THE TENT the Island Journa

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VOL. 3, ISSUE 17

Salt Spring Island, B.C.

PRICELESS



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Graham "Scotty" Dixon selects a balloon for 2 1/2 year old Marcus Spencer at the Lions Club Easter Egg Hunt held on Sunday.

Jeff Outerbridge photo





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St. Mark's to be restored

By Michelle Grant

In an emotional meeting Saturday, April 15, the Anglican parish voted overwhelmingly in favour of restoring St. Mark's, the Island's oldest Anglican Church. In doing so, the option of replacing the church with a chapel at All Saints was defeated in a vote of 92 for restoration and 14

against. A motion to change St. Mark's from a year-round church into one open only in the summer was also rejected.

Much of the discussion at the meeting centred on the parish's desire to do the right thing by St. Mark's congregation and the larger Island comunity. As the Reverend Dr. Canon Kim Murray explained, "A church building is more than the sum of its physical components...through the community's worship, the community and building come to enjoy a sort of spiritual symbiosis. We must remember, as we discuss the building, that we are at the same time...handling the faith of a comunity and we must handle it with the utmost care and consideration. "

Concern over the deteriorating foundations at St. Mark's escalated six months ago when the floor was felt to shift as a 600

pound organ was being moved from one part of the church to another. This prompted an investigation into the condition of the underpinings, which led to the church being closed on a temporary basis for safety reasons. To assist the parish in making a decision about St. Mark's, a report of building deficiencies was prepared by professional engi-

neer Phillip Grange. Included among the recommendations is the installation of a perimeter foundation and the replacement of deteriorating posts.

With the decision made to proceed with repairs, Murray sees the next step as setting up a restoration fund and determining what repairs can be done short term to get the

church re-opened. This will allow time for further research into how the long term repairs can best be handled and what grants, if any, might be available.

As with any project of this nature, support from the community is essential. Murray encourages anyone who would like to assist with fundraising or has expertise in chasing government grants, and/or is willing to donate materials, labour or financial support to please contact the church office at 537-2171. Names and addresses of family and friends off-Island who have a connection to St. Mark's and might like to contribute to the project would also be appreciated.

The decision made on April 15 ensures St. Mark's will remain an Island landmark. For Linda Koroscil, that's good news. It was Koroscil's great uncle Samuel Beddis

and his son Charlie who were in charge of building the cream-coloured and chocolate trimmed church back in 1889. Her grandfather was also St. Mark's first lay reader. "It warms my heart to know people care about our heritage, to realize a piece of our history will be preserved for future generations to enjoy."



Lower Ganges Road. Those inquiring must be prepared to provide information related to sum, denominations

"Easter is one of the

busiest holidays for BC

Ferries", oweing to the fact

that it is "the first holiday

people go [to the Gulf

Islands] to open up their

summer homes". BC

Ferries tries to accomodate

the rush of visitors by

adding extra sailings during

those times. After the long

weekend, the Mayne

Queen will head back to

being re-engined, and

eventually return to its

ordinary route from Swartz

Bay to the Gulf Islands.

Missing something? RCMP seek owner of made at the detachment on

Ferries for Easter

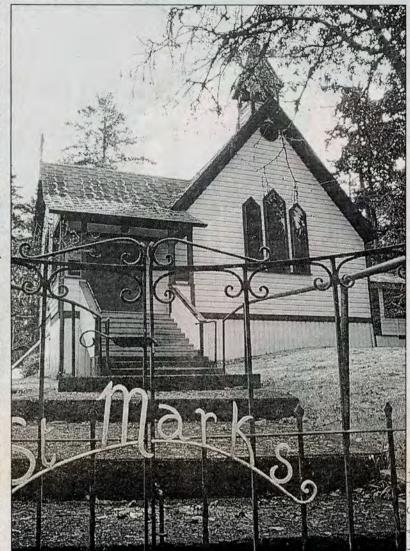
of cash found in Ganges on April 20. Inquiries may be and location of loss. Loss to Island

music community "Everything will pass away, but love and music

last forever." Adrian du Plessis recalled the above Gaelic saying from last year when John Rankin of the Rankin Family died. Today he remembers it when thinking of Bob Stopford, who died suddenly of a heart

attack Sunday, April 16. Bob was, in du Plessis's words, "a sweet and gentle man." As the owner of the Music Emporium in Gasoline Islanders who loved music. Always able to identify obscure bands, willing to dig up information about rare recordings and willing to take on CDs or vinyl when a collection needed to be refreshed or pruned, Bob was a well-loved member of the Island's cultural community who will be greatly missed.

There will be a gathering in memory of Bob Stopford on Wednesday, April 26, 7:30 p.m. at Central Hal. Musicians are invited to Alley, he was familiar to bring their instruments.



Saint Mark's Anglican Church.

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LOCAL SUPPORT—Andrea Bartle and her team mate Melaina Haas (not shown) have been raising money for the GISS Band by selling smoked salmon in front of Thrifty's on weekends. Thanks to Salt Spring Island Sea Products for supplying the fish at cost!

Earth Day 2000

Climates of Change" Conference

by Sue Hiscocks

The recent Climates of Change conference in Victoria brought together more than 40 experts, and hundreds of people from as far as Australia, to discuss areas of common concern. Issues such as "How fast is the sea level rising," and concerns regarding the speed at which our global climate is changing were discussed.

"Global climate change is the number one issue [we should address at this time]. We are in the midst of World War III on the environment," said Gammon, University of Washington Professor of Oceanography, Atmospheric Science and Chemistry. "Within the next 10 to 20 years we need a 70 per cent reduction in greenhouse gases (methane, coal, oil and natural gas emissions) or "Jurassie Park" becomes possible. Warmer oceans cause more rain, stronger higher winds, and an increase in hurricanes. Ice, snow and glaciers are disappearing. Destabilized world systems cause more extreme events, such as the Quebec ice storm and Mississippi floods; the insurance companies have lost \$100 billion dollars as a result of these 'Acts of God'."

things as the increase in ultra violet radiation are now being felt by the polar bear, caribou, salmon, ocean coral and sugar maple trees. Nutrients are being reduced and insects such as mosquitoes and roaches, not commonly found in this area, are moving north, bringing with them diseases such as malaria.

Dr. Gammon said the sea level should rise around 29 inches over the next 100 years because of thermal expansion. He referred to global circulation of water currents and the rising atmospheric temperature. "It is possible the gulf stream may stop because of warming in the next 10 years, and freezing occur," he warned. For the Pacific Northwest he said, "Expect more rain in winter, 50 per cent less snow, flooding, mud slides and more droughts. Climate changes are causing permanent El Nino conditions for fish while Douglas fir trees set their biological clock at 40° F."

Dr. Freeland, from the Institute of Ocean Sciences, reported a record high sea level and temperature in 1998, and record low nutrients, which may have caused changes in salmon migrations on the the Arctic watershed.

The effects from such Fraser River. He raised the question; "Are the salmon simply starving?"

Peter Bunyard, author of the Ecologist, explained weather patterns taking place at the equator. "The equator evaporates vast quantities of water...air conditioning the earth and driving [global] weather [patterns]. Rivers are critical. Ocean clouds are a result of photo plankton taking CO2 down in photosynthesis, generating clouds that water the land. Reducing the nutrients by ocean warming causes a reduction in photo plankton, [effecting] the entire food chain." He added, "Fifty per cent of the land surface has been transformed-50 per cent of fresh water, tropical rainforest and fish are gone, along with 50 enormous coastal areas. We've doubled the levels of CO2 and destruction while ultra vionitrogen in the atmosphere."

Colleen McCrory, from the Valhalla Society, gave vital information changes in forests in the North. Large clear-cuts and oil and gas exploration have fragmented northern forests in the Peace, Mackenzie and Athabaska River deltas which flow into

Global warming and fire means the boreal forest will shrink to half its current size. Approximately half of the 417 million hectares of Canadian forest are largely man-made now-fibre forests in Quebec and Ontario. In B.C., where half the logging in Canada occurs (at a rate of 1000 square miles per year) 50,000 square miles have been liquidated. "Logging n 1999 continues at the 1987 rate minus 550 amendments to the Forest Code," McCrory said. More mountain clear-cuts contribute to extensive mud slides and flooding. Speaker Ken Wu, of the Western Wilderness Committee, added, "There is a need to reduce the cut to protect climate and biodiversity." He said that 1.6 billion tonnes of the total 7.6 billion tonnes per year of CO2 comes from forest let radiation damage at higher altitudes leads to disappearance of frogs, salamanders and the migration of species trees. "We need to establish an extensive network of community forests." With the forest companies owning 80 per cent of B.C. forests and over-cutting from 20 to 26 per cent per year, do we have any alternative?



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GIL MOUAT

Sticks & stones



In the cathird reat ... with Shelagh Plunkett

Sticks and stones may break my bones but names will never hurt me.

Sure, in theory. A word flung doesn't cause visible bruises, its cutting edge won't draw blood and no heads have been broken over catcalls. But, those are not the only ways in which people can be hurt.

Last week marked the anniversary of Commbine High shootings. All over North America students and school administrators, parents and their children hunkered down for a rough ride. And they got it. In Canada, high schools from sea to sea rode a week-long build up to the anniversary date receiving bomb threats, letters and scrawled graffitti from those claiming they would arrive at school packing guns, knives or anything else that might cause death. In an Ottawa area school the threats were made good. A teen-aged boy arrived with a knife and went on a stabbing rampage that left students and one teacher wounded.

Why? There is increasing evidence that the Columbine killers, the Ottawa knifewielder and most other teens who have taken deadly action against their peers are the long-sufferers of bullying.

Sticks and stones (knives and guns) are sometimes the result of name calling and the other methods of torment that bullies use on their victims. School yard threats backing bully-boy behaviour can have deadly results-sometimes murder, sometimes suicide. The Ottawa teen who snapped last week had been picked on, threatened and bullied for years. He turned his agony (and I'm sure he suffered daily in the hands of aggressive jerks) outward and attached but he might just as well have chosen the route another Vancouver teen took last month when he jumped off a bridge, killing himself rather than face another day of threats, low blows, name calling.

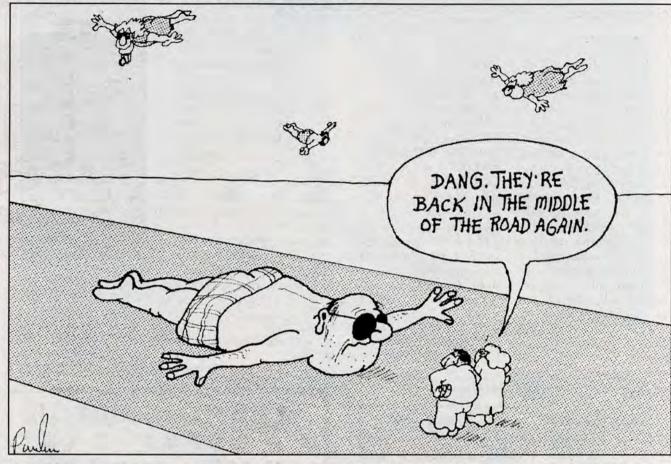
Bullying is not something that fades with youth. The ferry worker loading school-yard bully usually onto a packed boat....

grows up to be the boardroom bully or the bar bully picking fights with those that don't fit in, seem weaker or appear vulnerable. Power suites and lawyers on retainer are often the adult bully's tools of choice. We all know about the kind that uses the courts to do his nasty workthreats of bankruptcy, enormous legal bills or jail terms are considered by some an elegant approach to behaviour they likely adopted before they could read.

So how do we take action to avoid what these days seems the inevitable result of rampant bullying? Parents, teachers and administrators often shrug the bully's behaviour off as a right of passage, dismissing the fears of the victim with statements like, "Don't antagonize them," and "That's just typical school yard stuff, ignore it." That's not good enough though. Bully's don't buy that. And, the victims know they don't. Handling a bullying situa-tion like that simply leaves the bullied on his or her own, without support and, eventually, convinced there is nobody who they can turn to. Result: Columbine High.

As parents we have to let our schools know when a child comes home with stories of being called names, slapped on the back of the head, having his or her lunch stolen and thrown around the school yard. Ignoring it, pretending it won't happen again is foolish and leaves an open field for the bully to step up the pressure. Don't victimize your kids by tacitly support-ing the bully's behaviour through silence. Speak out, talk to teachers and support them in finding ways to address bullying. Take action before the bully's victim becomes the new aggressor, the one wielding sticks and stones, or the ultimate victim. And, be a good role model don't pick on your neighbour, employee, the guy driving the car in front of you, the waitress trying to do her job, the ferry worker loading cars

TOURISTS LAND ON SALT SPRING



Good acoustics for Knight's next

Bravo to all those who wrote letters in support of the concert given by Jean Knight, Chris Kodaly and Don Fisher at ArtSpring earlier this month. They expressed so many of my own feelings towards the plight of all artists working in this difficult environment, and most especially towards these three. I admire all those who struggle with their creative integrity in order to support our theatre and I too encourage further exploration of solutions to the problem of acoustics.

The Anglican parish of Salt Spring is honoured and delighted to be presenting Jean Knight in our next Music and Munch recital on May 3. We are blessed in that All Saints Church, designed as a place of worship, should have the finest acoustics on the Island. There is no doubt that the sound of the violin, in the masterful hands of Jean Knight, will in this venue, do justice to her artistry.

It is quite remarkable that all the performers for the Music and Munch series volunteer their time and skill almost entirely for the pleasure of playing or singing in a space where audience and artist together enjoy the enhancement of mood and music.

It would be wonderful, i

ticket to a performance in ArtSpring, I could be assured of a similar ambiance. We owe it to the calibre of artists we expect to come to our theatre to provide this for them and to the audiences that are eager to ensure their livelihoods and appreciate them at their best.

LOTTIE DEVINDISCH

Thankless task

Reviewing artistic events on Salt Spring must be the world's worst job. It is surprising that anyone is willing to undertake this thankless task. Elizabeth Courtney felt the wrath of some Salt Spring concert goers for her review of the Knight/Kodaly/Fisher concert at ArtSpring.

reading After Crawley/James/McMahon letters (the Barnacle, April 18) chastising Courtney for her review, I was compelled to reread the review and found, to my surprise, that it was almost universally overflowing with praise for all the performers, including Jean Knight, about whom she wrote: "Knight conveyed the Brahms Sonata's vulnerable spirituality...moving from the fragility of span webs to the shining brilliance of steel." Her only reservation of the whole event was that Knight was sometimes "tentative and missing her peak when I pay up to \$20 for a form." Had she known that

Knight was courageously returning to the concert stage after a period of crippling arthritis she would undoubtedly have taken that into account. However, not knowing this she is entitled, indeed obligated, to state her true feelings about the concert and if they are different from those of others in the audience, then that is fair enough. A newspaper critique is only one person's view, not a claim to absolute truth.

The criticism was made that Elizabeth Courtney is "not a musician" (she is, in fact, an amateur musician) so presumably that would also make invalid all the complimentary things she said about the performers as well!

If I were Jean Knight I would not be too worried about Elizabeth Courtney's criticism—after all, Vladimir Horowitz, one of last century's most famous musicians, never got much press either!

SIMON ROOK

Students support Garden Project

We are students of Salt Spring Island Middle School and are writing in response to the "Waste of Money" letter (the Barnacle, April 11).

As students we feel that some of the points mentioned were not researched. For example,

the Garden Project will cost under \$1000 and not \$8000.

