

the **Barnacle** Island Journal

VOL. 3, ISSUE 25

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**TUESDAY,
JUNE 20, 2000**

IN THIS ISSUE

SEAL SURVIVAL

Pup season is upon
the Wildlife Centre
pg. 31

WEST COAST WOW

Herbert's colours defy
raincoast greys
pg. 32

CAPER COLLAGE

If you missed it, catch
some images
pg. 12

Shiner clowns filled
Saturday's parade with
brilliant splashes of
colour.

Michelle Mech photo

Better RRSP investing starts with Nesbitt Burns Pathfinder®

Steve Somerset
Investment Advisor



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Shown above, Denyse Erdos, Regent of HMS Ganges, presents Linda Laushway of SWOVA and some of the youth involved in the project with a cheque. Laushway said funds from IODE have enabled SWOVA to expand the number of youth involved in the project from six to sixteen.

Horse logging demo at Wave Hill Farm

The Salt Spring Island Conservancy is inviting everyone to experience some horse logging in action! Sunday, June 25, Mark Whittear will be conducting tours of Wave Hill Farm and some portable band saw mill demonstrations. And Tonio Bachrach, horse logger and log home builder will be on hand with his horses, Max and Bart, to demonstrate the art of horse logging.

The farm is located at 340 Bridgeman Road. It is suggested that you park by Beaver Point Hall, then take the short walk down Bridgeman Road.

This event is part of a series of workshops and presentations of the S&W Stewardship Project, which aims to support Salt Spring Islanders in their stewardship and conservation efforts. The Salt Spring Stewardship Project is funded by Environment Canada's EcoAction 2000 Community Funding Program, The Real Estate Foundation of B.C.,

Mountain Equipment Cooperative's Environment Fund, The Salt Spring Island Foundation, The Salt Spring Island Conservancy, and through local sponsorship.

According to the Conservancy, the advantages of using a combination of horses and a portable band saw mill are manifold: overhead costs are much lower, and horses reproduce (you never will find a baby skidder in the barn in the morning). Logging with horses is generally acceptable to the public, with very little damage to the understory, and very little noise.

Most saw logs harvested from BC's forests eventually make their way to a large industrial mill, where roughly 45% of the volume of the log winds up as a pile of sawdust. A skilled sawyer operating a band saw mill will saw in such a way as to recover 80 to 85% of the volume, while only 15 to 20% becomes sawdust.

Women's group grants funds

On June 14 the local chapter of the IODE—HMS Ganges—celebrated the national women's organization's 100th birthday by handing out money. Salt Spring Women Opposed to Violence (SWOVA) and Community Services were both presented with funds toward maintaining programmes that benefit the community.

SWOVA's mandate is violence prevention through education. The group works with students from kindergarten to grade 12, teaching them how to prevent violence in their lives. Since the fall, SWOVA and a group of local youth have, at the request of the provincial government, been writing a peer training manual based on the group's vio-

lence prevention methods. She also said IODE's grant will help send seven students to an international symposium on victimology being held in Montreal in August. SWOVA was one of only two Canadian organizations invited to the symposium.

Community Services was also presented with a grant from IODE. In thanking

IODE for their support, Ragnhild Flakstad of Family Place said the donation would go toward Community Services youth programmes and toward the Family Place programme.

In the past three years the local chapter of IODE has granted more than \$17,000 toward the community of Salt Spring Island.



photo by Osman Phillips

Robert and Birgit Bateman

"It is a great pity that nature and the people of Salt Spring Island are being held for ransom by developers who are using an industrial approach. Obviously trees need to be cut to provide building materials and from time to time land must be taken to provide home sites. But there is no place for large scale logging and massive developments on the sensitive Gulf Islands. It is not just the size of the Texada activity that is in question, it is the headlong speed at which it is taking place.

The tragedy is that we live within a system where nature is turned into a commodity like pork bellies, to be invested in and profited from. It is a system which encourages unbridled greed and thoughtless destruction. Those people who wish to protect the landscape of Salt Spring Island for future generations are told they must pay for any loss of development profits. As we move into this new century we must reject the old "bigger is better" approach and move towards a "small is beautiful" philosophy, and especially on Salt Spring Island."

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Sensitive eel grass beds in Burgoyne Bay are covered by anchored docks. Texada Land Corp. has been ordered to move the docks.

Osman Phillips photo

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Texada ordered to move docks

by Peggy Abrahams

The federal Department of Fisheries and Ocean (DFO) on Friday asked Texada Land Corp. to move some docks resting on eel grass beds in the South Burgoyne Bay, said Rob Russell of the DFO. Although Texada has a lease in that water, the Federal Fisheries Act prohibits activities which could harm sensitive fish habitat.

Russell went for an intertidal walk on the site on

Wednesday to inspect the location of the docks in relation to the eel grass bed.

On Friday, Russell said: "This morning I telephoned Brent Kapler of Texada Land Corp. and asked him if he would please

move the floats that are sitting out at their water lot, lease number 588, on the west side of the Burgoyne Bay... so they are no longer

moored over or on top of the eel grass meadows there."

After he received Russell's call on Friday, Kapler said the docks would be moved as soon as

he can arrange it. "By next week we should be able to have them moved," he said.

He explained that the docks were put out a couple of months ago in a location

where Texada has a water lease acquired when the company bought the land on Salt Spring.

"The docks were stored there because we have the lease," he said.

Kapler said he was unaware of the sensitive eel grass meadows. He also said that the docks do not belong to Texada, but are being stored there at the request of a Salt Spring resident who repairs docks.

More Texada articles on page 9

Protesters moved to criminal court

A hollow victory for Texada, says Salt Spring lawyer

by Peggy Abrahams

Nine protestors arrested for contempt of court for violating an injunction brought by Texada Land Corp. now face criminal contempt proceedings, Mr. Justice David Vickers ruled in B.C. Supreme Court last Thursday. The decision is not a finding of guilt or innocence, but refers to the proceedings. According to John Davies, local lawyer representing some of the protestors, Vickers said he decided to make the proceedings criminal because of the public nature of the acts of the accused. Davies said that Vickers referenced the fact that the blockades at which

defendants locked down on logging trucks occurred on a public road with other members of the public present. Vickers made the decision after a hearing lasting six-and-a-half hours.

Davies pointed out that the decision had an unusual twist. After giving his reasons, Vickers gave special directions to Bob Gillen of the attorney general's office, present at the hearing, to consider diversion from the court system for the Salt Spring arrestees, said Davies.

"Mr. Justice Vickers directed Mr. Gillen to consider diversion where appropriate, that is, upon a

private acknowledgement of guilt, an accused without a prior criminal record may be diverted from the court system into some form of unpaid work for the community," Davies explained.

The option of diversion from the court system is significant, Davies said. He explained that criminal contempt always carries with it the threat of severe punishment of imprisonment or fines.

"It's a hollow decision for Texada. Originally, criminal contempt was a big club to use against people disobeying a court order... but he took away the club at the end, by recommending that

the arrestees be diverted from the court process into some programme which would involve community service."

The nine defendants, with an age span of 72 years, will return to court on June 30. The youngest defendant is a 16-year-old whose name cannot be released, and the oldest is Barbara Nevill, 88.

Davies added, "The people who were arrested have a greater protection under the law and their rights are protected by the criminal standard. Charges can be made that will not be proved, and those who are charged can walk away with the diversion programme."

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My dear Dad



*In the catbird seat ...
with Shelagh Plunkett*

My Dad was a strange guy. A civil engineer with a determinedly obsessive streak of perfectionism, he had some pretty quirky traits. He took his family motto very seriously: *festina lente*, hasten slowly. (A deck extension took something like 20 years to complete.) And, he applied his civil engineering self to everything he did. No job was too simple to become complex when tackled by Dad.

For example: The house we lived in during my late teen years had windows covered by venetian blinds. One day Dad decided to clean the blinds. Now, how would you clean venetian blinds? You'd probably do what most people do—fill the bathtub with hot sudsy water, dump the blinds in, swish them around, rinse them off and let them drip dry. Not my father.

When Mom came home later that afternoon she found a construction site in the middle of the livingroom floor. A sturdy scaffold of 2x4s rose up from the carpet almost to the ceiling. On an ingenious system of cross-bars, the various venetian blinds normally adorning the windows were suspended. Hooks, ropes and pulleys were woven here and there so that each could be raised and lowered. Beneath it all a long, shallow tray collected dirty water dripping off the blinds.

No doubt the whole thing had required at least one trip to the local lumber yard. Had an earthquake struck Vancouver that day, I imagine Dad's very well engineered venetian blind washing system would have withstood the trauma. And, as Dad argued correctly—the blinds were clean.

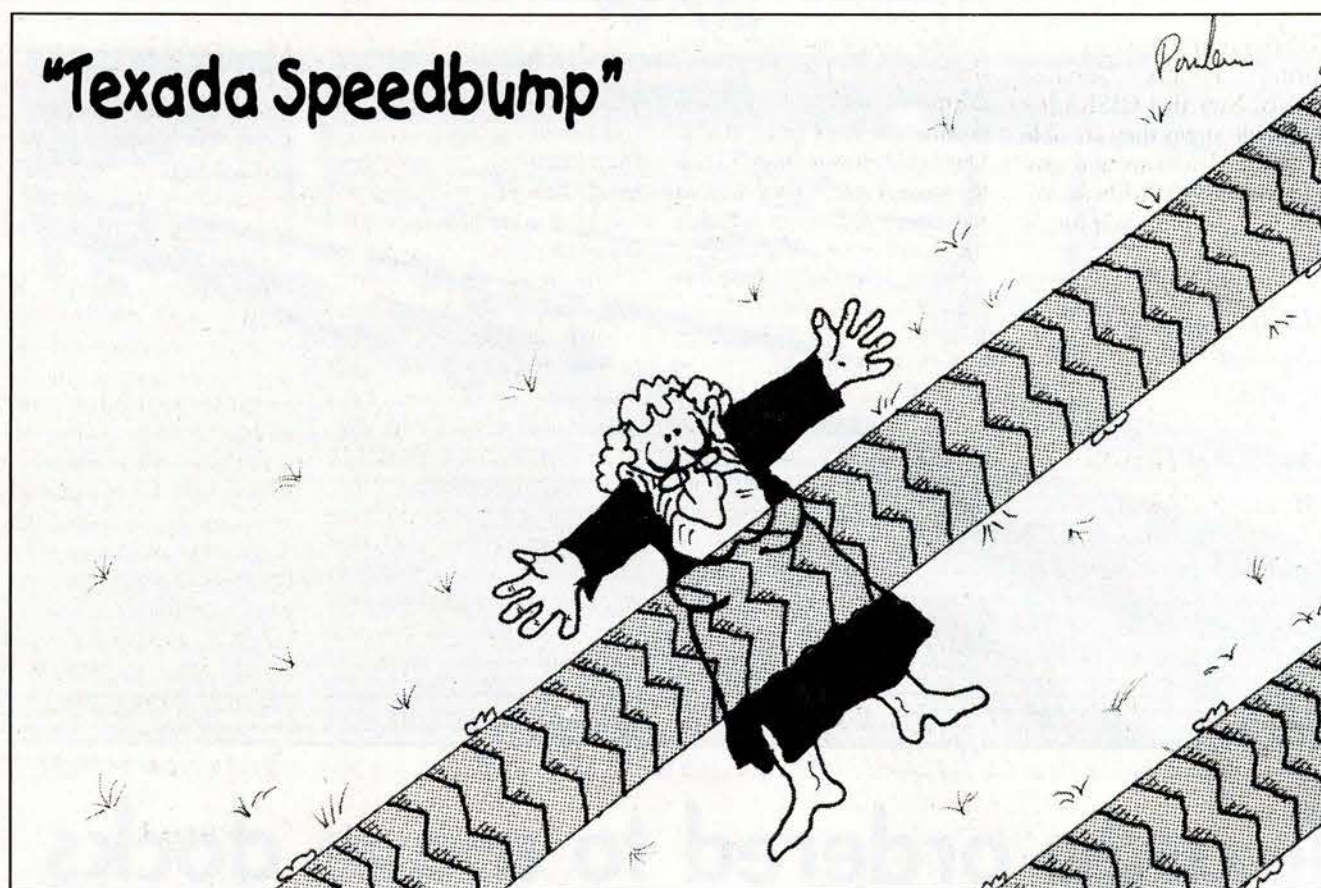
My father took all jobs very seriously and that included the job of Father. Not that he wasn't a fun Dad, just that he didn't take the responsibility lightly and that left little time to hang out with his kids. He did, however, make use of what time he had. I remember Mom driving him to work downtown, the back seat of the station wagon filled with us three kids. Dad would point out all the buildings then under construction in Vancouver. One particular office tower was being built from the top down. It was suspended on a central core in a new approach to earthquake proofing. We'd pass it every day and Dad would point out the progress made since we'd last seen it.

That building is still standing and every time I drive by I think of those mornings with Dad and find myself repeating some of what he told us to whoever my passenger is at the time. In fact, the city of Vancouver is for me a collection of landmarks overlayed with my father's explanatory lessons in engineering. When I'm there I see him everywhere and hear him all around me.

Those instructive drives to town were 30 years ago. Seven years ago at about this time of year, my father died. He was only 58 and beginning to enjoy the role of grandfather. A role in which he allowed himself to loosen up quite a bit. One of the last things he did with us as a family was take myself, Mom and my daughter on a trip to Disneyland. I can't imagine what that bizarre place was like for a man with such a solidly constructed perspective on life. It poured rain the entire time we were there, making the experience that much wierder. Although we now know he was sick at the time, in a serious sort of way Dad dutifully donned a bright yellow rain slicker and accompanied his grandchild on every single ride as many times as she asked, regardless of how wet and bedraggled he became in the process. Dad loved every minute of it.

And, like a good engineer, consciously or unconsciously, he built that and other memories to last forever.

"Texada Speedbump"



SSS speaks on GISRA issue

"One of the saddest aspects of Island life is when elderly residents, many of whom have lived here for years, are forced to move off-Island in order to get the supportive care they need. Unable to live completely independently, but not in need of full-time care offered by Greenwoods, these Islanders are forced to leave their friends and loved ones behind at the very moment when they are most in need of them."

We agree with the above paragraph (*the Barnacle*, June 13) and hope that GISRA will be able to answer such a need. The Board and Council of Salt Spring Seniors Services Society have been involved with GISRA from 1997 until 1999, when a decision was made to assist the project but not to be a partner in the project. The reasons and history of this decision follow.

There seemed to be some confusion at the General Meeting which took place at the Centre on May 31, 2000. In order to refresh the understanding of the membership, here is a synopsis of events which led up to the subject meeting:

1. A proposal was made in September, 1999 by Gulf Islands Seniors Residence Association (GISRA) that Salt Spring Seniors Services

Society (SSS) participate in the plans of GISRA by becoming a part of the project. This would have involved the sale of our premises and investing the proceeds in the projected development.

2. A committee was struck to consider the above proposal. The committee deemed the proposal not to be advantageous to our Society and the Board voted not to involve SSS as suggested but to abide by the pledge of \$15,000 in the form of an interest free loan. The reasons for its decision not to become physically involved are as follows:

- a) Loss of identity and autonomy
- b) Use of all SSS funds without security
- c) No separate decision-making except with GISRA's manager approval
- d) SSS services are at present available to all members.

The services in the new residency programme would be primarily for the residents of the new facility.

3. In April, 2000, SSS received a legal document from GISRA's lawyer which showed SSS to be a "lender of last resort". SSS consulted with the Charities Commission and was told that it would be in an illegal position to loan money under these circumstances.

4. GISRA then proposed that SSS donate \$15,000. On

April 12 this proposal was considered, voted on by the Board, and rejected.

5. At the Annual General Meeting held at the Centre on April 26 it was moved and seconded from the floor that SSS donate \$15,000 to GISRA. This motion was ruled out of order as the subject was not on the Agenda.

6. A General Meeting was then called for May 31, 2000 in order to vote on the proposal. A letter from Mel Sumner, author of the motion, was received by SSS ten minutes before the start of the meeting, in which he rescinded his motion to donate \$15,000 to GISRA. The purpose of the General Meeting was accordingly nullified and was adjourned.

It is evident that some of our members would have chosen to donate \$15,000 to GISRA. Following are some of the reasons why your Board of Directors did not elect to do so:

1. The Board of Directors of SSS hopes to be in a financial position to enlarge the Centre in order to enhance activities and services either by adding to the existing building or purchasing property.

2. SSS requires the interest income derived from its cash assets for operating expenses, lease fees, maintenance, services, etc. Note that the rate of interest income has decreased appreciably over

the past few years.

3. The Board of SSS hesitates to create a precedent by donating funds which have been earmarked by donors for the use of Salt Spring Seniors Services Society.

4. The Board of SSS reasons that individual members who wish to donate to GISRA are at liberty to do so on a direct personal basis.

5. Salt Spring Seniors Services Society is obliged to use for charitable purposes 80% of annual donations received from membership. This it already does.

UPDATE: On June 5, 2000, the Board of Directors of Salt Spring Seniors Services Society voted unanimously to donate the sum of \$2,500 to Gulf Islands Seniors Residence Association.

We would like to remind our members, and GISRA, that our mandate is to run the Seniors Centre with Resources for Seniors, Wellness Programme financing and all its ramifications, Drop-in Centre for coffee, Lunch Programme, Special Programmes and Programmes for Games, Language Training, the Drivers Programme and Speakers on a regular basis, and we are not involved in any programme for building residences for Seniors. Our donors gave their contributions for the running of Salt

see GISRA p5

the Barnacle
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GISRA cont'd from p4
Spring Seniors Services Society. Now that GISRA has charitable status they are able to accept donations and give tax receipts to individuals. We wish them well in their future endeavours.

THE BOARD OF DIRECTORS OF SALT SPRING SENIORS SERVICES SOCIETY

My, how times change

Two more meetings on LUB 355 and still, there is no public support for this flawed document. Bev Byron is quoted as saying that "All those who were not in attendance were quite happy with Bylaw 355," and, "Most Islanders are not at this meeting and my reading of this is that all the rest agree with us," (*the Barnacle*, June 13).

My how times change. I remember that hundreds, perhaps thousands of Islanders gave untold of hours of their lives to prepare the draft copy of our O.C.P. Yet after one meeting where discontent was voiced

by some people over parts of the draft, Bev and David took that document into a back room down at the Trust and gutted it. Our O.C.P. was reduced to half its original size. They weren't too concerned about whether the rest of us agreed about that.

Home Based Business Objectives were reduced from eight to four. Banished were heinous impediments to business like:

3.2.1.1, which encouraged "businesses that are sustainable, non-polluting and non-consumptive of natural resources and those that do not encourage additional automotive traffic or other congestion in residential area."

Home Bases Business Policy was altered to remove such unreasonable obstacles to free enterprise as:

3.2.2.1. G The following activities may not be permitted as home based businesses in any designation.

(V) Chemical manufacturing
(VI) Outdoor use of mechanical equipment, Contractor's yards (Contractors yards and trucking operations must have a

real strong lobby. They have escaped all mention in 355. There is nothing I can find that would stop these activities from locating in any neighborhood, including yours.)

(11) Businesses that produce quantities or types of waste, noise, smoke, dust, vibration, glare, fumes, odours, illumination, traffic, or electrical interference that exceed or are different from what would normally be generated by a single residence on a continuous basis.

Eleven is a standard clause and this or similar protection for homeowners is found in all other municipalities in BC. Yet our Mr. Borrowman maintains these types of clauses are difficult to enforce in court. While it is impossible for David to predict how a court would interpret OCP Draft 3.2.2.1 G (11), and similar laws, which all other municipalities have, one thing is certain: if this clause is not included in our bylaws, there will be no chance for a court to even consider its validity.

These clauses need to be strengthened to protect our Island for all of us, not abandoned to cater to special interest groups.

TOM PICKETT

Happy Days again!

Oh no! I was afraid I would forget to thank someone, and I did. My apologies. It was certainly not through lack of appreciation, but simply my faulty memory that caused the oversight:

To Hetty Clewes who shared with us invaluable resource material and information giving us precious insights into Beckett's vision of *Happy Days* and to Marv Coulthard, Katie Foster and Bob Rogers for the pyrotechnic parasols—a special effect that lasted only one second, but took weeks to put together—many thanks.

And, to anyone else whom I should have mentioned but did not, please accept my belated gratitude.

RACHEL JACOBSON

Beware the demonic farmer

Demonic farming or agroecology, these are choices you must make now.

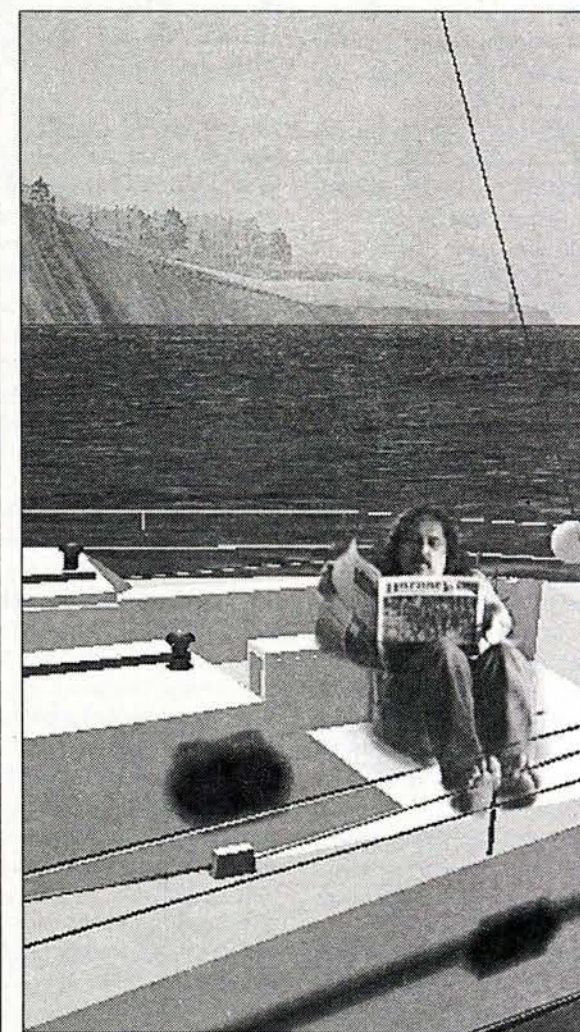
Dwight Jones' letter (*the Barnacle*, June 13) bashing away at John Wilcox as the "Demonic Farmer" got it just about right, though there are slightly hard to fathom parts, as in: "I know I'd starve without

see Beware p6

Dénouement


Political parties are asylums for the socially adept and the criminally incompetent.

-Richard Cruickshanks



A Journal as literary as the Barnacle can be found in the most unusual places. Take, for example, Cyberspace, population... well, estimates vary widely. See "What? Me virtual?" commentary on page 10.

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TU	0450	9.2	SA	0850	7.2
	1240	2.0		1520	4.3
	2105	10.8		2305	10.5
21 JUNE	0305	8.5	25 JUNE	0615	5.9
WE	0525	8.9	SU	1050	6.9
	1320	2.3		1610	5.2
	2135	10.8		2335	10.5
22 JUNE	0405	8.2	26 JUNE	0650	4.9
TH	0610	8.2	MO	1255	7.2
	1355	3.0		1710	6.2
	2210	10.8			
23 JUNE	0455	7.5	27 JUNE	0005	10.5
FR	0715	7.5	TU	0725	3.9
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803	Vanc. Airport	12:15pm	Islands	12:40pm	Mon.-Fri.
805	Vanc. Airport	5:45pm	Islands	6:10-6:40pm	Daily
8015	Vanc. Airport	9:00am	Islands	9:25-9:55am	Sat.-Sun.
Flt#	FROM	DEPARTS	TO	ARRIVES	FREQ.
802	Islands	7:40am	Vanc. Airport	8:10-8:40am	Mon.-Fri.
804**	Islands	12:45pm	Vanc. Airport	1:15pm	Mon.-Fri.
806	Islands	6:15pm	Vanc. Airport	6:45-7:15pm	Daily
8025	Islands	9:30am	Vanc. Airport	10:00-10:30am	Sat./Sun.

