

# the Barnacle

## Island Journal

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Salt Spring Island, B.C.

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**TUESDAY,  
AUGUST 8, 2000**

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International fame  
for local boots  
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*There will be good food,  
good fun and something  
for everyone at the  
annual Fulford Day.  
This year's event is on  
Saturday, August 12, at  
Drummond Park.  
Full details on pg 11.*

Diane Bialecki photo



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## Love a Fair marks fair countdown

It has begun. The final days of preparation to Salt Spring's famous Fall Fair are here as indicated by today's release of the new Fall Fair entry catalogue. Called *Love A Fair*, the official listing of events and trophies was produced this year by the *Barnacle*.

Cleaner, crisper and more readable, it also includes a few new categories for Fall Fair fanatics to gear up toward. In particular, flip to page 9 for a description of the weird and wacky "Zucchini 500." Dreams of the fast lane? Well, this is your chance to be remembered (for one year at least) as Salt Spring's version of that national treasure Jacques Villeneuve. Sure, he races super charged high strung machines while you're limited to axles, wheels and...a zucchini but then so are your competi-



tors and, among them, you could be the prize winning prince.

As well, look for this year's message from the Farmers Institute board, the announcement of Rosemary Wallbank as Volunteer of the Year for 2000 (congratulations Rosemary, you deserve it), all the information you need to plan your Fall Fair strategy and much, much more.

## Workshop shows how covenants can protect land after sale

Many people experience grief when the land they've sold is badly managed, and the product of all their years of stewardship is destroyed. Lucy and Jack lived on their land for 60 years. They farmed organically and logged the large woodlot selectively for firewood and buildings. Wide strips of forest protected the stream beyond the requirement of modern law. Windbreaks and hedgerows along fence lines provided habitat and corridors for wildlife. After they passed away the land was sold to a developer and cleared for two-acre lots. What was once farm and forest is now paved and dotted with houses and large uniform lawns. You can care for your land for years, but you can't take it with you when you go. Conservation covenants leave a legacy for future generations of humans and wildlife.

Now there are a number of legal tools that you can use to protect the integrity of the land when you leave it behind. For example, a conservation covenant will run with the land title, so that when you sell or pass it on, the natural features you have loved will be protected. Covenants are tailored

to your conservation interests and the special attributes of the land you want to protect. For example, they can allow you to prohibit future subdivision, construction or clearing on a certain part of the land and yet permit harvesting some trees and allow construction, farming and domestic activities in the 'yard' area. The Salt Spring Island Conservancy, The Land Conservancy of BC and the Islands Trust Fund are among those designated by the BC government to hold conservation covenants. They usually monitor the land once a year to ensure the conditions of the covenant are met. This means future owners will protect natural areas that you consider to be important.

Conservation covenants can preserve ecological diversity and create networks of connecting corridors for wildlife that need to travel between feeding, watering, resting, nesting and shelter sites. Many creatures will not readily cross over large open areas where they will be subject to predation. These green patches and strips provide buffer zones around parks, streams, wetlands and lakes.

Recent changes in legislation

surrounding income taxes make it more attractive to place covenants on land because some tax incentives can be provided. The incentives are even better if your land is classed as ecologically significant. There may also be property tax reductions. Because land prices have risen considerably on Salt Spring in the last few decades, many heirs find themselves crippled with capital gains tax when the family property is handed down. Placing a covenant on the land can markedly reduce the capital gain, and thus allow properties to be handed down intact through generations. To see how these factors apply to your situation, it is recommended that you seek professional legal and tax advice.

To learn more about how conservation covenants apply to your situation, come to a presentation Tuesday, August 15, 7 to 9:00 p.m., sponsored by the Salt Spring Conservancy Stewardship Project. Carolyn Stewart, co-ordinator of the Islands Trust Fund (the Land Trust arm of the Islands Trust) will be there to answer your questions. Call 538-0318 for free registration.



Photo by Osman Phillips

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### Ken & Jill Lee

We chose to live on Salt Spring Island because of its legendary beauty, and, to be closer to our four grandchildren.

What must our grandchildren think as they look at the Texada clear-cuts from their favourite picnic spot on top of Mount Maxwell? They loved Camp Narnia and its magical setting. How will we answer when they ask why a beautiful forest was clear-cut where Camp Narnia once stood? We have told them that the decision to clear-cut a forest is made by greedy people.

We and their teachers have taught them the importance of living in harmony with nature. Will they really understand that we accepted the answer that the destruction of ancient habitats and watersheds is legal? How do you explain "legal" to a child? Will they really believe that we used that word as an excuse to do nothing? We don't think so!

Grandparents of Salt Spring Island unite! Think back on the wars we have all lived through. Remember our own Janet Nevill, 87 years old, who was arrested for trying to stop this. It should take a lot more than a few SLAPP suits and libel threats by Texada, to discourage us from supporting the ongoing efforts to save our precious Island. Let us fight now, to preserve its watersheds and forests for our grandchildren!

Sincerely, Ken and Jill Lee





Boot artist Kristin Shoolbraid, along with Mary Paul of Mouats Clothing, tries on some of the 43 pairs of gumboots being prepared for an oil industry convention in Calgary.

## Gumboot paintings gaining international audience

by Helani Davison

The gumboot dancers at the Stump Stomp in April made a thumping impression on Roger Smith. When Island resident Smith saw the array of painted gumboots at Mouats Clothing he immediately thought of the upcoming 50th Oilmen's convention being held August 20 in Calgary.

Smith is the entertainment co-ordinator for the one-week blowout event when 350 senior executive couples working in the oil industry gather from around the world. This year, 43 of those executives will don colourful hand-painted Salt Spring gumboots each complete with company logo. Each design element painted on the boots is typical to Alberta and every boot is different, even within one pair. The convention will be highlighted with a rip-snortin' gumboot dance.

Barb Isles and Mary Paul, managers of Mouats Clothing, described the recent gumboot history. The idea originated seven years ago as a part of sweatshirt and matching boot promo-

tion. Seven gumboot designs were created, one for each day of the week, painted onto the boots and then also screened onto a matching sweatshirt. Some of the themes included the Saturday night boot, the cocktail boot for after-five wear, and the dancing boots, complete with fringes. The designs were seasonal and depicted Island themes of sheep, flowers, orchards, whales and beaches in lively hues. The painted boots acted as display art pieces in the store until the requests for purchase started rolling in. While locals came to understand and accept the tradition of the painted gumboots, visitors still respond with some puzzlement.

Kristin Shoolbraid, the boot artist, began painting the boots for Mouats two years ago. She generally paints 10 pairs per week with each pair retailing for \$65. Shoolbraid describes her work as great fun with total leeway to create any design. The idea behind these boots is to have fun with them and draw attention to yourself as an

individual.

But the 'Island shoe' has grown to corporate demand. Although the Oilmen's Convention order is Shoolbraid's biggest yet, orders for boots with painted palm trees have been shipped as far as Hawaii and Florida.

"The boots are of good quality," said Isles. "The surface is first cleared of wax to prepare for painting. Then four coats of undercoat are applied to avoid streaking. Each colour is applied four times to achieve the rich colours. It's an extensive process stemming from our own secret recipe. What's exciting is that this boot is totally indigenous to our little Island. All the creativity stems from our own resources and we're becoming international without ever intending to do so. We never planned to have this turn into big business, so we're dealing with situations as they come up."

In the meantime, at \$65 a pair—these boots are made for walking—right out of Mouats at a fast pace.

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# Hard to swallow



*In the catbird seat ...  
with Shelagh Plunkett*

A B.C. Supreme Court judge last week ruled that the people of this province do not have an inherent right to clean drinking water. Furthermore, share and share alike is the word on water—your chosen use for that body of fresh water up the mountain is no more important than another's. You can drink it but you have to share it too, even if sharing it means sharing it with industry.

Judge McEwan's ruling came about when the residents of Silverton in the Slocan Valley petitioned to stop the construction of a logging road through their watershed. They believed that by demonstrating that Slocan Forest Products was likely to cause permanent damage to their drinking water source they could have work on the four-kilometre road halted.

No dice.

That even though Judge McEwan's ruling stated, "The petitioners have made strong submissions that if a stay is not granted, the harm they fear to the water supply may be irreparable."

Consolation prize: the judge points out that, should the residents' dire prognostications prove right, well...they can sue the company. How's that for cold comfort—after the water's been contaminated beyond repair they can spend years tied up in civil court.

Hard to swallow? You bet. And, given our apparent inability to learn from the past or to take a proactive stance on environmental issues, it's likely to get even harder to swallow. In fact, we're already there. The Ministry of Health has issued a regulation stating that no surface water in B.C. should be considered safe for human consumption without first being filtered or disinfected. Beautiful B.C.? Skin deep like all the rest.

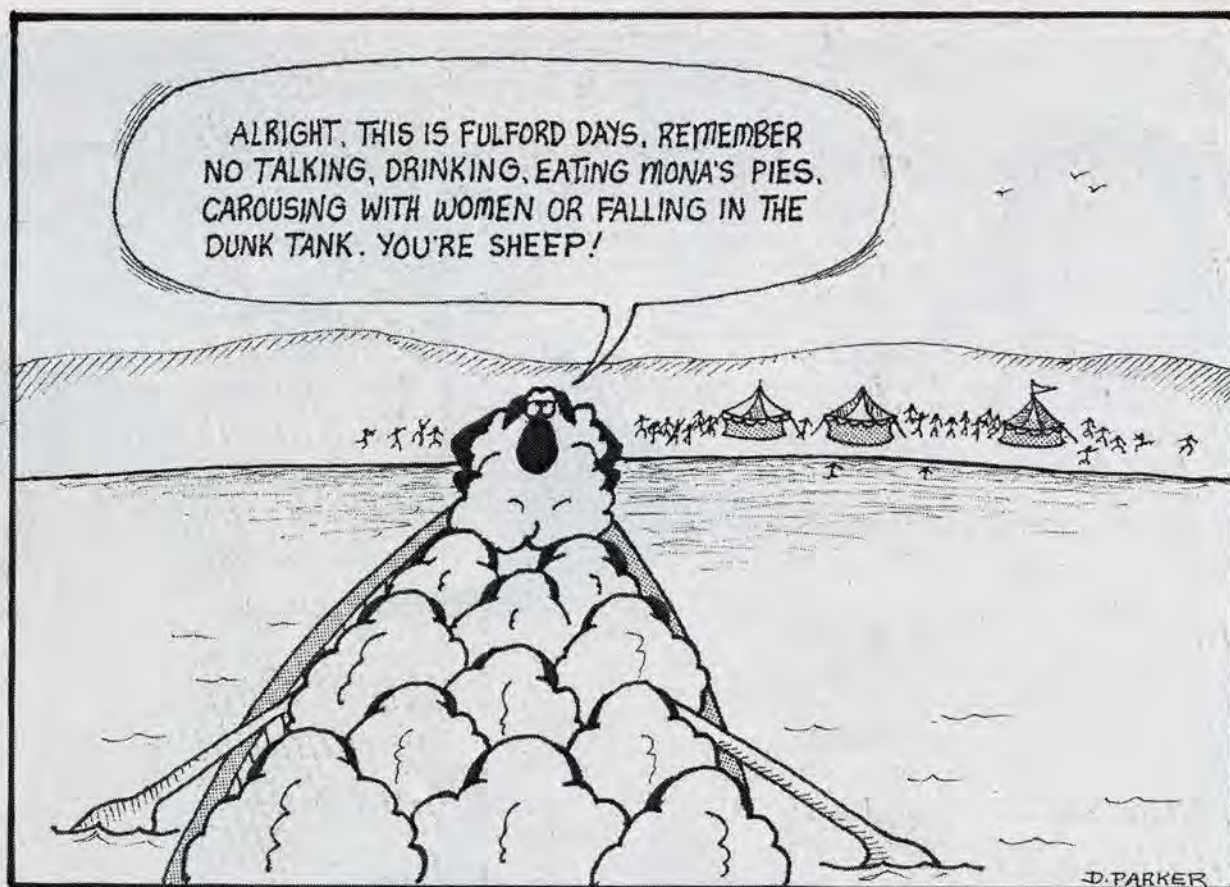
Yes, there are rules and regulations, laws that govern how our fresh water can be used, what's allowed and what's not. Nowhere, however, does it say that that water has to remain clean. And, as pointed out in a 1999 report by auditor-general George Morfitt, there are no clear guidelines on who is responsible for protecting B.C.'s ground water. Seven ministries and two agencies have jurisdiction over water issues but no one of those has full responsibility.

And so we wind up with Walkerton's dead and Cusheon Lake which last year was so contaminated for a while that Islanders couldn't even bath in its waters, couldn't wash dishes in its waters, couldn't wash clothes in its waters. We get well water contaminated with mine tailings full of cyanide and a fecal coliform count so high half the water fountains in Stanley Park are off limits.

We're not blameless in this scenario. It isn't just the corporations, industry, the big guns—the other—that's brought us to this place. It's you and me too. We don't want to give up our five gallon flushers and our jumbo sized washing machines. We don't want to pay the price of third level sewage treatment—or any level in some municipalities that happily (or blindly) pump their crap straight out to sea. Septic fields? Let's not be too restrictive. Bleach? I like my socks white than white and want that counter top clean, clean, clean.

It's a free country, we have a right to that don't we. We have a right to make use of what technology has brought us. We have a right to our modern conveniences, all those things that make our lives simpler, easier, cleaner.

Maybe, maybe we do. But, we don't, it seems, have a right to expect clean, pure drinking water.



## Stay out of our kitchens

To our Islands Trust trustees:

I am writing to you regarding the proposed land use bylaw, in particular the second stove in a residence issue. If we are preserving and protecting the Island lifestyles, then let us all agree:

1) That marginal housing has been a way of life on the Islands well before the Islands Trust was formed in the 1970s.

2) That the CRD and the Islands Trust has done nothing to provide for low income housing and in fact the only time the CRD and Trust addressed this matter was to close down the Y Camp in 1998, thereby removing nine low income housing units. This process took 15 years and countless bylaw enforcement time and dollars.

3) That many of the second stoves are in suites used by our sons and daughters who cannot afford conventional housing.

4) That the City of Vancouver has existing laws on the books regarding additional stoves and does not enforce these laws because the cost to the city in providing low income housing units would be astronomical. Vancouver is looking at ways to remove these laws from their books so that staff time can be used more constructively in deal-

ing with real enforcement issues.

5) That if the Trust proceeds with these bylaws it will be the first step on the slippery slope of unenforceable laws that will take time and money and cause undue hardship to many Islanders.

In the 1970s Pierre Trudeau said, "the state has no right in the bedrooms of Canadians." I believe the Trust has no right in the kitchens of Islanders, not unless they want to do the dishes. Please reconsider.

ARVID CHALMERS

## Next-door industry

In the Vehicle Storage section of Bylaw 355 — Section 3.10.1 (1) and (3) on page 27 — it appears some very large loopholes will allow heavy equipment contractors to operate in all neighbourhoods on Salt Spring as long as they erect a screen. Screening will do nothing to alleviate the noise and pollution generated by large diesel engines, heavy trucks, excavators, fueling, loading and unloading of equipment onto trailers, and the traffic and damage to roads generated by contractors, subcontractors, employees and customers.

Also absent in 355 are the clear restrictions present in our existing bylaw 123 regarding contractors' shops,

yards and the servicing of heavy equipment. Our existing bylaw specifically defines industrial uses like trucking terminals and contractors' shops and yards and these operations are currently restricted to industrial zonings. Under the loopholes in Vehicle Storage in 355, it will be a permitted use for someone on Maliview or anywhere else on Salt Spring to store two tractor-trailers and unlimited excavation or other industrial equipment on his property as long as he has some type of visual screen. I doubt any restrictions on noise will be enforceable against a permitted use.

All other existing restrictions against these operations like the emission of dust, smoke, and vibrations have been similarly removed in 355.

I know of no other municipality that allows heavy duty industrial vehicles to roam their neighborhoods unchecked. I have been to most of the meetings and seen most of the public submissions. I have seen no one openly lobbying for these radical changes.

I look forward to the correction of these extremely serious oversights, which would in effect downzone all properties on Salt Spring Island. These activities should be subject to a full public rezoning process, and not just inked in.

TOM PICKETT

## It's a Fire Hall, not a parking lot

The other evening, we at Fire Hall #3 (Central) received a page for a first responder call around 7 p.m. When the first responders arrived, the lot was full of private vehicles, only one of which was permitted to be parked there.

The rest of the lot was filled with cars from ball players and movie patrons. In all there were eight vehicles effectively clogging the lot and forcing our first responders to park far down the west side of the fire hall.

There is a sign posted stating, Parking For Fire Fighters Only. This area is regarded as private property and the Fire Department has the right to tow offending vehicles. We do not wish to do this, but if the lot continues to be used as a parking lot for people attending sport events or going to the movies, we are left with no recourse but to tow those vehicles and have the owners pay the impoundment fees.

We would appreciate it if the public would refrain from parking in any of the fire hall parking lots, leaving them open for department members attending emergency responses.

DAVE ENFIELD  
Fire Chief

see MAILBOX p5

**the Barnacle**  
Island Journal

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MAILBOX cont'd from p4

## Hitchhiker warning

A warning to all kind people who pick up hitchhikers: I have been living on Salt Spring Island for many a year and had not a bad experience picking up hitchhikers until just recently.

Last Saturday I picked up a couple at the Embe Bakery who were hitching a ride to Fulford. After they entered the car they immediately started arguing with each other. I knew I had made a mistake and told them to quit their arguing or they would have to leave the car. They stopped and tried to catch my attention by showing me their purchases, etc. etc.—talking too sweetly and too accommodating. I was on the alert, and as soon as they left the car at the head of Fulford Harbour I stopped at Drummond Park to check my purse which I had left on the backseat.

Sure enough, my cheque book and the wallet with my credit cards were missing. I turned around and, not seeing them on the road, went into the Fulford Inn where I spotted the man walking into the restaurant area from behind. I confronted him and he went to his companion

who was in the bathroom. I followed him, asking the waitress to phone the RCMP, and confronted the woman. She was playing the insulted one, showing me her backpack and purse. Of course there was nothing in there.

Then the man walked by her and opened the tank behind the toilet and fished out my chequebook and my wallet with my credit cards. I made sure nothing was left in the tank. By that time the woman had left the Inn and the man tried to tell me he was innocent.... Soon he left.

The waitress had phoned the police. I knew they were busy with a bad accident in front of GVM and didn't expect them to have the time to come to Fulford, so I went home and reported the incident to the police from there.

Please, Salt Spring Islanders and visitors, be aware of this couple who claim to be long-time residents of the Island. He is a short man with curly grey hair, she is taller than he is, has brown long hair and a whiney voice. Stay away from them.

Sorry for all of you who are honest hitchhikers: I will drive by you, feeling bad but safe.

A "LUCKY" ISLANDER WHO WAS JUST ABOUT "TAKEN"

## Proud sponsors in conflict

Thrifty Foods is to be commended for donating 15¢ from selected product purchases towards the Vancouver Island Cancer Centre Campaign. However, a careful look at some of the "Proud Sponsors" of the "Daring to Believe" campaign gives pause for thought.

Nabisco Ltd. and Kraft are both owned by the Philip Morris Tobacco Company. How ironic that this company should be contributing to cancer research when the accepted leading cause of cancer is tobacco products.

In truth, we would be contributing to cancer prevention by refusing to buy the products of subsidiary companies of the tobacco industry.

VALERIE PITMAN

## Festival Thanks

We would like to take this time to thank all of the wonderful people who helped in producing this year's 15th annual Festival of the Arts. It is a very difficult task to co-ordinate a festival of this magnitude, and it would not have been possible without the support of the community.



A Journal as literary as the Barnacle can be found in the most unusual places. Take, for example, Saskatoon, Saskatchewan, population 212,000.

First, I would like to thank our sponsors: Tony at the Driftwood, the Times-Colonist, Miles at Hastings House, Dan at Thrifty Foods, John at Barnyard Graftix, Derwyn and Nora at the Seabreeze Inn, Kevin at Mouats, X-91.3 FM, 100.3 The Q, Russ at Royal LePage, and Steve and Georgia at Bouzouki Greek Café. Thanks also to our media sponsor, the Barnacle, and to our program advertisers: Island Star Video, Upper Ganges Store, Moby's, Salt Spring Roasting Co., Skin Sen-

sations, and Salt Spring Books.

