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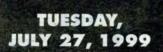
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ZIII ZIO the Island Journal

VOL. 2, ISSUE 30

Salt Spring Island, B.C.



IN THIS ISSUE

CHUCK BEASLEY REMEMBERED

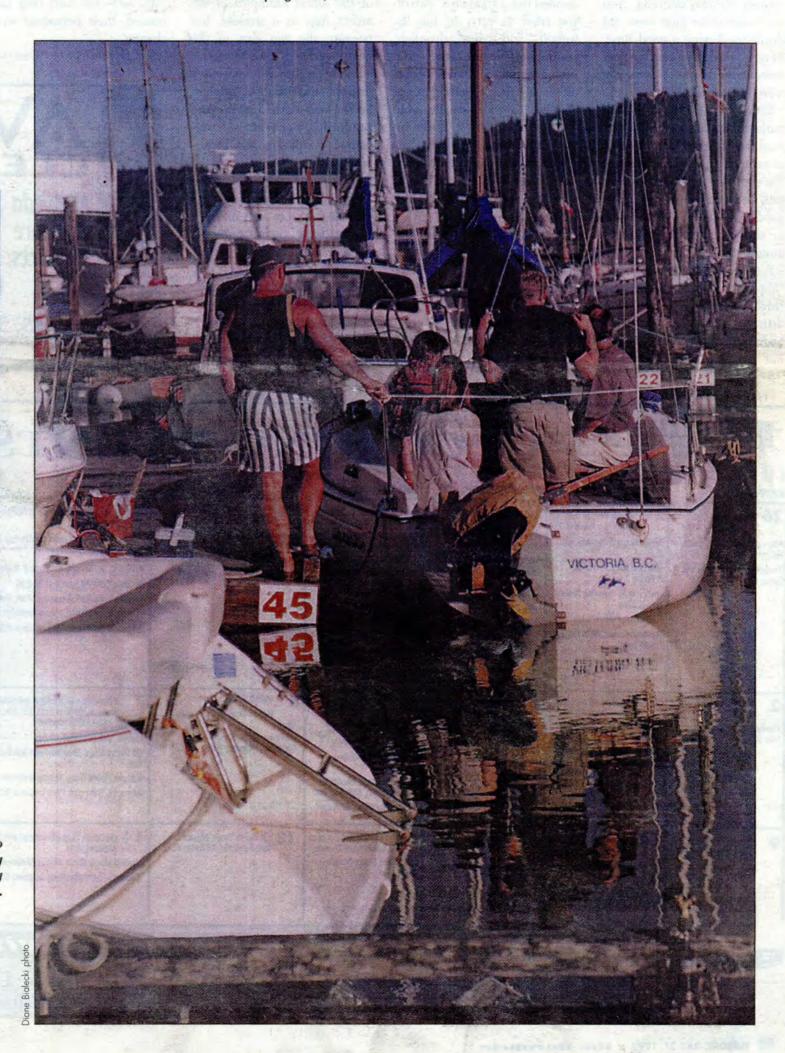
TIPS, TRIPS AND TRIVIA

.

DON'S DEPARTURE

DANCING WITH DEMONS

Boaters are rushing to Island marinas to enjoy the B.C. Day holiday weekend.





Where were you Sunday night?



Isle Say! ... with John Pottinger

Where were you last Sunday night? Not the one just past, but the week before.

It was around 3 a.m., so it was actually Monday morning. You and some other guys were out drinking—having a good time. Maybe you'd been to a party at somebody's house. Maybe you were just out drinking.

Either way, you ended up parked in the middle of the dirt road. You'd been there on other occasions; probably because the cops don't usually come up this dead-end road, so it's a good place to do a few donuts in the dirt before you head home.

You were smoking your usual "Export 'A' Lights" and drinking "Molson Canadian". Other than drunk driving, you probably hadn't actually planned to commit a cuime. Otherwise you

wouldn't have left all the beer bottles and butts on the road.

But the beers were all gone, so you put the key in the ignition and headed home. You'd only gone a few metres down the road when you saw the statue. You'd noticed it before, but this time you'd had enough to drink that stealing it actually seemed like a good idea. Two of you tried to carry it, but its weight-and your drunken stumbling-meant that you kept dropping it. Pieces broke off each time. Finally, just as you got to your vehicle, you dropped it again. It broke in two. You swore as you looked at it and realized that there wasn't enough left to make stealing it worthwhile; so you left it on the

On the way home—if you remember that part—you laughed about your failed attempt to get the statue into your car.

Four or five hours later while you were still sleeping it off—friends and neighbours chipped in to help pick up the pieces. Quietly, in the cool morning air, they held up chunks of what had been a very special sculpture. And wondered if it could be repaired.

For many different reasons—some that you wouldn't understand—that statue was priceless. Not because she was one of the oldest examples of the artist's days as a student, but because she was part of the neighbourhood. She was created long before he became a professional—and a teacher. So she was old and worn. And comforting. For years, she welcomed people to the neighbourhood.

In those few minutes of drunken stupidity you ruined an irreplaceable work of art. And you damaged a neighbourhood. These friends and neighbours still believe that Salt Spring is a very special place—a kind and caring community—but they're wondering how to keep it that way.

One of the biggest faults with our justice system—and there

are many—is that we treat property crime as something impersonal. We need to personalize it. People who go out and steal cars, or vandalize homes, or destroy precious old works of art, need to understand the impact of their actions on other people. Unless and until they see—and hopefully feel—the hurt they have caused, their behaviour won't change.