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403	Vanc. Harbour	5:15pm	Ganges/Maple Bay	5:45-6:00pm	Mon.-Fri., Sun.
405	Vanc. Harbour	9:00am	Ganges/Maple Bay	9:30-9:45am	Sat. only
Flt#	FROM	DEPARTS	TO	ARRIVES	FREQ.
402	Ganges/Maple Bay	7:45am	Vanc. Harbour	8:15-8:30am	Mon.-Fri.
404	Ganges/Maple Bay	5:45pm	Vanc. Harbour	6:15-6:30pm	Mon.-Fri., Sun.
406	Ganges/Maple Bay	9:30am	Vanc. Harbour	10:00-10:15am	Sat. only

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Entry valid June 13 - 23, 2000

Beware cont'd from p5
farmers and that would be good." Some would say it is kamikaze but I found the missive was rich.

Dwight does have a point (not on the top of his head). We had a good talk (on the phone) and now I know what he meant.

Farmers were victims of their own blind faith: humanity wanted their seed. Pretty soon they had more than they needed, for they're not as dumb as believed. They sent all their extra to market, to trade off for big city goods (computers & stuff much like that). This led to growth for the city... "like a tumor" it demanded food. Now here's where the dilemma got going, as masses of people were born.

Did the farmers get into a huddle to scratch up some devious plan, to grow too much food in demonic ways to wreck the good planet we had? Or was it some bad city slickers, of money and law-maker ilk, that hatched up a plan to take farmers' land and make them poor serfs to be bilked?

"Industrial Farming" certainly has destroyed parts of the Earth, just as Dwight's letter did say, except in some places like here on Salt Spring where we CAN grow food in better ways. (For sure, if the bylaw is fixed up.)

Shall we continue to devastate farming, by leaving land fallow for Dwight? Shall we down-zone more farms in exclusive ways just to make for a pretty "viewsight"? Shall we keep doing harm by destroying more farms and running kids off in a plight? Or, do we now too, (because of Dwight's point) return to growing food right?

What Dwight bemoans as a self righteous "farming is sacred" mythology is no myth at all. It's what's known as agroecology; there are choices here for us all. Either we "starve without farmers" (see Dwight's letter), OR we go, as he suggests, to where our food is produced. But, we do not do this in order to join the industrial-chemical-agricultural devastation that's wrecking the world; we go there to help quit it. We go, thereby stopping the unjustifiable polluting and the 18-wheel truck farm transporting factory food syndrome from afar that demands dependence and maltreatment of people called "wetback aliens" who suffer at our expense to feed us, or alternatively, we do the right thing here at home.

My "sacred" move is "Recover America," live well in the country, sustainably stewarding land. (Though the Trust makes this a hard job.) What's your move—either

starve or make one. It's all up to you as to how we move now with LUB 355 to sustain us, and our good Island home.

SAINT JOHN
(WILCOX) THE
FARMER

Bucketless brigade

The gals and I have been asked to re-create our invaluable roles as members of the S.S. Womens' Fire Brigade. But we need help! We've lost our buckets and don't know where to find them.

If any of your kind-hearted readers might have a worn-out metal bucket kicking around, please call Fire Chief Flora c/o Sue or Virginia at 537-5289 or 537-9251.

Remember, this is the beginning of the fire season.

F.C. FLORA
of the Salt Spring
Womens' Fire Brigade

Compassion for Latimer

A final word on the Latimer case.

It appears that a number of the societies for the disabled were granted intervenor status at the Supreme Court hearing on June 13.

It is sad that the unjustified fear and paranoia of some dis-

abled people—that society wants to eliminate them—may have adversely influenced a judicial decision that would otherwise be favorable to Latimer. Most spokespersons for the disabled have called for a sentence of life imprisonment with no parole for 10 years—a sentence more severe than that given to Karla Homolka, Bernardo's partner and accomplice in a most horrible and repugnant crime. This call for a long sentence is in spite of recommendations from two juries for mercy and the sentence of the judge in the second trial of one year in jail followed by one year confinement to his farm.

Perhaps the societies which are opposed to leniency for Latimer should be renamed "Disabled Societies" since their spokespersons have impaired judgement and a cruel suppression of any compassionate impulses which they, above all people, should be showing since they deservedly expect compassion and understanding from those of us who are relatively well-bodied.

Bob Latimer ended Tracy's life not because she was severely disabled but because her level of pain had become constant and extreme. It may not be generally known that morphine and other powerful

pain killers could not help Tracy Latimer since such pain killers interfered with the medication necessary to control her frequent spasms which would have increased her pain even more.

Spokespeople for the disabled do a great disservice not only to the people they represent but also to the well-bodied when they deny an assisted merciful exit to those whose condition might deteriorate into unbearable suffering.

I hope my faith in our justice system is not misplaced and that Robert Latimer will be given a conditional discharge or a very short sentence of house arrest and community service.

JACK HALLAM

Trackshoes success

The weekend of June 9 to 11 saw 15 young athletes from the Gulf Islands competing at Operation Trackshoes. This event is a provincial sports festival for persons with disabilities and is held every year at the University of Victoria. I had the pleasure of accompanying these young people for the weekend and want to say that our community can be very proud of the outstanding sportsmanship and team spirit shown by these athletes.

Our team was able to attend this event because of the generosity of our local Rotary Club, Lions Club, Community Services Society, Royal Canadian Legion, Parks, Arts and Recreation Commission, GISS Athletics, Fernwood School, local businesses and individual donations. We are indebted to all for making this opportunity available to our Operation Trackshoes athletes.

We are already looking forward to Operation Trackshoes 2001!

LINDA UNDERWOOD

Disturbing demo

At last year's Sea Capers/Boating Safety Days there were complaints of some horses being scared

and this year some birds being disturbed on Goat Island.

I am referring to the Canadian Forces Labrador Helicopter from 442 Squadron that was invited here by Unit 25 Gulf Islands, Canadian Coast Guard Auxiliary.

Last year, as mentioned, there were complaints when the Labrador landed at the Middle School field to be here as a static display for Sea Capers/Boating Safety Days. This year we tried to arrange a demonstration in Ganges Harbour to show how injured person(s) are lifted from a Coast Guard Vessel such as the Skua when immediate medical attention is required.

Basically SARTECHs (Search and Rescue Technicians) rappel on to a floating CG resource, secure the injured person on a stretcher and hoist him or her into the aircraft and off to a hospital.

While attempting to demonstrate this at this year's Sea Capers, someone apparently complained about birds being disturbed in the harbour. Unfortunately each time a phone call was made to Rescue Coordination Centre or the Skua the exercise was aborted, the Labrador broke off and circled around before coming in for another attempt to hoist the SARTECHs back on board. The Skua also had to turn around and re-position. This happened a couple of times with the result was that far more noise, wind and waves were created with the Lab and Skua doing circles until the permission to pick up the SARTECHs, were finally picked up far out in the harbour out of the spectator's view.

My apologies to those that were concerned or offended by our actions. I would, however, like to remind everyone that we are extremely lucky

see Demo p11



National Energy Board
Office national de l'énergie

Public Notice

Georgia Strait Crossing Pipeline Limited

Requests for Comments on Scope of Environmental Assessment

In response to a preliminary submission that was filed by Georgia Strait Crossing Pipeline Limited (GSX) during March 2000, the National Energy Board (the Board) has initiated the scoping of the environmental assessment that will be required under the *Canadian Environmental Assessment Act* ("CEAA") in respect of the Georgia Strait Crossing Project.

GSX is proposing to construct and operate approximately 50 km of 406 mm (16") outside diameter natural gas pipeline (approximately 37 km offshore and 13 km onshore) from a point on the Canada - U.S. border in Boundary Pass west of the Strait of Georgia to an inter-connection with the existing Centra Gas British Columbia Inc. (Centra) pipeline on Vancouver Island south of Duncan. GSX intend to apply in the fall of 2000, under the *National Energy Board Act* for a certificate of public convenience and necessity to construct and operate the pipeline.

At this stage, the Board is requesting comments from the public on the draft scope of environmental assessment that has been developed in consultation with other federal and provincial government departments and agencies. An information package containing the draft scope of environmental assessment and relevant back-

ground material for the project may be obtained by contacting the Board's Publication Office by telephone at (403) 299-3562, by fax at (403) 292-5503, by Internet Email at orders@neb.gc.ca, or by regular mail at the address shown below. Copies are also available through the Board's library or on the Board's website at www.neb.gc.ca.

As explained at greater length in the scoping package, the scoping exercise involves a determination of the scope of the project, the factors to be assessed, and the scope of those factors. The final scoping determinations made following the receipt of comments will provide a framework for the environmental assessment to be conducted in respect of the project.

Written comments on the draft scope of environmental assessment are to be filed with the Secretary of the Board by July 7, 2000.

Michel L. Mantha
Secretary
National Energy Board
444 Seventh Avenue S.W.
Calgary, Alberta T2P 0X8
Fax: (403) 292-5503

Canada

Our Heartfelt Thanks

To all the volunteer firefighters who raised funds for our "Take It To Heart" equipment drive campaign

We are now closer to our goal of raising \$86,000 for urgent equipment needs, including a mobile cardiac monitor. With the funds raised by the volunteer firefighters during the May 23rd/24th weekend, we can now purchase the cardiac monitor.

Way To Go, Volunteer Firefighters!



Lady Minto Gulf Islands
HOSPITAL FOUNDATION

Caring is Sharing

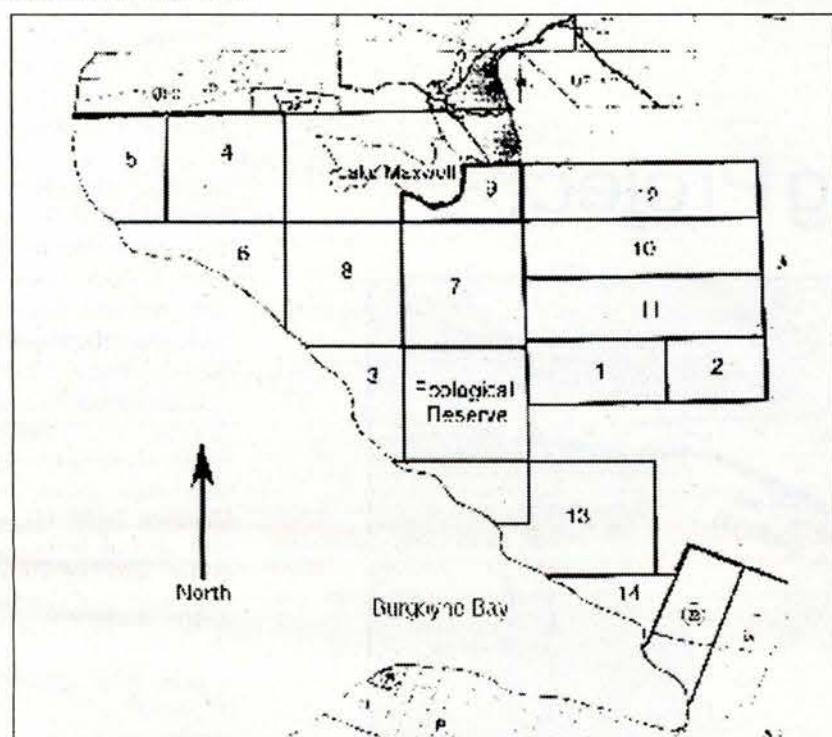


TEXADA LAND CORPORATION

11th Floor, 938 Howe Street, Vancouver, B.C. V6Z 1N9
Telephone: (604) 219-0506 • Facsimile: (250) 537-4753

Why the North Shore?

In November 1999, Texada Land Corporation purchased approximately 2023 hectares (5000 acres) of land on Salt Spring Island. Recognising that many areas were environmentally sensitive Texada commissioned the BC Conservation Foundation to undertake verification of sensitive areas. As a result of that work, it was confirmed that the Garry Oak system along the North Shore of Burgoyne Bay, which extends across Parcels 14, 13, 3, 7, 8, 6, 4, and 5, was the single largest undisturbed tract of Garry Oak remaining in all of Canada. Moreover, not only is this area unique due to its extent, but it is also considered by ecologists to be in good ecological condition. A sketch plan of the area is shown below.



The Province of British Columbia recognised that the Garry Oak area was important and set aside a small part of the North Shore as an Ecological Reserve in 1972.

Since the fall of 1999 there has been consistent public pressure on Texada to set aside the Garry Oak areas and protect them in perpetuity. It appears that protection of the areas is clearly a top priority for the Salt Spring community. Texada would like to assist the community in realizing this priority while achieving its own business objectives.

What are Texada's options for these lands?

Over the last several months, the following 3 options have been considered by Texada:

Option 1: Sell land to individual private interests

Texada would simply place the large acreage lots on the open market and sell them off privately. It is recognised that this option would not facilitate the community in meeting its objectives.

Option 2: Donate land to community in exchange for a tax receipt

After much consideration, it was determined that this option would not help Texada. Due to Revenue Canada's rules and procedures, donating lands in exchange for a tax receipt would not make financial sense for Texada.

Option 3: Sell land to senior levels of government

Both Provincial and Federal parks officials have been approached to see if they would be interested in purchasing the Garry Oak lands owned by Texada. Both levels of government have declined to pursue these lands for parks acquisition. The Capitol Regional District has chosen to focus its acquisition efforts on the Mt Tuam area.

On the basis that none of these options meet the needs of both Texada and the community, Texada has been encouraged to consider a fourth option.

A Conservation Proposal for the Lands on the North Shore of Burgoyne Bay, Salt Spring Island, BC

Option 4: Donate land to community in exchange for the ability to create waterfront acreage parcels

Texada would donate to the Island Trust Fund all of the lands along the north shore of Burgoyne Bay containing the Garry Oak ecosystem. This will enable this special area to receive permanent protection, and a management plan for the area can be drawn up by local people to incorporate local requirements. At the same time, Texada would be permitted to exercise its right to develop a very limited number of sites along the shoreline areas, under the **existing** Upland Forest and Rural zoning.

The exact delineation of the Garry oak area has yet to be finalised but it is anticipated that it will be around **300 to 400 acres** of land across parcels 14, 13, 3, 8, 6, 7, 5, and 4.

Under the existing zoning, the maximum number of lots that would be created would be approximately 25 along 5 kilometres of shoreline, with each lot being not less than 5 acres and having not less than 500 feet of frontage.

At the present time, all of the North Shore lands are within the Forest Land Reserve (FLR), and approval from the Land Commission would be required to accommodate this proposal. Texada would not be seeking to exclude the land from the FLR, but rather to obtain approval for subdividing the land **within** the FLR.

As a part of the proposal, Texada would add Lot 49, which is **160 acres** on Mt. Tuam, into the FLR. Since the land required for the Burgoyne Bay lots is approximately **140 acres**, this option will result in an overall gain of land within the Land Commission purview, and would satisfy one of the community concerns about development up on the Mt Tuam plateau.

In considering this option, please take note of the following:

- Clearly, any planning for the creation of lots along the North Shore will require a considerable amount of detailed site assessment and planning. In order to locate and plan for any lots, there will need to be assessment of the slopes, the septic field capabilities, the availability of water, the access from the water, the views out from the potential site, and the views of the site from off shore, as well as ensuring that all these aspects fit in with the delineation of the Garry oak system, and the retention of shoreline trees, sensitive habitats and archaeological features. Each lot will be laid out to carefully fit the landscape and match planning requirements.
- Texada is not seeking to transfer density from its other lands to the North Shore. The existing zoning of the North Shore would permit the number of lots that are being proposed.
- The amount of detailed site assessment and planning work required to ensure protection of the environmental and visual qualities along the North Shore will be expensive and time consuming. Texada is not willing to incur this expense if there is no community support for the concept in principle.

What are the next steps in the process?

Prior to submitting a formal application to the Land Commission for approval of the subdivision, Texada will be seeking public response to the proposal.

On June 29th, an Open House will be held by Texada from 1:00 P.M. to 9:00 P.M. at Harbour House Hotel.

Company representatives and consultants will be available to discuss the proposal with anyone interested in attending.

Texada wants to hear from the community. Do you want us to donate the Garry Oak lands and limit development to no more than 25 carefully located sites, or should we abandon that idea and simply let the market determine the fate of these lands? We look forward to your participation.

TEXADA LAND CORPORATION
June 15, 2000

IROCA forms in response to cell tower threat

Five Victoria neighbourhoods have successfully blocked construction of cell-phone transmitters. Saanich municipality unanimously rejected a cell-tower expansion this May at a packed council meeting. Lasqueti and Lopez Islands have rejected cell transmitters. In Stockport, England, growing fears about health risks to children posed by cell-phone antennae have

prompted the council to ban them from schools and to order the immediate dismantling of three existing transmitters. Districts around the world are scaling back these wildly proliferating radio frequency radiation (RFR) transmitters.

What do these folks know that we on Salt Spring don't? Until Kim Hoban sounded the alarm a few weeks ago, a cell-phone

antenna was going to be quietly installed on the top of the hydro tower at the corner of Howell and Kings Lane. By now, it could have been quietly irradiating the Lady Minto Hospital, Greenwoods, the schools, homes and businesses.

It was this threat that galvanized Hoban into action. Having learned from some men she saw taking measurements in her back yard

that they were preparing to install a cell-phone tower, she got busy talking to her neighbours, and soon IROCA—Island Residents Opposed to Cell-phone Antennae—was born.

The kind of radiation a human body absorbs from cell-phone transmitters is a known as electro-magnetic radiation (EMR) or radio-frequency radiation (RFR). Canada's safety guidelines,

called "Safety Code Six", are based on a thermal model, or when tissue starts to heat as occurs in a microwave oven. However, it is the "non-thermal" effects of EMR that science is focussing on as being disastrous for public health.

Unfortunately, in Canada, virtually all research on the subject is funded by the cell-phone industry.

In spite of this, evidence

is piling up. The US National Cancer Institute noted that in seven industries that exposed workers to microwaves, there was a ten-fold increase in brain tumors for those who had worked for 20 years. In England, a wide ranging study by 12 experts into the health effects of cell-phone transmitters warns that children are more at risk from the low-level radiation emitted by cell-phone towers.

When Hoban approached her neighbours totting this kind of information, it wasn't long before others became concerned. Enid and George Turner have retired to Salt Spring and spend much of their time at home, working in their garden.

"Neighbours have to rally together for things like this," says Enid. "This is invasion of our properties," adds George. "Not only do the towers make people sick, but our properties will lose value as a result."

Gail Sibley and Ray Durge, artist and writer, both work from home. "I don't want to get irradiated day and night," says Ray.

It was Hoban's letter to the paper that brought Chris Anderson on board. As a communications high-rigger who installed and repaired antennas, Anderson began to learn about the effects of EMR about 20 years ago to protect himself on the job. Since the mid-eighties, he has been a part-time consultant doing survey and mitigation work in the field of electro-magnetic pollution. At IROCA's request, Anderson and colleague Walt McGinnis held a workshop on the subject.

IROCA states that its concern is for the health of all Islanders.

IROCA's petition has already gathered close to 400 signatures. The goal is to require the wireless industry to prove that this technology is safe. As the petition states: "We the undersigned are opposed to having microwave cellular phone antennae anywhere on Salt Spring."

IROCA has an information display at the market, and the petition is available for signing at various Island businesses. Further information can be obtained from Enid Turner, 537-9153, Kim Hoban 537-4147, or Chris Anderson 537-5102.

National Energy Board



Office national de l'énergie

Georgia Strait Crossing Project

Notice of Public Meetings

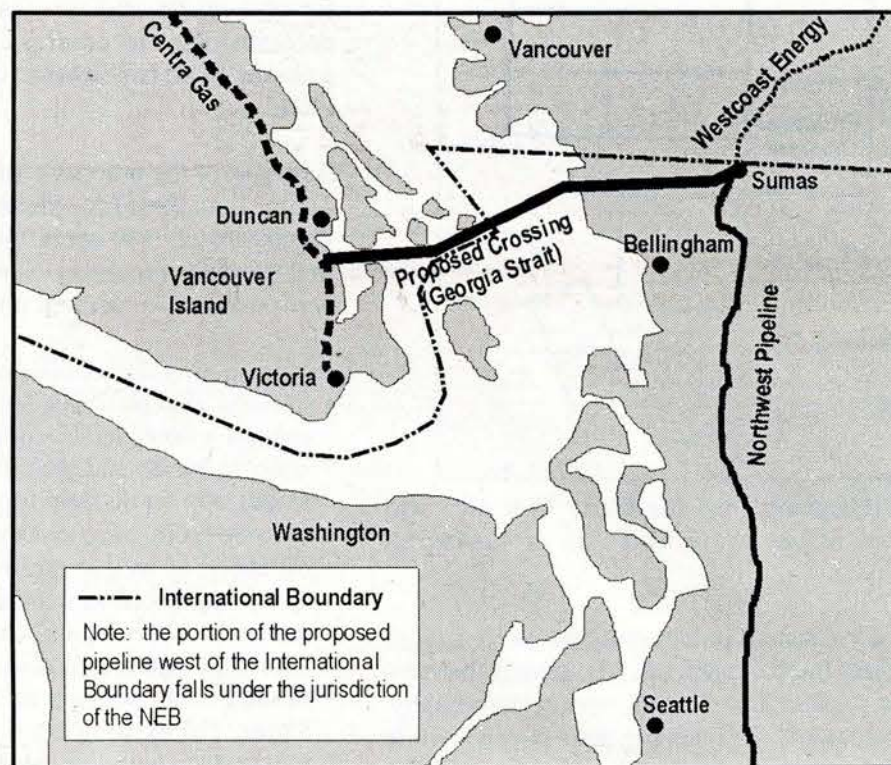
BACKGROUND

The National Energy Board has received a request from Georgia Strait Crossing Pipeline Limited to initiate the environmental assessment process for its proposed Georgia Strait Crossing Project. The proposed project comprises approximately 50 km of 406 mm (16") outside diameter natural gas pipeline (approximately 37 km offshore and 13 km onshore) from a point on the Canada - U.S. border in Boundary Pass west of the Strait of Georgia to an interconnection with the existing Centra Gas British Columbia Inc. (Centra) pipeline on Vancouver Island south of Duncan.

The construction of a subsea gas pipeline requires a comprehensive study under the Canadian Environmental Assessment Act (CEAA). Under the CEAA the Board is responsible for ensuring that an environmental assessment of the project is carried out.

PUBLIC INFORMATION SESSIONS

Staff of the National Energy Board will hold a public meeting for the benefit of those persons interested in learning about the environmental assessment and regulatory review processes for the proposed project. Staff will explain the opportunities for public involvement in both the environmental assessment and the National Energy Board regulatory processes.



TIME AND LOCATION

Monday, June 26, 2000
Time: 7:00 pm to 10:00 pm
Best Western Cowichan Valley Inn
6474 TransCanada Highway, Duncan, BC

Tuesday, June 27
Time: 7:00 pm to 10:00 pm
Dunsmuir Lodge
1515 McTavish Road, Sidney, BC

FOR MORE INFORMATION

For more information please call the National Energy Board toll-free at 1-800-899-1265 or visit our website at www.neb.gc.ca.