In the letter it says students only go to school to learn the curriculum. Schools also provide us with a place to grow and learn emotionally and physically. There are many reasons why students go to school, such as having fun with their friends, learning about different cultures, as well as curricular and extra-curricular activities like the Garden Project.

When we read the letter we noticed some things were mentioned about the band room and how the band needed money, but we believe that this is a totally different thing. Students who take part in the Garden Project are volunteers. We took into consideration the part about the Grade 8 students building the pond last year in the hot sun. They did not know that the school was being remodeled in the summer to make it accessible to all handicapped students, and so their work had to be removed. We think that anything that makes our school a nicer place to be and gets us involved in the planning and building is great.

We hope families will continue to support the Millennium Garden Project.

KATHLEEN SINCLAIR AND KYRA STEFFLER-BEARD

see Letters p5

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Letters cont'd from p4

Response to Courtney

Elizabeth Courtney should drop the post-modernist discourse analysis approach to understanding colonialism and First Nations' issues. It's simplistic and another tool of the colonizer to obfuscate and create more division. When the hwunitum (that's us) arrived on Salt Spring Island 141 years ago this summer, the resources of this particular island, i.e., clam beds, camas fields, red clover fields, wild carrot patches, cedar groves, hunting blinds, fish-traps, salmon streams, cascara trees, spiritual training sites, etc., were owned by various First Nations families from Saanich, Cowichan, Chemainus, Kuper Island and Valdez Island. A resource is a resource and, contrary to her view, it means the same thing to all peoples everywhere albeit with varying degrees of complexity based on localized knowledge. My suggestion, months ago, to Elizabeth Courtney to familiarize herself with the work of anthropologists who have worked in this area or, better yet, the knowledge of local elders, still stands. It's a lot of work but she will find it more rewarding than relying on fashionable late 20th century quasi-academic analysis.

By the way, her silly example about the whale wherein she states "that no genuine dialogue can take place if, for instance, we are calling a

whale an economic resource and the person with whom we are conversing experiences the whale as a mythic ancestor" illustrates the futility of her methodology. According to the Nuu-chahnulth of Vancouver Island, and to my father's people, the Ngai Tahu of New Zealand, the whale is both.

CHRIS ARNETT

Are they safe?

I am asking for help finding any safety information on microwave towers, horns and, especially antennas, as it appears that Telus plans to put something up on one of the Hydro see Safe? p6



A journal as literary as the Barnacle can be found in the most unusual places. Take, for example, Tasmania, population 500,000, from where Dan Bakker writes:

Salt Spring news is often old And will always take a while, If corked in a bottle, drifting south And post-marked "Inter-Isle"

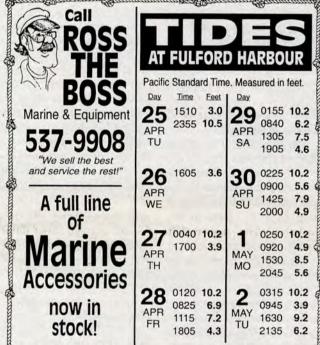
As does the bottle, the ship comes in This Tasman craves to cruise. And although Salt Spring beckons me. ...I'll settle with its news.

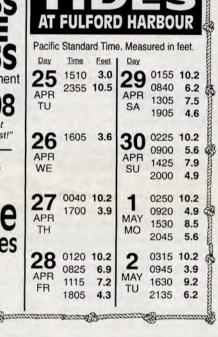
(And ponder ye not the tennis shoe for with this scene, it has nothing to do.)

Dénouement

No matter how you measure up to life there will always be uncertain dimensions.

-Richard Cruickshanks







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406	Islands	9:30	Dam	Van	. Harbour	10:00-10:15am	Sat. only	

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PUBLIC CONSULTATION

Proposed New National Park in the Southern Gulf Islands

An opportunity for open discussion with Greg McDade, Special Advisor to the Pacific Marine Heritage Legacy, to hear public views on the vision for the proposed new National Park in the southern Gulf Islands and the transfer of selected provincial land and parks for inclusion within it



Community Meetings Schedule

Salt Spring Island

May 9

Open House 6:00-7:00 p.m. Meeting 7:00 p.m.

Meetings will also be held in the following communities:

Mayne Island Mayne Island Agricultural Hall Open House 6:00-7:00 p.m. Meeting 7:00 p.m. Saturna Island May 5 Saturna Community Hall Open House 6:00-7:00 p.m. Meeting 7:00 p.m. Pender Island St. Peters May 6 Anglican Church Hall Open House 1:30-2:00 p.m. Meeting 2:00 p.m. Sancha Hall, Main Hall Sidney May 10 Open House 6:00-7:00 p.m. Meeting 7:00 p.m. Vancouver May 30 Robson Square Media Centre Open House 6:00-7:00 p.m. Meeting 7:00 p.m.

Watch for an information package in your mailbox, and take advantage of the Information Repository located on Salt Spring Island at the Islands Trust office for more background information.

Laurel Point Inn

Meeting 7:00 p.m.

Open House 6:00-7:00 p.m.

CAN'T MAKE IT TO ONE OF THE MEETINGS?

May 31

Written submissions will be accepted until May 31st, and may be emailed to gmcdade@ratcliff.com, faxed (604-988-1452), or mailed to: Gregory McDade, Ratcliff & Company, 500-221 W. Esplanade, North Vancouver B.C. V7M 3J3.

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mail



Safe? cont'd from p5 towers near the intersection of Leisure Lane and King's Lane.

There will be, from what I've been told, another microwave thingamajig coming from the golf course vicinity— all intended for the betterment of Ganges Harbour.

Brand new surveyors' tapes have appeared in my back yard (which is on Norton Road) and also, surveyors have come through locating the steel pins on at least two other properties around here. No one we know is planning

to sell their property just yet. When I called the Islands Trust about my concerns, I was assured they knew nothing yet, but when I spoke to my neighbour I was told at least one person there knew about it.

The woman at the Islands Trust office suggested that since I already had power lines going through my property, why on earth would I care about a microwave station given, "what we already know about high voltage E.M.F.s." But why add to that situation?

One probably should not clean a toilet after one slices oneself while preparing raw chicken either. Yet it took Florence Nightingale a lifetime before anyone listened to her. My point being-having different vibrations converging together does not always equal positive harmony. And, just because something is "inconclusive" does not necessarily mean it is harmless. If energy equals mass, then unknown energy (especially man-made) always seems to equal MESS.

If you could back me up at all, my telephone number is 537-4147. This is not a cell phone and I will be in the area most evenings after 6 p.m.

KIM HOBAN

Property rights

North American, including Salt Spring Island, was settled and homesteaded by immi-

vision of individual freedoms and the right to own their own land. Indeed, Canada encouraged immigration by granting these rights directly by charter to many of those immigrants. I believe most immigrants coming to Canada today still hold those visions and dreams. Canada has also enshrined many of these rights under The Canadian Charter of Rights and Freedoms.

Two world wars have been fought and many Canadians, including Salt Spring Islanders, gave their lives to protect these basic rights and freedoms.

The current controversy of Texada's logging goes far beyond the issue of selective clear-cutting as one legitimate method of timber harvesting in British Columbia. Governments of Canada and British Columbia have established laws and regulations regarding operations on Crown and private lands. All levels of Canadian and provincial governments have generally respected private property rights and have been reluctant to impose anything but regulations that are absolutely necessary for the public good. They have rejected the philosophy that private lands are commons for the use of everyone except for the most essential needs, such as water. Texada Land Corporation is harvesting its private lands, as far as I am aware, in accordance with existing laws

and regulations. Salt Spring Island is approximately 90 per cent privately owned and the majority of it was clear-cut at least once in the last 100 years. Many of the lands, including those currently being harvested, have undergone two and three harvests in this same time frame. Salt Spring Island has some of the most productive forest lands in North America. This is evidenced by the amount of timber harvesting it has undergone leaving it still an Island of extreme beauty.

The Islands Trust cannot,

grants who had a dream and a and must not, arbitrarily establish any bylaws or regulations that infringe on the established rights of private property owners. This can only be done after legal public process and consultation and then bylaw approval as a result of due public process. Those taking pot shots at our Trustees must recognize that any major changes require detailed evaluation and public consideration.

There are those who are opposed to any timber harvesting, many who recognize forestry as a renewable resource to be harvested, some who are opposed to all private property rights and many who believe adamantly in total private property rights. A majority consensus is required by the Islands Trust before major changes are made.

The Islands Trust and trustees are mandated to protect and preserve the physical aspects but they must also protect and preserve the basic rights and freedoms of private property owners who represent almost 90 per cent of the Island's ownership.

HANK DOERKSEN

Amazed at their amazement

Dear Derek Trethewey and Rob Macdonald;

Thank you Derek for attending the salmon barbecue at Drummond Park recently. It was brave of you to talk with our community and greatly appreciated.

You said how eager you are to continue a dialogue with a small group of Islanders whom we choose to represent the community's concerns over your logging practices and who are willing to negotiate solutions to the conflicts we face. Great! Let's continue this week! You also suggested that Texada could become a model for other communities in B.C.—depending on the solutions that are reached.

Surely you understand that we

are an "Island under threat." You spoke with passion about how proud you are of Stump Lake Ranch and how deeply you love your home. We love our home, too! We are deeply concerned about the rate of your logging. As we spoke on the beach that day, the forest was being cut in the Capital Regional District's area of interest. What will be left when the CRD finally gets the appraisal of the lands and permission from their board of directors to buy the lands for a continuous green space on Salt Spring Island? It is rather ironic, but there will be little incentive to acquire a moonscape to hold up to all of B.C. proudly proclaiming: "Look what we were able to set aside as our 'Sea-to-Sea Greenblue Belt'." Won't the area in Sooke be more appealing?

You said your company would consider "slowing down" logging. Thank you! We would appreciate it even more if you would STOP for one month to give us a chance to come to the table to discuss with you possibilities without being an "Island under threat." Please explain exactly what you mean by "slowing down" your operation.

Also, I was amazed that you were amazed that your company is violating your "Code of Principles." It is not up to us Islanders to inform you whether you are operating your business to the standards you have set for the community. Surely, Texada should be vigilant to the practices of Dorman Timber! Where are the two foresters whom you have hired? This is not the community's responsibility.

Lastly, at noon or April 11 three men were observed on the log boom in Burgoyne Bay. One had flown in by Harbour Air. Are you exporting any of your logs? I would appreciate a yes or no answer.

Again, thank you for accepting our invitation to our barbecue feast. I hope you enjoyed your hot dog!

TAMAR GRIGGS

The following reflections written over a century ago are ever more relevant today. Thoreau's sentiments are mine exactly—he just has such an eloquent way of expressing them.

I believe the main issue in the use, abuse and overuse of all this planet is that all forms of life or eco-systems are worthy and important because of their very existence. Their highest value is in the fact that they are. It does not depend on their "material value"whether it be lumber, tourism, development of property etc.

To save and protect the oak groves, etc. here on Salt Spring Island and elsewhere is essentially a spiritual issue to me.

KATHRYN LANDRY

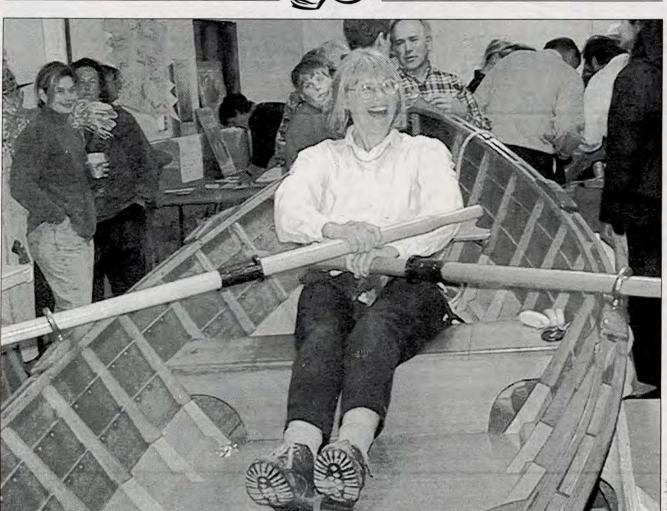
Chesuncook

Strange that so few ever come to the woods to see how the pine lives and grows and spires, lifting its evergreen arms to the light,—to see its perfect success; but most are content to behold it in the shape of many broad boards brought to market, and deem that its true success! But the pine is no more lumber than man is, and to be made into boards and houses is no more its true and highest use than the truest use of a man is to be cut down and made into manure. There is a higher law affecting our relation to pines as well as to men. A pine cut down, a dead pine, is no more a pine than a dead human carcass is a man. Can he who has discovered only some of the values of whalebone and whale oil be said to have discovered the true use of the whale? Can he who slays the elephant for his ivory be said to have "seen the elephant"? These are petty and accidental uses; just as if a stronger race were to kill us in order to make buttons and flageolets of our bones; for everything may serve a lower as well as a higher use. Every creature is better alive than dead, men and moose and pine trees, and he who understands it aright will rather preserve its life than destroy it.

Is it the lumberman, then, who is the friend and lover of the pine, stands nearest to it, and understands its nature best? Is it the tanner who has barked it, or he who has boxed it for turpentine, whom posterity will fable to have been changed into a pine at last? No! no! it is the poet; he it is who makes the truest use of the pine—who does not fondle it, with an axe, nor tickle it with a saw, nor stroke it with a plane—who knows whether its heart is false without cutting into it—who has not bought the stumpage of the township on which it stands. All the pines shudder and heave a sigh when that man steps on the forest floor. No, it is the poet, who loves them as his own shadow in the air, and lets them stand. I have been into the lumber-yard, and the carpenter's shop, and the tannery, and the lampblack-factory, and the turpentine clearing; but when at length I saw the tops of the pines waving and reflecting the light at a distance, high over all the rest of the forest, I realized that the former were not the highest use of the pine. It is not their bones or hide or tallow that I love most. It is the living spirit of the tree, not its spirit of turpentine, with which I sympathize, and which heals my cuts.

~ Henry David Thoreau

Victoria



Tamar Griggs (from top) tries out her new Yankee tender. Bands kept the crowd of more than 400 people dancing long into the night. The energetic direction of square dance caller Heather Martin.

Stompin good Saturday night

The Farmers Institute barn was jumping in a way it never has before at the Stump-Stomp fund-raiser held Saturday night. Islanders packed the hall to capacity in support of the Texada Land Acquisition fund. Auctioneer Arvid Chalmers electrified the audience with a show of fastmoving entertainment and the sale of donations that surpassed all expectations. With the political posturing gone, everyone relaxed into the moment of simply having fun.

Doug Cameron, of Vancouver, one of only seven master sawyers in the world, hypnotized the audience with his playing of a gold-plated musical saw. Later he appeared as a character named Heiffer Mooman and took the mike in a cow costume of ruffled skirt and platinum wig with horns. Sashaying around the stage he crooned sultry songs with a humorous twist to the delight of the mezmerized adults and wide-eyed children.

Acting as auctioneer extraordinaire, Arvid succeeded in keeping the bidding and the mood high to the great delight of the campaigners. One of the 173 generous donations was a 1920s-style Yankee Tender row boat built by Rob Denny and sold to Tamar Griggs for \$2000. Two lambs brought in \$475 each, the price escalating with every heart rending bleat of the lambs.

Other donations included an array of paintings and handmade clothing. Services were offered; gardening, massage, tarot readings. An autographed poster by Robert Bateman contained a poignant message from Chief Seattle: "The earth is not his brother, but his enemy and when he has conquered it, he moves on. His appetite will devour the earth and leave behind only desert."