Technically, this year's festival was a success greatly due to the efforts of Jordy at Acoustic Planet. We would like to thank Jordy for all of his hard work, technical advice, and patience in dealing with "special" requests. The feedback has been overwhelmingly positive in regard to the sound at ArtSpring for the 10 nights.

Lighting was also superb for the shows, and we would like to thank Jim Leslie and

Marv Coulthard. Thanks to Jim Fogarty and Chris Kodaly for their assistance with the piano. Sid Filkow saved the day with his beautiful Persian carpets, Bandemonium with their risers, and Dave Davies supplied us with equipment and instruments for various shows.

John, Chris, Melanie and Ralph at Barnyard Graftix were amazing! Thank you for all of the creative energy your team brought to the fes-

see MAILBOX p6



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	1415	8.9		0905	2.3
	1735	8.5		1725	10.2
	2255	9.8		2220	8.9
9 AUG WE	0700	3.3	13 AUG SU	0155	9.5
	1525	9.5		0940	2.3
	1920	8.9		1755	10.2
	2335	9.5		2250	8.5
10 AUG TH	0745	3.0	14 AUG MO	0240	9.5
	1615	9.8		1015	2.3
	2045	8.9		1820	10.2
				2320	8.5
11 AUG FR	0020	9.5	15 AUG TU	0325	9.5
	0825	2.6		1050	2.3
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8013	Vanc. Airport	9:00am	Islands	9:25-9:55am	Sat.-Sun.

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403	Vanc. Harbour	5:15pm	Ganges/Maple Bay	5:45-6:00pm	Mon.-Fri., Sun.
405	Vanc. Harbour	9:00am	Ganges/Maple Bay	9:30-9:45am	Sat. only

Flt#	FROM	DEPARTS	TO	ARRIVES	FREQ.
402	Ganges/Maple Bay	7:45am	Vanc. Harbour	8:15-8:30am	Mon.-Fri.
404	Ganges/Maple Bay	5:45pm	Vanc. Harbour	6:15-6:30pm	Mon.-Fri., Sun.
406	Ganges/Maple Bay	9:30am	Vanc. Harbour	10:00-10:15am	Sat. only

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MAILBOX cont'd from p5

tival and for meeting those crazy deadlines we set.

The festival was proud to use ArtSpring as the venue for all 10 shows, and we would like to thank Paul for all of the hours spent with planning and coordinating the volunteers to run the box office and the ushers. The staff and volunteers at ArtSpring were friendly, reliable and very professional throughout the festival. Thank you.

We would especially like to thank all of the volunteers from the Festival of the Arts Society, particularly Trish Nobile, who has organized the festival for the previous 14 years. Trish's feedback and mentorship was greatly appreciated, and we were happy to re-energize Trish this year, after she has put so much hard work into the festival, the Core Inn, and the community. To the many volunteers: Herb, Pat, David, Gloria, Catherine, Judy, Laura, Rodney, Lynda, Tannis, Ashley, Billy, Matt, Pete, Angela, and Sara, thank you for helping with the concession and stage management.

We would like to thank Anne and Doug at the Chamber office and the volunteers who staff the visitor information booth. Others to thank: Brian Gooding, Derrick Milton, Ralph Bischoff, Ellen Karpinski, and Kevin, Vine. In case we forgot anyone, thank you for making the festival a great success!

Blue Penguin Management (Dino Asproloupos, Peter Matsubara, and Anna Lam) produced the festival on contract to the Salt Spring Festival of the Arts Society. With this change came a change in format and talent. We encourage you to contact us with any constructive feedback for upcoming events: 2104-115 Fulford-Ganges Rd., Salt Spring Island, BC V8K 2T9 or festival@sonid.com.

To the 1,100 audience members who caught this year's line-up, thank you for your support and feedback. We look forward to hosting you again next July on Salt Spring!

DINO  
ASPROLOUPOS

## No patriotism in thievery

Last Tuesday night a cowardly crime was committed in our community. An organization which contributes so greatly to all facets of our community and wears as a Badge of Honour the flag of our country and our province as well as proudly displaying the Union Jack that represents a bond with the heritage of our organization, was robbed of these important symbols.

To the mindless hoodlums with which we seem to be inundated they were, I'm sure, cloth trophies of a loser's night out. I challenge the parents of these unfortunate offspring (or is it the parents who are unfortunate) to rise to the occasion and return the stolen flags taken from the Memorial Garden at the Royal Canadian Legion. If you have the parental direction these siblings need, the Legion will make a donation to a charity in our community. If you don't return the flags, we will still make a donation because that's the kind of people we are!!

I could go further with my diatribe but I think the disgust level felt by all community minded people outweighs further words.

We will remember them...

Think about it!!

RANDY SLOAN  
President, Branch 92

## Roadchecks show double standard

What is the policy of our governments towards Island cars and the use of the Highway Patrol to maintain law and order through random spot checks here? They do this while at the same time the hugely profitable (trillion dollar) fossil fuel, auto industry hits us from the other end: first, they block alternative designs and uses of energy, hyping the car ads and polluting the atmosphere, then bring in expensive emission-free vehicles, up the price of gas to encourage their purchase, and then bring in the Highway Patrol to "clear out the older vehicles?"

They may have stopped the wrong person at their road-check last week outside the

Fulford Hall (but then, there are no "accidents"). Essentially, everything worked on my van, even the horn (which amazed me), but the Chemainus-based RCMP officer and his mechanic ticketed me because of rust on the '76 GMC van, and said the sidebar (parking) lights didn't work. Across the road, three new Buick RCMP cars, paid for by the taxpayers, were parked and Salt Spring auxiliary police stood by. Reinforcements.

The last time they ordered a motor vehicle inspection on me was following the Cleanup Crofton Mill demonstration, in 1988 (which I helped organize). Coincidence or environmental harassment? Then, the so-called minor repairs estimated by the garage tallied \$600, more than the car was worth, so the car went to the wrecker, although in pretty good condition. I won't get into Island car repairs and MV inspections, since I have a high regard for most mechanics, who often bend over backwards to keep Island cars going. Like old cars, I have a preference for old things and was kind of embarrassed when I ended up driving this middle-class van around. However, it served its purpose, driving folks cross the country, up to Alaska, participating in just about every worthwhile environment/community event from Meares Island, the Walbran, Clayoquot Sound up to the present; including stopping for just about every hitchhiker on Salt Spring. Canadian history on wheels (and there's the confrontations with the CEO's at Mac-Blo, Fletcher Challenge and Globe Industry & Environment trade conferences.)

When I asked the officer if he was going to take all the old trucks off the road because of rust, he replied "it might help global warming." I was not amused.

In any case, Islanders should voice their concerns to the Attorney General's office and the Premier (toll free 1-800-663-7867) and the Courtenay-based Supt. Jim Good, South Island Highway Patrol at 1-250-334-5961.

Our actions, together may make a difference.

SUE HISCOCKS

## Texada replies... again

In Gary Holman's letter to the *Barnacle* of August 1, he has attributed a comment to me that was never made. I do not recall, at any time, saying that the CRD Parks negotiated in bad faith and, in fact, I have stated the opposite on many occasions. I do believe the CRD received improper advice from its timber assessor, and I have pointed out that their lead appraiser, D. R. Coell, stated in its final overall appraisal that: "the report relies on the timber valuation prepared by Mr. David Ormerand, RPF, on behalf of the client (CRD). The appraiser (Coell) does not assume any responsibility for the accuracy of these estimates" (my emphasis).

The CRD's lead appraiser, D. R. Coell stated the above for good reason. The timber assessor provided advice that our timber was worth approximately \$11 per cubic metre net when the facts are that we net in excess of \$60 per cubic metre in our day-to-day sales. Timber volumes were not at issue. Texada provided straightforward factual information to the CRD timber assessor, about sales and costs, but this information appears to have been ignored. The CRD Parks, having to rely on an appraisal that even their own lead appraiser D. R. Coell could not put any reliance on, was not in a position to make any purchases from us.

Texada had been meeting the CRD Parks people for six months and had held off its logging in the CRD areas of interest at substantial cost. With no possibility of bridging the difference between the CRD timber assessors number at \$11.60 per cubic metre net and the real fair market value of \$60 net for timber, we carried on with our logging program. The story is that simple.

We are happy that Mr. Holman is thirsty for knowledge, so here is what is really happening now:

1. Variable retention logging is currently being carried out in the parcels in which the CRD has had interest.

2. Texada is netting in excess of \$60/cubic metre for its logs as opposed to the \$11.60/cubic metre that the CRD was advised was market value.

3. Texada will be replanting  
see MAILBOX p7

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## COMMENTARY

# Fly Air Sardine for close service

"Welcome to Air Sardine," said the loudspeaker as my wife and I and a few hundred other unfortunates bound for Heathrow from Vancouver attempted vainly to contort ourselves into the space allotted to us in the Sardine Class.

"In the event," the voice continued cheerfully, "that our air supply is interrupted, an oxygen mask will descend, and should it be necessary to land on water, there is a lifejacket under your seat. Should none of these catastrophes occur, dinner will be served with a choice of take it or leave it."

After a few more such soothing words, we were airborne and could get down to the serious business of figuring out how to survive the next few hours in this modern multiple Iron Maiden. My wife and I, at 125 and 170 pounds respectively, were far better off than many; one husky couple looked with dismay at the space, and even toyed with the idea of putting their smaller child under the seat, and the other in the luggage bin.

At 35,000 feet, we had passed through the turbulence caused by the hot air rising from the B.C. Legislature and were allowed to unpinion ourselves and explore the amenities lavished upon us. Overhead, a mere twist of a knob could direct a baby breath of carbon dioxide-rich air downward; each armrest has multiple elbow-activated buttons controlling the audio and video channels, the

sound, the lights and the attention of a stewardess. Pictographs explain the purpose of each, so learning their functions is a matter of minutes—60 should do it. The better to take our minds off our plight, Air Sardine has installed a tiny TV screen for each seat, but the earphones produce such an atrocious sound that all dialogue becomes duckspeak, and we turn to the reading matter, with descriptions of the duty-free booze and baubles available to anyone who has just ransomed a king.

The real ordeal comes with dinner, for which a folding tray is pulled down, an operation often requiring the removal of outer garments. But how can the necessary operations be performed—the extraction of the tools and the food from their armoured plastic shrouds, the disposal of the latter, and, most notably, the eating itself—while in a praying mantis stance, flailing away at the lamb nuggets, elbows inboard to avoid buffeting the neighbours? I found it more comfortable to cross my arms, so as to take the pressure off my elbows, but had to give this up when I found myself spearing food from adjacent trays.

The debris having been collected, we longed to be able to stand up, so as to restore circulation in the legs, but because the top of the seat ahead is directly over the lap only limbo dancers can accomplish this feat. The rest of us

must alert our neighbours, whereupon we all rise, lean backward at a dangerous angle and slide out painfully to join the melee a-building in the aisles.

To confirm my suspicion that the space designers for the airlines got their training in agribusiness feedlot and chicken factory design, I made some measurements, as follows:

Seat Width -17 inches (average width of uncompressed human- 18", not including elbows)

Length of space, per passenger - 31 inches

Seat Depth - 17 inches

Distance from knees to seat ahead - 3 inches

Distance from nose to back of seat ahead - 9 inches

Area of floor space, per passenger - 527 square inches. This, it must be conceded, compares favourably with the 400 square inches assigned during the French Revolution to tumbril passengers on their way to be guillotined.

It is obvious that Sardine Air passengers are well on the way to the OOPS (Optimum Occupancy Profitability Space) position, which is, of course, the vertical. When that corporately happy day comes, we will be issued with hanger-strap numbers, and for dinner, hot dogs will descend from the ceiling, together with plastic tubes of Coke (TM).

It gives a whole new meaning to the expression "Space Race," doesn't it?

ANDREW GIBSON



### HOROSCOPE FOR THE WEAK

Long-standing agreement between you and the devil falls due. Of course, it always does at one time or another. Payment for past actions demands attention. And everything counts. So, there are no accidents, no innocent acts. The bills are here. True, it's not what you thought but then things are never what you think. Fortunately for you, nothing is permanent so near the end of the week, things will start to get better. If you realize that, God will pat you on the head and whisper that he is not something to be sought, only remembered. Bright clothing made out of organic wool will make you feel grounded. So might black leather boots. As with most things, it takes as much energy to be happy as unhappy.

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MAILBOX cont'd from p6

all these properties as quickly as possible, employing local contractors.

4. Detailed aerial photographs of these areas will be provided to the CRD once the logging has been completed.

5. Three Texada personnel, including me, had a meeting with three people from CRD Parks on August 1st. The CRD folks are very nice people and our meeting was very cordial. This meeting, like all our others, was held in a spirit of good faith.

6. We and the CRD discussed getting new appraisals once the variable retention

logging and replanting was completed and we advised the CRD that we would work with them for up to three further months after the completion of logging to see if the CRD had an interest in purchasing the lands. At that juncture there would be no need to haggle over whether logs are worth \$11 or \$60. We stated our willingness to go to arbitration if need be.

7. Our stated view was that if the CRD was thinking long term, the current logging activity given that new forests will quickly grow, should not deter their buying decision if,

in fact, they actually want to expand their park base. It was also our view that taxpayers would be better served by buying these lands for a much cheaper price once partially logged than buying timber at its current market value.

Mr. Holman's letter to the Editor is not accurate and is wholly unbalanced because he did not take the time to simply call me to get the whole picture even though I know he has my phone number. There is really no need and nothing is served by Gary Holman fostering false impressions.

The next time Mr. Holman

wants the whole picture he should contact me or Mr. Kapler. We don't think we are the bad people Gary Holman makes us out to be, and we are very friendly when treated fairly. We would also welcome any good ideas that Mr. Holman has about land issues where we are advised he is quite knowledgeable.

ROBERT J.  
MACDONALD  
Texada Land  
Corporation

Editor's note: Gary Holman's letter can also be found in the July 26 issue of the Driftwood.

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Bev Unger speaks on the horrors of war to a crowd of about 50 during the August 6 Hiroshima Day memorial in the Peace Park. The ceremony began with the Raging Grannies (foreground) singing and ended with a lantern procession around the perimeter of the park led by Susan Cogan. Origami cranes—a symbol of peace—were tied to the trees, each planted for one of the provinces.

June Boe photo

## CRD calls for proposals for integrated radio system

In the most recent phase of a project begun in April 1999, the CRD is calling for proposals for a regional public safety radio system. The Capital Regional Emergency Services Telecommunications Project (CREST) aims to provide all public safety organizations (police, RCMP, fire departments, ambulance) within the CRD with an integrated, modern and cost-effective radio system. Implementation of the new system will begin in 2001.

CREST follows a trend already established in the public safety community in some other areas. Many regional fire departments have coordinated access to each other's radio frequencies and some local police departments share radio systems or have access to each other's radio channels. All regional police departments have adopted a single mobile data communications system, and in

1998 and 1999 all regional police departments and the RCMP began using a single shared mutual channel.

These, however, are not complete. CREST will fill significant gaps in communication systems between police, fire departments, RCMP and the BC Ambulance service. Other services like BC Transit, which have a history of sharing radio communications with local police and which play a role in public safety, will also be involved.

The project is complex and faces significant difficulties. Not all safety organizations to be included in the integrated system have the same needs and some are in direct conflict. Rural police departments—like the Salt Spring RCMP detachment—require radio systems that can cope with hilly, wooded terrain while urban departments require systems that can penetrate and func-

tion within buildings. Both the RCMP and BC Ambulance need to integrate their radio systems provincially as well as with other regional public safety organizations.

A further hurdle to be overcome is the scarcity of available radio spectrums in the CRD. Industry Canada rates the CRD as one of five areas in Canada with a radio wave congestion above level four. A level five congestion is the highest possible and indicates a 100 per cent usage of all spectrum. Radio waves carry very well across water and the CRD is exposed to radio traffic from Seattle and Vancouver. The problem of finding radio spectrum is made worse by the logistics of coordinating spectrum usage with the U.S. In addition, the explosion of cellular telephones has further congested the airwaves and created some new problems.

## Utter nonscents!



Wit & Whimsy ...  
with Arthur Black

So I'm on this airplane flying out of Vancouver and I spot the in flight service cart coming at me down the aisle and I'm happy about that because I'm feeling kind of peckish. The attendant stops beside me, hands me a serviette and a dinky cellophane package of desiccated pretzel sticks. "Actually, I'd prefer some of those mixed nuts" I tell the attendant.

"We don't serve nuts any longer, sir," she says.

And why is that?

"Because some people are allergic to them" she explains. I fight back the urge to point out that some people are allergic to daylight, but we don't paint the windows black. I personally am allergic to cheesy, clumsily edited in-flight movies, but they still keep showing up on the flights I take.

But about the nut thing: isn't it likely that most people who are allergic to nuts...already know it? Couldn't they be trusted to order the pretzel sticks while the rest of us pig out on peanuts, cashews and pecans? Who appointed the airlines as our public nursemaid, anyway?

Mind you, it's not just the airlines. I went into a doctor's office the other day and saw a sign on the wall that read: "Please do not wear any fragrances while in this office." "What's that about?" I ask—and get the same answer: some people are allergic to certain perfumes and aromas.

Swell. Does this apply to Mennen Skin Bracer? What about my underarm roll-on? Can I still wear a rose in my lapel? Does this mean I have to run naked through the car wash before I can get a medical checkup?

Sounds far-fetched—unless you believe what you read in the papers. My local paper tells me that the Workers' Compensation Board is seriously—seriously—considering "scent-related protection in the workplace" laws. Translation: the government is looking into banning smells.

Ridiculous? You betcha. But that didn't stop some Halifax Mounties last month from threatening to lay charges against a 17-year-old high school student whose Aqua Velva aftershave "offended" one of his teachers.

I realize that some people are actually discomforted by some aromas, but can I say something simple about that?

Sorry. Too bad. Life isn't fair. Get over it.

The fact is, other people (I suspect the vast majority) actually enjoy the cornucopia of essences and aromas with which life regularly assails us. I love the smell of wisteria, new-mown hay, frying bacon, single-malt scotch and yes, even horse dung. Smells trigger memories in my brain—sometimes memories that I didn't even know I had.

Rudyard Kipling said it best:

*Smells are surer than sound or sights  
To make your heartstrings crack.  
They start those awful voices o' nights  
That whisper 'Old man, come back!'*

Kipling was right. I still can smell those pomegranates in Algiciras, fresh fish in Covent Garden, that jar of talcum powder on mom's dresser and the curl of smoke from my old man's smoldering Sportsman plain-end.

I treasure those and every other smell the earth serves up—including stale cigars, road kill and skunk.

My advice to government policy makers: don't mess with smell—you're not smart enough.

The very idea of scent-related protection legislation makes...

Absolutely no scents at all.

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# "Angel of Ladner" flies tiny chopper

He may not look like your typical angel, but Norm Snihur does come complete with wings. And, the retired commercial pilot and owner of a small helicopter has saved a lot of lives.

Snihur volunteers his services to the Island Wildlife Natural Care Centre and is eager to hop in his chopper and fly hither and yon to pick up injured animals whenever the Centre requires. Seal pups, sick owls, injured eagles—they've all flown in Snihur's small cockpit.

A month ago he flew over from Ladner where he lives, picked up an injured seal pup in Victoria and deliv-

ered it to Salt Spring. A week ago he came across from the mainland, landed his helicopter behind Lady Minto Hospital, picked up one of the Centre's interns, flew for an hour, picked up a seal pup and flew an hour back to the Island. Mission accomplished—another pup saved from starvation.

"He's wonderful," said Linda Wells, Rehabilitator at the Centre. Jeff Lederman, director of the Centre, said Snihur happily donates his time for at least 20 rescue operations a year, a service that saves the Centre thousands of dollars.

Snihur used to have permission to land his helicopter in a privately owned field near the Wildlife Centre on Langs Road. Now, however, he has to land at Lady Minto Hospital, a less than desirable arrangement as it means he must stay with the helicopter and can't deliver his charges to the centre. The Wildlife Centre is hoping to find a private landowner in the North End willing to let Snihur land his helicopter periodically on their property. If you are such a person please call Jeff Lederman at the Wildlife Centre, 537-0777.



