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VOL. 3, ISSUE 29

Salt Spring Island, B.C.

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# LUB 355: Significant impact on home businesses

by Michelle Grant

What does the proposed new land use bylaw (LUB355) mean to Island homeowners and those involved in home-based businesses? It means, for example, that if your home is adjacent to a fiveacre or larger lot, you could end up with an auto repair business next door. Should you find that prospect unsettling, the new bylaw does include some provisions designed to minimize neighbourhood disturbance:

- · the operation would be limited to a single service bay;
- · no auto body work would be
- a 7.5 metre vegetation screen would have to be provided;
- · no more than two customers' cars can be parked outside.

Other changes introduced by the bylaw that affect residential areas include an expanded list of businesses Islanders can now run from their homes. Additions include boarding houses, sales of products manufactured elsewhere (provided all distribution is carried out off-site), instructional classes in personal skills, repair of automobiles as outlined above, along with limited light industry defined as furniture making, cabinetry and upholstery. The addi-

tions were made in response to public feedback and a desire to bring the bylaw more in line with the actual types of businesses being operated on Salt Spring.

Home-based businesses will be able to expand their area of operation to 750 sq. ft. (70 sq. metres) from 500 sq. ft., provided it does not exceed 50 per cent of the total floor space of the dwelling and residential accessory buildings. The increased floor allowance is raising some concerns for neighbours in areas where an adjacent business may already be generating significant traffic. According to Trustee Bev Byron, they are still wrestling with how to deal effectively with the traffic issue. Concern about noise levels has been addressed by further reducing permissible levels to 40 decibels at the property line.

While amendments to the bylaw can be made after it's passed, be prepared for a lengthy process. Also note that applications for changes to the bylaw can only be made by property owners and then only specifically for something that involves their own

"If the bylaw looks like it's going to permit something that could prove offensive," said Trustee David Borrowman, "it should be changed now while the bylaw is still on the table. Amending it later would mean the owner could continue to operate his/her business in the same fashion as before, but as a legal non-conforming use provided the business did not lapse for six months."

Another consideration is the issue of bylaw enforcement: currently it is done only on a complaint basis by the Islands Trust; they never initiate an investigation. This means certain abuses

are tolerated. Borrowman feels the current system is benign and easygoing, but doesn't work well in situations where only one neighbour is affected and is therefore reluctant to complain because it would be obvious as to who generated the complaint.

Where an infringement takes place, the Trust will seek voluntary compliance rather than go to legislation. At the present time, there are two cases in the hands of the Trust lawyer.

"Starting court proceedings cost farmers will be highlighted.

according Borrowman. "If we had four cases a year, we would have to raise taxes one per cent. Even with the new contract with CRD, the Trust will be handling bylaw enforcement on a complaint basis.

"Islanders should ask themselves whether or not they want to go to a ticketing system which would allow the bylaw investigating officer to issue a fine-carrying ticket. That would make enforcement more efficient."

Next week, issues of concern to

# Collins sheds her Manulife shares

by Peggy Abrahams

At the International Insurance Seminar in Vancouver last Monday a number of news media covered a rally of 25 Islanders protesting Manulife's financing of Texada's logging activities on Salt Spring. Coverage of the rally, including excerpts from a skit presented by the Salt Spring Hysterical Society, was later aired on CBC, BCTV and VTV. Canadian Press, the Vancouver Sun and CBC radio also covered the event.

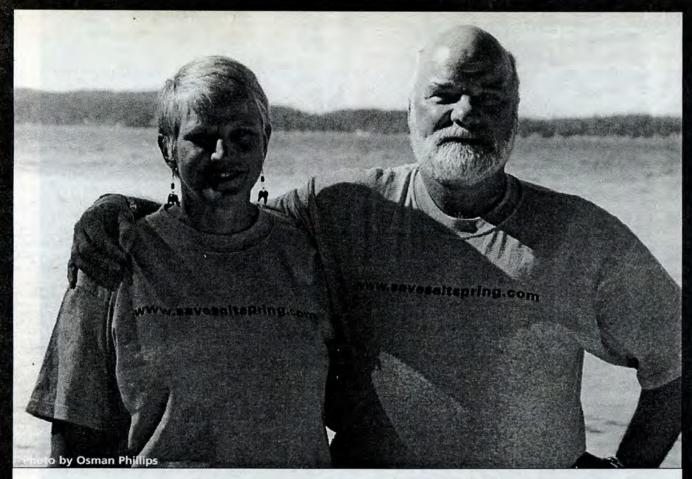
According to Murray Reiss, one of the rally organizers, a main objective of the rally was to raise public awareness about Manulife's role in financing Texada. He said the media coverage helped to make the rally a success. He mentioned that the CBC story provid-

"They showed a big part of the skit, signs were very

visible and they made it clear it was Manulife we were targeting," he said.

Reiss said that another main objective of the rally was, "simply to let Manulife know this is an issue that's not going away. They were there and we were

Island resident Andrea Collins, who divested herself of her Manulife shares recently, made a speech at the event, asking other investors to follow her example. She said in her speech, "It has always been my practice to invest in corporations that are committed to ethical business practices.... How can Manulife, the hosts of this international conference, preach 'Leadership in the New Millennium' while continuing to approve 19th century business plans by lending money to companies that are clear-cutting our West Coast?"



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### **Arthur & Lynne Black**

Arthur Black is a newspaper columnist and author of seven books, two of which have won the Stephen Leacock Medal. He is host of the CBC radio show "Basic Black". Arthur and Lynne moved here in 1995 and can't imagine living anywhere

Perhaps the only good thing about watching our island get trashed by outsiders is that the rest of us are learning something from it. One by one. Citizen by

We are learning that we can't do things this way anymore.

The warnings have been painful and obvious—if ignored. Our breakneck greed obliterated—to name but a handful—the passenger pigeon, the cedars of Lebanon, the Plains Bison, the mahogany forests of the Caribbean, the East Coast cod, the West Coast salmon fishery.

Now we're watching the same modus operandi being applied to our own backyard.

"Eventually" a wise man has said, "humankind will reach a critical mass of independent actions, news items, and thoughts, and the big light bulb will go on, and the big picture will be understood."

I'm sure the wise man is right, but time grows short. Salt Spring is our homespeak up for it.

# Legion donates for defibrillator

Five or six years ago, the local branch of the Legion donated enough money for the Island's fire department to purchase its first defibrillator. On Friday, July 14, they donated \$2,000 toward the purchase of a second defibrillator.

"Fifty per cent of our calls are first responders. That's a lot for a volunteer fire department," said Senior Firefighter Kurt Irwin. What that means is that approximately 200 times in a given year, members of the local department are called out to respond to everything from heart attacks to car accidentsand heart attacks are the most common.

In a heart attack situation, a defibrillator can save a life. This piece of technology reads the rhythm of see LEGION p8



Legion President Randall Sloan (left) hands Senior Firefighter Kurt Irwin a cheque for \$2,000 toward the purchase of a new defibrillator for the Ganges Fire Department.

### **Local Trust awaits decision** enman

by Peggy Abrahams

The validity of new bylaws developed by the Denman Local Trust Committee to protect development permit areas (DPA) on the island remains in question following a July 7 B.C. Supreme Court hearing.

The Denman Local Trust created the new bylaws as part of its official community plan (OCP) in an attempt to control the extensive logging by 4064 Investments Ltd. The company has owned a third of the island since 1997.

"The argument put forth by 4064 was that the boundaries of the areas designated as DPAs were vague," said Denman Trustee Louise Bell. "Mr. Justice Robert Bauman indicated that he would not provide his decision then and it might be some months (before a decision would be made)."

Bell explained that 4064 had applied for seven DPAs to clear-cut land on agricultural land reserve (ALR) for farming. Of the seven applications for DPAs by 4064, the Denman Local

Trust was prepared to grant four, providing that 4064 provided the appropriate security.

As security, the Local Trust might require that 4064, "cover possible incursions into sensitive areas designated as DPAs. For example, restoration of areas in other DPAs, should (the company) be in the process of clearing the rest of it," Bell said.

Regarding 4064's application to clear land for farming, Bell said that see DENMAN p8

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# Waters searched for missing boater

by Peggy Abrahams

An extensive search of Gulf Islands waters continued throughout last week for a 20-year-old male who did not reach shore after the small boat he and a 19-year-old companion were in capsized last Monday night. The 19-year-old swam ashore on Thrid Sister Island (locally known as Chocolate Island) and later flagged down a private boater who took him back to

The Canadian Coast Guard began searching surrounding Tuesday morning and other agencies soon joined in, including the RCMP, U.S. Coast Guard and Royal Canadian Navy. The local volunteer team searched the shoreline.

"Every bay and nook and cranny was checked. This is a community effort, and everyone did 150 per cent," said Coast Guard officer Dan Harvey of the cutter Skua.

RCMP took over leadership of the search last Tuesday night. Sgt. Paul Darbyshire explained, "Water explained, searches are the responsibility of the Coast Guard and once they stop, it is turned over to the RCMP as a missing person."

The RCMP dive team and the patrol vehicle Higgit continued the search on Wednesday and Friday. Darbyshire commented that the underwater visibility in the area is

Salt Spring Island Search and Rescue. usually 20 to 30 feet, but the search was difficult because conditions were

> "It was very poor visibility for the divers because of a huge growth of kelp."

> The boaters left Ganges Harbour early Monday afternoon for a day of fishing. On their return between 9:30 and 10 p.m., the boat capsized due to rough seas and possibly the wake from another boat. The boaters were not wearing lifejackets, which had been on board but drifted away once the boat over turned.

Harvey said when the boaters were unable to right the boat, they decided to swim to Chocolate Island,

see WATERS p8

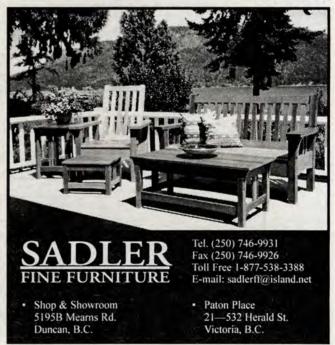




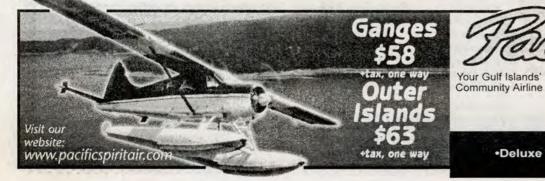




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# My favourite oxymoron:



# ferry schedules Isle Say! ... with John Pottinger

I think we should have a contest. Prizes should be awarded to the person who comes up with the best use for a BC

Ferries Southern Gulf Islands Schedule. There's no point trying to use one to figure out when ferries actually sail. The entries in the schedule should be read more like a racing form. A prediction of what might happen.

A long time ago, BC Ferry schedules lasted for years. And they were accurate. Over the years, the Ferry Corporation started issuing more and more schedules, valid for shorter and shorter periods. And they became less and less accurate. And much harder to read: "On Wednesday, April 14th, a Sunday and Holiday Monday only schedule will be in effect from 10:15 am

The only real answer—the only way for BC Ferries schedules to have credibility-is to simply publish a list of yesterday's departure times. The information would be accurate, and travellers could make an informed decision as to when they might actually catch a ferry.

I would love to have been a fly on the wall at the summer Scheduling meeting. "Okay everyone, listen up. It's 10:15. Time to start our 9 a.m. meeting. Next on our agenda is Fulford Harbour to Swartz Bay. Any suggestions?"

"Well, our statistics show there is more traffic on Sundays than on Saturdays.'

Okay then, let's add more sailings on Saturday."

"Anything else?"

"We got a lot of positive comments about the earlier departure time for the first sailing from Fulford in the morning. People were better able to make the connection to the first sailing to Tsawwassen.

"Okay, we'll move it back to the old time."

"Anything else?"

"Commuters are going to complain again if they have to wait two hours after 4:50 p.m. for the next sailing back to Salt Spring."

"Okay, lets make the next sailing 6:35 p.m. That way the commuters will save 15 minutes.

"But what about the people that arrive at Swartz Bay at 6:35 on through-fares from Tsawwassen? They'll have to wait 21/2 hours for the next sailing to Fulford.'

"Okay, here's what we'll do. The 6:35 sailing will really sail at 6:50. But we won't say that in the schedule. The commuters will be happy because the schedule shows a sailing at 6:35. The through-fares will be happy because we waited for them."
"Wow! That's brilliant!"

"What's next on our agenda? Oh yeah, that 'summer season' direct-sailing from Tsawwassen to Long Harbour with the Bowen Queen. Last year it was a huge success. The load factors were the highest of any route in the Southern Gulf Islands."

"Boy, that's great. What can we do about it?"

"Well, the evening sailing leaves Tsawwassen at 6:45pm. Which means that travellers have to be there by 6 if they're going to get on. And that means they've been travelling through rush hour traffic in the lower mainland for an hour or two. So it's supper time and they won't have had anything to eat since lunch.

"Okay, we'll cut back on the cafeteria service. We'll make sure there are only four sandwiches, six cookies, and a few cans of pop on board. We'll wait 15 or 20 minutes to open the closet (whoops, don't let the customers know that our snack-bar is really a storage closet), and then we'll staff it with one person. For people who want hot food, she'll do her best to warm up some wieners and hotdog buns, but that takes a lot of time and effort for one person,

so people will get fed up and wait 'til they get to Salt Spring."
"Oh that's a good one! They'll get fed up, but they won't get fed up. Get it? Then we can discontinue the snack bar service completely-because no one uses it."

"Okay, this meeting of the scheduling committee is over. The next one is scheduled for...uhh, umm... I'm not sure. We'll let you know.



### Water wake-up

Customers of the North Salt Spring Waterworks District, your Water Board is in the process of concluding an agreement with Texada Land Corporation that will permit logging in a portion of the Maxwell Lake watershed. The Board obviously did not feel that your inclusion in the process of examining alternate courses of action was worthy of consideration and preferred to work behind closed doors.

So, what we have is a deal, (details unknown) that is being presented as a fait accompli and that, according to their press release, will ONLY have "three main impacts:" 1. Nutrient enrichment of runoff water-"Logging typically results in nutrient increase for a period of time, about two to five years. Maxwell Lake is considered very sensitive....". 2. Turbidity "Excessive turbidity is aesthetically unpleasant, clogs filters and interferes with disinfection." 3. Hydrology-"Wintertime runoff, particularly during storms, will likely be faster and the streams may dry up faster in the dry time of year."

Swell. Want to know what these three little impacts could cost you? Your neighbours in the Beddis Waterworks District are each racing costs of \$1,000 (minimum system) to \$3,000 (recommended) per year, for the foreseeable future, because adequate steps weren't taken to protect their water!

Obviously, Maxwell Lake is not yet at risk of this degree of degradation, but let's examine what could happen. The Board has acknowledged the potential for "three main impacts" but has failed to inform us of the likelihood of these things happening or, more importantly, of the degree of severity possible. Historically the water from Ripon Creek hasn't actually been needed but what about the future? Global warming is a fact. Environment Canada notes that since the beginning of the century temperatures around the world have risen by about a half a degree while some areas in British Columbia have warmed up by one degree and precipitation on our west coast has increased by 20 per cent.

They also note that Canada has just experienced the third straight year of above normal temperatures. With global warming comes an increase in the frequency and intensity of severe weather events. Remember the record snowpack at Mt. Washington a year ago, or the TV shots of flooding in Quebec, or the dikes being over run in the prairies, or the Quebec icestorm? How about that town in Saskatchewan that just last

week received their normal year's total rainfall in just about 10 hours!

What if the proposed logging somehow results in more damage than planned? What if we experience some severe weather events before the end of the two to fiveyear period the Board is

counting on? Do the math, or better still, ask the Board how much it could cost you per year for additional water treatment in a worst case scenario? Then ask yourself, is there possibly a cheaper and more permanent solution? Scare tactics? You better believe it! Why? Because in spite of all the publicity of the past seven months, you have remained passive and accepting, or just plain too wrapped up in your own little worlds to care. Perhaps it's time to get involved.

JOHN BAXTER

### Accident or manslaughter?

I am wondering if a person caught tree spiking should be made to work in a sawmill, where carbide teeth from a saw blade fly like a spray of large bullets when they hit a spike.

Would a tree spiker enjoy the task of informing the bereaved family of a mill worker killed in such a work place accident?

What if the trees are cut and milled 50 or 100 years

from now? Do we really want to leave a legacy in our forests for future generations, similar to the thousands of land mines left strewn throughout war torn third world countries, long after the conflicts are over?

Maybe I'm not hard core; I believe that all life is precious. Use your heads and your hearts. Tree spiking is potentially more violent that the actions of some loggers here and in the Elaho Valley.

THINK please, and if you still want to play with spikes, build yourself a nice sturdy tree house and sit in it. Put YOUR butt on the line NOT someone else's.

ROD MCGUCKIN

### Personal viewpoint

Sam Lightman's reply (the Barnacle, July 4) to John Wilcox's letter (the Barnacle, June 27) assumes that Mr. Wilcox is representing the Farmers Institute. Mr. Wilcox is a farmer and a member of the Institute. He has strong feelings on many issues and is entitled to his opinion. His point of view is personal and not as a spokesman for the Farmers Institute. Mr. Lightman should not spread "the manure wagon" concept of the Farmers Institute.

DIRECTORS OF THE ISLANDS FARMERS INSTITUTE

more Mailbox p5

# arnacle

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### Jam thieves spoil it for others

For about 12 years now, my friend and I have operated the Whathavewestand Unltd. at the foot of Dukes Road. We have sold fruit, vegetables, cut flowers, plants and Soul Food Gardens jam and jelly. Our stand has always operated on the honour system and depended on the honesty of Islanders and visitors alike. We have seldom been disappointed.

This year is different. We have been open now for about a month. Two weeks ago, \$25 worth of raspberry jelly (10 jars) disappeared, one jar at a time and always during daylight hours.

Last Tuesday night, under cover of darkness in the wee hours, three young people parked their car behind a tree, sprinted up to the stand, and laughing at what great fun they were having, ran away with 17 jars of jelly priced at a total of \$48.75.

