	Time	Feet	Day	Time	Feet
13 MAR TU	0055	5.6	17 MAR SA	0105	9.8
	0715	10.8		0620	8.9
	1400	3.6		0905	9.2
	2050	9.2		1725	3.3
14 MAR WE	0145	6.9	18 MAR SU	0210	10.2
	0745	10.5		0820	8.5
	1450	3.3		0955	8.5
	2215	9.5		1825	3.3
15 MAR TH	0245	7.9	19 MAR MO	0300	10.5
	0810	9.8		0910	8.2
	1535	3.3		1120	8.5
	2345	9.5		1925	3.6
16 MAR FR	0410	8.5	20 MAR TU	0335	10.5
	0835	9.5		0940	7.9
	1630	3.3		1250	8.5
				2015	3.6

SCHEDULE CHANGES effective Mar. 19 to Apr. 08, 2001

ISLANDS to VANCOUVER AIRPORT service*
\$65.00 + GST, one way

Flt#	FROM	DEPARTS	TO	ARRIVES	FREQ.
801	Vanc. Airport	7:10am	Islands	7:35-8:05am	Mon.-Fri.
803	Vanc. Airport	12:15pm	Islands	12:40pm	Mon.-Fri.
805	Vanc. Airport	5:30pm	Islands	5:55-6:25pm	Daily
8015	Vanc. Airport	9:00am	Islands	9:25-9:55am	Sat.-Sun.
Flt#	FROM	DEPARTS	TO	ARRIVES	FREQ.
802	Islands	8:10am	Vanc. Airport	8:40-9:10am	Mon.-Fri.
804	Islands	12:45pm	Vanc. Airport	1:15pm	Mon.-Fri.
806	Islands	6:00pm	Vanc. Airport	6:30-7:00pm	Daily
8025	Islands	9:30am	Vanc. Airport	10:00-10:30am	Sat./Sun.

* Flight 803 direct to Ganges only. ** Flight 804 direct from Ganges only.
*May stop at Miner's Bay-Mayne Island, Bedwell Harbour-S. Pender Isl., Lyall Harbour-Saturna Isl., or Montague Harbour-Galiano Isl.

SCHEDULE CHANGES effective Mar. 19 to Apr. 08, 2001

GANGES to DOWNTOWN VANCOUVER service
\$69.00 + GST, one way

Flt#	FROM	DEPARTS	TO	ARRIVES	FREQ.
401	*** SUSPENDED ***				
403	Vanc. Harbour	5:15pm	Ganges/Tele-graph Harbour	5:45-6:15pm	Mon.-Fri.
405	Vanc. Harbour	9:00am	Ganges/Tele-graph Harbour	9:30-10:00am	Sat. only
407	Vanc. Harbour	4:30pm	Ganges/Tele-graph Harbour	5:00-5:30pm	Sun. only
Flt#	FROM	DEPARTS	TO	ARRIVES	FREQ.
402	Ganges/Tele-graph Harbour	7:45am	Vanc. Harbour	8:15-8:45am	Mon.-Fri.
404	*** SUSPENDED ***				
406	Ganges/Tele-graph Harbour	9:30am	Vanc. Harbour	10:00-10:30am	Sat. only
408	Ganges/Tele-graph Harbour	5:00pm	Vanc. Harbour	5:30-6:00pm	Sun. only

Ticketing available through your local travel agents.

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NOTE: Enter weekly. Must use newspaper entry form - no facsimiles/copies accepted. New draw every two weeks. You must re-enter to be eligible for each draw.

Winner will be announced here and will have
14 days to contact the Barnacle to claim their prize.

Name _____
Address _____
Phone _____

Entry valid March 13 - March 23, 2001

Editorial

That special design is out there, somewhere

What is Salt Spring Island?

Well, obviously it's a small island covered with lush vegetation, situated just off the west coast of B.C. But what else is it? It has a mild climate, beaches, marine life, deer, and raccoons. There are some 10,000 people representing a wide variety of lifestyles, religions, and political systems—there are painters, mechanics, farmers, writers, musicians, shopkeepers, commuters, retirees, and lots of just plain folk.

Tying all of this together in a single symbol is going to be difficult, but that's the challenge: the Salt Spring Flag Contest is now on with the goal of choosing a flag to represent the Island. The winning design will be rendered by a professional artist, reproduced on a full-scale silk flag and run up the flagpole at the Salt Spring Fall Fair, September 15-16.

Posters are going up around the Island explaining the rules: contestants must be Island residents, there are no restrictions on size, shape, colour, or design, and contestants must relinquish all copyright to the public domain. Entry forms will be available at shops and offices around the Island, and designs are to be dropped off at the Visitor Info Centre in Ganges before July 1.

But the rules are not the hard part.

Should the design have historical significance? Should it be humorous? Should it be green for the trees, or blue for the water? Or should it have a hundred different colours representing the hundreds of factions, cliques, and mini-communities found here?

Yes, devising the design is going to be hard. But that's still not the hardest part.

We're really glad we're not on the judges panel. Those poor folk are going to have to wade through the piles of entries, interpreting symbols, examining colours, weighing designs, all the while keeping in mind the 10,000 people their final choice will be representing.

This is the Salt Spring flag. This is our flag. They better get it right.

But maybe we're being overly pessimistic. With all the creativity found on this Island, surely someone is going to come up with the perfect design. The design that will leap out from the piles of entries and scream "I am Salt Spring!" The design that will make the judges' job a cakewalk.

Get out your crayons and your paints. Talk to your neighbours. Form a committee. Find that design! It's out there somewhere and it's your duty to find it, wrestle it onto a sheet of paper, and submit it for judging.

Think of glory. Think of the honour. Everyone will look up to you and respect you for you found the design that screams "I am Salt Spring!" When next you're backpacking through the Himalayas, you can look ahead to fellow hiking ahead of you and point at the flag sewn to the back of his pack and say "I found that design. The design that screams 'I am Salt Spring'."

And you can take special pride knowing that in finding that design, the design that screams "I am Salt Spring", you made the judges job a cakewalk and saved them from the furor of the 10,000.



It's not welfare, it's our right

It has been written that young men see visions and old men dream dreams. Well, this old man has dreams and the odd nightmare thrown in!

My dream is to see the day when Canada has a guaranteed annual income for all its citizens. This is not a new idea—all the major political parties at one time or another have endorsed the idea as part of their party policy—but no one has done anything about it. With the help of a friend, I found a great deal of information on the internet; I was surprised to learn, for instance, that under President Nixon, the concept came within a whisker of becoming law in the US.

But most intriguing of all is a review of a book by Richard R. Schutz, PhD, *The \$30,000 Solution*, in which he advocates that the level of payment in the US should be \$30,000 a year for everyone 18 years and older.

His book also shows that incomes at a comparable level are feasible in other countries—including Canada.

Whether the payment level arrived at, after careful examination, is \$30,000 or some comparable amount, it raises interesting speculation.

The immediate result that jumps to mind is the elimination of poverty in this country, and more importantly, the elimination of child poverty, that unspeakable crime that our political lead-

ers have not only permitted, but actively perpetuated through the years. To my mind, if this measure did nothing else but eliminate child poverty, it would be justified for that reason alone.

But that is not the only benefit that comes to mind: to the 18-year-old, post-secondary education would be immediately attainable (as soon, that is, as the additional colleges, labs and universities are built and the teachers hired) and what a boost to the economy that would be!

How would it change the status of women, particularly women in the home, raising a family, always regarded as unpaid work? Would a secure income of their own, as at least partial recognition of their value, not be a big step in the right direction?

What about the environment? Would it not be feasible to close areas, say, in the east coast cod fishery or the west coast salmon fishery if that seemed necessary, without causing undue hardship on the folks relying on these industries?

One thing must be abundantly clear and clearly understood: a guaranteed annual income of this nature is not welfare—it is a right of citizenship. We have been told many times that we, the people, own this country; through our government we own this country.

Isn't it about time that ownership

paid dividends cashable at the bank?

The idea of people having "rights" seems to be one of the hardest to accept. The comments heard now are very similar to those made when the Old Age Pension was first proposed, miniscule as it was.

But it gradually dawned on everyone that these old people carved homes and farms out of the wilderness, built roads, railroads, and schools, started businesses, fought in foreign wars, raised families.

In short, they built a nation, so maybe they did deserve a pension.

But they didn't start building the nation at the age of 60 or 65—it was the task of a lifetime!

It still is. And we are all involved, and we all deserve a share.

It is far easier to pose questions than it is to provide answers. But what wonderful questions come to mind. Glorious questions—questions not of doubt or difficulties, but questions of life enhancement, questions of personal freedom, questions of how best to enrich the human condition, questions that are self-liberating even in the asking.

It must be shown that a payment of a GAI is both do-able and sustainable. But then the next question that must be asked is surely: What are we waiting for? Lets get on with it!

ART MORTON

Barnacle

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COMMUNITY NEWSPAPERS
ASSOCIATION
of British Columbia and Yukon



The Barnacle uses newsprint containing a minimum 14% recycled paper and is printed with non-toxic soy ink.

John remembered

Further to your well-reported account of the sudden death of John Stepaniuk, I would like to note that his family, his surviving comrades in arms, and his many friends held a remembrance service for him this last Saturday in a standing-room-only Meaden Hall. There, John was remembered as a veteran, a family man, and a friend to so many people.

After John's eldest son Scott's well-spoken eulogy, Norm Mouat told us stories of John in earlier times, and actually coaxed some laughter from the assemblage. This was followed by Barbara Woodley, who managed somehow to put into words both the grief we all feel as well as the fine example John left for us to follow.

For all of us who make the Cranberry Valley our home, John was an important part of our lives. Every winter he chained up his tractor to plow our driveways, every summer he found time to help with the field work. If you ran out of hay, he always had some in reserve; all this help always came with no strings attached.

Finally, we looked up to John as both a friend and mentor for more than 30 years. He cannot be replaced, only remembered, revered, and always well loved.

CAROLINE AND
ANDY HICKMAN

Veteran seeks better health care

In 1946 there were over two million of us. Now there are about 170,000 of us and dying off fast. In 1946 we had the world by the tail: we had won the war, we were busy building homes, we were creating post-war Canada, we were having the boomers, and could do no wrong. Canada loved us. How different it is today.

In 1946 the Department of Veterans Affairs (DVA) was helping us, and we needed little help. Now we are old (our average age is 80) and need help with our remaining few years. The DVA appears to be busy taking care of their gold-plated pensions. Voice mail is the norm when you call. Even minor decisions go to appeal, creating "paper." There are probably almost as many DVA bureaucrats now as there were in 1946.

Now that we are old and needing help, some Health Care professionals—chiropractors, massage therapists, and so on—have opted out of DVA billing and make the veterans pay for needed service from their meager pension, if any.

It is unfortunate that the DVA will not pay the fees certain health care professionals are demanding, and it is rotten that the health care professionals will not help the veterans by accepting DVA guidelines. The veteran suffers.

Some health care professionals have opted out of the medical system for helping veterans. What would they be doing if we vets had opted out of the war?

*"We went where we were sent.
And did what we were told to do."*

CY RELPH, CD

Don't forget to take your antique!

We appreciate the Barnacle's interest in Antiques 2001, Salt Spring's very own antiques road show, to be held in Meaden Hall on Saturday, March 24. One statement in your recent article about this event needs clarification, though. Anyone who attended last year's show will recall the remarkable expertise of appraiser and curator Al Bowen, but even he cannot appraise an item from only a photograph.

Therefore, our fellow antique-lovers need to know that the only photos which can be signed by the appraiser are photos of those items that they bring to the show, for which they have purchased appraisal tickets.

We look forward to seeing you on March 24th.

PAT BARCLAY
Canadian Federation
of University Women

It wasn't Tal

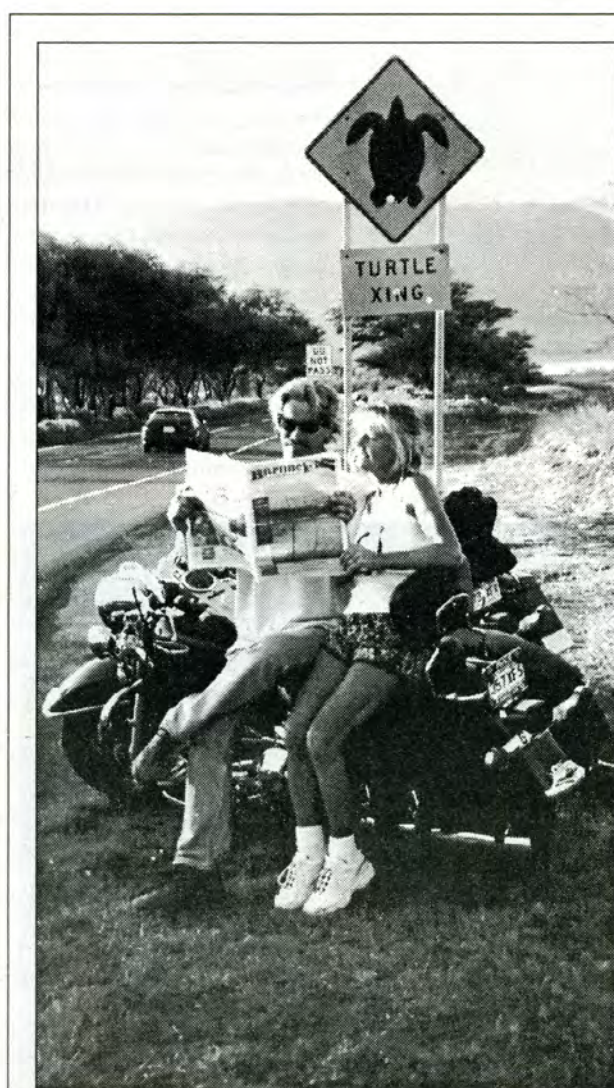
While I sympathize with many of the points in Talmon's recent letter to the editor (Goal's methods are flawed, March 6, 2001), I wanted to state publicly that I am not the author of this letter. I mention this because of the many calls I received after its publication (as if I would choose Talmon as an alias!)

I was pleased to perform at the Save Salt Spring benefit concert at the Commodore some months ago, and I hope the logging issue is resolved quickly in a way that preserves the Island's natural beauty.

TAL BACHMAN
White Rock

Latimer locked in

Robert Latimer has now been transferred to a maximum security prison in Prince Albert, Saskatchewan, and his wife, Laura, has expressed grave concern about his safety. Over 500 residents



A journal as literary as the Barnacle can be found in the most unusual places. Take, for example, Kihei, on the southwest shore of Maui, Hawaii.

of Salt Spring have signed a petition asking for clemency for Mr. Latimer, and at least 18 people across the country have volunteered to serve his time in prison, including a 94 year old man from Saskatchewan! It is pretty evident that Mr. Latimer is caught up in a system that precludes both justice and compassion.

If this situation disturbs you, please let your feelings be known by writing to the Prime Minister, the Minister of Justice, the Solicitor General (whose edict has stated that Robert Latimer must be in maximum security for a minimum of two years!) and any other cabinet minister or MP that you can think of.

Up-to-date information on the situation is available on the internet at www.robertlatimer.com.