Canada



Water district meets with Texada

NSSWD prescribes logging practices for watershed

by Peggy Abrahams

Officers of North Salt Spring Waterworks District (NSSWD) met with principals of Texada Land Corp. yesterday, to discuss logging practices for the sensitive Maxwell Lake watershed area, according to Mike Larmour, NSSWD general manager.

Although Texada deferred logging in the watershed until the creeks were diverted this spring, it is expected that the company plans to begin logging in the area. In an interview last week, Larmour said, "This upcoming meeting with Rob Macdonald, Derek Trethewey and Regan Trethewey is really about logging practices, what we would like to see them pursue up there."

Although he declined to disclose details, Larmour

said that NSSWD had earlier presented a list of logging practices for the watershed to Texada.

"I would say we agree for the most part to the logging practices they've outlined," said Texada's local operations manager Brent Kapler. "We just need some clarification or understanding of the practices. Through our conversation we can confirm our understanding."

Prompted by concerns about the long-term effect of logging on water quality from the Maxwell source, NSSWD has been negotiating to purchase part of the primary watershed owned by Texada. The property of interest to the NSSWD is a 47.8 acre section of the south half of the northeast quarter of section 83, identified as block 9 of Texada's parcels.

Even if the NSSWD purchases property in the primary watershed, logging in other parts of the watershed present concerns about erosion and nutrient run-off in the water, according to Larmour. Addressing the recent crisis in Walkerton Ontario, Larmour said, "What happened in Ontario is they were not able to protect the water at the source, so they relied on treatment to prevent bacteria and disease."

Larmour explained that health authorities recommend a multiple barrier approach, in which the water source is protected, and then the top water is treated as well. If the water source is unprotected and there is human error or mechanical failure in the treatment process, problems occur.

However, he added, if the source is protected, even when there is human error or mechanical failure during treatment, the water is usually safe. He commented, "Unfortunately, on this Island, we're losing our sources of protection, bit by bit."

Larmour said the two parties are coming closer to reaching an agreement.

"We're getting to the point of getting values on the areas we're interested in and covenants on areas we want to protect," he said. Such covenants would constitute a legal agreement by Texada to protect the land permanently from specified uses.

According to Kapler, Texada is considering placing covenants on land in the Maxwell watershed area designated as part of the agricultural land reserve.

Not illegal—neither is it right

An excerpt from a keynote speech delivered by Arthur Black to 550 foresters, government leaders and environmental representatives at the National Forest Millennial Conference in Thunder Bay, Ontario, earlier this month:

When I was first asked to speak at this conference, I inquired what the theme would be. I was told the theme was sustainability—the relationship between Canadians and our natural resources and building a common vision for the use of Canadian forests.

This was a personally poignant moment for me, because as I was talking on the phone to the conference chairman, I was looking out my window at a logging truck waddling down the road lugging a load of forty-foot fir logs.

They are logging Salt Spring Island—quite literally, as I speak. And they're logging it big time. "They" being a consortium known as Texada Land Corporation. Texada picked up 2,000 hectares of Salt Spring land—that's about ten percent of the entire Island—and they're currently logging about half an hectare a day.

All of this does not sit well with perhaps 99 percent of the citizenry of Salt Spring, population 10,000, give or take.

They mostly like their Island just the way it is.

From time to time, Texada launches PR campaigns and dispatches smooth talkers to assure Islanders that the company is really terribly environmentally sensitive and that all this won't change the Island a bit. But that's not what Salt Springers see when they look up at their formerly wooded mountain slopes.

What they see looks like a gigantic case of advanced ringworm.

What Texada says doesn't match what Texada does. And it does not advance Texada's case that one of its principals has spent an unusual amount of time in court defending himself against charges that he welshed on gambling debts owed to a couple of casinos in Las Vegas.

Not the kind of person you'd invite to dinner, much less ask to cut your lawn.

Not that Texada isn't open to re-negotiation of the Salt Spring deal. They paid about \$20 million for the 57 parcels of Salt Spring land they hold.

They'd be more than willing to let it all go.

For, oh say...\$60 million?

Think it over folks. While you deliberate, we'll just be over here, logging as fast as we can.

Some observers say what's the big deal? This isn't old growth forest. Salt Spring's been logged before.

Which is true. Parts of the island have been logged two, even three times.

But never this intensively. And not since the '50s or '60s, when the human population of the island was perhaps fifteen hundred, not 10,000.

People have chosen to live on Salt Spring—and hundreds of thousands of people visit Salt Spring each year—because it

looks like an unspoiled Eden.

When you've fallen in love with a place because of its spectacular, unspoiled beauty, it is small comfort to be told by government experts to "cheer up—it'll look like this again. In about 30 years."

Besides, these are experts from the same government that presided over the desecration of the east coast cod and the west coast salmon fisheries.

They, like Texada, have a small credibility problem on Salt Spring. I hasten to add that nothing Texada has done or is doing is illegal. But that doesn't make it palatable. Or right.

Now Salt Spring, as you may have heard, is a weird place. A place where you might find yourself lining up at Stan's Groceteria behind anyone from an unreconstructed bush hippy to Bill Gates. From Randy Bachman to Robert Bateman. From Senator Pat Carney to Dave of Dave's Blasting ("We don't stand behind our work—we stand behind a tree!").

Salt Spring attracts all kinds. And eventually, if not immediately, it finds a way to wedge itself in your heart.

And if Texada thinks Salt Springers are going to roll over for this, they should go back to Vegas. The odds are much better there.

Texada has no idea what a puma's den it's wandered into. The fight for Salt Spring will make Temiskaming, Clayoquot Sound and Stein Valley look like powder puff pantomimes.

It's sad, though. Before we heard the name Texada Land Corporation, logging did not have a bad image on Salt Spring. Hell, lots of the real Salt Springers I know are loggers, have been loggers or have loggers in their family.

But that's changing now. Nothing like having a marauder in your backyard to make you think of joining the National Rifle Association.

So why even bring all this up at the National Forest Millennial Conference? I don't know. The theme of the conference is "building a common vision for the use of our forests by all Canadians"—something that is spectacularly not being done, as I speak, on a small Gulf Island just off Vancouver.

The way I figure it, this is a divine moment. A critical interface between forestry practices and people who feel threatened by forestry practices. It's a chance for foresters to prove they live on the same planet as the rest of us. Maybe that's why I bring the topic up tonight—because if we can fix this situation, chances are the expertise will come directly from this room.

Can this situation be resolved? Of course it can. That's what we do as Canadians—we fix things. We may not be as debonair as the French, as flamboyant as the Italians or as forward as the Yanks, but by God, we know how to unclog a toilet, wash down a skunked-up dog or jump start a jalopy at forty below.

A sane, equitable forest policy ought not to be beyond the reach of a country like Canada.

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6:30 - 8:30 p.m.

Bring a potluck dessert

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ANNOUNCEMENT
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by Peggy Abrahams

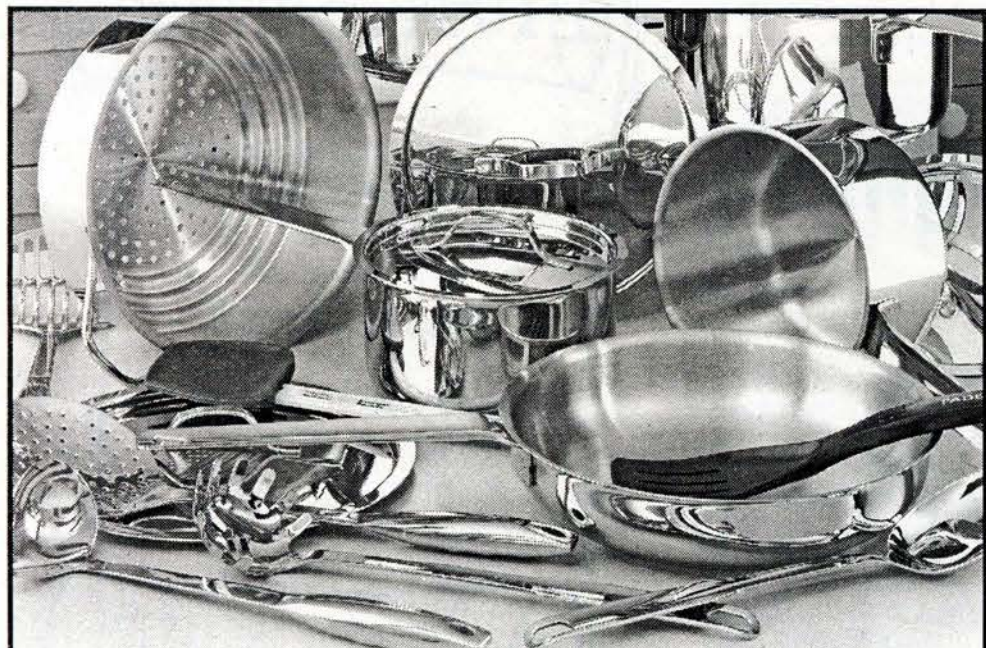
"We thought we'd come and see what it was like, and ended up staying," said Sue Parker. She explained

In the early years, they made changes to the original restaurant, adding a deck overlooking the sea. "When we came we had lots of energy and enthusiasm. It's the loca-

The Parkers both emphasized that

The Parkers have three daughters, Mandy and Donna who live in England with their own families, and ten-year-old Stephanie, who attends

She explained that this will be the first summer in 20 years that they won't be working. "We are just going to play house, do
see Seaside p26



*Utensils availability/pricing may vary at dealer discretion



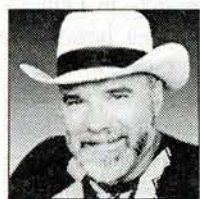
Door
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Whine not!



There's a wonderful old James Thurber

cartoon that shows a slightly goofy looking gent holding a glass of wine by the base (as only winegeeks do) and enthusing "It's a naïve, domestic burgundy without any breeding, but I think you'll be amused by its presumption."

That's a near-perfect sendup of what I call winebabbles: that smarmy, pseudo-sophisticated baffle that you too often hear from the grape-stained lips of wine-lovers.

I have no problem with wine descriptions that actually say something. If someone tells me a wine tastes peppery or fruity, that gives me a sense of what they mean. I have no trouble imagining the taste of an 'oaken' port or a 'woody' cabernet. But what

the hell is a wine that displays 'angular resonance'? Or 'virginal overtones'? Or a 'charming presence'?

It gets worse. I have heard wines described as 'boof'. Or 'boofless'.

Don't ask me.

I read one winetaster's notes on a hapless Rioja. He wrote: "amusing peptides. Hints of the Crimea."

And in a Napa Valley wine store, there's a *chi chi* little 'connoisseur's guide' sitting on a shelf of sauvignon blancs that reads "From the first sniff, one is impressed by the precise, deep but never bombastic aromas in which green apple and crenshaw melon scents and by a creamy, vanillin accent of oak, and it is wonderfully balanced on the palate with ripe richness set off by firming acids and brightness."

Talk like that's enough to drive a person to drink.

Wit & Whimsy ... with Arthur Black

Wine talk doesn't have to be boring or pretentious. Someone once had the wit to describe a new Zinfandel as a 'De Gaulle' wine.

Which is to say, 'tall, with an earthy nose, but slightly dead'.

The Canadian possibilities are intriguing. We could have a Marty McSorley Merlot ('surreptitious, sneaks up, blindsides you and leaves you for dead').

A Chretien Champagne ('renders you speechless in both official languages').

A BC Chateaufort de NDP ('flat, tasteless, soon to be discontinued').

A Sheila Copps Catawba ('sharp, with a bitter after-taste')—oh, but we've already got Newfie Screech.

I think it would be wise if wine tasters developed a sense of humour before the rest of the world dies laughing at their preposterous solemnity.

They might also want to

invest in a decent translation service. The following appeared on the label of a shipment of Allozo Crianza, a red wine made in Tomelloso, Spain and (at last report) sold in select liquor stores across Canada:

"Sensorial tasting. Allonzo Crianza has a deep, obscure, red and cherry colour, with a good cloak, clean and brilliant with reflexes of medium evolution that show tiles. It has aromas of breeding, prevailing new wood over an elegant and perfumed bottom of spices, and matured black fruits well united and with balsamic memories. It is vivid on the tongue, with a great acidity very well integrated, a solid, full, silky, and greasy way, and a tasty and well-structured final. It is large and retronasal."

Sounds suspiciously like a winetaster who forgot to spit and rinse.

Demo *cont'd. from p6*

to have the resources available to us that we do. The men and women that crew the Coast Guard cutters go out at any time of day, in any weather, any day of the year to help out not only in our inside coastal waters but far out to sea, on mountain tops and in the far north. I understand there recently was a humanitarian mission to help the school kids and teachers overcome by fumes in Campbell River. Luckily there were enough resources and the students were looked after so the Labrador was stood down. But they were there to help. I hope we never have to call them to Salt Spring but for one I'm glad to know they are out there.

As a foot note, I'd like to remind people that we are surrounded by water and have to get here by ferry or some kind of boat, seaplane, swim, what ever. We are also in a major flyway between Vancouver and Victoria. Every time you travel on what ever your mode of transport is, to and from this Island, please keep in mind that there are both paid and volunteer people that train regularly and have emergency plans in place should you run into trouble on the high seas. Calm Seas and Safe Boating.

ROSS MCLEOD

Deputy Unit Leader Salt Spring Island

Unit 25, Canadian Coast Guard Auxiliary/Gulf Islands

Close encounters of the wild kind



Isle Say! ... with John Pottinger

ly from bush to mouth.

I remembered to bring my bear spray. Contrary to the notion of a city-dwelling friend of mine, this stuff doesn't work like mosquito spray. This guy, whom I'll call Lorne ('cause that's his name), thought it worked on the same principle as insect repellent. He figured you just took the cap off and sprayed it on yourself and the bears wouldn't come near you. The details of what happened are too disgusting to go into, but even leaping into an ice-cold northern lake and swimming around didn't spare him an hour of burning itching misery.

Back to the huckleberries. Into the woods I tromped: mosquito netting draped over my wide-brimmed hat, bear spray hanging from my belt, and my berry picker in hand.

After an hour or so of picking in very dense forest,

my berry sack was about half full of huckleberries. So was I. As I stood and stretched my back for a moment, I listened to the subdued background noises of the northern woods. The twittering of small birds; the high-pitched "cheep cheep" of a bald eagle somewhere high overhead, unseen through the thick canopy of cedars; the munching and snorting sounds of a bear eating huckleberries somewhere off to my left.

Bear? Did I say bear?!? I knew there was a logging road about a hundred meters behind me, so I took a few steps backward. The standard advice to "back away slowly" doesn't work when you're deep in a thick dark forest. Within two steps I fell over a log and crashed to the ground. That attracted the attention of the bear 'cause I could now hear him moving

through the underbrush. I ran. I jumped over logs, dodged around trees, stumbled through huckleberry bushes. I cursed myself as I tugged at the can of bear spray and realized I'd looped it through my belt. I could still hear the bear charging along off to my left. As I reached the edge of the trees, my fingers ripped open my belt buckle. I flew out of the forest onto the dusty old road. Two seconds later, twenty yards off to my left, a hulking great roaring beast charged out onto the road. He was a terrified looking guy with a can of bear spray in his hand. Hearts pounding, sweat pouring, we stared at each other for a moment.

Finally—between gasps for air—he said, "I was picking berries. I thought you were a bear."

"Yeah, I know," I mumbled. Then my pants fell down.

As my faithful readers may recall, I often trek to the wilds of the Cariboo Mountains for some R&R. I canoe, hike, commune with nature (whatever the heck that means), and just plain enjoy the solitude of the wilderness.


Early one sunny morning I decided to go berry picking. I grabbed my handy-dandy, guaranteed-for-life, as advertised in Harrowsmith, Norwegian huckleberry-picker, and headed off into the woods. (Contrary to what the name suggests, it's not just for picking Norwegian huckleberries; although it's made in Norway it can be used to pick any nationality of berries.) Huckleberries are my favourite—whether for jam, scattered in pancake batter, or (most often) direct-

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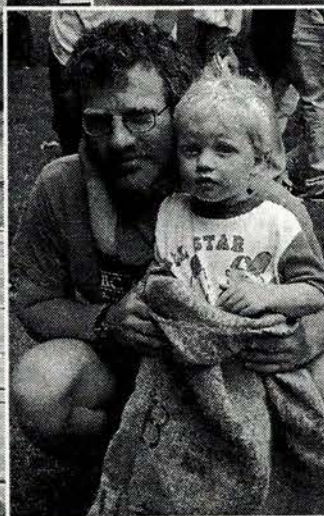
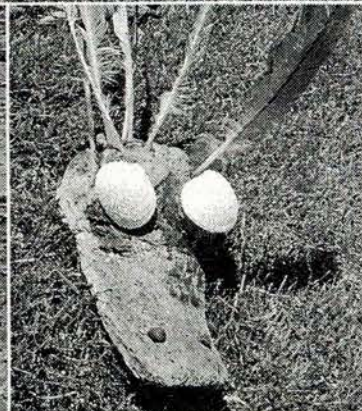
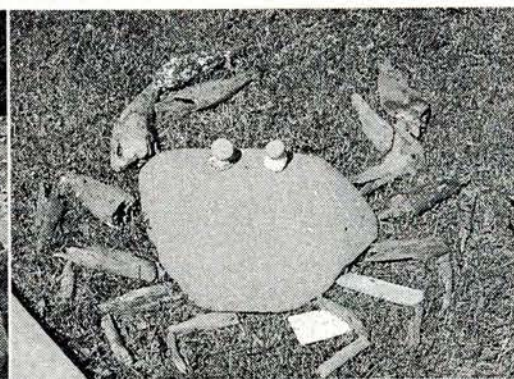
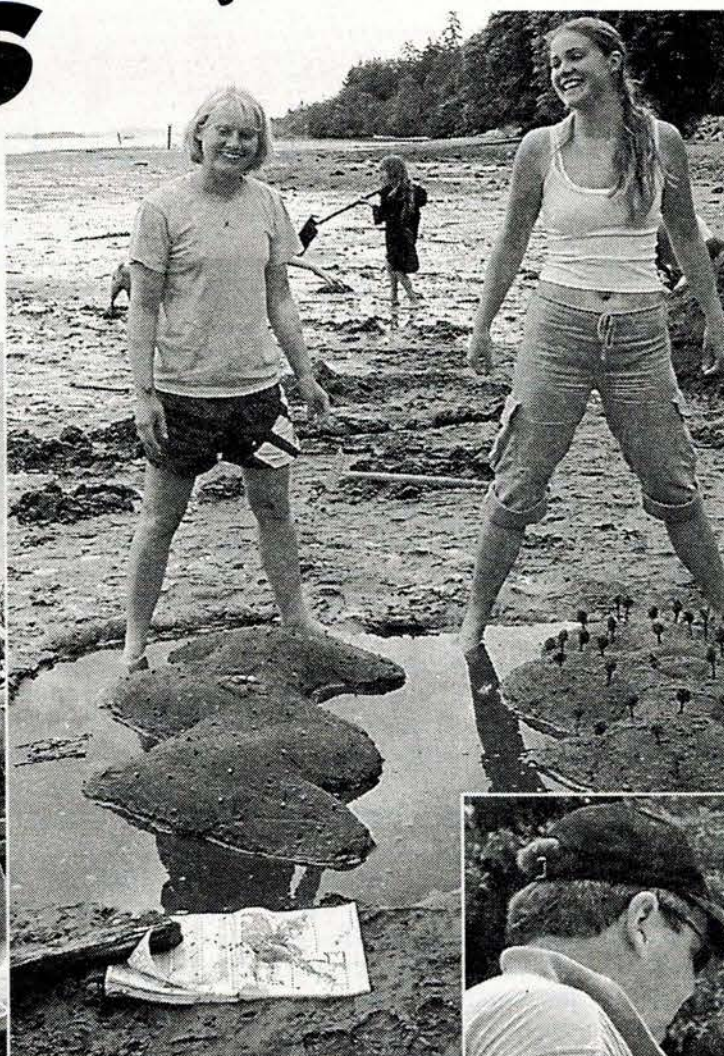
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Clockwise from top centre: Winner of Young People and overall trophy, sandcastles: "SS before and after" Sarah Cameron, Molly Lynes-Ford. Winner of Decorated 14 and Under Driftwood Contest: "Crab". "Duck Man" in Decorated 14 and Under Driftwood Contest. Cal Mackay serves up burgers to a line-up that never seemed to shrink. First place winners in the Build A Boat contest Kayahni Dawn-Prince (left) and Nicole Kapler (right). A bevy of enthusiastic sack racers. Coast Guard Auxiliary Unit 25 members Brian Wolfe-Milner and Tyler Sayer show the rigid-hull inflatable off to a crowd of youngsters. Anglican Church parishoners Rita Robertson, Laura Faulkner, Inez Farr, and Connie Kelly show off a plethora of pies. Dad & son going in Lo and Mark Camps.

All photos by Shelagh Plunkett and Michelle Mech

Women in song under the plum tree

By Peggy Abrahams

On the first warm summery Saturday in June, what better place to sit for a while and drink a cold lemonade or ale, but at the Tree House Café under the shade of the old plum tree, listening to *Women in Song*?

This special free music festival started at noon on Saturday, and went on late into the night. Hosted by the charming Susheela Meyers, the concert featured well-known performers like Sue Newman, Simone Grasky and Susan Cogan, as well as some relatively new talent. Dropping in for lunch, I caught the performances of two women I'd never heard before, both playing for the first time in an open stage setting.

Most impressive was the performance of Shauna Breikreutz, who sang first to the accompaniment of Allen Miceli on guitar. Her original material and natural, unaffected vocal style was an unexpected pleasure.

Most impressive were some of her own songs, which she sang while playing guitar in tandem with Richard Cross. One of these she introduced as a country ditty, but most of her songs were more in the folk genre. The song *Ocean*, the first song she wrote on Salt Spring, was Island inspired, she said: "Cotta sail across my fears, the ocean reflects my tears."

Breikreutz has a distinctive style, her unique phrasing and cadence give the music an unexpected edge, but in a

subtle way. What is striking about Breikreutz' music is the contrast of her freshness, coupled with her depth.

In *Adrift*, another song written by Breikreutz, are the lines, "Thoughts of you encompassing me, lost in my own uncertainty." But there was no need for her to feel uncertain, or for her modest remark to the audience that she found it difficult to sing before 8:30 in the evening, or even midnight, "her usual time."

Another young new face, Shannon Doig, took the stage next. Although Doig commented that she was nervous, she projected with apparent confidence. Doig, who taught herself to play guitar as a teenager, also performed some original songs. One of the male audience members jokingly grimaced when she sang her guy bashing song, with the lyrics, "You're just another guy, you're not going to get it."

This song, with its female insights as the way it was sung, was one of the songs I liked best of her set. Clearly, her voice has considerable range and versatility, but some of her vocal flourishes (somewhat reminiscent of Alanis Morissette) detract from the music. Much preferable are the songs in which she sings in a simpler style. Later in her set, David Halliwell joined Doig on stage, singing with her and accompanying her on guitar for a few pleasant duets.