While we are shocked at

Tuesday night's theft, we are saddened by the steady disappearance of jelly from the stand. It feels like we are being robbed by a neighbour, someone who passes by on a regular basis and just takes what they want; someone who obviously either doesn't appreciate, or just doesn't care about, the amount of work that goes into producing a jar of jam when it's made from your own homegrown fruit; someone who has no idea of the cost of sugar, pectin, parowax, labels, electricity, etc., that goes into producing a jar of jam or jelly.

The result of all this theft is that Soul Food Gardens Jam & Jelly will no longer be available Whathavewestand Unltd. at the foot of Dukes Road. To all my loyal, paying customers of the last 12 years or so, thank you! If you still wish to have my jam and jelly, please call me at home.

### **Rewards** waiting

There are obviously several people on Salt Spring Island who, after a solid education, have found that they can push over and damage roadside fruit and vegetable stands.

Having managed this operation several times—successfully-if they would identify themselves to the owners of these stands, they would probably get some kind of reward.

ALAN WYATT

### Patriotic thief

Many thanks to the person who stole our flag on Canada Day—it certainly saved us the effort of taking it down (at et cetera). However, it had been in the family for a while and did have some sentimental value to us, so if you would be kind enough to return it we would be most appreciative.

DAWN LUKER

### CAROL SIMPSON Library offers logging videos

Since phrases like "sustainable logging" and "eco-forestry management" feature regularly in your paper, I thought your readers might like a better understanding

of what these terms mean. The Salt Spring Library has a number of videos related directly to the issues we're facing over the Texada Lands.

Forests for the Future is produced by the Ecoforestry Institute Society Canada and is about forest management, particularly sustainable logging by businesses. Wildwood—One Tree at a Time shows how one logger has, through sustainable forest practices, maintained both a forest and a thriving business. Land Trusts: Preserving Sensitive Lands in British Columbia is a recent film from the Land Trust Alliance of B.C. on the what, how and why of land trusts. Fury of the Sound-The Women of Clayoquot was a very popular feature at last year's Island Film Festival.

These videos, and others, can be borrowed at no charge for up to seven days with your Spring Library card.

SHERYL TAYLOR-MUNRO **VIDEO** CO-ORDINATOR SALT SPRING LIBRARY

more Mailbox p7



A Journal as literary as the Barnacle can be found in the most unusual places. Take, for example, Ketchikan, Alaska, population 15,000.

### Dénouement

Charisma: The ability to convince others you've made it even though you have not.

-Richard Cruickshanks





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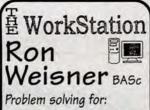
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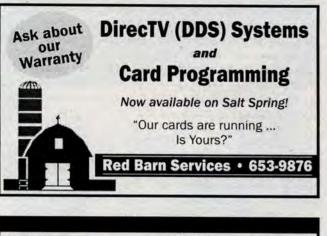
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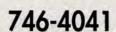
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# matter of mutual healing

Canadian history encompasses many proud moments, but none less so than the manner in which the Aboriginal peoples of this country have been treated by church and state. Until the last third of the twentieth century the government of Canada, in partnership with the Anglican, Roman Catholic, United and Presbyterian churches administered a policy of social and cultural assimilation with reference to aboriginal children. These persons were compelled, by statute, to participate in what has become known as the "residential school system". This dark blot upon our history, both national and ecclesiastical, is aggravated by the undeniable fact that while they were compelled to leave home and family in order to be schooled in how to become "real Canadians", untold numbers of these children were physically, sexually and emotionally abused by certain individuals who were employed as staff at these schools.

This is no longer a matter of debate-at least, not from the perspective of the Anglican Church of Canada. In response to the findings of the Hendry Report to our meeting of General Synod in 1969, the Anglican Church of Canada terminated its involvement in the residential schools system and initiated a journey of healing and reconciliation with the aboriginal peoples of this country which continues to this day. In 1991 our church established a fund to support reconciliation and healing in indigenous communities, to be administered by our church's Council of Indigenous Peoples. Crants to date have assisted in the establishment of more than 60 community-based programs. In 1993, our Primate, the Most Rev. Michael Peers, issued an unconditional apology to the Aboriginal peoples of this country.

"I accept and confess, before God and you, our failures in the residential schools. We failed you. We failed ourselves. We failed God.

"I am sorry, more than I can say, that we were part of a system which took you and your children from home and family. I am sorry, more than I can say, that we tried to remake you in our image, taking from you your language and the signs of your identity.

"I am sorry, more than I can say, that in our schools so many were abused physically, sexually, culturally and emotionally. On behalf of the Anglican Church of Canada, I pres-

ent our apology..." This apology was followed by a formal call from the General Synod of the Anglican Church of Canada for an apology to be issued by the federal government. All of this happened, it must be noted, well before there was any significant activity in lawsuits arising from abuse in the residential schools. In relating this, I

speak only for the Anglican Church schools through litigation." of Canada, the denomination in which I serve here as the Rector of Salt Spring Island. I would, however, be remiss if I were not to mention that the same journey of repentance, Church of Canada.

treatment of native peoples in residential schools, and shortly thereafter what had been a trickle of complaints and lawsuits arising from abuse and cultural assimilation in the schools became a veritable flood. Reliable estimates (the federal government alone has the full statistics to date) suggest that as many as 7,000 individuals are suing Canada and the participating churches for mistreatment in the residential schools. The number of cases is increasing at a rate of 20 a week, and some estimate that it may grow to 15,000. Because the events in question took place, at the latest, 30 years ago (and many of them as much as quite elderly. The need for the just contributions.' settlement of these suits is one of the most urgent priorities facing Canada

Recent media coverage has played up the fear that the financial implications of the lawsuits arising from our participation in the residential schools may result in the bankruptcy of our General Synod and some Anglican dioceses. This is far from a matter of posturing. In his pastoral letter of 28 May 2000, our Primate indicated that the costs of litigation already in progress exceeds the financial assets of our National churches are opting for bankruptcy published in the Toronto Star (June 4, 2000) Archdeacon Jim Boyles, Church of Canada, issued the following response:

based response which, in our view, will guarantee that many plaintiffs die before their suits are settled, (and) that the compensation they ultimately receive will be dwarfed by the costs of litigation, and that the adversarial and exacting nature of the legal system—which provides compensations for some actions, but denies it for other, equally harmful actions-makes it impossible to redress the wrongs of residential

Archdeacon Boyles goes on to cite that this opinion is shared by the Law Commission of Canada in its recent comprehensive review of "processes for redressing the harm apology, healing and reconciliation is of physical and sexual abuse on chiltaking place in the life of the Roman dren..." in the residential schools. Catholic, Presbyterian and United The purpose of the churches in negotiation with the federal govern-In 1998 the federal government ment regarding the settlement of issued its own apology for Canada's claims arising from the victims of the residential schools has as its primary concern the survival of the church so that it may continue to contribute to a healing and reconciling journey which is already in progress. Again, to cite a recent article in the Toronto Star, Archdeacon Boyles states that:

"Some have urged us to embrace bankruptcy as a means of escaping our liability and making a fresh start. This is not our wish. Our goal is to avoid bankruptcy, precisely so that we can remain at the table with residential school survivors and contribute both to the settlements and to healing in the years ahead. Our concern is that the pace of litigation will force us to bankruptcy before we 50 to 60 years ago) the plaintiffs are have an opportunity to make these

I would like to conclude on a personal note. I have cerebral palsy, a condition of disability from birth. In the course of growing up in Alberta in the 1950s and 1960s I, in company with many disabled children, was subjected to the abusive protocols which were "business as usual" in the hospitals and clinics of Canada in those times. The memories of those events still haunt me. There was a time when they all but consumed me with hatred for the people who had perpetrated them and the system which permitted Church. The diocese of Cariboo such things to be done to powerless (central British Columbia), as a con- and defenceless children. My persequence of the costs of litigation sonal journey of healing, which had arising from the sexual abuse of its beginnings in coming to know Aboriginal children in the residential the utter vulnerability of God in school at Lytton, has exhausted its His crucified Son, Jesus Christ, financial resources and begun a was, and continues to be immeasurprocess of winding up its affairs. ably enabled by the solidarity of my Some have suggested that the Aboriginal brothers and sisters within the Anglican Church of as a means of avoiding the cost of Canada. From them I have learned responsibility. In a recent article more about the nature of forgiveness than I can ever express. With them I have come to see the General Secretary of the Anglican redemptive possibility of a journey which embraces mutual healingwhich, in the end, is what the mys-"...Our complaint is not about tery of redemption is all about. We ankruptcy. It is about the litigation- journey forward in hope, trusting that the One whose love is so great as to embrace the shame, the vulnerability and pain of the cross cannot but also embrace us and bring us, with Him, to the new life of the resurrection!

THE REV. CANON KIM MURRAY, PH.D. RECTOR, THE ANGLICAN PARISH OF SALT SPRING ISLAND

### Why a Green Conscience Fund?

Last week's Barnacle quoted from the Green Party's press release on the purposes of the Green Conscience Fund ("to support educators"), but omitted the following sentence: "The values and principles of the Green Party of Canada will be promoted locally."

The Green Conscience Fund is a political fund, and donors receive the same tax benefits as for donating to any political party. Donations cannot be directed to any particular issue or project, rather the Green Party decides how to distribute the funds collected locally. How will these decisions be made? Will the Fund support local environmental activists and provide food to spirit campers? Will it pay lawyers' fees (as we are being led to believe) or perhaps "educa-tors" (read Green Party organizers)? The rent and insurance on the Ganges office space have already been paid out of the Fund.

I have no problem with Green Party raising money for environmental protection and supporting local preservation efforts. But let's be out-front about it, and call it the Green Party Fund.

PHIL VERNON

### Fibreoptics safe solution

High speed Internet and business data transmission do not require wireless technology or brain-frying cell phones. In fact, fibreoptics was to be the system of choice for light speed technology until the wireless lobby quietly saw to the writing of Federal legislation requiring "seamless" ubiquitous coverage for its proposed signals (read electro pollution).

In just four years, cell technology has caused cell-altering RF radiation levels to increase worldwide from 10 to 100,000-fold.

With this enabling legislation both in Canada and the U.S. came the provision forbidding opposition to transmitters and their concomitant electro magnetic (E.M.) radiation on the basis of health. The wireless industry sold government this technology with the assistance of safety standards promulgated by the U.S. military and industry in the 1950s. These standards are ridiculously lax and are based on a "thermal tion/upgrade funds from this model"-i.e., what doesn't shock or cook skin tissue is supposedly safe.

Non-vested interest scidemonstrated ence has non-thermal numerous effects, including cancer, on biological systems from exposure to E.M. radiation from cellular technology et al at levels far below Canada's irrelevant Safety Code Six guidelines. Yet again government fails to protect citizens from the unintended side effects of new technologies-and as usual, if it's good for business, anything goes. Ya can't stand in the way of progress.

Fibreoptic technology involves almost zero electromagnetic radiation and is therefore relatively harmless, unlike wireless technology, which, from a public health perspective, is a catastrophe. Though initially more expensive, fibreoptics is more efficient and, due to low maintenance costs, cheaper in the long run. Considering that it will not harm public health, whereas the true costs of wireless are incalculable in this regard, fibreoptics would appear to be the intelligent solution (both generally and specifically) to the use of telecommunications installapoint forward.

CHRIS ANDERSON **IROCA** 

### Shouting enough!

The concerns uppermost in the minds of all right-thinking people these days must surely be those connected to our environment. The abuse of our earth, air and water has prompted countless people to step forward and shout "ENOUGH!"

So many factors contribute to the overall pollution of our planet, not least of all is electro-magnetic radiation. This natural phenomena has now reproduced and expanded to such an extent by modern technology that it has become a threat to our existence just as much as any other form of pollution.

IROCA has accumulated a body of research which questions the safety of cell phones and cell phone antennae, and catalogues a growing list of harmful effects from the ensuing electro-magnetic radiation fields that they create...a list that is steadily growing as we continue hurtling into the era of wireless telecommunications.

Electro-magnetic fields are

odorless, tasteless and invisible. Low thermal energy radiation is so insidious it is seldom felt except by those unfortunate enough to be especially sensitive to electrical fields.

This form of radiation permeates our earth, air and water, affecting vegetable and animal tissue, and we have no defense against it. Some scientists regard the electro-magnetic radiation being produced today as a major factor in the destruction of our ozone layer, and as detrimental to this planet as industrial and vehicle emissions.

Science is a wonderful thing, and but for it, we would all still be living in caves. But there is a price to be paid and when that price becomes so astronomical that it is past bearing, then we begin to rail against it and feel a desperate need to speak out.

Many people here on Salt Spring Island have shown great courage in dealing with environmental issues that affect us all in the long run, and whatever the outcome, we thank them sincerely, because they chose to stand up and be counted. The rest of us must support them and not relax our vigilance. The

greater the number of people who voice their dissatisfaction with the powers that be, the greater the chance of persuading those powers to think twice about the hardships they inflict upon us by their inaction.

Do we wait until every country has been blanketed with this technology to find out just what the outcome will be, or do we shout "ENOUGH!" and call a halt to the proliferation of wireless communications equipment, the cell-phones and the antennae, and all the delightful little gadgets the technologists have lined up to tempt us. What they are after is simply your money—what is it that you are after? Think about it.

> **ENID TURNER** FOR IROCA

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B.C. Ferries employees marked the Ferry Corporation's 40th Anniversary with a Customer Appreciation Day on board the Howe Sound Queen on Thursday, June 15 from 11:00 a.m. to 7:00 p.m. Volunteer staff served retreshments to over 600 passengers in what was considered a very successful event.

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### Legion cont'd. from p3

patient's heart and then, through an electric impulse, restores it to a beat that the body can tolerate. The new defibrillators even provide step-by-step instructions for the person administering the treatment. When minutes count, lives are saved by this piece of equipment.

Randall Sloan, president of the Salt Spring Legion, presented the cheque to Irwin, bringing the depart-ment's fundraising for the defibrillator to \$4,500, just \$2,000 shy of the amount needed. Irwin said that Island Star Video had raised \$500 and an anonymous

donor had given \$2,000.

The Salt Spring branch of the Legion has already donated \$18,000 to local organizations this year. Sloan said that virtually all money raised on the Island through 50-50 and meat draws is donated back into the community.

### Denman cont'd. from p3

the Local Trust Committee wished to have more information.

"Our concern was defining what kind of farming (4064) was going to do and what kind of business plan toward that farming plan."

Commenting on the fact that the judge may not issue a ruling on the validity of the Trust's new bylaws for a while, Bell said, "This puts us in a position to proceed on the basis of the development guidelines as they are in the OCP."

In May, the Court granted an interlocutory injunction on behalf of the Denman Local Trust, requiring that 4064 abide by the local bylaws regarding DPAs or face criminal penalties.

## Waters cont'd. from p3

which they estimated was about the length of a football field away.

The wind picked up and the swim was difficult, according to the 19-year-old's account to the Coast Guard.

The one who made it got to the rocky

the sandy shore at about 4:30 in the morning," said Harvey.

The families and friends held a barbecue Sunday in memory of the missing man, followed by a memorial service at the Pentecostal church. A search and investishore and stayed overnight and made it to gation by the RCMP continued this week.



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Mike Byrne (centre) stands within and without the frame. As the subject of the painting we see his back on the right side. Beside him (outside the frame) is Sergeant Paul Darbyshire (left) receiving the painting and Jerry Davidson (right) the artist who painted O, Canada.

# Painting donated to RCMP detachment

The Ganges RCMP detachment has acquired a beautifully rendered acrylic painting of one of its own. O, Canada, painted by Jerry Davidson and showing retired officer Mike Byrne on duty at the Ottawa parliament buildings, now hangs in the local RCMP office.

Davidson said he painted the work to commemorate the RCMP's 125th anniversary (1988). After hanging in Vortex Gallery (which represents Davidson), the painting was due to be returned to him when he decided to donate it to the RCMP. "I just thought it made more sense for it to be hanging here than on a wall in my home," said Davidson as he handed the painting over to Sergeant Paul Darbyshire.

Byrne, shown from the back, is the painting's human subject. Although he retired in the 1980s, Byrne still marches in the annual Remembrance Day parade and does occasional guard duty for the local detachment.

Davidson's paintings are known for their meticulous attention to detail and high realism. In fact, his attention to detail is so great he asked Ganges' Constable Tretiak to help him out when it came to painting the butt of the firearm shown in Byrne's holster. Regulation firearms have changed since Bryne's time, but the painting is true to the 1990s.

Jerry Davidson was born in Regina in 1935 and moved to the west coast when he was a teenager. After 15 years as an R.C.A.F. fighter pilot in Germany and Canada, a flight instructor and commercial pilot, he retired to paint full time in 1990.



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# in

# Please get along, little dogie! Cowpokes of 2000 show sensitivity



Remember Rawhide? Perhaps it was before your time. It was a TV western, really big back in the early '60s, all about a gaggle of cowboys who drove

cattle across the west and the adventures that befell them in the doing of it. Rawhide was primarily notable as the debut vehicle for a lean, squinty-eyed newcomer by the name of Clint Eastwood.

The other thing that's remarkable about it is that, as a program concept, Rawhide would never make it off the drawing board today.

Are you kidding? It was about cattle drives. The cowpokes in the show used to whoop and yell and wave their Stetsons and lasso stray calves and gallop after runaways. The theme song was a punchy, up-tempo ditty with lyrics that went "Move 'em on, git 'em up, git 'em up, move 'em

on, move 'em on, git 'em up, Rawhide (whip crack)."

Wrong, wrong, all wrong. Cowboys don't drive cattle anymore. Not in this age of caring and empathy. The old and evil cattle drives have been replaced by "holistic herding." Also known as "low stress livestock management."

And how does that work exactly? Well, for starters, the Born Again cowboys no longer whoop and holler and gallop. Instead they coo and whisper and take extra care to make no sudden movements that might alarm or discomfit their four-footed charges. Instead of "driving" a steer in any given direction, the ex-cowboy-turned-emotion-counsellor gently moves into the steers "space," then backs off when the steer moves towards him.

And the animals are never, ever approached from the

You think I'm making this up, don't you? Well, I'm not.