BRIAN I. FINNEMORE

About the O.A.P.O.

It has come to my attention that there has been some misunderstanding of the role of the British Columbia Old Age Pension Organization (O.A.P.O.) in Ganges.

In the late 1920s an Old Age Pension programme was introduced by the federal government. It was based on a means test and required provincial partnership. However, many problems quickly became apparent.

see MAILBOX p8



HOROSCOPE FOR THE WEEK

Sometime this week a man with a limp will come up to you and suggest something provocative. Should you follow him home? Probably not. He probably doesn't have a home and you'll just end up in the bushes fueling one of your many addictions. Fear, anger, hope, love are all mind states which lead you around by the nose and colour your world. While they can't be denied they are easier to handle if you don't take them or yourself so seriously. This will let you laugh and keep you out of the bushes. At such moments you might see that you already have all that you need to be happy. Nothing to do, nowhere to go. Just this.

Domestic adjustment may have you hanging around the fruits and vegetables at the market. This is a temporary aberration, and change will not let you stay there too long. Enjoy the moment for what it is because you will not get to visit it again.

imagen

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ISLANDS TRUST

THE SALT SPRING ISLAND LOCAL TRUST COMMITTEE

announces

"FIRST READING"

OF

BYLAW NO. 355

A NEW LAND USE BYLAW

FOR THE

SALT SPRING ISLAND TRUST AREA

The Proposed Bylaw will eventually replace existing Zoning and Subdivision Bylaws for Salt Spring, Deadman, First Sister, Goat, Second Sister, and Third Sister Islands and surrounding islets and waters within Electoral Area "F" of the Capital Regional District. Other islands within the Salt Spring Island Trust Area will be covered by a separate Bylaw.

Copies of the Proposed Bylaw can be obtained from the Islands Trust Office at Suite 1206 Grace Point Square, Ganges, after February 28th. Please note the office hours are 1:00 p.m. to 4:30 p.m. It can also be read after February 28th at the Mary Hawkins Library in Ganges, and will be available soon on the Islands Trust Website: www.islandstrust.bc.ca

Following further public input, a formal Public Hearing will be scheduled.

Please contact the Islands Trust Office at 537-9144 for further information.



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Ladies Auxiliary, 120 Blain Rd.,
Salt Spring Island, B.C., V8K 2P7.

Information available at GISS Counselling Office

mail



box

MAILBOX cont'd from p7

One was that the stipend was almost impossible to obtain unless the senior was destitute. The B.C. O.A.P.O. was formed in 1932 with the purpose of protecting and providing senior rights. Its formation meant seniors could present a united front on issues important to their lives.

The first battles waged by the O.A.P.O. were over the means test and general cov-

erage. They claimed the pension requisitions should include the largest number of possible, while the provincial bureaucracy's aim was to include those who were destitute. Every Old Age Pension recipient living in British Columbia is benefiting from the results of those battles.

But the battle with insidious bureaucracy didn't stop with the Old Age Pension. The O.A.P.O. continued to fight for the retention of social programmes, to prevent

federal government cuts to the health budget, and to keep the CPP death benefit. The battle continues today to secure seniors' rights in care facilities and for home care and support.

Seniors, however, must be the voice to define senior problems. Each year, every branch of the O.A.P.O. is asked to forward resolutions of problems they see facing them. Both the provincial and federal governments see that the seniors of B.C. are acting as a united group of concerned citizens and are aware of the "grey power" that is present.

These are only a few of the tangible benefits all seniors in your community enjoy through the efforts of the British Columbia Old Age Pensioners Organization. It is an organization each community should be proud to share.

DOROTHY BURRS

Zone Steward

Concerns over nude calendar

There is poem I once heard. I scarcely remember how it goes, but the message is clear.

"Some say the world will be destroyed by ice, some say by fire.

But what I know of lust and desire, I hold with those that vote for fire."

My wife and I have spent the better part of 30 years raising children: eight of our own and at last count, close to two dozen foster kids. We've watched them grow from young children to young adults.

Morality was one of the great hurdles they had to overcome in achieving a happy family life. It does not make the job of parents easier when the populace glorifies public display of naked bodies in an otherwise worthwhile effort to save our forests.

There is enough reproductive power in these little bodies to ensure the perpetuation of the human race within the bounds of marriage (which in my mind, at least, tends towards a stable family life and the production of useful citizens.) We do not need to encourage their already testosterone-driven minds to start the

process at a young age and outside of marriage and thus bring more single-parent children into the world.

Using Lady Godiva to save the forest is too much like injecting a sick person with HIV to cure them of malaria. If watching Lady Godiva ride down the street in the buff is so laudatory, would it not by extension be even better to have some young girls and boys do the same? Would you, reader, volunteer your daughter—maybe her boyfriend could join her? If a calendar of naked middle-aged crones (exaggerated somewhat for effect) with flabby skin gets the world's attention, wouldn't one of lithe, 16-year-old female bodies be much more effective? Of course it would!!

Where do we draw the line? By all means let us fight for our trees and to save nature from irresponsible forest companies, but at the same time it might do well to remember for whom these forests are saved. Our children. Our society. Us.

DENNIS MCKAY

Speaker inspired

On March 6, I was invited to the home of George and Flo Laundry to hear Anthony Fulker make a presentation on our Search for Well Being. Although I had never met Anthony, I spoke with him once a year ago and was so impressed with his commitment and authenticity. I was not disappointed this time.

Anthony is a self-taught health professional who helps people with chronic disease cope and sometimes recover. He is also a very gifted public speaker and workshop leader. His energy is quite amazing. More importantly, however, his insight into our individual beliefs, attitudes, personal awareness, choice-making, and our taking active responsibility for our own challenges is most inspiring.

I am very grateful to have been invited. If anyone would like more information or to be included the next time Anthony returns to Salt Spring feel free to call me at 537-5052.

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BC Ferries big part of local economy



*Business Briefs ...
with Barry Winsor*

As the second largest employer with over 200 full- and part-time employees with an estimated payroll of \$11.8 million each year, BC Ferries is a major player in our Island economy. If a large number of employees and their families didn't enjoy living on the Island so much, we could have lost this economic base. A few years ago the corporation was doing everything possible to shut down the Long Harbour-Tsawwassen service (Route #9) more for political reasons than economical ones.

The employees, however, dug in their heels, did the research necessary, and showed the corporation it was a viable route and should be maintained. If the employees were allowed to, they feel they could give more input toward the management decision-making process by contributing a lot

of beneficial information as well as all kinds of ideas to help make the route more profitable.

If Ferries had closed Route #9, 150 or more houses could have been put for sale on the market by employees having to move elsewhere in the system. Up to another 100 working spouses at other businesses on the Island would also have left, knocking our economy for a real loop that would have taken years to recover from. Pull \$11.8 million out from under our infrastructure and you can see what damage could have been done to our little Island.

With the recent upgrade started at Long Harbour, BC Ferries must be intending to commit to the Tsawwassen service for the immediate future, thus saving our economy from a major blow. Still more changes will need to be made, however, so this route

can become a profitable one for both the corporation and Islanders alike.

Without a doubt, BC Ferries has a tremendous impact on all Salt Spring Island businesses and we are lucky as a community to have these millions of dollars flowing yearly into our local economy.

Business Bio

Calvin's Bistro is open for business!

Like everyone else on this Island I wondered who would be the third owner in the last five years of this restaurant. **Rene Widner** and **Hermann and Barbara Orth** saw an opportunity they felt could be a success. Rene and Hermann, both Swiss-trained chefs, operated a restaurant in West Vancouver for over eight years before coming to Salt Spring. Rene, who had left the West Vancouver partnership, decided to partner again with Hermann in Calvin's Bistro when the Salt Spring opportunity arose.

Barbara Orth, who

crunches numbers for the team, felt the operation could be a success if they operated in a business-like manner, giving the customer what they expected in dining out, the success behind their West Vancouver operation.

Three things are important, they all acknowledge: good customer service, consistent food quality, and affordable pricing. Throw in a new interior design that takes advantage of the view and you should have a successful business.

With a breakfast menu from 8 to 11 a.m., lunch menu from 11 a.m. to 3 p.m., and a dinner menu from 5:30 p.m. onward, they feature specials as well as regular fare. Calvin's is a fully licensed premise with a good wine selection, and features German beer.

Island news

Carley Spring Water Sales are now licensed to sell one and four litre bottles of pure mountain spring water. For more information, they can be reached at 653-9916.



Calvin's business partners are (from left): Hermann Orth, Barbara Orth, and Rene Widner.

Pharmasave announces two new services—**Sears** cardholders can use their cards at Pharmasave stores and earn Sears Club points on Pharmasave purchases. An April 1 launch will also see Pharmasave and **Seventeen Magazine** in partnership on the **Seventeen and Friends** programme in both stores.

We erred in the last column by not mentioning that **Great Ganges Books** changed their name to

Sabine's Bookshop when they moved to Grace Point.

Dawna Masters is now growing and distributing organic wheatgrass. For more information and prices, call **Masters Greens** at 653-9939.

Karen Davies, manager of Patient/Client Care for the southern Gulf Islands, will be a guest speaker at a joint meeting of **Island Rotary** and **Lions** clubs at the Lions Hall on the evening of Thursday, March 22.

It's a team effort!

Peggy has been an integral part of the *Barnacle* team since our first issue in November 1998. In our earlier days, she handled all production work from ad design to page layout and pre-press paste-up until she finally acquired an assistant in September 1999.

Whether it's black and white, or full colour, Peggy's creative skills consistently bring pleasing responses from our clients.

Arriving on Salt Spring seven years ago, Peggy has over 30 years experience in the newspaper/magazine production business.

She enjoys winemaking and is volunteer co-ordinator for the trophies and ribbons at the Fall Fair.

Barnacle

324 Lower Ganges Rd • 537-4040

Visit us online at <http://DailyBarnacle.com>



Peggy Sidbeck,
Production Manager

SALT SPRING ISLAND PUBLIC LIBRARY ASSOCIATION

Notice of ANNUAL GENERAL MEETING

The Annual General Meeting of the
Salt Spring Island
Public Library Association
will be held in the downstairs hall,
Ganges United Church on

WED., MARCH 28 • 3:00 P.M.

The purpose of the meeting is:

1. To receive the report of the Chairman of the Library Board
2. To receive the reports of the Secretary, the Treasurer & others.
3. To elect the requisite number of members of the Board of management for 2001 to fill the vacancies thereon.
4. To transact such other business as may arise.

By order of the Library Board
Garth Hendren, Chairman

Your privacy is our concern.

Canada has a new law to protect our privacy. No federally regulated business (such as a bank or a telephone, telecommunications or transportation company) can now collect, use or disclose your personal information without your consent. Your right to check information about you and have it corrected is protected under the law. An independent ombudsman, the Privacy Commissioner of Canada is at your service to investigate complaints relative to Canada's privacy laws. Your privacy is your business. Ours is making sure that it stays that way.

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Canada's system of government was designed on the federal model, in other words, one comprising an aggregation of regional governments, each exercising its own separate powers, specifically chosen not to reside with the central government. However, having said that, the federal government did retain certain powers which make Canada a highly centralized example of a federal-style government.

In addition, unlike the United States, our component parts do not enjoy equal constitutional standing. All the provinces do share the same general powers, but each entity received different terms upon joining confederation. The unequal allocation of senators is only the most obvious example of this.

Despite the anomalies in certain powers and privileges ceded to the provinces, the Fathers of Confederation did design the regional governments to operate virtually autonomously from the central branch. Within the given parameters, the provinces wield their powers as fully and as completely as the federal government brandishes its own. Both levels may delegate authorities to bodies of their own creation, but not to each other.

For many, the powers within the purview of the provincial government is where the rubber hits the road in terms of a government's ability to affect one's life (apart from Revenue Canada, of course). Federal powers have an almost abstract quality to them, but as government works its way from level to level, it begins to get more immediate, of more concern perhaps, to ordinary lives. It is a wonder, therefore, that most Canadians will hold reasonably informed opinions on the personal finances of Jean Chretien and Stockwell Day, but wouldn't know one of their local school trustees if they

Island Governance Part 2

Division of Powers: Federal vs. Provincial Jurisdiction

by Alan Webb

tripped over them in the frozen food section of their supermarket.

Two examples from B.C.'s history help to illustrate both the division of powers between the provincial and federal levels, and the scope of the powers available to Victoria. The first is the brief period before World War I when B.C. boasted its own navy; and the second, Premier Duff Pattullo's "New Deal" during the great depression of the 1930s.

In the weeks leading up to the declaration of war in 1914, reports of the German ships Leipzig and Nurnberg prowling and raiding commercial shipping in the Pacific were the cause of much fear. Rumours of submarines entering local channels and harbours were rife as well.

Prime Minister Sir Wilfred Laurier had created the Royal Canadian Navy in 1910, taking over existing naval installations at Esquimalt and elsewhere. However, Ottawa's neglect had allowed these facilities to fall into a state of disrepair.

Into the breach stepped B.C. Premier Sir Richard McBride. On July 29, 1914, the British Admiralty



B.C.'s "navy," two submarines originally built for, but later rejected by, the Chilean government, motor into Esquimalt harbour in 1914.

advised naval stations all over the world of the impending hostilities. Sir Richard, anxious at the state of B.C.'s maritime defences, quickly purchased two new submarines from a Seattle shipyard. Haste was entirely necessary. Ottawa had not yet responded to his cable regarding the purchase and the British declaration of war coming at midnight, August 4, would result in the Americans, as a neutral government, seizing the ships.

Before the deadline, a provincial cheque was issued and delivered, without the approval of either federal or provincial cabinets or legislative bodies, and the submarines were delivered secretly on the afternoon of August 4 to a point outside American waters. The submarines sailed into Esquimalt harbour on August 5 and two days later they were expropriated by the federal government. For three days B.C. could claim its own navy.

The other example is from 20 years later. When Duff Pattullo took office in 1933, Franklin Roosevelt had recently been elected President of the United States on the strength of his "New Deal," an ambitious programme to counteract the great depression.

Pattullo shared Roosevelt's ideas of interventionist government. He believed in deficit financing for public works projects, government backing for failing private enterprises, unemployment insurance, and medicare.

In 1933, one person in seven was unemployed in British Columbia and the depression was deepening. The Bank of Commerce, the

province's banker, cut off credit and when Prime Minister Mackenzie King offered B.C. loans rather than outright grants, it caused much talk of B.C. separation.

Nevertheless, Pattullo pushed on with his "People's Budget", which exempted the poor from paying provincial income tax, established unemployment re-

lief funds for municipalities, and created a moratorium on mortgage payments for the heavily indebted. The age limit for free education was raised to 15 from 12, and more money was allocated for teachers salaries and school budgets. Laws were enacted setting minimum wages and maximum hours, and medicare was introduced to B.C. for the first time.

Pattullo also spent heavily on public works. New roads were constructed, existing ones paved, and a massive new bridge was built spanning the Fraser River, connecting greater Vancouver to the Fraser Valley and the American border.