So, if you were there-or

know who was—take a minute right now to think of something that's important to you. Really important. Maybe it's a gift that your Mom gave you. Maybe it's a picture of someone who's not around any more. Think about coming home and finding that it had been stolen. Or smashed.

You could call the Salt Spring RCMP detachment, but you're probably afraid to do that. So call Crime Stoppers (anonymously) at 386-TIPS.



Barnacle

Calendar of UPCOMING EVENTS

If you would like an event listed drop by 324 Lower Ganges Road, e-mail: barnacle@saltspring.com or fax us at: 537-8829

Cell: 537-7097

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
26 Family Place, Beach Days. Info: 537-9176 Alliance of Salt Spring artists, ArtSpring; July 1-31 Treehouse Cafe, White Dogs of Texas; 9pm	Summer Reading Club, Library; 1pm. Into: 537-4666 Family Place, craft days. Info: 537- 9176. Alliance of Salt Spring artists, ArtSpring; July 1-31 Sing Along old memories, Seniors' bldg; 10:30am Rose's Cafe, Philosophy Nite; 7pm Treehouse Cafe, White Dogs of Texas; 9pm	28 Music & Munch, All Saints- by-the-Sea; Noon Family Place, Water fun, parent fitness. Info: 537-9176 Alliance of Salt Spring artists, ArtSpring; July 1-31 Argentian Tango practice, Alfrescos; 6:30-9pm Moby's, Wed. Night Live; 9pm	Treehouse Cafe, open mike; every Thursday Alliance of Salt Spring artists, ArtSpring; July 1-31 Feng-shui Workshop, Treasured Spirit; 7pm. Info: 537-5447 Fulford Inn, Reid Collins on piano West of the Moon, Storytime; 10am	30 Alliance of Salt Spring artists, ArtSpring; July 1-31 ArtSpring, Val Konig & watercolour stu- dents Sockeye BBQ, All Saints; 5-8pm Rose's Seaside Cafe, open stage	3 1 First Ann. GI Spinning Mill Spinathon, Farmers Institute; 2pm Alliance of Salt Spring artists, ArtSpring; July 1-31 ArtSpring, Valdy in concert ArtSpring, Val Konig & watercolour students Sockeye BBQ, All Saints; 11:30-2:30 Concert in the Park, Centennial Park, Peter Prince. Harbour House Bistro, Murray Anderson on piano Alfresco's, Barrington Perry on piano; 6:30pm	Community Work Party, Beaver Pt Hall; 9-6 Mobys, Lloyd English Quartet; 8pm Sockeye BBQ, All Saints; 11:30-2:30 Fulford Public Market Lamb BBQ, NDP Univ. Student Leaders. Info: 537-5347, 537-4739 Alliance of Salt Spring artists, Summer Showcase Fulford Inn, Reid Collins on piano Harbour House Bistro, Murray Anderson on piano
Moby's, Barley Bros; 5pm Family Place, Beach Days. Info: 537-9176	3 Sing Along old memories, Seniors' bldg; 10:30am Family Place, craft days. Info: 537-9176. Summer Reading Club, Library; 1pm; Info: 537-4666	Argentian Tango practice, Alfrescos; 6:30-9pm Family Place, Water fun, parent fitness. Info: 537-9176 Music & Munch, All Saints-bythe-Sea; Noon	Treehouse Cafe, open mike; every Thursday Sufi & Sacred Circle Heart Dance, location varies; 7:30pm. Info: 538-0097, 537-2598 Fulford Inn, Reid Collins on piano Off Centre Stage, Showtime! with Sondheim, ArtSpring; 8pm West of the Moon, Storytime; 10am	Moby's, Vicious Fishes Rose's Seaside Cafe, open stage Off Centre Stage, Showtime! with Sondheim, ArtSpring; 8pm	Feldenkrais Method® of Awareness thru Movement® workshop, 325 Mtn. Rd.; 9:30am- 4:30pm. 653-4332 to register. Moby's, Vicious Fishes Off Centre Stage, Showtime! with Sondheim, ArtSpring; 8pm Harbour House Bistro, Murray Anderson on piano Alfresco's, Barrington Perry on piano; 6:30pm	8 Moby's, Salt Swing; 8pm GLOSSI potluck. Info: 537-2227, 537- 8797 Fulford Inn, Reid Collins on piano SSI Equestrian Club, "Barn Tour '99", Farmer's Institute; 11-4. Harbour House Bistro, Murray Anderson on piano
9 Family Place, Beach Days. Info: 537-9176	No Sing Along old memories, Seniors' bldg; 10:30am Family Place, craft days. Info: 537- 9176. Summer Reading Club, Library; 1pm; Info: 537-4666	Moby's, Wed. Night Live; 9pm Family Place, Water fun, parent fitness. Info: 537-9176 Music & Munch, All Saints-by- the-Sea; Noon	12 Treehouse Cafe, open mike; every Thursday West of the Moon, Storytime; 10am	13 Off Centre Stage, Showtime! with Sondheim, ArtSpring; 8pm	14 Off Centre Stage, Showtime! with Sondheim, ArtSpring; 8pm Harbour House Bistro, Murray Anderson on piano Alfresco's, Barrington Perry on piano; 6:30pm	15 Moby's, Karel Roessingh Trio; 8pm Harbour House Bistro, Murray Anderson on piano



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Don McDermid departs the island

After nearly 10 years as Unit Chief of Salt Spring's Ambulance Service, Don McDermid has accepted a transfer to 100 Mile House.