According to Steve Cote, a spokesman for the U.S. Natural Resource Conservation Service, "low stress livestock handling is changing the whole face of the west.'

I can see where if cattle had the votes, they'd poll solidly in favour of New Age Wrangling, but what's in it for the cowpokes?

"It's hard to believe at first" says Cote, "but the results are there for everyone to see: the cattle are happier, healthier and more obedient if they are not shouted at or subjected to stress. They tend to stay together and not wander away, and consequently life is easier for the cowboys."

Cote claims that the cattle will even accept being branded if they are talked to gently—which I find a little hard to believe. I've never actually had a piece of white-hot metal bearing a rancher's monogram slammed into my naked haunch, but I'm pretty sure no amount of sweet talk would persuade me that it was a good idea. If these sensitive New Age cowpunchers care about their cattle so much, why don't they deep-six the branding irons and break out the Magic Markers?

Wit & Whimsy ... with Arthur Black

Still, holistic herding does look like an idea whose time has come. Predictably, a lot of the old ranch hands think it's so much longhorn puckie, but the men who pay their salaries are singing a different tune. Horace Smith is a rancher who runs a 17,000 hectare spread on the Nevada/Idaho border.

"It's not easy for a lot of (the cowboys)," says Smith, "but times are changing and they have to change with them."

"And," Smith adds bluntly, "if the cowboys don't want to change and do it our way, then we don't want them."

Oh, I can see a lot of change heading due westward. Language alone is going to have to get a lot more sensitive. Perhaps cattle drovers will be issued with name tags that say "Hi, I'm Wilbur, your personal Travel Facilitator." "Cattle drives" could be renamed "ambulatory interspecies be-ins."

And what's to be done with those macho, decidedly uncool rodeos? Well, I suppose the calf roping portion could be re-designated as rotating seminars on "Coping With Externally Imposed Restraints." The bucking bronco section might be overhauled and presented as "Equine Applications of Newtonian Physics," or, "What Goes Up Must Come Down."

All I know is, I'm glad John Wayne moseyed off to the Last Roundup before holistic herding rode into town. I don't think the Duke could have handled the whole dadburned concept.

But who knows? Maybe John Wayne had his sensitive side too. After all, his real name was Marion Morrison.

And I'm not making that up, either.

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# entertainment and the arts





Now in its 34th year, Artcraft, located in Mahon Hall, offers an eclectic collection of local works ranging from unique cake mixes to handmade soaps to bronze sculptures. Special "showcase" displays change every two weeks. Artcraft continues to mid-September.

# **Expanding niche for artisans market**

by Peggy Abrahams

Arteraft has grown up. Now in its 34th year, the summer outlet for unique creations by Gulf Islands artisans is much more than a gift shop according to Arteraft manager Judy Mitchell. While Arteraft is known for offering transportable items that tourists might wish to take home with them, it is increasingly becoming a venue for high-end works of art.

Partly because of its new diversity, Mitchell said more and more local residents are being drawn to Artcraft.

"The highest compliment I got last year was, 'We used to just send our visitors to Artcraft—now we come with them," she said.

The range in unique items available at Arteraft runs from handcrafted rubber stamps and handmade soaps for a few dollars, to bronze sculptures by Naomi Spears priced at \$5,000.

Now in her second year as manager, Mitchell said part of Arteraft's aim over the last few years has been to offer a gallery type setting for exhibits in addition to regular displays. For that reason, three years ago Artcraft began presenting rotating showcases on the stage at Mahon Hall, the home of Artcraft since its inception.

The showcases are built around different concepts, Mitchell explained. "One of them is a theme idea, like a tribute to Gulf Islands woodlands. We did a call out for work around that theme. In some showcases, we dedicate the space to a particular guild, like basketry or pottery," she said.

Mitchell explained that the Gulf Islands Community Arts Council (GICAC), which runs Artcraft, judges the work submitted for the showcases to ensure the selected pieces complement each another. Showcases are changed every two weeks. (See sidebar: A tribute to the forest show-

Arteraft was originally started by

interested artisans with the support of some local guilds. Then the GICAC took it over as part of its mandate to support the work of local artisans, said Mitchell.

According to Mitchell, the works of almost 200 artists are currently featured, many of whom work as volunteers for Artcraft.

"Not all 200 contributors are volunteers, but at least 125 make a volunteer contribution. They're very much a part of creating a show, aside from bringing in all this beautiful work," she added.

Mitchell said new work comes in

constantly, partly to restock inventory that has been sold, but also just because artists bring in new pieces every day. A walk through the displays is a treat, offering everything from artfully bottled jams and jellies to a papermaking kit. Jewelry, paintings, handmade books, weaving, wooden bowls, batik and vitreous glass are just some of the unique items. If you're interested in baking, you can even pick up unique mixes for batters, like a lavender glazed butter cake mix.

Arteraft is located at Mahon Hall, 114 Rainbow Road. It runs from early June to mid-September.

### A tribute to the forest showcased

by Peggy Abrahams

This week's showcase at Arteraft, Out of the Woods, A Tribute to the Gulf Islands Woods, features a variety of media with the common theme of the forest resonating throughout. The exhibit includes artwork depicting forest motifs, like wall hangings with leafy branch designs and paintings of the forest, as well as pieces made from forest products, such as wooden furniture, bowls and vases.

Arteraft manager Judy Mitchell said the concept behind the showcase grew out of the notion of supporting the sustainability of the forest.

The idea was to show the artistic creativity of the forest without ever felling a tree, and to try to demonstrate the beauty and value of our wood-

In response to a call out for work along this theme, some of the artists produced work that represented a departure from their usual palettes and subjects, Mitchell pointed out. For instance, Babs O'Brien produced some special silk paintings with a woodsy theme, and Pat Webber used colours of the forest rather than her usual palette.

One of the stand-out pieces in the showcase is Antonio Alonso's coffee table, a large piece that sits near the entry to the exhibit. The piece is constructed of old growth red and yellow cedar salvaged from a clear-cut. Rustic and profound in the grains and markings, the piece has been formed in a way that preserves the integrity of its organic components.

The shadow-like faces of Janet Goehrings's stone and wood sculptures seem to capture some mystical forest essence. Birdhouses of recycled wood by F. R. Fears appear as if they had literally grown out of the forest wood-

The woods used in the bowls and other pieces exhibited at the showcase are all indigenous to the Gulf Islands, except for the wood used in a marvelous set of book ends by Pat and Ken Bennett.

The Out of the Woods showcase runs until July 27 at Artcraft.

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### entertainment 33



### and the arts

# **GSA** celebrates first decade

This region's largest marine conservation group, the Georgia Strait Alliance (GSA), has just turned 10 years old, and is inviting the public and all past and present members to a weekend celebration marking its "decade of dedication to our coastal waters."

The event, to be held at Newcastle Island Provincial Park (Nanaimo), July 22 to 23, will include opening ceremonies, a salmon barbecue, a dance in Newcastle's famed Pavilion (with the 12-person Victoria band, Marimba Muzuva), outdoor programmes for adults and children and a silent auction. Among the raffle prizes being drawn Saturday night are a Kevlar kayak, a framed Robert Batemen print and commemorative t-shirts.

Those interested in attending must register in advance either by calling 250-753-3459 or via GSA's website at www.GeorgiaStrait.org. The \$35 fee (\$20 under 16 and free under six-years-old) covers meals, camping space, the dance and all other events that are part of the weekendlong celebration.

GSA was formed in 1990 to fight pollution and the loss of marine habitat in the Strait of Georgia. In its early years, the group was called "Save Georgia Strait Alliance" and was best known for its annual "Save the Strait Marathon" a swim and paddle across the 29-km strait. Nowadays GSA works on a number of campaigns to protect and restore the marine environment and promote sustainability in the region. The group has many hundreds of individual members as well as about 50 diverse member groups.

"We've worked hard to get people to realize the extent and urgency of the environmental problems we face in this region," said GSA Executive Director Laurie MacBride. "As a result, public awareness is higher than ever. But at the same time pollution and the loss of marine biodiversity continue to plague us, and our work is by no means

Newcastle Island is a beautiful marine park with 28 km of walking trails and many lovely beaches. It's accessible by hourly passenger ferry from downtown Nanaimo (parking available in nearby lots) or by private boat, kayak or canoe.



MEA CULPA, ASA UNTIL AUGUST—Safe Haven by Karen Reiss is on display as part of the Alliance of Salt Spring Artists' exhibition at ArtSpring and continuing until August 15 (not July 15 as reported in last week's Barnacle).

# Classical guitarist to play at M&M

Music lovers have been enjoying a varied programme during this season's Music and Munch series and July 19 features a first for both performers and their musical genre. Classical guitar trio "Ma Non Groppo" will be offering a recital of classics by Vivaldi, Handel and Leonhard Von Call as well as early music composers Pierre Attaignant and Miguel de Fuenllana.

Pierre Boies, born in Quebec, John Graham in B.C. and Alvaro Sanchez from Buenos Aires, came together three years ago under the skilled guidance of Lloyd English. They now continue their studies with Peter Taschuk. They have established a delightful repertoire, which has been enjoyed at several local events, including the Jill Louise Campbell Gallery and Acoustic Planet's recent concert.

All Saints' by-the-Sea offers free music beginning at 12:10 p.m. and followed by lunch for \$4.75.



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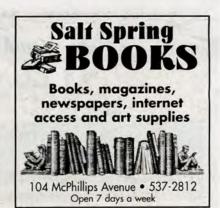




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# Ot + Annt

A visitor's look at Salt Spring Island





# Artists of the Isle

# Something constructive with trees

by Dayle Gaetz

A beautifully curving slice of western red cedar supported on four yellow cedar legs catches the eye just inside the studio door. It's a coffee table, one of a kind, that would enhance any living room while giving owners a lifetime of pleasure. And this from a chunk of wood that might otherwise have been chopped up for firewood or left in the forest to rot.

Michael Nickels at Seven Ravens Woodworks Studio sometimes uses beach-combed wood or wood salvaged from clearcuts, but the majority, he says, "comes from the land itself," the land being his 40 acres of sustainably managed forest. Once a year, Michael selectively removes 25 to 30 trees. Trees slated to be harvested may already be dying from root rot or old age, but some healthy trees are also removed to prevent excessive competition. Thinning allows for increased natural regeneration and, with approximately 1,000 trees planted each year, the rate of replanting far exceeds the harvest.

It takes only two men and a skidder to harvest the trees, and most of the wood is milled into posts, beams, flooring, and dimensional timber for construction. But irregular pieces, pieces that are unusable for milling because they are "awkward or have more character," Michael saves for furniture. In addition to coffee and dining room tables, other distinctive pieces such as beds and

kitchen cupboards are made at Seven

Leaning against the back wall of the studio are several long pieces of "demonstration wood." Visitors can readily see the differences in raw sections of native trees including red alder, pin cherry, and yew. Running his hand over the yew wood, Michael points out that yews are extremely slow growing. Unfortunately, with the bark now being in demand for use in cancer medicine, people often salvage only the bark and leave the tree to rot. This is a sad waste because yew is prized for making musical instruments and, says Michael, it is "an incredible, beautiful wood."

Seven Ravens Woodworks has been open as a studio for about two years, but joined the Studio Tour for the first time this year. After hearing good things about the tour, Michael decided to join for the increased exposure. Being very visible on the Fulford-Ganges Road, he has been pleased with the results.

on the Fultord-Gange Road, he has been pleased with the results. Also, with his wood products available at Artcraft and the Blue Dragon Natural Clothing Store, Michael estimates about half of his studio visitors arrive as a result of having first seen his work in those venues. Like many Salt Spring residents, Michael Nickels settled here after living all over the world. He grew up in Switzerland, England and Canada, traveled to Australia at 17, and then lived in Europe for a year before returning to Canada. Michael became interested in forest management after receiving a degree in agriculture at the University of Guelph.

For several years before and during his university studies, he worked as a tree planter both in Ontario and B.C. Eventually he became a supervisor and finally managed his own company in Ontario. Then, about eight years ago, exhausted from 20-hour days as a business owner, he came out

hour days as a business owner, he came out west looking for land. Naturally, once he arrived on Salt Spring, he bought the first place he saw, a forty-acre farm with ponds and its own river.

Then came the major problem of selecting an appropriate name. It took a lot of time and energy. Michael recalls lying in a hammock, pondering possibilities when seven ravens flew overhead. They made

three wide circles in the sky above him, then continued on their way. And thus, a name was born.

Michael Nickels at Seven Ravens Woodworks Studio The original

idea was to run an organic farm growing herbs for medicinal purposes. But the farm quickly expanded into vegetables, fruit and nut trees, and a nursery that produces over 15,000 trees and 80 different species used for reforestation and landscaping. The farm, like Michael, has an international flavour; in addition to indigenous trees, there are hardwoods from Ontario and imports from as far away as Mexico and Tasmania.

However, the farm and studio represent only one half of Michael Nickels' life and interest in trees. The profits from his farm products and high quality wood furniture, supplemented by work as a chimney sweeper, pay for the six months a year he spends in Africa, mainly Kenya, working in reforestation. Michael plants an estimated 250,000 trees a year and has created about 50 tree nurseries. Concentrating on one nursery in particular, part of a river restoration project, his work makes a valuable contribution to the local Kenyan economy.

His experience with reforestation and forest management both here and in Africa have led to more and more consulting work over the past few years. That, combined with the beautiful woodworks created in his studio, serve as a reminder of the value we can derive from trees without destroying our environment to do so.

Michael's stated ambition is "to do something constructive in my life, with trees." He is living up to it and more.



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### FEBRUARY 11-30

### **Desert Island Choices**

Reading, music and a visitor—what would you pick if you were stranded on a desert island?



This week's castaway is Shilo Zylbergold. Arriving on the West Coast in 1973 from Toronto, he lived on Gabriola Island for 11 years before moving to Salt Spring 16 years ago. He is now a Beaver Point resident. As well as co-publishing the hilarious Salt Spring Thyme, he is a poet, scriptwriter,

co-founder of the Hysterical Society and a musician. He has several appearances at the Treehouse Café this summer as well as performing some of his humorous repertoire for the Jill Louise Campbell Gallery in August.

The Book: "A Fine and Private Place by Peter S Beagle. This is a wonderful earthy telling of a ghostly possibility—falling in love after death. It's one of my favourite books, and not too well known."

The Disc: "I want two. Dylan's Blonde on Blonde, and one by someone I've just discovered-Dan Bern. He has a really interesting way of telling stories in a melodic way—a reborn Dylan really."

Fellow castaway: "Again I'm going to have to stretch the rules. First would be Jane of course. But then I'd want Alberts Einstein and Schweitzer, and Grouch Marx. Jane would never have to do the dishes again!

### TUESDAY JULY 18

Summer Reading Club Mummies in the Morning. Public library. 1:30-2:30pm **Photography Workshop** 8 and up. Fables Cottage. 11-noon

Garden'g Workshp 6+. Fables Cott. 1-2 Festival of the Arts The Tiller's Folly. ArtSpring 8pm

Ramesh & Friends Treehouse, 7pm Friends & Neighbours Lunch Musical Comedy. Harbour House Tues-Sun. I pm

Summer Show 2000 Ewart Gallery ASA Summer Art Show ArtSpring 10-5 Artcraft Daily 10-5pm Mahon Hall.

Anne Chisholm Moby's **Deon Venter & Kathy Venter Vortex** Diana Dean: Paintings Talon's

Lainey McLellan Sweet Arts Osman Phillips: Photographs Bristol Hair Cutters

Val Konig: Acrylics/Watercolours Roasting Co. Chris Arnett Roasting Company

Asha Weston Luigi's Soup's On Free soup/sandwich. All Saints'. 11:30-1 pm

Organic Market Fables Cottage. 10-2pm

Easy Summer Fit All Saints'. 8-9am Public Swim Shelby Pool 3-5pm

### WEDN JUL

Children's Art Family Place, 9:30 Stories at Fable The Wall 2 Day Community Servi **Cooking Works** 

6 and up. Fables C Festival of the A Tango Paradiso. A

Music & Munch Ma Non Troppo. C 12:10pm

**Another Open** Robert Delion ho Rec. Centre. 6:30-Richard Cross &

Treehouse Café, 7 Argentinian Tan Practice. Lions' Ha

Garden Coffee storation Fundrais Caregivers Supp Seniors' Centre. I

Public Swim She Yoga Salt Spring C Soccer Co-ed D

# Open 8:30-5:30, Sat. 10-2

### Try our

TUESDAY

JULY 25

Toy Library. Portlock Portable.

### Legend





Music Dance



Interfaith

Meetings, Lectures and Classes

O Health

Sports and fitness

Cinema / TV

Review in this

### **CALENDAR** CONTACT:

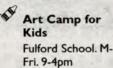


Elizabeth Courtney

Ph: 537-4040 Fax: 537-8829

email: barnacle@saltspring.com

### MONDAY **JULY 24**



Storytime West of the Moon. 10am

"Joseph" Theatre Summer Day Camp. All Saints'. 9-noon

Midnight Café Acoustic Jam. Rose's Cafe. 7pm Ramesh &

Friends Treehouse Café, 7pm

Kabir Helminski Contemplative Centre. 10am.

**Public Swim** Shelby Pool 3-5pm

9:30-10:30am. Beaver Point Hall. 12-Ipm

**Summer Reading Club** Viking Ships at Sunrise. Public library. 1:30-2:30pm

**Gardening Workshop** 6 and up. Fables Cottage. 1-2pm

"Joseph" Theatre Summer Day Camp. All Saints'. 9-noon

Simone Gradky Treehouse Café, 7pm

Friends & Neighbours Lunch Musical Comedy. Harbour House Tues-Sun. I pm

Soup's On Free soup and sandwich. All Saints'.11:30-1pm

SSI Paddler's Club

United Church Hall. 7:30pm **Easy Summer Fit** 

All Saints'. 8-9am Public Swim Shelby Pool 3-5pm

**Organic Market** Fables Cottage. 10-2pm

### WEDNESDAY **JULY 26**

Children's Art & Craft Family Place. 9:30-11:30am. Free.