By 1938, employment and the economy had rebounded to such a degree that unemployment relief funds to municipalities were scaled back. A group of 1,600 unemployed men from the prairies had drifted out to Vancouver for a winter's work in reforestation projects. When the work ran its course, they were refused relief funds. To further complicate the matter, the mayor of Vancouver, Gerry McGeer, banned begging. Both of these edicts were

announced on May 19. The next day, the men occupied the Vancouver Art Gallery, the Post Office, and the Hotel Georgia.

City council offered those occupying the Hotel Georgia relief funds to vacate the hotel; tourist season was approaching, after all. The men accepted.

Meanwhile, the Art Gallery and the Post Office remained occupied until June 20. Pattullo had no jurisdiction over the Post Office, it being a federal building, so orders were given by both Pattullo and Mackenzie King for police to evacuate the buildings. The Art Gallery was cleared peacefully, but a riot ensued at the Post Office, and spilled out onto Hastings Street, resulting in significant damages to businesses before police could disperse the crowd.

Pattullo blamed Ottawa for the debacle by refusing his pleas for more aid. He wanted Ottawa to take over the responsibility for relief funds and old age pensions, and to increase funding for health services. He also wanted more control over income tax revenues and freight rates and tariffs adjusted to better benefit the province. Does any of this sound familiar?

Pattullo was the last fully Liberal Premier of B.C. (The Liberals took part in coalition governments from 1941 to 1952.) Many of the quarrels Pattullo had with Ottawa are still raging; B.C. still feels itself ill-treated by the federal government, and the topic of separation is again making headlines. The city of Vancouver has once again attempted to outlaw begging.

One thing is certain: as Gordon Campbell waits to assume the Premier's chair, in many regions of the province, an unemployment rate matching 1933's would be a vast improvement over present conditions. And while Pattullo's and, later, W. A. C. Bennett's infrastructure spending made it possible for the province to exploit its then vast resources of lumber, ore, and fish, these stores are now largely exhausted. By the time the means are available to extract and move the huge natural gas deposits in the northeast, or the oil reserves in the Pacific, the petroleum age will likely be about to end.

The really troubling aspect of this is that this leaves only water as a resource the province has large amounts of, a resource that most agree would open up all sorts of Pandora's boxes under our present and likely, future, trade agreements.

Powers defined

Canada's Parliament reserves the power to regulate trade and commerce, unemployment insurance, public debt, the raising of money "by any mode or system of taxation", borrowing money, postal services, penitentiaries, defence, navigation and shipping, fisheries, marriage and divorce, currency, banks and banking, bills of exchange, promissory notes, copyrights, naturalization, and criminal law.

One could add that it reserves the right to play with the CBC like a tinker toy, but that is just a happy coincidence arising from the fed's jurisdiction over all works extending beyond the boundaries of a province (such as steamship lines, railways, and canals) and over such works confined to the boundaries of a province "declared by the Parliament of Canada to be for the general advantage of Canada or for the advantage of two or more of the Provincial Powers."

The provincial legislatures exercise control over the power to amend the provincial constitution (except in regards to the office of the Lieutenant Governor); "direct taxation within the province...for provincial purposes"; borrowing money on the credit of the province; Provincial prisons; hospitals; asylums; municipal institutions; local licenses; incorporation of companies with provincial objects; solemnization of marriage; local works; property and civil rights; administration of justice in the province, including the constitution, maintenance, and organization of provincial courts; procedure in civil matters; and the imposition of punishments for breaking provincial laws.

Next time

Municipal Government

We'll examine municipal governments, including cities and towns, regional districts, and island municipalities.



Mother of Pearl member Karen Graves plays a saxophone solo while Colleen Savage waits her turn to sing.

A Pearl of a performance

by Helani Davison

Why is it that an all-women's band is still a novelty? A good question to ask during this time of celebration of International Women's Day. But last Friday night's Mother of Pearl concert was far more than a novelty act. The passion and power of women in voice and music was put together in a tight package. A befitting opening included Brian Finnemore presenting acknowledgments and roses to social activist Virginia Newman and the Salt Spring Calendar Girls.

Five Vancouver-based women who

share a love of jazz brought their individual talents together to create a hot jazz sound that more than works. Along with original compositions, the women played a good mix of early blues, swing, bebop, cabaret, and modern jazz.

Lead vocalist Colleen Savage took professional command of the stage with musical accompaniment of drums, keyboard, bass, and alternating saxophone and flute, which created a jazz sound with attitude. Karen Graves performed her own compositions, switching with equal ease from a rippling of fingers on sax, to flute, to

song, with exciting breathy changes in pitch. Using their voices as instruments, they created some of the best scatting I've heard, especially in their rendition of old-time hit *Honey Suckle Rose*, which brought loud applause.

Ahava Shira carried off an impressive monologue of stirring prose, reclaiming femininity on its own ground. With sensual undulating body movements, Shira took us on an intimate exploration of the female body, "the sexy parts," and sensations during a woman's cycle in her piece *Moon Pain*. She went on to deliver a daring and explicit description of sexual desires of women and, of course, the gratifications. Hot, but tastefully done, taking the lid off censorship.

This polished, well-rounded evening's performance of feminine expression, developed by women, gave us way more than our money's worth at the Fulford Hall, a fitting venue which was, we were told, built and rebuilt by The Women's Institute.

Kettle o' Fish play Moby's

Kettle o' Fish, Victoria's popular Celtic band, will play Moby's Marine Pub this Friday and Saturday nights at 9 p.m. for St. Patrick's Day. The gigs see the return of Derek Duffy from the U.K., where he spent the winter playing the folk club circuit and

writing new material.

The rest of the band's line up includes Ken Hall on flute, whistle, and guitar and Jaime Rokeby Thomas on fiddle.

The band has packed Moby's every time it has played there, so early arrival is advised.

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 Directed by Scott Hylands
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 March 22, 23, 24, 29, 30, 31
 8:00 pm
 Matinees March 24* & 31, 2:00 pm
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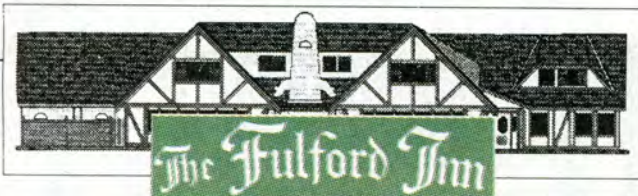
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MARCH 13 - 25

Desert Island Choices

Reading, music and a visitor—what would you pick if you were stranded on a desert island?



This week's castaway is **Leah Hansel**, an actor in the production of Dylan Thomas' *Under Milk Wood* that opens at ArtSpring next week. Leah's talent has been seen often since she moved to Salt Spring a few years ago: she played a variety of characters in last fall's *Random Acts 2*, a janitor in *Chicks*, "Olive" in *The Odd Couple*, and

"Marjorie" in *Zara Spook*. In *Under Milk Wood*, Leah plays six characters, including "May Rose Cottage" and "Gwenne." Leah works at Salt Spring Books, is the adult facilitator with the Nights Alive project, and was instrumental in getting the Growing Circle Food Cooperative up and running. She will soon be pursuing acting ventures in Victoria.

The Book: "This was too hard! I couldn't choose just one. I'd take *The Essential Rumi* and the *Complete Works of Shakespeare*. Rumi, because everyone should have Rumi. Shakespeare, because I don't think anyone's ever going to figure it out."

The Disc: "Beethoven's complete works."

Fellow castaway: "It would have to be Ghandi (if he were alive). I'd always have somebody that could fill my mind, that could take me to that other place. I would always be learning from him."



TUESDAY
MARCH 13

- Tom Hooper Talons Restaurant. 7pm
- Jill Louise Campbell Memories from south of France. 11am-4pm
- Stephanie Denz at Island Savings
- Islands in the Salish Sea ArtSpring. HELD OVER to March 19, 11-3
- Christine Crombie at Moby's Pub
- James Watt at SS Roasting Co.
- ASA Spring/Flower hanging in ArtSpring lobby
- Karen Reiss at Island Savings
- The Decagogue (10 Commandments) Video series. United Church lower hall. 3-5pm
- The Heart Sutra North-end meditation. 7:30-8:30pm. Call 537-1497 for location.
- An Armchair Walking Tour of Historical Downtown Ganges Bob Rush, SSI Historical Society. Central Hall. 2pm
- Planned Parenthood clinic Core Inn. 4-6pm
- Breaking Up is Hard To Do Workshop. 7-10pm. 537-0081
- T.O.P.S. weight loss group Call 537-2358 for location. 7pm
- Flexible Strength All Saints'. 9-10am
- Nia Fitness Dance All Saints'. 5:15pm
- Yoga class SS Centre. 6:30-8pm
- Drop In Floor Hockey Fulford Hall 6:30-8:30pm
- The Pleasures of Being Single "Being Single: Acting Out the Pleasures and the Pain" with Playback Theatre. Bodyworks Collective. 7-9pm

WEDNESDAY
MARCH 14

- Drop-in for Parents and Preschoolers Coffee, chat, supervised play. Fulford Hall. 10am-12pm
- Storytime Fables Cottage. 10:30am
- Kindergym 0-4 yrs. Comm. Gospel Chapel. 9-11am
- Zoo Story & Red Coat Pender Solstice Theatre Society. ArtSpring. 7:30pm
- Argentinian Tango practice Lions Hall. 7:30-9:30pm
- Centering Prayer Contemplative Centre. 8am
- Spell of the Sensuous Book study. United Church. 10-11:30am
- Caregivers Support Group Seniors' Centre. 11am
- Helping Farmers Avoid Unnecessary Seminar. Farmers Institute. 1pm & 7pm
- SD#64 regular meeting SSI. 1pm
- SS Hours Potluck Meeting Family Place
- GISS PAC meeting Presentation/discussion: Communication. Teens. 7pm
- Spring Healing—Holistic Nutrition Bodyworks Collective. 7-9pm
- Yoga class SS Centre. 10am-12pm
- Surfing for Seniors Corinternet Café.
- Paint Decor Seminar Techniques demonstrated. Meaden Hall



Happy St. Paddy's Day

LEGEND

- ★ Special Event
- ☺ Children
- 🎭 Performing Arts
- 🎵 Music
- 💃 Dance
- 🖼 Gallery
- 🗣 Interfaith
- 📖 Meetings & Lectures
- 🏥 Health
- 🏃 Sports and fitness
- 🎬 Cinema / TV
- 🎮 Recreation
- 📝 Review in this issue

CALENDAR LISTINGS:

Contact
the Barnacle

Phone: 537-4040
Fax: 537-8829
email: barnacle@saltspring.com

MONDAY
MARCH 19

- Goopy Science Fables Cottage. 1-2pm
- Caught in the Middle Parent/children support group. Family Place. 6:30-8pm
- Cats Pajamas Dance Class Lang Road Studio. 7:30pm
- Argentinian Tango practice Lions Hall. 7:30-9:30pm
- Vipassana Meditation The Barn. 7:30pm
- SSI Health Committee Lady Minto meeting room. 9-10:30am
- Yoga class SS Centre. 9-10:30am
- Cats Pajamas Feldenkrais Class Lang Rd. Studio. 6pm
- The Geezers follow John Glenn into Space SSTV Cable 12. 7pm
- Life Model Drawing United Church. 1-3pm
- Psychic Development group Bodyworks Collective. 3:30-5pm
- Fun Darts Legion. 6:30pm
- Crouching Tiger, Hidden Dragon Central. 7pm

TUESDAY
MARCH 20

- Build a Solar Car Ages 8+. Fables Cottage. 1-2pm
- Jill Louise Campbell Mirror & Reflections of the west coast. 11am-4pm
- The Heart Sutra North-end meditation. 7:30-8:30pm. Call 537-1497 for location.
- Planned Parenthood clinic Core Inn. 4-6pm
- Breaking Up is Hard To Do Workshop. 7-10pm. Reg. at 537-0081
- T.O.P.S. weight loss group Call 537-2358 for location. 7pm
- Flexible Strength All Saints'. 9-10am
- Nia Fitness Dance All Saints'. 5:15pm
- Yoga class SS Centre. 6:30-8pm
- Drop In Floor Hockey Fulford Hall 6:30-8:30pm
- Crouching Tiger, Hidden Dragon Central. 8:30pm
- The Emperor's New Groove Central. 6:30pm

WEDNESDAY
MARCH 21

- Drop-in for Parents and Preschoolers. Coffee, chat, supervised play. Fulford Hall. 10am-12pm
- Storytime Fables Cottage. 10:30am
- Toy-Making Build a Squish. Ages 8+. Fables Cottage. 1-2pm
- Kindergym Ages 0-4. Comm. Gospel Chapel. 9-11am
- Wednesday Night Live Open Stage hosted by Vaughn Fulford. Moby's Pub. 9pm
- Argentinian Tango practice Lions Hall. 7:30-9:30pm
- Spell of the Sensuous Book study. United Church lower hall. 10-11:30am
- Centering Prayer Contemplative Centre. 8am
- Caregivers Support Group Seniors' Centre. 11am
- Ethics workshop ArtSpring. 7:30-9:30pm
- Health products demonstration Alfresco's. 7-8pm
- Spring Healing Spirit, Sound & Healing with Lalita Lane. Bodyworks Collective. 7-9pm
- Yoga class SS Centre. 10am-12pm
- Surfing for Seniors Corinternet Café. 1-8pm

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Community Calendar

THURSDAY MARCH 15

- ★ **Open House**
SS Centre School, 6:30-8pm
- ★ **Family Walk** Mouat Park, 10am
- ★ **Storytime** Fables Cottage, 10:30am
- ★ **Sing Along Group**
Seniors' Bldg, 2pm
- ★ **Salty Wheels Square Dance**
Central Hall, 7-9pm.
- ★ **Community Meditation**
United Church, 11:15am-12:30pm
- ★ **Soup's On** Free soup and sandwich.
All Saints', 11:30am-1pm
- ★ **Community Gathering**
Light meal, discussion, activities. United Church, 5:30-7pm
- ★ **Men's Breakfast**
Meal and discussion. United Church lower hall, 8-9:30am
- ★ **SSI Weavers & Spinners Guild**
ArtSpring, 10:30-noon
- ★ **Flexible Strength** All Saints', 9-10am
- ★ **Yoga class** SS Centre, 4-5:30pm
- ★ **Nia Fitness Dance** All Saints', 5:15pm
- ★ **Climbing** The Wall, 6:30-9:30pm
- ★ **Badminton Club** GISS gym, 8-10pm
- ★ **Survivor: Down Under**
Giant screen tv at Talons, 8pm
- ★ **Bingo** Meaden Hall (Legion), 6:30pm

FRIDAY MARCH 16

- ★ **Storytime**
Fables Cottage, 10:30am
- ★ **Myths & Fairytales for 7-10's**
Public Library, 3-4pm
- ★ **Rugbugger's: Potluck & Support**
Family Place, 11:30-1pm
- ★ **More Music and Me**
Parents with children 2-4 yrs. Family Place, 9:30-11am. Reg: 537-4416
- ★ **Open Stage**
Rose's Cafe, 7pm
- ★ **Kettle O' Fish**
Moby's Pub, 9pm
- ★ **Climbing**
The Wall, 6:30-9:30pm
- ★ **Rollerblading to Music**
Fulford Community Hall, 7:30pm
- ★ **Starcraft Games Night**
For youth. Core Inn, 5:30-9:30pm
- ★ **Black light bowling**
King's Lane, 9pm-midnight
- ★ **Trivia Challenge** Legion.
- ★ **Crouching Tiger, Hidden Dragon**
Central, 8:30pm
- ★ **The Emperor's New Groove** Central, 6:30pm