With rousing African chants and the slapping of boots, the Wrangellian, Gumboot Dancers thumped through several choreographed numbers. The Crazy Creek Band filled the hall with country music creating an old-time social of neighbours meeting neighbours tripping through square-dance routines to the energetic direction of caller Heather Martin.

The Burgoyne Bay Blues Band played on into the night, with the dance floor filled to capacity with revelers celebrating the success of the fundraising.







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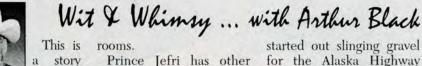
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Rich man, poor man



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a story about

One of them is royalty—Prince Jefri of Brunei. The other man is a commoner-a salesman: Joe Segal, of Vancouver.

Prince Jefri first. His country, Brunei, is a tiny kidney bean of a nation about the size of Prince Edward Island. It sits like an afterthought on the brow of Borneo and would be a totally forgettable backwater sultanate but for the fact that it is filthy, stinking rich with crude oil.

Prince Jefri, a royal son of Brunei is, to put it mildly, a conspicuous consumer. He owns two thousand automobiles—personally. He holds the keys to 17 different aircraft. He has a huge yacht, tastefully named Tits, which carries two high-powered Zodiac tenders: Nipple One

and Nipple Two.

Mind you, he doesn't spend all of his time on Tits. Sometimes he lives in his palace. The one with 1,778

Prince Jefri has other expensive tastes. He sponsors the Ferrari Formula team on the International racing circuit. He's fond of calling up Miss USAs, Miss Worlds and other planetary sirens of pulchritude and offering them \$30,000 US a week to come and 'entertain' him and the boys at the palace.

The prince is a young man. He has four wives, three children, his own private polo team and more mistresses than Casanova ever dreamed of. But times are hard. Recently he petitioned his brother, the Sultan of Brunei, for \$500,000 U.S. to cover ordinary living expenses."

That's 500 grand a month, you understand.

That's Prince Jefri. And then there's Joe Segal

Like Prince Jefri, Joe is a rich man-but that's where the similarities end. For starters, Joe earned his dough. Joe was born not with a silver spoon in his mouth-more like a pick and shovel in his hands. He

started out slinging gravel for the Alaska Highway project back in the 40s. Soon he moved into sales. Before he was finished (and he's not finished yet) Joe created Fields Department Stores. And merged it with Zeller's. Which he sold to Hudson's Bay Company. He was also the man behind Sterling Shoes, First National Properties and one or two dozen other flourishing concerns. Add it all up and Joe Segal of Vancouver, like Prince Jefri of Brunei, is a very rich

He also spends lavishlybut not on hookers or Lear jets or yachts. Joe Segal spends his money on people. He has earned that most oldfashioned of descriptions: philanthropist. He has ploughed his dough into universities and colleges in Canada and Israel. Also childrens' hospitals, homes for the aged, the Italo-Canadian Society, the Vancouver Police Foundation, Crime Stoppers International, the Canadian National Institute

for the Blind.

Has he been recognized and honoured for his generosity? Oh, sure. Joe's got an Order of British Columbia and an Order of Canada and a drawer full of medals and certificates and plagues-but he's faintly embarrassed when somebody brings it up because he doesn't do it for the glory. Joe Segal shares his wealth for a very selfish reason: because he learned a long time ago that the very most satisfying thing you can do in life is give to others.

"Give 'til it hurts" says Joe, "Then give a little

Corny? Perhaps. But I can show you two menone, a Malaysian prince with luxury cars and private jets and yachts, a palace, a cavalcade of courtesanseven a \$12 million diamond and ruby encrusted carpet beside his bed.

And then I'll show you another man—Joe Segal—with a chequebook full of stubs. Now you tell me which one is rich and which one is poor.

Don't lie to the Customs guy



week I wrote about my life

as a government employee, and how I detested all that paperwork. I've also been on the receiving end of what can happen to someone who doesn't take government paperwork seriously. A few years ago, when I lived in the Lower mainland, I drove down to the States several times a week for cheap gas and groceries. I always declared everything that I bought in the States. Okay, almost always. Usually I just bought my gas and headed back home, but sometimes the deals were just too good

On one occasion my wife spied a beautiful pair of leather boots that were on sale for \$24.95. She had to have them, but she didn't want to give the Canadian Government any money they hadn't earned, so she just put them on and threw her runners under a pile of stuff in the back of our '68 VW van. As we left Bellingham, the clutch cable broke so we came all the way up Interstate 5 on the shoulder at 32 miles an hour (the maximum speed for a '68 VW van stuck in second gear).

When we got to the border the Customs person months pregnant, was sit- mention the wine. ting in the front passenger seat looking quite uncom- duty asked if I had anything

Isle Say! ... with John Pottinger son asked her if she had bought anything in the

States. "No," she replied. The Customs person asked her again. Looking more and more uncomfortable, she said, "Nothing that I remember." I looked over at my wife. She had one leg crossed over the other, so the bottom of her new right boot was aimed straight at the Customs person, displaying a big shiny orange sale sticker that said \$24.95.

On another of my quick trips south for gas, I couldn't resist a really good deal on a bottle of wine. I didn't was sympathetic to our think I was allowed to bring heartfelt story about the wine back (without paying broken clutch, partly enormous duty and taxes) because my wife, who was 8 so 1... well... I forgot to

The Customs person on fortable. The Customs per- to declare and I said "no".

She looked at me for a few seconds and then handed me a form and told me to take it inside. As I walked sheepishly into the office, I looked at the form and saw that she had written a secret government code on it. Under the heading of "reason for referral" was something that looked like "LLPOF.

By the time I was inside, I was so scared I started babbling about the bottle of wine I'd "forgotten." They took my wine, charged me a penalty, and gave me a lecture on cheating. I shuffled out, embarrassed beyond belief.

Last summer I told this story to a friend who now works for Canada Customs. He laughed as he told me they still use that same "secret code." LLPOF stands for "Liar Liar Pants On Fire."

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On the move: With Spring come Island deer

by Rob McMahon

Imagine, while walking along the Duck Creek trail one Spring afternoon, you step beside a startled young fawn, alone and miserable in the forest. Leave it alone!

According to Jeff Lederman of the Island Wildlife Natural Care Centre, the fawn's mother is likely off grazing and has left the youngster in a secure location so as to keep it safe from predators for the eight to 10 hours it takes to gather enough food for the family. Instead, a compassionate hiker must steer his or her dog (however friendly) away from the baby deer and perhaps return the next morning to check if the fawn is in the same place. If this occurs, then it is a good idea to call the Wildlife Centre (not the SPCA) since something may have happened to the mother.

As spring hits Salt Spring Island, our indigenous deer

population becomes much more visible, leaving many residents unsure how to act when confronted with an animal, either alive or dead. In most cases, it is fine to let the deer be. Once the Wildlife Centre intervenes, these fragile animals have a very small chance of surviving the shock of veterinary treatment. Last month, for example, a deer with a broken ankle was treated with emergency surgery but died coming out of anesthesia after three hours of surgery (and \$500 in xrays) that involved pinning its ankle. The intense stress faced by tranquilizing an animal, taking it out of its natural habitat and treating it is too much for most deer, so the Wildlife Centre will most often allow the animals a peaceful death.

One should only intervene if a deer is found in a danger-wandering around or beside a busy road. In such situations it is a good idea to mal from the risky site and place it back in the forest.

The Wildlife Centre, which can be reached at 537-0777, has been active on Salt Spring for three years. It relies on a volunteer staff and receives money to operate through private donations, corporate grants and some money from the B.C. Gaming Commission—it receives no funding from the provincial government or CRD. The Čentre is also only responsible for the preservation of live animals, not the removal or disposal of dead ones. The SPCA is completed inde-pendent of the Wildlife Centre. If a dead deer is found on or beside a highway, it falls under the jurisdiction of the Ministry of Highways, which will send someone to remove the body. If a deer is found in the forest, it is best to let nature take its course, if this happens to be on your own property, it is the responsibility of the property owner to remove the body.

Recently, many Islanders have reported a large number of dead or dying deer, a fact confirmed by Lederman, who has noticed an increase, though he admits that with only three years of operation, the Wildlife Centre doesn't have much of a basis for comparison. As the Island becomes more developed, animals are pushed out of their traditional habitats and are forced to co-exist in smaller, more crowded areas. Vying for limited food and resources, it makes sense that increasing numbers of animals are dying of starvation. There is a good chance, however, that this is not the main cause of death on Salt Spring Island this year. Working alongside Lederman, veterinarian Derrick Milton has taken on finding the rea-

son for the periodic dieout as a "personal project." After performing post-mortem exams and autopsies on recently deceased deer, Milton discovered that the deer had passed away with full stomachs. Instead of starvation, dozens of tissue and stool samples that were analyzed at the Central Lab for Vets in Langley revealed that the deer were

"overloaded with parasites." While parasites are far from uncommon in animal populations, they are rarely the primary cause of death. Perhaps because of the mild winter and lack of frost, cold weather was unable to kill off the parasites, allowing them to spread until an unusually large number of deer were affected. Though Milton's original hunch was that the deaths had to do with starvation caused by habitat destruction, this is not the case, since the deer are dying

with full stomachs. Milton has recently identified a specific parasite, the impossible to pronounce laphostrongylus odocoilei" as the "only confirmed cause of death we have." It has not been heard of until very recently, when a breakout occurred in northwest Washington. Though they were unable to identify the species of the other parasites, "chances are [it was] the same one in the past." Because the "knowledge of deer health and disease is in its infancy," says Milton, it is often hard to draw firm conclusions about cause of death, though Milton has ruled out tuberculosis, for which the deer tested negative. Milton agrees with Lederman that the amount of deceased deer seems to be higher this year, though he remembers that six or seven years ago the Island saw the same phenomenon.



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A love for life

Celebrating 90 years of living Living History: Donald "Goodie" Goodman at ninety

by Amei Parkes

It's easy to remember Donald "Goodie" Goodman's birthday. It's tax day, and that makes it a happy day, he says. It's even happier this year because on April 30, this Salt Spring Island pioneer is turning 90.

In Goodie's honour, his family will be hosting an openhouse wine and cheese party at the Lions Hall on Saturday. And although he doesn't know exactly how many people will turn up, he says it's going to be crowded.

It's no wonder. Goodie has touched the lives of many through his community involvement over the years. Work as houseboy, cook, caretaker, gas station manager, firechief and undertaker mark his history on Salt Spring.

"I've done all kinds of jobs, except paper hanging," he says. Many of the jobs he landed were not always by design, but came out of being at the right place at the right time. The upshot is a past chock-full of fascinating experiences. Characters walk in and out of his life, like a page-turning novel.

His first job, which brought him to Salt Spring Island, is no exception. He worked as a houseboy and a cook for the enigmatic, Harry Bullock, from 1922 to 1926. Goodie, who was barely a teenager at the time, cleaned house and waited table for the burly English bachelor.

Bullock, for whom the North End lake is named, hired many 12 to 16 year-old boys from the Protestant Orphans' Home in Victoria, where Goodie lived at the time. Goodie says it wasn't difficult working for Bullock, but one downside was that Bullock did not believe in public schools for working-class children.

"I learned to be a good boy," says Goodie. "He was not unkind and there was no hanky panky about it," he adds.

His next job took him to the prairies to harvest wheat. But he didn't like the cold, so he returned to Salt Spring Island,



"Goodie" Goodman.

and hasn't looked back since. During the depression, he

held various jobs, including gardening for \$2 a week. From 1934 to 1944, he landed a job as a caretaker for multi-millionaire, Anita Baldwin. His salary was boosted to \$45 a week. Baldwin owned what is now Maracaibo and came to Salt Spring only in the summer. When the Lindberg baby was nabbed, Baldwin came to Canada because she was afraid of being kidnapped herself.

"There were times when we were the only people on those 700 acres," says Goodie.

He established a good working relationship with Baldwin, and was rewarded with gifts of food and vacations.

Goodie married Isabel Howard in 1934 and they had three children. After 53 years of marriage, Howard died in 1987. Goodie later set up house with his current partner Lydia Purser.

He speaks little of his 30 years in the undertaking business, calling it "a gruesome subject." As circumstance would have it, he became the undertaker after being the ambulance and fire truck driver.

"I'll put it this way, it was case of just like Topsy—she grew," he says, referring to the fictional orphan who triumphed over adversity.

And parallels could be made here with Goodie's life. Born in Saskatchewan in 1910, he soon moved to Victoria with his two brothers and one sister. Following his mother's early death of tuberculosis, Goodie spent much of his boyhood in and out of orphanages. His successes in life were borne of his personable, easy-going nature, and jovial sense of humour.

Goodie, who has lived on Salt Spring long enough to remember when there were only 500 residents, has seen great changes on the Island.

"When I first came there were not more than 20 motor vehicles on the Island. Now I have to wait for that many to pass before I can go onto the road," he says jokingly.

Goodie, who got his nickname at the orphanage, looks back fondly on the last 90 years.

"Not that I have been that 'goodie,' but I have not been that 'baddie' either."

Join family and friends celebrate Goodie's 90 years on Saturday, April 29 1 p.m. to 4 p.m. at the Lions Hall.

Ninety-year-old recounts near miss with Titanic

by Peggy Abrahams

A Salt Spring resident for more than 20 years, Ethel (Effie) Odlum recently celebrated her 90th birthday. Her blue eyes sparkle with humour as she reflects on her verve and vitality.

"I've had ups and downs but I've loved my life and I guess that's why I'm still here," she said.

About 65 friends and family members attended Odlum's birthday party. An eclectic blend of presents included six boxes of chocolate, five bouquets, a portrait of a much loved pet dog by her great granddaughter Amanda Rasmussen and a book called, The Forgotten Empress, which brought back the past.

Odlum was born on January 26, 1910, at four minutes past midnight. "Almost Robbie Burns night," she quipped. Her family lived in South Shields, England, in Cumberland right on the Scottish border.

"My parents owned three fish and chips shops in South Shields. They left them when I was a baby to 'go west

In 1911, Odlum's father left England and went to Saskatoon. Once he was settled, he sent for his wife and children. Everything was arranged. He had booked them passage on the Titanic.

"When my mother went to get the reservations, the purser told her they didn't have room for her and four children, but not to worry. He'd put her on the Empress of Ireland,'

This was only the first close call in store for the lucky family. After narrowly missing the shipwreck of the Titanic, they sailed to Montreal on the Empress of Ireland. Two years later, the Empress sank in the St. Lawrence River.

From 1912 to 1926, Odlum's family lived in Saskatoon

where her father was a streetcar inspector. Then they moved to Vancouver, where she met Charles Edward Odlum in a soda shop soon after she arrived.

"The first day I ever arrived in Vancouver, July 12, 1926, I met and fell in love with a gold tooth and curly hair. We went together for four years before being married," Odlum recalled.

They moved back and forth between Vancouver and West Vancouver. Odlum remembers her husband with great fondness and said she most appreciated his dry wit. "He was the most delightful man to live with. I never had a cross word with him," she said.

The couple had a daughter named Shirley. The family spent many weekends in White Rock where they rented a cabin for \$20 a month, six months of the year. After the war, her husband bought a 14-foot boat.

"We went as far as Pender Island on that boat, and I caught millions of dollars worth of fish," Odlum said.

Charles Odlum worked for the Federal Government for 45 years, ending his career as head of shipping. Over the years, Ethel Odlum had many jobs herself. She operated an elevator in the Rogers Building, and ran the coffee shop and dining room at Fisherman's Cove in West Vancouver. Later, she worked at the Capilano Winter Club for nine years.