Don was transferred to Salt Spring in 1989, however, he served the first eight years of his career in Osoyoos, Vancouver and as Unit Chief in MacKenzie.

Anyone who has met Don, in times of crisis or otherwise, has met someone they aren't likely to forget. His presence and sense of humour along with his contribution to this community as a paramedic and working with Victim Services are just a few of the attributes that Don is known so well for.

Don and his wife Pat have both enjoyed Salt Spring and were happy to have been involved in a community such as ours.

"I've been blessed with an excellent and dedicated part-time crew. People on the Island should consider themselves fortunate to have such well trained and devoted [community] members working in all divisions of emergency services," Don said.

As retirement is drawing near, a transfer back into the Interior of B.C. is welcomed by both Don and Pat as they both feel that a bit of their hearts have always been there.

Don's replacement, Nancy Purcell, a unit chief from Ladner will take over the position on August 17. In the meantime, local paramedic Ken Duke will be the acting Unit Chief.

The B.C. Ambulance Service on Salt Spring responds to over 1,000 calls per year, hundreds of those calls being ferry transfers and water taxis to



Victoria, Vancouver and Outer Islands. A rotational crew of approximately 20 part-time paramedics serve

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Deadlines for the August 3rd issue of the Barnacle are advanced because of the BC Day holiday

> Monday, August 2nd. DISPLAY • Wed, July 28 • 4:00 pm

CLASSIFIED • Thurs., July 29 • 4:00 pm

HOLD THE PRESS • Friday, July 30 • 12 Noon

324 LOWER GANGES ROAD Ph: 537-4040; Fax: 537-8829 e-mail: barnacle@saltspring.com

Chuck Beasley remembered

I will remember Chuck Beasley as a man who achieved a balance of work and family and friends.

His time management skills were extraordinary. He was always able to spend a few minutes two or three times a day to bask in his considerable achievements.

Chuck had many friends but only a handful of confidants. I think this was because he was the most brutally honest person I've met. If you asked his opinion about anything he would tell you straight-up-no sugar coating, no punches pulled, no little white lies.

This tended to alienate all of the dear Abby's and Martha Stewart's who felt he was being rude when he said, "No, I don't like your dress!" when in fact he wasn't being rude, he was simply trying to avoid that "tangled web we weave." This simple strategy of interpersonal relationships also made Chuck free of enemies. Nobody could hold a grudge against him for being honest and sincere.

Chuck explored and rejected all the popular (and some of the offbeat) religions but remained tolerant of those who felt they knew "the Truth." He felt that to a great extent we create our own reality and everything we do effects everyone and everything. His was a simple spirituality.

Chuck was content. He had the love of a remarkable woman and the respect of two teenage sons. He had built a beautiful home and a business that was a mirror of himself-





honest and unpretentious. He felt that despite the grey winters Salt Spring was the best place in the world to live.

During his last months I had the opportunity to talk with Chuck about the fact we were going to die and he gave me strength and comfort by letting me know that we would live on in ways too numerous to list. He was at peace with his mortality and grateful for the gifts that life had bestowed.

What I will remember most about Chuck is the great joy he derived from the simplest pleasures—a walk with Kitty, a cool drink on a sultry afternoon, watching a double play turned to perfection. On those occasions he would turn to you, look you in the eye and remind you to capture the moment with his favourite saying: "It just doesn't get any better than this!"

Don Nemeth



NOTIGE

Fire Permits Cancelled

EFFECTIVE TODAY, JULY 27, 1999

Due to continuing dry weather conditions and the increasing fire hazard, all fire permits (except campfires and approved incinerators) are now cancelled until further notice.

SALT SPRING ISLAND FIRE DEPARTMENT

Barnacle

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Publisher Jeff Outerbridge

Editor Shelagh Plunkett

Advertising Sales Jeff Outerbridge Lesley Train Christina Tatnall

Accounting & Office Manager Linda Pickell

Ad Design & Production Peggy Sidbeck

Contributing Writers
Arthur Black
Peter Clarke
Joe Clemente
Elizabeth Courtney
Dayle Gaetz
Andrew Gibson
Linda Koroscil
Rob McMahon
Don Nemeth
John Pottinger
Barbara Rikwerda
Bev Stewart
Lesley Train
Maggie Warbey

The Barnacle
Island Journal
324 Lower Ganges Rd
Salt Spring Island
British Columbia
V8K 2V3
Phone:

(250) 537-4040 Fax:

(250) 537-8829

E-mail: barnacle@saltspring.com

Office hours: 8:30 am - 5:00 pm Monday thru Friday Other times and days by appointment.

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mai



box

A spotless Hall

The operation and very survival of community halls is dependent on the cooperation of the various groups that use those facilities. The Fulford Hall is run entirely by volunteers, and in order to keep our rental rates as low as possible we request that users do their own cleanup after events. We would like each user group to leave the facility a little better than they found it. Rarely does that happen, so that when it does happen it is a cause for jubilation.

Such was the case after the recent Festival of the Arts dance held last Tuesday night. The hall was left cleaner than I have seen it in a long time and Trish Nobile and her cleanup crew are to be congratulated. Your contribution to this community facility was greatly appreciated.

Thanks Trish.

BRIAN I. FINNEMORE Volunteer Hall Manager

Encouraging BC Ferry Corp.