SATURDAY MARCH 17

- ★ **Sheri-D Wilson**
Performance poetry. All Saints', 8pm
- ★ **Barrington Perry**
Soft Jazz. Alfresco, 6-9:30pm
- ★ **Triskele Celtic Band**
Legion, 7pm
- ★ **Open Stage Music & poetry.**
Core Inn, 7-11pm.
- ★ **Live Music**
Harbour House Lounge, 7-10pm
- ★ **Sue Newman & Ramesh Meyers** Harbour House Lounge, 9pm-12am
- ★ **Burgoyne Bay Blues Band**
Vesuvius Inn, 9pm-12:30am
- ★ **Kettle O' Fish**
Moby's Pub, 9pm
- ★ **Argentine Tango**
Milonga. Lions, 9pm-12am
- ★ **Nia Fitness Dance**
All Saints', 9:30am
- ★ **Yoga class**
SS Centre, 9:30-11am.
- ★ **Library Book Sale**
Library, 10am-1pm
- ★ **Innovative Book Structures**
Workshop. PARC portable, 9:30am-3:30pm
- ★ **Crouching Tiger, Hidden Dragon** Central, 7pm
- ★ **The Emperor's New Groove** Central, 4pm

SUNDAY MARCH 18

- ★ **The Other Brothers**
Fulford Inn, 6-9pm
- ★ **Climbing**
The Wall, 6:30-9:30pm
- ★ **Badminton Club**
GISS gym, 8-10pm
- ★ **Newcomers Sunday Morning Walk**
Meet at buoy in Centennial Park 11am.
- ★ **Crouching Tiger, Hidden Dragon**
Central, 7pm
- ★ **The Emperor's New Groove**
Central, 4pm

Saturday, March 17



THURSDAY MARCH 22

- ★ **Family Walk** Mouat Park, 10am
- ★ **Storytime** Fables Cottage, 10:30am
- ★ **Learn to Juggle**
Ages 8+, Fables Cottage, 1-2pm
- ★ **Under Milk Wood**
ArtSpring, 8pm
- ★ **Sing Along Group**
Seniors' Bldg, 2pm
- ★ **Salty Wheels Square Dance**
Central Hall, 7-9pm.
- ★ **Community Meditation**
United Church, 11:15am-12:30pm
- ★ **Soup's On** Free soup and sandwich.
All Saints', 11:30am-1pm
- ★ **Community Gathering**
Light meal, discussion, activities. United Church, 5:30-7pm
- ★ **SSI Weavers & Spinners Guild**
ArtSpring, 10:30-noon
- ★ **Islands Trust Local Trust Committee**
Business meeting. Hart Bradley Hall, 1:15pm
- ★ **Festival of the Arts**
AGM, 2nd floor Core Inn, 7:30pm
- ★ **Flexible Strength** All Saints', 9-10am
- ★ **Yoga class** SS Centre, 4-5:30pm
- ★ **Nia Fitness Dance** All Saints', 5:15pm
- ★ **Climbing** The Wall, 6:30-9:30pm
- ★ **Badminton Club** GISS gym, 8-10pm
- ★ **Survivor: Down Under**
Giant screen tv at Talons, 8pm

FRIDAY MARCH 23

- ★ **Storytime**
Fables Cottage, 10:30am
- ★ **Myths & Fairytales for 7-10's**
Public Library, 3-4pm
- ★ **Rugbugger's: Potluck & Support**
Family Place, 11:30-1pm
- ★ **Salt and Puppet Theatre.**
Making Puppets—Telling Stories.
Children ages 6-12, 9-noon. Call 653-9253
- ★ **More Music and Me**
Parents with children 2-4 years.
Family Place, 9:30-11am.
Registration: 537-4416
- ★ **Under Milk Wood**
ArtSpring, 8pm
- ★ **Open Stage**
Rose's Cafe, Fulford Harbour, 7pm
- ★ **Montessori Evening**
Info for adults from educator.
Fables Cottage, 7-9pm
- ★ **Menopause Transition as Archetypal Journey**
Weekend workshop. Register: 653-9224, 6:45-9:30pm.
- ★ **Climbing**
The Wall, 6:30-9:30pm
- ★ **Rollerblading to Music**
Fulford Community Hall, 7:30pm
- ★ **Black light bowling**
King's Lane, 9pm-midnight

SATURDAY MARCH 24

- ★ **Antiques 2001**
Fundraiser for SSI Student Scholarship. Meaden Hall, 10am-4pm
- ★ **Erotic Costume Show & Ball**
Mahon Hall, 7:30pm doors, 8pm show
- ★ **Make a Kite**
Ages 6+, Fables Cottage, 1-2:30pm
- ★ **Under Milk Wood**
ArtSpring, 2pm & 8pm
- ★ **Barrington Perry**
Soft Jazz. Alfresco, 6-9:30pm
- ★ **Live Music**
Harbour House Lounge, 7-10pm
- ★ **GLOSSI—dance with Sunyata & art show**
Lions Hall, All welcome, 8pm
- ★ **Menopause Transition as Archetypal Journey**
Weekend workshop. Register: 653-9224, 9:45am-5pm
- ★ **Yoga class**
SS Centre, 9:30-11am. Free.
- ★ **Library Book Sale**
Library, 10am-1pm
- ★ **Ladies Night and Mens Night**
Legion. Doors open 6:30pm, close at 7pm for show. Followed by mixed dance

SUNDAY MARCH 25

- ★ **Ruckle Farm Day**
Demos, displays, music, food, 10am-4pm
- ★ **The Other Brothers**
Fulford Inn, 6-9pm
- ★ **GLOSSI**
Monthly mtg. Seniors' Bldg, 2pm
- ★ **Menopause Transition as Archetypal Journey**
Weekend workshop. Reg: 653-9224, 9:45am-2pm
- ★ **Climbing**
The Wall, 6:30-9:30pm
- ★ **Badminton Club**
GISS gym, 8-10pm

MORE MUSIC AND ME

Parents with children 2-4
Family Place • 9:30-11am
Registration: 537-4416

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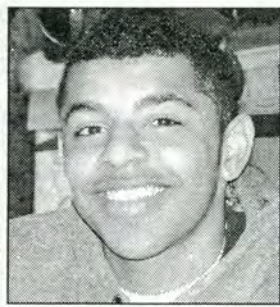
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GISS Rugby FEVER



SHANE ABRAHAMS

With a magnetic personality to match his smile, Shane offers support to other GISS students as a peer counsellor, is a devoted member of the school choir, has two part-time jobs, and enjoys playing soccer. *URI Great Guy!*



MUSIC

JAMMIN' N LOVIN' IT For the past year and a half, seven dedicated local musicians have been getting together each week, on their own, to explore the realm of their combined musical potential. Passionately extracting the best out of their individual instruments, these talented artists connect all the way through a piece, with ease. They confidently and skillfully play jazz, latin, blues and funk selections (with attitude! ... yahhh!) Inspired and encouraged by SIMS music teacher Bruce Creswick to appreciate their limitlessness, the septet (which originally included Dorian Roop on drums and Brodie McAstocker on bass), has pursued the challenge, and come a long way. In February they played at Music & Munch here in Ganges, and entertained the crowd at the SIMS Musicathon on Friday. The Young Jazz Players are ready to play jazz or blues for any occasion 4U!



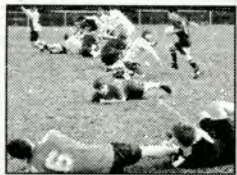
Young Jazz Players: L to R, Ed Perkins, Simon Millerd, Devan Banman, Ben Sanchez, Addi Perkins, Garrett Macdonnell. Away- Dan Fogarty

SPORTS



This Thursday, March 15 at 3:30 p.m., history could be made on the GISS playing field. It seems that this could be the first official rugby game ever played on Salt Spring Island! The GISS team, under the direction of coach David Collombin, has been practicing twice a week since February, and is now part of the North Island AA Senior Rugby League. They are pumped for their first game this Thursday against the Frances Kelsey team. Collombin says that other teachers have commented on the fact that being part of a sports team has had a positive impact both socially and academically, for some of the students who have been reluctant to participate in soccer or basketball, for example. These young athletes are definitely up for the 'rough and tumble' aspect of the game, says Collombin, and although the game of rugby involves tackling, he claims in his experience, he's seen significantly less injuries than in football.

GOOD LUCK 2U!



TOONIE CLASSIFIEDS

(must be under 19 to submit)

CORE INN OPEN STAGE

Sign up at GISS or Core Inn
Sat., March 17
7:00 p.m.

THE PLUNGE YOUTH RALLY

Community Gospel Chapel.
Sat., March 31
6:00 p.m.

YOUNG JAZZ PLAYERS

Jazz or Blues for any occasion. Call Simon.
537-8881

PLANNED PARENTHOOD CLINIC

2nd floor, Core Inn.
Tuesdays 4-6pm
Drop-in

Ad will run for one week.
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International Women's Day: Girls and women celebrate together

by Helani Davison

With a full house of women and a smattering of men, the International Women's Day Celebration at the Core Inn tugged at emotions and filled the house with laughter. Artistic expressions through song, poems, music and readings filled the agenda last Thursday night.

Myranda O'Byrne set the pace with some thoughts on the herstory of International Women's Day and followed with a reading, introducing this year's theme of Girlhood to Womanhood: "The maiden must find herself and her voice. She must come to know her own thoughts, ideas, values, and purpose and to dream and generate

her vision for her life."

A sing-along of *Bread and Roses* got the audience involved and got the show rolling, with numerous artists extolling their personal views of womanhood. Annie Palovcik played accordion and with her well-known spunkiness, sang about her dream guy with phrases about what makes a "real man." "I love how he kisses and how he does the dishes."

Throughout the evening we heard poems about young girls, womanhood, mothering, children, pregnancy, and crones. In a well-crafted poem called *Family Snapshot*, Joanne Bealy turned a poignant phrase: "We were soft enough to know the



Helena Bryn-Mcleod (11) played at the Core Inn last Thursday.

truth and strong enough to hide it." With a voice that meant business, Christina Behrens commanded the audience with lyrics about freedom: "Hey, listen to me—it's only my life."

Simone Gratzky singing *Mama Knows* in sultry harmony with her daughter Elise touched the audience.

Punchy lines read interactively by five readers kept the audience relating with

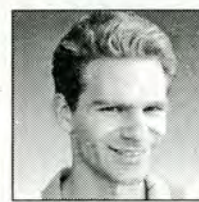
lines like:

If I'm assertive, I'm seen as aggressive.

If I'm aggressive I'm seen as a bitch

Ahava Shira's gutsy recital about the pain, fear, and suffering of women around the world, some of them almost unspeakable, was powerful, politically loaded and forced me back to a clear reality where we don't often want to go.

Run and rent *Lola*



Flick Pick ...

with Jason Tudor

For those of you that think foreign films are slow, talky and, well, boring, I've got a little surprise called *Run Lola Run*. It's a German film so filled with energy that one reviewer called it "viagra for the eyeballs."

Run Lola Run is about the very serious problem of a young woman named Lola. She's just been called by her boyfriend, Manni, who informs her that he'll be dead very soon unless she can help him. You see, Manni just lost 100,000 marks that belong to a local gangster. They'll be meeting in 20 minutes. In a remarkable display of composure, Lola tells Manni to calm down, formulates a makeshift plan and takes off running.

Sounds simple, right? Not so fast. In a complete reversal of film convention, *Run Lola Run* springs its big plot surprise early, a reality-shattering twist Hollywood directors might dream of in their sleep. It seems as if something isn't going to let Lola fail in her quest to save Manni's life. Furthermore, writer/director Tom Tykwer pulls out all the cinematic stops in bringing us Lola's mini-Odyssey. Whether it's slow-motion, split screen, animation, crane shots, or telescopic cuts there's always something to look at. Compounding the effect of the visual gymnastics is the pulsating beat of a trance-like techno soundtrack that matches Lola stride for stride.

This might sound a bit too "MTV" to be considered artistic or even meaningful, but *Run Lola Run* never strikes a false note. This is all the more surprising for a film that touches on a wide variety of philosophical concepts including fate, determinism, the self, providence, time, and especially love. Tykwer, attempting to achieve a particular point, plays chef with these difficult concepts by adding bits of each to taste, and the result is a satisfying, though spicy, meal for the mind.

Rating: 14a Running time: 1 hr 21 min

Under Milk Wood coming to ArtSpring

by Sandi Johnson

The original 1956 stage production of *Under Milk Wood*, Dylan Thomas' magical play, was greeted with a storm of cheers. The ArtSpring production, running at ArtSpring during the last two weekends in March, involves ten actors playing more than 80 characters ranging in age from octogenarians to school children.

Beautiful, bawdy, affectionate, reckless, *Under Milk Wood* portrays a day in the life of a Welsh fishing village. Thomas referred to the language as "prose with blood pressure." This magnificent work is renowned as a radio play, a stage play, and a film, which starred Richard Burton, Elizabeth Taylor,

and Peter O'Toole.

Two "Voices" narrate the action, linking together the dazzling vignettes and eccentric characters. Director Scott Hylands, a professional actor with a lifelong love of Dylan Thomas' work, will play the First Voice. Cast members are Marnee Beauvais, Laurie Clarke, Tanya Cooper, Susheela Dawne, Vaughn Fulford, Leah Hansel, Peter "Rusty" Marshall, Jeff Pearson, and James Wilkinson. This tour de force for actors requires the intellectual alertness to quickly shift characters.

Hyland described the play as "crisply delicious." More interested in spontaneity than effort, he wants the cast to inject it with their own

vitality. Ribald, eccentric, earthy, enjoyment makes the piece live. "It's not perfection, but heart, that makes the piece live."

Under Milk Wood will open at ArtSpring Thursday March 22 at 8 p.m., and continues March 23 and 24 at 8 p.m. with a 2 p.m. matinee on Saturday March 24. The following week it will be performed at 8 p.m. Thursday March 29 through Saturday March 31, with a 2 p.m. matinee on Saturday.

Thursday performances offer two-for-one prices, while the March 24 2 p.m. matinee is pay-what-you-can. Regular ticket prices are \$12 (\$10 for students and seniors). Tickets are available at ArtSpring, 537-2102.

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March 24th

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Linda's goin'... back!



Following her first love of accounting Linda is leaving the Barnacle to further full-time studies at Camosun College in Victoria. "I'm excited about the challenges ahead and looking forward to getting re-acquainted with all the ferry commuters again. I'll definitely miss the many special people I've dealt with at the newspaper office," said Linda.

Linda plans to carry on as Treasurer and Director of the Farmers' Institute and continue egg and strawberry sales from home. "I'm not leaving the Island, just going back to school," she added.

We'll miss you, Linda!

P.S. Please, no more egg cartons.

Barnacle
Island Journal

entertainment



and the arts

Annual gala a grand success

by Helani Davison

Fulford Hall was packed with eager music lovers last Monday night for the fourth annual Gumboot Gala. Local volunteer music-makers formed a line-up of popular talent that rocked the house. Valdy and Bill Henderson hosted the event with light-hearted professionalism.