They had world champion skating there. I fed Karen Magnussen and watched her skate as a little girl," Odlum

In 1978, Charles Odlum died of a heart attack. After his death, Effie's daughter suggested, "Why don't we move to Salt Spring?"

"I said, Who wants to live there? There's nothing but funny houses and privies." But, she reconsidered and in 1979 took up residence on the Island. First they bought a house on Forest Hill and later Odlum spent four years as the live-in

companion and caregiver of local resident Alex Campbell. Along the way, Odlum earned the nickname "Effie."

'My neice's youngest son Travis couldn't say Aunt Ethel, so he called me Effie. The name stuck," explained Odlum. When she was in her early 70s, Odlum started a new career.

"I had a phone call from Don Small. He asked me was I the lady who came from Langley Civic Centre and could I make soup and sandwiches for lunch at the Vesuvius Inn?"

So, Odlum began running the kitchen at Vesuvius Inn and soon, it became known as 'Effie's Kitchen'. After awhile, she decided to expand her repertoire.

"I got tired of just making sandwiches, so I made fancy cookies, cakes and things and ended up making breakfast, lunch and dinner," Odlum recalled.

Three years later, the kitchen moved downstairs, and climbing up and down proved to be hard on Odlum's knees. "I was 75 years old when I quit," she said.

Today, Odlum and her daughter Shirley share a house on Beddis Beach with their pet dog Harley and cat Peewee. Recently, a newcomer joined the menagerie: Odlum received a 12-week-new puppy she named Benjie, as a birthday present from a friend.

Mother and daughter share household responsibilities. "We have lived together for 21 years. It's something for a mother and daughter to get along so well. She's my companion, she's my friend, she's my cook, she's my gardener. The only thing she doesn't do is drive. I do that for her," Odlum said.

Fittingly, Odlum is the namesake of her aunt Ethel Beard, who lived until the age of 108. Her father's sister, Beard lived on her own until she was 102.

Odlum remarked, "My doctor says I'll live forever. When I get my six-month check-up, he says, 'I hope I'm in your condition when I'm your age."



Read, read: eager readers

by Amei Parkes

Students celebrated books and authors at a Red Cedar Awards pre-fest at the Middle School library on April 20. The Red Cedar is British Columbia's "Young Reader's Choice" book award. This year's banquet is being held in faraway Kamloops, so grade four to seven students commemorated the event early.

A presentation of books donated by the IODE to the SIMS library, a mingling of the students and an address by former Red Cedar nominee, Dayle Gaetz, made up the agenda.

The aroma of hot apple cider and chocolate brownies filled the air as the students talked books.

But this group of keen readers needed no urging. Over the course of five months, these 25 Salt Spring and Pender students read five to 10 books in either the fiction or the non-fiction category. They then critiqued



Eager readers from left: Ashley Hazzard, Nadia Nowak, Maureen Searle, Laura Biagioni, Kerry Finer, Carlee Baxendale, Kelly Cooper, Tammy Colgan and Erica McMonnies

Searle, really enjoyed the project. "I just like reading,"

she said. And it shows. She

is writing two books of prose

and poetry, and loves a good

adventure story. She espe-

cially enjoyed reading

Trapped Under Ice by Eric

Walters and The Hollow

Fernwood student Clare

Lannan was so inspired by the

books she read that she wrote

book reports on each one. She

was, no doubt, practicing for

Tree by Janet Lunn.

her future aspirations.

them and chose their favorite title. Teacher/librarian and organizer, Carole Eyles, sent the ballots to be compiled by officials. The winning author will be honored in May.

The purpose of the Red Cedar Awards is to promote quality Canadian literature, and to enrich and broaden a student's reading experience. And is it working?

"The students read books they wouldn't have otherwise read," said Eyles.

Pender student, Maureen

"I want to be a teacher when I grow up, but I want to be like Dayle Gaetz, who is a writer and a substitute teacher," said Lannan. It's easy to see why Gaetz

is an inspiration to readers. With 11 books in print, she talks about the writing life from a wealth of experience. Also, she models a love for literature from many angles. Gaetz came to the event dressed in "book jacket"-a cotton blazer with many of the title pages of her books scanned onto it-and gold earrings in the shape of roses, after her 1996 book, The Golden Rose.

She talked to the students about what it meant to be nominated for the award.

"Just being nominated was exciting because it's you, the readers who get to decide who wins." The award is an important distinction, she said. "It's nice to see so many people coming out to celebrate reading," said Gaetz.



Scene from last month's Playback performance.

Final Playback

This is Salt Spring Island's last chance to attend a Playback Theatre performance. The last in a series of monthly shows that have intrigued audiences since October when Playback began performances as part of the Spiritual Ethics and Arts programme, will be given on Friday, April 28, at 7:30 p.m. at the United Church.

Stewart Katz, an audience member at an earlier show described the performance as, "an emotionally evocative evening of theatre."

In Playback Theatre members of the audience are invited to tell a true life story and the actors "play back" the story using improvisation, movement and music. It is an intimate and often healing theatrical experience. Traditionally, storytelling has been a community event. From earliest civilization the villagers' presence at a shamanic healing was essential for its success. This may have been the first form of theatre.

Playback Theatre straddles both the entertainment and the healing arts. It is an insightful and often deeply moving look at people's experience. This theatre movement began in New York City with innovator Jonathan Fox. Our own Salt Spring Playback Theatre Troupe has been an active part of the theatre community since 1996.

"Playback ignites the soul! It brings about healing and understanding within a safe environment and teaches us to appreciate the richness of every human being's walk in life," said Julie Howard.

Come and join Playback Theatre as real life gets "played back" before your very eyes.

Big sound coming to Fulford Hall

by Rob McMahon

To help jazz up Springtime, local band, Swing Shift, is planning a benefit concert for the GISS Music Programme on April 29. The performance will take place at Fulford Hall, and will consist of a "lively program of 1930s, 40s, and 50s big band jazz and swing tunes," all beginning at 8 p.m.

The collective, last seen performing at a Swing Dance in January, involves Island musicians Ted Hickford, Conrad Koke, Sandy Curtis, Jan McPherson, Bruce Smith and Kevin Vine playing big band solos and sounds on saxophones, clarinets, trumpets, and piano. Also on hand will be vocalists Sue Newman and Kevin Wilke.

Big band music is performed without the aid of a conductor and involves a shared, intuitive experience between the musicians, who bounce notes and ideas off of each other creating great dance music. The concert will showcase songs from legends Glenn Miller, Jimmy Dorsey, and Artie Shaw.

Opening for Swing Shift from 8 to 9 p.m. will be the award-winning GISS Jazz Band which, under the direction of Bruce Smith, is on its way to a national competition in Toronto this May.

The event will include a dance floor for those who can't sit still, as well as cabaret seating for those who just want to do a little toe-tapping. Deserts and refreshments will be available at the event, which is staffed by GISS music students, for whom the concert is a fundraiser.

Doors will open at 7 p.m. Tickets are \$12 and available at Acoustic Planet Music, Mouat's Ticket Office and at the door until 8 p.m.









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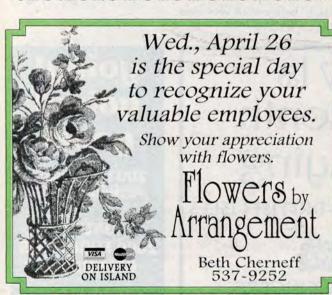


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APRIL 25-MAY 7

Desert Island Choices

Reading, music and a visitor—what would you pick if you were stranded on a desert island?



This week's castaway is Wilkinson. Opening this week at ArtSpring as the middle brother in A Guide To Mourning, James has lived on Salt Spring since 1985, except for three years in Vancouver doing Theatre Under The Stars. He lives at the South End with his girl

friend Rose and three cats, Mellow, Whisper and Yoda-he's definitely a cat person.

The Book: "A Prayer For Owen Meany by John Irvine. I read that book twice right off the bat and still keep going back to it. His characters are wonderful."

The Disc: "Anything Goes. Capitol Sings Cole Porter. This is my absolute favourite in the house CD. It's got all Capitol's greatest artists on it and I listen whenever I'm cleaning-I should really listen to it more often!"

Fellow castaway: "That would have to be Arvid Chalmers, because I don't want to be stuck on a desert island knowing he's entertaining the free world without me-can't have that!'

TUESDAY APRIL 25

Kindergym Parc Portable. 9-10:30am

Storytime for Little Ones Library. 10am Deon Venter Vortex Gallery.

Spring Show Ewart Gallery. 175 Saltspring Way.

Centering Prayer Bob Rogers Roasting Company. Jacqueline Hooker Sweet Arts.

Joe Benge Luigi's. Rachel Vadenboncoeur & Osmond Phillips Moby's Pub.

Trees ASA Group Show. ArtSpring Lobby.

Judy Weedon Bristol Hair Cutters Soup's On

Free soup and sandwich. All Saints'. 11:30-1pm

Beddis Waterworks District AGM. Lions' Hall. 7pm

S. Bronstein and A. Caplan 7-9pm.

SSI Paddler's Club United Church Hall. 7:30pm Love is Heaven/Love is Hell

Herbal Health for Elders SS Seniors' Building. 1:30-3:30pm.

Flexible Strength All Saints'. 9am

Boot Camp All Saints. 5pm Nia Fitness Dance North End Fitness. 7pm Island Paddlers New Members Night United Church Hall 7:30 pm

Volleyball Fulford & GISS Gym. 7:30-9:30pm Mission to Mars 6:45 The Third Miracle 9:15

WEDNESDAY APRIL 26

Gathering in Memory Bob Stopford. Central. 7:30 pm

Argentinian Tango Practice. Lions' Hall. 7:30pm

Contemplative Centre. 7:30am. S. End Centering Prayer

St. Mary's Fulford. I lam "How to Garden Without Injury' SSI Garden Club: Michelle

Nadon After Grad Meeting

Grads & Parents. GISS Library. 7pm

BCSS/NAMI Mental Illness Education.

All Saints'. 7pm Movement & Writing Ahava Shira. Core Inn.

7:30-9:30pm **Ease into Fitness** Mahon Hall. 9am

Step into Shape All Saints. 9am Yoga SS Centre. 10am

Soccer Co-ed Drop-in Portlock. 2pm

Circuit Challenge Fulford Gym. 6:30pm

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9am

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8pm

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CALENDAR CONTACT:



Elizabeth Courtney

Ph: 537-4040 Fax: 537-8829

email: barnacle@saltspring.com

MONDAY MAY 1

Storytime

West of the Moon. 10am

Midnight Café Acoustic Jam. Rose's Cafe. 7pm Kabir Helminski

Contemplative Centre. 10am.

Lady Minto Aux. Soc. Annual Meeting. Lions' Hall. 2pm

Life Drawing United Church. Ipm-3pm Ease into Fitness

Mahon Hall. 9am Step into Shape

All Saints. 9am

Yoga SS Centre. 9-10:30am Circuit Challenge Fulford Gym. 6:30pm

TUESDAY MAY 2

Kindergym Parc Portable. 9-10:30am

Toy Library. Beaver Point Hall. 9-10am Storytime for Little Ones Library. 10am

Soup's On Free soup and sandwich. All Saints'. 11:30-1pm

Herbal Health for Elders SS Seniors' Building. 1:30-3:30pm.

Flexible Strength All Saints'. 9am

Boot Camp All Saints. 5pm **Nia Fitness Dance**

North End Fitness. 7pm Volleyball Fulford & GISS Gym. 7:30-9:30pm

WEDNESDAY MAY 3

Guide to Mourning Graffiti Theatre. ArtSpring. 8pm

Music & Munch Jean Knight, violin & Barry Valentine, organ All Saints'. 12.10pm

Wednesday Night Live Open Stage. Moby's Pub. 9pm Argentinian Tango

Practice. Lions' Hall. 7:30pm Centering Prayer

Contemplative Centre. 7:30am. S. End Centering Prayer

St. Mary's Fulford. I Iam BCSS/NAMI Mental Illness Education. All Saints'. 7mn

New Mum, New Baby Clinic Pharmasave uptown.

Ease into Fitness Mahon Hall. 9am Step into Shape All Saints. 9am Yoga SS Centre. 10am

Soccer Co-ed Drop-in Portlock. 2pm Circut Challenge Fulford Gym. 6:30pm





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APRIL 27

Open House & "Roast" for Tony Hume. Harbour House. 5-7pm Story Time for 7-12 yrs. Public Library. 3pm Mom & Me Music

Tots 1-3yrs. Parc Portable. 9:30-10:30am Guide to Mourning Graffiti Theatre. ArtSpring. 8pm

Sing Along Group Seniors' Bldg. 2pm

Classic Songs & Fashion Show GISS Music Society. Multi-purpose

Salty Wheels Square Dancing Central Hall. 7pm @ Zhikr

Christian chant. The Contemplative Centre. 10am Info: 537-1657

Community Meditation United Church. 11:30am-12:30pm

Spinners and Weavers ArtSpring 10:30am MS Society Seniors' Building. 7pm Flexible Strength All Saints'. 9am

Nia Fitness Dance All Saints'.9:15am

Yoga SS Centre. 4pm Volleyball Fulford Gym. 7pm Badminton Club GISS gym. 8pm

FRIDAY APRIL 28

Playback Theatre United Church.7:30pm Guide to Mourning

Graffiti Theatre. ArtSpring. 8pm Open Stage Rose's Cafe.

Fulford Harbour. 7pm Celtic Harp & Song Caroline MacKay.

Central Hall. 7:30pm World Development Tea Interfaith Silent Auction All Saints'. 2-4pm

Vipassana Buddhist Meditation Weekend Retreat. The Barn, 190 Reynolds Rd.

OAP Bingo Fulford Hall. 2pm

Ease into Fitness Mahon Hall. 9am

Step into Shape All Saints. 9am **Boot Camp**

All Saints. 5pm Rollerblading to Music Fulford Hall. 7:30-10pm

SATURDAY APRIL 29

Library Book Sale Library. 10am-1pm Goodie at 90

Lions Hall. 1-4 pm Guide to Mourning

ArtSpring. 8pm Sounds of the Big Bands

Swing Shift. Fulford Hall. Doors 7pm **Brent Streeper**

Harbour House. 8pm **GLOSSI Spring** Dance

Lions' Hall. 8:30pm **CFUW**

Genealogy & The Internet. Lions' Hall. 10am SSI Garden Club Spring Flower Show &

Tea. ArtSpring. 1-4pm Flexible Strength All Saints'. 8:30-9:30am

Ashtanga Yoga Free. SS Centre. 9:30am **Nia Fitness Dance** All Saints'. 9:15am

SUNDAY APRIL 30

Lantern Parade Mouat Park. 8pm Spring Garden Tour

Outstanding Gardens in Saanich 11-4pm. 655-9116

Brian (Buck) McDonald, Dave Roland & Richard Cross Fulford Inn. 6-9pm

David French Trio Dinner Jazz. Moby's Pub. 8pm

Freedom 2 Ride Medicine Staff Sacred Ceremony. 212 Park Drive. Ipm

Video/Dessert Night SSI Equestrian Club. S. Yardley's.7pm

Badminton Club GISS gym. 8pm

GISS Music Society CLASSIC SONGS & FASHION SHOW

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THURSDAY MAY 4

Story Time for 7-12 yrs. Public Library. 3pm

Guide to Mourning Graffiti Theatre. ArtSpring. 8pm Sing Along Group

Seniors' Bldg. 2pm Salty Wheels Square Dancing Central Hall. 7pm

Men's Breakfast United Church. 8am

Community Meditation United Church. 11:30am

Spinners and Weavers

ArtSpring. 10:30am Bingo Meaden Hall. 7pm. Flexible Strength All Saints'.