As a 30-year veteran passenger on the BC Ferries route between Tsawwassen and Salt Spring, I have been both pleased and surprised at the increased level of service in the current schedule, both to and from Long Harbour (i.e. the increased number of sailings and the inclusion of direct sailings).

I recently expressed my appreciation of the current schedule to a BC Ferries reservation clerk and was told that management will be counting the positive responses that they receive regarding increased ferry service and that that information will be used in making a decision regarding the number of sailings in the future. I have since had this information confirmed by BC Ferries Inter-Island Services.

As the public's positive response to this increased level of service is to be an important factor in decision re service in the future, then those of us who like the present level of service need to let BC Ferries know as soon see Encouraging, page 26

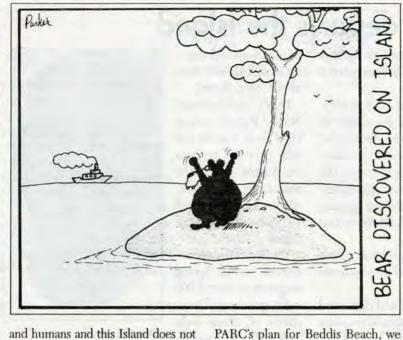
Bare facts! Bears kill!

I am sure Shelagh Plunkett's article in the last issue of the Barnacle was written with tongue in cheek or without any real understanding of bears, be they black or grizzly. I am enclosing an article in the *Times Colonist* the same date as the Barnacle which shows what bears can and will do.

I had a brother killed in a bear attack in Northern B.C. and one of my colleagues lost a son to a black bear attack. One was a Dr. of Biology doing dragon fly research, the other a surveyor. Both were doing their life work without any firearms.

Salt Spring Island in a fantasy world could have all types of wildlife. Reality is that this Island is too small for certain species such as man and bear to co-exist.

This bear should be removed from this Island as soon as possible before disaster strikes. Bears do kill livestock



and humans and this Island does not have enough fruit and fish and bears do hunt for their food.

HG DOERKSEN

Belling the bear

The national Park Service, in conjunction with the Alaska Department of Fish and Game, recently issued this bulletin.

In light of the rising frequency of human/grizzly bear conflicts, the Alaska Department of Fish and Game is advising hikers, hunters and fishermen to take extra precautions and keep alert for bears in the field.

"We advise outdoorsmen to wear noisy little bells on their clothing so as not to startle bears that are not expecting them. We also advise outdoorsemen to carry pepper spray with them in case of an encounter with a bear

Outdoorsmen should recognize the difference between black bear and grizzly bear manure.

Black bear manure is smaller and contains lots of berries and squirrel fur.

Grizzly bear manure has little bells in it and smells like pepper!

ART MORTON

In support of Beddis As former active opponents of

uppermost in our minds that Beddis Beach is a PARK not a parking lot. We're talking of removing approximately six parking spots, the use of which had badly eroded the 100 ft path to the beach and by late fall turns the area into a mud bowl. However a few people still want the right to drive their vehicles right to the beach itself. Do they now also expect to drive right down to the water at Ruckle Park or onto the beach at Vesuvius?

We, along with most of our Beddis

feel bound to comment on recent

letters to the Barnacle. Let's keep

We, along with most of our Beddis area neighbours and other community members, originally opposed any changes to Beddis Beach because PARC hadn't done an adequate job of dispelling rumours that their "improvements" included black top parking within the gate, clearing out all the bush and installing lights.

There were many much publicized meeting over the last 18 months about this issue including one right at Beddis Beach which attracted about 30 interested individuals most of whom had opposed PARC's perceived plan.

The Commissioners stated that they were reclaiming the beach park for people by removing vehicle parking within the gate, improving the path down to the beach, sprucing up the toilet, widening Beddis Road to compensate for the "lost" parking spots, and permanently locking the vehicle access gate. At this point we realized the changes made sense, would improve the park. We then, as individuals, withdrew our opposition.

Having the gates open in the day and locked at night is self-defeating to the improvements and impractical to accomplish.

I hope PARC will soon complete their public friendly project so that Beddis Beach will be preserved for the enjoyment of islanders and visitors for generations to come. Reclaiming the Park for park use and not vehicle access, benefits all of us and is worth the extra 100 ft, walk.

BEV & TERRY BOLTON

Rethink Beddis plan

We hope the PARC Board will go back to the "drawing board" to work on the serious problems created by the installation of the metal gate at Beddis Beach—keeping in mind that this beautiful beach belongs to the entire community. According to PARC'S the partying is down, which is what the Beddis community wanted, but other groups have been seriously impacted.

1) Paddling groups and kayaking businesses have lost one of the only useable accesses to that part of our waters. A Beddis resident told us there are two other accesses in that area but they've certainly been kept a secret—as are many other public accesses around the island. Price Road could be an option, but the trail is long and has been deeply rutted by what appears to be a fourwheel drive vehicle. The Ganges 'put in" is too busy, parking impossible and a fee is charged. An American friend commented thatwe are slowly moving in the direction of U.S. waterfront access to the beach—there is none! And in regard to those operating the kayaking business, let's remember see Drawing board, page 5

GIWRN not SWOVA

I would like to correct some misinformation published in a letter from Tom Vikander (the Barnacle issue 29). The letter referred to the crisis line operated by the Gulf Islands Women's Resource Network (GIWRN). Tom Vikander mistakenly included SWOVA as part of his complaint about this service.