The well-known Stone Brothers and Little Marty captivated hearts with their old-time style and wholesome youthfulness. Oban and Saeward did some fine fiddling and Little Marty tickled the audience with his washtub bass, while Sascha sang and strummed rhythm guitar through a medley of classic fiddle tunes. A washtub solo by Little Marty and some fine yodeling by Sascha were met with enthusiastic response from the audience.

Lisa and Charley Erck on guitar and bass rolled the crowd into nostalgia with The Everly Brothers' famous tune *Walk Right Back To Me This Minute*.

The quick-stepping and celebrated Wrangellian Gumboot Ensemble made a splashy entrance on stage with hoops and hollers, thumping and slapping of gumboots. Eight dancers, led by Jean Brouard the shia-master, shook the house and captivated on-lookers.

Harry Manx stirred the audience to loud clapping and whistles with his impeccable guitar pickin' and harmonica playing of some soulful blues songs. *Bring That Thing Home*, one of his own compositions, got wild applause.

The mix of talents of Manx, Henderson, and Valdy on stage together, doing some nostalgia pieces, including the old favourite, *Apache*, took the audience deep into the psyche. Henderson slipped into different musical genres with deft voice fluctuations and manipulations expounding the fate of Salt Spring in his song *River of Tears* and his well-known rendition of *She Talk Crazy Talk*.



The Wrangellian Gumboot Ensemble shook the house at the Gumboot Gala last Monday.

Helani Davison photo

Wilson at All Saints

Theatre Alive's Literary Evening series kicks off its season with a performance by Sheri-D Wilson this Saturday, March 17, at 8 p.m. at All Saints' by-the-Sea. Admission is free.

Wilson has been called one of North America's most compelling "action" poets. Her unparalleled performance style is rich with erotic jazz, infused with a sharp feminist sensibility, and laced with a dangerous wit. The *San Francisco Examiner* wrote: "Gordon Lightfoot, Joni Mitchell and Leonard

Cohen... genetically tinker with these Canadians and add a chromosome of Patti Smith and a double-helix strand from Jim Carroll... you have Sheri-D Wilson."

Wilson has four collections of published poetry. A fan, Marianne Faithfull, reviewed one of Wilson's books, writing, "A beautiful work devoted to some of the things that are precious to me. This work understands the importance of giving honour to the anima, the feminine spirit, in fact the Goddess."

Bach recital enjoyed

by Murray Shoolbraid

A Bach recital can be hard going, for that composer makes demands upon both performer and audience that are not easily met. A solo instrument is a harder on both because there is less variation in the arrangement that can be utilised to break the monotony, so to speak. A solo stringed instrument is the worst case: you can't get many chords for harmony on a cello.

Still, there are the possibilities for double stopping and employment of open lower strings played together with upper strings, besides that of allowing a note to resonate into another.

The six solo violoncello suites of J. S. Bach are an excellent proving ground for this-and for the performer, too. They are not too easy to

play, and perhaps not easy for the listener either. But at last Sunday's concert at All Saints', the audience evidently appreciated what they heard, and rightly so, for Salt Spring's Paula Kiffner gave excellent renditions of three of these demanding pieces.

In general, I detected little faltering of Kiffner's fingers as they raced up and down the strings (and Bach can race) or shifted leisurely and lovingly in the andante sections (and Bach can loiter very tellingly). The cello can growl as well as sing, but both tones are necessary, setting each other off as it were; the overall performance was an assured, if not an authoritative, one.

All in all, a very enjoyable afternoon. We can be proud of having such an artist on this artistic Island.

Albee play mounted

The Pender Solstice Theatre Society will be in town tomorrow to present their latest production, Edward Albee's *The Zoo Story*, and John Patrick Shanley's *The Red Coat*.

Director Tim Kempe describes *Zoo Story*, a one-hour play about two radically different men who meet their destinies on a bench in Central Park, as an allegory that "illustrates how tenuous our hold on safety really is, and how naked we really are when that disturbing stranger is determined to ignore social convention."

The excitement and tingling freshness of "that first

kiss", when a boy and girl finally declare long pent up feelings of love for one another is the subject of the poignant and humorous *The Red Coat*. Written for teenagers by John Patrick Shanley (who also wrote *Moonstruck*), this mini-play will first be performed by a young cast, then, in a turn-about for a different perspective, the play will be performed again by a middle-aged cast.

The two plays will be at ArtSpring for one night only: Wednesday March 14. Curtain time is 7:30 p.m. Tickets are \$10, available at ArtSpring.

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Library website needs help



Biblio Files ...
with Joanne Elizabeth

"I have always imagined that Paradise will be a kind of library."
—Jorge Luis Borges

New and noteworthy

Volunteers are working hard on the creation of a home web page for the library. They would greatly appreciate volunteer assistance from members of the community who have expertise in setting up web pages. The sooner the home page is ready, the sooner patrons will have access to a number of library services from home computers!

Jill Wheaton, having done a superb job as Chief Librarian for the past year, has stepped down from this position. Grace Byrne will replace her as Chief Librarian for the next year. Finishing

their terms on the board (and not seeking re-election) are Jill Evans and Stan Shapiro. Their dedicated work will be missed by the board, but both will, thankfully, continue to volunteer their time in other activities at the library.

The library will participate in the B.C. Writers in Libraries 2000/2001 programme. This programme arranges for two authors, sponsored by the library, to visit a community during the year. Our library participation is subject to suitable authors being available.

On the shelf

The library has a growing collection of videos which patrons can borrow for one week at a time. Many of the videos acquired provide information on issues important to the community. Some

recent acquisitions include: Bill Reid's *Spirit of Haida Gwaii*, *Heart of the People: Death and Rebirth of a Great River*, *The Genetic Takeover*, Mrs. Murakami: *Family Album*, *Hand-Crafted Cinema: Animation Workshop*, and *The Kitchen Goddess*.

Some new books acquired include: *Tutankhamen* by El Mandy, *Blood Relations and Other Plays* by Sharon Pollock, *Raising Rabbits the Modern Way* by Bennet, and *The Complete Book of Pregnancy and Childbirth* by Ketzinger.

Volunteer profile

The inter-library loan system effectively makes the collections of many libraries available to library patrons. Volunteers work daily to make sure that the request of our patrons are filled and send books out on loan for borrowers at other libraries in the province. This volunteer work is exciting and rewarding. At this time more volunteers are needed to help in the efficient operation of inter-library loans. Volunteers are asked to commit to helping on a specific day of the week for approxi-

Spring healing

Have you ever wondered just what reiki, reflexology and acupressure is? Has the mention of sound healing, tea leaf reading, and holistic nutrition, and body reading left you puzzled?

Spring Healing, at The Bodyworks Collective (located above Mobile Market and Apple Photo), is a series of workshops designed to answer your questions about several holistic healing modalities. Each evening will feature a talk by one of the Collective's practition-

ers, often be coupled with hands-on demonstrations to provide participants with "good energy" experiences.

No matter how much or little you know about holistic healing, attending the evenings will be worth your while as you "spring" back into the longer days and warmer temperatures.

The workshops cost \$5 each and run Wednesdays, 7 to 9 p.m. from March 14 through April 25. For more information, contact Tanya at 538-1988.

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STRONG WOMEN—From left: Sheila Bull, Karen Hartley, and Sheena Bull with exercise balls they used in the production of their new fitness video *Living Long... Living Strong*. The three (producer, star, and trainer, respectively) launched the video at a big celebration in the Ganges Village Market parking lot Saturday.

teer work is exciting and rewarding. At this time more volunteers are needed to help in the efficient operation of inter-library loans. Volunteers are asked to commit to helping on a specific day of the week for approxi-

mately three hours. Excellent training is provided.

Bookmarks

- March 25 from 9:30 a.m. onwards: Cleaning Bee at the library
- March 28 at 3:30 p.m. in the United Church Hall:

Annual General Meeting
• April 12 at 4:30 p.m.: next board meeting

Footnotes

Board meetings are on the second Thursday of each month at 4:30 p.m. at the library.

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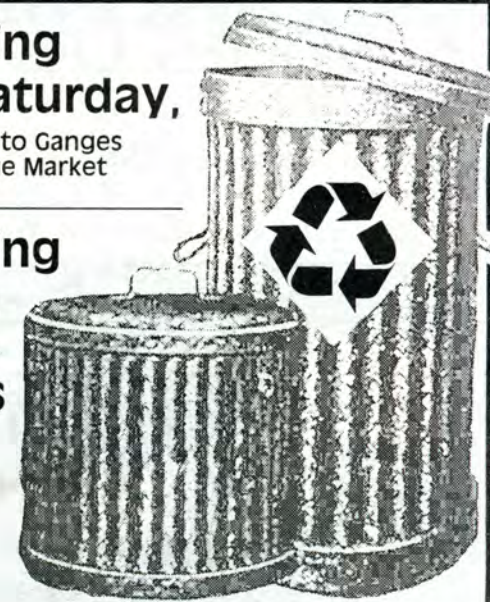
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Breaking up is hard to do

"A relationship is a process and not a destination. It is not necessarily the final emotional resting place of the persons who enter into it, but a vital, growing entity which has a life—and a lifetime—of its own."

So explains Layah Bennun, the facilitator for a six-week program for people in the process of a relationship breakup. Bennun provides a safe and confidential environment where deep emotions which often feel overwhelming can be processed through meditation, movement, sharing and ritual.

"This painful time can be a profound opportunity for personal growth," Bennun says. "We offer support and guidance through that process. Being with others mirrors ourselves and establishes

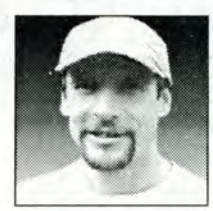
clarity."

Letting go during separation is painful but the goal is to work towards friendship and the belief that love never dies. There is a need for forgiveness of self and the other through this spiritual experience.

Bennun has facilitated many transformational and healing groups. She has an MA in Language and Communication and holds the Conflict Resolution Certificate from the Justice Institute of B.C. As well as her mediation practice, Bennun has 12 years experience facilitating women's retreats and workshops.

The programme begins Tuesday, March 13, 7 to 10 p.m. The cost is \$125. Call Layah Bennun at 537-0081 or Bo at 653-4601 for more details.

Camellias' appeal



Life in the garden ...
 with Joe Clemente

Growing camellias on Salt Spring is a very easy thing to do, providing you protect them from our Island deer. There are dozens of species of camellias out there to choose from. The camellia family consists of shrub forms to small trees that can reach more than 30 feet in height at maturity.

For those of you who grow this plant but are unaware of its origins, camellias are native to Asia. The species *Camellia oleifera* is cultivated for its seeds, which yield tea oil that has commercial value. This variety can reach nearly 20 feet high.

Many camellia species do well in our temperate climate, but the less hardy varieties should be placed in a very sheltered location of the garden.

Camellias are grown for their beautiful flowers that can often start blooming before early spring, depending on how the winter goes. Occasionally, they produce their large flower buds through the winter, so if your plant is in a very cold or exposed area there is a chance of bud freeze, and thus not as many flowers will be produced.

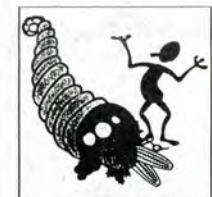
I personally like camellias for the deep green, glossy leaves that remain on the plant year-round. They make a great companion plant for other broad-leaf evergreens in the garden.

Camellias come in many different flower colours: red, yellow, white, and orange are available. Even fragrant ones exist, thanks to all those hybrids out there.

Camellias like good garden soil, rich in organic matter. Also, drainage is a must. Young plants need good irrigation through our dry months, but those old, established plants can survive on just natural rainfall. They like to grow in partial shade, but old plants with large enough canopies of leaves can tolerate more sun, since the heavy foliage will shade the roots. Camellias grow quite fast if they are looked after properly, and they don't mind being clipped if they get too large for your area of the garden. The best time to prune is after the flowering is done, so summer or fall would be good.

Fish fertilizer is a good source of food for your plant. Camellias respond to a commercial acid plant food as well. This will keep your plant looking nice and deep green. The best times to plant a camellia in your garden are spring and fall.

Carrot bake has zip



Salt Spring Sizzles...
 with Gail Prior

Try these tender carrots in a sauce that gets its zip from horseradish. Between the sauce and the crunchy topping, this dish will tempt even those who don't usually care for cooked carrots.

Zesty Carrot Bake

- | | |
|-------------------------------------|---------------------------------------|
| 1 lb. carrots, cut into 1/2" slices | 1/4 tsp. ground pepper |
| 3/4 cup mayonnaise | 1/2 cup dry bread crumbs |
| 1 Tbsp. prepared horseradish | 1/2 cup shredded sharp cheddar cheese |
| 2 Tbsp. minced onion | 2 Tbsp. melted butter |
| 1/3 cup water | |

Cook carrots until tender. Place in a 1 qt. baking dish; set aside. In a small bowl, combine all ingredients except crumbs, butter, and cheese. Mix the ingredients well and pour over carrots. Combine bread crumbs and butter; sprinkle on top. Bake, uncovered, at 350°F for 25 minutes. Sprinkle with cheese. Return to oven until the cheese melts. Serves 6.

Singles offers finale

Singles will have the opportunity to tell stories about past relationships and present challenges and/or joys of being single at the finale of the series *The Pleasures of Being Single*. Playback Theatre members will stage singles' experiences and will give them an opportunity to "re-write" their experiences more to their liking. Pain can be released, pleasures can be celebrated.

This will be the final evening in the successful discussion circle series organized by Bodyworks Collective member Tanya Lester.

"[People] who have attended...the evenings have been refreshingly candid," said Lester. "Hearts and minds opened up. Friendships have begun or grown."

At the suggestion of one of the facilitators—Tom Mitchell—a singles club is being started.

Everyone is welcome to attend the finale this evening, 7 to 9 p.m. in the United Church Lower Hall. This is an opportunity to meet some of the Island's most interesting men and women. The fee is \$5 to \$10. For more information contact Tanya Lester at 538-1988.

Vancouver Island champions

U18s 3, Port Alberni 2



Sidelines...

with Alan Webb

CHAMPIONS from page 1

Two minutes later Morrison's pace took him clear of his defender and the resulting cross to a charging Laitenen was turned into the goal by an Alberni defender for a 2-0 advantage.

The half was rounded out by great chances for Morrison, Laitenen, and Rhys Beasley and a dubious penalty for Port Alberni which was struck against the post.

The visitors found their legs at halftime and wasted little time transforming what had the earmarks of a Salt Spring rout into a

match that became altogether too competitive for the nerves of the sizeable crowd of local supporters.

Ten minutes after the restart a poor clearance from the Salt Spring box fell to Port Alberni's Ryan Forrester outside the area. Forrester's shot was well-struck and left the U18's keeper Gary Lucich no chance.

Four minutes later a long Port Alberni free-kick into the danger area produced an uncertain clearance and Malcolm Naesgaard jumped on it and hammered the visitors level.