Stories at Fables Cottage 10:30am The Wall 2 Day Climbing Camps. SS Community Services

**Cooking Workshop** 

6 and up. Fables Cottage. 3-4pm "Joseph" Theatre Summer Day Camp. All Saints'. 9-noon

Music & Munch

Allegria: Flute duo. All Saints'. 12:10pm Dinner Jazz Treehouse Café, 7pm Wednesday Night Live

Open Stage. Moby's Pub. 9pm **Argentinian Tango** 

Practice. Lions' Hall. 7:30pm Centering Prayer

Contemplative Centre. 7:30am. S. End Centering Prayer

St. Mary's Fulford. I lam

Caregivers Support Group. Seniors' Centre. I Iam

Public Swim Shelby Pool 3-5pm Yoga Salt Spring Centre. 10-12pm Soccer Co-ed Drop-in Portlock. 2pm



### SS MEDICAL SUPPLY

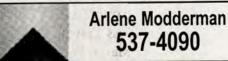
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During the project, Terra Firma's crew included the following talented and skilled island people. These names are in alphabetical order by first names. Some are highly skilled carpenters who worked on our team for several years; others are energetic young students who helped ram the earth walls for a few days or weeks. Everyone on our team is valued, (If we

At the 2000 CARE Awards, sponsored by the four forgot anyone, we apologize in advance!). The names of people involved in this award-winning project, and the firms included here are sure to include some of your friends and relatives.

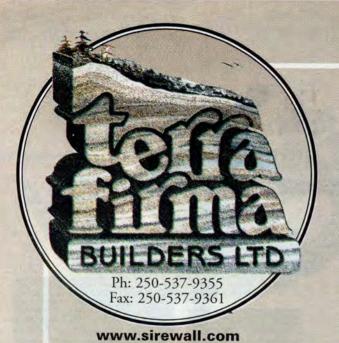
> Four key firms in this rammed earth home were the designer Phillip Van Horn, the engineer Chris Vollen, the accountant Mark Pitcher, and the plumber/electrician Chris Coates. Terra Firma Builders Ltd. is proud to be associated with all the firms that helped us set a new standard in the building industry.

### Contributing to our success are the following talented and skilled Island people:

Adam Drew, Andrew Meyers, Athena George, Benoit Goulet, Brian Hill, Bruce Krayenhoff, Cameron Pinney, Cameron Sweet, Charles Ward, Chris Cecill, David Andelfinger, Dion Hackett, Eli Chaimovitz, Eric White, Geoffery McShannon, George White, Gerry Cooper, Gord Murphy, Grant Logie, Garth Herbert, Gus Oliviera, Jerry Fitzpatrick, Jesse Hlady, Jordan Galinski, Jordan Linegar, Jorg Langewitz, Joss Krayenhoff, Keanu Meyers, Keith MacHattie, Katie Scaia, Ken Gordon, Kylie Coates, Larry Bishop, Leah McNinch, Mark Toole, Mason Bennett, Matt Burgess, Matthew Allen, Matt Osborne, Meror Krayenhoff, Michel Dragland, Michael Bourke, Mike Hames, Mike Krayenhoff, Mike Lourim, Mike Shah, Osman Phillips, Paul Adams, Paul Huska, Real Dion, Rhonan Heitzmann, Rob Woody, Ron Cooke, Sam Ellison, Santih Buchan, Shasta Coffey, Stewart Wood, Tasie Dan, Wynn Gwilliams, and Vincent Fe.

Thank you all! from Mike and Meror Krayenhoff

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Terra Firma Builders Ltd. wishes to congratulate the owners and to thank all of these professionals, trades and suppliers for their contributions to our success.



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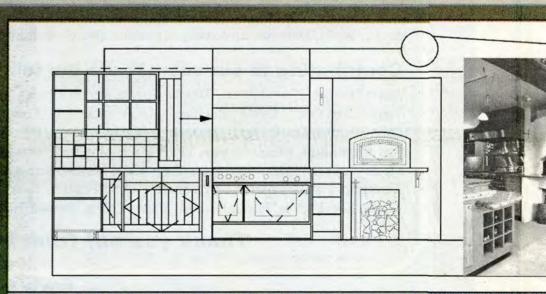


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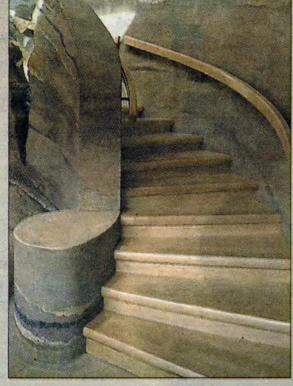
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B Arch

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building alternative structures, including geodesic From an early age Krayenhoff had an interest in

sans and innovators. Island to join the myriad of arti-Krayenhoff moved to Salt Spring Technology program in 1982, Malaspina College's Energy Systems uation at the top of his class from affected by the space around us. After graddomes and yurts, believing that we are strongly

sound community. sustainable, environmentally tribute to the concept of a natural materials and to conhousing through the use of objectives. To provide healthy Krayenhoff has two main

hemorrhages straight off-island. With stick-The vast majority of that Island money dollars is spent on building materials. Island approximately twenty million In a typical year on Salt Spring

worthy of community support. community, the planet (and beyond)." This is dramatic and subsoil and the beneficiaries are the home owner, the local excellent building technology where the material is local over centuries. Krayenhoff states "We have invented an can enjoy the long life-span of the European homes proven would prosper. Krayenhoff emphasizes that a homeowner 10% of that twenty million on-Island every small business and installation) creates Island jobs. "If we could keep just the whole process (resource extraction, delivery, assembly nent creates Island jobs. With rammed earth construction frame construction, only the installation compo-

the I in 500 year seismic event. A. SIRE walls are engineered to withstand FAQ: Q. Seismic safety?

Europe. A. Yes, as demonstrated in ate material for a wet climate? Q. Is rammed earth an appropri-

du bns. A. \$115 - \$150 \ sq. ft. build with rammed earth? Q. What does it cost to

for Meror to do presentations on Rammed Earth; Island, across Canada and beyond." Look environmental impact on Salt Spring as to have a significant positive owners to use rammed earth so other builders and home-Krayenhoff, "is to inspire states "Isog VM"

Terra Firma Builders Ltd. would like to thank them for award-winning rammed earth home were the clients. The most important players on the team that built this Environmental Building; exposing common building myths.

an overview, Rammed Earth; the state of the art, and

quality, both inside their home and in the community. their courage and integrity in the pursuit of environmental

> clay acting as the binder that holds the of earth. Most of these homes are made with ver half the people on this planet live in homes made

in the Lyons area are made of learn that over 250,000 buildings Krayenhoff was surprised to recent visit to France, Meror Germany and France. In a earth in England, Switzerland, tradition of building with dry climates. There is a rich and not only found in warm B.C. Earth is a durable material back to the seventh century sun-dried bricks, both dating the Tower of Babel made from China is made of rammed earth and The Western 2/3 of the Great Wall of bound shelters are over 3,500 years old. soil together. Some of these standing clay-

years old and some dating back to the

earth, almost all of them over 100

The techniques of this earth-building tradition

through his speaking, books and videos. Terra Firm rammed earth for seismic zones and spread his enthusiasm revival came David Easton in California who pioneered multifamily, commercial and residential. Next in the 20% of new construction including hospitals, schools, Rammed earth builders in Western Australian now have cement to the soil to create "stabilized rammed earth". they introduced modern formwork and a small amount of method of building. It began in Western Australia where decades there has been a revival of the "rammed earth" highly manufactured materials. Over the last couple of doned in the twentieth century in favour of modern, more were handed down through the generations and then aban-

usuce, environmental resistance, low maintethermal comfort, fire ity, longevity, durability, excellent indoor air qualof rammed earth such as: the traditional benefits formance in addition to thermal and seismic perplanet to provide enhanced the only technology on the Earth) wall. The SIRE wall is (Stabilized Insulated Rammed revival has been to develop the S.I.R.E. Builder's contribution to the rammed earth

acoustical

attenuation, low operating costs

the competition and to receive recognition from them is be considered too novel. "A builder's harshest critics are the awards, as he was concerned that his concepts would Project of the Year. Krayenhoff describes his own surprise at gold awards for excellence in building achievements including Builders Association, Terra Firma won seven out of seven four Vancouver Island Chapters of the Canadian Home At the 2000 CARE awards sponsored by the

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and beauty.

appropriateness,

twelfth century.

### DNESDAY **ULY 19**

Art & Craft . 9:30-11:30am. Free. Fables Cottage 10:30am Day Climbing Camps. SS

orkshop bles Cottage. 3-4pm

the Arts iso. ArtSpring 8pm unch

ppo. Guitar Trio. All Saints'

pen Stage on host. King Lane 6:30-9pm oss & Friends

Café, 7pm n Tango ns' Hall. 7:30pm

offee Party St. Mark's Rendraiser. 133 Langley St. Support Group. ntre. I lam

m Shelby Pool 3-5pm oring Centre. 10-12pm -ed Drop-in Portlock. 2pm

p. All

## JULY 20

**Beading Workshops** Fables Cottage. Beginners Ipm. Experience 2:30pm

Stories at Fables Cottage

The Wall 2 Day Climbing Camps. SS Community Services Water Park Fun

Famialy Place. 10-noon

Festival of the Arts Jamie Warren. ArtSpring 8pm Friends & Neighbours

Dinner Musical Comedy. Harbour House Thur-Sun. 8pm Sing Along Group Seniors'.

Open Stage Treehouse Café.

Salty Wheels Square Dancing Central Hall. 7pm **Community Meditation** 

United Church. 11:30am Easy Summer Fit All Saints'.

Public Swim Shelby Pool 3-5 Badminton Club GISS gym.

### FRIDAY JULY 21

Cottage 10:30am

Festival of the

Carolyn Neapole. ArtSpring 8pm Triskele Celtic Treehouse Café,

> **Open Stage** Rose's Cafe. Fulford Harbour.

7pm Tango (Milonga) Party

Lions' Hall. 9pm Legion BBQ Horseshoes, burgs and beer. 5pm

Public Swim Shelby Pool. 3-5pm Hewitson **Memorial Golf Tournament** SS Golf Club

### SATURDAY JULY 22

Stories at Fables & Library Book Sale Library. 10am-1pm Tequila at T-bird Education and Tasting. 7:30pm

2nd Ann. Spinnathon POSTPONED eus Canada.

Harry Potter Party Fables Cottage. 12-3pm

Festival of the Arts Michael Kaeshammer. ArtSpring 8pm

Watercolour Demonstration Libby Jutras. ArtSpring Gallery. 11-3pm

Afternoon JazzTreehouse Café, 11-3pm Ramesh & Friends Treehouse Café, 7pm Intro. to Yoga Free. SS Centre. 9:30am

**Public Swim** Shelby Pool 12:30-3:30 Saturday Lap Swim Shelby Pool 11:30-12:30

### SUNDAY JULY 23

Festival of the Arts Children of Revolution. ArtSpring 8pm

Afternoon lazz Treehouse Café, 11-3pm.

The Other **Brothers** Fulford Inn. 6-

Outdoor Market & Auction Fulford Inn. 9-4pm

**Public Swim** Shelby Pool. 12:30-3:30pm **Badminton** GISS gym. 8pm

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### THURSDAY JULY 27

Stories at Fables Cottage 10:30am The Wall 2 Day Climbing Camps. SS **Community Services** 

Water Park Fun Family Place. 10-noon Kindercraft

Age 3-5. Fables Cottage. 1-2pm "Joseph"

Theatre Summer Day Camp. All Saints'

Friends & Neighbours

Dinner Musical Comedy. Harbour House Thur-Sun. 8pm

Sing Along Group Seniors' Bldg. 2pm **Open Stage** 

Treehouse Café. 7pm Salty Wheels Square Dancing

Central Hall. 7pm Community Meditation

United Church, 11:30am

**MS Society** Seniors' Building. 7pm

Easy Summer Fit All Saints', 8-9am Public Swim Shelby Pool 3-5pm Badminton Club GISS gym. 8pm

### FRIDAY JULY 28

Stories at Fables Cottage

10:30am

"Joseph" Theatre Summer Day Camp. All

Saints'. 9-noon Steak & Margarita

> Latin dancing. Legion. 6pm

John & Michele Treehouse, 7pm

**Open Stage** Rose's Cafe. Fulford Harbour. 7pm

Salmon **Barbecue** All Saints' 5:30-

7:30pm Public Swim Shelby Pool. 3-5pm

### SATURDAY **JULY 29**

Library Book Sale Library. 10am-1pm

Kids Open Stage Fables Cottage. Time TBA

Watercolour Demonstration Carole Watson. ArtSpring

Gallery. 11-3pm **Greg Gammon** 

Treehouse Café. 11-3pm **Robert Delion** Treehouse Café, 7pm

Salmon Barbecue All Saints' 5:30-7:30pm Intro. to Yoga Free. Salt Spring Centre.

9:30am **Public Swim** Shelby Pool 12:30-3:30pm Saturday Lap Swim

Shelby Pool 11:30-12:30pm

### **SUNDAY** JULY 30

Afternoon Jazz Treehouse, 11-3pm. The Other **Brothers** Fulford Inn. 6-9pm **Dinner Jazz** Treehouse Café,

7pm Feng Shui Slidehow Workshop. Place TBA Salmon Barbecue All Saints' 11:30-2pm

**Outdoor Market** & Auction Fulford Inn. 9-4pm N Public Swim

Shelby Pool. 12:30-3:30pm **Badminton Club** GISS gym. 8pm

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### DEADLINE FOR CALENDAR LISTINGS IS 4:00 P.M. THURSDAYS

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# Kayaking on Salt Spring Island

by Amei Parkes

Pure exhilaration. Bill Elford speaks with zeal about a recent kayak trip off the northern tip of Salt Spring Island

"We stayed on a little island with a beautiful 180° view of the Gulf Islands. You could see the sun rise and set. During our paddle, we saw sand stone sculptures and wave beaten rocks," says Elford, owner of Sea Otter Kayaking.

The three kayaking companies on Salt Spring-Sea Otter, Saltspring Kayaking and Island Escapades—all tap into B.C.'s amazing views and outdoor adventures. While they all offer daily paddle sessions, trips and lessons, each company captures its own angle on experiencing the great outdoors.

Sea Otter Kayaking, located on Ganges Harbour at the foot of Rainbow Road, focusses mainly on Gulf Island trips.

"We specialize in our own backyard," says instructor and tour guide, lan Ross, a.k.a. Rosco.

That backyard includes day tours and evening paddles to places like Prevost Island, Goat Island and Chocolate Beach (named after the abundance of B.C.'s native chocolate lily). On shorter trips like these, Rosco adds, "If everyone behaves themselves, they get juice and cookies

But joking aside, regardless of the destination, it's the journey that counts, over a marathon paddling session.

"The kayaking is not the be all and end all; it's

just being out in nature," says Rosco.

Some of the longer, really spectacular trips take kayakers to Wallace Island, Portland Island or even around Salt Spring Island. They are also starting to branch out to trips into the Baja.

Then there's a sheep in a boat, a kayak in a shack. Dr. Seuss wanna-be's? No, these emblems of Saltspring Kayaking are found at the kayak shack on the Fulford wharf. Along with the regular kayak fare, their line-up includes trips with great names like Sundown Weekender, Rum Runner, Tour de Lis and Grand Tourismo. They also go farther afield: Baja and

"Ducks like rain, ducks like rain," I hummed as I drove to the launch for Island Escapades. I thought, for sure, my two-hour kayak tour would be canceled on account of rain. But when I got to the beach hut, a family from lowa was deliberating on whether or not to

After some hemming and hawing, the yays won, and we all got suited up in lifejackets and sprayskirts. "Dressed for the ball," one of the lowans quipped.

After a quick paddling lesson-"Cross-punch like in karate and don't dig too deep," said tour guide, Matthew King)—and tips on what to do if we fall in (heaven forbid), we put in

While the lowans fiddled around with their foot pedals and spray skirts, I too-

tled around the inner harbour. My kayak quietly slid through a gaggle of geese and their fuzzy goslings. Then I followed a heron to its perch atop the breakwater.

We then regrouped and headed for Goat Island. This was no Rambo-grunt paddle. Instead, we made our leisurely way around the island. Conversation drifted from guide qualifications to university calculus, and to sea cucumber survival traits and starfish anatomy.

At one point, an eagle sat regally on a tall cedar branch. All the while, four or five crows made a ruckus, divebombing the larger bird. Before I had time to ponder how she would get rid of the harassing scavengers, her mate came along and scared all the crows

We paddled in and out of bays and alongside crags until we came to the Alberta oil-baron's Deadman's Island. We perused his two houses, then circumvented the harbour on the south side. We squinted to spot oystercatchers at the bird sanctuary off Beddis Road, but only managed to see some common

The gray sky had long ago melted into sunshine, but that hardly mattered. It's true, I thought, ducks do like rain.

So do eagles, herons, geese and sea



Elba await when the fall gales and winter blahs take over Salt Spring.

Each trip starts with a quick lesson on strokes and safety tips. But more importantly, guides like Peter Allan take time to contemplate the zen of kayaking. Through this "magical experience of recreational and educational kayaking," reads their website, they strive "to gently engage your mind with abundant nature, and nudge your body into active relaxation."

Along these lines, Saltspring Kayaking's niche is quickly becoming theme trips. Where better to explore love-relationships, do yoga or cook a gourmet meal than in the wilderness?

"We are developing trips that recognize that the paddling environment is a crucible for learning," says Allan.
The cooking/kayaking trip—called Freeing

the Kayak Chef Within: Creative Cooking in the Outdoors—is sure to free any packaged macaroni addict. Instead, gorgonzola, chilpote and sundried tomatoes will soon become a regular part of even the least experienced paddler's lex-

"People rave about our food," says Allan. "We like to exceed their expectations out there." The third company is clearly visible. What

might look like Ikea's latest furniture gizmo next to Ruphi's Art Factory, is actually a blue and yellow kayak marking the path to Island Escapades' beach-side business. (Oh, you

guessed it already...?)