Nia Fitness Dance All Saints'.9:15am Yoga SS Centre. 4pm

Volleyball Fulford Gym. 7pm Badminton Club GISS gym.

FRIDAY MAY 5

Guide to Mourning Graffiti Theatre. ArtSpring.

Open Stage Rose's Cafe. Fulford Harbour.

Contact Dance Cats Pajamas 104, Langs Rd.

Wisdom Circle United Church. 7:30pm **OAP Bingo**

Fulford Hall. 2pm **Ease into Fitness** Mahon Hall. 9am

Step into Shape All Saints. 9am **Boot Camp** All Saints. 5pm

SATURDAY MAY 6

Library Book Sale Library. 10am-1pm

Guide to Mourning Graffiti Theatre. ArtSpring. 8pm

Brent Streeper Harbour House Lounge. 8pm **Contact Dance**

Workshop. Cats Pajamas. 104 Langs Rd. 10-4pm

Flexible Strength All Saints'. 8:30-9:30am Ashtanga Yoga

Free. Salt Spring Centre. 9:30am **Nia Fitness Dance** All Saints', 9:15am

Salt Spring Centre. 9:30-11am

SUNDAY MAY 7

Mary's Matinée celebrating Mary Williamson. ArtSpring. 2pm

Brian (Buck) McDonald, Dave Roland & Richard Cross

Fulford Inn. 6-9pm **Contact Dance** Workshop. Cats Pajamas. 104 Langs Rd. 10-4pm

Badminton Club GISS gym. 8pm

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entertainment and the arts



Yvonne Adalian as the recently widowed mother and Patrick Cassidy as one of three siblings in A Guide to Mourning.

Mourning and celebrating on Salt Spring: two views of death

by Elizabeth Courtney do Cynthia Bourgeault's book Love is Stronger than Death, Ally McBeal, The Hysterical Society and Graffiti Theatre have in common? It seems beyond coincidence that in this season of traditional remembrance of the meaning of death and resurrection there should be so many new approaches to this most central of human issues. As the shapers of culture, the baby boomers hit the decades of having to deal with the loss of their parents and, by implication, their own mortality. It is perhaps not surprising that books, TV shows, play-

Eugene Strickland's A Guide To Mourning was chosen by Graffiti Theatre for its relevance to the community since so many of us have recently faced the death of poeple close and important to us. In addition, this particular play has received four professional productions since it was written in 1995 and has all the earmarks of becoming a staple of the professional repertoire.

wrights and those who have

recently lost someone

beloved should be turning

their attention to the one

topic that is most common-

ly cloaked in silence—death

and what lies beyond.

As well as assembling an extremely strong cast of local actors, Graffiti's Yvonne Adalian says the company is thrilled to have

the services of Tony Bancroft, chair of Malaspina College's Theatre Department, as director. A well traveled director in B.C.-he has worked with Caravan Farm Theatre in Armstrong, Shakespeare Plus Festival and runs Nanaimo's Little Theatre his classic wooden schooner rocks on the waves in Ganges Harbour while he puts the cast through a carefully timed scene.

I asked him how he approaches the problem of dealing with such a serious and deeply painful issue without turning it into easy comedy. "Each actor has to find the truth of the part and the fine line which embraces it without using the comedy to avoid it. I have yet to come across anyone who doesn't find themselves resonating with almost all the situations covered by the play-family members returning from wherever their lives have taken them confronting unresolved pasts as well as all the questions which surround death," he said.

Three very different siblings (played by James Wilkinson, Siobhan Sintzel and Patrick Cassidy), a just widowed mother (Yvonne Adalian), a most surprising priest (Vaughn Fulford) and a new boyfriend (Stewart Katz) demonstrate much of the absurdity of modern life while reaching into themselves to compensate for the emptiness of the rituals designed to

take us through it.

"This is such a well written, well-crafted play with shades of Pinter in its use of ambiguity, silence and the effect of an outsider's entry into a closed situation. It is both moving and cathartic. Laughter can be such a healing thing, and the journey's epiphanies and discoveries of each character will also leave audiences with something to think about."

A Guide To Mourning opens at ArtSpring on April 28. Don't miss it.

Mary's Matinee

Now Mary Williamson was someone who had a lot of ideas about how death—and specifically her own-should be dealt with. The Hysterical Society and friends (all the usual suspects, says Arvid Chalmers) have booked

ArtSpring for May 7 at 2 for p.m. Mary's Matinee. The event both be a celebration of Mary's life and an maugural benefit for a scholar-

ship in her name to be offered to a student wishing to pursue a career in the performing arts, literature or journalism. The afternoon will be a variety show of entertainment including a theatrical sketch of her life, music, songs, stories and an open mike for reminiscences from the audience. Corporate sponsors for the scholarship fund should get in touch with Carol Simpson at 653-2000 while offers of baked goods, either for auction or refreshments should go to Barbara Pellerin at 537-1600.

Pretty well anyone who has ever performed with Mary Williamson- Arvid Chalmers, Susheela, Richard Moses, Deb Toole, Catherine Faulkner, Kate Bragg, Sue Newman, to name a few-will be on hand and there will also be video footage of some of her earlier performances. Susheela and Arvid have been working with some high school students to contribute their part, and suggest that audiences should come in the mood to honour Mary-wearing gold

lamé and with gold fingernails, instance.

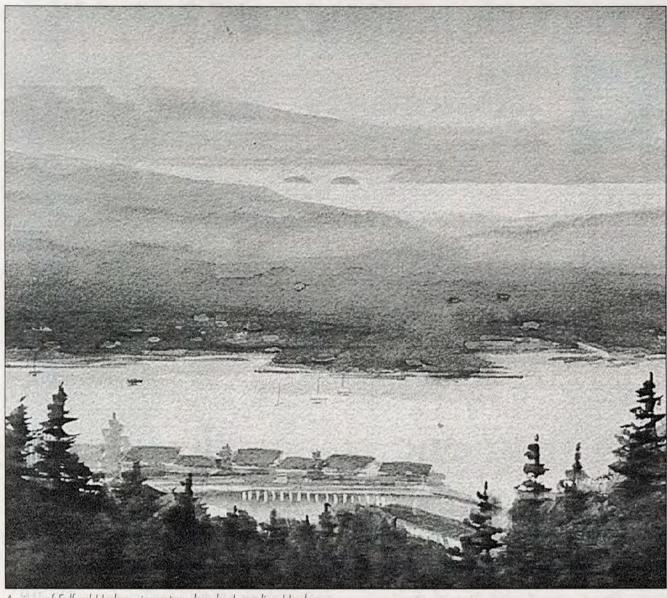
Mary wanted something like this and we are fortunate that she us with a first



and is not afraid to laugh. The Hysterical Society hope to repeat the event annually to provide a forum/stage for our own "Day of the Dead," a day to remember all those who leave before us.



and the arts



A view of Fulford Harbour in watercolour by Jaqueline Hooker.

Impressions of Salt Spring Island

Jacqueline Hooker will be showing her work at Sweet Arts Patisserie & Cafe from April 14 through May 18, The exhibit, entitled Impressions of Salt Spring, consists mainly of watercolour landscapes and seascapes, and are her impressions of the Island, rather than detailed images. This is her first solo show.

Hooker says she gets inspiration from all over the Island. She paints mostly in

her studio rather than on department there favoured location and often works from many photographs for a single painting.

"Many of the paintings I do are images from my memory and may not be of any particular place on the Island. This makes it difficult to answer when people want to know the location for the image," said Hooker.

Hooker grew up in the U.S. and studied art at the University of California. She found, however, that the art abstract painting at that time—a form she had no interest in—so she changed her major to English Literature. She moved north in 1972 and lived in several places in Western Canada taking painting workshops in oil and watercolour as she raised two sons and worked in the computer software field.

She moved to Salt Spring in 1994 to co-own and manage Parkside News and then Island Books Plus. Now she is able to paint full time and enjoys capturing the beauty, peace and harmony of her surroundings. She regularly exhibits in shows sponsored by the Alliance of Salt Spring Artists and the Salt Spring Painter's Guild. She sells her work at the Saturday Market in the Park and Arteraft and, from there, has sold paintings to be hung in homes and offices around the world.

GICAC update

New board makes Artcraft a priority

It's business as usual for Islands Community Arts Council 2000. The GICAC elected a financial position. There is new board of directors at its April 2 AGM which set as its priority the success of Arteraft.

Eighty-eight members elected the nine nominees, making a new board of: Cammaert Lorna (President), Patsy Siemens (Vice-President), Carol Dodd (Secretary), April Steel, (Treasurer), Heather Maxey, Ena Nemeth, Evelyn Oldroyd, Illtyd Perkins, and Judy Weeden.

The treasurer of the interim board, April Steel, spoke more than cover the known (GICAC) and for Arteraft of the GICAC's difficult outstanding debts, but as an accumulated debt of around \$20,000, partly for GST owing from last year's Artcraft. Steel said the three financial priorities of the new board are to clarify the tax position, pay any outstanding debts to local suppliers and make Arteraft 2000 a success. A special resolution to allow the Board to borrow up to \$40,000 in interim financing, if required, was passed

out that \$25,000 would there continue to be finan- will continue to be a feature cial surprises, it would be prudent to allow for the unforeseen.

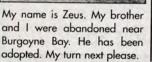
Arteraft, held this year from June 2 to September 17, is an artisan-friendly outlet for the arts and crafts produced by artisans on the Southern Gulf Islands. Located at the Mahon Hall, Arteraft has acquired national and international recognition. Its contributing artists and craftspeople

unanimously. Steel pointed are in part responsible for making the Gulf Islands a tourist destination.

> The successful Showcase of Arteraft 2000. Showcase is an opportunity over a two-week period to highlight special work, offering new and exciting pieces from Island artists and the guilds. Several proposals for Showcase are being considered, including a focus on the work of the original guilds (weaving and pottery) as well as an exhibition by one of the newest guilds, basketry.

Cats of the Week







I'm Rocket and I'm a 12 year young gal in great shape. I'm quiet and affectionate and plan to take it easy in my retirement.

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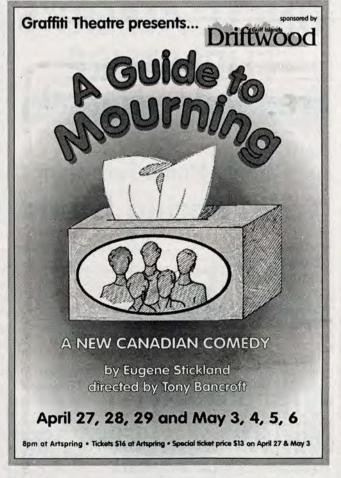
The adoption fee of \$60 for a male and \$70 for a female covers the cost of spaying or neutering and a vaccination.

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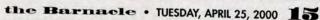












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living well

A tough life in the Island's early days



Let's eat ... with Linda Koroscil

went by

the Beddis men became well known for their building skills. With young Charles and my grandfather, Raffles Purdy, Samuel Beddis built St. Mark's Anglican Church in 1889. It is my family's hope that it can be declared a heritage site. After all, it is a 100 years old and how many historic buildings do we have left on Salt Spring?

The construction was sturdy and solid, and there are today two homes on Burgett Street in Victoria which are still in use. Raffles Purdy and Samuel Beddis had been contracted to build the two for \$3,000—complete with picket fence and pit toilets.

After six years on the farm at "The Wilderness," Emily

The and Samuel adopted Myrtle Adelaide Jenkins in 1890. By this time Charles was 17, John 16 and Henry 15. Lionel was 10, and Boadecia, or Decie as she was called, was seven, and Emily was carrying their last child, Geoffrey.

Samuel fell ill with pneumonia. Emily wrapped him in blankets and they got him in their rowboat and rowed out of the harbour to flag down the steamer on its way from Vancouver to Victoria. Sadly, he died in the hospital in June of 1893 at the young age of 43. Uncle Geoff, as we called him, was born a month later.

Charles, the oldest boy at 20 years of age, became the head of the family. He kept journals, and recorded the daily tasks of seeding, planting, pruning and harvesting, fending off the wildlife, bringing in the meat from hunting, selling their produce and paying the bills.

John, a year younger, loved the sea. He and his brothers built a sloop called "Wide-Awake" which they used to transport their goods between Ganges and Sidney. Rowing was their means of transportation and they thought nothing of zipping over to Galiano or Mayne to attend a dance.

They had become expert trappers and tended lines on Hornby and Lasquetti Islands. One winter, Charles and his brother Henry stayed on the Skeena River with their trapline. On their way home in the spring, their boat loaded with furs, they hit a wild stretch of water and capsized. They saved themselves, a billy-can and their rifle, and with that they walked overland to Prince Rupert. Hungary and tired, they stopped at a cabin for help but were chased off by unfriendly folk. Eventually

Yam and Apple Soup

1-1/2 tsp. cumin 1 C. chicken broth

1 C. water

2 tbsp. frozen apple juice concentrate

1 lb. yams, cubed

1 large Granny Smith apple, peeled & cubed

1 onion, cubed

Pepper & salt 1/4 tsp. cinnamon

1/2 C. milk

2 tbsp. yogurt 1 tbsp. parsley, chopped

Toast cumin seeds 'til fragrant in heavy pan. Add broth, water, juice, yams, apples, onion and spices. Cover and simmer 'til tender. Transfer to food processor and puree. Return to pan, add milk and adjust seasonings. Serve topped with yogurt and parsley.

they were fortunate enough to hitch a ride in a boat heading south to Ganges.

Ride comes to Salt Spring Freedom

Jim and Carol Spencer want all Islanders to know that something very sacred and unique is about to happen in our own backyards. On April 30 at 1 p.m. all are invited to take part in a ceremony of native drumming and sacred song in celebration of the Freedom Ride for unity, dignity and pride for all peoples.

Ralph Edgar— HALUKwII—and Tatoosh-ITCUKYU/ KwES'STENATEN—will attend the ceremony with the sacred Medicine Staff they have taken responsibility for as they journey south on a powerful quest. The staff is being taken south where, in November, it will end at the Temple of the Sun and the Moon God in Mexico to be joined by other sacred staffs. One staff is travelling from

Alaska and another is making its way north from the southern most tip of South America.

The Medicine Staff and Freedom Ride are part of a prophecy by White Buffalo Calf Woman, who told of a time in our existence when there would be great change and when all people would come together as one in unity, dignity and pride.

The ceremony is to take

place April 30, 1 p.m. at the home of Jim and Carol Spencer, 212 Park Drive. For information or to make a donation toward the quest please call Carol Spencer at

Curried Pea Soup Salt Spring Sizzles ... with Gail Prior

No ham bone in my pea soup but non-vegetarians will enjoy this too.

- 1 tbsp. cooking oil
- 2 carrots, sliced
- 3 vegetable bouillon sachets
- 1 medium onion, sliced
- 2 stalks celery, sliced
- 1 tsp. sugar
- salt and pepper to taste
- 1-1/2 tsp. curry powder or to taste
- 1 cup dried peas
- 1 garlic clove, crushed
- 5 cups water 1 bay leaf
- pinch of thyme
- or rosemary

Saute onion and curry powder in oil until onion is limp. Add all the remaining ingredients and simmer for I hour or until peas are definitely cooked. Remove bay leaf. Serve as is or blend in a blender if desired. 4 servings.