For all this Salt Spring's intensity never wavered. Beasley, Crocker, and Cook

in midfield threw themselves into every tackle in the heavily congested midfield. Morrison and Laitenen were ever dangerous with the ball at their feet and the U18's rode their skill back into the ascendancy.

Laitenen isolated his marker on the left side, cut inside and got all of a low shot which Rhodenizer struggled to push wide.

Minutes later Morrison took the ball on the right side of midfield and ran hard at a pack of Alberni defenders, amazingly emerged on the other side of the scrum and totally wrong-footed Rhodenizer with a quick shot to the short post from outside the 18-yard box.

Laitenen nearly provided insurance when he was left one-on-one on the left side.

He beat his defender to the inside and launched a rocket to the top right corner which Rhodenizer brilliantly punched to safety.

Eventually time wound down and Salt Spring were able to lift the Vancouver Island trophy.

The U18's will host the semi-final of the Coastal Championships, April 8 at Portlock Park. An event not to be missed.

Salt Spring U13 Storm lose semi-finals

The Storm went down to Cowichan 4-0 Saturday during District Cup Semi-Finals at Portlock Park.

Brett Savin, Storm 'keeper, did an outstanding job keeping the score down. The girls had many goal scoring opportunities but unfortunately none materialized.

Coaches Mark Haston, Lewis Cornwall and Deb Anglos were very happy with their team's overall performance during not only the District Cup (first year to go to the semi-finals) but the overall season.

Congratulations and good work to Roshann Cornwall, Elizabeth Cronin, Meghan Drummond, Ariel Gaitt, Jackie Girard, Val Harkema, Stormy Hickman, Christine Jarman, Shana Lucich, Emily Myers, Melissa Mouat, Mercedes Reynolds, Jessy Russell, Brett Savin, Ushi Tarissan, Danielle Viozzi, Jessica Wilson and Caroni Young.

Saltspring Strikers 3, Peninsula 1

Saltspring U12 Strikers finished first in silver during the regular season and finishing first has its pros and cons in soccer.

The con is having to move up to gold for District Cup playoffs. The pro is that all the pressure is on the gold team. After all, what gold team would want to admit that a silver team had beat them? That is exactly what the scenario was when Saltspring travelled to Peninsula on Saturday, March 10.

The visitors took control

of the game from the opening whistle and took the ball downfield on a Cardin Davis goal from a Bob Byron set-up minutes into the game. Just before half time, with a wild scramble in front of the Peninsula net, Davis shot the ball, hit the goalie and then Gilbert Comeau chipped the rebound over and into the net for a 2-0 half-time lead.

Fifteen minutes into the second half with Peninsula pressing hard, Saltspring coughed up the ball in their own end and the locals

scored to cut the lead in half. With only four minutes remaining Davis again found the back of the net from a great Kirby Garside cross for the insurance goal. Jordan Borth made numerous excellent saves in the game for the Strikers as well.

Saltspring's next District Cup game is the semi-final this Saturday at Portlock Park, 10 a.m., against the third ranked Bays United gold team. Winner advances to the final.

Salt Spring Old Boys 4, Goal-Tek 2

Chris Cottrell fired a first half hat-trick and Navid Niazi added one from a free-kick to lead the Salt Spring Old Boys to a 4-2 victory in the third round of the Tony Grogan Cup competition.

The Old Boy's cup chase has been a story of hard luck and missed opportunities. A first round loss in the round robin competition two weeks ago was completely against the run of play, and a loss last week on penalty shots was equally unjust.

Sunday, the Reds left nothing to chance. Both teams did all their scoring in the first half. Cottrell was in splendid form taking all of his three goals in typically opportunistic fashion.

The second half featured the sort of football which marks out the oldtimers from their younger colleagues, and incidentally makes it well worth watching.

Leading by two at the half and not needing to pad their lead, the Old Boys used ball possession to wear down the visitors and run out

the clock.

Victoria never got close to threatening keeper Chad Little in the last stanza, as his teammates slotted the ball from space to space. Defenders were invited into attack, frontrunners held the ball up for supporting midfielders, and the linkmen made intelligent decisions. If a chance was on, it was taken. If not, the Reds knocked the ball around the field and waited for an opening.

Any Goal-tek push was quickly cut out by the determined tackling of Damien Brazier in midfield and John Villadsen, Don Brown, Chris Healey, and especially Mike Davis at the back.

Davis was a tower of strength at centre-back. His timing was flawless in challenges, and his timely runs forward were testament to a player who has made enormous strides in his game since being called upon to play a more central role in defense. A first class performance and one which is due to much more than his shiny new blue boots.

Down the Alley... with Chip Chipman

CIRCUS LEAGUE (Mar 5): Lance Leask 267, 247 (713), I. Farr 202, Peter Kelsey 208.

LADIES GOLF: Lorraine Toller 209, Mary Campbell 210.

TUES. A.M. SENIORS: Ken Robinson 262, John Richardson 270/642, Anne Kowal 208, Harald

Repens 204.

TUES. P.M. 50+: Rita Dods 209, Chara Hicks 208.

FRI. A.M. SENIORS: Marg Baker 214, 215, Ken Robinson 218, Cliff Jory 208, Madalene Jory 268, Jim Glenn 204, 220 (611).

SPECIAL OLYMPICS (Mar 5): Sharon Way 154, Jimmy Beck 152,151, Terry Swing 181, Gloria Dale 148.

SPECIAL OLYMPICS (Mar 7): Dominic George 169, Maggie Reddy 145, Jessie Maron 151, Mary Ann West 156.

Sports Pool Includes games played Sat., Mar. 10, 2001

	Total Pts.	This Mo.
GOLF		
COURSE		
1 Bandido.....	690	43
2 Toronto.....	657	23
POOL		
3 Paint Plus.....	629	29
4 Islanders.....	629	19
5 Greenwood.....	621	24
6 Rangers.....	619	19
7 Schure-Thing.....	609	21
8 Nads.....	588	16
9 Hosers.....	572	21
10 Dallas.....	571	22
11 Sleepers.....	559	22
12 Buffalo.....	533	30
13 Edmonton.....	509	15

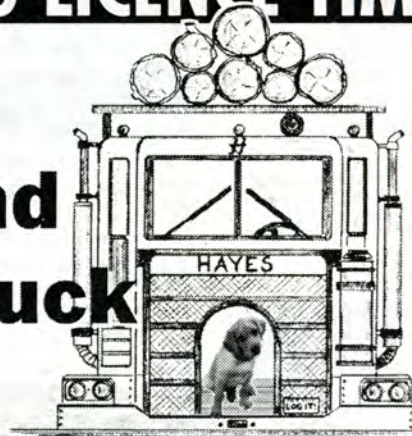
DAGWOOD'S POOL

Next meeting
Wed., Apr 11, 2001
7:00 p.m. sharp
at Dagwoods.

	Total Pts.	This Mo.
1 Philadelphia.....	629	27
2 Dallas.....	621	27
3 San Jose.....	621	25
4 Boston.....	617	33
5 Edmonton.....	601	15
6 Ottawa.....	592	18
7 Toronto.....	584	19
8 Buffalo.....	579	23
9 Atlanta.....	566	32
10 Phoenix.....	557	24
11 Anaheim.....	547	14
12 St. Louis.....	542	29
13 Vancouver.....	541	13
14 Pittsburgh.....	518	24
15 Islanders.....	510	20

REMEMBER DOG LICENCE TIME

WIN this one of a kind 'dogging' truck dog house.



Licence your dog by March 31, 2001 and you will be automatically entered in the draw to win this doghouse, a replica of a Hayes Logging Truck.

PLUS: If you licence your dog by March 31, 2001:

- You will avoid paying the extra \$10 which will be applied to fees after March 31, 2001
- and • You will have a chance to win one of three Vet Health Check-ups.

ANNUAL LICENCE FEES FOR ALL DOGS OVER 4 MONTHS ARE AS FOLLOWS:

Male or Female.....\$25*
Neutered or Spayed.....\$15*

(*After March 31, 2001 add \$10.00)

We will give you a FREE dog licence if you apply for a licence 12 months after you have your dog spayed or neutered.

CAPITAL REGIONAL DISTRICT BY-LAW #1465

Includes the District Municipality of Langford and the District Highlands.
SECTION 3: The owner of a dog shall obtain a licence for the calendar year January 1 to December 31 ... for each dog over the ages of four months owned by him/her.
SECTION 7: The owner of a dog ... shall cause the dog to wear a licence tag.

SALT SPRING ISLAND

Bow Wow & Co.
Bonacres
Foxglove Farm & Garden Supply
Gulf Islands Vet Clinic
Patterson's Store
Salt Spring Insurance

MAYNE ISLAND

Mayne Island Building Centre
GALIANO ISLAND
The Corner Store
SATURNIA ISLAND
Saturnia Point Store

PENDER ISLAND

A.T. General Store
Pender Is. Lumber
Southridge Farm Country Store

CRD CAPITAL REGIONAL DISTRICT ANIMAL CONTROL

206-2780 Millstream Road, Victoria • 250-478-0624

Galiano: 1-800-665-7899 Mayne: 1-800-665-7899 Pender: 1-800-665-7899 Salt Spring: 250-537-9414

the Barnacle Island Journal CLASSIFIEDS

Barnacle Classifieds
Now Online...
<http://SaltSpringClassifieds.com>

Phone 537-4040 Fax: 537-8829
Mon. to Fri. 8:30 am to 5:00 pm
email: barnacle@saltspring.com

CLASSIFIED DEADLINE:
5:00 pm Friday preceding next issue
"HOLD THE PRESS" DEADLINE:
NOON Monday preceding next issue

CLASSIFICATIONS



100 Births
110 Deaths
120 In Memoriam
140 Coming Events
145 Community Services
150 Meetings
160 Milestones
170 Notices - Business
180 Notices - Legal
190 Thanks



210 Caregivers
220 Lost & Found
240 Personals
260 Travel



300 Antiques
305 Appliances
310 Building Supplies
315 Clothing
320 Computers
325 Crafts
335 Farm & Garden Equipment
340 Firewood
345 Food Products
350 Free/Recyclables
355 Furniture
360 Garage Sales
365 Health Products
370 Miscellaneous
375 Musical Instruments
380 Pets/Livestock
382 Photographic Equip.
385 Sporting Goods
390 Wanted



400 Business Opportunities
420 Work Wanted
440 Help Wanted
460 Skilled Trades



500 Accounting
505 Appliance Repairs
510 Architects
515 Auto Body & Painting
518 Beauty
520 Caregivers
522 Carpentry
524 Child Care
525 Cleaning Services

528 Computers
530 Contractors
533 Dental
535 Designers
537 Drywall
540 Education
541 Electronic Repairs
543 Equipment Rental
545 Excavating
548 Finance/Mortgage
550 Garbage
555 Gardening/Landscaping
560 Health & Fitness
563 Heating
565 Machining/Welding
570 Marine
573 Miscellaneous Services
575 Moving/Storage
578 Music
580 Office Services
583 Painters
585 Plumbing
587 Pools/Spas
590 Rentals
595 Sewing



600 Acreage/lots
620 Commercial Properties
640 Houses for Sale
650 Real Estate Wanted



700 Apartments for Rent
710 Commercial Rentals
720 Holiday Accommodation
730 Houses for Rent
740 Housesitting
750 Miscellaneous Rentals
760 Room & Board
770 Shared Accommodation
780 Storage
790 Wanted to Rent



810 Boats/Marine
820 Cars/Trucks
830 Motorcycles
840 Recreational Vehicles
850 Trailers
860 Vehicles Wanted



CLASSIFIED LINER RATES

First two words BOLD & CAPITALIZED. Taxes extra. "Regular Ads":
First 20 words: \$7.75, each additional word 25¢. "Hold the Press":
First 20 words \$9.75, each additional word 30¢.

CLASSIFIED DISPLAY RATES

\$10.25 per column inch, based on 6 columns per page, 9 pica 6 pts width (1-1/2"). Includes your logo. \$1.00 extra for regular line border. \$3.00 extra for designer border. **DISCOUNTS** for display classified: 10% off for 4 week run; 15% off for 10 week run; 20% off for 16 week run.

Errors or Omissions: Advertising is merely an offer to sell and may be withdrawn at any time. Advertising is accepted on the condition that in the event of typographical error, that portion of the advertising space occupied by the erroneous item, together with reasonable allowance for signature, will not be charged for but the balance of the advertisement will be paid for at the applicable rate. No liability for ad omission. We reserve the right to reject any advertisement.



120 • IN MEMORIAM

HAYWARD'S FUNERAL SERVICE
GANGES
 PATRICK BEATTIE
Funeral Director
320 - #2 Upper Ganges Rd
Salt Spring Island
Tel: (250) 537-1022
Fax: (250) 537-2012

HAYWARD'S FUNERAL SERVICE
GANGES
 ADVANCE PLANNING
All aspects of funeral arrangements can be done in advance at no cost. This will guarantee that your wishes are carried out and will relieve the burden on your family.

CEMETERY MARKERS
All designed to your specifications and needs
Patrick Beattie
Funeral Director
320 - 2 Upper Ganges Road
Salt Spring Island
Tel: (250) 537-1022
Fax: (250) 537-2012

140 • COMING EVENTS

SPRING BREAK Workshops at Fables Cottage: Goody Science (Monday), Build a Solar Car (Tuesday), Toy-making, Build a Squish (Wednesday), Learn to Juggle (Thursday), Make a Kite (Saturday). Ages - 6 or 8+. All classes 1-2 pm. \$6 each plus min. supply fee. Phone to pre-register. 537-0028. 1101

FULFORD FELDENKRAIS: Awareness Through Movement with Alice Friedman now in Fulford. Monday 9:15 - 10:30 am. 190 Reynolds Road (the Barn) For information call 653-4332 or 537-2343. 1301

DOG TRAINING. Fun, positive, gentle methods. Lots of information. Starts April 5th for 7 weeks. Instructor: Sheri Standen. Call PARC 537-4448. 1101

YOU'RE WELCOME to display your event posters and meeting notices for 2 weeks on the Barnacle's Community Bulletin Board located in our office. Drop off during office hours. 1101

TRISKELE CELTIC Band plays St. Patrick's Day at the Legion 7 pm. Luck of the Irish to you! 1101

ARGENTINE TANGO Milongas (parties) March 17 - 9 to 12 at Lions Hall. Phone Margie Korrisson for info 537-2707. 1101

COMMUNITY CALENDAR listings are free. Display your meeting or upcoming event on the Barnacle Community Calendar for up to two weeks. Drop by our office and fill out a calendar form. Deadline for the calendar is Thursdays at 4:00 pm. 1101

140 • COMING EVENTS

SEPTEMBER MOON Pottery moved to a new location! You'll find me now at: 148 Trincomali Heights, or follow the Studio Tour Map sign to my studio No. 16. Open: Fri, Sun, Mon 10-4 (Saturdays always at the Market, starts April 7). 1201

COMMUNITY CALENDAR on line! For a complete calendar of coming events check out the Barnacle Community Calendar at SaltSpringCalendar.com or visit our website at DailyBarnacle.com. 1101

WHAT TO do with tofu? Weekly workshops for age groups 3 to 90. By donation to benefit the Core Inn Youth Project. For details call 537-9932. 1201

NEW WORKSHOPS at Fables Cottage. March/April schedule available now. Coming up: Spring Break inventions, crafts with Jessica, Kinderkraft, calligraphy. 1101

EROTIC COSTUME Show & Ball. March 24th 7:30 pm. Mahon Hall, donation (\$5 min). Proceeds to A.S.A. Tickets Acoustic Planet & S.S. Books. Edible body painting contest. Oria 537-6576. 1201

'CLIMATE CHANGE' video (by expert) available Island Star - Sequel, now, library-next week. Complimentary. Please copy, distribute information. Sue 653-2072. 1301

WATERCOLOUR & ACRYLIC Classes. Starting beginning of April. All levels, including beginners. Limit 4 people per class. Call Val Konig. 537-9531. 1301

FABULOUS FLEAMARKET. Proceeds of table rental donated to Fulford Hall Land Acquisition Fund. 11 am - 3 pm. Saturday, March 31 at Fulford Hall. Food available. Table rental \$15 - pre-paid only. Info 537-5482. 1301

WEIGHT LOSS support group T.O.P.S. - Take Off Pounds Sensibly. Inspiration, friendship and encouragement for a new healthier you. Tuesday eves. 537-2358 for info. 1101

SALT SPRING Festival of the Arts Annual General Meeting. Thurs., Mar. 22 - 7:30. 2nd floor of the Core Inn. Everyone welcome. 1201

FREE PUBLIC Demonstration and Sampling. New revolutionary water technology from Japan. Make your own bottled water for under 10 cents/litre. Alfresco Restaurant, Monday nights, 7:00 p.m. 1101

30TH GRAD Reunion - Grads of 1971 - Point Grey Secondary School - Vancouver. Contact Anne at (604) 925-1551 or email ricksharman@mdi.ca. 1101

Buying Books

Not an April Fool's Joke!