SWOVA (Salt Spring Women Opposed to Violence and Abuse, Community Development Research Society) is a non-profit society and registered chanty. The mandate of SWOVA is education, community development and research. We have most recently been working in partnership with teachers and students in our school district to prevent violence and bullying through teaching skillbuilding tools to all students in the Gulf Islands. It is a completely separate organization from GIWRN. SWOVA does not operate the crisis line or transition house.

> LORNA CAMMAERT Chair, SWOVA Board



A journal as literary as the Barnacle is bound to show up in unusual places. Take Drumheller, Alberta population 6,277 for example, where Salt Spring's own Vicki Blevins took time out from her cross-Canada cycle tour to catch up on island news.

Drawing board continued from page 4

that these amiable people are one of Salt Spring Island's major PR attractions...let's respect their input on this matter.

2) Problems regarding accessing the water. The configuration of the gate area: its tricky walkway on the one side, and the lump gravel, are a major challenge to old and young alike. This past week an older woman who wanted to paddle solo that day (as many of us like to do or have to do from time to time), had to attach "wheels" to her boat, squeeze it around the gate post and drag it through the gravel. Her return trip was so difficult two tourists came to her aid and helped her drag it back to her car.

3) Loading and unloading paddling gear on a steep grade with traffic whizzing by is a nightmare. Nuff said!

4) Last week a couple were spotted bringing a double kayak through. Because of its size the boat most definitely couldn't make the inadequate path around the gate and they had to carry the boat around the side with the steep drop-off. The woman slipped into the ditch and the kayak tumbled after her. (The PARC Board should check to make sure their liability insurance is adequate.)

5) Daycare use. The island daycares from time to time take children to Beddis Beach. Beddis is chosen not only for its beauty, but because carloads of wiggling, unpredictable children can exit from the car doors into a very safe area. And, as any parent knows, these little ones are always accompanied by bags of snacks and toys which now have to be hauled by the patient daycare staff back and forth to a busy road, probably one too busy for these groups when you consider their precious cargo.

6) Wheelchair access? A family friend checked out all the Salt Spring beaches for wheelchair accessibility for her son. Beddis won, hands down. One of the main reasons is that a wheelchair van can lower its occupant into a quiet, firm area. As for the present gravel surface? It's made it impossible—but it's now impossible anyway because a van couldn't park

see Drawing Board, page 26

G* -d* lazy goofers

It's regrettable when folks apparently lacking sensitivity to issues of island concern, attempt to trivialize matters of some public significance.

It happened when developer Brian Hauff tagged as "goofers" those islanders questioning his Bullock Lake Resort scheme. It's happened again with media personality Arthur Black labelling as "g" do lazy" those folks who question the recent Beddis Beach Public Access 24-hour lock-up.

In last week's issue of the Barnacle, Mr. Black made unsubstantiated and false allegations against myself. More significantly he sought to unreasonably personalize the Beddis Beach controversy. Being able-bodied and relatively young (and certainly young at heart), I don't drive a car to Beddis Beach. For me, as for the teenagers whom Mr. Black and others fear, it is little problem to walk our way down the path to the water. I do, however, empathize with the elderly, the disabled, mothers and small children, and various other islanders who are being negatively impacted by a round-the-clock gate lock-up at Beddis. And unlike Mr. Black, I am more concerned about issues of democracy, open process and the fairness of select boat owners having keys to access this public property than I am about posturing over personalities.

ADRIAN DU PLESSIS

Lee's Hill dispute

RE: Harry Warner's letter of July

I am also a neighbour of Laurie's (Hedger) Waste Service.

It's located in a rural zoned area. The specific uses allowed in rural land are clearly defined in our bylaws. They do not include contractor's yards, or truck terminals, or commercial/industrial uses, like garbage businesses, or the service, repair and storage of commercial vehicles like garbage trucks.

Heavy trucks accessing Hedger's property (which seems to have had

no access permit) routinely make dangerous maneuvers at the top of Lee's Hill and violate posted signage. This occurs on an almost daily basis, despite visits and warnings issued by the RCMP.

During the time I have lived next to Hedger's property I have witnessed instances of garbage piled on the ground in his gravel pit, burning, waste transfer, and leakage from his trucks going straight into the ground. I have seen runoff and silt from his property escaping onto other downhill properties, including my own. When we're lucky this opposed runoff doesn't escape-it heads down into the ditches which eventually wind up in the Fulford Creek ... some bonus.

His operations have been, and are supported by employee/relatives who occupy his property in non-compi-

Both Ellacott and North (the two other garbage contractors) are subject to much scrutiny, and have bent over backwards attempting to come into harmony with the Trust's mandate, and their neighbours' concerns.

How can they be expected to compete with someone who spends more than both of them on advertising yet operates out of his backyard and disrupts his neighbours' lives?

Mr. Hedger's operations and the noise, traffic, and other pollution they generate is a growing source of unhappiness and concern in our rural

neighbourhood.

These activities have been, and are currently, the subject of several formal complaints to the Island's Trust and C.R.D. made by myself and his other immediate neighbours.

TOM PICKETT

School Board decision is offensive

As a student, I am dismayed at the decision to change the hours of the schools on Salt Spring.

I have read in Judi Wilson's letter to the Driftwood ("Benefits" July 21), as well as heard from many others, that this decision puts 'the educational needs of some over the wants of many'. To me, this statement borders on offensive. I would like to see more people recognising that students do in fact have a life beyond the 8:10 to 2:25 (or, in the coming year, 9:15 to 3:30).