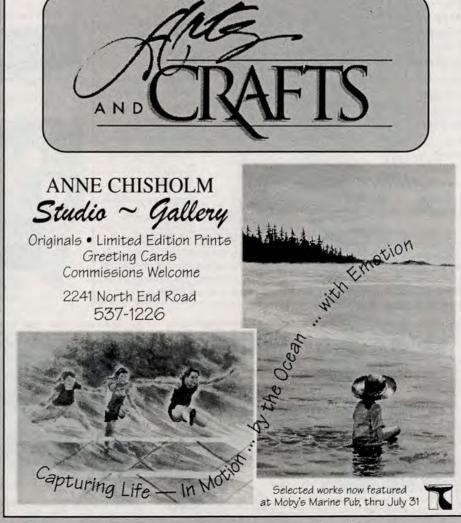
Curly-haired Jack Rosen, greets paddlers as they launch from his funky beach hut. Again, they offer day trips, overnighters and rentals. What sets it apart from the others? Adventure Camps. Get set for the decathalon of wilderness adventure: kayaking, climbing, mountaineering, canoeing, swimming, navigation, hiking, wilderness skills, games and cooking. Rosen and his crew are experienced wilderness guides who will lead participants on and around Salt Spring for a challenging adven-

Salt Spring is a mecca for kayakers. The three companies all offer day tours, overnights, rentals and sales at comparable costs. Each has its own twist-be it international trips, camping adventures or paddling close to home.

For Island Escapades, call 537-2537 or 1-888-KAYAK-67.

For Saltspring Kayaking, call 653-4222. For Sea Otter Kayaking call 537-5678 or 1-







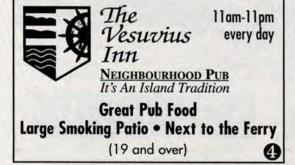
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# Destinations & Dining





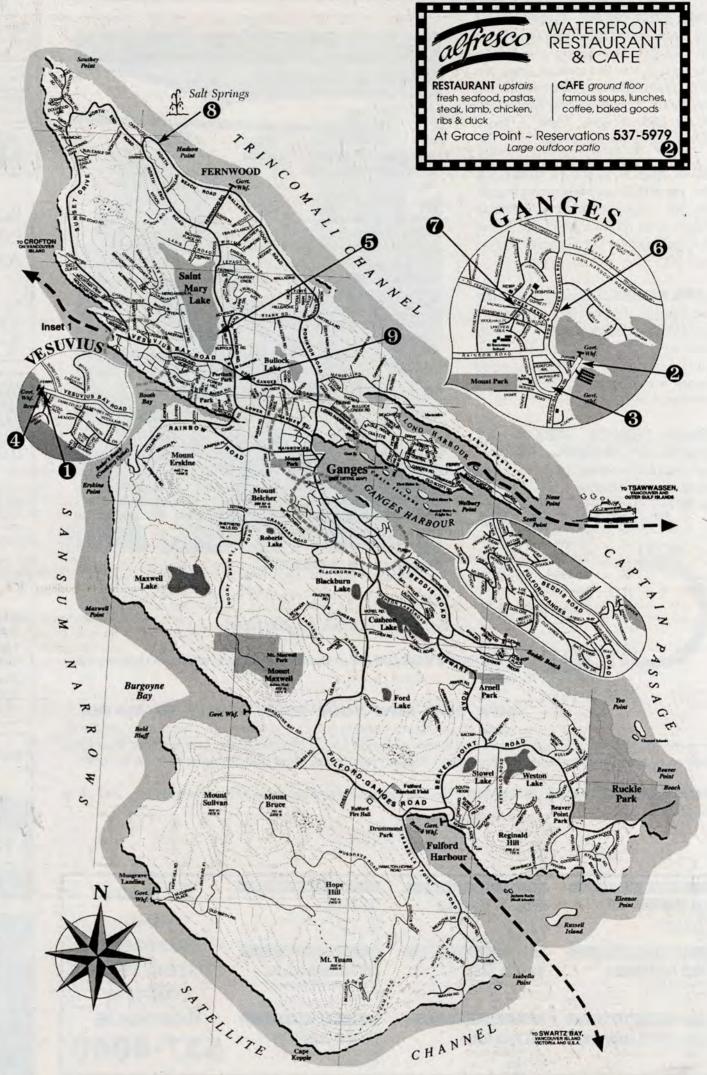








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Map of Salt Spring Island courtesy of SSI Lions Club



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# Community Bulletin Board

CAN YOU NAME THEM ALL? Salt Spring Island has three public marinas: Ganges, Salt Spring and Fulford Marinas. It has two private ones: the Scott Point Marina belongs to the Vancouver Yacht Club and Maracaibo for its residents there. There is also a

sailing club off Beddis Road.

**HOW MUCH WILL IT COST YA** IN TOWN? For transient moorage, the Salt Spring Marina in front of Moby's costs an average of \$0.90 per foot, per night. The Ganges Marina costs \$0.99 per foot per night.

BARE BONES.... Seeing how Kevlar and fiberglass do not grow in the tundra, Inuit boat builders had to be pretty creative with their materials. The original kayaks were made with wood frames, lashed together with sinew and covered in sealskin.

GOOD THINGS SPREAD BY WORD OF MOUTH... The arctic craftspeople designed the kayaks with many complex shapes and using only the limited material available to them.

our

**ISLAND** 

TRIVIA

The design flour-

ished throughout the arctic with disdesigns tinctive evolving Greenland, Baffin

PILGRIMS TO PARADISE—Fran Fraser (left) shown here with market vendor Bonnie Curran, is from Vancouver. She made her pilgrimage to paradise to "soak up the ambience of the market.

Island, the Bering Strait and the Aleutian Islands.

FEELING CROWDED? An estimated 30,000 to 40,000 boaters come to Salt Spring Island per year.

ROW ROW ROW YOUR BOAT, GENTLY TO ALASKA...

About 10,000 boats come to Salt Spring Island every year, says Jay Small, co-owner of Something Fishy Charters and manager of Salt Spring Marina. Boaters have shifted their focus from cruising the Mediterranean to cruising to Alaska, says Small. And Salt Spring is right on the path.

HOW LONG IS YOUR BANANA? Kayaks range in size from three to nine metres long, and 38 to 82 cm wide.

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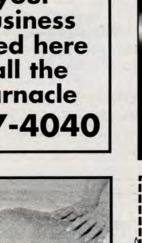
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• 2:00pm • 3:00pm • 4:00pm (Fri., Sat., Sun. only)

• 5:00pm (Fri., Sat., Sun. only)

Leaves Dinghy Dock

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### living a. well

# Feng Shui for front ways

by Indra Hart M.A.

Imagine how you feel, each day, as you arrive home. What feelings are aroused by the first glimpse of your home, your entrance, and your front door? Does what you see make your heart sing? In Feng Shui the front entrance is considered the "mouth of chi"-the main source of chi (vital energy) into your home. There are several ways to attract chi into your home; conversely, there are habits to strictly avoid when practising good Feng Shui.

Let's begin with what to avoid. There is nothing more chi depleting than having dead or dying plants outside your front door. Each time you open your door the si chi (negative, depleted energy) from dying plants enters your home. Si chi translates into missed opportunities and stagnation in our lives. Other problems include overgrown gardens or other items blocking the flow of chi into the home, garbage left outside the front door, and accumulations of dirt and debris. Barren front entranceways should also be avoided. We want to avoid dragging stale, depleted chi into our homes and invite vibrant, inspiring, or sheng chi.

There are a wide variety of ways to attract good chi into your home. Begin by using only things you really love. If you don't like gardening, then please don't plant a garden. We want only well cared for plants in and around our homes. If you do like to garden, use a variety of coloured plants and blossoms to attract good chi. Beautiful, colourful planters, and wellplaced statuary and sculpture will provide further enhancements. Other chi generating options are wind dancers, wind chimes and other sound makers, water features,

and objects from nature (such as natural crystals, stones, pine cones and driftwood). There are many types of lovely melodic sound makers available. Water features, such as small fountains or birdbaths, attract wild life and will further enhance chi.

Remember that all chi enhancers require regular maintenance; gardens are probably the most labour intensive. Fountains and birdbaths require regular cleaning, while wind chimes require dusting and de-cobwebbing. Also, most outdoor chi enhancers have a limited lifespan. Wind chimes do not last forever. When they begin to fade and rust, they should be replaced. In your enthusiasm to attract an abundance of good chi don't go overboard—you don't want a cluttered entrance. A few carefully chosen, wellplaced, well cared for enhancements will call in plenty of sheng chi.

Here are some guidelines for enhancing outside entranceways and front doors:

- Keep your front entrance clear of clutter, overgrown or spiky plants, garbage and
- Keep your front door well maintained—faded paint means faded chi.
- Sweep your front pathway and entranceway regularly.
- Choose a variety of chi enhancers for around your front door and keep them well maintained.
- Create a mini outdoor sanctuary that will inspire and nurture you each time you return home.

With a little effort everyone can collect beneficial chi and invite it into their homes; in return, it will nourish your environment and support you in your endeavours.



Jeffery Gillham with Jill, Rupert and Chip. The Gillham household is one of the foster homes that has taken in some of the SPCA overload.

# Foster homes save SPCA cats from 'walking the last mile'

by Joanne O'Connor

What is black, or orange, or white, or brown and needs your help?

No, the answer is not your veggie drawer, but rather the 13 cats and 28 kittens presently at the SPCA.

With so many animals to care for, the SPCA is desperate to find good homes for these friendly felines. Although the SPCA is often thought of only as a place to bring sick, lost or unwanted animals, it is the ideal place to adopt a healthy pet who might otherwise be euthanised.

Cats or kittens who arrive at the SPCA are given vaccinations and treated for fleas, ear mites and worms. If they are not already "fixed," the females are spayed and the males neutered. The cost of these medical treatments adds up and it is because of this that the SPCA charges an adoption fee. That fee is usually far less than the amount the SPCA has already spent on the animal.

Salt Spring SPCA President Cathie Newman estimates that a female kitten

see MORE FOSTER p25



### M·PACT HAS IMPACT:

Contemporary pop jazz vocal groups don't get any better than mepact, a five-man ensemble hailed as one of the best in the world. San Francisco Chronicle

Combining elements of R&B, jazz and pop... covering roof-raising funk, finger-snapping gospel-ese and graceful ballads that you'd swear gained their momentum from a cascade of strings. Billboard Magazine

Just by virtue of their voices and mouths they create a whole band, including bass and drums. The perfect combination of harmonized singing and the rapidly changing melody intoxicates you with sounds. German review



For reservations, call 537-2102 ~ 100 Jackson Avenue, Salt Spring Island, BC. V8K 2V8

Fall Fair 2000 **ENTRY CATALOGUE** 

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Family Place and B.C. Parents in Crisis Society announce a cooperative project to support Salt Spring Island families. Five volunteer parent facilitators are being sought to implement this programme. Training will be offered the second weekend of September.

### **Volunteer Criteria:**

- commitment of 5 hours a week for a minimum of one year
- good communication and interpersonal skills
- knowledge of child development and parenting issues

On-going training and support will be provided. Information package and application form available at SS Community Services, 268 Fulford-Ganges Road. Please submit applications to same address by August 4, 2000.

For information please call Ragnhild 537-9176

# Cats of the Week





I'm Saki and my sister Mel and I are still looking for a good home. We would love to be

My name is Zaim and I will be spayed very soon. Please come and meet me and see how lovely

Please call the SPCA at 537-2123 to meet these cats and the many others looking for a home.

The adoption fee of \$60 for a male and \$70 for a female covers the cost of spaying or neutering and a vaccination.

### **COMMUNITY WELLNESS PROGRAMS**

Coordinator: Sharon Glover 537-4607

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ERVICES







### "The Wisdom of Menopause"

A helpful, informative video with Dr. Christine Northrup With refreshments and discussion. At Salt Spring

Seniors (across from Ganges Village Market). Monday, July 10 at 2:00 p.m.

Open to all interested women. Please call 537-4607 to say you're coming!

### PEER SUPPORT FOR SENIORS

Individual support is available free to seniors who are experiencing difficulties emotionally or socially. Trained lay seniors will visit at home to listen and support. Do you, or a friend or relative, need this kind of caring? If so, please call 537-4607

### FRIENDLY VISITOR PROGRAM

Are you a senior living alone who feels the need of a friendly visit? Supervised Friendly Visitors provide regular, long term visits which can add a bright spot to your week! Please call 537-4607 if you would like to participate or for more information.

**BLOOD PRESSURE CLINIC** • Monday, July 31

10:00 a.m.-12:00 p.m. - at Salt Spring Seniors Free to all! Drop in - no appointment necessary.

# living , well

# Ornamental grass works well



life in the garden ... with Joe Clemente

Different varieties of ornamental grasses work well in our Salt Spring gardens. Some are very useful at the edges of ponds or even in a dry garden; because there are so many different species, I believe ornamental grass can fit into just about any landscape. They either can be used as a companion plant, or as a main feature specimen, depending on the style of garden you are

looking for. One of the larger species of grass that acts as a perennial if the winter should get very cold is Arundo donax or giant reed. This species is quite spectacular, and is cold-hardy enough like bamboo, and can be quite invasive if you have rich, moist soil over a vast area of your garden. My giant reed stays evergreen through most winters, and can grow up to 20 feet tall. The leaves are fairly large, giving it sort of an exotic look. I think this species works best if grown pondside.

Of course most of us are familiar with the many varieties of bamboos that are available for our climate. In our zone we are able to grow the very low growing species, as well as the tall timber bamboos. Bamboo is a beautiful plant, and is often frowned upon because it is known to be so invasive. In my case, this is not true. My earth to withstand our winters. It grows just is very rocky and dry, and none of my bamboos have ever spread outside of the planting site where I have amended the soil.

A very common large grass that is often seen throughout the southern Gulf Islands is Cortaderia selloana or pampas grass. This species is a large evergreen grass that grows very large, and sends up beautiful white or pink plumes. They are very drought tolerant once established, and are able to withstand seaside conditions and strong winds. They are very fast growing, and small nursery plants can reach a very large size in just a few years. They do respond better in good, rich, well drained garden soil, but I must admit my pampas is thriving in quite rocky, dry soil.

Miscanthus sinensis is a beautiful perennial grass that can reach 5 feet or so, and works well at focal points of your garden. Zebrinus, zebra grass, is even a more interesting variety of Miscanthus, because of its yellow bands that run across its leaves. Imperata, Japanese blood grass, is a perennial clump-forming grass that grows to approximately two feet tall. The bottom half of the grass is green, and the top half is rich blood red. This species spreads out by underground

Another species of plant that works well with different grasses is Phormium tenax or New Zealand flax. This is a beautiful plant that produces quite sturdy, sword-like vertical foliage. They are available in many different forms of colour and growth habits. Some of the tallest I've come across were nearly 10 feet high. Phormium tenax is fairly common on

Salt Spring. Festuca, or the blue fescue, is a lowgrowing species that looks great in a dry garden. It gives the landscape a desert look. This species forms a nice blue-gray tuft up to 10 inches or so. They need little irrigation once they become established.

Helictotrichon sempervirens or blue oat grass is a very hardy grass that produces blue-gray, thin leaves up to three feet tall. This grass resembles the blue fescue a bit, but is much larger. Blue oat should remain evergreen in our climate. The best location for this plant is in well drained soil and full sun.

Most of these grasses are fairly inexpensive, and are often available in 4inch pots. They also don't seem to be a favourite choice for our browsing island deer

# Elegant ginger ice cream



Let's eat ... with Linda Koroscil

This marvelous ginger ice cream recipe comes from Penny Grey, the designer of the microplane grater. She says it's quick to make, yet elegant enough for a dinner party—she's

1 litre vanilla ice cream

2 tsp. freshly grated ginger root (use fine microplane grater)

2 - 4 oz. crystallized ginger

Slightly soften ice cream, grate the peeled ginger, finely chop crystallized ginger. Line muffin cups with plastic wrap. Fold ginger into ice cream & spoon it into muffin cups, swirling tops. Refreeze.

To serve, decorate ice cream cup with a mint leaf, a fine grating of bittersweet chocolate or some finely chopped crystallized ginger. This microplane grater also works wonders on lemons, oranges, garlic, and parmesan cheese.

# Waldorf salad Salt Spring Sizzles ... with Gail Prior

A small amount of blue cheese adds flavour, while nonfat mayonnaise gives this dish a creamy finish.

4 C. chopped red apples 1/4 C. chopped toasted walnuts

3 tbsp. low-fat mayonnaise

ground black pepper 1 stalk celery, chopped 6 dried figs, chopped 1 oz. blue cheese, crumbled

In a large bowl, combine the apples, celery, walnuts, figs and mayonnaise. Season with the pepper. Mix well. Add the blue cheese and toss gently. 4 servings.

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For information or support call the Crisis Line at 537-0735 or TOLL FREE at 1-877-435-7544.

# Don't underestimate UV power

by Joanne O'Connor

Although the rays of the sun have been rather stingy this summer, UV protection is nonetheless an issue. Sunlight has recently been credited with lightening depression, and while that may be the case, there is a dark side to the sun as well: Ministry of Heath statistics indicate that in B.C., incidences of skin cancer have doubled over the past 15 years.

Even on overcast days, when the thought of overexposure to the sun seems laughable, UV rays are still sneaking through the cloud cover. Repeated unprotected exposure to these harmful rays of sunlight drastically increases one's chances of developing melanoma—skin cancer.

Not only does the sun threaten our skin, but our eyes as well. Cataracts and macular degeneration may result after prolonged exposure to UV light. When buying sunglasses, look for stickers that indicate the lenses provide a minimum 90 per cent protection from UV-A and 95 per cent protection from UV-B light. (Hint: The \$4 pair probably won't protect you.)

Amongst the Ministry's literature there are numerous references to the protection of children. With sensitive skin and eyes, children who are overexposed to UV rays are more likely to develop melanoma later in life. Parents are encouraged to apply sunscreen to all exposed parts of their child if they must be out in the sun.