Some 20 rescue operations each year are flown by Norm Snihur who donates his time and the use of his helicopter.

## Islander hits fund with Manulife shares

In a continued campaign to discourage socially responsible companies from supporting Texada's logging on Salt Spring, local resident Murray Reiss recently contacted Investor's Summa, a fund with shares in Manulife.

"I've written a letter to the fund manager, asking if they're going to engage in a dialogue with Manulife," Reiss said.

Investor's Summa, a part of the Investor's Group, is one of the largest socially responsible funds in Canada by assets, Reiss said.

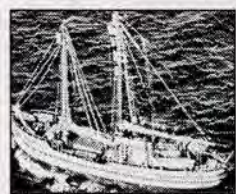
The Winnipeg-based fund has holdings in Manulife, the company which provided \$16 million in mortgage financing to Texada Land Corp. for its Salt Spring land purchase last year.

According to Reiss, the Investor's Summa fund screens its investments on the basis of alcohol, drugs and environmental policy. Reiss previously spearheaded an effort to lobby Ethical Funds, another socially responsible fund with Manulife holdings.



John Wilcox of Duck Creek Farm, and friend, display their wares at this year's highly successful inaugural Salt Spring Garlic Festival. Everything that can be made of garlic was there, including garlic vanilla ice cream.

## St. Roch II crossing Gulf of Alaska



*Missive from the St. Roch II ... with Paul Isserlis*

Paul Isserlis is aboard the Simon Fraser, accompanying the St.

Roch II on its voyage circumnavigating North America to raise funds to restore the original St. Roch. You can follow the voyage on the St. Roch website, [www.stroch.org](http://www.stroch.org).

**12th July:** The Simon Fraser sailed from Vancouver at 10 a.m. heading north to meet the St. Roch II (RCMP Nadan) off Cape Spencer to escort her across the Gulf of Alaska to Kodi-

ak Island and on to the North West Passage. The Simon Fraser is a coast-guard ship that has been leased for the trip. She is 204 feet long and classed as a light ice breaker. Let's hope we only meet light ice. The St. Roch II (RCMP Nadan) is a 60-foot high speed aluminum catamaran with a crew of four. Let's hope she doesn't meet any ice at all. Apparently for heavy ice there are heavy ice breakers to help us.

**16th July:** Anchored off the Brady glacier inside of Cape Spencer, waiting to fuel the St. Roch II. Lots of sea

otters cruising around on their backs with their toes up in the air, diving before they hear the click of a camera. Lots of pictures of water and one with black dots in the middle... it's an otter, honest!

One seal visited us and a black bear checked the tide line of a beach about a mile away. The St. Roch II arrived, gave us the film crew and took on fuel. Raided our fridge and let go. We are now traveling together across the Gulf of Alaska to Kodiak Island, home of the Kodiak Bear, first cousin to the Polar Bear. ETA Kodiak 8 a.m., July 19.

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Cobble Hill Fine Furnishings now carries an extensive line of unique gifts and home accessories that make ideal wedding, anniversary and occasional gifts. The store has a home like atmosphere and carries many items not commonly found in a furniture store. You will find: Antiqued brass, pewter, crystal, "Fitz & Floyd," "Heritage Lace" curtains and table lace, French country linens, bedding (including sheets for extra deep mattresses, wool, latex and down pillows, down and wool duvets and featherbeds), ladies cotton nightgowns, silk pajamas, hats, feather boas, dolls, doll furniture, teddy bears, reproduction tin toys, French tapestries, pictures, mirrors, lamps, April Cornell bed and table linens, candles, silk & latex flowers, vases and Hungarian pottery.

There is also a huge selection of designer fabrics that can be custom ordered for your home decor needs. Many new ones just arrived! Locally made blanket chests, nesting tables and round occasional tables complement the heirloom quality furniture. If you haven't made it down to check out the changes in the store, it's well worth the trip out to Cobble Hill. Store hours are Monday-Saturday 10-5, Sundays 12-5.

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# Mayne cycling lets you avoid Salt Spring crowds

Summertime, and the living is... BUSY! It seemed to me that the population of Salt Spring just about doubled last weekend. Everywhere I went there were too many cars, not enough parking, and far too many people on my favourite beaches. So much for life on a quiet Island.

If you've also been feeling the overcrowding, I recommend taking off to one of the neighbouring islands: they're equally beautiful and much less populated. Perfect for a day trip or two, even more so when you leave your car behind and breathe some fresh air while riding your bicycle.

I recently enjoyed a day tour of Mayne Island. I hopped on the water taxi in Ganges Harbour with my bike, drank some complementary orange juice, watched some orcas swimming in Active Pass, and was at my destination by 10 a.m. Beaches, galleries, artists' studios, parks, pubs, cafés, even a museum—Mayne offers something for every cyclist. Heck, even the hills are smaller there.

Mayne is small enough that I never forgot I was on an island. It was often possible to see bits of ocean through the trees or hear ferry whistles. Although none of the Gulf Islands are particularly flat, I found Mayne's hills to be more forgiving than the ones here on Salt Spring. Do yourself a favour, though, and ride Georgia Point Road from the lighthouse down to Miner's Bay as opposed to the other way around. I imagine that big hill I rode up (and up) would be more fun going the other way. An added bonus to cyclists: car traffic is fairly light on Mayne.

If you're looking for shops and galleries, your first stop is at the head of the dock where the water taxi lands. Walk your bike a few metres up the hill to Miner's Bay Books. It's housed in a lovely old building with an impressive heritage. The store itself is a delight: soft jazz, new and used books to browse through, charming paint-



Heading for Mayne Island for a day of cycling are (left to right) Jim Connolly, Margaret White and Allen White, with Don Baxter of Gulf Islands Water Taxi in the background refuelling.



Jim Traversy at his Artifact Designs home studio on Mayne Island.

ings by local artist Tina Farmilo, and a comfy chair on the verandah with a great view of the ocean. Ahhh.

Just outside the bookstore door is Fernhill Road, Mayne's main drag. To reach the other stores, cycle east almost to Montrose

Road. The Fernhill Centre will be on your right. Here you'll find Itzyu Designs (pronounced "It's You") which carries clothing designed by local Nicki Gurr, gift items made by southwestern B.C. artists, and paintings by Sidney's Wendy Picken. The centre also houses Active Pass Fine Art Gallery (featuring the unique paintings of Jim McKenzie), Olavia's (a craft supply store),

and Tree Frog Gifts and Gallery (which sells musical instruments, jewellery, gift items, and has a gallery space for local artists).

Of course there are a few other shops on the island (including The Flower Lady, who has a stand on Georgina Point Road). Pick up the brochure that is available at most stores, galleries, and studios.

Speaking of studios, consider cycling over to Georgina Point. It not only offers a grand view of Active Pass from the Heritage Park and Lighthouse, but also houses four artists' studios. A self-guided tour brochure is available. I visited two the day I was there. Artifact Designs will be familiar to those who have been to ArtCraft this season. Jim Traversy's home studio carries his entire line of polymer clay jewellery as well as other items (t-shirts, magnets, cards) not available on Salt Spring. The Mayne Island Glass Foundry is not to be missed. Artist Mark Lauckner can often be seen at work, firing up recycled glass to create the sea stars and slugs which have become popular with both tourists and locals.

When you've had enough of looking around indoors, it's time to hit the beaches. Campbell Point Marine Heritage Park is lauded as one of the Gulf Islands' best beaches. It's on Bennet Bay Road, which connects with Fernhill. One cool thing about this beach is that when the tide is really low, you can walk over to Georgeson Island, around 200 metres offshore. Apparently it's not wise to dawdle on your way back.

There is another beach nearby, on Arbutus Road, and the Mayne Inn (situated between the two) sports a beach volleyball court. Over on Georgina Point, the beaches are small, but they also see fewer people. You can find one at the foot of Cherry Hill Lane, one where Bayview Drive turns, and one near where Bayview and Skana Gate meet.

The other two beaches I checked out are on Campbell

Bay Road near the top end. The first is reached by going down a long gravel ramp. It's a big, wide beach with a sandy/shelly surface and lots of overhanging trees for shade. The other, Boulder Beach, is hard to spot: It's almost where the street turns left into Waugh Road. The access is down a steep, wooded trail, so leave your bike at the top. Leave your clothes there, too, if you like, since this is a clothing-optional beach. It's well named; the "beach" consists of large rocks. One local told me he's never seen another person there, clothing on or off; I had the same experience when I visited.

Mayne has other great amenities to try out: Mount Parke Park is great for hiking, there are ten-

nis courts near the school and there are restaurants and cafes. There's even a taxi service that can accommodate a bike if you find yourself more interested in visiting the pub than cycling back



A view of Georgeson Island from Campbell Point Marine Heritage Park, Mayne Island.

to the dock.

At the end of the day, though, Salt Spring is pretty nice to come home to. One day of peace and quiet goes a long way.



Don and Alicia Baxter on the Scholarship in Ganges Harbour.

## Water taxi provides diverse range of services

Gulf Islands Water Taxi has been operating out of Ganges Harbour since 1978. When Jack Hughes started out, he had a couple of small boats and a great idea. Now his company boasts a fleet of five boats with a carrying capacity of 160 passengers. He has 12 employees, an answering service to handle reservations, and an impressive roster of duties.

The water taxi delivers a variety of services, but is best known as the local school "bus." From September to June, the company carries over 100 GISS students from their homes on Mayne, Galiano, the Penders, and Saturna to and from Ganges Harbour every day. The taxi also acts as the local ambulance: it has made 3,500 medivac runs and been the delivery room for three babies! Other regular assignments include ferrying crew and officials of commercial freighters and US Naval ships to and from their anchorages, shuttling daytrippers between islands, and taking out private charters.

Cyclists, kayakers, hikers, and bird watchers regularly hire the taxi, and it has also been chartered for whale watching expeditions, circumnavigational trips of the islands gourmet getaways, and weddings.

From June to August the water taxi takes passengers from Salt Spring to Mayne and Galiano Islands. For just \$15 (return fare) folks can enjoy a beautiful and safe ride, a drink of juice, and the warm hospitality of operators Don and Alicia Baxter. Lucky travellers see an assortment of wildlife on their way—even whales! The boat leaves Ganges Harbour (below Kanaka restaurant) at 9 a.m. and returns by 5 p.m., Wednesdays to Saturdays. It's free to bring bikes. Reservations are recommended for this popular service; call 537-2510.

With so many different services to offer, Gulf Islands Water Taxi is a truly unique company. Salt Spring Island is surrounded by incredible natural beauty that is easy to explore. The water taxi makes it even simpler. As their motto says: "You are limited only by your imagination."

### Stories and photos by Kelly Waters



Kelly Waters relaxes on the porch at Miners Bay Books, Mayne Island.

Marian Maclean photo



**Fulford Day August 12**

# Fulford festival features family, fun and food

by Gail Trafford

Are you looking for a laid back family day in the park? Leave the cooking to the Fulford Day Society, pack up the sun block and beach blanket and tell the kids to get ready: August 12 is Fulford Day and the whole community is getting together at Drummond Park for some good old-fashioned fun.

There's something for everyone and everyone is welcome to come and bring a busload of friends. Admission is free and there will be games and prizes and lots of balloons for everyone.

Fulford Day has become an annual tradition for families and neighbours to get together and enjoy good food, good fun and camaraderie. Fulford merchants inspired this family event twelve years ago to celebrate their community. Now, the whole south end of the Island has embraced this annual get together.

The theme of the day is community awareness and family fun. Although it could be compared to a country fair or picnic, Fulford Day is unique. It is more of a community event geared to the family and, especially, the kids.

Society volunteers of all ages will run the games for kids from 10 until 11:30 a.m., when Cookie the Clown and Donald Dunphy, Magician and Illusionist come to the stage.

At 12:30, the Wrangellian Gumboot Dancers kick off the musical entertainment for the afternoon. Adults can sit back on a hay bale around the stage or take some time

in the refreshment garden and enjoy good music while the kids have their own entertainment.

Several local bands will play including K.C. Kelly, The Other Brothers, Evil Twang, Black Velvet, Triskele, The Escape Goats, and the Burgoyne Bay Blues Band.

Volunteers will serve up a lunch of local lamb, salmon or beef, with corn on the cob, a baked potato and bun, all for only \$6.

Other food options such as vegetarian chili, corn on the cob, baked potatoes, lamb or beef on the bun, hamburgers, hot dogs, pop, juice and fruitcicles will satisfy most folks' dietary preferences.

Some of Salt Spring's finest bakers will be digging out grandma's favourite recipe. One booth dedicated to desserts will be stocked by pies donated from local kitchens. This very popular booth may well sell out early.

The fun for the children lasts all day. A huge inflatable whale that can swallow fifty kids whole is the home of Dancing Bear Storytelling. Slip in and digest a yarn or two. Show animals raised by the

4H club, a fishpond, bingo, a dunk tank and a surprise or three all wait for youthful visitors.

Be there. Do it all. And don't forget to buy the t-shirt. Donald

Gunn created this year's whimsical Canada Geese design. Each year a guest artist designs a new t-shirt and this one is sure to capture a smile.

Island merchants and artists have donated

forty-six raffle prizes. They range from a print by an internationally known artist to dinner at a local restaurant. Chances are much better for this draw than a provincial lottery and all the profits stay on the Island. Tickets are available in advance from Fulford merchants and will be on sale all day at the site. Plan to be at the park around 5 p.m. to cheer the winners.

Organizer Frank Desipio points out that although raising money is not the point of the day, after expenses there will be some profits. In the past the money raised was donated to local groups such as Beaver Point Hall, Fulford Hall, Drummond Park, Little Red

Schoolhouse, Treefrog Daycare, and the Fulford Historical Society. This year it will go to a similar good cause. What a good way to support local endeavors!

The site is wheelchair accessible and there is ample parking. Tents in the refreshment, band and meeting areas and shade trees provide protection from the elements. The directors have one request.

Please leave your dogs at home. Children will be running and playing all around the park and people will be eating everywhere. The canine temptations will be overwhelming and that's not fair.

The fun begins at 10 a.m. and winds down at 6 p.m. Fulford community welcomes you whether you plan to drop in for lunch or spend the whole day. Come on down!

## Shape of the Day

- 10:00 Children's games
- 11:30 Cookie the Clown
- 12:00 Donald Dunphy  
Magician & Illusionist
- 12:30 Wrangellian  
Gumboot Dancers

## Musical guests

- 5:00 Raffle
- 6:00 Picnic and musical  
guests wind up



One of the more than 40 vintage aircraft that graced Cudmore's field last year.

## Vintage flying machines to buzz Fulford Day

by Bart Terwiel

Local aviation enthusiasts can look forward to the annual fly-in of unusual, hand built and vintage planes August 12, at Gordon Cudmore's field (Fulford Valley). For the fly-in, which coincides with Fulford Day, Cudmore welcomes pilots from all over B.C. to land their flying machines on his 2,200-foot runway and spend the day swapping stories. As pilots examine other aircraft, there always seems to be plenty of "hanger flying" going on.

Last year more than 40 homebuilt and vintage aircraft took Cudmore's invitation and arrived for the event. Local and off-Island air enthusiasts are also welcome to visit Cudmore's hay field to see the rare display and mingle with the pilots.

The fly-in will take place August 12. Planes typically arrive in the morning and leave in the afternoon.

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## NORTH SALT SPRING WATERWORKS DISTRICT

# NOTICE OF COUNTER PETITION

The North Salt Spring Waterworks District proposes to buy from Texada Land Corporation a 48-acre parcel of land adjacent to Maxwell lake, legal description the Remainder Fractional South Half of the Northeast Quarter of Section 83, South Salt Spring Island, Cowichan District.

The purpose of the proposed purchase is to protect Maxwell Lake from pollution that might occur if the property is logged and/or developed.

The estimated cost of the project is \$303,500, to be financed by short term borrowing and repaid from deferred capital projects (general revenue) a proposed tax increase of \$20.00 per parcel for two years and toll in-

crease of four cents per hundred gallons for two years. Any further donations to the District toward purchase of this property will be used to reduce the principal owed.

The District may proceed with the project unless the counter petition is sufficient. For the counter petition to be sufficient, one hundred and fifty electors of the District must sign, and the counter petitions must be received at the District office, 761 Upper Ganges Road by September 16, 2000.

Counter petition forms are available at the District office, between 8:30 am and 4:30 pm, Monday to Friday, excluding holidays.



# World Premiere for Dancers Dancing at Mozart Festival

by Elizabeth Courtney

A very new company, a brand new repertoire, a great deal of enthusiasm and a lot of experience characterize Dancers Dancing, Vancouver's latest Dance Company. Director Judith Garay met her partner, dancer and choreographer Anthony Morgan, 25 years ago at the London School of Contemporary Dance where his choreography of a duet danced to the Pachelbel canon won him his first professional award.

After directing A Modern Dance Company in New York for ten years and working as a principal dancer with the Martha Graham Company, she and Morgan moved to the west coast where she teaches dance in the SFU School of Contemporary Arts. Her mission in forming Dancers Dancing was to address the vacuum left by the movement of so many modern companies into more theatrical, and often quite inaccessible, forms of dance.

"There was virtually no exploration of what I would call 'dancing dancing' in Vancouver," she explained. Morgan added, "Many Vancouver choreographers are very experimental in their work and difficult for an audience not familiar with the tradition to un-

derstand what is going on."

Garay continued, "I wanted to attract people who are new to dance, as well as long-time devotees, which meant finding a very strong group of dancers. I want to appeal to a more diverse audience than is perhaps standard—hockey players and outdoors people for instance. We are a very physical company—if you cut out the competitiveness we are still athletes."

The company's five dancers will perform three works.

"*Entangled Extensions* is a piece by composer Patrick Pennfather which should have a strong appeal to visual artists," Garay said. "It's sculpturally interesting and its extended costuming permits an emotional and physical exploration of conflicting realities as three women, wearing one dress, inhabit different worlds."

"The second piece, by composer Santa Laoi, is called *The Three Graces Eh!* It is a fun and funny comment on the lives of working women. It's very kinetic and full of interesting rhythms. Satirical, witty, tongue in cheek, its title is a visual pun on Botticelli's famous *Three Graces*."

The main feature of the evening's programme is, of course, Anthony

Morgan's choreography of the Adagio movement in Mozart's Clarinet Concerto in A major. Choreographed especially for ArtSpring's Mozart Festival, Morgan immersed himself in Mozart's music and journals before deciding on the Adagio,

must have seemed a tragically premature end. *The Requiem* was of course in progress, but this work has a quality of nostalgia for all the joys and beauties of his life, the pleasure of youth and supportive friends as well as a certain rage at the dying of the light.

"His journals show how much he loved fun and how much he regretted not being able to support his family in the way he had hoped. He suffered from unfulfillable dreams—my challenge has been to

avoid being sentimental, at the same time enjoying my narrative, romantic streak. Sometimes I have to have the dancers dancing against the pull of the Adagio pace, although I have used Richard Stoltzman's version with the English Chamber Orchestra, which is one of the slowest!"

Garay adds, "It is an astonishingly beautiful piece of music...smooth, yet moments arise which just draw out a deep sigh. I think he has done a wonderful job on this choreography."

This world premiere performance takes place on August 25 at ArtSpring, 8 p.m.



## Evening of opportunity

Jean Sebastien Colau, one of the dancers who will perform in *An Evening of Dance* at the Mozart Festival at ArtSpring, has just won the Bronze Medal at the International Dance Competition in Varna, Bulgaria.

*An Evening of Dance* will feature prima ballerina Lynne Charles as special guest artist with Paul Chalmer. In demand as a guest artist, Charles has danced with many renowned international companies, including the English National Ballet and Roland Petit's Ballet de Marseille, and has participated in the World Ballet Festival in Japan.

This is a unique opportunity to see some of the best dance to appear in this area and certainly the first to see Paris Opera Ballet soloists.

*An Evening of Dance* is presented by Studio One Productions of Galiano and will be at ArtSpring on August 12. Performances will also take place on Galiano August 10 and 11 and at the Royal Theatre in Victoria on August 17 and 18.