Maybe I am selfish. I "want" to keep my after school job, which may have no use for me if I can only work for an hour and a half after school. I "want" to be able to be fully involved in the Leadership, Peer Counselling and Volleyball activities that I have committed myself to. I "want" to be able to continue with my Piano studies. And I "want" to be able to keep up

with the homework of my 7 academic subjects while doing all this. This change in hours makes me see Offensive, page 26

T FULFORD HARBOUR 0215 9.8 2.0 10.5 1820 2300

0300 9.8 1.6 10.5 8.9 1040 1845 2335 0340 9.8 1.6 0010 30 1150 1940 2.0 0055 7.9 9.2 2.3 10.5 31 2005 0145 0615 7.2 8.9 1305 2035 6.6 8.2 3.9 10.5 0235 0725 1345 2100 0330 5.6 7.9 0850 1430 2130

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801	Vanc. Airport	7:10am 12:15pm		Gang	es & Montague	7:35am	daily	
803	Vanc. Airport			Gang	es & Montague	12:40pm	daily	
805	Vanc. Airport	5:45pi	m Gan		es & Montague	6:10pm	daily	
Flt#	FROM		DEPAR		TO	ARRIVES	FREQ.	
802	Ganges & Mor	ntague 7:		0am	Vanc. Airport	8:10am	daily	
804	Ganges & Mor	ntague 12:		5pm	Vanc. Airport	1:15pm	daily	
806	Ganges & Mor	ntague 6:1		5pm Vanc. Airport		6:45pm	daily	

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Fh#	FROM			ARTS	TO	ARRIVES	FREQ.
401	Vanc. Har	bour	7:13	Sam	Islands	7:45-8:15am	MonFri.
403	Vanc. Har	bour	5:13	5pm	Islands	5:45-6:15pm 9:30-10:00am	M-F & Sun. Sat. only
405	Vanc. Har	bour	9:00	Dam	Islands		
Flt#	FROM	DEP/	ARTS		TO	ARRIVES	FREQ.
402	Islands	7:4	Sam	Van	. Harbour	8:45-9:15am	MonFri.
404	Islands	5:4	5pm	Van	. Harbour	6:45-7:15pm	M-F & Sun.
406	Islands	9:30	Dam	Van	. Harbour	10:30-11:00am	Sat. only

*May stop at Maple Bay (Vanc. Isl.), Miners Bay (Mayne Isl.), Telegraph Hrbr (Thetis Isl.), Bedwell Hrbr (S. Pender Isl.), Lyall Hrbr (Saturna Isl.), Ganges (Salt Spring Isl.). One way fare to/from these islands is \$63.00+GST, one way.

Ticketing available through your local travel agents.



a return flight on HARBOUR AIR'S Vancouver Services

CONGRATULATIONS TO OUR LATEST WINNER: PATRICIA ANTONIK

For YOUR chance to win a trip with Harbour Air, fill in the entry form below and drop off at the Barnacle office, 324 Lower Ganges Road. One winner will be

NOTE: Enter weekly. Must use newspaper entry form - no facsimiles/copies accepted. New draw every two weeks. You must reenter to be eligible for each draw.

Winner will be announced here and will have 14 days to contact the Barnacle to claim their prize.

Name	
Address	
Phone	real tree size
Entry valid	July 20-30, 1999











New digs for Island strays

This Sunday, July 25, the Salt Spring Island SPCA cut the ribbon at its new Adoption Center. The new Center was made possible through a bequest from the late Betty Baker, a lifetime member of the SPCA who died on March 23, 1998. Her niece, Rosalie Beach, performed the opening ribbon cutting ceremony.

The SPCA has existed as an independent branch on Salt Spring for 10 years and before that was an offshoot of Victoria's center. The SPCA's mandate is to control the cat population through effective vaccinations, spaying and neutering. Between 135 and 150 cats are processed every year on Salt Spring alone, at a cost of approximately \$70 a cat. Every cat brought in is vaccinated, fed, cleaned, and either spayed or neutered. Much of the cleaning and feeding of the cats is done by volunteers, who also help to socialize and play with the younger cats.

The Adoption Center can be found on the lower floor of the Gulf Islands Veterinary Clinic, and boasts both air conditioning and heating systems for the cats. SPCA Director Robert Brodgesell built 10 cages to be placed in the Center, two of which are extra large (to accommodate families of cats).

All cats that are brought into the SPCA are first given a veterinary check by Dr. Claus Andress, assisted by Inspector Vivian Murril. They are then placed in the 8 by 12 foot catshed, which is now used to isolate new arrivals. There, the cats are vaccinated and, after a 10 day incubation period, assessed for health, friendliness and adoptability.

If the cats pass the examination, they are moved up into the new facility to be spayed or neutered and, hopefully, adopted. It currently costs \$60 to adopt a male cat and \$70 to adopt a female. This fee helps cover the cost to care for and feed the cats while other costs related to the running of the Centre are received through fund raising and a discount from the Gulf Islands Veterinary Clinic. Annual fundraising includes a goods and services



Opening day at the new SPCA

auction in October, a "wiggle-waggle-walk-a-thon" in Spring and the sale of t-shirts which feature scanned pictures of cats. Receipt tapes donated by GVM and Thrifty's Community Chest also help a great deal every year.

The generous donation of the late Betty Baker was an invaluable aid to Salt Spring's SPCA anddemonstrates the great help a bequest can be to a non-profit organization.