A great idea, to give women, particularly young



Shannon Doig and David Halliwell playing together under the old plum tree.

emerging talent, the opportunity to be heard. Café owner Jill Thomas said that the festival was sponsored by a group

of local businesses, including Mouat's, Hostelling International, Acoustic Planet and Jill Louise Campbell

Fine Art, "to encourage people to hang around." As the afternoon progressed, so did the growth

of a crowd gathered outside the Treehouse Café to listen and peek inside. So the concert was a success.

Vancouver artists join lunchtime concert

Music and Munch audiences can look forward, June 21, to the superb playing of two very busy young musicians from Vancouver: Lauris McKenzie and Pippa Williams will be playing a varied programme of works for oboe and piano by sev-

eral different composers including *An Evening in the Village* by Bela Bartok, *Sonata in G* by Giovanni Boni and *Escales No. II* by Jacques Ibert.

Pippa Williams (piano) divides her time between teaching piano, freelancing

and playing principal oboe with the Vancouver Island Symphony. She has a Bachelor of Music degree from the University of Toronto.

Lauris McKenzie (oboe) has a Bachelor of Music degree from UBC and an artist's diploma from the

Vancouver Academy of Music. She, too, freelances and regularly plays with the West Coast Symphony.

The music, as always, is free and begins at 12:10 p.m. Lunch overlooking the harbour at All Saints' by-the-Sea is \$4.75.



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Lighthearted look at the women's fire brigade of long ago, the Newman's upcoming show *Friends and Neighbours* was previewed at the Women's Music Festival on Saturday. Ramesh and Susheela Meyers, Sue Newman and daughter Patrice gave a lively performance.

Island history done Newman-style

Rehearsals are intense: costumes are flying 'round, actors are singing and emoting, and the piano is tinkling in the Newman family music room. The whole operation moves to the Wheelhouse Pub next week as opening night approaches.

Friends and Neighbours: A light-hearted history of SSI is a revival of the first show that Ray and Virginia Newman wrote after moving here in 1970. The basic historical facts... well, most of

them... were found in Bea Hamilton's book. The music and dialogue is original, and ranges from very melodious to downright outrageous.

Actors—we call them "thesians" in the play—include Sue Newman, Susheela and Ramesh Meyers, Reid Collins, Murray Shoolbraid, and Patrice Bowler, last December's Tiny Tim in *Christmas with Scrooge*.

The new dimension this summer will be the addition of luncheon and/or dinner

to this rollicking musical: the Harbour House Hotel has remodeled its old pub into a charming little restaurant-theatre, complete with stage, lights, acoustic piano, and the flexibility for cabaret-type seating. Lunch and a matinee will be offered at noon, Tuesdays through Sundays, and evening performances with dinner will be on Thursday, Friday and Saturday nights.

Local residents and visitors alike will find themselves in a

warm, intimate little theatre setting which may inspire a few audience members to join in a bit of the fun. Watch for flyers around Salt Spring's village centres, as well as a few colourful characters in costume strolling the Saturday market. Tickets will be available at the Harbour House reception desk, or from the apron pockets of the buskers around town.

Opening night is Thursday, 29 June. See you there! Virginia will be at the piano.

Cosmic folk rock featured on new CD

by Helani Davison

Lady Zorro, a new CD by Wildeve (a.k.a. Wendy Draper), is soon to be released. The singer-composer has been an Island resident since the late 70s and has appeared in various venues throughout Vancouver, Duncan and Salt Spring Island. All music and lyrics for her CD, with the exception of two pieces, were composed by the local talent.

Draper describes her style as Cosmic Folk Rock, which is poetry set to music with a definite folk flavour.

"It's a mystical journey through the joys and sorrows of our humanness," said Draper. "It is alternative music with its own niche where I endeavor to articulate our universality."

Her CD includes solo pieces where she sings and plays rhythm guitar and dobro. Other pieces accomplish a depth of sound provided by electronic back-up.

Island Home is a piece written as a tribute to Draper's British-Irish roots. She will be returning to her homeland to tour and promote her latest CD.

"But," says Wildeve, "it

appears Salt Spring is now my Island home."

Goblin Market, an epic poem written by Christina Rossetti in 1860, is described by Draper as a cult piece which is light years ahead of its time.

Draper described one of her most exciting performances, held at the Michael J. Fox Theatre in Vancouver with Kelly Burke, where an interpretive dance piece was done to *Spit Me Out*. She hopes to include dance in future appearances.

Lady Zorro's musical accompaniment includes local artists Ramesh Meyers on lead guitar, electric base, harmonica and accordion and keyboard; Malcolm Schoolbraid and Laurent Boucher on drums; Ian Van Wyck on bass; Marcelle Nokoni with fiddle; Allen Dookie steel drums; and Monik Nordine playing soprano sax. Susheela and Ramesh Meyers provide background vocals as do the *Early Music Singers of Cantus*. The CD was recorded at Allowed Sound Studio on Salt Spring Island and was produced by Wildeve and Ramesh.

A CD release event is planned for late summer.

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ASA: quality stuff

The second annual "Summer Art Show" will be hosted by the Alliance of Salt Spring Artists in the spacious gallery of ArtSpring from July 1 to August 15.

The Alliance of Salt Spring Artists (ASA) consists of more than 100 members ranging from those more recently involved in art to the internationally recognized. Their work encompasses a broad range of media from watercolour to acrylic and oils, from paper and wood to stone and clay, and from the representational to the completely nonobjective.

A judge in a recent juried exhibition declared the quality of work by ASA members to be on a par with the best she has seen anywhere in Canada. This summer's art show is an opportunity to purchase new works of these talented artists right at the source.

For further information on the Alliance of Salt Spring Artists, check out the website at www.saltspring.com/art/Alliance.htm.

Special Saturday events will showcase artists on site working in their various media. A schedule for these events will be available prior to the opening.



Canada Day Holiday Deadlines

For the Tuesday,
July 4th issue of **Barnacle**
Island Journal


The Barnacle office will be closed on MONDAY, JULY 3rd

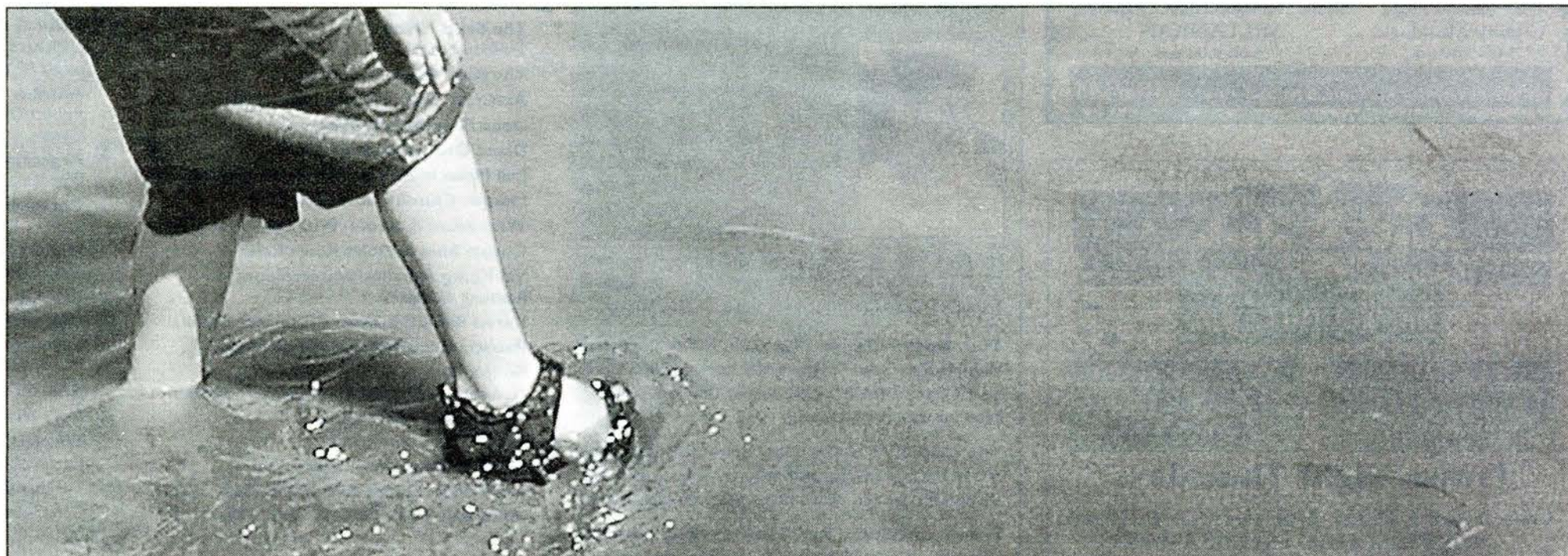
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A visitor's look at Salt Spring Island

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Shelagh Plunkett photo

Artists of the Isle

Antonio and his woodwork return to Salt Spring

by Dayle Gaetz

Taking the Studio Tour is more than a excellent opportunity to meet Island artists and artisans, it's also a wonderful way of getting to know Salt Spring better. Little nooks and crannies, short roads you didn't know existed, different perspectives on familiar views of lakes, the sea, and other islands are all there, waiting to be explored.

Antonio Alonso Woodwork, number 29 on the tour, is no exception. Past the end of Cottonwood Drive, it sits at the top of a steep winding driveway. On the ground floor of the house, Antonio's studio looks out over small islands in Ganges Harbour. That's if you remember to look outside, while being completely captivated by the beautiful wood bowls, platters, boxes and other more decorative creations that demand closer inspection.

If Antonio doesn't meet a visitor at the door, brimming with contagious passion for his work, then he will be busy at his lathe in a work-

room behind the display area. There's a window in between so visitors can watch him work and at the same time, Antonio can greet them and make them feel welcome. He enjoys this interaction and feels it's important, similar to "a restaurant where you can watch the chef cooking."

Although Antonio's present studio is new to the tour this year, he did try the Studio Tour once before, back in 1992. At that time, he says, the tour was very small and, because he lived at the end of a long dirt road on Burgoyne Bay, his studio was difficult to reach. Since then, he and his wife have lived for several years in India and spent some time in Vancouver. But the lure of Salt Spring pulled them back in 1998 when, with their two young children, they returned to "the quieter family life of Salt Spring." Once established in their new home, Antonio went about setting up his studio.

Working with wood is not new to Antonio who says he has "done carving all my life,"

beginning in Argentina where he grew up. For many years he turned to other crafts, including jewellery and sign making, in order to earn a living. Now, in this new studio, he is trying something a little different with wood, because earlier he did not use a lathe.

Courses in Victoria and on video got him started and after that he "learned by doing." Now he insists it's "easy." Using a lathe is also fast and very precise. But, having said all that, Antonio feels that he simply "goes with the movement of life." In other words, he says he doesn't actually create but each "tree has its own story, I just bring it out." He admires the intrinsic beauty of every piece of wood, and says that each one is unique.

Antonio doesn't cut down trees but uses wood that may have been lying on the ground for many years. He likes trees such as yew, Garry oak, walnut, and maple. Finding the wood, cutting it, and bringing it home is another facet of his work that, although time-consuming, he also enjoys.

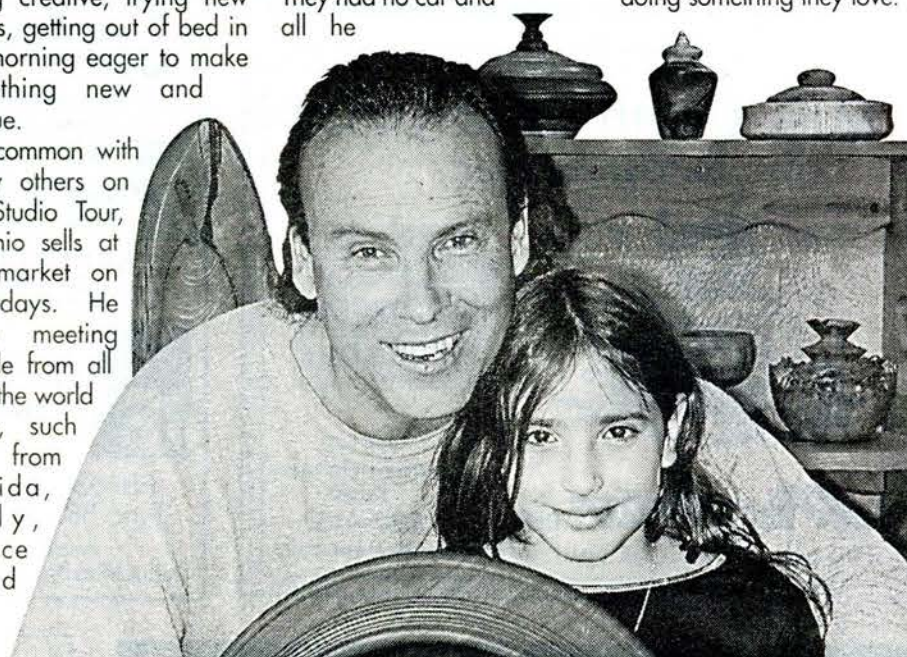
All of this may be easy, as Antonio says, but he is still learning and apparently loving every minute of it. He predicts that he will still be learning and experimenting for many years. Going even further, Antonio insists that he "will change if he ever knows it all." Because that's where the enjoyment lies: in being creative, trying new things, getting out of bed in the morning eager to make something new and unique.

In common with many others on the Studio Tour, Antonio sells at the market on Saturdays. He loves meeting people from all over the world there, such as from Florida, Italy, France and

Japan. The market is a place to make contacts," he says, and from there many people come to his studio for a closer look. On a recent wet Saturday he was sitting in the rain, with everything covered in plastic, wondering why he had bothered, when a tourist couple came by, saw his work and wanted to visit his studio. They had no car and all he

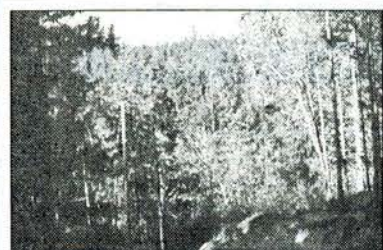
had was his van, but they climbed in the back and had a wonderful visit at the studio.

That's what they are all about—the Studio Tour, the Saturday Market, the galleries of Salt Spring Island—they're about meeting people, showing what our Island has to offer, and especially about people who earn a living doing something they love.



Antonio Alonso and daughter in workshop.

Dayle Gaetz photo



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JUNE 20-JULY 2

Reading, music and a visitor—what would you pick if you were stranded on a desert island?



This week's castaway is **Graham Herbert**. Graham has lived on Hornby Island for the last eleven years, and is showing his recent work at Pegasus Gallery this month. He is a many of many parts. He has been building boats since he was three, and has built seven harps.

He lives with his wife Gloria and golden retriever Chelsea in a house built of salvaged logs overlooking Tribune Bay. His mother lives here on Salt Spring.

The Book: "Tennis Magazine! I like following Wimbledon. Other men watch hockey, but I don't have TV and anyway I used to play tennis and like to keep up with it."

The Disc: "One of Kim Robertson's Harp discs She's one of the best folk harpists around—I've taken workshops with her and would never get tired of listening."

Fellow castaway: "Paul Gaugin because I love his colours. We wouldn't discuss art though—women probably!"

Communi

TUESDAY JUNE 20

Storytime for Little Ones Library. 10am

The Stack Sisters Treehouse Café

The Kids' Show ArtSpring ArtCraft Daily 10-5pm Mahon Hall.

Dana Pennington: Oils Luigi's.

Diana Dean: Paintings Talon's

Full Moon in June Graham Herbert. Pegasus Gallery

Margot Chisolm Sweet Arts Café

Wim Blom & Jeroen Witvliet Vortex Gallery

Cobalt Blue & Violet Rose's Café

Val Konig: Acrylics/Watercolours Roasting Company

Karen Reiss: Ceramics Bristol Hair Cutters

Patricia Brown: Mixed Media Moby's

Soup's On Free soup and sandwich. All Saints'. 11:30-1pm

SS Community Theatre AGM. Croftonbrook. 7pm

Flexible Strength All Saints'. 9am

Nia Fitness Dance All Saints'. 5:15pm

Volleyball Fulford & GISS Gym. 7:30pm

WEDNESDAY JUNE 21

Stories at Fables Co 10:30am

Music & Munch L. McKenzie, oboe & P.V. piano. All Saints'. 12:10p

Another Open Stage Robert Delion host. Klr Centre. 6:30-9pm

Argentinian Tango Practice. Lions' Hall. 7:30

Caregivers Support Seniors' Centre. 11am

Fulford Day Society Fulford Hall OAP Room

Dog Obedience Central Hall. 7pm

Ease into Fitness Mahon Hall. 9am

Step into Shape All Saints' 10-12pm

Yoga SS Centre. 10-12pm

Soccer Co-ed Drop-in Portlock. 2pm


Circuit Challenge Fulford Gym. 6:30pm

Open 8:30-5:30, Sat. 10-2

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Legend	MONDAY JUNE 26	TUESDAY JUNE 27	WEDNESDAY JUNE 28
★ Special Events	★ Farewell Party for Barb Aust Fulford School 6:30-8:30pm	★ Toy Library Portlock Portable. 9:30-10:30am. Beaver Point Hall. 12-1pm	★ Stories at Fables Co 10:30am
🎵 Children	🎵 Storytime West of the Moon. 10am	🎵 Storytime for Little Ones Library. 10am	🎵 Music & Munch Mary Rogers. All Saints'. 12:10p
🎭 Performing Arts	🎭 Midnight Café Acoustic Jam. Rose's Cafe. 7pm	🎭 Full Moon in June Graham Herbert. Pegasus Gallery	🎭 Wednesday Night Li Open Stage. Moby's Pub
🎵 Music	🎵 Lady Minto Aux. Soc. General Meeting. Lions' Hall. 2pm	🎵 Soup's On Free soup and sandwich. All Saints'. 11:30-1pm	🎵 Argentinian Tango Practice. Lions' Hall. 7:30
💃 Dance	💃 Ease into Fitness Mahon Hall. 9am	💃 SSI Paddler's Club United Church Hall. 7:30pm	💃 Centering Prayer Contemplative Centre.
🖼️ Gallery	🖼️ Step into Shape All Saints. 9am	🖼️ Flexible Strength All Saints'. 9am	🖼️ S. End Centering Pra St. Mary's Fulford. 11am
👁️ Interfaith	👁️ Yoga SS Centre. 9am	👁️ Nia Fitness Dance All Saints'. 5:15pm	👁️ Caregivers Support Seniors' Centre. 11am
🔧 Meetings, Lectures and Classes	🔧 Circuit Challenge Fulford Gym. 6:30pm	🔧 Volleyball Fulford & GISS Gym. 7:30pm	🔧 Strawberry Tea Seniors' Green is A Colour To Gardening Club. Meaden
🏥 Health	🏥 SSTV Cable: Ch 12 Season Finale. 7pm	🏥 Shanghai Noon 7&9:15	🏥 SSI Organic Apple C Fulford Hall 7pm
🏃 Sports and fitness	🏃 Shanghai Noon 7:30		🏃 Dog Obedience Cent
🎬 Cinema / TV			🎬 Ease into Fitness Mah
📖 Review in this issue			📖 Step into Shape All Sai

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Community Calendar

WEDNESDAY JUNE 21	THURSDAY JUNE 22	FRIDAY JUNE 23	SATURDAY JUNE 24	SUNDAY JUNE 25
Les Cottage h de & PWilliams, 12:10pm 1 Stage ost. Klng Lane Rec. n ingo -Hall. 7:30pm pport Group 11am ociety AGM. P. Room. 7pm re n ess 1 de All Saints. 9am . 10-12pm Drop-in nge 30pm	Stories at Fables Cottage 10:30am Story Time for 7-12 yrs. Public Library. 3pm Lorne Elliott Comedy. ArtSpring. 8pm Sing Along Group Seniors' Bldg. 2pm Salty Wheels Square Dancing Central Hall. 7pm Community Meditation United Church. 11:30am Cutthroat Trout Central Hall. 1-4pm Community Meeting: Texada Lands. GISS Multi-purpose Rm. 7pm Sun Awareness Clinic Pharmasave downtown. Flexible Strength All Saints'. 9am Nia Fitness Dance All Saints' 9:30am Volleyball Fulford Gym. 7pm Badminton Club GISS gym. 8pm	Stories at Fables Cottage 10:30am Open Stage Rose's Cafe. Fulford Harbour. 7pm Alan Crane Stone Sculpture. Jill Louise Gallery till June 29 Sustainable Forestry Strategy & Ecoforestry Certification Valerie Langer. Lions' Hall. 7pm The Actor's Labyrinth- Beyond Method Weekend Actor Training with Robert Osborne. 653-0036 Ease into Fitness Mahon Hall. 9am Step into Shape All Saints. 9am World Shotgun 2000 Blackburn Meadows Golf Club. 4pm Shanghai Noon 7&9:15	Library Book Sale Library. 10am-1pm SSI Daycare Open House 381 Lr. Ganges Rd. (opp. GVM) 10-noon. Brent Streeper Harbour House Lounge. 8pm Summer Show 2000 Opening. Ewart Gallery of Fine Arts. 12 noon Intro. to Yoga Free. Salt Spring Centre. 9:30am Nia Fitness Dance All Saints' 9:30am World Shotgun 2000 Blackburn Meadows Golf Club. 10am Shanghai Noon 7&9:15	The Other Brothers Fulford Inn. 6-9pm Dinner Jazz Pat Coleman Trio. Moby's 8pm Horse Logging & Band Saw Milling Demo. Wave Hill Farm. 340 Bridgeman Rd. 12:30-4pm Outdoor Market & Auction Fulford Inn. 9-4pm Cobworks An earthen building intensive. 1 & 2 week workshops. 539-5253 Badminton Club GISS gym. 8pm Shanghai Noon 7:30

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WEDNESDAY JUNE 28	THURSDAY JUNE 29	FRIDAY JUNE 30	SATURDAY JULY 1	SUNDAY JULY 2
Les Cottage h Mary & Katherine s'. 12:10pm light Live by's Pub. 9pm ango Hall. 7:30pm yer Centre. 7:30am. ing Prayer d. 11am pport Group . 11am Seniors' Centre. 2pm lour Too SSI Meaden Hall. 7pm pple Coop n ce Central Hall. 7pm ess Mahon Hall. 9am ie All Saints. 9am g Centre. 10-12pm Drop-in nge Fulford Gym.	Stories at Fables Cottage 10:30am Story Time for 7-12 yrs. Public Library. 3pm Sing Along Group Seniors' Bldg. 2pm Salty Wheels Square Dancing Central Hall. 7pm Community Meditation United Church. 11:30am MS Society Seniors' Building. 7pm Flexible Strength All Saints'. 9am Nia Fitness Dance All Saints' 9:30am Yoga-last class SS Centre 4pm Volleyball Fulford Gym. 7pm Badminton Club GISS gym. 8pm	Stories at Fables Cottage 10:30am Open Stage Rose's Cafe. Fulford Harbour. 7pm Ease into Fitness Mahon Hall. 9am Step into Shape All Saints. 9am	Library Book Sale Library. 10am-1pm Brent Streeper Harbour House Lounge. 8pm ASA Summer Art Show Art Spring Gallery. 10-5pm Intro. to Yoga Free. Salt Spring Centre. 9:30am Nia Fitness Dance All Saints' 9:30am	The Other Brothers Fulford Inn. 6-9pm Outdoor Market & Auction Fulford Inn. 9-4pm Badminton Club GISS gym. 8pm


DEADLINE FOR CALENDAR LISTINGS IS 4:00 P.M. THURSDAYS
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Festivals create a busy summer schedule

by Amei Parkes

On my upcoming weekend trip to New York City, I have planned a busy sightseeing agenda. In 72 hours, I want to squeeze in a tour the Guggenheim Museum and the Metropolitan Museum of Art, see a musical at the Radio City Music Hall, take in the Charlie Parker Jazz Fest and introduce Rosie O'Donnell on the set for her show.