# FULFORD DAY

12<sup>th</sup>  
Annual

at  
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**Saturday, Aug. 12**  
**10:00am-6:00pm**

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Just by virtue of their voices and mouths they create a whole band, including bass and drums. The perfect combination of harmonized singing and the rapidly changing melody intoxicates you with sounds. *German review*



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A visitor's look at Salt Spring Island

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Amei Parkes photo

## Artists of the Isle

### Carved doors a unique welcome to any home

by Judy Harper

Lloyd Klassen has a history of just diving in. In this case, a more appropriate analogy would be just walking through. He's into doors these days: beautiful hand-carved, maple, cherry, walnut, oak, any size, interior or exterior, one-of-a-kind doors.

I visited Klassen's tiny woodworking studio outside Fulford where he and Tom Volquardsen design and build together. There is a small gallery attached where some fine examples of the carver's craft are arranged for viewing; Klassen's free-flowing style acting as counterpoint to Volquardsen's more traditional European approach.

The two men are from vastly different backgrounds. Tom Volquardsen was born in Denmark and educated at the Odense School of Applied Arts before moving to Canada and finally, in 1966, to Salt Spring. He began teaching carving here through Continuing Education, then eventually through Parks and Recreation.

His works include a carved mural at the Bank of Montreal in Ganges, and a music stand for the renowned classical guitarist Liona Boyd. His love of wood carving began at the age of seven, and though he experiments with other mediums, such as painting, he says he always returns to wood.

Lloyd, a relative newcomer to Salt Spring Island, was born in Manitoba and lived and worked in carpentry in Vancouver for a few years before moving here six years ago. He also began experimenting with wood carving at a very early age, but is largely self-taught, listing Henry Moore, Ernst Barlach, and of course, Volquardsen as his influences.

He has discovered, in his experiments with wood, that he has a knack for joinery, as well as a talent for design.

He emphasizes subtlety and understatement, a philosophy evident in his work, but feels very strongly that the individual tastes of the client should be respected. To this end, both he and Volquardsen spend a great deal of time in consultation with customers, drawing and perfecting their designs before beginning the final work of construction and carving.

Their mutual love of wood carving brought Tom and Lloyd together in November 1999. Within weeks, they had decided to combine their talents to form Klassen Fine Crafted Doors. At present, they are working on what they call the "Nature Series" frame and panel doors with lovely carved panel inserts of tree frogs, hummingbirds, butterflies, etc. These doors are built in any size, wood type, or design that the customer specifies and are generally less expensive than the fully carved custom doors, which again are built and carved to customer specification. I was especially impressed with the cherrywood door with a carved "Homage to Henry Moore" on one side and "Homage to Ernst Barlach" on the other.

In the future, they see a line of children's doors (with help, Klassen says, from his very talented son), a venture into wood mosaic design, and a line of smaller pieces of furniture such as occasional tables with carved drawers. Also, they would like to continue the carved panel insert for people who want to add a custom look to their existing cabinets. This approach would also facilitate a link with tradespeople and builders.

Klassen also plans to take full advantage of computer technology in developing his designs—another project to dive into.

The gallery is at 171 Demetri Way, or you can find them on the internet at [www.klassenwoodworking.com](http://www.klassenwoodworking.com).



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**AUGUST 8-20**

**Desert Island Choices**

Reading, music and a visitor—what would you pick if you were stranded on a desert island?



This week's castaway is **Dan Gough**. Dan is 13 and arrived on Salt Spring last week with his family on a visit from Bristol, England. He loves spending time so close to the sea, the community atmosphere of the island and is very impressed with the weather, especially as he is sleeping in a tent and gets to swim at least three times a day.

**The Book:** "The whole collection of *Harry Potter* books. I find them really exciting, especially getting to learn about spells and potions in school. I'd like to have the whole set and keep it so I could give it to my own kids when I'm older."

**The Disc:** "The Beatles' *Sargeant Pepper's Lonely Hearts Club Band*. I think each song on this album is so rich and every time I listen to it I hear a different thing."

**Fellow castaway:** "Keith Jarrett. I play the piano and I like to make my own stuff up. If Keith Jarrett was on this island with me we could jam away together and maybe some of his skills would rub off on me. I want to know how nerve wracking it is to do those improvised concerts—does he really make it all up on the night?"

**TUESDAY  
AUGUST 8**

- Summer Reading Club**  
Buffalo Before Breakfast.  
Public library. 1:30-2:30pm
- Candlemaking**  
Fables Cottage. 3pm
- Grapes of Wrath**  
Treehouse Café.
- Soup's On**  
Free soup and sandwich.  
All Saints'. 11:30-1pm
- Sacred Dance**  
Moving meditation. Birgit  
Wolf. United Church Hall  
by donation. 7pm
- Organic Market**  
Fables Cottage. 10-2pm
- Easy Summer Fit**  
All Saints'. 8-9am
- Public Swim**  
Shelby Pool 3-5pm

**WEDNESDAY  
AUGUST 9**

- Children's Art & Craft**  
Family Place. 9:30-11:30am. Free.
- Stories at Fables Cottage** 10:30am
- The Wall 2 Day Climbing Camps.** SS  
Community Services
- Cooking Workshop** Fables Cottage. 3pm
- Paper Marbling**  
Fables Cottage. 1pm
- Friends & Neighbours Lunch Musical**  
Comedy. Harbour House. Noon
- Wednesday Night Live**  
Open Stage. Moby's Pub. 9pm
- Music and Munch**  
K. & M. Shoolbraid, S. Bunyan.  
All Saints'. 12:10pm
- Argentinian Tango**  
Practice. Lions' Hall. 7:30pm
- Centering Prayer**  
Contemplative Centre. 7:30am.
- S. End Centering Prayer**  
St. Mary's Fulford. 11am
- Caregivers Support Group.**  
Seniors' Centre. 11am
- Public Swim**  
Shelby Pool 3-5pm
- Soccer Co-ed Drop-in**  
Portlock. 2pm

**12th  
Annual**

**FULFORD DAY**

**Legend**

- Special Events
- Children
- Performing Arts
- Music
- Dance
- Gallery
- Interfaith
- Meetings, Lectures  
and Classes
- Health
- Sports and  
fitness
- Cinema / TV
- Review in this  
issue

**CALENDAR  
CONTACT:**



**Elizabeth  
Courtney**

Ph: 537-4040  
Fax: 537-8829

email:  
barnacle@saltspring.com

**MONDAY  
AUGUST 14**

- Storytime**  
West of the Moon. 10am
- Kindercraft**  
Fables Cottage. 11am
- Midnight Café**  
Acoustic Jam. Rose's  
Cafe. 7pm
- Kabir Helminski**  
Contemplative Centre.  
10am.
- Public Swim**  
Shelby Pool 3-5pm

**TUESDAY  
AUGUST 15**

- Summer Reading Club**  
Pirates. Public library.  
1:30-2:30pm
- Summer Show 2000**  
Ewart Gallery of Fine Arts.
- ASA Summer Art Show**  
Art Spring Gallery. 10-5pm
- ArtCraft**  
Potters Showcase &  
Maureen Garbarino till  
Aug. 10.
- Bob Rogers Moby's**
- Diana Dean: Paintings**  
Talon's
- Soup's On**  
Free soup and sandwich. All  
Saints'. 11:30-1pm
- Organic Market**  
Fables Cottage. 10-2pm
- Easy Summer Fit**  
All Saints'. 8-9am
- Public Swim**  
Shelby Pool 3-5pm

**WEDNESDAY  
AUGUST 16**

- Children's Art & Craft**  
Family Place. 9:30-11:30am. Free.
- Stories at Fables Cottage** 10:30am
- The Wall 2 Day Climbing Camps.** SS  
Community Services
- Friends & Neighbours Lunch Musical**  
Comedy. Harbour House. Noon
- Another Open Stage**  
Robert Delion host. Klng Lane Rec.  
Centre. 6:30-9pm
- Argentinian Tango**  
Practice. Lions' Hall. 7:30pm
- Centering Prayer**  
Contemplative Centre. 7:30am.
- S. End Centering Prayer**  
St. Mary's Fulford. 11am
- Caregivers Support Group.**  
Seniors' Centre. 11am
- Public Swim**  
Shelby Pool 3-5pm
- Soccer Co-ed Drop-in**  
Portlock. 2pm

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# Community Calendar

## THURSDAY AUGUST 10

**Stories at Fables Cottage**  
10:30am  
**The Wall**  
2 Day Climbing Camps. SS Community Services  
**Water Park Fun**  
Family Place. 10-noon  
**Harry Potter & The Goblet of Fire**  
Public Library Reading. 11-noon  
**Kindercraft**  
Age 6 and up. Fables Cottage. 1pm  
**Friends & Neighbours**  
Dinner Musical Comedy. Harbour House. 6:30pm  
**Sing Along Group**  
Seniors' Bldg. 2pm  
**Community Meditation**  
United Church. 11:30am  
**Easy Summer Fit** All Saints'. 8-9am  
**Public Swim** Shelby Pool 3-5pm  
**Badminton Club** GISS gym. 8pm

## FRIDAY AUGUST 11

**Mozart Festival**  
In Love. Chvatal/Kritzer  
Duo ArtSpring. 8pm  
**Drawing**  
Fables Cottage. 1pm  
**Stories at Fables Cottage**  
10:30am  
**Dinner, Music & Literary Arts**  
Core Inn. 6:30pm  
**Friends & Neighbours**  
Dinner Musical Comedy. Harbour House. 6:30pm  
**Barrington Perry**  
Soft Jazz. Alfresco. 6:30pm  
**Open Stage**  
Rose's Cafe. Fulford Harbour. 7pm  
**Public Swim**  
Shelby Pool. 3-5pm

## SATURDAY AUGUST 12

**Mozart Festival**  
Paris Opera Ballet Dancers.  
ArtSpring. 8pm  
**2nd Annual GLOSSI**  
Boat Trip & Camp-out.  
**Family Swap Shop**  
Fables Cottage. 11-3pm  
**Fulford Day**  
Drummond Park. 10am-6pm  
**Friends & Neighbours**  
Dinner Musical Comedy. Harbour House. 6:30pm  
**Barrington Perry**  
Soft Jazz. Alfresco. 6:30pm  
**Marimba Dance**  
Sustainable Forestry Benefit.  
Beaverpoint Hall. 8pm  
**Library Book Sale**  
Library. 10am-1pm  
**Art Soldering Demonstration**  
Rachel Vadeboncoeur.  
ArtSpring Gallery. 11-3pm  
**Public Swim**  
Shelby Pool 12:30-3:30pm  
**Saturday Lap Swim**  
Shelby Pool 11:30-12:30pm

## SUNDAY AUGUST 13

**2nd Annual GLOSSI**  
Boat Trip & Camp-out.  
**Friends & Neighbours**  
Lunch Musical Comedy. Harbour House. Noon  
**The Other Brothers**  
Fulford Inn. 6-9pm  
**Guided Labyrinth Walk**  
United Church Meadow. 10:30am - 12:30pm  
**Outdoor Market & Auction**  
Fulford Inn. 9-4pm  
**Public Swim**  
Shelby Pool. 12:30-3:30pm  
**Badminton Club**  
GISS gym. 8pm

## DRUMMOND PARK

Saturday, Aug. 12 ~ 10:00am-6:00pm

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## THURSDAY AUGUST 17

**Stories at Fables Cottage** 10:30am  
**The Wall** 2 Day Climbing Camps. SS Community Services  
**Water Park Fun**  
Family Place. 10-noon  
**Harry Potter & The Goblet of Fire**  
Public Library Reading. 11-noon  
**Friends & Neighbours** Dinner Musical Comedy. Harbour House. 6:30pm  
**Sing Along Group**  
Seniors' Bldg. 2pm  
**Kelly Burk** ArtSpring. 7:30pm  
**Community Meditation**  
United Church. 11:30am  
**Easy Summer Fit**  
All Saints'. 8-9am  
**Public Swim**  
Shelby Pool 3-5pm  
**Badminton Club**  
GISS gym. 8pm

## FRIDAY AUGUST 18

**Drawing**  
Fables Cottage. 1pm  
**Stories at Fables Cottage**  
10:30am  
**Friends & Neighbours**  
Dinner Musical Comedy. Harbour House. 6:30pm  
**M-Pact**  
ArtSpring. 8pm  
**Barrington Perry**  
Soft Jazz. Alfresco. 6:30pm  
**Open Stage**  
Rose's Cafe. Fulford Harbour. 7pm  
**Val Konig & Students**  
Watercolour. ArtSpring  
**Public Swim**  
Shelby Pool. 3-5pm

## SATURDAY AUGUST 19

**Galiano Wine Festival**  
Tasting-fundraiser. Lion's Park. Galiano Is. 1-4pm  
**Mozart Festival**  
Authentic Instruments. 8pm  
**Friends & Neighbours**  
Dinner Musical Comedy. Harbour House. 6:30pm  
**Barrington Perry**  
Soft Jazz. Alfresco. 6:30pm  
**Val Konig & Students**  
Watercolour. ArtSpring  
**Library Book Sale**  
Library. 10am-1pm  
**Public Swim**  
Shelby Pool 12:30-3:30pm  
**Saturday Lap Swim**  
Shelby Pool 11:30-12:30pm

## SUNDAY AUGUST 20

**Friends & Neighbours**  
Lunch Musical Comedy. Harbour House. Noon  
**The Other Brothers**  
Fulford Inn. 6-9pm  
**Val Konig & Students**  
Watercolour. ArtSpring  
**Outdoor Market & Auction**  
Fulford Inn. 9-4pm  
**Public Swim**  
Shelby Pool. 12:30-3:30pm  
**Badminton Club**  
GISS gym. 8pm

### DEADLINE FOR CALENDAR LISTINGS IS 4:00 P.M. THURSDAYS

NOTE: your listing in the Community Calendar is sponsored by the advertisers on this page. Help us keep this calendar as current, up-to-date and extensive as possible and please support its sponsors. To see your event listed in the Community Calendar, you can drop by the Barnacle office at 324 Lower Ganges Road, and pick up a form to fill out. Thanks!

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# Fishing the waters around Salt Spring

Now don't let the movie, *The Perfect Storm*, turn you off fishing. You are not likely to run into any double hurricanes out in the surrounding waters. Besides, I'd be willing to wager that Salt Spring charter captains check the weather report before venturing out on the water. (That's a tip for any aspiring Hollywood directors out there: make your movie believable.)

Back to fishing. Boat charters off Salt Spring promise to be anything but harried. They operate more like a "pick your adventure" book. Charter captains are happy to accommodate everything from serious halibut fishing to birdwatching from a boat.

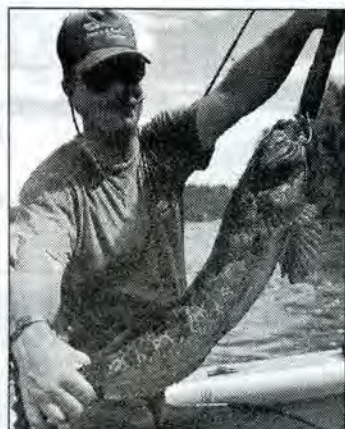
"I get people who have never fished in their lives, or even seen the ocean. And some people have fished all over the world," says charter captain Hal Keown.

Regardless of your angling objective, Salt Spring charters offer something for everyone. Jay Small runs three boats out of Something Fishy Charters at the Salt Spring marina near Moby's. Keown runs a charter operation called Rope'n and Reel'n at Centennial Wharf. (See Quick Look for more details.)

Before you go out, Keith Newman, owner of Newman's Great Outdoors in Ganges, advises people to choose a fisher with lots of experience.

"If they've scrounged up a boat, got gear at a garage sale and put a charter together, be skeptical," says Newman.

But if this is rock bottom, Salt Spring appears to be the apex of fishing charters. Both Small and Keown have been fishing all their lives. Their boats are coast-guard inspected. They both have a Global Positioning System and radios on board. Their equipment is up-to-date and



Amel Parkes photo

Hal Keown's office is on the water. And he loves going to work.

This was easy to see, as he led me, my grandparents and my two kids on a fishing charter last week. Keown wore a huge smile as he greeted us aboard his 21.5-

foot boat, Rope'n and Reel'n, at Centennial Wharf. And with good reason. Sockeye opened early that morning, and we had a great opportunity to beat the crowds.

So we all set out with visions of 20-pounders biting our hoochies faster than we could pop them into the net. We aimed for Pender Bluffs, set five hooks and waited. We trolled in big circles. And waited.

We yakked about his boat to break the growing tension. I learned that Keown started fishing when he was a boy with his skilled uncle in Alberta. He moved to Salt Spring Island 14 years ago with his wife, Donna, and set up a year-round charter business. He told fish sto-

ries—biggest, wildest, longest—and showed us the accompanying pictures.

All the while we trolled in circles, hoping for nibbles.

But a fisher's patience is matched by his impatience for action. Keown eventually put the rods away, and said, "we're going jigging for cod." To which my grandmother responded, "oh goodie." And that's when our dryspell ended.

Now I'd like to tell you where we went—the exact location, the exact depth. But some things in the fishing world are better left unsaid. Let's just say we traveled north.

Not two minutes after we got set up, my 80-something granny said in a small voice,

"I think I have something." The rest is kind of a blur. Keown jumped in to help pull up our feisty lingcod. I grabbed the net, and he instructed me to put it in head first.

Seven pounds of fish squiggled into our boat. That was just the beginning of my grandma's streak. She proceeded to catch a 20-pound dogfish, rockcod and starfish.

On our way home, we fed the rockcod to a grateful eagle couple at the tip of Prevost Island. We may not have returned home with the prized sockeye, but with our lingcod stowed safely below, we garnered enough fish stories until our next adventure.

in good shape.

"My one rule is that no one goes overboard," Keown tells clients. All charters put safety first.

The boats go out to scenic Porlier Pass, Active Pass and, most recently, to Pender Bluffs to fish for sockeye.

Now here's the clincher: neither charters guarantee catching a fish. But then, when the journey is the experience (more important than reaching the destination) this small technicality hardly matters.

"Most people forget they haven't

caught a fish when they see the eagles," says Small.

The wildlife seen from the boats is spectacular. On any given day whales, seals, porpoises or eagles may breeze by the boat. Small says he also does not promise whale sightings, but it's a treat when there is one.

"I tell my clients, 'this is a fishing charter that just turned into a whale charter,'" quips Small.

Other boat charters also offer scenic tours only. Genesis does nature tours, weddings and funerals. The Gulf Islands

Water taxi also offers trips between the outer Gulf Islands.

Whether wildlife or sport is on your agenda, "fishing is a very flexible sport," says angling guru, Roderick Haig-Brown. "You can make of it almost anything you will, from a considerable athletic effort to a quiet mood of observation and introspection."

See websites for more info: <http://entertainment.domaindx.com/Charters> (Jay Small), [www.saltspring.com](http://www.saltspring.com) (to get to Keown's, the water taxi's and Genesis' website).