Since large gifts like bequests aren't counted on for everyday maintenance and operations they can go directly toward large projects like the new Adoption Center. The SPCA helps in isolating contagious cat diseases on Salt Spring and thus helps maintain a healthier pet population overall.

Blind Corn Picking & more new trophies: What to watch for at this year's Fall Fair

Field Crops

New this year: Blind Corn Picking. The blind bit is in not peeking inside the husks. Study the cob on the stalk, but don't look inside the husk: we'll do that at judging time. See if you can get three good cobs by outside appearance only. Every field of corn qualifies, whether large field or small garden. Give it a try.

Also new: enter a selection of your greenhouse produce, from any size of greenhouse, large or small. The premise here is that the greenhouse is essentially a covered field.

The largest pumpkin or squash will be found by its greatest circumference. Your tape measure rules. Label the mammoth with its distance around, and your name. Simple, eh?

If you would like additional information about the Field Crops Section, please call Len Wallbank at 537-4398 between 6 pm and 8 pm.

Weaving/Spinning/Felting

You can now compete for separate trophies for weaving and spinning. The Weavers and Spinners Guild has donated a new trophy to the fall fair - and we'd like to see lots of people trying

You don't have to be a member of the Guild to enter your weaving, spinning, or felting. The fair is open to anyone.

We know it takes time to get your entries ready, so why not start thinking about spinning a new yarn now, or weaving a piece of yardage of a table runner, a picture of a scarf now. The Section Classes are the same as last year - no changes. If you can't find last year's catalogue or want some additional information, please call Rosemary Wallbank at 537-4398 between 6 pm and 8 pm.

And basket makers: basketry is now a separate section at the fair.

Ferries changes rules on commuter tickets

As of July 19, BC Ferries has removed the expiry date from all commuter tickets. The move, no doubt welcomed by many Islanders, is part of Gordon Wilson's recent attempts to improve customer service and the administrative process involved in running the corporation.

Commuter tickets will now remain valid until a change in tariff at which time the value of the old tickets can be put toward the cost of the new fare.

Island teen competing in Pan American Games

There's a Salt Spring story unfolding at the Pan American Games in Winnipeg. One of the youngest athletes competing at the games is Salt Spring's Clare Rustad. Having turned sixteen just two months ago, Clare is the youngest player on Canada's Under 21 Women's Soccer Team.

How she got to be there reads like a script for a Hollywood movie.

Rustad was invited to a training camp at Simon Fraser University in March. As a result of that session, she was one of 28 young women from across Canada invited to Victoria in May, to try out for the Pan American Games Team. Those tryouts lasted one week and when they announced the ten players chosen, Clare wasn't among them. But, at the end of the week, the whole group of hopefuls played a game against Canada's World Cup Team. As a result of her performance in that game, she was added to the team.

With all those older more experienced players on the team,

Rustad wasnt even sure she'd get much chance to play, but early in these Pan Am Games, she has already made her presence

Although she is the youngest player on the team, at 5' 10" she's also one of the tallest, which she uses to good advantage in her position at midfield. Add in her enthusiasm and her obvious talent and you can see why she's already become an important part of this team. In Canada's first game (on Friday, against Trinidad), Rustad not only played the entire game, she scored a goal in a 7-1 win for Canada. She was also instrumental in setting up several of the other goals.

Canada's second game was against Costa Rica on Sunday, but those results werent available by press time. There will be TV coverage of the semi-finals and finals next week. Let's hope the Canadian Team is there, and we can all tune in and cheer them on. Especially our own Clare Rustad!



SWINGING—From left, Leah Little and Lynn Bissett, who had both golfed twice, and Irene Boyes who with 20 or 30 games "under her belt" was the pro among the trio receive a quick lesson in the all important swing from Gordon English. The three women were among 40 people who joined the "Texas Scramble" at Lady Minto Hospital's July 23 Golf Tournament. A total of 155 turned out for the tournament which raised more than \$5,500 for hospital equipment.

Seniors Society seeks volunteer drivers

The Seniors Services Society (formerly Seniors for Seniors) is in need of help for its Volunteer Drivers Program. The program, which for 10 years has helped an average of 1,200 Islanders annually, is suffering from a loss of drivers. Volunteers who used to number about 75 are now confined to a generous handful.

Drivers are needed for both on- and off-island trips. Typical drives include visits to doctor's offices and grocery shopping trips. Gas, ferry costs and other expenses are reimbursed so all volunteers have to supply is a little time and a vehicle.

If interested in volunteering, please call 537-4604 and leave your name for more details.





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In the market, the Raging Grannies protest the expropriation of Nanoose.

SS Grannies rage at Nanoose

by Andrew Gibson

Its full name is Canadian Forces Maritime and Experimental Test Range, or CFMETR but to British Columbians the word Nanoose suffices for the rather grim facility operating at Nanoose Bay, just north of Nanaimo.

Canadian and other (principally American) submarines test their torpedoes there. So? Navies have submarines and they'd better know what they're doing, so what's the problem? Well, for the Salt Spring Grannies, and for a large proportion of British Columbians, the problem began on August 6, 1945, when atomic weapons were first used, and the disastrous nuclear age began.

That was horrifying enough, but now the weapons whose delivery systems are being tested at Nanoose can destroy the planet many times over.

It seems to many immoral that Canada the Peacekeeper should be complicit in this.