This got me thinking.... What events or places pop into the minds of people who visit Salt Spring Island? Beaches and window shopping come to mind. But what about those who want to take in a little local culture while they visit?

If artists have anything to do with it, visitors will be marking upcoming festivals and events on their must-do list.

Already underway, for instance, is the Gallery Walk. From now until September, art lovers can tour 11 galleries, all within walking distance around Ganges from 5 to 9 on Friday nights.

A good place to start is at the Ruphi Art Factory, at the southern gateway into Ganges. It features a colourful array of practical art-like ceramics and hand-painted fabrics. As an added bonus, everything is made in-store. A jaunt down Fulford-Ganges Road leads to the Waterfront Gallery, where over 75 local artists present their mixture of arts and crafts.

Vortex, Naikai and Thunderbird Galleries are just around the corner in Grace Point Square. There you will find contemporary art, "low-end gifts to high-end art-work," and traditional native paintings and sculptures.

If you aim for the water, you'll run into the Pegasus Gallery situated on the seaside side of Mouat's mall. Here you can view not only northwest coast native art but also other well-known artists from around B.C. and Canada.

A room full of colour in the form of bouquets and bursting gardens awaits at the Jill Louise Campbell Art Gallery across from Thrifty's. A small backtrack to the Stone Walrus, as the name suggests, has many animals on display. This gallery, devoted to art and antiques, displays a blend of art from the Canadian arctic to the orient.

An easy meander down Hereford Avenue leads to Salt Spring's largest gallery, Coastal Currents. This sunny yellow heritage house holds both contemporary and traditional crafts from many local artisans.

Back out on the main road, the Stone Fish Studio displays local sculptures, woodcarvings, paintings and metalwork. This studio is easily recognizable by the hard-working carver usually working out front.

A Quick Look



For 10 nights in July and August, a young, talented and up-and-coming line-up will make audiences dance in their seats, tap their toes and clap their hands at ArtSpring.

"Our focus this year is to bring high caliber musicians from around the world," says Dino Asproloupas, co-producer of this year's festival, along with Anna Lam and Peter Matsubara. The "world's best" are as eclectic as Salt Spring's musical tastes.

The concert series kicks off with a lively fusion of African and Caribbean soundscapes. Rwanda's Mighty PoPo will get the house rocking with his jive, calypso and soca rhythms.

For a change of pace, pianist Simon Mulligan, will play classical music. He is making his Canadian debut at ArtSpring, following a sold-out U.S. tour.

Plan to sweat when dance band Ache Brasil heats up the stage with its popular and folkloric Afro-Brazilian tunes. *Tango Paradiso*, dubbed "colourful and passionate," will give Salt Spring one more reason to call itself a tango mecca.

Look out *Chieftains*, *Tiller's Folly* is sure to fiddle a few fast ones and bring a piece of Ireland to this fair isle and move over Jann Arden, because Carolyn Neapole is sure to weave a poem with her "soaring vocals and dynamic lyrics."

Jamie Warren will once again get fingers snapping with his "hotter than ever" country music. Jazz pianist Michael Kaeshammer, has been called a "keyboard wizard" who plays blues, bebop, and boogie woogie. For the grand finale, *Children of the Revolution* will draw out heart and soul with their danceable Greek and Flamenco tunes.

"Each and every performance and event is a memorable work of art," says Asproloupas.

The Salt Spring Festival of the Arts runs from July 14 to August 23. For tickets and showtimes, call the ArtSpring box office (537-2102), or book on-line at www.sonid.com/festival.

And a good place to finish the tour is the Crow's Nest Craft Studio, situated near Moby's Pub, where you can debrief and deconstruct Salt Spring art over a pint.

Also on the summer roster is the Salt Spring Festival of the Arts. This festival, which straddles July and August, offers an eclectic mixture of top-notch international musicians at ArtSpring. (See A Quick Look for more details.)

And don't forget, August is Mozart month at ArtSpring. Following last year's Beethoven Festival, ArtSpring presents the sublime music of Wolfgang Amadeus on the four weekends of August. Chamber music, solo recitals, dance and a choral event await classic-music enthusiasts.

And last but not least, the twelfth annual Fulford Days will again draw hippies and yuppies alike out of the woodwork to celebrate that culture-rich community in the south end. On August 12, music lovers, beachcombers and families will dance, romp and play at this the festive event.

When I compare Salt Spring's event line-up to New York City's, I notice Salt Spring has a lot to offer.

Over in the Big Apple, I may run out of breath, running from venue to venue. (Incidentally, I also have to sneak in a family wedding.) I may have to narrow down my jam-packed agenda. In the meantime, I'll be practicing, "And now heeerrre's Rosie..."

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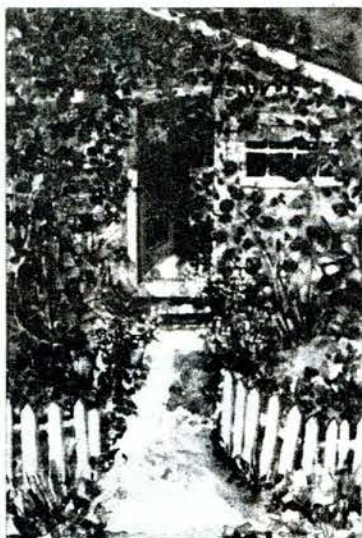
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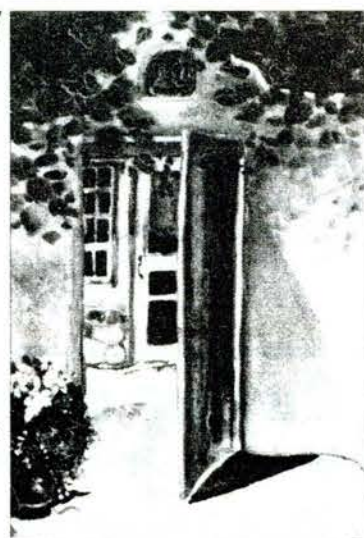


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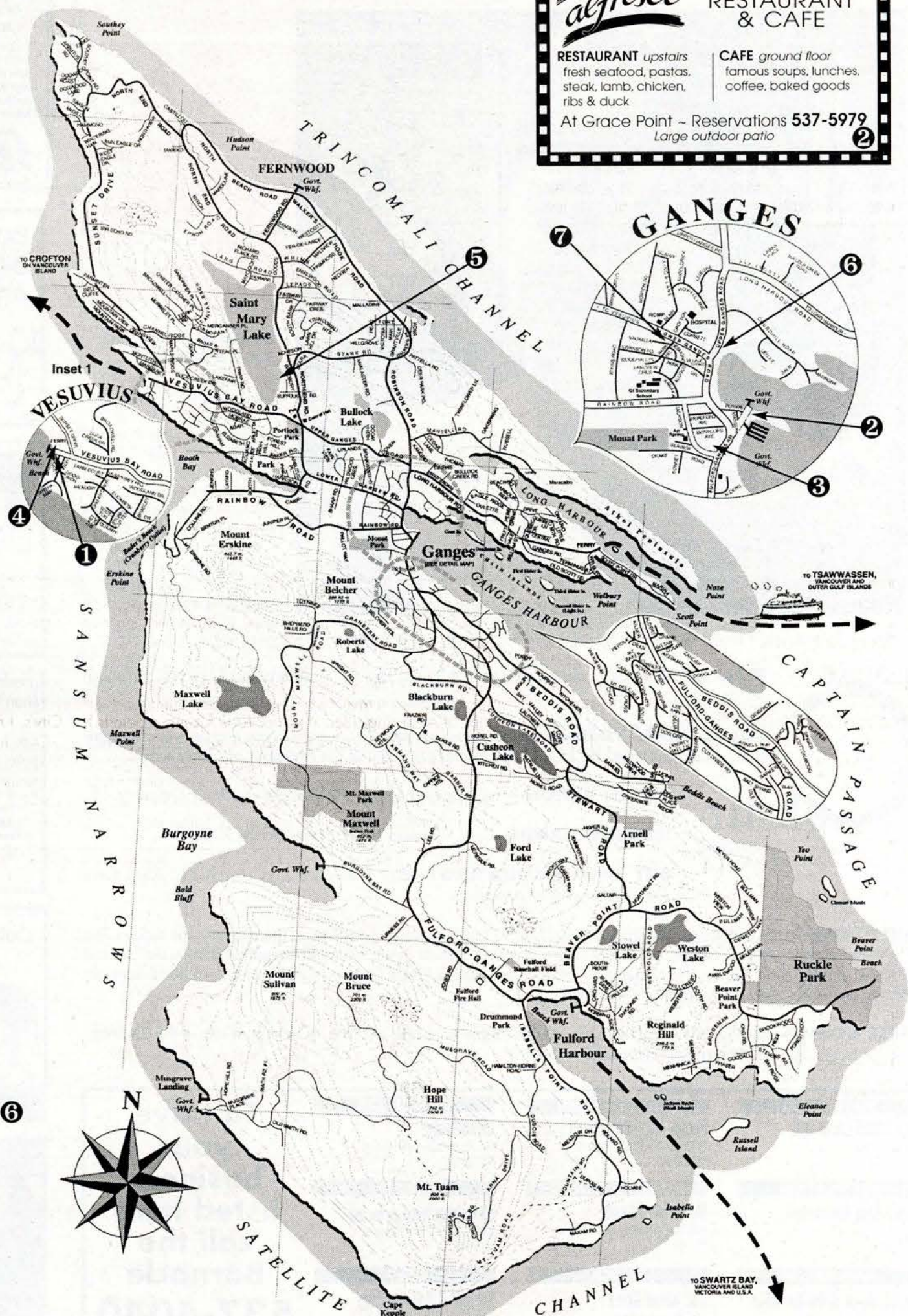
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PILGRIMS TO PARADISE—Mia Guajardo is visiting Salt Spring from Chicago to visit her uncle Jeff Lederman of the Island Wildlife Natural Care Centre. Here for a week, she says she likes the Island. "It's a lot quieter and calmer than Chicago." She said she felt like she could live here, but doubted that her parents could.

LOCAL

Colour
ISLAND
TRIVIA

WELL SAID—Valdy's description of Salt Spring Island: "A difference of opinion surrounded by water."

LOCAL YOKEL YORE—If you get three Salt Springers together, you end up with five opinions. (Quip provided by John Cade, former president of the Chamber of Commerce.)

ART IN ACTION—The average number of events per month at ArtSpring: 18.

HELPING HANDS—Total volunteer hours at ArtSpring: 2000...

BUT WHO'S COUNTING?—From February 1 to March 31, 2000 there were 284 events at ArtSpring.

TAXI BOOM—In the mid-sixties, Salt Spring Island had 12 taxi companies operating. (There is only one today.) The influx of taxi companies was caused by the lack of any licensing system. "Anyone could hang their shingle out and call themselves a taxi," said Cade. (He also mused whether Salt Spring Island has the highest number of hitchhikers per capita of anywhere in BC, or Canada, for that matter.)

APPLE GOSSIP—Rumour has it that there are 10,000 apple trees on the island. (Cade, formerly of the Chamber of Commerce, said no one has ever disputed this figure!)

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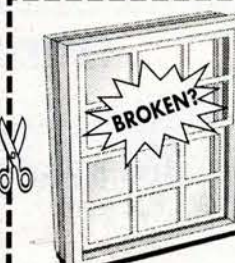
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KETTLE OF FISH—Derek Duffy (guitar), Beau Clibert (fiddle), and Ken Hall (guitar) packed Moby's two nights running with fans of their lively Celtic music. Kettle of Fish last played Salt Spring two years ago and from the size of the crowd Friday, they've been missed.

Jill Louise Campbell opens harmonious Northwest Southwest collection

by Peggy Abrahams

A sacred chant, a mythical flute player, the directions of the compass, basketry—primitive yet contemporary, and swirls of vivid colour. These themes, seemingly disparate, are woven together elegantly in Jill Louise Campbell's new show of watercolour paintings, *Northwest Southwest*.

The new collection, showcased at her opening last Friday, includes paintings that echo visual elements of the northwest, familiar to those who know Campbell's work. These are complemented with a number of recent paintings featuring scenes, colours and iconography of the American southwest. Together, the two geographic vistas make a vibrant and harmonious marriage.

At the opening night gathering, Campbell introduced the collection, explaining that her work has usually featured the blues and greens of the north west palette. She vis-

ited the southwest for the first time in 1997, and was moved by the landscape and culture. The colours of her southwest palette reflect the ochres, burnt sienna, and golden hues of the deserts and canyons.

To embellish the southwest flavor, baskets by members of Salt Spring's Basketry Guild decorate the gallery, along with ancient saguaro cactus, the state flower of Arizona. In concert with the northwest theme, Campbell lit a sage stick and turned with it in the four directions, north, south, east and west.

Also at the opening, Gay Meagley led a native chant, paying homage to sacred mother earth, and honouring the four directions, in keeping with the theme of the show.

In a special drawing held at the opening, Salt Spring residents Walter and Donna North won the original watercolour painting, *Northwest*.

Southwest.

The paintings invite the viewer to enter a vivid and enchanting world. *True Blue* captures the essence of a northwest island scene: a cottage by the sea, the suggestion of the shore strewn with driftwood, trees and delicate details, painted in the vibrant colors typical of Campbell's work.

Another of the northwest collection, *Malahat Journey*, is described in Campbell's notes as, "vistas of mist and myth unfold, draining the mind to wander in an enchanted wilderness."

One of the southwest paintings, *Hogan on Navajo*, is characterized as, "swirling colours representing father sky and mother earth in their eternal circle." The hogan is the traditional spirit house of the Navajo people.

Beyond merely representing these special landscapes, Campbell has conveyed similarities between the ancient native cultures of north and southwest. The distinctly different palettes with which she reflects the two regions are striking in contrast, as well as in harmony.

Millennium in a box

A portfolio collection of work by book artists from across Canada will be on display at the Mary Hawkins Memorial Library starting June 22. The show presents a wide range of materials and techniques by book artists and craftspeople from across the country.

The show is sponsored by the Canadian Bookbinders and Book Artists Guild with support from millenium Arts Funds of the Canada Council for the Arts and the Ontario Arts Council.

The show is open during library hours for three weeks.

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Y2Play indeed

Acoustic Planet students pack ArtSpring twice

by Peggy Abrahams

If you don't play an instrument, you may have been motivated to start taking music lessons after seeing Y2Play. The annual showcase of Acoustic Planet music students and teachers on stage at ArtSpring, last Friday and Saturday nights, was that inspiring.

A darkened stage, a packed theatre. For some of the students, it may have been a first public performance. But this was much more a sophisticated concert than an amateur recital. Although the range was vast, from pre-schoolers singing *Down by the Bay* to performances by professionals like Simone Grasky and Paul Mowbray, it represented significant musical talent on many levels.

Back to the pre-schoolers. This was one of the highlights of the show. Jaime Rokeby-Thomas, who appeared in many of the evening's numbers playing various instruments, was brilliant with these children. Accompanying on banjo, she led five tiny kids sitting in a circle with watermelons on the floor in front of them. "Down by the bay, where the watermelons grow," they sang together, followed by

each one singing a solo. Of these, one of the funniest was, "Have you ever seen a cheetah, eating a pita... down by the bay?"

So many of the performances stood out for their merit. Flute player Jessica Courtier, played *The Albatross*, a haunting otherworldly composition by Gwen Hester.

Teachers Bruce Smith and Ted Hickford enacted a musical bullfight. Smith with a red flag attached to his trumpet, teasing Hickford the bull, with Spanish flourishes. Circling each other in the ring, the Spanish taunts on sax and the trumpet melded into jazz.

Wielding their bows with confidence, a barefoot group of fiddlers—16 children, one teenager and five adults—played a delightful medley ending with *Winnie the Pooh*. Many of their faces smiling, they obviously enjoyed making their delightful sound.

Simone Grasky and Paul Mowbray beautifully performed a song they wrote together about meeting a stranger on the first night, when the chemistry seems right, "but you don't know." The chemistry certainly was perfect in the performance

of this memorable song.

Another highlight of the evening was Laurent Boucher's drum students playing *Fanga*, an African welcome song. Interspersed with the drum beats, one of the drummers let out whistles, while another percussionist played the agogo, an African instrument. Eventually, they faded out one by one, until only the conga player was left beating his drum.

One of the most amusing performances of the evening was the brief appearance by Ali Simpson, introduced as Acoustic Planet's youngest drum student. The diminutive Simpson, in a red T-shirt, sat down in front of a set of miniature red drums. She contentedly hit the drums, and her tiny act was over in few brief moments.

Some of the pre-teen and teen performers are accomplished musicians. Among those that stood out: *The Jim Severn Band*, which played an original song, *I'll know on Monday*, with polish. The refined technique of trumpeters Aubrey Zacharias and Phil Albert in the Telemann duet. Jack Roland, fiddler in a solo on *Sweet Georgia Brown*. Very young Katie Severn, who

handsomely played Mozart's *Minuet in E minor* on piano, followed by *Spanish Gallop*, which she composed herself.

Another highlight was the adult classical guitar trio, *Ma Non Troppo*, of Pierre Boies, John Graham and Alvaro Sanchez, playing the beautiful *Allemande* from *Sonata in A* by Vivaldi.

I wish I could mention more names.

From the tiniest child to mature adults, there were music students of all ages. Not only was the programme notable for the calibre of the musical talent, but the show clearly was produced by professionals who know their business. The concert was more than three hours long, but seamless, swift transitions between acts quickened the pace.

Kudos to stage manager Jordy Sharp and the stage and backstage crew. While one act performed in front of the curtain, the next act was set up and ready on stage. The emcee, Mary Applegate, gave just enough background on the music and the performers, while engaging the audience and weaving the show together. What a grand night's entertainment... and how inspiring.

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BLOOD PRESSURE CLINIC

Monday, June 26

10:00 a.m.-12:00 p.m. - at Salt Spring Seniors

Free to all! Drop in - no appointment necessary.

Crane stonework shown at Campbell gallery

An island sculptor who has poured more than two decades into mastering his craft will be exhibiting his work at the Jill Louise Campbell Gallery from June 23 to 29.

From his Stone Fish Studio on Lower Ganges Road, Allan Crane turns out leaping dolphins, underwater seascapes, starfish, abstract pieces and more.

"I've been chopping stone

for 25 years," he said, describing the range of his work as "everything from real to surreal, from the miniature to the monumental."

One constant in his work is challenge. He continually pushes his craft as far as he can. One result of this striving for excellence is his remarkable ability to carve stone paper-thin, creating curled leaves or blades of seagrass so fluid they

appear to be swaying in an ocean current.

He plans to display several pieces in the week-long show. Among them is *Treble Clef*, an abstract swirl of golden stone and *Eden*, a semi-abstract piece overlaid with a tracery of vines.

There will also be a graceful swan with an elongated neck, a curious gecko exploring a meticulously

shaped leaf and a dolphin leaping from a swirled stone base which suggests billowing waves.

The Jill Louise Campbell Gallery is located just off the boardwalk in Ganges. The gallery is open from 10 a.m. to 5 p.m. Monday to Saturday and from 11 a.m. until 4 p.m. Sunday. It is also open Friday evenings from 5 to 9 p.m. as part of the Gallery Walk.

A fitting end



Let's eat ...
with Linda Koroscil

Lionel & Ruth Beddis celebrated their 60th Wedding Anniversary in their house on The Justice Farm in 1963. Boadecia Emily Mary Beddis (Auntie Decie) passed away in 1964 at the ripe old age of 81; two years later my Uncle Geoff died in a nursing home. He was 73. Lionel Rhoderick Beddis reached the age of 94 and died in 1974.

In 1984, Marie Saunders, granddaughter of Henry David Purdy Beddis, helped my mother Mary Inglin, to organize a Beddis-Purdy Centennial reunion here on Salt Spring. Eighty-one people sat down to the lunch provided. Phoebe Beddis Dixon, Irene Beddis Justice, Decie Beddis Sword, Rob Beddis, Mary Purdy Inglin and Margaret Purdy Cunningham were in the receiving line. Four generations of Purdy descendants were there for the get-together.

We picnicked on Beddis

Beach where my grandfather first set foot on Salt Spring, then we all gathered outside St. Mark's Church for a photograph of the descendants; only those of Raffles Augustus Robert Purdy still live on the island (my mother and me, and my cousins, the Cunninghams). Few Purdy descendants and all of the Beddis descendants settled on Vancouver Island, the BC mainland from Delta north to Prince Rupert, east to Saskatoon, and as far south as Foster City, California.

A Valentine from Samuel J. Beddis to Emily Purdy, penned sometime before their marriage in 1871, was found. I thought it would be a fitting end to my family's story.

*I'll ever love thee more
and more*

*or else, dear Em, I lie
I'll love you when you've
left this shore*

*I'll love thee til I die
In single blessedness don't
pine*

*But take me for a
valentine.*



Garden planting was underway this week in the courtyard at SIMS.

Oasis forms in middle of Middle School

by Michelle Mech

A project initiated last fall by the Parent Council to create a garden in the central courtyard resulted three weeks ago in students starting to haul landscape rocks and soil into the courtyard. Donated peat and manure were added as the soil was spread between beds that were created by the students under the supervision of stone builder Michael Surman. Parent volunteers, meanwhile, stained existing tables and benches, and a 30 foot by eight foot high arbor was built by parents and vol-

unteers in one corner of the garden to accommodate the grapes and roses that already exist in the garden.

A water element will be added in the fall—probably a series of waterfalls trickling between oak barrels, with fish and water plants in residence.

The final touch will be an addition of a new flagpole

for SIMS, the only school in the district without a flagpole. It will be mounted on a cement pad in the courtyard where the original GISS flagpole was.

To date, \$1,300 in cash donations and over \$1,500 in goods and services such as plants, gravel, soil, rocks, trucking, labour and back-

hoe time have been donated to the project. The organizers for the project included Martin Thorn and Jocelyne Bourque as staff representatives, parent representative Mary Lou Speed, the garden designer Lorraine Hamilton, and Nairn Howe, the project co-ordinator.

Heavenly Chocolate Cups

4 eggs	2 tbsp flour
8 squares chocolate, semi sweet	1/2 cup sugar
1/2 cup butter	2 tbsp strong coffee, cooled

Melt chocolate, beat eggs, add sugar, butter, chocolate, flour and coffee. Pour into greased individual custard cups filling to 3/4 full. Bake at 400° about 15 minutes or til puffy. Serve inverted on a plate surrounded with fresh strawberries or raspberries and whipped cream. This is yummy eaten while still warm.

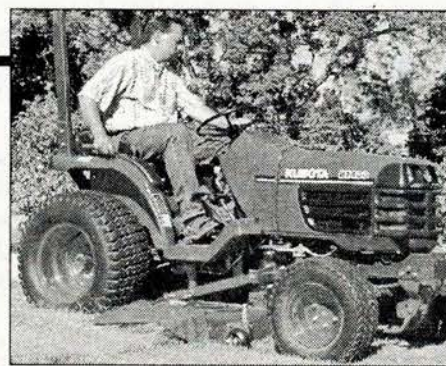
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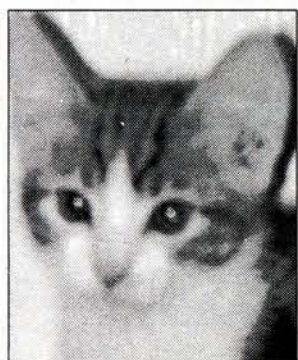
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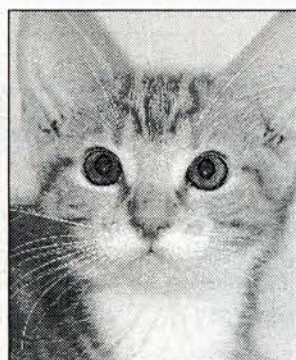
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Cats of the Week



I'm a guy called Peaches and Cream because I'm orange and white. Please adopt me and change my name.