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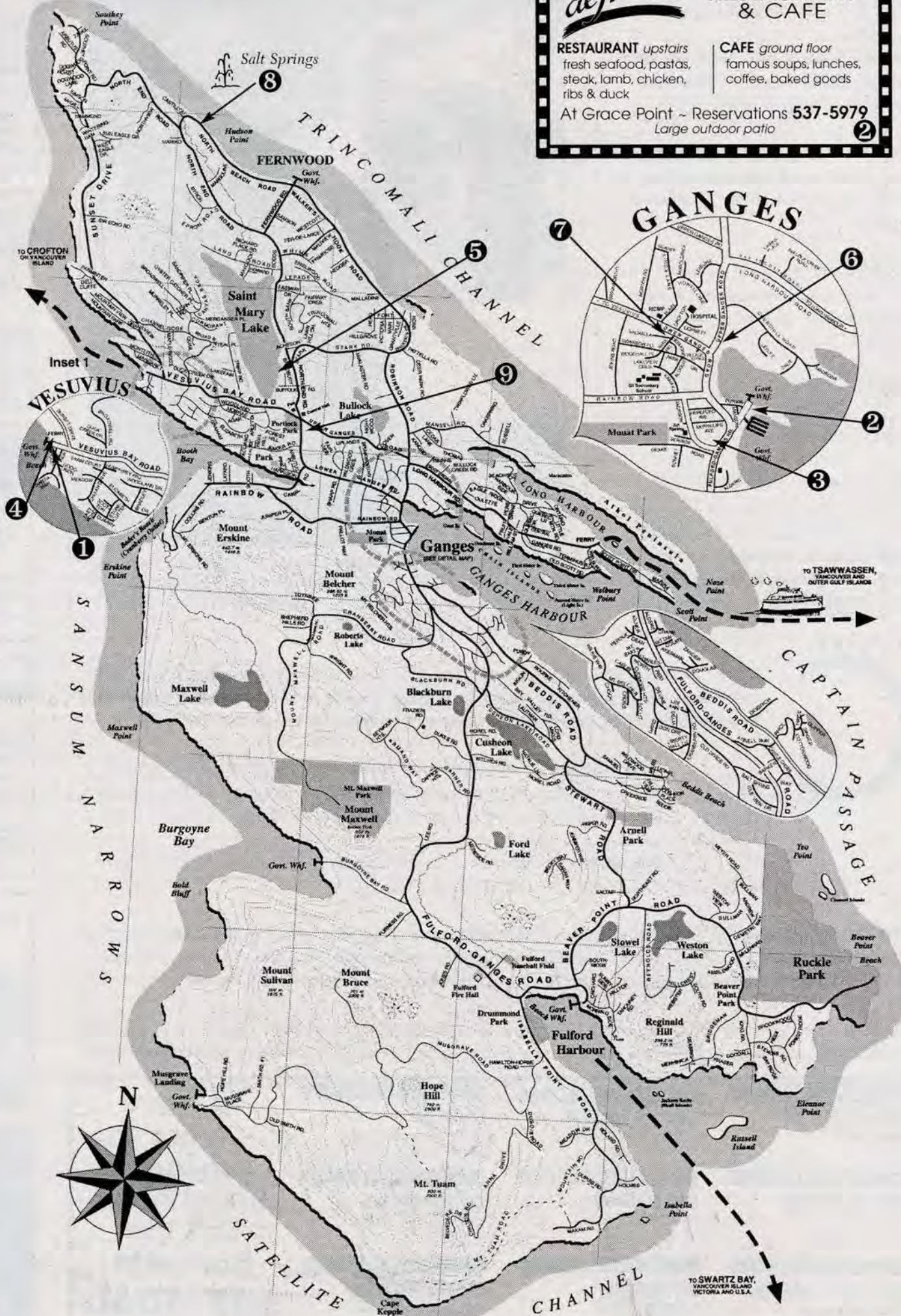
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Map of Salt Spring Island courtesy of SSI Lions Club

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# Community Bulletin Board

**650** Ever get lost on Salt Spring's back roads? Well, it's no wonder. There are 650 km (or 410 miles) of roads to get lost on!

**2004** Do not despair. There are, on average, 2004 hours of sunshine each year while you run in circles. Ahhh...

**135** Ever thought of doing the circuit around Salt Spring? Well, get walking. Salt Spring has 135 km (or 83 miles) of shoreline.

**10,000** Spring Island is rumoured to have about this many residents. But the number doubles, or even triples, in the summer.

**180** No, this is not the number of coffee bars on Salt Spring. Think area, in square kilometres.

**90** Give or take a few minutes... or hours. You can expect to wait 90 minutes if you miss the boat on the Swartz Bay/Fulford Harbour route. (By the way, yelling and swearing at the ferry crew does not make the ferry come any quicker. It's been tried.)



**PILGRIMS TO PARADISE**—Jeannie and Ken Larson are visiting from Seattle. They came up by boat and are island-hopping. They enjoyed Salt Spring hospitality for two nights simply because "we love it here."

## LOCAL

**200** You will have to carry your camping gear about 200 metres into Ruckle Park for an overnigher. Cars are only allowed in the parking lot. This makes it all worthwhile, after all, to camp at one of the best Provincial parks in BC without the sounds and smells of cars.

**25** There are 25 subscriptions of *the Barnacle* sent off-island to paid subscribers. Readers as far away as Grand Cayman Island get it. The newspaper has been photographed in every continent, except Antarctica. Any takers?

**33,410** The Chamber of Commerce had 33,410 visitors in 1999. The number will surely be higher this year according to administrator Anne Chisholm.

**200** Deborah Lauzon or "Tofu Debbie" makes 200 pounds a day of tofu at a home industry called Soya Nova Tofu Shop. For 14 years she has produced a vast array of mouth-watering tofus using a slow cooking Japanese method. Smoked tofu and spiced tofus are just a few. (And don't forget that delicious Zed Spread!)

**13** Slugs slugs slugs. Salt Spring has about 13 varieties of slugs, thanks to wet weather. They range in size up to 6 inches long. Local yore has it that one gardener resorts to collecting them in her garden at night before they do

**\$15<sup>00</sup> ROUND TRIP TO Galiano & Mayne**

Saturday only in June

Departs Salt Spring.....9:00am  
Ganges  
Arrive Galiano.....9:50am  
Sturdies Bay  
Arrive Mayne.....10:00am  
Miner's Bay

Departs Mayne.....3:50pm  
Miner's Bay  
Departs Galiano.....4:00pm  
Sturdies Bay  
Arrive Salt Spring.....4:50pm  
Ganges

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## This week at Artcraft

# Potters Guild on main stage

by Elizabeth Courtney

Artaft continues to draw hundreds of visitors to its constantly changing displays of the work of island artists and crafts people. Until August 10, the main stage features a show of work by the Potters' Guild membership, accompanied by a series of paintings by Maureen Garbarino of her beloved Tuscany.

Karen Riess' strikingly original hand built clay sculptures are a delight. *Spike and Friends* is a magnificent cat with pink paws, tacks for claws, a triangular tent-shaped body, topped by a fish, itself topped by a mythical rider. Equally powerful, and clearly not to be trifled with, *Protector Cat* is a humorous, yet imposing presence whom many cat devotees would love to have around—a strong and imaginative range of forms.

E.J. Feller's quiet burnished surfaces and classic pots suggest a hard won tranquillity. Judy Weedon's handsome geometric platters and vases command and deserve attention. Pat Webber marries form and surface in an el-

egant display of jugs and vases, detailed by equally elegant frogs. Anna Gustafson combines bold shapes with bold images, using leaves and spiders on textured surfaces as surprising pattern elements. Gary Cherneff's powerful forms in vases and platters are here, a pearly grey and mottled white slab vase with a decorative snake lip being particularly pleasing.

Behind the work of these and other artists hangs Maureen Garbarino's work, which would have been more effective hanging in its own defined space rather than as an unconnected tide-line above the pots. Radiating the warmth and history of old Europe, her images focus on the roofs, tiles and architecture which so fascinate the visitor to France and Italy's old villages. A watercolour of the *Bridge at Auvergne* conveys a stony timelessness and quiet depth. Of the acrylics, the most successful combine a deep perspective with a joy in the detail of the architectural surfaces. *Via Della Fortezza* captures the warmth of brick, stone and terra-

cotta, playing arches against rectangles, and cooling the composition with splashes of green foliage.

The main floor of Artcraft is a veritable treasure hunt—here are some of the remarkable finds a quick tour revealed. A magnificent tall walnut stool by Jesse Fisher—beautiful lines and finish complemented by an aesthetic attention to detail, such as inlaid pegs. Silk ties from Babs O'Brien: vibrant, splashy compositions, such as one with three gold fishes on a purplish ground that made me wish I were a man! Melissa Searcy's whimsically delicious fruit and portraits on small, glowing tiles. For a touch of real magic, Sinji Masahara's lanterns feature a carousel of Matisse-like images, fantasy animals or musical instruments floating in an endless parade of colour and light.

A small treasure hunt in itself, a display case at the back of the room holds a collection of very reasonably priced watercolours and prints from a variety of artists. Combining visual and gastronomic delight, an array of herbal vinegars is irresistible in a range of exquisite tones from peach blush through tawny roses to brilliant pink and full throttle burgundy—much more satisfying than your lipstick collection! Schoenfeld's custom knives would make any lover of fine steel quiver with lust—an arsenal of knives, servers and ladles are equipped with brilliantly laminated handles.

I suggest you do your own treasure hunt—I have only described a fraction of what waits to be discovered. Artcraft continues to be open daily from 10 a.m. to 5 p.m. till the end of the summer.

## Shoolbraids at M&M

Appearing together for the second time at Music and Munch on August 9 are popular performers Kristin Shoolbraid (voice), Murray Shoolbraid (piano) and Shirley Bunyan (piano). Concert goers will be treated to a programme of both classical and traditional Scottish songs.

Calling the programme "The Seeds of Love", Kristin offers an eclectic range of material. Natives of Scotland, she and Murray have

a particular flair and enthusiasm for the traditional aspect of their music, while Shirley Bunyan is known for her sensitive accompaniment of the classical repertoire, which for this performance will include songs by Handel, Gluck and Antonio Caldara.

Music begins at 12:10 p.m., but come early for a good seat at All Saints' by-the-Sea. Lunch follows the concert for \$4.75.

## Price reduced

# Tickets still available for Save Salt Spring Benefit concert

Acoustic Planet still has several dozen tickets left for the big Save Salt Spring Benefit Concert, Wednesday, August 9, at the Commodore in Vancouver.

Come out, support the cause and hear this great line-up: Randy Bachman, Chilliwack, Grapes of Wrath, Tal Bachman, Simon Collins, and Tara MacLean.

We have reduced the ticket prices on Salt Spring from \$45 to an incredible \$25. This is for Salt Spring only!

Also at the concert, the land acquisition fund's Salt Spring Million Dollar World Challenge, currently at \$667,000, will be offering \$10 raffle tickets for a series of fabulous "Get Away to Salt Spring" prizes, including a night and dinner for two at Hastings House. For more information call Elizabeth White at 537-2616.

An added bonus for memorabilia collectors: The Save Salt Spring Campaign Fund will be selling concert posters signed by the artists—\$10 (small) and \$20 (large).

## Berklee scholarship awarded to Schmah

Just before leaving for Los Angeles (on a rock'n'roll road trip with her father, Chris, and sister, Camille), Salt Spring's talented pianist/vocalist Kayla Schmah learned that she'd been awarded a partial scholarship to attend the prestigious Berklee College of Music summer program in Los Angeles.

Staying in residence at the Claremont McKenna College in California, 16-year-old Kayla spent an intensive week in musical studies, workshops, rehearsals and jamming. This "Berklee in L.A." program drew approximate-

ly 300 of North America's top young aspiring musicians. Kayla was one of only four Canadians accepted into the program.

At week's end, the students performed in concert. Kayla, backed by faculty members, knocked out an enthusiastic crowd with her rendition of Canadian rocker Bif Naked's *Lucky*.

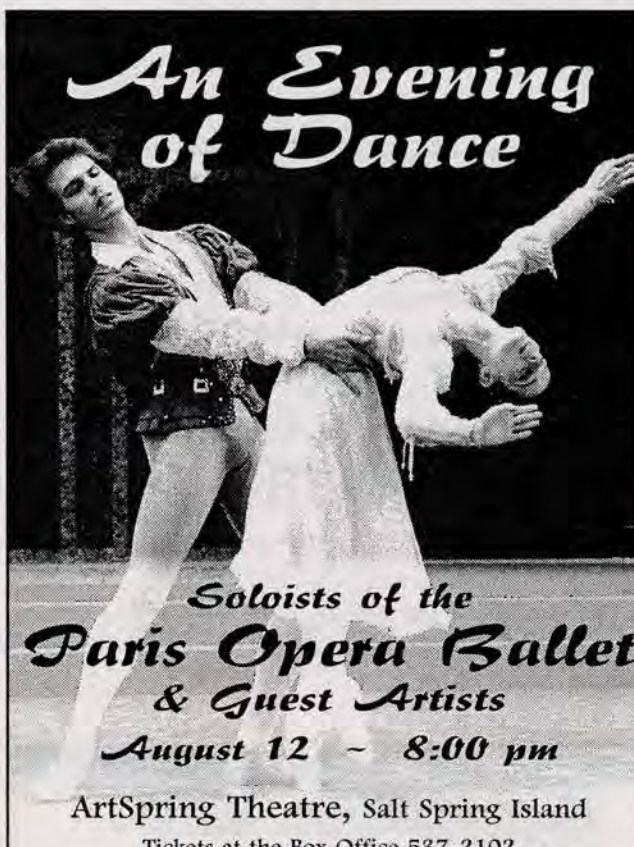
She's now back from L.A., and once she's rested, and has had time to reflect on this tremendous experience, Kayla will be writing a journal-type entry for the TSUNAMI web-site, telling a bit more about her trip.



**Summer Art Show**  
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# Girls' paintings given voices in multimedia exhibit now on display

by Claire Thomas

Two Island artists, painter Nicola Wheston and writer Elizabeth Courtney have mounted a multimedia installation currently on exhibit at the Richmond Art Gallery. *All Our Daughters*, a partial preview of which was shown last year at Vortex Gallery, consists of 40 life-sized canvasses of young women, painted by Wheston, and an accompanying voice-over of the same young women speaking about their lives, challenges, goals, self-esteem, etc. as interviewed and edited by Courtney.

Hung in an unbroken circle, the paintings draw the viewer into the centre of the room where four chairs are placed. From this vantage point, you meet the unflinching gaze of the young women depicted in the portraits while listening to their recorded words. The sculptural quality of the painting style, with strong planes and shadows playing over the faces and thick folds of cloth that seem to stand almost independently of the girls' bodies, reinforces the strength you meet in their eyes.

The models chose their own clothing and poses for the life-sized oils. The variety in their clothing, which ranges from tie-dye pants to athletic wear, becomes part of the individuality sensed in each subject. Track lighting in the gallery is set to illuminate certain faces and pulls the canvasses even closer to the viewer. The circular placement of the canvasses creates a feeling of community, power and healing and, perhaps, references



Elizabeth Courtney with Liane Chapman, one of the models for the All Our Daughters exhibit, on display at the Richmond Art Gallery until August 13

other circles such as healing circles from Native tradition.

The girls Wheston painted are from many different cultural, ethnic and socio-economic backgrounds: they are Asian, black, white and East Indian; they live on Salt Spring, Gabriola, Vancouver Island Native reserves and the streets of Vancouver. As diverse as these girls are, the interviews reveal common threads in their insights, concerns, beliefs and goals. Courtney has edited the soundtrack into themes and we hear a continual flow of voices discussing such issues as family history, future careers, high school and drugs.

What is astounding about the voices of these teenage girls is how universally insightful and honest they are. They seem to have penetrated the social conditioning of what a girl should believe and care about to arrive at

their own strong viewpoints. One young participant who has been raised by two artists—and is an artist herself—ponders how lucky she is to have learned what her passion is at such a young age. She tells Courtney, "there are people who have no idea what their soul wants to do...."

The strongest impression one is left with is the sense of caring, introspection, insight and intelligence that these girls possess. They seem to have an extraordinary ability to step outside their family structure, educational system and friendship structure to analyze how they fit into this puzzle. There is a sense of completeness and vitality to their world views that tells us that these girls have already forged strong self-identities at a young age, but will continue to question and explore throughout their lives.

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## Call for donations for art auction

The Salt Spring Appeal (a combined group of locals working with The Land Conservancy of B.C.) is calling for the donation of arts and crafts to be auctioned as part of the Million Dollar Salt Spring World Challenge. Through the Challenge, funds are being raised to purchase lands now owned by Texada Land Corporation. The goal is to amass \$1 million.

The summer Art Sale and Auction will start August 18 with a wine and cheese opening, 7 p.m. at the Info Centre above Barb's Buns and Mobile Market. That night some of the smaller, less expensive pieces will be for sale and the silent bids on the larger art pieces will begin. The silent auction will continue through August, culminating in a final auction on September 1.

Artists and craftspeople are asked to donate all or a significant portion of the proceeds from the sale of their work to the Salt Spring Appeal. Funds

will be used to purchase Texada-owned lands.

The Appeal is also selling tickets in their "Get Away to Salt Spring Raffle." Only 500 of the \$10 tickets are being sold so the odds of winning one of the seven fabulous prizes are pretty good. Prizes include a night plus dinner for two at Hastings House, and other waterfront Bed & Breakfasts, a kayaking clinic and Harbour Air flights. Tickets

are for sale at the Info Centre (above Barb's Buns and Mobile Market), Tuesday to Saturday 10 a.m. to 4 p.m. and at the Saturday Market.

Other items for sale at the Info Centre are gorgeous Garry Oak t-shirts, Salt Spring soaps and other donated items given in support by our community.

For information or to donate art works, call Sheila Harrington, 653-4663.

## Passion and play for women

Enjoy a day by St Mary Lake and express yourself through writing, movement, sound and art. Explore the impulse of the moment. Awaken creative abundance. Celebrate delight in your being at Lynda Monk and Ahava Shira's Sweet Abandon Retreat, August 18.

Monk and Shira are writers, mas-

sage practitioners and expressive arts facilitators who love to play! The retreat is at Cat's Pajamas Studio, 104 Langs Road, August 18 from 9 a.m. to 4 p.m. Cost is \$75 and registration must be in by August 10. To register or for more information call Lynda, 538-0122.

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# Potluck to showcase dancer for community and visitors

by Amei Parkes

"Dancing is my life."

It's easy to see why 27-year-old Brad Magnus would say this. When Brad performs at such venues as Sea Capers and Fulford Days, feeling and expression weave their way into his free-flow style. Mixed with introspective pauses and delicate sweeps of his hands, Brad sets a tone when he performs.

Brad has inspired many with his dancing. He has not let his developmental disability, Down Syndrome, affect his enthusiastic and serious approach. His success has taken him as far away as Europe and Cyprus, where, at the International Conference for Developmental Disabilities, he moved two Japanese men, who work in the field, so much that they decided to make the trek out to see Brad on his home turf.

"One man said 'I'm so impressed with how Brad is dancing...' How does it happen?" recounted Brad's mother, Ethel.

She attributes his self-confidence and dancing strengths to a strong family unit and a community which is supportive and appreciative of his gifts. Hirosuke Shimada and Ryo Takahashi from Fukushima came to see this in action.

To mark this cross-cultural exchange of

ideas on living with developmental disabilities, such as Down, autism and cerebral palsy, the Magnus family is hosting a potluck dinner, followed by a short program of music and dance. Brad will dance with Isadora Godchild, and the Sinclair family will entertain guests with their music.

The Magnus family extends a public invitation to the community because Brad's success has been hinged upon the supportive, loving people of Salt Spring Island. The support brought them here in the first place: the Magnus family moved here from Calgary in 1981 because they were encouraged that the then-nine year old could integrate fully into a mainstream classroom. And they have never looked back.

Brad was later introduced to dancing in high school by the late Sue Mackie. That was ten years ago. He went on to study with Anna Haltrecht here on Salt Spring, and now with Lynda Raindo in Victoria.

"I had the feeling when I came to Salt Spring that there's a 'live and let live' attitude," said Ethel. "There's a real respect for diversity."

The potluck starts at the Baptist Church today, Tuesday, August 8, 5:30 p.m., followed by a short performance.



June Boe photo

Brad Magnus, who has been dancing since his high school days and appeared in the "A Show of Hearts" telethon in 1995, will be giving a short dance presentation following a potluck dinner on August 8.

## Earth building myths dispelled

Rammed earth facts and construction tips are the focus of two presentations by Meror Krayenhoff of Terra Firma Builders on Sunday, August 13 at Central Hall.

At 1:00 p.m. he will talk about rammed earth, and at 3:00 p.m. he will dispel the myths and reveal some secrets of quality construction. Both events are admission by donation and

include slide presentations.

Terra Firma Builders' rammed earth home won a record-breaking seven gold awards at the Canadian Home Builders' Vancouver Island 2000 CARE Awards. The rammed earth presentation will illustrate why the judges were excited about rammed earth and why 20 per cent of new construction in Western Australia is rammed earth.

Examples of common building myths are that vapour barriers are more important than air barriers, or that indoor air quality is better than outdoor, or that the building inspector's job is to guarantee the quality of the construction.

For those in the process of building or renovating, the second presentation will provide practical solutions to common problems.

## Scooter incites more kindness

Seniors Scene ... with Alan Fairlie



In the past week I have met many more wonderful Islanders that fit into my "Random Acts of Kindness to Seniors" category. And it's all due to my red Honda scooter!

Last weekend I was riding up the hill, near the golf course, when the motor suddenly conked out. After many attempts to get it going again, I determined it was not going to start...