NOBODY'S PERFECT—Graduates from the Family Place's Nobody's Perfect parenting group celebrate. During the seven week programme, they met weekly to discuss the trials and triumphs of parenting children under the age of six years. Goals of Nobody's Perfect are to reduce isolation, promote positive parenting, acknowledge children's feelings and encourage selfesteem. Nine parents completed the programme which is hosted by Ragnhild Flakstad and Chris Smart. Funding from Health Canada has been granted for two more groups in the upcoming year. Paula Neglia, Christina Tatnall, Ardice Mcrea, Michelle MacKenzie, Roger Bissnar, Jacquie Macfarlane, Cheryl David, Janice Shields

April 27

The Future of Christianity: an interfaith dialogue on Salt Spring

The idea behind the Thursday night series Christianity in Crisis was to invite a number of spiritual leaders to address what the Rev. Rohana Laing feels is one of the big questions facing the institution of the Christian Church—is there evidence of the change, flexibility and renewal needed for the Church to move forward in the new millennium?

Over two to three months healers, mystics, educators, ministers and theologians brought a wide range of perspectives to an audience that was often more than 50 per cent from outside any of the regular parish congregations to discuss matters as diverse as Christianity's debt to Sufism, the connection between Vedanta, Buddhism and Christian practice, the relationship between science and Christianity, the role of healing, and a radical understanding of the theology of atonement.

Now Rev. Laing has invited Dr. Margaret Fulton to moderate a final convening of all the guest speakers in what should make for a fascinating conversation. Dr. Ralph Miller, Rev. Cynthia Bourgeault, Rev. Dr. Paul Newman, Sam & Elvira Graci, Abigail Pierpoint, Rita Thomas, Professor John Mills and Rev. Bob Wild have all been invited to discuss what they feel is most worth reclaiming in Christianity, what the major stumbling block to a meaningful expression of Christianity is, what a vision of a renewed Christian Church might be and what each would most like to emphasize as personally meaningful. The second half of the evening will then be opened to questions and debate from the audience.

This final event will take place at the United Church on Thursday, April 27 at 6:30 p.m. and everyone is most welcome.

Erotic Exploration Historical Society presents "sex-ploration" talk

Nothing captures the imagination more than the exploration of unknown oceans, continents, islands, and peoples. In the past, scholars focused on the heroic, scientific, and mercantile nature of these expeditions. More recently, they have begun to link exploration more specifically to racism and colonialism. Kings, merchants, and parliaments financed exploration for the profit or empire they might gain or perhaps in the name of God or science. For the leaders of these expeditions there was also personal glory to be gained.

Yet, for the majority of men on board these ships of discovery, fame, riches, or careers were not the reward. For the majority of these men, exploration usually meant brutal work, harsh discipline, spoiled food, cramped, dank accommodation, and a heightened chance of an early death by disease or misfortune. For these men, the most important kinds of exploration and trade on these voyages were sexual.

The sexual side of exploration-let's call it "sexploration"-was ever-present, constantly interacting with exploration's other, more public goals, and needs to be considered along with them. And sexploration is the topic when historian John Lutz addresses the Spring Salt Island Historical Society's Annual General Meeting on Tuesday, May 9, at 2:00 p.m. at Central Hall.

WARNING: this talk contains some explicit language and suggestive images.

John Lutz is a part-time Salt Springer, with a seasonal (read unfinished) home off Musgrave Road. He earned his Ph.D. in history at the University of Ottawa in 1995, where his dissertation won the Governor General's Gold Medal and the Eugene Forsey prize for the best Canadian dissertation in labour history. He joined the history faculty at the University of Victoria in 1997 and teaches in the areas of the Pacific Northwest and BC history, Aboriginal-non-Aboriginal relations, race relations, and American history.

With Ruth Sandwell, Lutz is co-originator of "Who Killed William Robinson" (http://web.uvic.ca/historyrobinson), the award-winning murder mystery website based on Salt Spring Island.

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Congratulations, **Rob Bergsma!**

Rob was the lucky winner of the Nintendo 64 System compliments of Pinnacle 2 for 1 Pizza.



Rob Bergsma receives Nintendo 64 from Doug Wilson of Pinnacle 2 for 1 Pizza.

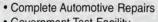
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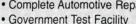
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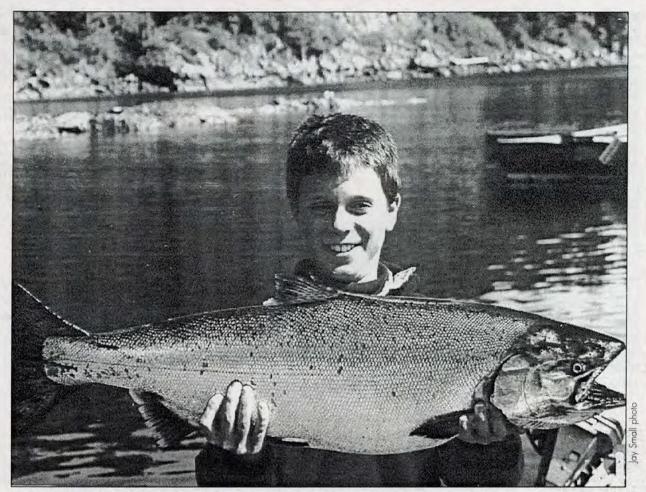
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WHOPPER—Peter Fleck's visit to Salt Spring from england was made a little more memorable last week when he caught a 17.4 pound spring salmon. The fish, almost as big as Peter was caught from the Sheila B.

your Monday mood

Do you find Mondays a little rough sometimes? Need a little help with your mood? Do I have the cure for you!

Take a walk or drive to Salt Spring Elementary, Monday nights at 6 p.m. and you'll get a look at what happiness really is. You can't help but smile at beaming five and six year olds running proudly to the fields in their new uniforms, and sporting baseball gloves.

My "little ones" are in Grade 11 and university and tower over me by a foot but they still play ball and have ever since

they too started out in T-ball many years ago. Watching those children on Monday brought back many fond memories of when my two also built mountains in the sand on the base lines, picked daisies and did cartwheels in the outfield.

Give yourself a lift and start your week off right. Go watch some T-ball. Life is good! The kids will appreciate the cheering section and you'll come away smiling, guaranteed!

~SAM KEATING

Bandido 22 Greenwoods 0 Dagwood's... 0

TELL OUR ADVERTISERS YOU READ IT IN THE BARNACLE!



Sports Pool ... with Terry Stringer

Includes games of Saturday, April 15, 2000

DAGWOOD'S POOL Next meeting: Wed., | GOLF COURSE POOL Next meeting:

October 4th, 7pm sharp at DAGWOOD'S.								Thur., October 5th, 8pm sha			
		Total Points	This Week	li.		Total Points	This Week		Total Points	This Week	
1	Los Angeles	42	10	10	Edmonton	24	3	1 Ane-jo	49	7	9
2	Vancouver	34	6	11	Ottawa	23	7	2 Edmonton	47	10	10
3	Montreal	33	8	12	Pittsburgh	22	6	3 Buffalo	45	10	11
4	St. Louis	31	7	13	Anaheim	22	10	4 Ice Dogs	42	10	12
5	Boston	29	8	14	Buffalo	20	9	5 Ottawa	40	9	
6	Toronto	29	4	15	Phoenix	19	9	6 Marx Bro #1	36	10	
7	Philadelphia	28	6	16	Dallas	19	5	7 Rangers	30	6	
8	Atlanta	28	10	17	San Jose	19	6	8 Toronto	24	8	
9	Islanders	26	10		Washington						

Congratulations on your new baby Call Marlie Kelsey to receive welcoming gifts and greetings for you and your baby, along with helpful information about services available in your community. 537-5261 WELCOME VAGON

Bowling Banter ... with Ruth Hume

This is probably my last submission for this bowling season to the Barnacle. All leagues have ended except for the Special Olympics which goes on through-out the summer.

Tuesday morning: Helmut Losch-222, Audrey Illingworth-229, Ken Robinson-203 Tuesday afternoon: Reg Winstone-

228, June Webb-238, Ken Robinson-273/632 Friday morning: Edie Gear-209, Jerry Latvala-209, Margaret Baker-219 Special Olympics: Gloria Dale-199, 150, Sharon Way-146, Stuart Elliott-188, 152, Mahjor Bains-154, Jessie Maron-159, 150, Jimmy Beck-167, Terry Swing-165, Dominic George-165, Mary Ann West-141

CIASSIFICUS

Phone 537-4040 Fax: 537-8829 Mon. to Fri. 8:30 am to 5:00 pm email: barnacle@saltspring.com

CLASSIFIED DEADLINE: 4:00 pm Friday preceding next issue "HOLD THE PRESS" DEADLINE: NOON Monday preceding next issue

105 • OBITUARIES

STOPFORD, BOB owner of the Music Emporium died unexpectedly on April 16. Loving partner of Susan Krug, son of Stan and Barbara Stopford of Vancouver. Born October 24, 1951. Bob grew up in Vancouver. His life-long love of music and passion for record collecting led him to open Scorpio Records, a specialty blues and jazz store. moved to Salt Spring with Susan in 1988 and worked at Pattersons Store for several years before opening the Music Emporium in Gasoline Alley in 1996. His kindness, generosity and gentle humour will be greatly missed. All who knew Bob are invited to a gathering at Central Hall on Wednesday, April 26, at 7:30 pm. Musicians, bring your instruments. Refreshments will be served.

110 • IN MEMORIAM



320 - #2 Upper Ganges Rd

Tel: (250) 537-1022 Fax: (250) 537-2012

THANKS DEVA for being exactly who you are: Playful, funny, inspiring. I'm so happy to be your Mom. Love Christina.

SALT SPRING Tuesday Dart League thanks the following merchants for their generous support. Coster Books, Crosswoods, Dollar Store, Embe Bakery, Foxglove, Gulf Island Glass, Ganges Garments, Ganges Village Market, Island Star Video, Moby's, North End Fitness, Pharmasave, Salt Spring Gem & Art and Thrifty's. 1700

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120 • MESSAGES OF THANKS

THANK YOU from Jennifer and Jo / To the Rod 'n' Gun Club surely must go / Their game dinner invitation / Was the wild inspiration / To spark an amour ultimo.

THIS MESSAGE, though brief, comes from the heart to our many friends on Salt Spring. Thank you all very much for the support, encouragement and love you showed to all of us during David's illness and recovery. We are truly blessed to live here on Salt Spring where their are so many caring peo-ple. David McEachern & family.

TOONIE TRIBUTES

An inexpensive way to say thanks in the Barnacle. Up to 20 words for only two dollars Ads must be

140 • UPCOMING EVENTS

COMMUNITY BULLETIN Board now at the Barnacle display your notices and posters for upcoming events on our giant bulletin board. Drop-off during office hours or use our mail slot.

GRAD 2000 parents and grandparents are invited to purchase special congratulatory ads in a special Grad 2000 commemorative section in the Barnacle. This is a fundraiser for after grad festivities planned at the Farmers Institute. For more info and costs contact Fiona Wolfe-Milner at 537-2789.

ARTCAMP: LLOYD English and Patricia Brown, July 17-21 Age 5-8, July 24-28 Age 9-12, Fulford School. Call Patricia 653-9406.

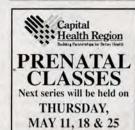
SALT SPRING Singers perform "Music from the British Isles" - at ArtSpring on May 12th and 13th at 7:30 pm and 14th at 2:00 pm. Cantus and GISS Jazz Choir also appear-Tickets available at ArtSpring Box Office (537-2101), Love My Kitchen, Sharon's Country Kitchen, et cetera & Stuff 'n Nonsense. \$14 for adults, \$7 for students.

MARK YOUR Calendar! Exchange-A-Blade Demo Day. Wednesday, May 10, 8:30 to 12:00 Noon at Windsor Plywood. 537-5564.

DON'T MISS your favourite gaggle of stars flying at ArtSpring: Yvonne Adalian, Cassidy, James Wilkinson, Siobhan Sintzel, Katz, Vaug "A Guide Vaughan Fulford. Mourning". April 27 to May 6.

140 • UPCOMING EVENTS

PLAYBACK THEATRE Last Chance! Friday April 28th, United Church, \$7.00 donation includes refreshments.1700



Register at the CHR Health Office or call 538-4880 for more info. Fee: \$25.00

5:00 - 7:00 p.m.

GISS MUSIC PARENTS SOCIETY PRESENTS:



A SPRING **FASHION SHOW** WITH CLASSICAL SINGING

Performances by Don Fisher, Emily Roop, Deb Toole and Don Zacharias.

Thursday, April 27 7:00 p.m. GISS

Multi-purpose room Tickets at the door: \$10 / adults \$6 / students

A benefit for the GISS

SWING SHIFT presents

SOUNDS OF THE **BIG BAND**

with
Ted Hickford • tenor sax Conrad Koke . alto sax Sandy Curtis . alto sax Jan McPherson • clarinet Bruce Smith • trumpet Kevin Vine • piano and vocals by

Kevin Wilke & Sue Newman 8 p.m. Saturday

April 29th **Fulford Hall** Doors open at 7pm

Tickets: \$12.00 at Acoustic Planet, Mouat's Ticket Office, & at the door until 8:00 p.m.

GLOSSI GAYS & LESBIANS OF SALT SPRING ISLAND Spring Dance

Saturday, April 29 8:30 pm

Lions Hart Bradley Hall

Tickets: \$10 from Island Star Video or at the door. Snacks & Refreshments Guest DJ: Jean Caha Info: 653-2046

LEE McCOLL

The Fourth Annual Lee McColl Golf Challenge takes place at BLACKBURN MEADOWS SATURDAY, MAY 27th, 2000



\$20.00 for dinner and dance only

Fulford Hall

Hanna & John Hannah •Tickets are limited -

·For information, call Elizabeth or Bruce at

This event is a fundraiser for Darin Craig

€ GOLF CHALLENGE

·Cost is \$35.00 for golf, dinner and dance;

•Dinner and dance at

•Music by Brenda

purchase by May 13th

537-2023

Coming soon to ArtSpring ...

Mary's

A celebration of the life of Mary Williamson through comedy, music & reflections and a Benefit for the Mary C. Williamson Scholarship for the Performing Arts, Literatures and Journalism.

May 7 ~ 2:00 p.m. Admission by donation.

Featuring ...

The Hysterical Society players, Sue Newman, Bragg, Jim Wilkinson, Dawn Hage and other friends who have shared a stage with

Birthday Celebrations for Don (Goodie) Goodman

Open House Wine & Cheese 1:00-4:00 p.m. Hart Bradley Hall (Lion's Club) No gifts please

Saturday April 29th

The Annual **General Meeting**

BESSIE DANE

7:30 p.m., Wed., May 10, 2000

Society.

Celtic Harp & Song Concert

by renowned artist Canoline MacKay Music for the Soul

Friday, April 28 7:30 p.m. Central Hall

Everyone Welcome! Refreshments available ADMISSION FREE

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Salt Spring Island Garden Club's

SPRING

FLOWER

SHOW

& TEA

Sat., April 29th

1:00-4:00pm

ArtSpring

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of SSI Painters Guild

and Garden Club.

Admission & Tea:

\$4.00 (under 12-50¢)

Raffle draw: 4:00pm

Information:

JoAnne Moger 537-4875

140 • UPCOMING EVENTS

FOUNDATION will be held at

in the meeting room SS Seniors Service

145 • COMMUNITY SERVICES

ALCOHOLICS ANONYMOUS **SERVICES MEETINGS**

Salt Spring . . 250-537-2270 Galiano 250-539-2222 Pender. 250-629-3631 Women's Meeting Only Thursday nights: 5:15 pm Please call 250-537-1733 or 250-537-2993

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The Classifieds continue on Page 20



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Landscaping 546 Heating 550 Machining/Welding 551 Autobody & Painting

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Properties 640 Open Houses 690 Real Estate Wanted **RENTALS 700-799** 700 Houses for Rent 710 Apartments for Rent

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800-899

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FOUND: MAN'S watch on Stewart Road. Call to Identify. Barnacle Office. 537-4040.