On April 1 from 11-5 we will be buying books in Gasoline Alley to prepare for an April 7 opening of a secondhand bookstore in Ganges.

Fair prices paid for books in good condition - mystery, sci-fi, general fiction, as well as occult, metaphysical, new age, spiritual, women's studies, self-help, etc. Not buying history, military or children's (except pop-up), romance or westerns at this time.

Bring your boxes, bags and bundles of books, relax with a cup of coffee and meet proprietors Sarah and Nathan.

SEE YOU THERE!

140 • COMING EVENTS

Everlasting Summer
Flower, Herb & Rose Garden
ROSE PLANTS
WEDDINGS
FRESH & DRIED FLOWERS
194 McLennan Dr. 653-9418
140.1101



LADY MINTO HOSPITAL AUXILIARY SOCIETY
2001 Annual General Meeting

Please note:
IMPORTANT DATE CHANGE
Mon., April 2, 2001 at 2:00 p.m.
The Lion's Hall
All members urged to attend immediately following the AGM, short business meeting to confirm with conference finances. 140.1101



Salt Spring Centre School

Now accepting applications for 2001/2002 school year.
• Accredited Group 1
• Independent school
• BC certified teachers
• Small class sizes
• Rural setting

OPEN HOUSE
March 15th
6:30-8:00pm
355B Blackburn Rd.

For more information please phone 537-9130
140.1001

Please Recycle the Barnacle

145 • COMMUNITY SERVICES

DIAL-A-PRAYER - 537-4734. An interfaith recording by the United Church, 111 Hereford Ave., Salt Spring Island, B.C. V8K 2T3. The pre-recorded message changes regularly. 1101

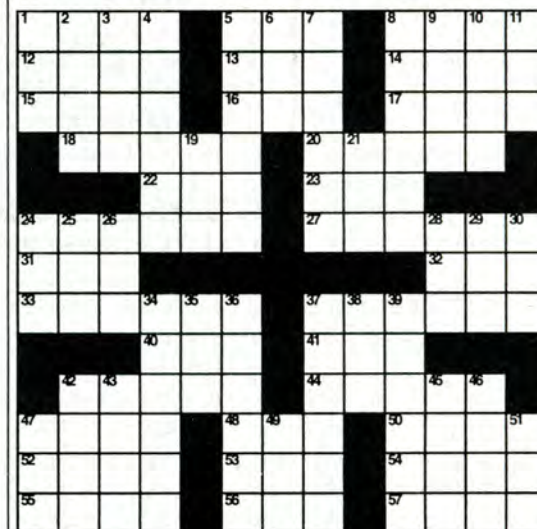
ALCOHOLICS ANONYMOUS SERVICES MEETINGS

Salt Spring... 250-537-2270
Galiano... 250-539-2222
Pender... 250-629-3631
Women's Meeting Only
Thursday nights: 5:15 pm
Please call
250-537-1733 or 250-537-2993
145.aotfn

The Classifieds continue on Page 21 ➔

Canadiana Crossword

Collectively Correct



ACROSS

1 A ____ of hawks
5 Policeman
8 Thug spray
12 Zone
13 Roman God
14 Not pretty at all
15 Citizen of Southeast Asia
16 Plains Indian
17 Rake
18 A ____ of pigs
20 A ____ of herons
22 Incite
23 Summer, in Ste. Croix
24 Heat
27 Objective
31 Part of the verb to be
32 ____ Royale
33 Pale green melon
37 A ____ of geese
40 Over, condensed
41 Rower's requirement
42 A ____ of gnats
44 A ____ of ducks
47 Offended
48 Zero
50 A ____ of pheasant
52 Lady's given name
53 High card
54 Equipment
55 Gets by
56 Pose, for a painter
57 Endangered trees

DOWN

1 Engine part
2 Dry
3 Scorch
4 Religious belief
5 A ____ of chickens
6 Cereal grain
7 Set in advance
8 A ____ of crows
9 Wild with excitement
10 Hint
11 Storm part
19 Appropriate
21 Pilot's concern, abbr.
24 Military female
25 Macaws
26 Residence, abbr.
28 Small cart
29 Annex
30 Ball support
34 Arteries
35 Oyster locale
36 Hockey venues
37 Chalice
38 Swiss river
39 Farm
42 Corn part
43 Knight's chaplet
45 Apply plaster
46 Dutch cheese
47 Hurry
49 Here, to Helene
51 Hosp. hot spots

Answers on page 22

TIRE SALE
30% Off
All in-stock sizes



HAROLD HARKEMA REPAIRS

Automotive Repairs • Batteries & Tires
427 Fulford-Ganges Rd.
Top of Ganges Hill
537-4559
Mon-Fri. 8-5

Classifieds

170 • NOTICES • BUSINESS

FREE LANCE writer/marketing consultant with flair, will develop professional quality brochures, newsletters, articles, marketing plans and more...for business, professional services, arts, hospitality, real estate and non-profits. Call de facto writing & marketing communications 537-0757. ttn



NOTICE

The offices of the Islands Trust will be closed Wednesday, March 14, 2001 for a staff meeting. Regular office hours will resume at 1:00 p.m. on Thursday, March 15, 2001.

Sorry for any inconvenience. 170.1101

Black & White

Developed on site. YES! We sell black & white film!



121 McPhillips Avenue
537-9917
Mon.-Sat. 9:30-5:30 170.ttn

190 • THANKS

THE STEPANIUK Family would like to express our sincere thanks for all the kindness shown to us this week. The prayers, cards, flowers and food were greatly appreciated, as were all the offers of help on the farm. 1101

THANK YOU to all the performers and volunteers who made International Women's Day 2001 such a great success. Special thanks to Thrifty Foods for the donated roses. SVOVA and the Core Inn. 1101

THANK YOU to Ganges Village Market for all the donations that you have made to the Ladies Auxiliary for the Royal Canadian Legion. You make it so much easier. 1101

"NAMELESS PLAYERS" thank all the generous friends of theatre who have helped them to bring WIT to Salt Spring. We hope to reward them by our performances at ArtSpring, April 5, 6 & 7. 1101

INTERLUDE CATERING would like to thank the kitchen slaves who helped during this year's Folk Club. From dish pit to counter service, thank you all. See you next season! 1101

MERCHANDISE FOR SALE
300-399

305 • APPLIANCES

APPLIANCES
KitchenAid
Whirlpool **MAYTAG**
FRIGIDAIRE and more!
Largest selection on Salt Spring Island!
537-2111 **HOME DESIGN CENTRE**
310.4499

310 • BUILDING SUPPLIES

EVERYDAY LOW PRICES!

- ✓ Electrical
- ✓ Plumbing
- ✓ Lumber
- ✓ Tools
- ✓ Insulation

... you name it!



804 Fulford Ganges 537-4978
310.ttn

320 • COMPUTERS

COMPUTER PROBLEMS? Set-ups, Installing Software, Tutoring, Internet. Your place or ours. Yes, we make house calls days/evenings/weekends. \$25/hr. 18 years experience. Phone Robert, 537-2888 Arvana Consulting. 1201

COMPUTER REPAIR Technologies - 537-9159. PC repair specialist with over 20 years experience, troubleshooting, repairs, software & hardware installations, Internet tutoring, in your home or business, days/weekends. Call Drew Watson (formerly with Tribal Drum Computers) or email dwatson@uniserve.com. Proven Service You Can Trust. ttn



Ron Weisner BASC

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- ✓ FAX Machines
- ✓ Photocopiers

(250) 537-5058

weisner@saltspring.com 320.ttn

335 • FARM & GARDEN EQUIP.

HURRY! WELL rotted sheep manure for your garden. Delivered. 537-2082. 1301

350 • FREE/RECYCLABLES



A LIONS PROJECT

RECYCLE YOUR OLD GLASSES

Your old prescription lenses can be a gift of sight. Boxes are located at:

- ✓ Pharmasave
- ✓ Bank of Montreal
- ✓ Bank of Commerce
- ✓ Island Savings Credit Union
- ✓ Gulf Islands Optical
- ✓ Salt Spring Seniors

350.ttn

360 • GARAGE SALES

LIONS GARAGE Sale, 103 Bonnet Avenue. Every Friday and Saturday only, 10 am to 12 noon. Come and browse, we just may have it. New merchandise arriving daily. Good, clean merchandise wanted. Call 537-2000 for pick-up or info. ttn

TOOL SALE. Dewalt radial arm saw, shaper, jointer. Loads of hand tools. Entire workshop to be cleared. 39 Roscommon. 295 Lower Ganges Road. Saturday, March 17th. 10 am - 4 pm. 1101

360 • GARAGE SALES

SATURDAY, MARCH 17th, 9 am - 3 pm. Rain or shine. A little bit of everything. 681 Vesuvius Bay Road. 1101

FABULOUS FLEAMARKET. Proceeds of table rental donated to Fulford Hall Land Acquisition Fund. 11 am - 3 pm. Saturday, March 31 at Fulford Hall. Food available. Table rental \$15 - pre-paid only. Info 537-5482. 1301

the Barnacle uses newsprint containing a minimum 14% recycled paper and is printed with non-toxic soy ink.

370 • MISCELLANEOUS

SPINNING WHEEL with attachments \$100. TV - 13" colour with remote - hardly used \$60. Indoor padded steps - \$15. 537-2226. 1301

NEWSPRINT ROLL ends now for sale at The Barnacle Office. 324 Lower Ganges Road. 537-4040. ttn

BULK WATER delivery. The only CRD Health Department approved bulk water delivery service on Salt Spring. 653-9916. 1301

PHOTOCOPIER MITA DC IIC in good condition \$225. Phone 537-2888. 1301

STATESMAN REAR tine 5 HP rototiller. Never used, great condition \$550. Yard-Man 5 HP chipper/shredder-vacuum, hardly used, great condition \$400. Small yard trailer box dumps, good condition \$60. Seed & fertilizer broadcaster \$30. Phone Ray 537-9452. 1101

OAK HARDWOOD floor. Sanded once 180 sq. ft. \$100. 538-1949. 1101

MOVING SALE. Maple dresser and desk. Double futon and single futon bed. Lamps, brass and glass etage, square brass and glass coffee table, white plastic outside table and chairs, frame for small trailer, wood, books, drafting table and many more items. Call 537-5261. 1301

EAT, DRINK and http://cetsi.net/BeMerry. ttn

BEEES TO rent for pollination \$90 per hive or \$140 for 2. Excellent seasoned firewood \$175 per cord. Fireweed honey all quantities. Dave Harris 653-4531. 1201

INSTRUMENTS WANTED Bring your used & unwanted musical instruments to Acoustic Planet Music. We will consign them to a new home. 537-9668. 1301

FOXGLOVE Summer flowering Bulbs



have arrived!

Dahlias & Gladiolas, Lilies and more!

Plant them now!
FOXGLOVE
FARM & GARDEN SUPPLY
Corner of Atkins & Lower Ganges

537-5531
Open Mon.-Sat. 9-5:30 370.1101

Booklovers!

Come and see what is happening at Grace Point Square: The Great Ganges Book Co. has moved to bigger, brighter premises. Our "work in progress" is open now with double the stock:

Fine Used and Rare Books
Bought and Sold
Free Search Service

Sabine's Bookshop
Grace Point Square
3104-115 Lower Ganges Rd.
Tel: 538-0025
Email: sabine@interchange.ubc.ca

380 • PETS/LIVESTOCK

STILL LOOKING for a perfect home for "Twister". He's three, gelded, well handled and loved. Offers. 653-9939. 1101

THREE VERY cute miniature horses. Great pets and fun to own. Can cart, jump and great for a 4H project. Easy keepers. Prices negotiable. Payments ok. Call 537-5261. 1301

GOOD LOCAL hay \$5/bale. Small 2 horse trailer, excellent condition, \$2,800. 653-4558. 1201

CLIP'N DIP'N Pet Shop - Dog grooming and quality pet supplies. Nutro quality pet food available. For appts and information call 537-0744. 1201

PICK UP your "Hair Miles" card at Bow Wow & Co and save on grooming. Don't forget our \$5 Toenail Tuesdays. 537-4676. ttn

BARK AVE. Grooming. Dog grooming with a flair. Certified professional and friendly. Call Jane at 538-1819. Tuesday - Saturday. ttn

SPAY/NEUTER Action Plan. The SPCA has a limited number of certificates available to assist low-income cat owners with subsidized spay/neuters. Call 537-2123 for an application. 1101

EMPLOYMENT
400-499

420 • WORK WANTED

WORLD FAMOUS on Salt Spring for excellent renovations. Call now for estimates on your winter projects. Peter Blackmore 537-4382, 537-8085. ttn

FULLY EXPERIENCED painter available for work on Salt Spring Island. Richard 537-8526. 1101

FREE LANCE writer/marketing consultant with flair, will develop professional quality brochures, newsletters, articles, marketing plans and more...for business, professional services, arts, hospitality, real estate and non-profits. Call de facto writing & marketing communications 537-0757. ttn

TWO RELIABLE hard working brothers, looking for farm and yard work. Starting at \$10/hour. Please call Sascha or Oban 537-9616. 1101

JOURNEYMAN CARPENTER available for work. Additions, renovations, new homes, sun decks, greenhouses etc. Reasonable rates. Quality and integrity. Jim Anderson. 537-9124. ttn

440 • HELP WANTED

OFFICE HELP. Reception, sales and related duties. Part-time position. Computer experience with keyboarding speed of 50 wpm a must. Reply in writing with resume to The Barnacle Island Journal, 324 Lower Ganges Road, Salt Spring Island, BC V8K 2V3. 1101

The Classifieds continue on Page 22 ➔

arts, belly dance accessories, books
cauldrons, clothing, crystals, gifts, jewellery
music & instruments, singing bowls & tarot

Blue Moon

A mystical store with luminous spirit
148 Fulford-Ganges Road • 538-1889

OPEN
10am-5pm
7 days/week

HOROSCOPES

For the week, by Michael O'Connor Ph: 1-877-352-2936



know that you must have faith and move forward without looking back. Old friends and or siblings stand

Scorpio (Oct 23 - Nov 21) How to get more energy without becoming exhausted by the process? That is the question of the ages and the one on your mind now. An intelligent investment of time with a little imagination and willingness to try something new is the answer. The Chinese are the world experts in such matters. In China the Sage is 107 and not necessarily educated in academics. Simple and consistent actions are the key!