I turned back for town and pulled into a safe parking area and stuck out my thumb, trying to hitch a ride. Within a few minutes a brand new, open back, white truck stopped. Driving it was Pat Margolin, a North End farmer and wife of the well-known actor Stuart.

Pat drove me and the scooter to the Ganges Village Market, where I bought a few groceries then rolled down the hill to home. I thanked

her most profusely, and sent best wishes to Stuart, who I enjoyed so much in his long career on TV in "The Rockford Files" with James Garner.

Thanks go also to Pierre Bosnell and his friend Josh who took the scooter to Jeff Lacy (the best scooter and motorbike man on the Island) and to the myriad of people who have picked me up in town and brought me home in the last few days! One lady said it was my goatee what attracted her—so you never know!

Hopefully, I'll be scooting around again soon from Fulford to Vesuvius on my daily rides, meeting many more wonderful Salt Spring Islanders...

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I just arrived with my mum and three siblings. If you would like a fluffy grey kitten or a tabby please come for a visit.

I'm a lovely black lady named Winter. I'm about three years old and I have been spayed.

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**Dear Wise Ones(???)**,  
Oh c'mon, is it true that Salt Spring Island is the Centre of the Known Universe?  
Still Pondering on the Penders

**Dear Pondering, Pushy Penderite**,

A free-for-all discussion has continued to take place since last week's efficient answer! Currently the vote tally stands at: One—Yes, One—No, One—Maybe, One—Abstained. Much of the oscillating is centering around the word "Known," for, what do we know that we know? ooommmmm...

**Dear S.S.L.A.C.**,  
Sorry about asking yet another traffic question, but this one confuses me up the hooah! Why are there stop signs on this Island when most Islanders seem to roll right through them?  
Stop Watcher

**Dear S.W.**,  
You must have some time on your hands, eh? Well there are actually two species of stop signs on the Island, depending on whether you are a "local" (this term to be defined in a future column when someone has the nerve to ask us), or a visitor. The first type is a figurative stop sign; the latter, a literal stop sign. The real problem is that the figurative stop sign can result in a literal ticket, but not vice versa.

**Dear Advice Committee**,  
Last week I read in your column the letter about the mistress and I had to write in about my particular problem; my wife has a mistress! When I retired two years ago, I really looked forward to more time together; enjoying her gourmet cooking, long birdwatching walks, and slowing down the pace of our life a bit more. Right! She is out every day hook-

ing and scoring while I have become a regular at Sweet Arts, sipping my coffee brew in a stew. What is it about golf?  
Teed Off

**Dear T.O.ad**,  
Around the time men retire, women seem to get more drive and the grass is greener on the greens. Hey lay up, get that chip off your shoulder; don't let yourself sink into the trap of being a cad. Look at which side your bread is pattered on and stop choking! She is still into birdies, eagles and walks, so all is not in the rough. Offer

to wash her balls for her, shag for her, gently replace her divots (bits of rammed earth), and play through this new passion of hers, Mr. Teed. Just 'cause she is stroking with clubs other than yours, no need to feel shafted or cause a hazard, you ol' duffer. You can still be a honey pot winner if you keep your eye on the ball and aim for the hole.

Maybe you need to do something wonderful for yourself! Get out & about! Become a New Member at one of the many Island clubs. Try other coffee hang out spots, on rotation—there are more places to

drink coffee on this Island than cards at the Salty Shop! Or, satisfy that itch with a new power tool from the nearby hardware? A thong from the purple closet up from the library? Golly, if you really need some diversion, why not go fishing with John? FORE!! - don't be her Mister Blister, get off your keister!

Please send your questions for the Advisory Committee's considered response to: SSLAC c/o the Barnacle, 324 Lower Ganges Road, OR email barnacle@saltspring.com \*be sure to put "attention SSLAC" in the subject line.

## Take It or Leave It... with the Salt Spring Local Advisory Committee

## Relaxation, health benefits from massage course

by Helani Davison

"There's a lot of power in loving touch," states Salt Spring masseur Stewart Katz. "A gentle touch can communicate beyond words."

It's these deep healing qualities of massage that directed Katz to immerse himself in a two-year intensive course at Sutherland-Chan School of Massage Therapy in Toronto. After years of practical application, he would like to pass his knowledge on to others.

The beautiful language of touch can influence the healing processes of a sick friend. Emotionally upset children respond eagerly to being massaged. Studies show that children excel when they've had lots of loving touch. Infants will coo with delight when gently caressed. And, of course, a sensuous massage will make lovers more relaxed and responsive.

Before beginning to administer a massage, Katz first asks for permission to proceed. Breathing and grounding exercises can then be done, to help both parties be in the same mental space and leave life's problems behind for a while. Sometimes recipients have sensitive areas that they wish to have avoided. It's important to create an atmosphere of trust and safety.

Anyone can give a friend a general relaxing massage by using the Effleurage technique of wide slow sweeping motions to gently introduce the sensation of being touched, first to the broad surface of the back, then to the arms and the front and back of the legs. This same motion should be done at the finish so the recipient doesn't feel that they are disjointed parts.

It takes more knowledge and a great deal of practice to become familiar with the identification of muscle knots and to know how to manipulate them. But persistence can educate the hands to become more sensitive and therefore more effective.

Many people love to have their face, scalp and feet massaged. There are many blood vessels and nerves close to the surface in the face and scalp and a lot of tension held in the jaws and temples.

Our feet are too often ignored. We take them for granted and are not aware of the intricate connection that our feet have to every organ in our bodies. Massaging the feet draws attention away from our heads and can offer not only a sense of relief but invokes wonderfully pleasant full body sensations.

"When someone has been touched in a disrespectful or harmful way or has had limited affection, it can create a fear of being touched. More gentleness and kindness can counter the negative effects if done properly.

"A woman who has been abused by a man can benefit from the experience of non-sexual touching by a male masseur. A deep healing experience of touch that 'listens' and is respectful, can pick up energies and emotions way beyond physicality."

Through well-planned workshops, to start soon, Katz will teach the necessary basics of the anatomy and pressure points, and impart his expertise regarding technique. The students get to practice on each other and take their new skills home to their loved ones.

## What's Happenin'



Natalie North, Shasta Coffey, Dan Wood, Ara Matheson, Max Abley and Adrienne Butcher.

As some of you may or may not know, this ad has been running for the past month.

Its purpose is to let youth know what opportunities and activities are happening in the community.

We will continue to advertise upcoming events and keep youth informed.

### MONDAY

Open stage at the Core Inn: any youth who are interested in performing music or poetry on stage please call Adrienne or Max at the Community Centre, 537-9971.

### THURSDAY

Thursday soccer will continue to happen at 3:00pm at the Hydro field.

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# Rock Roses are easy



*Life in the garden ...  
with Joe Clemente*

A great drought-tolerant, sun-loving, evergreen shrub to keep your eyes open for is cistus, or more often called rock rose. These shrubs, native to the Mediterranean region, are reliably hardy for our growing zone, and seem to be fairly common in the private landscape. I've even come across a few in the public landscape as well.

Unfortunately rock rose isn't always readily available in the nursery trade but, if available, spring and summer is the time to hunt for these plants.

There are many different species of cistus that range in flower colour. I happen to have a white flowered one growing on a dry rocky slope, but I much prefer the varieties with pink or crimson coloured flowers, which are much more showy.

There is a nice specimen growing right in front of the emergency

entrance at Lady Minto Hospital. It produces beautiful blooms every year. These plants range in size from under 12 inches to more than six feet in height. There are some quite large specimens on Salt Spring that seem to be growing quite happily with minimum care.

Rock roses can be pruned back in the spring and summer months if you feel the plant is getting out of hand. Cistus are fast growers, and will tolerate extreme heat, ocean winds and salt spray undamaged. These shrubs need extremely well draining soil, and NO summer irrigation once they become established. Cistus are good shrubs to plant in dry areas of full sun that will be neglected. They make good companion plants for ceanothus, fremontias and spartiums. Keep these shrubs in mind the next time you're wandering through the nursery.

# Most Dares staff still cooking and serving up Island food

by Judy Moscovitz

There are high school reunions, mother and child reunions and recently a reunion of the staff and some regular customers of the late, lamented Dares to be Different restaurant. Held at the home of former chef Bob Twaites almost one year to the day that the legendary vegetarian restaurant closed, most of the staff were in attendance for a barbecue of veggie burgers, veggie hotdogs and skewered tofu kebabs.

Since the Dares staff was almost as big a draw as the food, the Barnacle decided to play catch-up and find out where some of your old favourites can now be found.

Chef Bob takes over Talons Restaurant every Thursday night and offers vegetarian feasts from a rotation of various ethnic cuisines, ranging from the familiar (e.g., Italian) to the exotic (Sri Lankan). Chef Janthra Beneteau, who specializes in Thai and other Oriental

cuisines, now does private catering (vegetarian and with meat) for individuals and small private parties. Carmen Profit, former line cook at Dares, cooks at the Treehouse.

"Smilin' Sue" King and Meghan Johnson, both former managers at Dares, now wait tables at Moby's, along with Greg Allan. Kate Richer works at Barb's Buns and at the Treehouse, and plans to go back to school to get her masters in speech pathology.

The serene Lekha Hayes has four jobs: she offers Jin Shin Do and Swedan, an Ayurvedic treatment, works at the Fulford Roasting Company and is starting work at David Wood's farm, packaging cheese. Drew Johnson, studying pre-law at Langara, keeps his hand in the food business by working at Small Potatoes, a residential organic food delivery service in Vancouver. He even gets to see former Dares owner, Randy

Hooper, once a week, when Randy delivers his apples.

Only two former employees seem to have left the food business entirely. Cora Platz (whose recent wedding to Rob Zuk featured a vegetarian buffet that put the Empress to shame), now works at a group home and volunteers for the Coast Guard. As for co-owner Linda Dares, she has stopped "slaving over a hot stove" and instead spends her time outdoors, happily guiding kayak tours.

Long-time regular customers Glo Wagner and Ted Lane bemoan the lack of a vegetarian restaurant on the island, now that Linda's is no more. Though almost all local places offer vegetarian options, variety is limited and the choices few.

Said Kate Richer in agreement, "The staff should have bought the business while we had the chance."

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ANNOUNCEMENTS 100-199	PERSONALS 200-299	MERCHANDISE FOR SALE 300-399	REAL ESTATE 600-699	RENTALS 700-799	EMPLOYMENT 400-499	BUSINESS SERVICES 500-599	TRANSPORTATION 800-899	HOLD THE PRESS
100 Births	210 Caregivers	300 Antiques	600 Acreage/lots	700 Apartments for Rent	400 Business Opportunities	500 Accounting	810 Boats/Marine	
110 Deaths	220 Lost & Found	305 Appliances	620 Commercial Properties	710 Commercial Rentals	420 Work Wanted	505 Appliance Repairs	820 Cars/Trucks	
120 In Memoriam	240 Personals	310 Building Supplies	640 Houses for Sale	720 Holiday Accommodation	440 Help Wanted	510 Architects	830 Motorcycles	
140 Coming Events	260 Travel	315 Clothing	650 Real Estate Wanted	730 Houses for Rent	460 Skilled Trades	515 Auto Body & Painting	840 Recreational Vehicles	
145 Community Services		320 Computers		740 Housesitting		518 Beauty	850 Trailers	
150 Meetings		325 Crafts		750 Miscellaneous Rentals		520 Caregivers	860 Vehicles Wanted	
160 Milestones		335 Farm & Garden Equipment		760 Room & Board		522 Carpentry		
170 Notices - Business		340 Firewood		770 Shared Accommodation		524 Child Care		
180 Notices - Legal		345 Food Products		780 Storage		525 Cleaning Services		
190 Thanks		350 Free/Recyclables		790 Wanted to Rent				
		355 Furniture						
		360 Garage Sales						
		365 Health Products						
		370 Miscellaneous						
		375 Musical Instruments						
		380 Pets/Livestock						
		382 Photographic Equip.						
		385 Sporting Goods						
		390 Wanted						

## CLASSIFIED LINER RATES

First two words BOLD & CAPITALIZED. Taxes extra. "Regular Ads":  
First 20 words: \$6.75, each additional word 25¢. "Hold the Press":  
First 20 words \$8.75, each additional word 30¢.

## CLASSIFIED DISPLAY RATES

\$9.75 per column inch, based on 6 columns per page, 9picas 6pts width (1-1/2"). Includes your logo. \$1.00 extra for regular line border. \$3.00 extra for designer border. DISCOUNTS for display classified: 10% off for 4 week run; 15% off for 10 week run; 20% off for 16 week run.

Errors or Omissions: Advertising is merely an offer to sell and may be withdrawn at any time. Advertising is accepted on the condition that in the event of typographical error, that portion of the advertising space occupied by the erroneous item, together with reasonable allowance for signature, will not be charged for but the balance of the advertisement will be paid for at the applicable rate. No liability for ad omission. We reserve the right to reject any advertisement.

## ANNOUNCEMENTS 100-199

### 110 • DEATHS

**CROSBY, DONALD** - Donald Gladstone Crosby died with grace and courage on Wednesday, July 19th, 2000 at the age of 73 in Ottawa General Hospital. Born at Kentville, Nova Scotia of loving parents, Donald and Myrtle, educated at Acadia University (BSc & Eng), Queen's University (Honours BA Geology); Stanford University (MSc & PhD Geology - age 25). He started his career at Standard Oil of California in Calgary predicting and discovering oilfields throughout Canada. Enticed to Ottawa to act as oil and gas administrator, he rose rapidly through the Federal Civil Service, rising to the level of ADM. He was on various negotiating teams, domestic and international, notably throughout the 14 years of the United Nations Law of the Sea Conference, he was Alternative Head of the Canadian Delegation. During such negotiations he met in Caracas, Venezuela the love of his life, Jeannette Oundjian, a UN staff member, whom he married in 1979. He ended his career in London as Canada's Scientific and Technology Advisor to the UK. A patriot and a gentleman, he will be sorely missed by his devoted wife, Jeannette, his children Nancy (Dennis McCrea) and Connie (George Laidlaw), grandchildren Chris, Stacey, Kim, Emily and Georgia, brothers Ross, Bernie, sister Ann Moore and many dear relations and friends in Canada, Brazil, France, England and United States of America. If desired, in lieu of flowers, donations to a charity of your choice would be sincerely appreciated by the family. 3200

### 120 • IN MEMORIAM

**HAYWARD'S FUNERAL SERVICE**  
GANGES  
PATRICK BEATTIE  
Funeral Director  
320 - #2 Upper Ganges Rd  
Salt Spring Island  
Tel: (250) 537-1022  
Fax: (250) 537-2012

### 140 • COMING EVENTS

**COMMUNITY BULLETIN**  
Board now at the Barnacle - display your notices and posters for upcoming events on our giant bulletin board. Drop-off during office hours or use our mail slot. 11n

**50TH BIRTHDAY** Party. We're turning 50 this year and planning a joint celebration. Everyone born in '1950' please contact 538-0004. 3400

**SSI COMMUNITY** Services The Wall two day climbing camps!! Wednesday & Thursday through August. Cost \$40. Call Katsky 537-9971. 3300

**DIVINING THE** Goddess. Sailing & exploration for Women. August 25 - 27. A sumptuous celebration of feminine energy. \$165 (sliding). Friday evening free. Includes accommodation & sail. Call Alandra & Shannon 537-4819. 3400

### 140 • COMING EVENTS

**DANCE EVENING.** Soloists of the Paris Opera Ballet and guest artists. August 12, 8 p.m. ArtSpring theatre. Tickets at the box office. 3200

**TELLING STORIES** - Taking Pictures - Buying bigger ads ... that's weeboats.com 3200

**POTENTIAL NEW** Members and interested Board Members for Salt Spring Island Daycare. Come and join us for a tour, information on our facility and available Board Member positions. Refreshments and a jolly time to be had by all who attend on Wednesday, August 9 starting at 7 pm. 381 Lower Ganges Road. 3200

**POTLUCK & SHORT** program: Dance, Music & Video. Cultural exchange with Japanese guests & information regarding persons with developmental disabilities. Everyone welcome. 6 pm. Tuesday, August 8th. SSI Baptist Church. 3200

**ARTIST WAY** facilitated 13 week program starts Aug 29th. Call Robert 653-0036. 3300

**AUGUST 12.** ArtSpring "An Evening of Dance" with the Dancers of the Paris Opera Ballet and Guest Artists. Reservations 537-2102. 100 Jackson Avenue. Salt Spring Island. 3200

**ART SHOW.** "New Images of SaltSpring Plus..." featuring Val Konig & her students. Watercolours & Acrylics. Reception Friday August 18 at 6:30 - 8:00 pm at ArtSpring's Bateman Gallery. Show runs Friday - Sunday 10 - 5 pm. Also Saturday 7 - 9:30 pm. 3300

**NEW WORKSHOP** added Advanced Origami, Thursday, August 10th, 1 - 2 pm, ages 9 and up. \$6. Fables Cottage, please preregister. 537-0028. 3200

**HOLY COW!** Hilarious adventures in India. An evening of stories with Salt Spring actor/writer Stewart Katz. Thursday, August 17. 7 pm, United Church. Tickets \$8 at door. 3200

**REIKI WORKSHOPS.** Level I Sunday August 13 10 - 6. Level II Sunday, August 20 10 - 6. Master Level, Saturday & Sunday, August 26 - 27. For info please call Julie Howard, 537-4126. 3200

**WALDORF KINDERGARTEN** offered for 3-6 yr olds. Bread baking, gardening, hikes, nature art & crafts, seasonal stories, circles free play. A Child's Garden 538-0246. 3400

**SUN HANG** Doe. Ancient Korean fighting art. Self defense hand & feet techniques weapon training. Call 537-8592. 3200

**MOZART IN** Love with the Chvatal Kritzer Duo August 11, 8:00 pm at ArtSpring. Reservations call 537-2102. ArtSpring 100 Jackson Avenue, Salt Spring Island. 3200

**SALT SPRING** Oldboys. "An Island Tradition." Mens soccer tryouts through August. If you are 33 or older and have at least some experience. Why not come out for a run? Sundays 11:00 am. Portlock. Chris Cottrell 537-2251. 3500

**BEGINNER'S MASSAGE** - The Gift of Touch. A course in basic massage techniques with Stewart Katz, Registered Massage Therapist. Two days or four evenings in August. Cost \$275. Register by August 15. 537-9362. 3200

### 140 • COMING EVENTS

**Mozart**  
artspring  
Mozart asks...  
"After what planet is one of my symphonies named?  
What is the number of this symphony?"  
Be the first to call the ArtSpring Box Office with the correct answer and receive two complimentary tickets to Dancers Dancing. 537-2102

**Fables Cottage**  
Family Swap  
Sat., Aug. 12<sup>th</sup>  
11 am - 3 pm  
A chance to swap kids' items. Call ahead for a space.  
Open Stage  
Sat., Aug. 19<sup>th</sup>  
1 - 3 pm  
18 years + under.  
Sign up at Fables.  
112 Hereford Ave.  
537-0028

## IMPORTANT MEETING

Islands Farmers' Institute Farmers' Institute members and other farm people are invited to meet with Agricultural representatives of the "Land Commission" (ALR) and the "Ministry" (MAFF) to consider:

## FARM IMPACTS FROM LUB #355

at the Farmers' Institute Building (upstairs), Rainbow Road  
**WED., AUG. 9**  
**7:00 p.m.**  
Bring only farm concerns to discussion.  
"Protect your farm future."

## HIV/AIDS FUND DONATIONS

GRATEFULLY RECEIVED AT THE ISLAND SAVINGS CREDIT UNION CHEQUING ACCOUNT #1406032.

All funds go directly for the needs of Persons Living with AIDS on the Southern Gulf Islands.

**JOIN US FOR OUR 1<sup>ST</sup> ANNUAL AIDS WALK**  
SUN. AUG. 27  
10:30 am  
CENTENNIAL PARK

SSI Refund Centre will accept returns for the HIV/AIDS fund as well.

### 140 • COMING EVENTS

**RABBIT SUNDAY**  
with the SPCA  
Aug. 13th, 2:00 p.m.  
Behind the vet clinic.  
We have some lovely rabbits for adoption and expert instruction on how to prepare your rabbit for showing at the Fall Fair.