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390 • MISCELLANEOUS

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390 • MISCELLANEOUS

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400 • HELP WANTED

OUTER ISLANDS columnists needed to write about happenings on Galiano, Mayne, Pender & Saturna Islands. Please forward resume and sample of work to: The Barnacle, 324 Lower Ganges Road, Salt Spring Island, B.C. V8K 2V3. Attention: Shelagh Plunkett, editor.

ADDITIONAL MECHANIC required for busy Automotive Repair Shop on Salt Spring Island. Must be licensed with minimum of 5 years experi-ence. Benefit package avail-able. Apply to McColls Shell Service. 106 Lower Ganges Service. 106 Lower Road. SSI. V8K 2T6.

RN Clinic Supervisor, PLANNED PARENTHOOD

28 hours per month, 1 evening per week, some flexible daytime hours & some off-island travel required. Administrative skills, ability to work with volunteers. Interest in repro ductive health care.

For more information call 537-8786

Please send resume to:

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Deadline: May 3, 2000

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Need extra cash? Clean your attic, basement, closets, or garage and sell items you no longer use, in the Barnacle classifieds. Our inexpensive line rates & large readership make it affordable and profitable.

affordable and profitable.

Barnack ph: 537-4040 fax: 537-8829 email: barnacle@saltspring.com

400 • HELP WANTED

School District #64 (Gulf Islands)

Saltspring Island Middle School requires a temporary Special Education Assistant #1 (Paraprofessional IV) for twenty-seven and one half (27.5) hours per week, 8:30 a.m. to 2:00 p.m. per instructional day.

NOTE: Male required for personal hygiene.

Qualifications:

 Teacher Assistant Certificate ·Emergency First Aid Certificate appropriate for caring for children and youth

·2 years work experience as a Special Education Assistant (or equivalent)

Specialties for this position

*training and successful experience working with students with:

-Down Syndrome -autism

-severe behaviour challenges -severe communication challenges

Start date: as soon as possible to June 29, 2000.

Please reply in writing to: Mr. Rod Scotvold

Secretary Treasurer 112 Rainbow Road Salt Spring Island, B.C. V8K 2K3

Closing Date: 4:00 p.m. Friday, April 28, 2000.

OVER 6,000 PEOPLE ON SALT SPRING READ THE BARNACLE EVERY WEEK!

400 • HELP WANTED

SSI Employment Services

Are you unemployed and need help with your job search? Are you thinking about retraining?

If you are receiving Employment Insurance Benefits (or have received these benefits within the last 3 years) we have a variety of programs available to assist you. Counsellor comes to SSI once a

week and services are free.

Please call Marta at 1-888-993-2299

CLASSIFIED DEADLINE

for the MAY 2nd

issue

of the Barnacle is: Friday, April 28th at 4:00pm

410 • EMPLOYMENT WANTED

PAINTING & WALLPAPER-ING. Quick & tidy work. Call Kristin 537-5432.

WORLD FAMOUS on Salt Spring for excellent renova-tions. Call now for estimates on your spring projects. Peter Blackmore 537-4382, 537-8085.

JOURNEYMAN CARPENTER available for work. Additions, renovations, new homes, sun decks, green houses etc. Reasonable rates. Quality and integrity. Jim Anderson. 537-9124.

Classifieds continue on Page 21



Canadiana Crossword Names and Places II

- kingdom
- 10 County Durham
- or Ontario Premier Mike
- pundit Craig
- 15 Minatory
- 18 Aloha
- 19 Charge 20 Saskatchewan town
- 22 7th Greek letter
- 23 A kind of Chicken 25 Ontario town or
- 29 Banned insecticide, for short
- Premier Bill
- 34 Distributes the cards 38 Of the verb "to be"
- 41 "The Raven" poet

Automotive

Batteries & Tires

Repairs

46 Shrimp dish

- 48 Ontario cape or former PC leader Stanfield
- 50 Ship's rear end 51 European river
- 52 Famous fruit salts 53 Beyond,
- condensed DOWN 1 Alberta town
- or novelist Callaghan 2 Country
- music program 3 Jackie's mate
- 4 Pungent spice 5 Ontario
- 6 Every

- 42 Latvian Capital
- town, or entertainer Cohen 7 About ears
- 8 USSR word 9 Basketballer 11 Cool?
- 12 Snit 14 Horse color 17 Mountain
- 20 First sign of zodiac
- slang 24 Small eagle 26 Female Saint, abbr.
- 28 Achieves 30 Taverns 31 Lindros and Nielsen
- 32 Show to be false 33 Hill
- 35 Add 36 French river

Cowan 43 So be it 45 Dark black

47 Con's opposite

49 Expression of sur-

Answers on page 22

40 N.W.T. lake or Golfer

37 Faction

prise

It may be time to replace that faulty exhaust system.

U-Haul depot • Hydraulic hoses • Exhaust



GARAGE SALE DIRECTORY FOR THIS WEEK! **Address** Time MID-ISLAND 103 Bonnet Avenue Every Fri. & Sat. 10am - Noon

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> 324 Lower Ganges Road Salt Spring Island, B.C. Phone: 250-537-4040 Fax: 250-537-8829

email: barnacle@saltspring.com

ACROSS

- 1 Ancient Dead Sea
- 5 Country in SE Asia 9 Coconut meat
- town, or singer John 12 Saskatchewan town
- 13 BC town or CTV
- 16 007's creator
- or curler Hackner
- politician Manning 27 Ocean inlet
- 30 BC town or former
- 39 Cigar
- 45 Narrative poem
- 21 Racehorse, Australian

Is your car turning heads?

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Classifieds continued

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PRIVATE CAREGIVER offers professional assistance to meet a variety of your needs. Respite care, house cleaning, light yard work, counselling and referral. Excellent references. Call Andrea 537-5069.

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506 • EDUCATION

SYLVAN LEARNING Centre now on Salt Spring Saturdays. Build Self-esteem. • Boost Grades. Programmes in Math, Reading, Writing, Beginning Reading, Study Skills and Homework Support. Call for information (250) 746-0222.

509 • CARPENTRY

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512 • PAINTERS

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600 • HOUSES FOR SALE

RIDGE TOP 2.3 acres. Ocean & Lakeshore view. 2 bedroom. home. Very sunny & private. Vesuvius area, 350 Woodland. \$219,000. Phone for appointment. 537-9329.

NORTH VANCOUVER apartment for sale or trade. Bright corner suite with views of the harbour & mountains. Near Seabus terminal. Looking for property with or without cottage. 537-1831.

BEAUTIFUL CONDO. Sunny kitchen looking out to view woods. South facing patio & garden. Large bedroom & Den, fireplace, 6 appliances. 537-1163.

620 • ACREAGES/LOTS

LAKE SHORE property - 5.88 acres 250 feet of lake frontage. Hay fields and woodsy area, \$260,000. 537-

690 • REAL ESTATE WANTED

WANTED TO buy or rent: small house or cottage. We want to build a 45 ft. catamaran there. A workshop or barn would be great too. References available. Call 537-0676 Rhona or Matt.

700 • HOUSES FOR RENT

BEDROOM 2 bathroom duplex (near school and beach) kids OK. \$750 includes garbage, sewer & water Available May 1st 537- 4577.

Looking to rent? You've come to the right place!

Whether you're looking for home, sweet home or a sweet suite, the best place to find your next rental is in the Barnacle Classifieds. Check out our pages and discover the many exciting listings and wide variety of locales & prices.

Rarnacle

ph: 537-4040 fax: 537-8829 email: barnacle@saltspring.com

Classifieds continue on Page 22



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Barnacle

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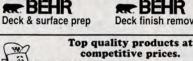
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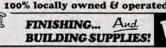


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Classifieds from Page 21

730 • SHARED ACCOMMODATION

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760 • BUSINESS RENTALS

UPPER GANGES

- 2nd floor office
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- lots of parking

For more information or to view, please call 537-9220

790 • RENTALS WANTED

WANTED TO Rent or sublet. cottage or house all/part summer/fall (possible long term). Consider exchange for house in Kits/Vancouver. 604-738-

FAMILY OF four wishes to rent a minimum four bed-room home. 1 year lease pre-ferred. Please call 537-9624.

WANTED TO rent: 1 bedroom apartment or cabin, cot-tage, small house close to Ganges by single mature woman. N/S, N/P. 537-8434 or 653-9546.

WANTED TO Rent. 1 bedroom cabin, apartment or cottage. South end, by single mature man. July to October.

800 • CARS & TRUCKS

1990 JEEP Cherokee Laredo, Automatic, Air, Cruise, Power Door locks, Power windows, power mirrors, 4 door, Red. 183,000 kms. Tuned, new brakes, clean. \$11,600 obo. 537-8433

1986 VW Jetta. Low km, PW, PL, sunroof. New parts. Moving must sell, \$3,800 obo. Call D'Arcy 538-0158.

95 FORD Aerostar van 45,000 km, 7 pass, ext warr, sport package, excellent condition. \$13,500 obo. 537-9867 1800

82 TOYOTA 4x4 truck with steel canopy. New tires and brakes. Runs great. Body needs work. \$3000 obo. Call

4x4. Power windows, locks OBO Lady driven, good con- board, trailer. \$3000. 537dition 537-2300

800 • CARS & TRUCKS

CUTLASS Brougham 4 door, windows, locks, seat. Air conditioning, good tires, used daily, 2.8 litre engine. \$1500 OBO. 537-5297.

1981 SUBARU 4 door sedan. New clutch, taking offers. 537-4282.

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1990 FORD F250 4x4, excellent condition, white, 302 gas engine, 145,000 km. \$8,000. Call Bruce 537-2880.

1989 4 door Toyota Corolla Stationwagon, 5 speed standard. 255,000 km. \$2,800. Can be seen at

99 DODGE Dakota Club Cab Sport, White, A/C, P/M, cruise, auto, towing package, bed liner, AM/FM Cassette, fog lights, 3.9LV6. \$25,000. obo. 537-1860.

1982 TOYOTA Landcruiser SW; diesel; 368,000 km; good condition. \$4,500 obo. 653-

LEAVING COUNTRY **MUST SELL!**



1991 Pontiac Sunbird

- Blue with silver trim.
- Excellent condition in and out.
- 151,000 kms

Must see to be appreciated. Asking \$6,500 Now \$5,800 537-4625

810 • MOTORHOMES/ CAMPERS/RVS

FOR SALE. '75 Dodge Maxi Van - camperized - one owner. Lovingly looked after, \$3,750. 537-0729.

815 • TRAILERS

FOR SALE. Luxury 27 foot travel trailer in excellent condition. Sleeps 6. \$8,000. Telephone 653-9926.

820 • BOATS/MARINE

BOATBUILDING SUPPLIES for less. Fibreglass, epoxy, hardware, fasteners ... Best prices; will ship anywhere. The Marine Supply Store, 1-888-748-1149 or Imarine.com. tfn

WE BUY and sell new and used boats and motors. Salt Spring's largest boat broker. Ross The Boss Marine. 537-

TAIT TECHNICAL Solutions. Marine mechanical, electrical & pumping systems repair & service. Machine shop services. Fine machining, milling & welding. Sam Anderson. 537-5268.

1989 JEEP Cherokee Limited 13.5' GREGOR all-welded aluminum boat, with like-new and sun roof. 4 door, \$7,500 15 HP 4-stroke Honda out-1800 9125

Answers to this week's Crossword Puzzle

HOLD THE PRESS

NEWSPRINT ROLL ends now available for sale at The Barnacle office - 324 Lower Ganges Road. 537-4040. tfn

FOR SALE Luxury 27 foot travel trailer. Excellent condition. Sleeps 6. \$8,000. Call 653 -9926.

ASTHMA? INTERNATION-AL study needs participants for non-drug approach. www.asthmaworld.org/R44.ht

RENT GARDENING tools. Tillers, Chain saws, lawn movers, etc. Everything for chores. The tough spring chores. The Rental Stop. 327 Rainbow. 538-0388.

FOR SALE. Green Houses -Delivered & erected. 8' x 8' x 9' peak. 2 x 4 clear cedar, tempered glass. \$969. Phone 1-250-978-0067.

MARY'S MATINEE A cele-bration in honour of Mary Williamson, Sunday, May 7, ArtSpring. Watch for further details next week. 1800

SQUASH PLAYERS wanted. Call lan at 537-9304 or Scott at 537-8963.

THE SALT Spring Island Conservancy would like to express our profound gratitude to all those who worked so hard to make our 1st Annual "Stump Stomp" Benefit Barn Dance such a huge success. To all those who cooked, picked up, delivered, sold tickets, set up tables, took down tables, made goodies, decorated, un-decorated, gave items, gave services, took tickets, served dinner & refreshments, washed dishes, played music, sang, played saws, auctioned, danced, donated things, bought things and donated money and who performed hundreds of other tasks, our thanks. In doing all this and more you generously demonstrated that the heart of this island beats strong. A full tally of the funds raised (all of which will go to land acquisition) and a more complete list of Thank-Yous be published in next week's Barnacle. It was a grand do and our congratulations go out to everyone who contributed and participated.

HOLD THE PRESS

FOR SALE: '88 Pathfinder, 4 x 4, 5 speed, some rust, very well maintained; \$4,800 obo.

MOVING SALE: Ficus Tree 6' in Terra pot \$65; Moulinex coffee maker \$25; white day bed, china knobs \$70; standing lamp, halogen, \$20; stepping stones, 18x18 \$1 each; pot pourri & ceramic dispenser \$14; etc., etc. Call 537-5718.

ALFRESCOS HAS immediate opening for full-time line cook. Apply in person to Steve or Linda

DOG OBEDIENCE classes at Central Hall. Wednesday evenings May 17 - June 28th. Fun, positive and gentle methods. Sheri, 537-5646.

C.O.R.E. and C.F.S.C. courses and exams available upon request. Course books avail-Please call Greg 537-9815. 2200

EAT. DRINK http://cetsi.net/BeMerry

FOR SALE: Flagstone for patios and stairs, stacking rock for walls and gardens. Call Greg at 653-4519.

CHIMNEY CLEANING, window washing, de-mossing roofs, gutter cleaning, power washing and more. No job washing and more. No job too big or small. Call Greg, 653-4519.

2 WHITE WROUGHT iron arm chairs, 1970 era, outside / inside, \$60 each or 2 for \$110.

LOST IN a house move between North End and Ganges: a box of kitchen pots. 537-2969.

A BIG Thank You to Rufus, et cetera, Dayna, Melanie, Uri, Susan, The Rainforest Witch, Vancouver Raging Grannies, Tamar, Public Dreams, Ann, Garth & Mary, Moeder, Jan & Susan and all the friends of Salt Spring Island who made our visit to Howe Street a spectacular event.

1990 FORD F150 heavy half 4 x 4, 4 speed, 300/6, propane powered, great condition and babied, \$7000 firm. 537-2601.

How to write an effective ad

- Begin your ad by identifying the item you are selling by its most commonly known name
- Describe the item by listing its best features: condition, colour, model and other information to help readers determine interest before calling. The more you tell, the faster it sells.
- Avoid unusual abbreviations. Too many abbreviations can confuse the reader.
- Give the price of the item. If you are flexible, include best offer or negotiable.
- Complete your ad with a phone number and the hours in which you will receive the calls.