On Salt Spring, where many of us are concerned about our health, there is a quandary to be faced. Many people are reluctant to slather chemicals onto their skin in order to block out the sun, but is there any other option? The alternative seems to be to wear as much clothing as possible. For children, and denizens of Blackburn Lake, this may seem unjustly confining, but is perhaps the only currently recognized alternative to sunscreen. Closely woven fabric is recommended along with wide brimmed hats.

Whatever brand of sunscreen you choose, and whatever application, be it spray, cream, lotion or wipes, use at least SPF 15.



### Dear S.S.L.A.C.,

I see a lot of boats and visitors' yachts anchored in Ganges Harbour and I am concerned about what they do with their effluent—do they flush it in the harbour or do they have holding tanks?

STOOL PIGEON

Dear Stool P.,

The old "bucket and chuck it" days

should be gone, gone, gone.

According to Bob, of the S.S. Harbour Authority, Ganges Harbour is a designated "NO DUMP" area. They will be installing a Pump Out Station on a new float opposite the Coast Guard in the fall. There is a public notice flyer available at the their office or vou can call 1-800-578-7667 for more info.

Dear A.C.,

I am a local shopkeeper and I am having a problem with inattentive parents who bring their "touchy-feely" kids into my store. What can I politely do or say to protect my products?

SHOP WORN

Dear S.W.,

Most business people resort to the tried & true, well displayed sign; "Achey Breaky -You Bought It" or something along that instruction. We have a further suggestion: simply install a wall-mounted set of large hooks (like where coats might congregate) with a large sign above: "Kids Hang Out Here." Smile, it's tourist season and they come in all shapes and sizes.

### Dear Advice Committee,

We are an Island family and have a real dilemma that has increased in the last few years and especially in the summer! We can't afford the steep prices for great events at various venues and are heartbroken to have to say "no go" so often. We really enjoyed the free concert on July 1st, and many of the band performances in the

park. Why can't these happen on a more regular basis?

Take It or Leave It ...

with the Salt Spring Local Advicesory Committee

**BUDGET BLUES** 

Dear B.B.s,

Yea! Why not?? The Committee wants to climb on a soapbox to answer this one! You are not alone! Many find themselves plum out of hard earned cash when it comes to exposing themselves and their families to cultural experiences like plays, music, dance... (visual arts have great freebie access like the Gallery Walk on Friday eves). Ticket prices on the Island seem to have increased far beyond the affordable range for singles, let alone families. Even Shakespeare had peanut galleries, the cheap seats, so everyone could watch the stage and have the chance to expand their horizons (or heckle a bit). So c'mon, give us a break and we will come!

### Dear Advicesory Committee,

I am a trusting soul who has a rural roadside stand where I sell eggs, herbs, and my hand crocheted toilet paper roll covers. Lately, my box has been suspiciously empty and all the eggs and herbs gone! Is the honour box another quaint S.S. custom about to be extinct?

EMPTY HANDED & DISHEARTENED

Dear E.H. & D.,

Screw it! Screw the box down with some heavy duty screws; Dave Beck said that he would do it for free, when he could get around to it, just to restore your faith in Islanders again! (hint: he could use one of your T.P. covers since you still have a few...fair trade.)

ALERT: Our box is empty too! Please send your questions for the Advicesory Committee's divided attention and considered response to SSLAC c/o the Barnacle at 324 Lower Ganges Road, OR email: subject: attention SSLAC at barnacle@saltspring.com

# More foster homes needed

cont'd. from p23

costs the SPCA about \$120, plus food and litter expenses. The adoption cost for females is only \$70, and for males, \$60.

Through the kindness of donors, volunteers and veterinarians who give the SPCA discounts on their services, many animals have been helped. The animals have other friends in the numerous regulars who drop by to visit and play with them. These people get as much joy from the interaction as the cats.

Cathie Newman has many stories to tell about her current charges, and other cats she has seen during her five years with the SPCA. In May, she relates, a large black and white cat was found in the south end. The cat was terribly skinny and his hair badly matted. While cleaning him up, SPCA staff discovered a tattoo in his ear. By tracing the tattoo, Newman was able to locate the cat's owners. As it turned out, the Victoria couple had moved the cat over to Salt Spring in February, and the cat had

disappeared shortly afterward. Heartbroken, they had given up all hope of finding their pet. When Newman contacted them in May, they tearfully explained that the cat had belonged to their son who had passed away from cancer. The cat represented a connection to their son, and they thankfully welcomed him back.

Fortunately, some volunteers are willing to provide foster homes. This relieves some of the pressure at the SPCA and keeps more cats alive and happy. Terri Gillham, one of the foster home den mothers, has one cat and seven kittens under her roof! Her son Jeffrey is an attentive care-giver. As well, there have been more instances of phone-ins regarding unwanted animals, and less "dumping." The SPCA has noted significantly fewer cases of disease amongst this year's feline refugees.

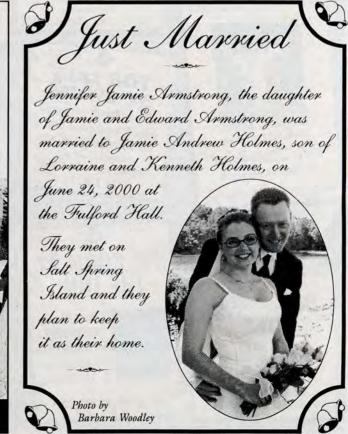
The SPCA is located behind the Gulf Islands Veterinary Clinic at 540 Lower Ganges Rd. and may be reached at 537-2123.



This year the **FALL FAIR 2000 ENTRY CATALOGUE** is being published and distributed by

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# Obesity: A growing problem for our growing kids



## Essential wellness ... with Dina Asproloupes ient. Martin explains that "Daily

is upon us and the kids are all out of school. Without sound-

ing nostalgic at the old age of 28, things have changed over the last 15 years. My summers were spent outdoors: morning paper route, summer camps, sports, and endless hours on bicycles wandering through streets and parks hunting for adventure!

With increased access to the internet, computer games, and TV, the average summer holiday has taken on a new shape: obesity. In a recent article entitled "Where do the Children Play?" Dr. Martin Collis examines the increasing prevalence of obesity in children and youth. I have taken excerpts from his article to help our community tackle this "growing" prob-

"The Centre for Disease Control and Prevention in the USA refers

Summertime to childhood obesity as an epidemic. This is not an organization given to hyperbole, but when they see a 50 per cent increase in obesity in the 10-year period from 1990 to 1999, the term epidemic seems appropriate. I have not seen national figures for Canadian school children over this period, but a survey in Edmonton, Alberta shared a similar statistical pattern, with girls' obesity actually increasing 60 per cent in the final 10 years of the twentieth century.

"The reasons are very, very easy to document. Our children are relatively inactive and eat too many empty calories. Here are a few factors in the reshaping of our youth:

"- The average child will watch 15,000 hours of TV by the time they graduate. The combination of TV and a barrage of advertisements for high calorie snacks is a deadly double whammy.

- Across North America, school physical education has been reduced and in some cases

- Children, on average, spend forty percent of their disposable income on convenience food.

"- In the past 40 years, the size of many fast food servings has increased four-fold: the one-ounce hamburger patty has become a 1/4 pounder; the six or eight-ounce soft drink has become a 32-ounce Super Big Gulp; the medium popcorn has gone from three cups to

"- The food industry in the US spends \$33 billion a year on advertising and promotions, with McDonald's alone spending over \$1 billion. These sums dwarf the million dollars allotted by the national Cancer institute for its five-a-day program to promote increased consumption of fruits and vegetables, and similar efforts by the Heart and Lung Institute."

Dr. Collis continues with a theme I have discussed earlier;

that wellness is not always convenphysical education is not convenient in schools. It is much more convenient for administrators to decrease or eliminate physical education."

He points that administrators often drop physical education because of the pressure to increase academic performance at a school. Yet, academic performance tends to increase in schools that offer access to daily activity.

Fast food is the ultimate convenience. Dr. Collis reminds us that in one meal at a fast food franchise, a child (or an adult) can consume their complete daily requirement of calories.

Dr. Collis notes that, "We live in a culture where children and adults are bombarded with messages to consume affordable, available, high calorie fast food. At the same time fewer and fewer calories are needed in the activities of daily living. It is a toxic culture for

He continues with several sug-

gestions to help every household make a positive difference in their

kid's lives including:
- Quality daily physical education in schools.

Good modeling by parents, teachers, doctors and other professionals. What you do shouts so loud that children won't hear what

Taxation of fast-food and soft drinks to pay for a well-funded national campaign for good nutrition.

Removal of food advertisements from children's television programs. Or... turn off the TV.

Create bike paths and safe walking paths so that children can commute to school under their own power.

To read Dr. Collis' full article, log onto his free wellness newsletter at www.speakwell.com/well. Dr. Collis is a professional speaker based in Victoria who works with educators, health care professionals and corporate clients across North America. To reach Dr. Collis, email: mcollis@speakwell.com, or call (250) 721-6997.



# Barnacle Classifieds



Phone 537-4040 Fax: 537-8829

Mon. to Fri. 8:30 am to 5:00 pm email: barnacle@saltspring.com

CLASSIFIED DEADLINE: 4:00 pm Friday preceding next issue

"HOLD THE PRESS" DEADLINE: **NOON Monday preceding next issue** 

### CLASSIFICATIONS

528

530



- 100 Births
- 110 Deaths 120 In Memoriam
- 140 Coming Events
- 145 Community Services
- 150 Meetings
- 160 Milestones
- 170 Notices - Business
- 180 Notices - Legal
- 190 Thanks



- 210 Caregivers
- Lost & Found 240 Personals
- 260 Travel



- 300 Antiques
- 305 Appliances
- 310 **Building Supplies**
- 315 Clothing
- 320 Computers 325 Crafts
- 335 Farm & Garden
- Equipment
- Firewood 340
- 345 Food Products 350 Free/Recyclables
- 355 Furniture
- 360 Garage Sales
- 365 Health Products
- 370 Miscellaneous 375
- Musical Instruments 380 Pets/Livestock
- 382 Photographic Equip.
- 385 **Sporting Goods**
- 390 Wanted



- 400 **Business Opportunities**
- 420 Work Wanted
- 440 Help Wanted
- 460 Skilled Trades



- 500 Accounting
- 505 Appliance Repairs
- 510 Architects
- Auto Body & Painting 515 518 Beauty
- 520 Caregivers
- 522 Carpentry
- 524 Child Care
- 525 Cleaning Services

533 Dental 535 Designers 537

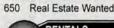
Computers

Contractors

- Drywall 540
- Education
- **Electronic Repairs**
- **Equipment Rental**
- Excavating 545 548 Finance/Mortgage
- 550 Garbage
- Gardening/
- Landscaping
- Health & Fitness 560
- 563 Heating
- 565 Machining/Welding
- 570 Marine Miscellaneous
- Services
- Moving/Storage
- 578 Music 580 Office Services
- 583 **Painters**
- 585 Plumbing
- 587 Pools/Spas
- 590 Rentals 595 Sewing



- 600 Acreage/lots Commercial **Properties**
- 640 Houses for Sale





- 700 Apartments for Rent Commercial Rentals
- 710 Holiday
- Accommodation
- Houses for Rent
- Housesitting 740
- Miscellaneous Rentals 750 760 Room & Board
- 770 Shared
- Accommodation
- 780 Storage

Wanted to Rent

790



### 810 Boats/Marine

- Cars/Trucks 820
- Motorcycles 830
- Recreational Vehicles
- **Trailers**
- 860 Vehicles Wanted



### **CLASSIFIED LINER RATES**

First two words BOLD & CAPITALIZED. Taxes extra. "Regular Ads": First 20 words: \$6.75, each additional word 25¢. "Hold the Press": First 20 words \$8.75, each additional word 30¢.

### CLASSIFIED DISPLAY RATES

\$9.75 per column inch, based on 6 columns per page, 9picas 6pts width (1-1/2"). Includes your logo. \$1.00 extra for regular line border. \$3.00 extra for designer border. DISCOUNTS for display classified: 10% off for 4 week run; 15% off for 10 week run; 20% off for 16 week run.

Errors or Omissions: Advertising is merely an offer to sell and may be withdrawn at any time. Advertising is merely an other to sen and may be withdrawn at any time. Advertising is accepted on the condition that in the event of typographical error, that portion of the advertising space occupied by the erroneous item, together with reasonable allowance for signature, will not be charged for but the balance of the advertisement. signature, will not be charged for out the parameter of the will be paid for at the applicable rate. No liability for ad omission. We reserve the right to reject any advertisement.



120 • IN MEMORIAM

HAYWARD'S **FUNERAL SERVICE** GANGES

PATRICK BEATTIE Funeral Director 320 - #2 Upper Ganges Rd

Salt Spring Island Tel: (250) 537-1022 Fax: (250) 537-2012

### 140 • COMING EVENTS

TEQUILA SEMINAR Learn about and taste a variety of tequilas. T-Bird Gallery, July 22, 7:30 pm. Call Matt 537-1144 or Cameron 537-4312 to reserve.

TAKE OUT Fish & Chips or Deep Fried Chicken, and more at Fun City Arcade by the park in Gasoline Alley.

NAILS BY Victoria. Summer special July - August. Mini manicure with polish. \$15. For Monday & evening For Monday & evening appointments call 537-2761.

HARRY POTTER party at Fables Cottage 12 - 3 p.m., Saturday, July 22. Costume and spells contest . Password parselmouth". Win a Nimbus 2000 and more. 112 Hereford. 2900

COMMUNITY BULLETIN
Board now at the Barnacle display your notices and posters for upcoming events on our giant bulletin board. Drop-off during office hours or use our mail slot.

TANGO PARTY Milonga. Saturday, July 22, 9 - 12, \$5.00. Lion's Hall. Visitors welcome. Regular Tango practice every Wednesday, 7:30 - 9:30, Lion's Hall. Phone Margie for info. 537-2707.

**ORGANIC MARKET** at Fables Cottage 112 Hereford Ave every Tuesday 10 am - 2 pm.

SOCCER REGISTRATION SSI Youth Soccer - boys & girls - 2000 - 2001 season. Deadline July 28/2000. Registration forms at PARC office. Questions? call Mafalda 537-2199. 2900

PAINT PLUS a new concept in home decorating stores... Watch for our grand opening in next week's issue of The Barnacle. 2900

**ALL SAINTS'** by-the-Sea invites young actors and singers to join us for a weeklong day camp featuring the stories and songs from Joseph and the Amazing Technicolor Dreamcoat preparing for a show in the fall. July 24-28 from 9 am - 12 pm, 110 Park Drive. For more info call 537-2171.

**DANCE EVENING.** Soloists of the Paris Opera Ballet and guest artists. Aug 12, 8:00 pm ArtSpring theatre. Tickets at the box office.

SUMMER WORKSHOPS at Fables Cottage 112 Hereford Ave. 537-0028. Lots to offer for children of all ages. Please pre-register.

OVER 6,000 PEOPLE ON SALT SPRING READ THE BARNACLE **EVERY WEEK!** 

### Fall Fair 2000 **ENTRY** CATALOGUE

Advertising Deadline Thursday, July 20

Call the Barnacle 537-4040

**Martspring** 

Mozart asks.. "What is the name of my full-length ballet, written

in 1778?" Be the first to bring the correct answer to the ArtSpring Box Office and receive a pair of tickets to Dancers Dancing 10am-3pm; no phone calls

140.2900

### Vipassana **Buddhist Meditation Weekend Retreat**

August 11-13, 2000 with Rodney Smith Insight Meditation

Society \$25 + Dana The Barn, Reynolds Rd. PRE-REGISTRATION REQUIRED

Info/Registration forms at Apple Photo Community Drop Box, McPhillips Avenue, or call 653-9729

### 12th ANNUAL

### **Fulford Day** August 12th 10 am-6 pm **Drummond Park**

- Good food Good music
- Good company

•Guaranteed fun! SEE YOU THERE!

# Rarnacle

Place your liner classified ads from 8:30am - 5:00pm any Tuesday for the next issue of the Barnacle, for

Private party ads only, in any classification except Hold the Press. (In person/Cash/Ch/M/C)

Rarnacle 324 Lower Ganges Rd. Ph: 537-4040

140.tfn

140 • COMING EVENTS

### COMMUNITY RALLY **Protect Maxwell Lake** Watershed

July 22nd, 2pm Burgoyne Bay Blues Band Marimba Band Shylo Zylbergold Susheela Myers and Friends

**Centennial Park** 

Tree **Guest Speakers** 



Open for Dinner Live music nightly Phone 537-5379 TUES., JULY 18

Ramesh & Friends WED., JULY 19 **Richard Cross** 

& Friends THURS., JULY 20 Open Stage

FRI., JULY 21

**Triskele Celtic** Band SAT., JULY 22 Jack 'n Lefty

SUN., JULY 23 Afternoon Jazz (11-3) Ramesh & Friends

MON., JULY 24 Ramesh & Friends

### 145 • COMMUNITY SERVICES ALCOHOLICS ANONYMOUS SERVICES

**MEETINGS** Salt Spring . . 250-537-2270 Galiano . . . . 250-539-2222 Pender. . . . . 250-629-3631 Women's Meeting Only Thursday nights: 5:15 pm

Please call 250-537-1733 or 250-537-2993



Trained volunteers available to visit and support the chronically or terminally ill at home or in hospital, providing relief for family and friends and on-going support for the bereaved.

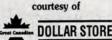
537-2770

190 • MILESTONES

### Anniversary? Send a special anniversary 9 greeting in Barnacle

Priced as low as 675 + GST and receive a **FREE Bouquet** 

of Balloons



P.S. You can even have them **DELIVERED** FREE in the Ganges area.



Priced as low as  $6^{75}$  + GST and receive a **FREE Bouquet** 

of Balloons courtesy of

**DOLLAR STORE** P.S. You can even have them DELIVERED FREE in the Ganges area.

# 170 • NOTICES • BUSINESSES

low as each

\*Black & white, 81/2x11" min. 200 copies

121 McPhillips 121 McPhillips AVENUE S37-9917 PHOTO Mon.-Sat. 2. MAGING

170.tfr



Salt Spring Island, will be closed Wednesday, July 26, 2000 from 11 AM to 4:30 PM

Islands Trust,

for staff meeting. Regular office hours will resume at 8:30 am on Thurs., July 27th

> Sorry for any inconvenience.