My name is Leo and I was born March 31st. I'm a typical orange kitten, full of energy and I love to play with my brother.

Please call the SPCA at 537-2123 to meet these cats and the many others looking for a home.

The adoption fee of \$60 for a male and \$70 for a female covers the cost of spaying or neutering and a vaccination.



Pam MacKenzie (left) and Wendy Webb fit safety helmets as part of the Bike Rodeo.

Island Pathways organizes bike rodeo at Fernwood School

by Claire Heffernan

Skill, safety and bike repair were all part of the fun when nearly 100 grade four and five students from Fernwood Elementary participated in a bike rodeo on Wednesday June 14, organized by Island Pathways volunteers.

"The rodeo was a resounding success," said co-ordinator Margaretha Nordine. "The children had a great time and the adults really enjoyed the event. Everyone learned something and had a lot of fun doing it."

Nordine taught half an hour of classroom instruction the previous week.

"Then teachers organized students into small groups and we ran them through a

course set up in the school yard that simulated an on-road experience," said Nordine. "They had to complete the course on their bikes and bike helmets were mandatory."

Public Health nurse Pam

"We did the best we could adjusting them and asked children to tell their parents to purchase new helmets at a bike shop where they can get a proper size and fitting," said Webb. "A damaged or improperly fitted helmet

"Many helmets were very old, badly damaged or did not fit the child's head properly,"

MacKenzie and Wendy Webb fitted all the students' helmets. Many helmets were very old, badly damaged or did not fit the child's head properly because they were either too large or too small or didn't have any padding.

will not protect you."

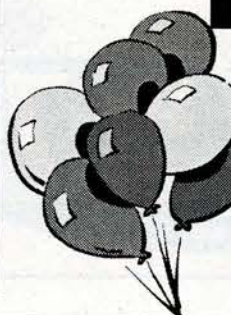
Janet Murray was in charge of turtle crawl. Jean Gelwicks, Barb Ruddell and Lauren Sipone instructed students on the intersection and crosswalk portion of the course. Barb Elliott and Ryan Laing

directed students through the figure eight and emergency stop course. Ryan Laing received hours toward his credit in the high school Career Cap Program for helping with the event.

Bruce Grey and Bob Stimpson repaired bikes and filled 200 tires with the help of an air compressor from Dave's Blasting. Jeff Grant entertained all ages with his mountain bike acrobatics.

Schools wanting to host their own bike rodeo and people wanting to volunteer for future events or to donate funds to purchase bike helmets for school age children can contact Margaretha Nordine at 537-5043.

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FINAL WEEK!



Arleen Sadler poses with Fulford principal Barb Aust. Aust is leaving her post to pursue more personal goals.

School's out for popular principal

by Amei Parkes

Former students, colleagues and parents are going to pack the Fulford Elementary School gym Monday, June 26, to say goodbye to long-time principal Barb Aust.

A full house is almost guaranteed. Aust has touched the lives of many Islanders. Her tenure as principal has been characterized by a fair, kind approach.

"She's a visionary," said friend and teaching colleague, Arleen Sadler, who has known Aust for 24 years. Sadler listed numerous reasons that why she has appre-

ciated her as a principal over the years. "She keeps the big picture in mind when working on the small stuff. She is on the leading edge of education. She's a true leader and inspires others by who she is."

Staff and students plan to honor her with an evening of speeches, songs and probably a lot of tears.

And many of them will no doubt be shed by Aust herself. "[Leaving] is really bitter-sweet. It's really hard to leave something that you've loved, while you still love it, but I know it's time to go," said Aust.

This popular principal has

decided to step down so that she "doesn't have to work every day of the week." Instead, she is going to pursue her other passions, like writing, painting, teaching and family.

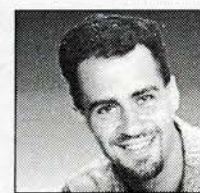
Aust has been teaching on Salt Spring for 22 years and administrating for 15. She first started out at Salt Spring Elementary (SSE) in 1978. She then taught at Fulford upon its inception in 1984, followed by a job as administrative assistant back at SSE in 1979. This job was canceled, because of financial difficulty in the district. She later became

principal at Fulford in 1987. In 1991, she did a four-year stint at Phoenix School, before returning to Fulford as principal in 1994.

As she turns the page to a new chapter in her life, her future still holds some uncertainty. She does not yet know where she will be placed for her part-time teaching job on Salt Spring. This teacher could provide an Island full of references, and many of them will be at the send-off party on Monday night.

The celebration starts at 6:30 p.m. at the Fulford School gym.

Wellness: more than simple good health



Essential wellness ...
with Dina Aspradopoulos

I was recently reminded how fragile life is when I heard of a friend's cancer reappearing in her 30s. I received the call last night, as I sat at my computer working on this week's wellness column.

My initial reaction was "Why?" My friend personifies wellness. She has always been my role model for wellness in the way she leads her life. She exercises regularly, eats well, laughs a lot, has a strong family and social network, works in a career she loves, and she has never smoked. She has also battled cancer once and beaten it. Now, several years later, it is back.

I am certain that most readers have dealt with cancer at some point, and we are all aware of the many questions and emotions that surface when cancer enters our lives. There are many great authors and books on how to deal with cancer, but as I sit and contemplate why cancer has re-entered my friend's body, I question the fundamentals of wellness that I have researched and promoted.

The outline for Essential Wellness spans the benefits of exercise, nutrition, optimism, social contact, meditation, and stress management. Yet, when someone you love is diagnosed with cancer after they have integrated all of these wellness principles into their lives, what happens next? Where do we turn for help? Does it make a difference at all?

I chose to gear up and head to Ruckle Park in search of these answers. For the first time, the constant rain did not bother me. Neither did the lack of sunshine nor the muddy trails. I walked to the edge of a grey bluff and stared out at the greyness that surrounded me. With my camera, I sat and photographed the emptiness and anger I felt. I allowed this negativity to consume my thoughts until I found myself framing a single flower against a blurred backdrop.

The sheer beauty of the image startled me, and then I realized where I was standing. I was overwhelmed by a sense of gratitude and I slowly shed the pain that had consumed my every thought. Slowly the answers came to mind:

- Choosing wellness does not guarantee good health. Wellness may not add years to your life, but it will definitely add life to your years.

- If you are not enjoying your wellness plan, do not force it. I am not saying that exercising, eating well and reducing stress are always pleasant, but life is too short to regiment your life in hope that you will live forever. Do things you love!

- Avoid the temptation to fight "aging". Instead of buying creams and contemplating surgery to fix those flaws, step aside and think of how many people have never and might never live to your ripe old age.

- Tell people close to you how much they mean to you, today.

- Laugh a lot.
- Make a difference.

This last thought lingered in my mind as I hiked back to the car. The pessimism that I had felt towards wellness faded as I contemplated words written by Kahlil Gibran: "Your pain is the breaking of the shell that encloses your understanding". It has been said that stories can change lives. I hope that in sharing my friend's story we will all be reminded of the miracle of life, and the gift of making a difference in another person's life.

Some books I turned to: *Peace, Love and Healing* by Bernie S. Siegel, M.D., *Love and Survival* by Dean Ornish, M.D., *The Prophet* by Kahlil Gibran, and everything written by Robert Fulghum. You can email dino@sonid.com.

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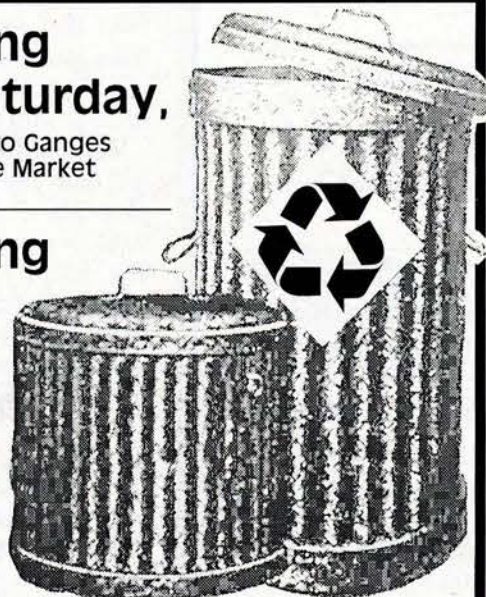
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Seaside *cont'd. from p10*

gardening, hiking, and camping, my daughter said. We're going to travel... We're really looking forward to being at home and having a summer where we can do what we want. No timetables."

The couple recently sold the business to Tony Faulkner of Victoria. The new owner takes over on the first of July.

"I wish him great success with it," said

Sue.

June 30 will be the last day for the Parkers at the Seaside Kitchen.

"I'm going to miss it. Sure I'm going to miss it... It's just been a fun time. It's the madness of seven days a week at times. On the whole, we've really enjoyed it. We've met lots of really nice people," Sue said.

St. Andrews to start Salt Spring Shotgun

Fore!

The grand old game of golf has now entered the new millennium with the launch of *World Shotgun 2000*. Slated as the biggest participative golfing event in the sport's 600-year history, *World Shotgun 2000* will be running at Blackburn Meadows Golf Club for all interested Salt Spring residents and visitors.

The concept originated at St. Andrew's Golf Club in Scotland, where golf was first played over six centuries ago. Thus far, over 75,000 participants from 500 golf clubs in 55 countries have registered for the event. Golfers from around the world will simultaneously tee-off at midnight, 6 a.m., noon, and 6 p.m.

British Summer Time, with the help of the internet.

The staff at Blackburn Meadows will log on to www.worldshotgun2000.com and await the signal for golfers around the world to tee off in support of junior golf development.

Local festivities will take place on Friday, June 23 at 4 p.m. with golfers synchronizing with St. Andrew's signal. Weather permitting, at 10 p.m., there is a round of night golf scheduled to coincide with the second signal coming from Scotland. On Saturday, June 24, registrants are invited to enjoy a pancake breakfast at 9 a.m. before the final tee off at 10 a.m. local time.

The proceeds of *World Shotgun 2000* will go towards junior golf pro-

grams at Blackburn Meadows and the Fulford Hall. Blackburn Meadows helps kids of all ages to learn the skills and etiquette known as golf. The junior program co-ordinates lessons with John Palmason and tournaments throughout the summer.

Registration for *World Shotgun 2000* is \$25 for adults and \$12.50 for juniors. Each participant will receive a St. Andrew's certificate, bag tag, and name listing in the time capsule to be buried at St. Andrews in Scotland. People of all golfing abilities (and disabilities) are invited to register through the Blackburn Pro Shop at 537-1707. You can also log on to the Internet for more information at www.worldshotgun2000.com.

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MON.	TUES.	WED.	THURS.	FRI.	SAT./SUN.
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Aquacises 9:00-10:00am	Aquacises 9:00-10:00am	Aquacises 9:00-10:00am	Aquacises 9:00-10:00am	Aquacises 9:00-10:00am	
Lengths/ Tot Swim 12N-12:55pm	Lengths/ Tot Swim 12N-12:55pm	Lengths/ Tot Swim 12N-12:55pm	Lengths/ Tot Swim 12N-12:55pm	Lengths/ Tot Swim 12N-12:55pm	
Lengths Shared 2:00-2:55pm	Seniors Swim & Aquafit 2:00-3:00pm	Lengths Swim- Shared 2:00-2:55pm	Seniors Swim & Aquafit 2:00-3:00pm	Lengths Swim- Shared 2:00-2:55pm	
Lengths/ Tot Swim 5:00-5:55pm	Lengths/ Tot Swim 5:00-5:55pm	Lengths/ Tot Swim 5:00-5:55pm	Lengths/ Tot Swim 5:00-5:55pm	Lengths/ Tot Swim 5:00-5:55pm	
Water Intervals 7:30-8:25pm	Public Swim 7:30-8:25pm	Water Intervals 7:30-8:25pm	Public Swim 7:30-8:25pm	Public Swim 7:30-9:30pm	
Master's Swimming 8:30-10:00pm	Lengths 8:30-9:30pm	Master's Swimming 8:30-10:00pm	Aquacises 8:30-9:30pm		
			Lengths 9:30-10:30pm		

Please call the info line at 250-746-0440 for up-to-date schedule information.
For pool registrations and more information call 250-746-0450.

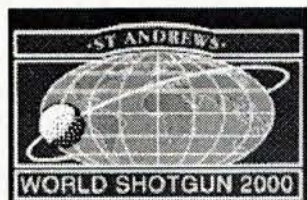
Shrubs: atlas broom



Life in the garden ...

with Joe Clemente

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6:00 pm BBQ (included)
10:00 pm Tee Off (weather permitting)

Saturday, June 24

8:00 am Pancake Breakfast (included)
10:00 am Tee Off

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At this time of the year there always seems to be an influx of customers and tourists who bring in snippings of plants for us to identify. Without a doubt the most common plant snipping that is brought in has to be *Ceanothus* or "California lilac."

There are several species of this beautiful blue-blossomed, evergreen shrub growing in abundance around Ganges. Most of the local gardeners know all about this fast-growing beautiful bush, but most folks that visit our Island from just across the Strait of Georgia are not all that familiar with this stuff.

May and June is the time for Salt Spring's massive plantings of *Ceanothus* to start coming into bloom. The purple blue flowers seem to catch the eyes of most people, especially when it is in full bloom. They are hard to miss! There is a beauty beside Central Hall, and dozens of them growing throughout our town core. Also several different varieties can be found out at Grace Point.

Another plant that has grabbed the attention of many gardeners, most of them local, is a not so com-

mon plant in our public landscape. Over the past week over half a dozen people have phoned me, or brought in pieces of this shrub. I know of only two specimens growing in Ganges, but I know of many more growing throughout private Island gardens. The shrub I'm talking about is growing in the corner of the parking lot beside the Island Savings Credit Union just up against the concrete retaining wall. It produces beautiful large yellow, almost fruity, fragrant, exotic looking blooms, and its foliage is a spectacular silver gray colour.

Well, what in the heck is it? Do you really want to know?

The truth is it's broom. That's almost a bad word on Salt Spring, especially to most of us that only know of broom as that yellow blooming, invasive plant that grows almost everywhere up and down our coast.

Don't worry - this stuff that's growing downtown is good broom! That particular one was planted about 5 years ago. There is another one located near Home Hardware.

The Latin name is *Cytisus battandieri* or atlas broom. Some gardeners refer to this species as pineapple broom, because of its flowers, or

moroccan broom, just because it happens to be native to Morocco. Nevertheless it is all the same species of plant, and is perfectly cold-hardy for our growing zone. It's too bad this plant is not all that common in our local nurseries, because if it were I'm sure just about every local gardener would want one. They are mostly deciduous in our winter months, but can remain semi-evergreen if the winters are mild. This was the case for mine this past winter.

I have run into quite a few in local gardens, believe it or not, and all of them have looked just as beautiful. The tallest I've come across in local gardens were upwards of 10 feet or more in height. I've never seen this species of broom self seed here, but they should propagate from green wood cuttings if a rooting hormone is used.

These are fast-growing plants that can reach up to 15 feet tall. They can be trained into a small tree. They are the perfect plant for our island, because they tolerate drought, seaside conditions, and fairly poor well drained soil.

It's just too bad they are not readily available, but keep your eyes open anyway!

the Barnacle Island Journal Classifieds



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Over 22 kinds of sand, gravel, compost, topsoil, bark mulch, etc.
Try our chicken/steer compost blend

RAINBOW LANDSCAPING
Rainbow at Atkins • 537-4346

Phone 537-4040 Fax: 537-8829
Mon. to Fri. 8:30 am to 5:00 pm
email: barnacle@saltspring.com

CLASSIFIED DEADLINE:
4:00 pm Friday preceding next issue
"HOLD THE PRESS" DEADLINE:
NOON Monday preceding next issue

CLASSIFICATIONS

ANNOUNCEMENTS 100-199	528 Computers 530 Contractors 533 Dental 535 Designers 537 Drywall 540 Education 541 Electronic Repairs 543 Equipment Rental 545 Excavating 548 Finance/Mortgage 550 Garbage 555 Gardening/ Landscaping 560 Health & Fitness 563 Heating 565 Machining/Welding 570 Marine 573 Miscellaneous Services 575 Moving/Storage 578 Music 580 Office Services 583 Painters 585 Plumbing 587 Pools/Spas 590 Rentals 595 Sewing
PERSONALS 200-299	210 Caregivers 220 Lost & Found 240 Personals 260 Travel
MERCHANDISE FOR SALE 300-399	300 Antiques 305 Appliances 310 Building Supplies 315 Clothing 320 Computers 325 Crafts 335 Farm & Garden Equipment 340 Firewood 345 Food Products 350 Free/Recyclables 355 Furniture 360 Garage Sales 365 Health Products 370 Miscellaneous 375 Musical Instruments 380 Pets/Livestock 382 Photographic Equip. 385 Sporting Goods 390 Wanted
REAL ESTATE 600-699	600 Acreage/lots 620 Commercial Properties 640 Houses for Sale 650 Real Estate Wanted
RENTALS 700-799	700 Apartments for Rent 710 Commercial Rentals 720 Holiday Accommodation 730 Houses for Rent 740 Housesitting 750 Miscellaneous Rentals 760 Room & Board 770 Shared Accommodation 780 Storage 790 Wanted to Rent
TRANSPORTATION 800-899	810 Boats/Marine 820 Cars/Trucks 830 Motorcycles 840 Recreational Vehicles 850 Trailers 860 Vehicles Wanted
BUSINESS SERVICES 500-599	500 Accounting 505 Appliance Repairs 510 Architects 515 Auto Body & Painting 518 Beauty 520 Caregivers 522 Carpentry 524 Child Care 525 Cleaning Services

CLASSIFIED LINER RATES

First two words BOLD & CAPITALIZED. Taxes extra. "Regular Ads":
First 20 words: \$6.75, each additional word 25¢. "Hold the Press":
First 20 words \$8.75, each additional word 30¢.

CLASSIFIED DISPLAY RATES

\$9.75 per column inch, based on 6 columns per page, 9 picas 6 pts width
(1-1/2"). Includes your logo. \$1.00 extra for regular line border. \$3.00
extra for designer border. DISCOUNTS for display classified: 10% off
for 4 week run; 15% off for 10 week run; 20% off for 16 week run.

Errors or Omissions: Advertising is merely an offer to sell and may be
withdrawn at any time. Advertising is accepted on the condition that in
the event of typographical error, that portion of the advertising space
occupied by the erroneous item, together with reasonable allowance for
signature, will not be charged for but the balance of the advertisement
will be paid for at the applicable rate. No liability for ad omission. We
reserve the right to reject any advertisement.

ANNOUNCEMENTS 100-199

120 • IN MEMORIAM



HAYWARD'S FUNERAL SERVICE

GANGES

PATRICK BEATTIE
Funeral Director

320 - #2 Upper Ganges Rd
Salt Spring Island
Tel: (250) 537-1022
Fax: (250) 537-2012

140 • COMING EVENTS

COMMUNITY BULLETIN
Board now at the Barnacle -
display your notices and
posters for upcoming events
on our giant bulletin board.
Drop-off during office hours
or use our mail slot.

ART SEMINAR, Beginner /
intermediate watercolours,
July 10-14, Monday-Friday,
10-4 pm. Val Konig 537-9531;
Libby Jutras 653-2030. Cost
\$250. Early bird special \$200.

SALT SPRING Community
Theatre AGM Tuesday June
20th, 7 p.m., Croftonbrook.
Interested in serving on Board
contact Marnee 537-1520.
No fees. All welcome.

OPEN HOUSE at Salt Spring
Island Daycare(across from
GVM). Saturday, June 24, 10
am - Noon. All welcome!
Bring your children. Be pre-
pared to play with Brio,
Playdough, Paint, do a craft
etc. Enjoy refreshments as
you view our bright and spa-
cious home and playground.
Register now for July/August
for summer fun for 3 - 6 year
olds, and preschool registra-
tion for September as well as
all-day care. Flexible hours,
exciting preschool program.
537-2114.

BOXERCISE/BOX AEROBICS
with Damaris - Mondays &
Wednesdays 5:30 - 6:30, June
28 - July 31. Pre-register \$36
(9 classes). Minimum 8 per-
sons for class to run. Call 537-
8433.

THE SPCA is having a garage
sale on Sunday, June 25th. If
you have any items to donate
please call 537-2123 and
leave your name, phone num-
ber, and mention the garage
sale. We will call you back and
arrange a time to pick up your
items or advise you when they
can be dropped off. All funds
raised go to spay/neuter.

"BEYOND METHOD".
Advanced actor training with
Robert Osborne, June 23 - 25.
653-0036.

ARTIST'S WAY & Vein of
Gold: September. Register
now, Robert Osborne 653-
0036.

Classified deadline
for the JUNE 27th
issue of
THE BARNACLE
is

**4 P.M. FRI.
JUNE 23rd**

Ph 537-4040;
Fax 537-8829

324 Lower
Ganges Road

Barnacle
Island Journal

140 • COMING EVENTS

FULFORD DAY Society
Annual General Meeting,
Wednesday, June 21, 7 pm.
Fulford OAP hall. Come be a
part of this fun filled
Community fund raising
event.

SPECIAL GUEST storytellers
this week at Fables Cottage.
Thursday - "Spinoza" the Bear.
Friday - Waldorf Puppet Play.
10:30 - 11:30 am. 112
Hereford, 537-0028.

COMING JULY 8 & 9,
MapFest 2000. An extra-
vaganza of maps of Salt Spring!
Presented by the Saltspring
Conservancy and the Salish
Sea Mapping Project. Call
537-4612 for info.

INVITATION TO Artists. The
Saltspring Island-Salish Sea
Mapping & Atlas Project is
looking for artists to create art
of our views of SSI at the turn
of the Millennium. Honoraria
may be available. For informa-
tion, please call Nora at 537-
4612.

Exotic Asian Adornments

Private sale includes antique
silver, gems, & unique pearl
jewelry. Textiles from Laos,
Thailand, Myanmar,
& beyond.

OPEN HOUSE

Saturday July 1st 4-9pm
Sunday July 2nd 12-4pm
1231 Fulford-Ganges Rd.
653-9926 for more info.

the Salt Spring Island Conservancy

SUNDAY, JUNE 25
12:30-4:30 p.m.

**"Ecoforestry
Tours, Horse
logging & band
saw milling
demonstration."**

Wave Hill Farm
340 Bridgeman Rd.

Bring snack and water.
Park by Beaver Point Hall.
Free of charge. No pets.

Call
538-0318 for info

COMMUNITY MEETING TEXADA LANDS

Thursday, June 22
7:00 pm
GISS
Multi-purpose room
(at the High School on
Rainbow Road)

Information exchange;
topics include:

- * Watershed threatened
- * Mount Maxwell trails
- * Negotiations to purchase

Come find out about
the current initiatives
to protect this very
important part of
Salt Spring.

Bring your opinions.
Everyone welcome.

140 • COMING EVENTS



Treehouse Cafe

Treehouse Cafe is now
Open for Dinner
Live music nightly.