Cancer (Jun 21 - Jul 22) The fire of bold ambition and assertion has ebbed. You do still want to make new inroads as well as expand your earning potential. Yet, perseverance and patience and simple logic with continued effort is the usual approach of long term success. Faith also helps, as does a melding of mind and spirit with others encountered on the path. Recognize that you have company and brainstorm for a brighter future.

Leo (Jul 23 - Aug 22) A drive for a deeper state of unity is in effect now. Cultural initiatives are sparking your desire for more fun and creative expression. Still, some soul searching is likely. While you may desire guidance now, this is a good time to carefully discern who is worth hearing. What you probably need most is quality time spent in nature. Sports in the great outdoors will nourish you. Go at your own pace and see simply playing at all as winning.

Virgo (Aug 23 - Sep 22) Ambitions in business and love find you in a mood to take a passionate plunge. Yet, you are now more hesitant to take risks that you might have taken a short while ago. Still, you are ready to make a few key moves. Renovations close to especially those that contribute to the quality of business are likely. Innovation is also on your mind. A change of lifestyle and overall approach is probable. Share your strategies with close friends.

Libra (Sep 23 - Oct 22) New initiatives brought on by others are prompting you to take action. Travel is very likely. Business interests are high and so too is the adventure of escape. Which one will prevail or will you strike a win/win deal? The prospect of bringing more spirituality into your daily life finds you searching. There are a number of good books on the subject. Bright change is only a few creative decisions away.

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HOLD THE PRESS

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EAT, DRINK and http://cetsi.net/BeMerry. 1101

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NEWCOMERS TO Salt Spring. If you would like to meet other newcomers for social gatherings call Lorraine 537-8557 or Rita 538-0101. 1101

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The Classifieds continue on Page 23

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Christine Crombie:

Paintings an unabashed tribute

by Judy Harper

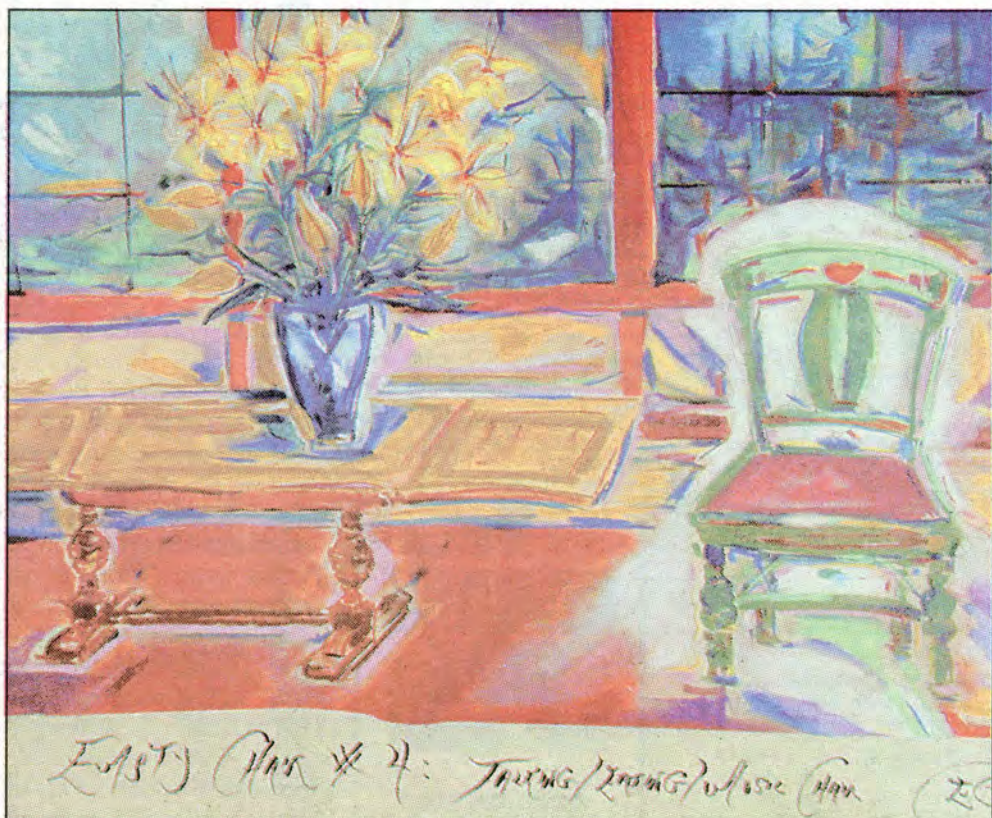
It is exciting to see the addition of a fresh talent to the local art scene. Christine Crombie has been painting all her life, and except for one show of collected older works a year ago, has lived and painted quietly and inconspicuously on Salt Spring for 11 years now. Her new collection of beautiful, bright new paintings, currently on display at Moby's Marine Pub, makes you wonder where she has been all your life.

An unabashed tribute to her late husband, Bob Jankura, who died of cancer two years ago, the show rises above her deep personal loss in a tribute to the love they shared. In the surety and spontaneity of her line, in splashes of vivid primary colour, and in the pooling of sunlight on ordinary objects, Christine affirms and celebrates life. Full of movement and light, the three florals and four *Empty Chair* paintings which comprise the show are all rendered masterfully in pastel on rag paper. There is no underlying message here: the paintings are quite clearly inspired by a vast and overwhelming grief. Their beauty lies in the artist's refusal to add more darkness to the world. Christine describes her interiors as an intimate glimpse into her private

life.

Christine and Bob moved to Salt Spring 11 years ago via many happy meanderings which took them from densely populated cities to "the end of the road" in B.C.'s wilderness areas. A talented writer, Christine has recently compiled an often humorous collection of stories about their adventures together and has published an illustrated children's story titled *At The Castle Of The Southwest Wind*. She says her writing has helped her to focus on her artwork in the past two years. Like her painting, it is uplifting and spontaneous. She is mainly self-taught, with a stint at The New School of Art in Toronto. No stranger to the art scene, she has shown her work in the past in Toronto and Montreal. When she and Bob moved to Salt Spring and began to build a life here, her painting began to take a back seat: first to the concerns of making a living, and finally to Bob's illness.

Christine found it hard to continue painting without Bob's sustaining presence, but feels that this show is a welcome "coming out" for her. Having finally opened this door, she is finding that her work is taking on a life of its own, evolving to larger works in oils which demand



Christine Crombie's series of Empty Chair paintings hangs at Moby's Marine Pub until mid-April.

more space, more freedom of movement and expression. She has made tentative plans to produce limited edition prints, to write and illustrate another book, and to gather some of Bob's writing towards a compilation of his and her works.

An excerpt from Christine's writings gives an insight into her feelings about art: "...and I wanted to hear B. B. King singing *Into the Night* over and over and over again. Only that one song for 150

miles. I said to you that I thought that being an artist was like perpetual adolescence—what a curse and what a blessing and you agreed. Stuck with an intensity of emotion, stuck with rebellion, stuck with a spark, stuck with an obsessiveness that made me want to hear the same song not once but for hour after hour after hour."

Christine Crombie's paintings will be at Moby's Marine Pub until April 15.

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TREEHOUSE CAFE is hiring a cook and a dishwasher. Apply in person at the cafe.

ELECTRIC VEHICLE Club, Saturday, March 24th. 2 pm at the Lions Hall. Bob 653-4513.

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SOUP LABELS. Does anyone know what happened to the Campbell's Soup Labels from the bin at Ganges Village Market. Fernwood School is saving these labels to help purchase much needed equipment. Any info please call Lianne 537-9636.

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FOR SALE. Vinyl office floor protector mat, 5'x3'10" 1/4". Suitable for over carpet. \$25. 12 volt heater/cooler, storage bin for car, boat or camper. Never used. \$150. 537-1117.

DR BRO, mediator has arrived.

JOHN REISCHMAN and the Jaybirds coming March 31 at 8 pm. All Saints by-the-Sea. Tickets \$12 at Acoustic Planet and Pattersons.

ADVERTISING SALES representative required by the Barnacle. Applicants must possess excellent communication skills and the ability to meet deadlines. High energy is a must and previous newspaper experience an asset. Please forward resume and hand written cover letter to 324 Lower Ganges Road, Salt Spring Island, BC V8K 2V3.

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Road trip part 2: Nevada



*Isle Say! ...
with John Pottinger*

When we left Susanville around 7 a.m., we'd been driving for about 14 hours. By the time we got to Reno a couple of hours later, we were getting dangerously goofy; Tom's Suzuki was about as comfortable to sleep in as you'd expect from a car named after a Sprint or a Firefly or some other teeny little thing. We figured that if we got a couple of hours of real sleep in Reno, we'd be able to zip through the last seven or eight hours to Las Vegas without a problem.

We pulled into the parking lot of a motel that advertised "the best room rates in Reno." I asked the desk clerk for the cheapest room he had and told him we just needed it for a couple of hours. It was \$30 a night—and it was still early—so he could rent it

out for the day after we left. I told him I thought 10 bucks sounded about right. He looked up over his reading glasses and said, "It's 9 o'clock in the morning and you two want a room for a couple of hours and you want me to rent it to you for 10 dollars."

"Well... yeah. What's wrong with that?"

"I'll tell you what's wrong with that. I don't need your business. And I don't need you hanging around my motel. The last thing I need is a reputation for catering to the likes of you!"

So we snoozed in the car for a while then headed for Vegas. If you've driven down U.S. 95 through Nevada, you know how desolate a place it is: nothing but miles and miles of miles and miles. After a while, Tom said the desert was making him thirsty, so

I told him I'd stop at the next gas station or coffee shop.

Finally, a couple of hours south of somewhere—an hour or so north of somewhere else—we passed a sign that said "One Mile to Mollie's Place." Sure enough, a mile down the road was a large trailer (or a small coffee shop, depending how you look at it) with the faded word "Mollie's" painted on the side, and a rusted Coca-Cola sign out front.

I pulled into the dirt parking lot; Tom got out, clomped up the steps, opened the door and disappeared into Mollie's. By the looks of both the parking lot and the trailer, he was the first person to go through that door in a long time.

Two minutes later I heard the trailer door open and looked up in time to see Tom coming out—backwards. He was holding his hands out in front of him in that gesture people use when they're trying to calm down a madman

with an axe: Arms outstretched, fingers splayed apart, saying, "Take it easy, just take it easy." He was backing down the stairs with Mollie pursuing him, inches away.

Like Eddie Murphy in a B-movie, Tom jumped in the car and slammed the door, yelling "Go, go, go!"

As we spun through the dirt and back out onto the open road, Tom couldn't stop talking about 'crazy Mollie.' "All I wanted was a Coke. She told me she could sell me something much more refreshing than a coke. Then she came out from behind the counter and tried to grab me. Nevada is weird, man. In Reno, the guy didn't want our business; out here this woman wants to sell me everything she has. She was acting like a... Oh My God! I think that place was a... she was, you know, a..."

Tom had never been to Nevada before. If Mollie was a shock, I couldn't wait to see what he thought of Las Vegas.

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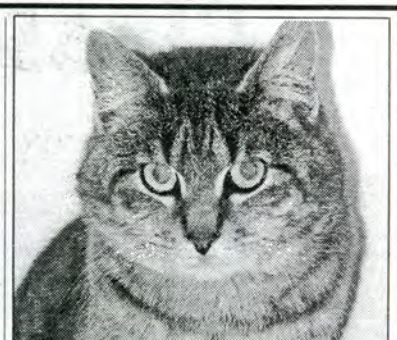


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The adoption fee of \$60 for a male and \$70 for a female covers the cost of spaying or neutering and a vaccination.



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Christine Crombie:

Paintings an unabashed tribute

by Judy Harper

It is exciting to see the addition of a fresh talent to the local art scene. Christine Crombie has been painting all her life, and except for one show of collected older works a year ago, has lived and painted quietly and inconspicuously on Salt Spring for 11 years now. Her new collection of beautiful, bright new paintings, currently on display at Moby's Marine Pub, makes you wonder where she has been all your life.

An unabashed tribute to her late husband, Bob Jankura, who died of cancer two years ago, the show rises above her deep personal loss in a tribute to the love they shared. In the surety and spontaneity of her line, in splashes of vivid primary colour, and in the pooling of sunlight on ordinary objects, Christine affirms and celebrates life. Full of movement and light, the three florals and four *Empty Chair* paintings which comprise the show are all rendered masterfully in pastel on rag paper. There is no underlying message here: the paintings are quite clearly inspired by a vast and overwhelming grief. Their beauty lies in the artist's refusal to add more darkness to the world. Christine describes her interiors as an intimate glimpse into her private

life.

Christine and Bob moved to Salt Spring 11 years ago via many happy meanderings which took them from densely populated cities to "the end of the road" in B.C.'s wilderness areas. A talented writer, Christine has recently compiled an often humorous collection of stories about their adventures together and has published an illustrated children's story titled *At The Castle Of The Southwest Wind*. She says her writing has helped her to focus on her artwork in the past two years. Like her painting, it is uplifting and spontaneous. She is mainly self-taught, with a stint at The New School of Art in Toronto. No stranger to the art scene, she has shown her work in the past in Toronto and Montreal. When she and Bob moved to Salt Spring and began to build a life here, her painting began to take a back seat: first to the concerns of making a living, and finally to Bob's illness.

Christine found it hard to continue painting without Bob's sustaining presence, but feels that this show is a welcome "coming out" for her. Having finally opened this door, she is finding that her work is taking on a life of its own, evolving to larger works in oils which demand



Christine Crombie's series of Empty Chair paintings hangs at Moby's Marine Pub until mid-April.

more space, more freedom of movement and expression. She has made tentative plans to produce limited edition prints, to write and illustrate another book, and to gather some of Bob's writing towards a compilation of his and her works.

An excerpt from Christine's writings gives an insight into her feelings about art: "...and I wanted to hear B. B. King singing *Into the Night* over and over and over again. Only that one song for 150

miles. I said to you that I thought that being an artist was like perpetual adolescence—what a curse and what a blessing and you agreed. Stuck with an intensity of emotion, stuck with rebellion, stuck with a spark, stuck with an obsessiveness that made me want to hear the same song not once but for hour after hour after hour."

Christine Crombie's paintings will be at Moby's Marine Pub until April 15.

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