**Everlasting Summer**  
Share the Beautiful Bounty of Summer  
Wanted: vendors for the  
**7th Annual Garden Faire & Music Fest**  
Sunday, August 27, 2000  
at Everlasting Summer  
Enjoy our flower, herb & rose gardens.  
The Paperboys are coming back!  
Celebrate the summer harvest & sell your garlic braids, herbs, vegetables, scarecrows & other garden & agricultural items.  
653-9418

## BENEFIT DANCE

for the sustainable forestry campaign on Salt Spring, by KUSHINGA MARIMBA OF SSI & MARIMBA MUZUVA of Victoria & Special Guest COSMAS MAGAYA Mbira Player of Zimbabwe  
**SAT., AUG. 12**  
**8:00 PM**  
Beaver Point Hall  
\$10.00, under 12 free. Tickets @ the door and Acoustic Planet

**TREE-HOUSE**  
Licensed Cafe  
Treehouse Cafe is now Open for Dinner  
Live music nightly.  
Phone 537-5379

**TUES., AUGUST 8**  
Tom Hooper/  
Suzanne Little 7-9:30 pm  
**WED., AUGUST 9**  
Engine Room 7-9:30 pm  
**THURS., AUGUST 10**  
Open Stage 7-11 pm  
**FRI., AUGUST 11**  
Derek Duffy & Friends 7-9:30 pm  
**SAT., AUGUST 12**  
Jack 'n Lefty 11 am-3 pm

**SUN., AUGUST 13**  
Susheela Dawne & Ramesh 11 am-3 pm  
**MON., AUGUST 14**  
Engine Room 7-9:30 pm  
**TUES., AUGUST 15**  
Shilo Zylbergold 7-9:30 pm

### 140 • COMING EVENTS

the Salt Spring Island Conservancy  
Tuesday, August 15  
7:00 pm - 9:00 pm  
Lions Hall  
Free of Charge  
**"CONSERVATION COVENANT WORKSHOP"**  
LEARN HOW TO PROTECT YOUR LAND INTO THE FUTURE  
Call 538-0318 to register for FREE.

**Leffa Farms BUILDERS LTD.**  
**SUNDAY AUGUST 13**  
**1:00 Rammed Earth**  
**3:00 Myths & Secrets of Quality Construction**  
Slide Presentations by Builder Meyer Krayenhoff R.H.P. Energy Systems Technologist  
**Central Hall**  
Admission by donation  
537-9355

### 145 • COMMUNITY SERVICES

**Salt Spring Island FOUNDATION**

... your community foundation.

Help enhance the quality of life in your Island community. You can do this by contributing to our / your community endowment fund. Even \$10 will help make a lasting difference. All contributions are pooled and preserved in the endowment fund. The interest earned on it is distributed annually to a wide range of worthy island charitable organizations. These vary from year to year as community priorities change. You can help also by having your purchases at Thrifty's and at GVM credited to the SSI Foundation. Further information, including latest annual report, is freely available upon request, without obligation.

Phone 537-2501 (Bob Rush)

### 150 • MEETINGS

**IMPORTANT MEETING.** Farmers Institute & farm people to meet with ALR & MAFF representatives regarding Farm Impacts from LUB #355. Wednesday, August 9th Farmers Institute Building, 7 pm. 3200

The Classifieds continue on Page 25



## 160 • MILESTONES

**HAPPY BIRTHDAY,  
CHARLIE**  
August 10th



**Birthday Greetings**  
from  
Buckingham Palace!  
Thinking of you today!  
Love always, E.

160.3200

**HAPPY 50TH  
BRIAN**



from your family

160.3200

## 170 • NOTICES • BUSINESS

**STORYTELLERS NEEDED** at Fables Cottage, once a month commitment, Thursdays or Fridays 10:30 - 11:30 am. Please phone Erin, 537-0028.

3200

**SUNDAY, AUGUST 13** - Slide presentations by builder Meror Krayenhoff - 1:00 pm Rammmed Earth, 3:00 pm Myths & secrets of quality construction. Central Hall - by donation. 537-9355.

3200

**DEJA VU**  
Back to  
School Sale!

Seaside Mout's Mall  
Mon.-Sat. 10-5

170.3400

## 170 • NOTICES • BUSINESS

**Print  
to  
Print**  
with Pictostat

Quality reprints  
and enlargements  
while you wait.

121 McPhillips  
Avenue  
537-9917

Mon.-Sat.  
9:30-5:30



**ISLANDS TRUST  
SALT SPRING ISLAND  
LOCAL TRUST  
COMMITTEE**

**NOTICE OF  
BUSINESS  
MEETING**

The Salt Spring Island Local Trust Committee will be meeting to consider various matters of general business, such as applications received, bylaw reviews and meeting notes.

**DATE:** Wednesday  
August 23rd

**TIME:** 1:30 p.m.

**PLACE:** Hart Bradley  
Memorial Hall  
(Lions Club)  
103 Bonnet Ave.  
Ganges

The Public is invited to attend, and will be provided an opportunity to speak to the Local Trust Committee on any matters of interest at the conclusion of the regular business meeting. Those who wish to present a petition or make a delegation to the Committee must advise Islands Trust staff at least three weeks in advance of the meeting so that they can be added to the beginning of the Agenda. For information about the agenda, please call the Islands Trust at 537-9144.

**190 • THANKS**

**ELLIE THEUNISZ** ... A big bouquet of thanks for transforming our jungle at Studio 17 into a peaceful paradise. Hugs, kisses & love from Jane and the gang at Aroma Crystal Therapy.

3200



**PERSONALS**  
200-299

**210 • CAREGIVERS**

*Private  
Caregivers*

Thoughtful, personal and home support services. Housecleaning, meals, live-ins, respite & palliative care.

Hourly and/or 24-hour. References.

Gloria O'Hara 653-4101  
Jeannine Morris 537-4489

210.11n

**220 • LOST & FOUND**

**LOST:** 1 YEAR old, male, grey and white tabby, last seen Monday on Alders Ave. Any information please call 538-1700.

3200

**FOUND A PAIR** of RX glasses, Wednesday, July 26 at St Mary's Lake. Can be claimed at Barnacle office.

3200

**FOUND AT** Recycling Depot a silver bracelet. Phone 537-1200 if it's yours.

3200

**FOUND FANCY** wrist watch on Fulford Ganges Rd near Embe Bakery on Sunday, July 30th. Call 537-1008 to claim.

3200

**240 • PERSONALS**

**SMALL MEDIUM & large.** Psychic readings in a safe, compassionate setting. 537-2349.

3500

**260 • TRAVEL**

*The Travel Shop*  
CALL US FIRST AT  
**THE TRAVEL SHOP**  
537-9911  
M-F 9-4:30; SAT 9-2

260.11n

**MERCHANDISE  
FOR SALE**  
300-399

**300 • ANTIQUES**

**CURTIS PRINT** Plate 592 "Offering to the Sun", San Ildefonso (tribe). Vintage Photographer on Japan Vellum from portfolio XVII of the "North American Indian" by Edward S. Curtis. \$8,500 US. Call 653-9926.

11n

**360 • GARAGE SALE DIRECTORY**

	Address	Date	Time
<b>MID-ISLAND</b>	121 Atkins Road	Sat., Aug 12	10am-1pm
<b>MID-ISLAND</b>	103 Bonnet Avenue	Every Fri. & Sat.	10am-12noon
<b>MID-ISLAND</b>	Lady Minto lower parking lot	Sat., Aug 12	9am-12noon
<b>MID-ISLAND</b>	Merchant Mews	Thurs., Fri. & Sat.	9am-1pm

**LIONS GARAGE** Sale, 103 Bonnet Avenue. Every Friday, and Saturday only, 10 a.m. to 12 noon. Come and browse, we just may have it. New merchandise arriving daily. Good, clean merchandise for pick-up or info.

**SATURDAY, AUGUST 12TH.** Lady Minto and Greenwoods H.E.U. Bursary Garage Sale. Many items. Lower parking lot behind hospital. 9:00 - 12:00.

**GISRA ESTATE** Sale. 121 Atkins Rd. Saturday, August 12th 10 - 1. Books, art supplies, tools, house furnishings & more. Limited Parking.

**GARAGE SALE!** S.O.S. is back with great deals on furniture, tools, and many miscellaneous items priced to sell. Thursday, Friday & Saturday 9:00 to 1:00. Now located in Merchant Mews, 315 Upper Ganges Road (opposite Tread Shed). Please park in main lot and walk around back to Unit #9.



Advertise your garage sale in the Barnacle classifieds and reach over 4,650 Salt Spring residences & businesses.

**PLUS: Receive a FREE  
Garage Sale Kit.**

Check for last minute garage sale listings under the "Hold the Press" classification, located at the end of the regular listings.

**Find your Garage Sale FAST!**  
**See a FULL PAGE SALT SPRING MAP on Page 18!!**

## 305 • APPLIANCES

**DRYER CLEAN** & check over. \$39 Sam Anderson. Anderson Appliance Service. 537-5268

**30" RANGE** self clean, gold, \$100. 537-1270.

3200

**R.A.M.  
APPLIANCE CENTRE**

Sales • Service • Parts (new/used)  
We service what we sell  
2943 Boys Road Duncan  
748-4368

**APPLIANCES**  
**KitchenAid**

Whirlpool MAYTAG

FRIGIDAIRE

Largest selection on Salt Spring Island!

537-2111

**HOME  
DESIGN CENTRE**

**310 • BUILDING SUPPLIES**

**USED BUILDING** supplies: 2 x 4, 2 x 6, 2 x 8, plywood, concrete, siding and patio door, etc. Package deal. 537-9124.

3200

**LOW  
EVERYDAY  
PRICES!**  
on

✓Electrical  
✓Plumbing  
✓Lumber  
✓Tools  
✓Insulation

... you name it!

**GLEGG LUMBER LTD.**

804 Fulford Ganges  
537-4978

## 320 • COMPUTERS

**COMPUTER PROBLEMS?** Set-ups, Installing Software, Tutoring, Internet. Your place or ours. Yes, we make house calls days/evenings/weekends. \$25/hr. 18 years experience. Phone Robert, 537-2888 Arvana Consulting.

3200

**MACINTOSH COMPUTERS** and modern for sale. LC575 @ \$350, Two Powerbook 150's @ \$300 each, Global Village Modem @ \$50. Call Anne or Peter at 537-1355.

3200

**WorkStation**

**Ron Weisner** BASC

Sales • Service • Tutoring

✓Computers

✓Cash Registers

✓FAX Machines

✓Photocopiers

(250) 537-5058

weisner@saltspring.com

320.11n

**OVER 6,000  
PEOPLE  
ON  
SALT SPRING  
READ THE  
BARNACLE  
EVERY WEEK!**

**335 • FARM & GARDEN EQUIP.**

**4 HP ROTOTILLER** \$125.00.  
537-5474.

3300

**340 • FIREWOOD**

**FIREWOOD.** CUT, split and delivered. Order now and your wood will be dry and ready to burn next season. Walter Rumsby, 653-4877.

11n

## 350 • FREE/RECYCLABLES



**A LIONS PROJECT**

**RECYCLE YOUR  
OLD GLASSES**

Your old prescription lenses can be a gift of sight. Boxes are located at:

- ✓Pharmasave
- ✓Bank of Montreal
- ✓Bank of Commerce
- ✓Island Savings Credit Union
- ✓Gulf Islands Optical

315.11n

**370 • MISCELLANEOUS**

**NEWSPRINT ROLL** ends now for sale at The Barnacle Office. 324 Lower Ganges Road. 537-4040.

**SHOP VACUUM**, new filter, clean, \$45. Sabre saw, 2.5 amps, variable speed, unused, half price \$60. Hedge Trimmer "Echo" \$75. Kitchen table, 2 chairs, walnut arborite, 36" round. \$50. 537-9241.

3200

**BOLER TRAVEL** Trailer mint condition \$3500. Lada Hatchback 5 speed 50K 45 mpg \$3200. Lada 4x4 5 speed 60K 35 mpg \$6950. Nancy 537-9510.

3300

**7 DAY SPECIAL!** Installation free (up to \$125.00) with the purchase of a Starchoice System at your local Radio Shack. Must be purchased between Aug. 7th to 13th and activated before Aug. 31st. Do it now! QSI Electronics. 537-4522.

3200

## 370 • MISCELLANEOUS

**COPIES MADE** from large originals of house plans, surveys, posters, family trees, etc. up to 24" x 48". 537-4290.

**QUALITY PINE** Furniture. Vancouver Island's largest selection of bedrooms, dining room, TV Centres, bookcases, bunk beds, futons, computer desks, and much more. The Pine Factory, 5201 Trans Canada Highway, Duncan. 1-888-301-0051.

3200

**EAT, DRINK** and <http://cetsi.net/BeMerry>.

**GROW YOUR** own wine. Rooted wine grape plants in half gallon pots. Pinot Noir & Pinot Blanc, Fosc, etc. \$5. each, 20 for \$2.50 each. 653-2377.

3200

**11' VANGUARD CAMPER.** Vinyl roof, flush toilet \$1000. 14' Enterprise sailboat with trailer. Fiberglass hull, mahogany seats. \$1,300. 537-1313/537-2499.

3300

**NEW CANOE** for sale, 16' Cedar Canvas. Built for west coast travel. 68 lb. paddles, cargo boxes, also yokes. Can be carried by one person. Last of the line. Bob Ball. 537-5623.

3400

**SLEEPER LOUNGE** Electromatic bed 49" x 74" medium firmness \$495. 1986 Honda Scooter 50cc \$695. Both good condition obo. 537-8855.

3400

**BERRON FOOD** Dehydrator 10 tray 24 x 15 1/4 - \$250. Maytag Dryer \$200. Teak table and 4 Windsor chairs. \$800. 537-9573.

3200

**USED 4 DRAWER** lateral filing cabinets. Nortel Venture telephone. Secretarial desks, office desk. IBM Selectric typewriters. Ricoh fax machine. Paper shredder. 653-4946.

3500

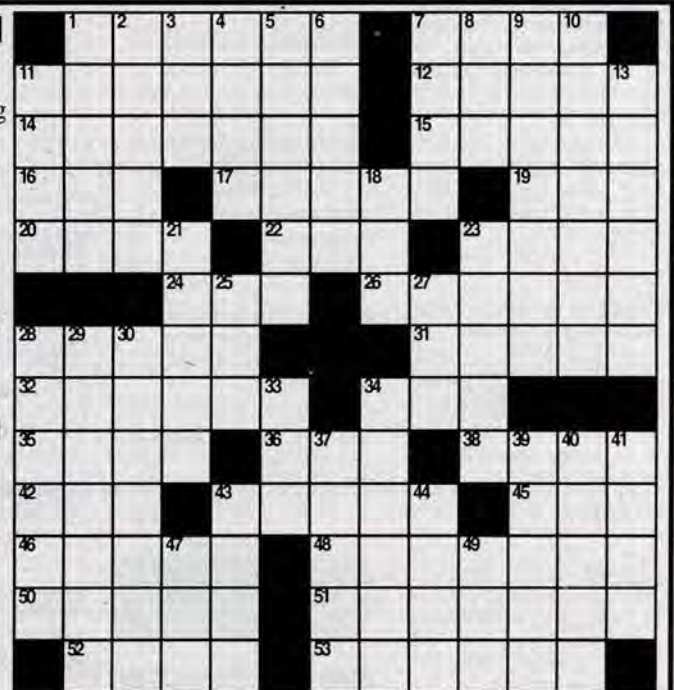
The Classifieds  
continue on Page 26

**Canadiana Crossword  
Tic Tac Toe**

**ACROSS**  
1 To the other side  
7 Woody pear  
11 A way of rising  
12 8  
14 Place in Saskatchewan  
15 Put away  
16 Song  
17 Cleans the deck  
19 Linear unit  
20 Handle gently  
22 Japanese Capital Region  
23 Hindu gentleman  
24 Over, poetic  
26 Place in Saskatchewan  
28 Ant  
31 Small salmon  
32 Entertains  
34 Favourite  
35 Theatre name  
36 Lyric poem  
38 Counterfoil  
42 Napkin ring  
43 Chopping  
45 Mimic  
46 Blacks, poetic  
48 Plug  
50 Peep show

51 Tranquilizing  
52 Icelandic poems  
53 Place in Ontario

**DOWN**  
1 Courtyards  
2 Freeman, OE  
3 Dog's name  
4 Chooses  
5 Less speedy  
6 Ecclesiastical council  
7 Big cheese  
8 Autumn month, abbr.  
9 Accept, in a way  
10 Arctic ruminant  
11 Barter  
13 Upscale  
18 Gesture of respect  
21 Art of verse  
23 Splottches  
25 Before, poetic  
27 Hockey surface  
28 Employed person  
29 Organisms  
30 Place in



Saskatchewan  
33 Chicago White, or Boston Red  
34 Popular camera  
37 Dance palace  
39 Perissodactyl mammal  
40 Overtun

41 Ice  
43 On the ocean  
44 Outdoor game  
47 Scottish scofflaw  
49 Prime Minister's Office, for short

Answers on page 27



# TIRE SALE

## 30% Off

All in-stock sizes

### HAROLD HARKEMA REPAIRS

•Automotive Repairs  
•Batteries & Tires

427 Fulford-Ganges Rd.  
537-4559  
Mon-Fri. 8-5

Top of Ganges Hill



## Classifieds

### 370 • MISCELLANEOUS

#### THE RARE FIND SECOND HAND Brook's Books & Tunes

#### WANTED TO BUY!

"Wooden Boat Building"  
RECENTLY IN  
Artists materials, books & tools  
"Fine Woodworking"  
"Fine Home Building"  
"Wood Magazine"  
129 Hereford Avenue  
537-9874  
10:00 am-5:00 pm  
7 days a week

### 375 • MUSICAL INSTRUMENTS

**VIOLIN, BOW** and case. This is the right number, please call again. 537-4126. 3300

### 380 • PETS/LIVESTOCK

**RABBIT SUNDAY** with the SPCA. Sunday, August 13th 2 pm. Behind the Vet Clinic. 3200

**\$5.00 TOENAIL** Tuesdays. Professional dog and cat grooming and pet supplies. Call Andrea at Bow Wow & Co. 537-4676, Upper Ganges Centre. 11n

**2 YOUNG, SNOW** white Rose Cone roosters. 1 white, young Silkie rooster looking for good homes. 537-2915. 3200

#### EMPLOYMENT 400-499

### 420 • WORK WANTED

**WORLD FAMOUS** on Salt Spring for excellent renovations. Call now for estimates on your summer projects. Peter Blackmore 537-4382, 537-8085. 11n

**JOURNEYMAN CARPENTER** available for work. Additions, renovations, new homes, suid decks, greenhouses etc. Reasonable rates. Quality and integrity. Jim Anderson. 537-9124. 11n

**CHIMNEY CLEANING**, window washing, de-mossing roofs, gutter cleaning, power washing and more. No job too big or small. Call Greg 653-4519. 11n

**PAINTING & WALLPAPERING**. Quick & tidy work. Call Kristin. 537-5432. 11n/ae

**HOUSEKEEPING AVAILABLE** until September, phone 537-9922, Linda. Also willing to exchange housecleaning for decent computer. 3300

**CLEANING SERVICE** has openings available. We specialize in High End cleaning, 25 years experience, good source references on request. Bonded - Insured - Service guaranteed. For appointment call: Salt Spring Cleaning Service. 537-8997, leave message. 3300

### 440 • HELP WANTED

**MATURE PERSON** wanted for year round position in dry cleaning & commercial laundry operation. Responsibilities will include pressing, customer service & dry cleaning techniques. Please bring resumes to: 116 Hereford Avenue, SS Linen and Drycleaners. 3300

**YOUTH COORDINATOR** - SWOVA needs a high school student to act as coordinator of a team of youth facilitators involved in prevention of violence against women and girls activities. A responsible individual with strong organizational and leadership skills is required. This is a part-time contract position at \$2,000 per year. Please send resume and a letter outlining your interest in this work by August 21st, to SWOVA, 390 Upper Ganges Road, Salt Spring Island, BC, V8K 1R7. For additional information, call 537-1336. 3200

### 440 • HELP WANTED

**FINANCIAL ADMINISTRATOR** needed by SWOVA. Accounting, financial management and reporting required. Part-time contract position, \$500 per month. Please send resume and a letter outlining your interest in this work by August 21st, to: SWOVA, 390 Upper Ganges Road, Salt Spring Island, BC, V8K 1R7. For additional information, call 537-1336. 3200

**SALMON ENHANCEMENT** Association has openings for 3 fulltime employees. Must be E.I. eligible or in receipt of E.I. benefits in the last three years. Call 537-8983 weekdays, 537-2232 for message phone. Resumes can be dropped at Apple Photo in Salmon Enhancement mailbox. 3300

**OFFICE ADMINISTRATOR** required by SWOVA. Filing, good written and verbal communication, organizational, PC/Internet computer skills necessary. Part-time contract position, 20 hours per week at \$15/hour. Please send resume and a letter outlining your interest in this work by August 21st, to SWOVA, 390 Upper Ganges Road, Salt Spring Island, BC, V8K 1R7. For additional information, call 537-1336. 3200

#### SSI Employment Services

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**Please call Maria at 1-888-993-2299**

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Research lands protected by Land Trusts in B.C.; enter into database as a Registry. Some cartography, artistic and educational presentation.