Phone 537-5379

TUES., JUNE 20
Stack Sisters

WED., JUNE 21
Dinner/Jazz
with Ramesh

THURS., JUNE 22
Open Stage

FRI., JUNE 23
John & Michele

SAT., JUNE 24
Dinner/Jazz

SUN., JUNE 25
Afternoon Jazz

Evening: John & Michele
MON., JUNE 26
Simone Grasky



Rally Round the Rock 2000

is seeking
committee members.

If you would like to
participate in organizing
this year's rally, please
leave your name and
number at
PARC 537-4448.

OVER 6,000 PEOPLE
ON SALT SPRING READ
THE BARNACLE
EVERY WEEK!



ISLANDS TRUST

SALT SPRING ISLAND
LOCAL TRUST
COMMITTEE

NOTICE OF MEETING

The Salt Spring Island
Local Trust Committee will
be meeting to consider
various matters of general
business, such as applications
received, bylaw reviews
and meeting notes.


DATE: Thursday,
June 22, 2000

TIME: 1:30 p.m.

PLACE: Hart Bradley
Memorial Hall
(Lions Club)
103 Bonnet Ave,
Ganges

The Public is invited to
attend, and will be
provided an opportunity to
speak to the Local Trust
Committee on any matters
of interest. For information
about the agenda, please
call the Islands Trust at
537-9144.

140 • COMING EVENTS



Friends & Neighbours

Productions
Coming soon to a
neighbourhood
near you!!
(Another Newman Family Enterprise)

145 • COMMUNITY SERVICES



Basic Danc Foundation and Hospice

Trained volunteers
available to visit and
support the chronical-
ly or terminally ill at
home or in hospital,
providing relief for
family and friends and
on-going support for
the bereaved.

537-2770

ALCOHOLICS ANONYMOUS SERVICES MEETINGS

Salt Spring ... 250-537-2270
Galiano ... 250-539-2222
Pender ... 250-629-3631
Women's Meeting Only
Thursday nights: 5:15 pm
Please call
250-537-1733 or 250-537-2993

DISPLAY YOUR NOTICES

... and posters for
upcoming events on
the Barnacle's giant
bulletin board. Drop
off during office hours
or use our mail slot.

160 • MILESTONES



Birthday?

Send a special
birthday
greeting in
Barnacle


Priced as low as
6⁷⁵ + GST
and receive a
**FREE Bouquet
of Balloons**

courtesy of

DOLLAR STORE

P.S. You can even have
them **DELIVERED FREE**
in the Ganges area.

160 • MILESTONES



Anniversary?

Send a special
anniversary
greeting in
Barnacle

Priced as low as
6⁷⁵ + GST
and receive a
**FREE Bouquet
of Balloons**

courtesy of

DOLLAR STORE

P.S. You can even have
them **DELIVERED FREE**
in the Ganges area.

170 • NOTICES - BUSINESS

Nikon®

We take the world's
greatest pictures®


See the Nikon
cameras
at:
**APPLE PHOTO
& IMAGING**
121 McPhillips Avenue
537-9917
Mon.-Sat. 9:30-5:30

190 • THANKS

THANKS TO the Shrine Club
and the Sea Capers organizers
for a great weekend!

FAMILY PLACE

Family Place wishes to thank
the Great Canadian Dollar Store
& Ganges Village Market for
enriching the lives of our
community.

Thank you for the candies &
balloons at the Sea Capers parade!

The Marcotte family and Eric Underwood

would like to extend a
heartfelt thank-you to
Lib's sister Alice Mac
Dougall for her reminis-
cent eulogy; our piper
Doug Fraser who made
the memorial service so
special; all the nurses at
Lady Minto for their ten-
der loving care; Dr.
Buchan; the home sup-
port staff that made Lib's
days a little brighter; the
staff at GVM for their
thoughtfulness; and to
all our friends and family
for all their support in
our time of need.

Thank-you all.

The Classifieds
continue on Page 28

Classifieds

190 • THANKS

THANK YOU
Jordy & Mary and all the teachers and volunteers for a great year-end concert.
From your students



THANK YOU
To the following for helping the Farmers Institute with their entry in the Sea Capers Parade:
• Foxglove
• the Barnacle
• John Woodward
• Len Wallbank
• Tony Threlfall
• John Fulker
• John Unruh
• Sharon Perry
• Lynne Durward
• Linda Pickell

PERSONALS
200-299

210 • CAREGIVERS

Private Caregivers
Thoughtful, personal and home support services. Housecleaning, meals, live-ins, respite & palliative care. Hourly and/or 24-hour. References.
Gloria O'Hara 653-4101
Jeannine Morris 537-4489

240 • PERSONALS

SAVE THE Broom. Did you know that old growth Broom Patches are being horrifically destroyed without an environmental impact study? We must not destroy this valuable resource!!! Please send Money. If you're too poor to send a lot of money, it would probably be OK to chain yourself to the largest Broom Bush you can find. This ad paid for by: Broom Huggers of Salt Spring, and Canadians United for Natural Treasures. Pine Cone.

260 • TRAVEL

THE TRAVEL SHOP
CALL US FIRST AT
537-9911
M-F 9-4:30; SAT 9-2

MERCHANDISE FOR SALE
300-399

300 • ANTIQUES

CURTIS PRINT Plate 592 "Offering to the Sun", San Ildefonso (tribe). Vintage Photographer on Japan Vellum from portfolio XVII of the "North American Indian" by Edward S. CURTIS. \$8,500 US. Call 653-9926. tin

305 • APPLIANCES

DRYER CLEAN & check over. \$39 Sam Anderson. Anderson Appliance Service. 537-5268

APPLIANCES
KitchenAid
Whirlpool MAYTAG
FRIGIDAIRE
Largest selection on Salt Spring Island!
537-2111
HOME DESIGN CENTRE

Looking to rent? You've come to the right place!

Whether you're looking for home, sweet home or a sweet suite, the best place to find your next rental is in the Barnacle Classifieds. Check out our pages and discover the many exciting listings and wide variety of locales & prices.

Barnacle
ph: 537-4040 fax: 537-8829
email: barnacle@saltspring.com

320 • COMPUTERS

COMPUTER PROBLEMS? Set-ups, Installing Software, Tutoring, Internet. Your place or ours. Yes, we make house calls days/evenings/weekends. \$25/hr. 18 years experience. Phone Robert, 537-2888 Arvana Consulting. 3200

Ron Weisner BASc
Problem solving for:
✓ Computers
✓ Photocopiers
✓ FAX Machines
✓ Cash Registers
(250) 537-5058
weisner@saltspring.com

335 • FARM & GARDEN EQUIP.

KUBOTA TRACTOR (14 HP, Diesel, B6100E, 2 WD) with front-end loader, tires, counterweight, roll-bar. Hobby farm perfect! Great condition. \$8,000 obo. 537-9125. 2800

340 • FIREWOOD

FIREWOOD. CUT, split and delivered. Order now and your wood will be dry and ready to burn next season. Walter Rumsby, 653-4877. tin

350 • FREE/RECYCLABLES

SIGHT FIRST
A LIONS PROJECT
RECYCLE YOUR OLD GLASSES
Your old prescription lenses can be a gift of sight. Boxes are located at:
✓ Pharmasave
✓ Bank of Montreal
✓ Bank of Commerce
✓ Island Savings Credit Union
✓ Gulf Islands Optical
315 tin

355 • FURNITURE

SWIVEL ROCKER, green \$100; rocker recliner, tan, 1 year, old, \$150; hide-a-bed, tan/blue/rose, 4 years, old, \$600; obo 537-0072. 2500
CRIB, MAPLE \$60. 537-1262. 2700

370 • MISCELLANEOUS

NEWSPRINT ROLL ends now for sale at The Barnacle Office. 324 Lower Ganges Road. 537-4040. tin

COPIES MADE from large originals of house plans, surveys, posters, family trees, etc. up to 24" x 48". 537-4290 tin

QUALITY PINE Furniture. Vancouver Island's largest selection of bedrooms, dining room, TV Centres, bookcases, bunk beds, futons, computer desks, wall beds and much more. The Pine Factory, 5201 Trans Canada Highway, Duncan. 1-888-301-0051. 3200

EAT, DRINK and http://cetsi.net/BeMerry. tin

LAWN MOWERS; deck and driveway blower; electric kettles; irons; toasters; drills; skill saws; sanders; jigsaw; microwave oven; food processors; industrial heavy-duty 3/4" B&D drill; 3 HP, 5HP and 11 HP engines. 537-4267. 2500

SINGER INDUSTRIAL sewing machine with cabinet \$300 obo. Can be viewed on Salt Spring. 250-709-2200. 2500

N55 BOSTICH NAILER. Good for shingles, sheathing, siding and box 1 1/4" Gal. nails. \$350. Call Paddy 537-4760 or 537-4978. 2500

GARDEN NETTING for gardens & deer fencing. 537-0731. 2700

KITCHEN CABINETS, European style laminate, 22 feet upper, you remove. Interior wooden doors. Brand new wooden Venetian blind 31 1/2" W x 31" H. Carpet approx 18 ft x 18 ft. 3 fluorescent light fixtures for kitchen. Call after Thursday evening. 537-8557. 2700

HIDE-A-BED, 59", Natural, \$115. Pair of bedside tables \$20 each. Cocktail table \$25. Pair of wicker square boxes \$10 each. 537-5457. 2500

370 • MISCELLANEOUS

CUTE LITTLE couch, offers. Older TV and microwave. 537-4486. 2500

THE RARE FIND
AND
Brook's Books & Tunes
NEW STORE HOURS
10:00 am-5:00 pm
7 days a week
129 Hereford Avenue
537-9874
370 tin

BUY 2 WEEKS GET 2 WEEKS FREE!
in the Barnacle classifieds.
\$13.50 only (must be prepaid)
plus GST
*First 20 words, each additional word 40¢. Private party ads in any regular classification. No commercial or home business ads.
NO CHANGES PERMITTED
Advertiser must call to cancel.
390 tin

370 • MISCELLANEOUS

The Cadillac of treadmills
Trotter 525
10 computer programs (was \$5,000 new 5 years ago)
Rarely used due to knee surgery includes manual
\$1,995
537-5311

375 • MUSICAL INSTRUMENTS

SOJYN UPRIGHT black-lacquered piano. Excellent condition. Asking \$2,800. obo. 537-4358. 2700

MARTIN DM acoustic guitar, as new with case, \$800. 653-0017. 2500

380 • PETS/LIVESTOCK

PASTURE/HAY land for rent. Interested parties please reply in writing c/o Box 32, The Barnacle Island Journal, 324 Lower Ganges Road, Salt Spring Island, B.C. V8K 2V3.

JACK RUSSELL puppies. 1 male and 2 female. Shots, tails and dewclaws done. Own both parents. Ready to go now. 653-4772 or 537-2160. 2500

\$5.00 TOENAIL Tuesdays. Professional dog and cat grooming and pet supplies. Call Andrea at Bow Wow & Co. 537-4676, Upper Ganges Centre. tin

BLACK LAB puppies with Dalmatian Mom's white chests. Have both parents, \$150. Leave message. 537-7185. 2700

382 • PHOTOGRAPHIC EQ.

PIM'S HOUSE OF PHOTOGRAPHY
• Used Cameras
• Digital Cameras & Lab
• Cases & Accessories
• Portrait Photography
• Custom Photo Lab
2739 James St. Duncan
748-5022
382 3700

390 • WANTED

I HAVE old John Deere riding tractor. I'm looking for spare parts! Can you help? 537-5042. 2500

EMPLOYMENT 400-499

420 • WORK WANTED

WORLD FAMOUS on Salt Spring for excellent renovations. Call now for estimates on your spring projects. Peter Blackmore 537-4382, 537-8085. tin

QUALITY PAINTING and small jobs. Fast and reliable. For a free estimate call Louise. Also construction clean-up. 537-6200. 2600

MAN WITH full-size pick-up and chainsaw will do hauling, landscaping, raking, lawns, digging, marine, fiberglass, grinding - whatever! Reasonable rates. Clayton. 537-4489, 8 a.m. - 9 p.m. 2600

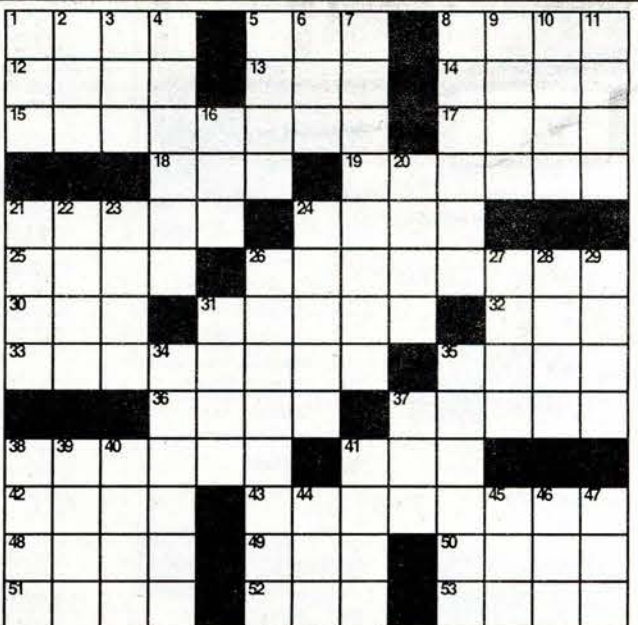
CHIMNEY CLEANING, Window Washing, De-mossing roofs, gutter cleaning, power washing and more. No job too big or small. Call Greg 653-4519. tin

EXTERIOR PAINTING, deck repair, siding repair and prep work. Call Lewis 537-4570.

The Classifieds continue on Page 29

Canadiana Crossword Mixed Monikers

ACROSS
1 Actress Lange, or place in B.C.
5 Craze
8 Blast or term preceded-er
12 Norse god
13 Eastern ruler
14 Soil
15 Squid part
17 Opposite of less
18 Elephant or nectar follower
19 Chinese tycoon
21 Skating coach Wilson, or place in N.B.
24 Beloved
25 Irish Republic
26 Judas act
30 Roman 151
31 Contradict
32 Isaac, for short
33 Greek
35 A kind of doctor?
36 Collection of Norse poems
37 Laughing predator?
38 Black Sea port, or place in Sask.
41 Assist
42 Radiators, for short
43 Gall
48 Therefore
49 Getaway
50 Ancient Irish tongue
51 Prophet
52 7th Greek letter
53 Sailing vessel
DOWN
1 Fashionable
2 Lyric
3 Brooch
4 Lure
5 Visage
6 The works?
7 About diet
8 Poe's fiancée, or place in P.E.I.
9 Chicken hangout
10 Scarlett's home, or place in Quebec
11 Portent
16 Unspecified number
20 Swiss river
21 Technology, for short
22 Stir up
23 Plant part
24 Girlfriend of Tibullus, or place in Alberta
26 Pliable
27 Cry of a scalded dog
28 Cognate
29 Singer Horne, or place in Manitoba
31 Cots
34 Landlord
35 Child of O.J., or N.S. city
37 Concealed
38 Metal bearers
39 Challenge
40 Precipice
41 Soprano Gluck, or place in Quebec
44 Grain
45 Epoch
46 Compass point
47 Salt, in Saguenay



Answers on page 30

360 • GARAGE SALE DIRECTORY

Address	Date	Time
NORTH ISLAND 901 North End Road	Sat., June 24	9am
MID-ISLAND 103 Bonnet Avenue	Every Fri. & Sat.	10am-12noon
MID-ISLAND 540 Lower Ganges	Sun., June 25	Noon-4pm
MID-ISLAND 130 Isle View Drive	Sun., June 25	9am-2pm
MID-ISLAND 275 Lower Ganges, 9A	Sat./Sun., June 24/25	

SPCA "MAKE us an Offer" garage sale. Sunday, June 25th. Noon to 4 pm behind the vet clinic 540 Lower Ganges. Microwave, fishing tackle, books, etc. Any reasonable offer accepted on most items. Cancelled if raining.

GARAGE SALE. Sunday, June 25 at 130 Isle View Drive, 9:00 am to 2:00 pm. Please park on road!

GOLDEN HANDS Activities Garage Sale, Saturday June 24, 9 am - Lower Central Hall, 901 North End Rd.

HOUSE & YARD sale, 24th & 25th of June, 9 am to 7 pm. Desk, 2 chests of drawers, drafting or easel table, Ikea chair, table & 2 chairs, garden tools, assorted tools, books, art supplies. 275 Lower Ganges Rd., Unit 9A, 1st one on right.

LIONS GARAGE Sale, 103 Bonnet Avenue. Every Friday, and Saturday only, 10 a.m. to 12 noon. Come and browse, we just may have it. New merchandise arriving daily. Good, clean merchandise wanted. Call 537-2000 for pick-up or info.

Advertise your garage sale in the Barnacle classifieds and reach over 4,650 Salt Spring residences & businesses.

PLUS: Receive a FREE Garage Sale Kit.

Find your Garage Sale FAST!
See a FULL PAGE SALT SPRING MAP on Page 19!!

Hydraulic Hose and Fittings

HAROLD HARKEMA REPAIRS
• Automotive Repairs
• Batteries & Tires
427 Fulford-Ganges Rd.
537-4559
Mon-Fri. 8-5
Top of Ganges Hill

Classifieds

420 • WORK WANTED

I WILL do gardening, lawns, basically anything you need doing I can do for a reasonable price. Call J.T. 653-4594

METICULOUS MAINTENANCE. Home & garden, weeding, repair etc. Efficient reliable. Phone Stan 537-5961. 2600

JOURNEYMAN CARPENTER available for work. Additions, renovations, new homes, sun decks, green houses etc. Reasonable rates. Quality and integrity. Jim Anderson. 537-9124. ttn

GARDENERS FOR hire. Experienced and educated. Reliable, reasonable rates. Island references. Call Happy Diggers 653-2406. 2500

440 • HELP WANTED

WE ARE Pleased to announce that the position of Freelance writer/photographer has now been filled. Thank you to the many talented people who applied. 2500

THE BARNACLE has an opening for an advertising sales representative. Print media sales experience is an asset but will provide training if necessary. Applicants for this position must be self starters and high achievers as well as be able to work to strict deadlines. Remuneration is on a base plus commission basis. Please reply in writing with resume and references to the Barnacle Island Journal, 324 Lower Ganges Rd., SSI V8K 2V3. 2600

School District #64 (Gulf Islands)

Invites applications for one day per week for a

School Psychologist

Qualifications:

- Professional Teaching Certificate
- Membership in (or eligibility for membership in) the B.C. Association of School Psychologists (BCASP)
- Recent (within two years) experience providing psycho educational assessments for students K-12.

Interested candidates must include recent (within two years) psycho educational assessment reports with application.

Apply in writing to:

Michael Ryan,
Director of Student Support Services
112 Rainbow Road
Salt Spring Island, B.C.
V8K 2K3
Tel: (250) 537-5548
Fax: (250) 537-4200
Closing date: 4 p.m.,
Friday, June 30, 2000.

440 • HELP WANTED

SSI Employment Services

Are you unemployed and need help with your job search? Are you thinking about retraining?

If you are receiving Employment Insurance Benefits (or have received these benefits within the last 3 years) we have a variety of programs to assist you.

Counsellor comes to SSI once a week and services are free.

Please call Maria at 1-888-993-2299

BUSINESS SERVICES 500-599

515 • AUTOBODY & PAINTING

I.C.B.C.

ACCREDITED SHOP

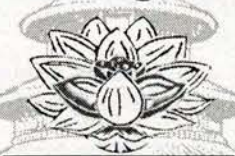
- Expert body & frame work
- Custom painting, glasswork
- Certified body men
- ICBC claims, rust check

Don Irwin COLLISION

115 Desmond Cres., Ganges
537-2513

522 • CARPENTRY

Lotus Building Co.



Creative transformations for your personal and professional space.

- Renovation • Painting
- Restoration • Design

Kari Szakacs
537-9923

525 • CLEANING SERVICES

RELIABLE DOMESTIC. Prompt and thorough interior cleaning of homes, businesses and marine craft. Biodegradable cleansers used. Call Paul 538-0268. 2500

If you have a nose for news, then see what's happening with legal, personal, and business notices, lost and found, cards of thanks, & community events in the Barnacle classifieds.

BARNACLE CLASSIFIEDS
537-4040

525 • CLEANING SERVICES

Gulf Island WINDOW CLEANERS

Complete Janitor Service

Rug & Carpet Cleaning

Steam Extraction

Carpet Guard

537-9841

521.tfn

530 • CONTRACTORS

FLOORCOVERING INSTALLER: Journeyman Certified. All types of carpet, vinyl, tile, hardwood, ceramic tile. Dennis 537-1737. 2200

Barnacle



uses newsprint containing a minimum 14% recycled paper and is printed with non-toxic soy ink.

537 • DRYWALL

SALT SPRING INTERIORS DRYWALL

Serving the Gulf Islands since 1974

RESIDENTIAL & COMMERCIAL

- Drywalling with machines
- Insulating & vapour barrier
- Texture ceilings & walls
- Priming of wallboard

FREE ESTIMATES on renovations & new work

537-2590
cell: 537-7046
Brian Little

We're Serious About Quality

511.aotfn

540 • EDUCATION

SYLVAN LEARNING Centre now on Salt Spring Saturdays. Build Self-esteem. • Boost Grades. Programmes in Math, Reading, Writing, Beginning Reading, Study Skills and Homework Support. Call for information (250) 746-0222. ttn

575 • MOVING/STORAGE

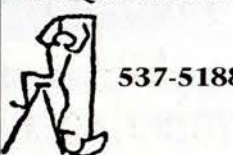
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The Classifieds continue on Page 30 ➔

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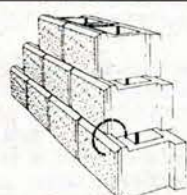
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QUIET SECLUDED suite, daylight basement with two small bedrooms, near north end of St Mary's Lake. Ideal for single person, N/S, N/P, available July on, for long term. References required. \$550. including utilities. 537-9850 or 537-7270 cell. 2500

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3 BEDROOM, 1 & 1/2 Bathrooms duplex on Malview, washer & dryer, large private yard. \$750. Available August 1, 537-4413. ttn

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730 • HOUSES FOR RENT

FOUR BEDROOMS, two bathrooms plus rec room \$840. Sunny and spacious with large deck, ocean view, north end. 653-4558. 2500

FOR RENT: immediately. Beautiful executive home on cul-de-sac in sunny Vesuvius. Fantastic views. Available July 1-Sept. 15. \$1100/month. 537-5163. References required. 2500

750 • MISCELLANEOUS RENTALS

TRAILER SITE for rent. Water, hydro, and septic available. Suitable 1 person. \$300 per month. 537-8969. 2500

790 • WANTED TO RENT

WANTED: RENTAL. Professional couple seeking cabin/cottage/house to rent for the summer. N/P, N/S. Willing to care take. 250-213-3154. 2600

HOUSE NEEDED August 15 or September 1. Responsible Paramedic/mom; children alternate weeks. N/S, no pets. Salt Spring references. Call collect 539-2406. 2700

CLEAN, PROFESSIONAL couple and baby looking to rent 2 - 3 bedroom house while building permanent home on island. Starting August or September for approx. 6 - 8 months. Please call Matteo, cell 537-7365 or 604-682-6100. 2700

LAND TO park small trailer. Water hook-up required. Quiet responsible couple. Will pay rent. Call 537-5177. 2500

PROFESSIONAL FAMILY seeks larger, long term house for rent August 1. Great references. M. McCormick. 537-4191. 2700

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13 1/2' GREGOR, aluminum boat (all-welded) with 15HP Honda outboard (flawless running condition) and trailer. Very sea-worthy. \$2,500 obo. 537-9125. 2800

16-1/2' CAMPION, 70 HP Yamaha, 9.9 Yamaha, fish finder, marine radio, E down riggers, many extras, mint, \$8,500. 537-0678. 2500

KAYAKS: CURRENT Designs Ocean type, fibreglass double, \$2600; poly single, \$1,350, 2 years old, lightly used. 653-2313. 2600

820 • CARS/TRUCKS

1990 JEEP Cherokee Laredo, Automatic, Air, Cruise, Power Door locks, Power windows, power mirrors, 4 door, Red. 183,000 kms. Tuned, new brakes, clean. \$10,500 obo. 537-8433. ttn

EXCELLENT CONDITION 1991 Pontiac Sunbird L.S. Coupe. V-6, PS/PB, automatic, AM/FM cassette, A-1 mechanically. Asking \$5800 obo. Call 537-4595 to view. ttn

1992 FORD Explorer, Eddie Bauer, rebuilt engine, new tires, good condition. \$9,900 obo. 537-8854. 2700

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860 • VEHICLES WANTED

WANTED: MOTORIZED Scooter in running order. Leave message at 537-7987. ttn

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NEWSPRINT ROLL ends now available for sale at The Barnacle office - 324 Lower Ganges Road. 537-4040. ttn

QUALIFIED SWIMMING instructor and lifeguard will teach private or group lessons at lake or private pool. Emily Roop. 653-9406. 2500

CHIMNEY CLEANING, window washing, de-mossing roofs, gutter cleaning, power washing and more. No job too big or small. Call Greg, 653-4519. ttn

EAT, DRINK and http://cetsi.net/BeMerry. ttn

CUTTHROAT TROUT meeting, Central Hall, June 22nd, 1 pm. Speaker George Reid from Ministry of Environment. Info 537-2232. 2500

FOR SALE: Flagstone for patios and stairs, stacking rock for walls and gardens. Call Greg at 653-4519. ttn

BOXERCISE/BOX aerobics with Damaris - Mondays & Wednesdays 5:30 - 6:30, June 28 - July 31. Pre-register \$36 (9 classes). Minimum 8 persons for class to run. Call 537-8433. 2500

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STARCHOICE & EXPRESSVU Satellite systems are both on demonstration at you local Radio Shack. Come in and compare features and benefits of both systems. You decide which system is for you! Q.S.I. Electronics (Radio Shack). 537-4522. ttn

THE HARBOUR Authority of Salt Spring Island will be holding their Annual General Meeting on June 29th, 7:00 pm at The Harbour House Hotel, Salt Spring Island.