> > 170.2900

### 190 • THANKS

THANK YOU so much to whoever turned in my watch.



210 • CAREGIVERS

### Private aregivers

Thoughtful, personal and home support services. Housecleaning, meals, live-ins, respite & palliative care.

Hourly and/or 24-hour. References. Gloria O'Hara 653-4101 Jeannine Morris 537-4489

# DISPLAY YOUR

... and posters for upcoming events on the Barnacle's giant bulletin board. Dropoff during office hours or use our mail slot.

220 • LOST & FOUND

by identification.

FOUND: WATCH, Lakeview during last week of school. Call 537-1085 to claim

LOST BIG stubby tail grey cat with white markings and feet.
"Bootie" is missing in the area
of Beddis/Price Rd. Please call 537-0889.

THE SPCA has found a female rabbit, white with black spots, spine and ears, in the 400 block of Upper Ganges Rd. Please call 537-2123 if yours.

260 • TRAVEL

### Travel ((()) AMAZING

**THAILAND** Take the trip of a lifetime! Join our small-group cultural 18 day 'untour' in January, 2001. Unique itinerary includes golf options. Call Kay for details.

Call now! CALL US FIRST AT THE TRAVEL SHOP 537-9911

Already booking -

M-F 9-4:30; SAT 9-2

300 • ANTIQUES

CURTIS PRINT Plate 592 "Offering to the Sun", San Ildefonso (tribe). Vintage photographer on Japan Vellum from portfolio XVII of the "North American Indian" by Edward S. Curtis. \$8,500 US. Call 653-9926.

305 • APPLIANCES

DRYER CLEAN & check over. \$39 Sam Anderson. Anderson Appliance Service. 537-5268.

the Barnacle • TUESDAY, JULY 18, 2000 27

The Classifieds continue on Page 28



310 • BUILDING SUPPLIES

Tue grant

310.4499



SLEGG LUMBER LTD. **804 Fulford Ganges** 537-4978

### 320 • COMPUTERS

COMPUTER PROBLEMS? Set-ups, Installing Software, Tutoring, Internet. Your place or ours. Yes, we make house calls days/evenings/weekends. \$25/hr. 18 years experience. Phone Robert, 537-2888 Arvana Consulting.

MACINTOSH II COMPUTER with LaserWriter IINT Printer. Excellent for word processing, spreadsheets, etc. \$200.00. 537-0768.



Problem solving for:

- **√**Computers
- √Photocopiers
- **FAX Machines** ✓ Cash Registers

(250) 537-5058

weisner@saltspring.com

### 335 • FARM & GARDEN EQ.

KUBOTA TRACTOR (14 HP, Diesel, B6100E, 2 WD) with front-end loader, tines, counterweight, roll-bar. Hobby farm perfect! Great condition. \$8,000 obo. 537-9125. 2900

### 340 • FIREWOOD

FIREWOOD. CUT, split and delivered. Order now and your wood will be dry and ready to burn next season. Walter Rumsby, 653-4877. tfn

DRY SEASONED Fir firewood. Split & delivered. \$175 a cord, stacked on truck. 653-

360 Address

LIONS GARAGE Sale, 103

Friday, and Saturday only, 10 a.m. to 12 noon. Come

and browse, we just may

have it. New merchandise

arriving daily. Good, clean merchandise wanted. Call

537-2000 for pick-up or

Bonnet Avenue.

MID-ISLAND 103 Bonnet Avenue

Every

### 345 • FOOD PRODUCTS

CERTIFIED ORGANIC chicken (Grower #802), pasture raised. No herbicides, no pes-ticides, no antibiotics, no G.M.O.s, no hormones. Available now. 653-9188 2900

SOUR CHERRIES wanted. Also: pickers ladder (or similar). 537-4312.

### 350 • FREE/RECYCLABLES

FREE OLDER but still usable sofa. You pick up. 537-2450. 2900

FREEZER IN good working condition. 15 cubic ft chest. You pick up. 537-4182. 2900



### **RECYCLE YOUR OLD GLASSES**

Your old prescription lenses can be a gift of sight. Boxes are located at:

- √ Pharmasave
- ✓ Bank of Montreal
- ✓ Bank of Commerce ✓ Island Savings Credit
- Union

✓ Gulf Islands Optical

### 355 • FURNITURE

FOR SALE: Wooden 2 drawer office desk with hutch, \$75. 537-2438.

**BEIGE COUCH**, like new \$350. Computer table \$50. Mexican style coffee table and end table \$200 for set. 653-2046

2 LOVE SEATS & swivel rocker; large oak wall unit; queen headboard and dresser; twin metal frame. Call TLC 537-3100

GREY COUCH and love seat, excellent condition \$200. Single mattress & boxspring \$40. Call 653-9828. 2900

### 370 • MISCELLANEOUS

**NEWSPRINT ROLL** ends now for sale at The Barnacle Office. 324 Lower Ganges Road. 537-4040.

**F.R.S. (FAMILY** Radio Services). The great new way to "keep in touch". 3K range. Perfect for campsites, shopping centres, fishing & hunting, farming etc. Priced from \$129.95 pr. Many models and features to choose from. QSI Electronics (Radio Shack),

COPIES MADE from large originals of house plans, surveys, posters, family trees, etc. up to 24" x 48". 537-4290 tm

QUALITY PINE Furniture. Vancouver Island's largest selection of bedrooms, dining room, TV Centres, bookcases, bunk beds, futons, computer desks and much more. The Pine Factory, 5201 Trans Canada Highway, Duncan. 1-888-301-0051. 3200

### 370 • MISCELLANEOUS

**TEQUILA! FACTS** and more! http://cetsi.net/BeMerry. t/n

cargo boxes, also yokes. Can be carried by one person. Last of the line. Bob Ball. 537-5623.

computer + 56K modern plus printer; skylight, double paned, 2' x 4'; humidifier. 653-9892.

YOU CAN'T tell a stale battery, or a stale egg, from a good one until you try it! You wouldn't buy stale eggs just because they are cheap! Why buy stale batteries? Batteries are our business. Hundred in are our business. Hundreds in stock for your portable equip-ment, phones, watches, cam-era, video, medical, comput-ers, remote controls etc. Quadratic Solutions Inc., 537-4522. Radio Shack.

chest of drawers, rocker. Funky driftwood/barnwood furniture: double bed, crib, stools, mirror, chest, multi-comp. unit. Queen-size pine(?) bed frame. Barth motor home, interior T/G pine, great living space. 537-9514 evenings.

fiberglass 16' in great shape. \$275. obo. 653-9673. 2900

CEDAR SAWLOGS

GE CONTESSA dishwasher, portable butcher block top. Works great. \$115. 537-2329

our buckets then we can't sell stuff to all the other Happy Gardeners, then everyone will have to go to the Bag Guys and that won't be cool for the environment 'cause all those bags will go to the dump - or even worse - get burned! So keep the faith and Keep On Bucketing! Rainbow Garden 24hr Self Serve. Topsoil and Gravel Mart. Rainbow at Atkins Rd. 537-4346. 3000

SALTSPRING'S "Weeboats.com" updated frequently.

STARCHOICE OR Expressvu? Both systems on demonstration in our store. Come in and you compare picture quality, sound, remote control functions, program packages, and price. We will give you the facts regarding installations,



NEW CANOE for sale. 16' Cedar Canvas. Built for west coast travel. 68 lb paddles,

14 FIR POSTS, round, peeled, untreated, 8 feet plus, 6 to 9 inches diameter; 486

ANTIQUE OAK wardrobe,

LOCKING GLASS display cabinet. 537-0777.

CANOE FOR sale. Coleman

Treefarm 70. Phone 653-9386.

**BUCKET CASES!** If you've got

dish sizing, multiple receivers etc. QSI Electronics, your Radio Shack dealer. 537-4522. 2900

uses newsprint containing a minimum 14% recycled paper and is printed with

<u>Time</u>

### 370 • MISCELLANEOUS 370 • MISCELLANEOUS

Brook's Books & Tunes

### **NEW STORE** HOURS

10:00 am-5:00 pm 7 days a week

> 129 Hereford Avenue

537-9874 例

# TUESDAY Barnack

Place your liner classified ads from 8:30am - 5:00pm any Tuesday for the next issue of the Barnacle, for

\*Private party ads only, in any classification except Hold the Press. (In person/Cash/Ch/M/C)

Rarnace

324 Lower Ganges Rd. Ph: 537-4040

### BUY 2 WEEKS GET 2 WEEKS in the Barnacle classifieds.

only (must be prepaid)

\*First 20 words, each additional word 40¢. Private party ads in any regular classification. No commercial or home business ads.

> **NO CHANGES** PERMITTED

Advertiser must call to cancel.

### 380 • PETS/LIVESTOCK

\$5.00 TOENAIL Tuesdays. Professional dog and cat grooming and pet supplies. Call Andrea at Bow Wow & Co. 537-4676, Upper Ganges Centre.

PASTURE/HAY land for rent. Interested parties please reply in writing Box 32, c/o Barnacle Island Journal, 324 Lower Ganges Road, Salt Spring Island, BC V8K 2V3.

WANTED, FEMALE duck and a male goose to pair up with lonely singles. 537-9013. th

### 390 • WANTED

SOUR CHERRIES wanted. Also: pickers ladder (or similar). 537-4312.

WANTED: PATIO furniture with table, chairs and umbrella. Call 537-5520. 2900

### 390 • WANTED

**BUCKET CASES!** If you've got our buckets then we can't sell stuff to all the other Happy Gardeners, then everyone will have to go to the Bag Guys and that won't be cool for the environment 'cause all those bags will go to the dump - or even worse - get burned! So keep the faith and Keep On Bucketing! Rainbow Garden 24hr Self Serve. Topsoil and Gravel Mart. Rainbow at Atkins Rd. 537-4346. 3000



### 420 • WORK WANTED

WORLD FAMOUS on Salt Spring for excellent renova-tions. Call now for estimates on your spring projects. Peter Blackmore 537-4382, 537-

MAN WITH full-size pick-up and chainsaw will do hauling, landscaping, raking, lawns, digging, marine, fiberglass, grinding - whatever! Reasonable rates. Clayton. 537-4489, 8 a.m. - 9 p.m.3000

WILL do gardening, lawns, basically anything you need doing I can do for a reasonable price. Call J.T. 653-4594.

CHIMNEY CLEANING, Window Washing, De-moss-ing roofs, gutter cleaning, power washing and more. No job too big or small. Call Greg 653-4519.

METICULOUS MAINTE-NANCE groom your home and garden. Home repairs, gardens prepared & weeded. Painting clean-up etc. References Stan 537-5961.3100

CREATIVE CARPENTRY & painting. Out-buildings, decks, siding, gazebos, reno's. Give us a call. We'll stand on our head for you. 653-2051. 3100

### 420 • WORK WANTED

JOURNEYMAN CARPENTER available for work. Additions, renovations, new homes, sun decks, greenhouses etc. Reasonable rates. Quality and integrity. Jim Anderson. 537-9124.

Every Tuesday, the Barnacle is delivered FREE to over 4,650 Salt Spring homes & businesses.

### 440 • HELP WANTED

PRODUCTION ASSISTANT P/T (starting "on call"). Applicants must possess good to excellent typing skills and be proficient with Mac computer systems, demonstrate good working knowledge of Quark XPress, Photoshop and other related programmes. Newspaper production expe-rience a definite asset. Please apply with resume and hand-written cover letter to: Production Manager, The Barnacle, 324 Lower Ganges Road, Salt Spring Island, B.C. V8K 2V3

MATURE PERSONS needed to sell aroma therapy products. Must be knowledgeable, well-groomed and have some sales experience. 1) Part time Mon/Tue/Wed mornings 2) Part time Thu/Fri/Sat & Sun all day 3) Shipper required Mon-Fri approx. 10:30 - 3:30. Send resume c/o Dept. 34, Barnacle, 324 Lower Ganges Rd., SSI, BC V8K 2V3. 2900

CLEANING STAFF required for B&B. 537-2879. 2900

The Classifieds continue on Page 29

### Canadiana Crossword **A Numbers Game**

Hills, Alberta.

Scotia

13 Promissory note, so to speak

16 Rose shaped badge

21 Chop

Sisters

32 Work unit

33 Cereal

35 Actress, Myrna 36 Route for short

39 Immerse

42 Most secure

aid 3 Part of the verb "to be" Hills, Alberta

5 It is, condensed

10 Promise 11 Compass point, abbr.

17 Possesses 18 Subsequently

52 Any thing 54 Being, in Beausejour

56 B to F 57 Otherwise

59 An armed force 60 Fish eggs 61 Italian Capital

DOWN

1 European money 2 Treasure seeker's

6 Misery 7 Not in

8 Flotilla 9 Roman 2

\_ Island Lake, Quebec

24 Hesitant

26 Skins \_\_\_ Rivieres, Que. 28 Home of Pharaohs

25 Swamp grass

31 Roman 7 37 Teenager's worst fear

38 Orient 41 Snoopy 43 Antechamber

\_ Mile Lake, Nfld.

47 Estimated arrival time, for short

49 Video recorder, for short 50 National capital

51 Born of

52 Doctrine

53 Nog 55 Camper, for short

Answers on page 30

All in-stock

 Automotive Repairs Batteries & Tires

**HAROLD HARKEMA REPAIRS** 

427 Fulford-Ganges Rd. 537-4559 Mon-Fri. 8-5

info.

PLUS: Receive a FREE Garage Sale Kit.

Advertise your garage sale in the Barnacle classifieds and reach over 4,650 Salt Spring

residences & businesses.

Every Fri. & Sat. 10am-12noon

Check for last minute garage sale listings under the "Hold the Press" classification, located at the end of the regular listings.

**360 • GARAGE SALE DIRECTORY** 

Date

Find your Garage Sale FAST! See a FULL PAGE SALT SPRING MAP on Page 18!!

### **ACROSS** \_ Mile House, BC 1 Give off

Islands, Nova

12 Moolah

14 Leo 15 Not down

19 You and I 20 Stitch

23 Foreigners 26 Wee 29 Carton

30 Mountain, BC

34 Machinist's tool

37 Flexible and quick 40 Hence

44 No, to Normand 45 Turi 46 Tellurium symbol

2 Usea 23 Expel

sizes

Top of **Ganges Hill** 

28 TUESDAY, JULY 18, 2000 • the Barnacle

Services Are you unemployed and need help with your job search? Are you thinking about retraining?

you are receiving Employmen Insurance Benefits (or have received these benefits within the last 3 years) we have a variety of programs to assist you.

Counsellor comes to SSI once a week and services are free.

Please call Marta at 1-888-993-2299

440 • HELP WANTED

If you have a nose for news, then see what's happening with legal, personal, and business notices, lost and found, cards of thanks, & community events in the Barnacle classifieds . 537-4040

### **Parnacle EDITORIAL** ASSISTANT

The Barnacle is accepting applications for the position of Editorial

Qualifications: Excellent English language skills required; ability to copy edit for newspaper style with a working knowledge of CP style; ability to re-write copy when required.

Must have Macintosh computer skills including Microsoft Word and Quark XPress. Must be able to work under pressure and to deadline in a diverse and sometimes stressful / chaotic environment.

Ability to take direction necessary. Basic photography and reporting skills / experience an asset. Previous newspaper experience would greatly improve an applicant's

The candidate for the job must be able to think independently when necessary, yet take direction and work within a team of diverse individuals. Applicants to forward resume, along with handwritten cover letter, to:

The Barnacle Island Journal 324 Lower Ganges Road, Salt Spring Island, B.C. V8K 2V3 Application deadline: July 23, 2000

440 • HELP WANTED



"OUR HOUSE" is seeking live-in house parent(s) to provide a stable environment and practical coordination in a home for four semi-independent youth. Skills and personal attributes include: emotional stability, organization, flexibility, knowledge of family dynamics, understanding of issues facing youth, and the ability to interface with government and community. A related degree or equivalent work experience by at least one house parent is preferred. This temporary placement may lead to a permanent position. Please forward resume(s) and cover letter to Director of Youth Services, Salt Spring Island Community Services Society, 268 Fulford-Ganges Rd., Salt Spring Island, B.C. V8K 2K6, by July 31, 2000 at 4:00 pm. Only short-listed applicants will be contacted.



Classifieds

515 • AUTO BODY / PAINTING

I.C.B.C.

**ACCREDITED SHOP** Expert body & frame work

Custom painting, glasswork Certified body men ICBC claims, rust check

Don rwin 15 Desmond Cres., Gange

# DISPLAY

... and posters for upcoming events on the Barnacle's giant bulletin board. Dropoff during office hours or use our mail slot

522 • CARPENTRY

the Barnacle uses newsprint

containing a minimum 14% recycled paper and is printed with non-toxic soy ink.



Creative transformations for your personal and professional space.

Renovation Painting
Restoration Design Kari Szakacs

537-9923

525 • CLEANING SERVICES

RELIABLE DOMESTIC. Prompt and thorough interior cleaning of homes, businesses and marine craft. Biodegradable cleansers used. Call Paul 538-0268.

Gulf Island WINDOW **CLEANERS** 

Complete Janitor Service

Rug & Carpet Cleaning Steam Extraction

Carpet Guard

537-9841

Please Recycle the Barnacle 537 • DRYWALL

SALT SPRING INTERIORS DRYWAL

Serving the Gulf Islands since 1974

### RESIDENTIAL & COMMERCIAL

Drywalling with machines

•Insulating & vapour barrier •Texture ceilings & walls

·Priming of wallboard FREE ESTIMATES

renovations & new work 537-2590 cell: 537-7046

**Brian Little** We're Serious

**About Quality** 

540 • EDUCATION

SYLVAN LEARNING Centre now on Salt Spring Saturdays. Build Self-esteem. • Boost Grades. Programmes in Math, Reading, Writing, Beginning Reading, Study Skills and Homework Support. Call for information (250) 746-0222.ttn

The Classifieds continue on Page 30





ACCENT *ELECTRIC* LTD.