**Qualifications:**  
• some understanding of conservation covenants  
• familiarity and ease with computers, databases, web and internet use  
• basic cartography and/or geography skills/knowledge  
• good interview and research skills

Send Cover Letter & Resume to: LTA, Land Trust Alliance of B.C., 204-338 Lower Ganges Road, Salt Spring Island, B.C. V8K 2V3 440.3200

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The Classifieds  
continue on Page 27 ➔

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### HOROSCOPES

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**Leo (Jul 22 - Aug 22)** Can you feel the charge? I bet you can!

**Aries (Mar 21 - Apr 20)** A playful and passionate mood continues to call you out... out of the dream and into the game. The next challenge is to decide which game you want to play. You can play more than one, yet one at a time would help. Rather than getting too linear about it, simply allow your feelings to guide you. It's time to take a few risks and feel the wind. Since the world is kind of crazy, why not go there too?

**Taurus (Apr 21 - May 20)** The time to clarify what you want has arrived. You know that you are a romantic and an artist at heart. The task of recognizing and developing your niche as well as getting others to appreciate you is another thing. To this end be prepared to give with your heart and to do a little renovation work. This could simply imply clearing out what you definitely are not, at least not anymore.

**Gemini (May 21 - Jun 20)** You are on the eve of laying claim to a fuller measure of your power. To do so you must be willing to play with your options in terms of approach. It also suggests working to clear the clutter. Old emotions may be more important than old things in this regard. The task of doing so often requires courage to see what you might prefer to overlook. Consider that it is better to meet your destiny than to be met by it!

**Cancer (Jun 21 - Jul 21)** Saturn's sojourn through Gemini implies a melting of inherited perceptions and beliefs. Fortunately, other factors are on site to assist you to do just that. While the elimination of stagnant belief patterns is one side of the deal, building bridges to new ways of seeing things is another. Exercise a beginner's mind. Consider that if all you know is that you don't know much, you already know more than most people.

The time has come to explore your self in new ways. This restlessness has to give somehow. Exercise as much foresight as you can so that you are able to respond rather than react. Response implies a plan backed by vision. Your life force is valuable and every choice has a price. Make those choices investments so that you are not left with a big bill of some kind down the road.

**Virgo (Aug 22 - Sep 23)** As the Sun, Mercury and Mars make their way through Leo they will plant some magical bean seeds in the domain of your dreaming mind. Your task is to access them so that they manifest in your conscious reality. To do so, you will have to go on a journey of self-discovery like Jack. This implies acknowledging your dreams, fantasies and authentic emotions. Will it be expression or repression?

**Libra (Sep 23 - Oct 21)** The fool can be smooth and when (s)he is the trickster is born. Yep, you are still in the labyrinth and the game is still afoot! What you are now coming to realize is that there is so much more to learn. How wise! The next questions are what first, where and with whom? To this end solicit the advice of a trusted friend, senior advisor or local wizard who cares enough to open their heart and mind on your behalf.

**Scorpio (Oct 22 - Nov 20)** What makes you so special Scorpio is that you are powerful in the real world as well as the imaginary one. Of course, what the realist mind often overlooks is that the world of imagination is where the real power lies. Since the Apostle that is associated with your sign is Thomas, you may be skeptical and cast doubt upon anything that can't be proven. Can the beauty of a rose be proven? Wake up call! There is much more

to you than the senses can tell. It is time to lay claim to your full power.

**Sagittarius (Nov 21 - Dec 20)** Playful Leo is calling you out to your silly-philosophical power. All in jest, is there anything that is so serious and important that we forget to laugh. Is not a lover's giggle more pleasant than Spock's serious smirk or a big fart more fun than a big bomb? Laughter can offset a battle or at least save the day. Prove to the world that ...in the beginning was the word... play! Let the games begin.

**Capricorn (Dec 21 - Jan 19)** A passionate desire to express your fire is setting your world aflame. There's no need to worry and what's the hurry, is life not just a game? It can be when we perceive that it depends on what we believe and we are all one yet no one's the same. So, don't try to conform and let's make celebrating differences the norm because what we all want is the same. We all want to see not just be the scene; it is spirit to which we lay claim.

**Aquarius (Jan 20 - Feb 19)** Do you know that you can be a shaker even if you are not a mover? Of course you do because you shake it up wherever you go whether you know it or like it or not. Sure you can be as stubborn as they come and as hard to move as a mountain but when you are flowing it's the collective consciousness that pours out of your urn. Yet it is good to know when to be the centre stage and when it is time to wait your turn.

**Pisces (Feb 19 - Mar 20)** Some sincere efforts to nurture a more creative lifestyle are increasingly important now. To do so, make room for more colour and creativity in your daily routine. Also, be willing to face your fears and embrace your pioneering spirit so that repression does not take its place. Start by brainstorming or free-writing or just bouncing ideas around with a friend. There is genius in you, find ways to bring it out!



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## Classifieds

### 730 • HOUSES FOR RENT

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**FOR RENT.** 2 bedroom trailer, walking distance - town, garage, studio, W/D. \$650. 537-4374. 3200

**ALWAYS WANTED** to rough it in the bush like Suzanne Moodie? Our 28 foot trailer on 12 acres in the Fulford Valley is available September 1 to May 1. Wood heat, hand pumped H2O, out house, garden, \$250 month, share utilities, no pets, two months rent in advance. 653-4185. 3200

**3 BEDROOM HOUSE.** Views, 2 decks, fireplace. Close to town, long term on Salt Spring. Available September 1st. \$750 plus utilities. 250-246-4082 evenings. ttn

### 770 • SHARED ACCOM.

**FARM SHARE.** Duck Creek Certified Organic Family Farm. Long term, land use & furnished mobile home. Available Sept 1 or sooner. Call 537-5942. 3200

**ROOMMATE NEEDED** to share large character 4 bdrm home on 2 acres. Close to town. Sept. 1. \$306 plus utilities. Call 537-9689. ttn

### 790 • WANTED TO RENT

**EXPERIENCED ORGANIC** farmers looking for good arable acreage for long term situation. Must have water. House not necessary but will consider. Phone 537-8568. 3500

**MATURE LADY** & spayed cat require self contained suite or winterized cabin. Washer, Dryer hook-up, level entry. Reasonable rent in exchange for house or small pet sitting or? Shirley 537-9880. 3500

**COTTAGE/CABIN** or private 1 bedroom - long term/reasonable rate - for prof. Islander with no pets/children and GREAT references. Aug/Sept (date flexible). Please leave message @ 537-5359. 3400

**A SWISS PASTRY** chef and his Canadian bride are seeking long term accommodation in a furnished house or cabin for early August/September. We are both responsible adults in our 30's, and neither of us are drinkers, smokers or partiers, nor do we have any pets. We are also self-employed with a guaranteed monthly income. A number of happy landlords can attest to this and they are available for comment. If we sound like the tenants for you, please call collect if necessary: (604) 809-3698. Please leave a message for us! Thomas & Monique. 3100

### 790 • WANTED TO RENT

**RENTAL INCOME.** Prospective tenants require long term accommodation. We will be the matchmaker. Salt Spring Property Management. 537-2580. ttn

**HOUSE EXCHANGE** wanted: your Ganges house/cottage for my Vancouver English Bay apt., for 6-12 months. Fabulous view, indoor pool, parking. 538-0019. 3300

**CARETAKING EXCHANGE.** Small cabin / cottage. Trade for rent or open to options. Experienced tradesman. Please call 653-2051. References. 3400



### 810 • BOATS/MARINE

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### 810 • BOATS/MARINE

**SAN JUAN 21'** "Eliza" fibre-glass sailboat - new mahog. hatch, porthole frames, c/w Honda 5 hp outboard, sails - ready for fun! Drop keel - \$4,000. 537-9298. 3300

**23' DIVING BOAT.** John Deere Inboard. Good condition. Previously a crab boat. \$5,000 obo. 537-3550. 3400

**21 FT SAILBOAT** Great first boat. Easy to sail - excellent Honda Outboard. 3 sails, life jackets, needs minor T.L.C. work. Nice looking boat. \$2200. Rob 537-4518. 3200

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### 820 • CARS/TRUCKS

**VW WESTFALIA** van, 1980, very good condition, no rust, must see. \$5,500 obo. 537-1503. 3300

**250 MERCEDES** 1970, mechanically good. Interior good. Some rust in body and floor. \$2500. 537-4278. 3300

### 820 • CARS/TRUCKS

**NICE LITTLE '87** Toyota Wagon. Automatic. 4WD. Good condition. 185,000 kms. \$3800. 537-9684. 3500

**GO ANYWHERE** 4x4 1981 Jeep Cherokee. 2 door, wide-track, great mechanics, rough body \$1,700. 537-5569. 3300

**1981 - F350 PROS:** recent head and rear brake work, heavy overloads (3-ton), single rear wheels, good rubber, 300 six 4 speed. CONS: leaky rad, loose front fenders, needs reinspection. \$500 obo. PS: ex-Riviera Roofing truck. 537-1312. 3200

**1981 F350 PROS,** recent head and rear brake work, heavy overloads (3 ton), single rear wheels, good rubber, 300 six 4 speed. Cons, leaky rad, loose front fenders, needs reinspection. \$500 obo. P.S. ex Riviera Roofing truck. 537-1312. 3200

**FOR SALE.** 1969 Datsun 1600 Roadster - 510 motor 4 speed - new top - needs top installed, needs clutch, paint. \$2,000. 537-9298. 3300

**1983 FORD** Ranger 1/4 ton, excellent condition, 136K, 4 speed, 4 cyl, AM/FM, good tires, canopy \$2,750 obo. 537-1825. 3300

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### 820 • CARS/TRUCKS

**1990 JEEP** Cherokee Laredo, Automatic, Air, Cruise, Power Door locks, Power windows, power mirrors, 4 door, Red, 183,000 kms. Tuned, new brakes, clean. \$10,500 obo. 537-8433. ttn

**STUDENT SPECIAL:** 1989 Toyota Tercel, 2 door, one owner, 52,000 kms, \$4,350. Call 537-5905. 3400

### 830 • MOTORCYCLES

**1996 BMW** RS1100, red, ABS brakes, heated throttlemaster, handle grips, black saddle bags, 32,000 kms. In superb condition. \$13,500. 537-2329. 3400

### 840 • REC. VEHICLES

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### 850 • TRAILERS

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**WATERCOLOUR WORKSHOP** August 28 - September 1, 10 am - 4:15 pm. One day outdoors. Small class of 4. Call Val Konig 537-9531 now to sign up. Cost \$250. Also classes starting early September. 3300

**7 DAY SPECIAL!** Installation free (up to \$125.00) with the purchase of a Starchoice System at your local Radio Shack. Must be purchased between Aug. 7th to 13th and activated before Aug. 31st. Do it now! QSI Electronics. 537-4522. 3200

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27



# Salvage yard sculptor turns junk into high art

by Judy Moscovitz

Has life sent you lemons? Make lemonade! Has life sent you a salvage store and an artistic bent? Make garden sculpture!

That's the solution arrived at by Norm Forsyth, owner of Norm's Salt Spring Salvage and Second-Hand Store, located near the curve on Robinson Road. Many readers will have seen Norm's highly original folk art at last year's Fall Fair. So successful were his creations that he now has a yard full of them, no two alike, each idiosyncratic and charming. Some pieces (multi-legged bugs, horses pulling a cart) serve as containers for flower pots; others (for example, a graceful deer whose head is made from a stripped bicycle seat and whose horns come from the handlebars of a bike) stand on their own.

Forsyth is completely untrained as an artist, though his native creativity shines from every piece. An Islander for 21 years, he first came to Salt Spring from Langley to work as a chef at the Fulford Inn. He worked for former owners

Jerry and Barb Borden for just under two years, then apprenticed himself to Jerry, a local plumbing contractor, eventually opening his own plumbing shop. When plumbing got slow, he went up to the Alaskan border and built native houses for the federal government.

Returning to Salt Spring, he noticed a wealth of unused goods lying around people's yards. Used batteries, copper, old radiators, aluminum siding, old satellite dishes—all

appliances dry. He bought and sold strictly salvage until the day he received a call from a homeowner on Sunset Drive, who called him in, showed him around the huge furnished house, and said: "Give me \$50 and it's all yours."

That was the day Norm's Salvage became Norm's Salvage and Second Hand Store.

Forsyth still buys some pieces, but 80 per cent of his goods are donated to him by people who ask him to clear out their basements or haul away whatever is left after a garage sale. Some of what he picks up he sells, some he gives away—"There are a lot of needy people on this island"—and some he takes to Victoria for recycling.

He never takes a day off. Though the store is closed Sunday and Monday, that is when he goes around picking things up.

It was his wife, Deb, a Registered Care Aide at Greenwoods, who pushed her restless husband into sculpting.

"I just put things together this way and that, and whatever

comes out, comes out," he said. "I just love it. This is the best job I've ever had in my life. I don't make any money at it (pieces start at \$20), but I'm having lots of fun."

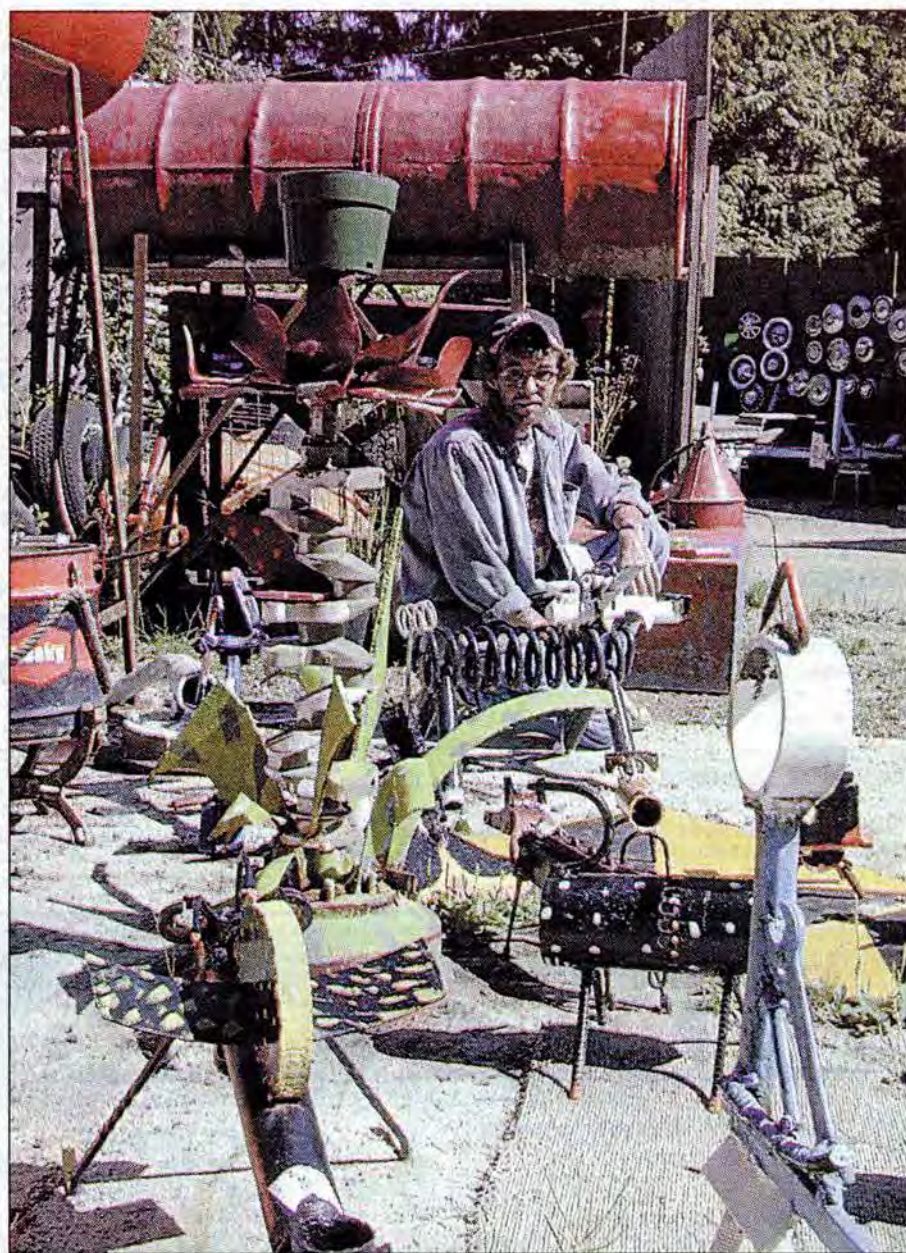
He does not sandblast his works, or "do anything fancy." "I just weld 'em and paint 'em, and if someone has an idea, I'll make up whatever they want."

Close to 100 of these one-of-a-kind sculptures have

been sold to date, all from word-of-mouth alone. One buyer, Judge Hanson, has three of them; others have landed in Van Nuys, California, and the British Properties in North Vancouver. For the time being, Forsyth plans to continue doing his garden sculptures just as a sideline, offering them for sale at his Robinson Road location and again at the Fall Fair.



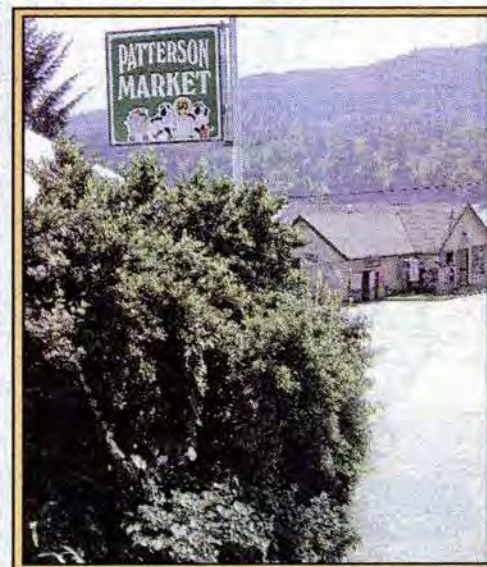
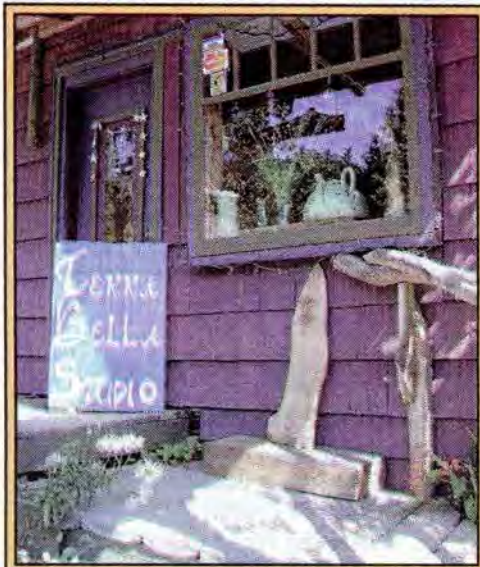
In addition to salvage sculpture, Forsyth has put his creative talents to work at painting, using oil drum lids as canvases.



Norm Forsyth with a sample of his salvage sculptures.

June Boe photo

## Check These Signs Before Setting Sail!



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