MANDERLAY GARDENS pre-opening sale of Nut Trees 20% off. See our other specials at 2256 Fulford-Ganges Road (was Fulford Valley Tree Farm) open Tuesday - Sunday 10 - 5.

WANTED. VEE-STERN Canoe in usable or repairable condition. 653-9412.

KEEP IN touch with a reliable Panasonic phone! Volume control, easy to read large keys, black or white. \$39.95 at Radio Shack. 537-4522.

GARAGE SALE. Stuff for "C" for computers, cloth, crafts, collectibles and more. Some take-away free. Sunday, June 25th 10 - 2. #11-104 Horel Road (Cedarview Park). Sorry no actual garages for sale. 537-5145.

HELP WANTED. Person required for a variety of duties including mixing paint, cleaning etc. Full-Time. Apply in person at Slegg Lumber.

HOLD THE PRESS

LOST: HANDKNIFE with wood handle & wood brade case, named "Loko" (6"). Friday morning on Rainbow Road. Reward. Call 537-2450.

2 YEAR OLD Kenmore sewing serger. 4 threader. Asking \$325. 537-2796.

PLAIN PAPER Fax Machines by Panasonic, \$179.95. Cordless phones from \$59.95. Caller ID from \$24.95. We invite you to check prices anywhere then take advantage of the safety of shopping locally. No after sale hassles like three ferry trips to get a small problem corrected! Q.S.I. Electronics (Radio Shack). 537-4522.

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FABULOUS MULTI-FAMILY garage sale, Sat. June 24 at 190 Mobrae 9 am - 3 pm

55 HOURS POTLUCK Wednesday, June 21, Family Place 6 pm. Solstice Party & Barter Network Get Together. All welcome. Behind Community Centre. 538-0345.

WANTED. ECONOMICAL, reliable, small car or truck. Appearance unimportant. Must run well. 537-1472.

GARAGE SALE. Saturday, June 24th 10 - 2. Lots of good stuff, household, electrical, odds and sods. 106 Frazier Road. 2500

FOR SALE. Modular home at Brinkworthy Place Adult Park. 1150 sq. ft./one floor 2 bedrooms/ 2 1/2 bathrooms. Covered Patio/ Carport / Storage. Easy Care Yard. Offers to \$125 K. Call: 653-9279. By appointment only.

GARAGE SALE. Saturday, June 24th 9:30 am - 4 pm. 621 Vesuvius Bay Road. Good, clean, cheap. Electric eye-level oven, counter-top range, wood frame windows. Like new stroller, baby's car seat, change table, supergate children's clothes, and much more.

TWO GARAGE Sales. 130 & 133 Quebec Lane. Boat, beds, stove, freezer, green machine and much more. Saturday, June 24th. 8:00 am - 3:00 pm.

CAROL HAIGH local artist has 6 new paintings at The Naikai Gallery beginning Friday evening, June 23rd. 537-4400.

MISC. HOUSEHOLD items, fine art, David Jackson Loons. Call 538-1850.

GARAGE SALE. 143 South Ridge, Fulford, Saturday, June 24th, 9 am - 3 pm: futon frame, fast 486 computer, couch, kids toys & clothes, crib mattress, picnic table, freebies and much more. Rain or shine, 653-9973.

FOR SALE. Wooden 2 drawer office desk with hutch. \$85. Older style, long low dresser, upright dresser & head board. \$200. 537-2438.

MOVING SALE. 135 Twinflower Road, off Mansell Rd. Books, tools, Troybuilt Rototiller, furniture and more. Saturday, June 24th. 9 - 12.

SKIN BASICS - Our Fabulous Anti-wrinkle cream with Alpha Hydroxy. Buy a Rich Body Lotion or Moisture Rich Lotion and receive a free Toner. Saturday Farmers Market. Salt Spring Soapworks.

WANTED: FAMILY Place needs summer clothes, sizes 2 - 10.

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Mondays at Noon!



GOLF CORNER NEWS & EVENTS

EVERY TUES. - KP/Low Net Contest
Drop in and play.

FRI., JUNE 23 - SAT., JUNE 24
World Shotgun 2000

Biggest event in golfing history! There will be prizes for the best golfer's period costume for the World Shotgun 2000 event. So dig out those "Plus Fours" and ladies your long skirts, as this fun event is a fundraiser for the Fulford Hall and Junior Golf Programs. See ad on page 26 in this issue of the Barnacle for details.

Winner of the Tuesday Night KP, June 13, was Daryl Fletcher. Low net winner was Bruce Coulter with a 29.

SUMMER SPECIAL!

Morning Dews - Tee off before 9am or
Twilight - Tee off after 5pm.
\$10.00 for 9 holes
\$18.00 for 18 holes

HOROSCOPES

For the week, by Michael O'Connor Ph: 1-877-352-2936



New Moon. Dividing the circle of this cycle into fourths and then eights offers an even more precise interpretation.

TIP OF THE WEEK: When looking at a personal birth chart the Sun and Moon positions are very important. Together, we can gauge the most obvious characteristics of a person's personality. The 'phase' between the Sun and Moon is also very important. The phase is known by examining the shape of the Moon in the sky on the day a person is born. The most basic consideration is whether the Moon is Waxing towards Full or Waning towards

By simply knowing this much about a person a lot can be said and accurate life rhythms can be calculated. It is as though the phase of the Moon holds the themes of the whole chart. This reflects the 'fractal factor' of the hologram of life. Another very important consideration with the Moon is determining whether or not the Moon is "Void of Course". This happens just before the Moon enters a new sign and is

timed from the moment the Moon makes it's last major aspect with another planet and before it enters the next sign. When the Moon is Void of Course, the effect is a very right brain or abstract mode effect best suited to creative activities that do not require too much logic. A person with a Void of Course Moon in their birth chart could be very artistic yet quite difficult to understand. Since the Moon goes Void of course frequently for periods of hours and days, it is useful to follow its rhythms and effect. To do so obtain an Astrological calendar sold in bookstores. The Void of Course is akin to Mercury retrograde with a decidedly dreamy twist!

Aries (Mar 21 - Apr 20) Like the silence of the birth of a galaxy far off in space, a mysterious magic is in the air. A seed of love and creativity of abundant array is being born within. The space within is as vast and mysterious as that without. If only we really understood the miracle. Yet, even miracles of creation are a challenge to be responsible.

To choose what to do, take some time and enter into silence for a while. Intend to follow your heart, empathize with others and negotiate win/win deal.

Taurus (Apr 21 - May 20) Sometimes we must think about what we feel and other times we must feel what we think. With a strong intellect we can rationalize any idea into or out of existence. Feelings, on the other hand, cannot be rationalized so easily because emotions are not rational. Yet, negative attitudes fester in these puddles like viruses. Like water emotions must flow or stagnate. Virtually all people carry at least a few stagnant emotional puddles in their body and aura. By draining the puddles we break free from the past. Heartfelt gratitude and forgiveness are the eternal cure.

Gemini (May 21 - Jun 20) You are on the verge of a whole new level of power. You will get a sneak preview this summer. You will have to do some cutting and editing before the final release in January 2001 this fall. Keep reminding yourself that the past does not equal the future. You will probably feel as excited as a playful pet after being tied up longer than usual. Do allow yourself to run off the excess energy but refrain from longer-term commitments until the New Year. Behold, a whole new kind of ambition is being born.

Scorpio (Oct 22 - Nov 20) Yearnings for communion with others continue. We are all one big family, aren't we? Enjoy these moments and feel their truth, yet do not lean on them. Endeavors to coerce others to follow your lead could cause friction. There is an explosive charge of energy that could release a lot of hot air dampened with emotion. As individuals our wants and needs are bound to be different. Encourage a sharing of feelings so that negotiated agreements can be achieved.

keep the plot interesting.

Leo (Jul 22 - Aug 22) Sometimes we must take the lead and at other times we must enter the cave. From this place, memories come forward and flood the present with their aura. Choosing to be silent and in communion with soul, one is nurtured and inspired. Where separation and guilt prevail, fear and anxiety stem from the illusion of control. Will you receive these memories with grace or be thrown into separation? It is up to you to choose how to work with them. You do have a choice. Answers come forth when you ask with faith.

Virgo (Aug 22 - Sep 23) Gatherings with family and friends will keep you busy now. As the past comes forward and mingles with the present, feelings are triggered. Trust that this is an opportunity to clear the air and make peace with the past. Past experiences often look funny when seen in retrospection. Humor is a good way to clear misunderstandings. See how others see you. Learn from their perceptions but do not take on any hidden jobs. The full truth will never be known so let the past give you reason to laugh.

Libra (Sep 23 - Oct 21) A sober focus on things is the source of a more realistic approach. To feel secure you require a firm foundation. This foundation requires maintenance. New innovations are a call for new skills. New skills demand new tools. All of the above demand education and training. The changing market will wait for no one. Don't you just love having the right tool for the job? It's a virtual turn on! Create a sharing of ideas and ideals. This will offset any misunderstandings when the new training begins.

Cancer (Jun 21 - Jul 21) A passionate charge forward with others continue. We are all one big family, aren't we? Enjoy these moments and feel their truth, yet do not lean on them. Endeavors to coerce others to follow your lead could cause friction. There is an explosive charge of energy that could release a lot of hot air dampened with emotion. As individuals our wants and needs are bound to be different. Encourage a sharing of feelings so that negotiated agreements can be achieved.

Sagittarius (Nov 21 - Dec 20) A passionate plunge into a sultry den of biorhythms and desires is a temptation from below. Can a mere mortal say no to such seductive lures? Sweet surrender, this is your cue! Then again, ordinary is not a word that best describes you. You are growing wise to the fact that truth is a paradox. To many you are a charismatic hero defending the weak and innocent. Still, at least half of you is mortal and that half has needs and urges. Will you seek out their source or delight in the bosom of the fruit first?

Capricorn (Dec 21 - Jan 19) Facial and body gestures are themselves a language. They are very evident about how a person feels than what they think. This is a good way to gain clues about others feel about their experiences. By sharing intimate details about your own reflections, you will get much of their gut feelings by gesture even before words are spoken. Share your observations and learn from empathetic dialogue, which implies a lot of deep listening. Discover yourself through others now.

Aquarius (Jan 20 - Feb 19) A strong emotional charge finds you determined to make some important adjustments in the quality of your lifestyle. The old ways may have worked, but there is always another way and some probably better than the old ones. Habitual emotional responses are crossed with webs and fun-gus. What suffers most is your attitude. While the urge to break free is strong, working cooperatively with others is usually the best approach. Start by listing reasons to be grateful.

Pisces (Feb 19 - Mar 20) As the Moon wanes to new, indecision will melt away with it, for a little while anyway. Creative passions are increasing as a result and you are eager to play with fresh perspectives. With Mercury retrograde, you will endeavor to see through the veil of subjective reasoning. This is the veil that prevents us from clearly seeing the effects of past behavior. Seeing beyond the opinions we have of ourselves can lead to a more accurate portrait of who are. Get to the source of your motivations and see if Freud is right.



The Wildlife Centre's first seal pup of the season, Toblerone, was born very premature, but is doing well in the centres care.

Don't ignore that crying pup

Jeff Lederman of the Island Wildlife Natural Care Centre urges Islanders to ignore what they've been told to do about a crying seal pup found on the beach. Don't leave it alone! Call the Wildlife Centre immediately at 537-0777 so they can save its life.

"Harbour Seal mothers do not leave their pups unattended and prone to predation while they go off to feed," said Lederman.

If a pup is alone on the beach it has likely been abandoned—its mother dead—and it will not survive unless taken to the rehabilitation centre.

According to Sarah Allen, a scientist with the Point Reyes National Seashore, "Radio-tagged females that I have followed are in constant contact with their pups until weaning." Research indi-

cates that mothers may very well fast for the entire lactation period.

For those concerned that they might be messing with Mother Nature, causing a pup to become orphaned,

Lederman assures people that among the hundreds of Harbour Seal pups he has cared for over the past six or seven years, not a single one was brought in healthy and fat.

Harbour Seal researcher Peter Ross said, "Any healthy seal pup more than 10 hours old is in the water like a shot when approached by humans."

Lederman points out that seal pups left alone on a beach for more than a day deteriorate rapidly, making the Centre's job much more difficult. The message: Call the Wildlife Centre when you see a seal pup alone on the beach.

Pup season opens with first patient

by Shelagh Plunkett

He is a soft, creamy colour and has eyes that would melt your heart. He is curious—a twitching nose with long coarse whiskers nuzzles my camera strap—and has a lonely sounding, plaintive mewl for a voice. He was found, just two days old and very premature on a beach near Nanaimo. He is an orphaned Harbour Seal pup now being cared for at the

Island Wildlife Natural Care Centre.

Toblerone (this year the Centre is naming its pups after "junk food and candy," said Rehabilitator Linda Wells) is the first of the season's pups, arriving in their care on June 8. By September, when the last is released, Jeff Lederman, Director of the Centre, expects they will have admitted 50.

"Last year we had 42," said Lederman. In the past two years the Centre has successfully rehabilitated and released more than 60 seal pups brought to them from all over the west coast of Canada. Not all pups brought to Lederman and Wells survive, but the Island centre has a better than average success rate and Wells thinks they may release their one hundredth pup this year.

Toblerone has some special problems though. Underweight and now fighting an infection in a ruptured umbilicus that required emergency surgery a few days ago, he was clearly born very premature.

"Think of what premature babies are like," said Lederman. "Their immune systems aren't fully functional and lungs aren't fully formed. There's just a lot of

complications."

Lederman and Wells know the pup is premature because of the pale fur covering his body right to the tips of his flippers. Called lanugo, the fur is shed in utero.

But, despite his rough start in life, Toblerone is now in good hands. Although he required oxygen for two days (generously donated by a local resident) the pup is now doing well on antibiotics, and

homeopathic and herbal remedies. He is fed every four hours on milk replacement and is kept under steady watch by the Centre's staff, volunteers and interns.

Wells predicts Toblerone will be released back to the sea in about three months. By then, the Island Wildlife Natural Care Centre will likely be feeding and treating another 35 orphaned seal pups.

Good intentions backfire

A healthy Silver Haired Bat brought to the Island Wildlife Natural Care Centre has had to be destroyed because, in trying to save it, a local woman handled the bat with bare hands.

"This is really unfortunate," said Rehabilitator Linda Wells. "The bat is perfectly healthy and we have to kill it so that the health inspector can determine if it has rabies."

Wells explained that although the woman wasn't bitten, the risk of rabies infection remains because the disease can be contracted through animal saliva and feces.

"Handling a bat like this, a possible carrier of rabies, without gloves is dangerous," said Wells.

Veterinarian Derek Milton said there hasn't been a

cause of rabies on Salt Spring for many, many years.

However, given that rabies is a life-and-death disease, testing the bat (which can only be done on a dead animal) is a necessary precaution.

Milton urges all pet owners to vaccinate their dogs and cats against rabies, although he said the chance of an animal contracting the disease even from an infected bat is very unlikely.

Wells adds that although its appearance may not be endearing, all bats in Canada are protected. So, if your cat brings in a live bat, call the Island Wildlife Natural Care Centre at 537-0777. If you must handle the creature, wear thick gloves. Doing so may save two lives—yours and the bat's.

INVITATION TO TENDER

Description	Reference	Closing Date
Tenders are invited for the supply of JANITORIAL SERVICES AT THE GANGES DISTRICT OFFICE, for a two year period from 01 August 2000 to 31 July 2002.	Q0-3198	June 28/00
Details available from the office of BC Hydro purchasing manager, 6911 Southpoint Drive, 13th Floor, Burnaby, BC V3N 4X8. Tel. (604) 528-2577 or (604) 528-2560.		
Sealed tenders clearly marked with reference number will be received at the above address until 11:00 am on the above closing dates.		
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Watercolourist turns to wild acrylics

by Elizabeth Courtney

Quite well known in B.C. for his contemplative studies of rocks and pebbles, and evocatively nostalgic scenes of painted Native dugout canoes drawn up on unpeopled bays, Hornby Island's Graham Herbert has recently turned his attention to acrylics.

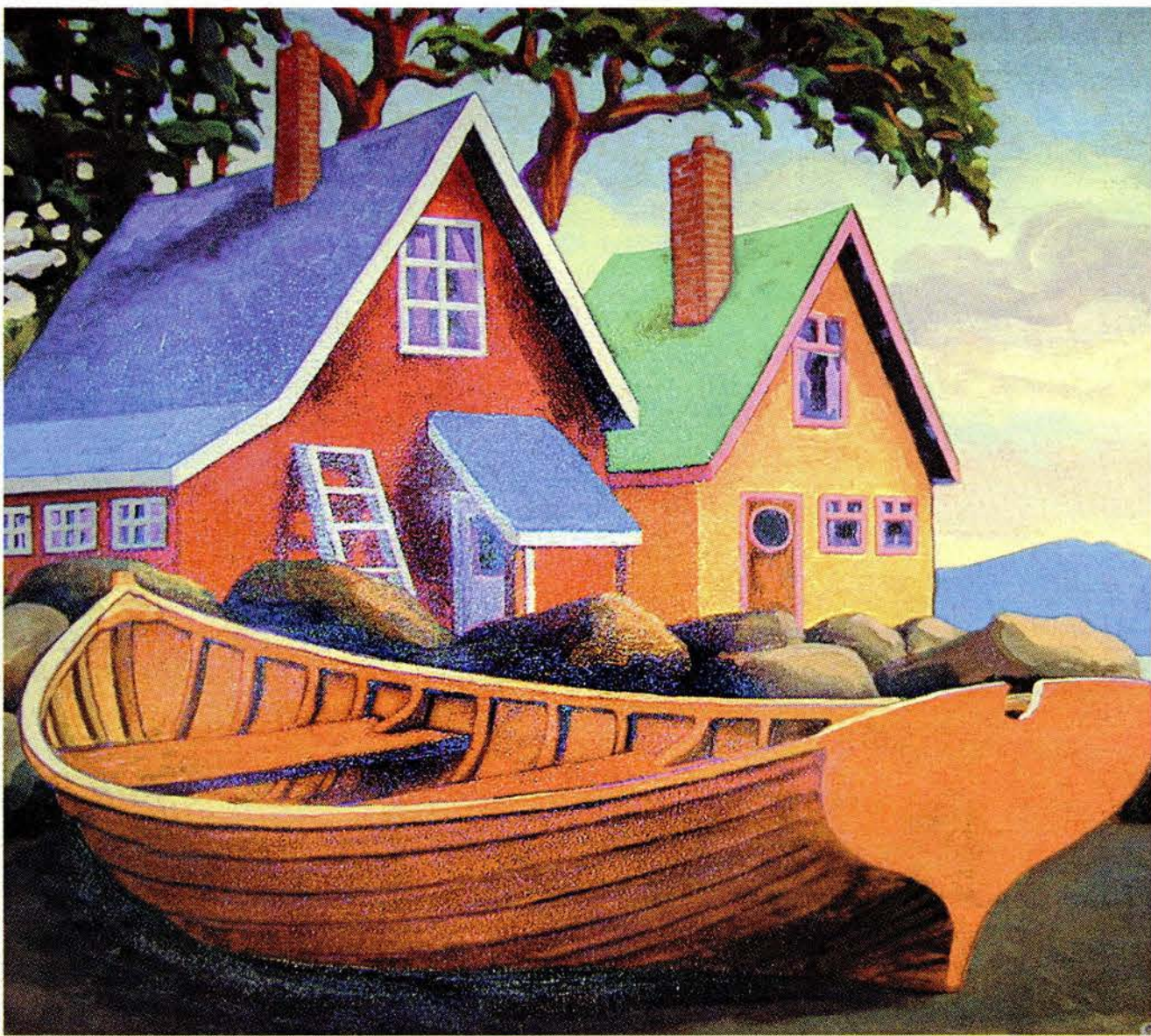
Completely at home with watercolour technique, he decided he needed a change and wouldn't quit with acrylics until he had figured out just what it was they demanded of him. Three years later he is satisfied with the results and his new show opened at Pegasus Gallery on Saturday, entitled Full Moon in June.

The boatbuilder in him is still very much in evidence, but now with a vivacious gaiety. The technical mastery of the watercolours has given way to an almost childlike exuberance, luscious colour and active brushstrokes barely containing his enthusiasm

for this new medium. Owing more to his imagination than reality, brilliantly colourful small houses, an open row boat drawn up outside, a brilliant red canoe turned upside down on windswept ocean grass evoke the magic of childhood and summer adventures—in fact he painted them in the dead of winter to add some fun to its dreary greyness.

He looks for a quality of line, the demarcation of strokes and plays with the impact of colour—"nothing too serious though," he says, chuckling. He likes to play with perspective and there is a deceptively simple, up close and personal engagement with his subjects—mostly boats, houses, rocks and tidepools, water and light.

A prolific artist—he produces about a hundred paintings a year—you may also catch him playing one of his harps, built to his own design, while he is staying on Salt Spring.



Graham Herbert's Safely Home.

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