This space available!

Call Greg or Jeff for rates.

Ph. 537-4040 Fax 537-8829

Barnacle

HOROSCOPES

For the week, Michael O'Connor Ph: 1-877-352-2936



Tip of the Week: In Astrological practice, the Moon is seen as the minute hand, so to speak, that predictive techniques rely upon in order to time the exact moment of the 'probable' impact of any given event. Possibility ever remains a key factor and is the fruit of ever remains a key factor and is the fruit of free will. What most people do not realize is that due to being unconscious of the sub-tleties of their own individuality, what appears to be an exercise of free will is, in fact, an expression of probability. This is so much the case that some Astrologers even question the existence of free will at all. This is a very philosophical debate, yet there is ample evidence that proves that there is indeed free will as we all intuitively know. The key lies in aligning objective observation with intuitive knowing as a means of maximizing the impli-cations of free will. The Moon is very much about the habitual behavior that is linked to behave by way of patterns and it is necessary to do so from the standpoint of genuine integration which is the result of sustained activity. The other side of the coin is that our patterns become ruts of routine. By measuring the effect of the Moon then we measure the to objectively gauge our habitual patterns of behavior. To do so, find out which sign the Moon is in and follow it through a 28 day cycle. This is one way to awaken to probability and begin to more fully embrace possibility.

Aries (Mar 21 - Apr 20) The urge to make some important and practical decisions is upon you. An ideal vision that has been growing for many months is beginning to take measurable form. You know that it is time to follow through, yet you may feel blocked by unconscious fears that are anchored in old beliefs. Scarcity concerns may be chief among them. Summon the will to follow through by anchoring your vision. Affirm: As long as it takes.

Taurus (Apr 21 - May 20) The may 3rd alignment of planets in your sign is really stirring your pioneering spirit. All the players are there save for Mercury, Venus and the Moon. Yet they are moving quickly now too, to arrive on time. This is a momentous time for us all and you can feel the excitement at every level of your being. This is a good time to plan or the future. Taking key initiatives to establish new attitudes and routines will prove invaluable in time.

Gemini (May 21 - Jun 20) The Taurus stellium is converging in the zone of your subconscious mind. In some strange way you feel 'pregnant' with a whole new aspect of your being. Visible yet hidden, you will, at worst, suppress this energetic buildup which could lead to irritation and impatience and, at best, wait with enthusiastic anticipation for what is growing within. Learn to breathe deeply now with acceptance and let go of the disrupting tendency to control.

Cancer (Jun 21 - Jul 21) Creative impulses to expand your horizons are shaking the status quo. You feel strongly moved to establish new contacts in order to increase your options. Other actors on your stage may feel threatened by your inclinations. Consider that you cannot have peace and stay where you are. It is time to negotiate a new deal both. This urge is bigger than you and you must comply. It is up to you and others to recognize that change is the law!

Leo (Jul 22 - Aug 22) Spring is here and the urge to bring

some fresh inspiration and vitality into your public and professional life is also upon you. Rather than react around short term objectives, take you time and respond with strategies with longevity and sustainable effects. Take the initiative to brainstorm. Allow friends to share their objective opinions without feeling the need to commit to anything. Plan to shake away the sand to reveal the nuggets when you are ready. Virgo (Aug 22 - Sep 23) You are now really ready to make

some meaningful investments into your education. If you have already been involved in academic studies, it may be time to invest your energies in more practical pursuits and vice versa. Either way, it is time to reevaluate your approach and take realistic measures that will result in a greater balance in your investments and life in general. Remember, energy must be invested and not just spent for energy to be accumulate.

Libra (Sep 23 - Oct 21) The call is getting louder by the day to merge your resources with those of others as a means of generating more energy than you can generate alone. Your ability to lead cooperatives in a diplomatic fashion without compromising your own integrity, center or rightful share is a key to your destiny. Prepare to enter into realistic negotiations than will lead to meaningful and effective mergers. Find balance by focusing in this way both at home and in your public life.

Scorpio (Oct 22 - Nov 20) Like your Libran friends, the time has come to share your resources and skills with others as a means of generating a greater return. To be successful, you must be willing to share the power. This means knowing when and how to delegate and when and how to really listen. Your willingness to acknowledge your own limitations as an individual as well as those of others without indulging in judgmental attitudes is key. Sagittarius (Nov 21 - Dec

20) When you think about it

wealth is always health and happiness. Unfortunately, we often get so caught up in the means that we overlook the ends of our efforts. Time spent deciphering what constitutes a whole measure of health and happiness is perhaps the most important one Unfortunately, finding the answer can be more complicated that it might seem. Then again, can you think of anything better to do?

Capricorn (Dec 21 - Jan 19) The urge to fortify the foundation of your creative ambitions is growing rapidly now. Yet, you feel as though there is so much instability in the world and within your own being that you might feel a little at a loss about how to proceed. The world is changing rapidly now and it 'stands' (or runs) to do so into the foreseeable future. A more empathetic and fluid approach is required. Rather than build a fortress, consider harnessing the steeds of change and go with the flow.

Aquarius (Jan 20 - Feb 19) Are you aware that you are currently standing on a gold of possibilities. Whatever you are doing and wherever you are, make efforts to follow through. Look for the good in whatever situation you are in and do not allow yourself to be swayed by the opinions of others. This is a time of testing for you and it will require will courage, perseverance and vision to succeed. Think carefully now about who are your real friends. Cozy fantasies may well prove to be a grand illusion

Pisces (Feb 19 - Mar 20) decipher where and how you lead and where and how your lean. We all need support from others, yet when getting help becomes a habitual pattern of behavior it results in giving away power. Learning new skills is upon you and it is important that you be willing to learn, again without leaning. This implies becoming aware of your stance in relation to others. Consider that the cost of leaning accuthoroughly, the fruit of true mulates to a high expense.

entertainment 🕎

Contraction of the contraction o



and the arts

WELL READ—Ganges Village Market presented a \$500 cheque to Fernwood School last week as "an investment in the future." The money will be spent in the purchase of reading materials which librarian Mary Rockcliffe describes as, "guided reading materials," explaining that the books are designed to encourage students to read beyond their grade level. Left to right above are: Standing, Karen Hartley of Ganges Village Market and Mary Rockcliffe of Fernwood School and seated, Emily Gix, Ethan Smith, Fiana McNinch, Kurt Vieser and Nicole Toutant.



Leap Year Savings!

Buy an ad THIS SIZE in the Barnacle FOUR CONSECUTIVE WEEKS and get an

EXTRA WEEK FREE!

Advertising must be pre-paid. Offer expires April 30, 2000 Only minor changes permitted.

arnace 324 Lower Ganges Rd or ph 537-4040

Salt Spring TV

New programming on local cable

will be the final Salt Spring TV (STV) broadcast of The Tex Files and ReDiscovery: The Eagle's Gift.

Then on Monday May 1 and May 8 Cable Channel 12 will air two new programmes. At 7 p.m. put on your thinking caps and join Order of Canada recipient Dr. E. Margaret Fulton as she guides us along the leading edge of social science in Transforming Traditional Systems. At 7:30 p.m. make a bowl of popcorn, sit down

Friday, April 28 at 7 p.m. with the kids and be ready to follow Fernwood Elementary School's students down the yellow brick road, in their spectacular rendition of The Wizard of Oz.

TRANSFORMING TRA-DITIONAL SYSTEMS: Dr. E. Margaret Fulton addresses the Council of Canadians in an attempt to find and to help us visualize a new organizational model. Our structures and systems of organization, in government, business and throughout society, are currently based on hierarchical models which put power and control in the hands of a few leaders at the top of the pyramid. Hierarchy has proven to be a catastrophy for the earth, its people and all other living creatures. Why is it that we never seem to really change things by fighting existing reality? Margaret has delved deep into this mystery and in this programme presents a new organizational model for us to visualize, one in which creative and positive change is more likely to happen.

THE WIZARD OF OZ: In 1998 Fernwood Elementary School put on one of it's most ambitious and popular theatrical productions. A talented and enthusiastic cast of students, great costumes and sets thanks to creative and caring parents, make this classic over-the-rainbow-tale a delightful romp. Peter Prince's recording of the show captures the passionate and fun-loving performances of these budding young stars as they sing and dance their way into your hearts!

Harpist pertorms as Spring gitt

A magical voice and Celtic harp will combine for a special concert on Salt Spring Friday night, April 28. Caroline Mackay, who lives in the Okanagan, will perform at Central Hall beginning at 7:30 p.m..

"She chooses to entwine the earthly experience with the heavenly and allows her audiences to feel the influence of the sacred in modern life. Her music casts an ancient spell upon the heart with its subtle movement from simplicity to intensi- USA. She has traveled ty," reads a press release.

Mackay is a prolific songwriter known for setting sacred writings and mystic poetry to harp melodies, as well as performing traditional folk tunes. With four recordings to her credit, Mackay's music has been distributed around the world as far as Japan, Macau, Taiwan, Australia, China, Fiji, Papua New Guinea, South Africa, Israel, Switzerland, Hungary, Denmark, Great Britain, Canada and the extensively throughout Western Canada, and has performed in England and Switzerland, where she was invited to write an anthem for the 50th Anniversary of the United Nations in

Mackay's early arts training was in dance, poetry, woodwinds and guitar. Upon discovering the Celtic Harp and her own roots she made the transition to strings with a gutstrung Carnethy made by John Yule in Midlothian, Scotland. She has studied with

Laurie Riley and Kathryn Ely, and her vocal training has been in classical and

internationally Her acclaimed recordings include Ordinary Girl, Wings, O Most Mighty Ocean, and Suite: Mothers and Angels.

Mackay was invited to Salt Spring by the Baha'i community and the evening is offered as a Spring gift to Islanders.

Admission to Friday's concert is free and refresh-Kim Robertson, ments will be available.

Mystery Photo



Where do you think this photo was taken? Drop off your answer at the Barnacle, 324 Lower Ganges Road, before 4:00 pm on Friday. The first correct answer drawn wins two Cinema Central tickets.

Last week's correct answer: Head of Fulford Harbour Last week's winner: Christine Donnelly Ross



EVENTS

TUESDAYS Tee off between 4-5 pm and you could win a CRUISE FOR TWO in our season-end

draw. PLUS: for \$2.00 more you can enter the nightly KP (closest to the pin) contest. MONDAY, MAY 1 Junior Golf Tournament

Call for tickets and tee times. (Details to

SATURDAY, MAY 27 Lee McColl Golf Challenge Fundraiser for Darin Craig. Call for tickets. **JUNIORS**

Memberships Sign up now for a full season membership with unlimited play (except during tournaments). Only \$53.50 for golfers 6-18 years old.

Junior Golf Tournament MONDAY, MAY 1

ges 12-16. 3 pm start. \$10 entry includes drink, hot dog & prizes. Deadline for tickets: Wednesday April 26th.

Proud of our community support

WORLD DEVELOPMENT TEA



Friday, April 28th 2:00 - 4:00 p.m.



A Silent Auction at All Saints' by-the-Sea Hosted by the Anglican, United and Roman Catholic churches



Black's humour wins him Leacock medal yet again

by Dayle Gaetz

For the second time in as many books, Arthur Black, whose weekly humour column appears in the Barnacle, has won the coveted Stephen Leacock Medal for Humour.

> His winning 1999 book, Black Tie and Tales, is a collection of short commentaries, each painting a unique picture in a few perfectly placed, concise words. Each story is offered up with Arthur's unique twist on subjects as diverse as quirky characters doing their own thing in various parts of the world to the delights of dipping into our own Salt Spring telephone directory.

> > Arthur learned of his win just last Wednesday, soon after it was announced in Stephen Leacock's home town of Orillia, Ontario. He is pleasantly surprised that the news is making 'more of a stir this time round."

By Wednesday afternoon he had received phone calls from people across the country, including CTV host Pamela Wallen and a farmer in Saskatchewan who let it be known he was glad to hear "that old bald bugger" won.

Arthur says of the award that, "I can't imagine anything I'd like to win more." It is particularly exciting for him because Arthur grew up reading and admiring Stephen Leacock's work. Also, he has a soft spot for this latest book because it is the first one written completely since he moved to Salt Spring Island.

In June Arthur will travel to Orillia, where he will accept his medal and give a talk to an audience that should include many former winners. In the years since Arthur won for his 1996 book Black in the Saddle Again, the medal has been claimed by well known writers Mordecai Richler and Stuart McLean.

Does Arthur have a favourite story in Black Tie and Tales? No, because each one fits so neatly into its own time and place, but the good news is that he, "doesn't cringe when he reads any of the pieces." Something any writer would be proud to admit.

Arthur Black's books are available at local bookstores and signed copies of his earlier works will soon be on display at Arteraft.

APPETIZERS

ARTHUR BLACK

Wonton or Hot & Sour Soupcup 2.95	bowl 4.95
Dried Garlic Ribs	6.95
Spring Rolls (3)	4.95

SPECIALTIES

Saki Seafood Pot	
Pan-Fried Prawns with Greens	The latest the Contract of the
Satay Prawns	11.95
Honey Chive Fish Filet. Cod filet coated with almond flour. Fried to golden brown with honey chive sauce. Yum Don't miss it!	9.95
*Singapore Curry Chicken Pepper, chicken breast, onion and tomato in coconut cream curry sauce.	8.95
Pineapple Chicken	8.95
*Ko Po Gai Ding Diced chicken, vegies and richly flavoured homemade hot sauce.	8.95
*Szechaun Beef or Chicken Seared beef or chicken with rice wine, onion, peppers and tomato in delicious homemade sauce.	8.95
Peppercorn black Bean Sauce Chicken or Beef.	8.95

Meat fried to brown. With mushrooms and onion in peppercorn black

Peking Style Pork8.95

Vegetarian Stir-fry with Tofu7.95

*Pad Thai......9.45

Rice noodles stir-fry with prawn, tofu, and vegetable.

Tender pork deep fried to brown mixed in honey

FOR TAKE OUT

Special Chow Main9.45 BBQ pork, chicken, prawn and soft egg noodle. Thai Curry Chicken Chow Mein7.95 Vegetarian For One......10.95 Includes chop suey, mushroom fried rice and szechaun tofu. Combo for One10.95

Includes beef chop suey, chicken fried rice and your choice of S&S pork or garlic ribs or S&S chicken balls.

Combo for Two......19.95 Includes beef chop suey, chicken fried rice and your choice of S&S chicken balls or S&S pork or garlic ribs or Peppercorn Black Bean Chicken.

Combo for Three......29.95 Includes beef chop suey, chicken fried rice and your choice of two:

S&S chicken balls or S&S pork or garlic ribs or BBQ pork chow mein or Peppercorn Black Bean Chicken. Combo for Four......39.95

Includes beef chop suey, chicken fried rice, peking style pork and your choice of two: S&S chicken balls or S&S pork or garlic ribs or BBQ pork chow mein or Peppercorn Black Bean Chicken.

*Hot and spice: choose your right flavour - *mild **hot ***very hot

Check out our full Western menu.

STARTER: Seaweed Tofu Soup

ENTREE: 2 lb. Lobster Platter (yes ... 2 lbs.!!) Pork Tenderloin tossed in Ox Sauce

DESSERT: Budda Treasure Honey Bean Balls

All For Just

APRIL 28, 29 & 30

ONLY!

132 Lower Ganges Rd • 537-1097 • Sun.-Thurs. 10:30-8:30; Fri. & Sat. 10:30-9:00

bean sauce