Total Electric Service. 370 Stark Road 537-2156 Fax: 537-5782

Commitment is the priceless ingredient!

No more dead

Chargers for any application: •Vehicles • Boats • RVs

Energy Options

consultation

Custom

GVM Mall • 537-8371



165 Eagle Ridge Drive, SS Isl., BC V8K 2K9

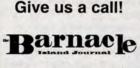
Registered Massage Therapist



Transformational Healing Arts Centre Lancer Building 321 Lower Ganges Road

537-9362

This space is available.



ph: 537-4040 fax: 537-8829



& BRAKE

FREE INSPECTION • NO APPOINTMENT NECESSARY LIFETIME NATIONAL GUARANTEE **BRAKES AND MUFFLERS • WHEEL ALIGNMENT** 555 Coronation Ave., Duncan B.C. 390 days

1-888-704-7111 (250) 748-9222

no pmt 'WE'RE PROUD TO SERVE YOU"

We Paint & Redecorate with Care

SPECTRA-TONE PAINT & PARA

Serving the Gulf Islands for over 10 years.

PAINTING & DECORATING

Ph: 537-4594 Cell: 537-7097

# Riviera Roofing

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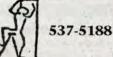
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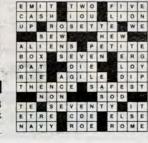
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**CONGRATULATIONS TO the** winners of the M.C. Williamson Scholarship Fund Raffle, drawn June 23rd by Harry Williamson. Celtic Pillow won by A. Walker, Marble Clock won by Anna Ablati. Thank you to everyone who bought a ticket in support of the Fund. Thank you again to Carolyn Campbell and Johnny Bennett for creating and donating the pillow and clock respectively.

The Classifieds continue on Page 31



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Tip of the Week:

Leo is the Sign that is symbolically ruled by the Sun. The Sun is the heart center of our galaxy. Religions throughout history and to this day refer to the Sun as a great spiritual being. It is certain that without the Sun we would not exist at all, at least not as human beings. One's Sun Sign is the sign corresponding to the 'Zodiac month' of our birth. The beginning of the Zodiac month is usually around the 21st in line with the Solstice and Equinox seasonal turning points. Leo is associated with creativity, ego expression, love, passion, play, children and creative offspring of all kinds. More esoterically, Leo is about the art and process of self-creation. This month is a tribute to Leo and the Sun.

Aries (Mar 21 - Apr 20) As the Sun enters Leo, you will experience a shift in attitude. A more playful and creative urge will grow. More definite and assertive feeling will be calling you out of the potential mire of subjective thoughts and feelings. Still, you will feel your moods changing rather dramatically due to other factors. Communicate your feelings and intend to mix comedy into the drama.

Taurus (Apr 21 - May 20) Those who know you well recognize that you are a very creative and proud Your determination to leave your unique mark on the world may be slow in pace but sure in desire. To this end you are very attracted to others who are also passionate about expressing their individuali-The line between passion and aggression, however, can be thin. Recognize both tendencies and strike the balance.

Gemini (May 21 - Jun 20) Some Astrologers consider Mercury, your ruling planet to be the Moon of the Sun. In any case, many will agree that you are very solar. So, your personality is passionate, sunny, bright yet potentially quite controlling. Mercury is also linked to perception, intelligence and Scorpio consider

right conflicts with being happy. Yet, the sun

is also symbolic of being happy and playful. Go for happy!

Cancer (Jun 21 - Jul 21) The process of exploring a more complete expression of your individuality continues. To this end you must creatively re-evaluate a realistic expression of balance. The balance point is always moving and keeping pace with it is important. Otherwise, we find ourselves living in the past and/or projecting our past experiences onto the future. Keep your memories but be here now!

Leo (Jul 22 - Aug 22) The Sun in your sign indicates a pioneering urge. You have already started 'to put out your feelers'. Yet, somehow you know that what you want is at least as much within as it is without. This implies getting to know your self better. Consider that the 'you' that you can identify mentally, emotionally and physically is actually the outward expression of your true self. Your true self is pure love.

Virgo (Aug 22 - Sep 23) You have a mind, a body and feelings right? So, who are you that has these things? This is not simply a mind game. Yet, it is a riddle. True, a riddle can be a game. Life is a game too, isn't it? It is important to take the game a little seriously. but not too much. It is time to let go of how you feel you should play and get in touch with how you love to play to love to play...

Libra (Sep 23 - Oct 21) Do you know how to find your way when you are lost? It's simple, just allow the light of joyful smiles and laughter to light your path. This often requires interaction. Smiles and laughter are very infectious. Try it! Just start laughing at anything and everything. It is guaranteed that others will engage. There are worse homework assignments. Laugh and smile like you really mean it.

themfacts. Unfortunately, being selves to be quite distinct vas.

can and different from others. Others are, therefore, seen as quite distinctly other. Yet, the urge to merge with that which they appear not to be is also very strong. It takes confidence, power and imagination to lead others into union and still maintain harmony. Union is the path towards co-creation and transformation. A syn-

onym for this urge is life.

Sagittarius (Nov 21 - Dec 20) It is said that the arrow of the Sagittarian archer is aimed at the heart center of the galaxy. The heart is symbolically linked to Leo and with spirit while intellect usually expressed through words. All terms and classifications are intellectual constructs. power and effectiveness of words are determined by how much they generate heart connections. Remember the difference between the arrow and the

target. Capricorn (Dec 21 - Jan 19) A passionate desire to bond and share is growing stronger by the day. Yet, in order to do so you must be willing to re-evaluate what is important. As you come to feel what you really want, it is likely that you will need to change you habitual style of approach. Avoid trying to figure it all out, just ask then negotiate.

Aquarius (Jan 20 - Feb 19) Relationship harmony is a constant ideal and the desire to have it is stronger than ever now. As yours is the sign of paradox, consider that the quality of relationship with you is essential in order to create harmony with others. This implies living each day as an opportunity to re-imagine who you are and what you want. This is a pure and simple form of spirituality. Make 'Thank You' your mantra.

Pisces (Feb 19 - Mar 20) Just as the light from a light bulb is a rapidly recurring pulse that appears to be a constant, reality is also like a pulse that is rapid and constant. This implies that we are constantly re-creating ourselves. Mystical huh? Since art is a creative Scorpio (Oct 22 - Nov 20) process, life must be art. Make your life style the can

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# The Little Island that could: How the Slashers won gold

by Malcolm Legg

On Wednesday July 5, the Salt Spring Slashers, Salt Spring's Under-19 Girls Soccer team, set out on a quest to bring back a medal from the Girls Soccer Championships in Prince George.

After 15 hours of driving (or should it be called crawling) on a bus named Betty, one ferry and one sleep in Williams Lake, the girls finally arrived in Prince George only to be greeted by thunder, lightning and torrents of rain.

Even so, these young women held a late Thursday practice, trying to get out the travel kinks and loosen up for the big games to come. There was excitement in the air, and not just from the storm, with the anticipation of what lay ahead.

The Slashers opened Friday rather slowly (a lot like our bus Betty) and dropped a 2-1 decision to Vernon, then fought to a 2-2 tie with Prince George. The bigger and older teams had pushed our girls around, although goals by Alex Howard, Kyla Dares and Amy Little showed we could score when given a chance.

Coaches Brian Little and this writer knew the team would have to play a more physical and more determined game to have any chance for a medal.

Saturday opened with a big rematch against Surrey, who had clobbered us 4-0 in the Coastal Cup, and the Slashers came out flying, quickly going up 1-0 on a Stephanie Collette rebound. The girls wanted revenge and their defence closed the door the rest of the way.

Saturday afternoon and "a real biggie" for our squad as the girls would meet Smithers, a team that looked invincible. Enter a little bit of Dino Zoff (Italian coach) and "cattennaccio" style of defence, where a team sits back, blocks all the passing allies and waits for a counter-attack.

At 15 minutes, Stephanie Collette scored on a curling left-footer to give the Slashers the only goal they would need and the defence, anchored by 14-year-old Dianna Anglos in goal, simply played brilliantly to preserve the win-even though both coaches almost had heart attacks several times.

Sunday morning and suddenly the impossible became possible as Smithers only tied their last game giving the Ślashers a chance at gold, if they could beat North Shore.

The Slashers started slowly, as nerves were very evident, but soon their flair and team play started to wear down North Shore.

Goals by Joelle Norrison with two and Molly Lynes-Ford gave the girls an insurmountable lead and with the blowing of the final whistle the Slashers quest was attained—the gold medal was theirs.

The tears flowed, the hands were slapped, parents all hugged and wept and the coaches had grins Prince from George Vancouver—it was simply an unbelievable achievement by a truly wonderful group of athletes from Salt Spring Island—an achievement they will never forget.

Your gold medalists are Dianna Anglos, Jenny Kerr, Ruth Singbeil, Heidi Scott, Jessica Coutier, Robin Morris, Alex Howard, Rachelle Herman, Launi Legg, Molly Lynes-Ford, Stephanie Collette, Corry Schwagly, Amy Little, Julia Squier, Kyla Dares, Joelle Morrison and Sheila Stacey.

The coaches are Brian Little, Mary-Anne Leg and this writer; manager, Sheila Collette; inspirational leader, Deb Anglos.

We thank the parents, Bud and Ally Kerr, Doris Little, Cathy Singbeil and Leslie Stacey and especially Betty driver Gord Singbeil. Thank you to our sponsors, the Bank of Montreal, donations from the Legion and the Judo Club for Betty and especially to all of those who have followed and supported the Slashers over seven years of great fun—our last year, last game, last day will be remembered forever.

# Lady Minto prepares for tee-off

by Peggy Abrahams

Low-scoring golfers and other lucky participants of the Hewiston Memorial Golf Tournament to benefit Lady Minto Hospital on Friday, July 21, may have an opportunity to win a trip for two on Harbour Air, in addition to many other prizes donated by local businesses. A draw will be held for the Phantom Ball at the dinner at Greenside Restaurant, following the tournament. The prize is a trip for two to the San Diego Zoo.

Sharon Bond of the Hospital Foundation said that volunteers are still out collecting prizes from local businesses.

"In past years we've had barbe-

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cues, golf clubs, dinners for two... there's a whole range of great prizes.

Entry in the draw is automatic when you make a donation to the Phantom Ball. A minimum donation of \$25 is requested to participate in the tournament, according to Gordon English, chair of the golf tournament committee.

English explained that tournament participants are encouraged to attend the dinner, when the prizes are awarded.

"We take people with the best scores and they get first choices for prizes."

Typically 100 to 150 golfers attend the annual fundraiser tournament. You don't have to be an experienced golfer to play: novice golfers can sign up for the Texas Scramble at 3 p.m.

"So far we have about 20 signed up for the Texas Scramble," said Bond.

Proceeds from the event will go towards purchasing equipment for the hospital. Those who don't want to golf can still attend the dinner. Dinner tickets are \$17. Bond recommends that those who wish to attend the dinner buy a ticket in advance. To register, make a donation or for more information, call the Lady Minto Hospital Foundation at 538-4845.

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GARAGE SALE - Saturday July 22nd, 199 Salt Spring Way -Housewares, toys, books, store fix-tures, hangers - lots of stuff - old and new - 10 am sharp - no early

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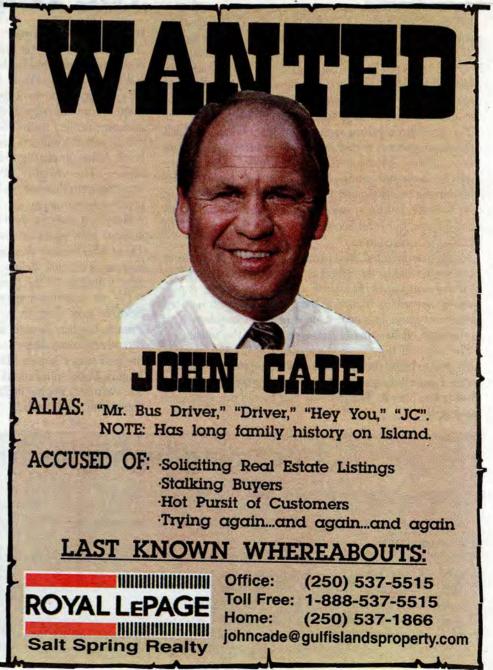
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# Full moon and a shooting star

There are times when you have to pinch yourself to be sure that your experience is not a figment of your imagination. In this case, the experience was the luminous clarity and intimate forcefulness of a brilliant young English pianist playing to a handful of aficionados as if adapting to a small hall and a somewhat uneven piano in the middle of his international concert schedule was exactly where he wanted to be.

Spirited away from the chamber festival at Aspen, Colorado, between performances with violinist Joshua Bell, Simon Mulligan decided, somewhere on the way from Hastings House to ArtSpring, that he was going to abandon his "heavyweight programme" and offer instead an evening of lighter fare.

This announcement disappointed me, but for less time than it takes a shooting star to land. Sitting well back from the piano, legs and arms stretched towards the keys and pedals, he opened the programme with what he describes as his "main man"—Beethoven's Andante Favorit. The exquisite delicacy of his handling of extended slow passages moved from tender joyfulness to vivacious intensity, never losing an unaffected crispness.

His second Beethoven offering, the Sonata in B-flat, Opus 22, opened with a vigorous assertiveness demonstrating his capacity to handle cascades of notes as if each one mattered.

Again, an exquisite entry of a new sensibility in the Adagio, structure and colour arising of stillness, the left hand repetition creating a trellis-like form on which the hummingbird studded blooms of right hand foliage might luxuriate. The melodic dancing of the Minuet and Trio elicited sighs of pleasure from an ecstatic audience, the work ending with the assured dynamics and playful passages of the final movement.

Chopin's 3rd Ballade in A-flat was as fresh and clear as pebbles dropped in quiet water. Mulligan's fingers have a remarkable independence of touch and one can always hear right into the heart of his chords. To the Nocturne in D-flat Major he brought a caressing touch so fine his final note was allowed to die away in complete silence before the audience broke out in applause.

The next three pieces were taken from what Mulligan calls the neglected corner of the repertoire: pieces from Rachmaninov, Moszkowski and Arensky. The strong melodic line and astonishing clarity of tone of the Moszkowski was followed by the romantic moodiness of the Arensky before a surprising segue into an unannounced number from Scott Joplin, not without a touch of humour in its execution.

Mulligan concluded this spectacular evening of chamber music with what he described as "a cruel piece of music"-Oriental Fantasy by Balakiref. Incisive, brooding, explosive—a marvellous transition from a held note in a chord to the new world opened by a new melody. Confident even in the most challenging of passages, he was the music.

The story of how festival organiser Dino Asproloupos managed to bring this extraordinary young musician to our concert stage belongs elsewhere. The tragedy is that so few of us got to hear it. The gift was that he did not appear to mind at all.



The Mighty Popo opened the Festival of Arts with a concert of world music.

# The Mighty Popo: Ca c'est bon!

by Joanne O'Connor

The 15th Annual Salt Spring Festival of the Arts blossomed Friday night with a flourish of exotic World Music when The Mighty Popo took the ArtSpring stage. From the very first notes, the audience thrilled to the clear resonant sound and the sincere passion of the band. Although playing to barely half a house, The Mighty Popo never wavered from delivering a brilliant and positive performance.

Their first song brought eight adults and one baby up to the front to dance. Those who weren't dancing were toetapping as the rich mellow sound wove its way throughout the theatre.

The six man band spanned several cultures and sang in a mixture of French, English, Swahili, Kinyarwanda and other African dialects. At one point the lead singer Jaques Mirigande (aka Mighty Popo) apologized, "I'm sorry that we're not singing in English, but I

responded enthusiastically. Whatever the language, the message was clear: People, love yourself and your roots, be free of racism and remember to celebrate life!

The band featured a variety of instruments from several musical genres. Brian Magner played both the tenor and soprano saxophone with tenderness. Guitars were picked and strummed expertly by Vince Halfhide and Popo. Patrick Giunta played a full rich bass and Kagiso Mpala lent a wellrounded percussion sound, particularly with his djembe, a type of drum. Ross Murray worked his magic on the drum

Following the intermission, The Mighty Popo blasted back onto stage with vigor. Popo's gestures and frequent utterances of "Ca c'est bon!" brought the audience into the circle of song. The people of Salt Spring and the beauty of our Island were praised in an know you understand." The crowd improvised musical tribute. While the

band played, Popo danced with steady bird-like movements and his ever-present wide smile. Magner took his soprano sax on a tour through the audience.

Although the music moved to a strident beat, the introductions were sometimes sombre. Popo spoke sadly of the recent genocide in Rwanda, his native land, and of the needless death of children in Third World countries. Offering wisdom and hope Popo stated, "If each individual would do their part, then somewhere along the way we'll have a better world." The band then led into a stirring song about taking initiative, singing, "Get on that morning train, the evening train will be too late.'

Around 11 p.m. the band left the stage, but was welcomed back with resounding cries and clapping for an encore. Popo chose the last song on the album, Minuit, a tender melody that left the audience swaying and singing along as if they could have continued well through midnight.

# Upcoming highlights from the Festival of the Arts

Summer is synonymous with music festivals across the world and this year local festival coordinators have brought headliners from eight different festivals to Salt Spring Island. The festival opened July 14 and continues nightly through the week to July 23.

July 18—Continuing their west coast tour from the Galiano Music Festival, Tiller's Folley will take to the stage.

July 19—Tango Paradiso and Ache Brazil, who both recently performed at North America's largest Dragon Boat Festival.

July 20—Salt Spring's own Kelly Burke—who has just released his first country and western CD-will open for Jamie Warren.

July 21—Carolyn Neapole is coming to ArtSpring from performances at the CBC Summer Music Festival in Vancouver and Summer Under the Stars in

July 22-Jazz and boogie-woogie pianist Michael Kaeshammer will fly back from the Ottawa Jazz Festival for what is shaping up to be a sold out show.

July 23—Children of the Revolution will close this year's Festival of the Arts on July 23. They recently performed in Taiwan at an International Folk Festival to sell-out crowds.

Reserved tickets for all performances are selling at ArtSpring's box office 537-2102, or online at festival@sonid.com.