There are other considerations. Some of the submarines are nuclear powered, and whether or not they carry actual weapons is a U.S.state secret. Why are they prowling around in our labyrinthine waters? It seems to some a little lame to be told that Nanoose Bay, a few miles from millions of people, has a soft bot-

So the B.C. and Federal governments are fighting about this, and the latter started proceedings for expropriation of the Nanoose sea bed. This requires hearings, so that objectors can be heard. These are being held at Nanaimo and Vancouver, under the direction of D.Michael M. Goldie, a retired judge of the B.C. Appeals

The Grannies were there last week, not the first time they have objected to Doomsday weapons being winkled into our waters. They have sailed their Granny

Navy canoes to serenade carriers in Victoria, and have paid special attention to Nanoose, where they have been exhaustively videotaped and even arrested for putting a foot ashore at an unsanctified spot

Actually, the Grannies were not among the official objectors at the hearings. Salt Spring was represented by Maggie Schubart, who made her points succinctly and eloquently, as did the others.

The Grannies would have been delighted to sing their objections in the hearing room, but this, not surprisingly, was politely refused, so they sang in the lobby just before the session and then took their places, their massed flowered hats serving as a centrepiece for the audience.

It was all very decorous, very formal, and Judge Goldie listened attentively, being careful to point out that his role was only to receive the objections, and transmit them to the relevant Ministry in Ottawa.

This was one of six sessions in Nanaimo, and there will be others in Vancouver, so the requirements of the Expropriation Act will be followed. Whether any attention will be paid to the objections to the unprecedented federal heist is another matter.

Perhaps the Grannies' message and their style of presenting it is best represented by a part of their song on this occasion:

It ain't necessarily so It ain't necessarily so The Liberal media Is apt to mislead ya It ain't necessarily so

If an accident happens, that's Nanoose will melt down, sure enough And also Victoria But we don't want to bore ya Be happy, and that kind of



Quiet, please!



Wit & Whimsy ... with Arthur Black

I have a rather unusual request to make of you: I want you to stop reading.

Just for a moment. Put the newspaper down, close your eyes...and open your ears.

How many different sounds can you make out? If the answer is 'none,' you're a fortunate soul—and a rare

I'm travelling on a BC Ferry as I type these lines. I can hear three or four different conversations going on nearby. I also pick up the hiss and thunk of a door to the outside deck opening and closing; the riff of a deck of cards at a table across the way—and of course, the bass line throb of the ships diesels.

I can also hear, if I listen really hard, the monotonous hum of fluorescent lights and the fellow beside me turning magazine pages.

Not to mention the sound of my breath.

The weird thing is, I'm in a relatively peaceful oasis, as modern environments go. People around me are reading and dozing and writing letters.

But their brains are recording the same sounds my brain is recording—perhaps more.

You have to wonder what all this superfluous noise is doing to our health.

Nothing good, according to experts. Studies show that nearly 10 per cent of all adult North Americans are suffering some permanent hearing loss—and the figure rises to 25 percent for folks over 65. The doctors reckon that regular exposure to loud noise is one of the chief causes.

And it's not just our ears that suffer. These bodies we all lug around were built to Cave Person specifications. That means whenever they hear a loud noise, they go on Red Alert. Every time a horn honks, somebody yells or a moron with a boom box stereo in his car drives by our bodies react as if a sabre-

toothed tiger just strolled by the cave mouth. The blood pressure shoots up, the heart starts pumping, muscles flex, respiration increases, little

jolts of adrenaline spurt into our bloodstreams.

This happens even when we're asleep.

And noise is almost impossible to escape. You go to a mall, you get piped in Muzak. Sit in the dentist's waiting room; he's got the sound system tuned to the local country station. I

phone up the local bus company and a recording tells me all the operators are busy but I should 'hold' for the next available agent.

Then the company bombards me with a list of every bus schedule in the province.

Shaddap, already!

The sad thing is, a lot of people fight back by cranking up their own noise level. We turn up the TV to drown out the sound of an argument in the apartment next door. Joggers and skiers clamp Walkman headphones on their skulls before they hit the trail.

Odd, how we just roll over for noise pollution. If someone spat in our coffee or lit a smelly cigar, we'd go ballistic. But mufflerless motorcycles? Blatting lawnmowers? Some jerk yakking on a cellphone at the next table? We just shrug.

Perhaps not for too much longer. Noise is not only bad for our health, it's bad for the bottom line. The San Francisco Chronicle now publishes 'bells' beside its restaurant reviews, indicating the noise threshold of various eateries.

And recently, Northwestern Mutual Life Company of Milwaukee decided to set aside two weeks of the year—one in December, the other in May—during which employees in the home office would not have to answer their phones.

The employees got so much more work done in

those two weeks the firm decided to make every Wednesday a Quiet Day. Productivity shot up by 20 per cent

It may be a long time before your boss and mine see the sexiness of silence. In the meantime, we can help ourselves. A Harvard University cardiologist says that just spending twenty quiet minutes alone twice a day, decreases blood pressure, lowers the heart rate and increases the flow of blood to the

Plus, it just feels so damn good, listening to nothing. Nothing at all.



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Queen of de Nile



Spinning a yarn for funds

by Bev Stewart

usan Berlin takes several hanks of matted, curly sheep's wool from a plastic bag, places them on a short conveyor belt, squirts them with conditioner to reduce static and flicks the switch. They move into the huge black teeth of a large revolving drum called a picker which breaks open the matted fibres and transforms them into soft, pliable ones from which batting and yarns

When all the matts have travelled through the teeth of the picker, she flicks the switch off and opens the door to a closet which, though empty a moment ago, is now full of light, fluffy wool. This is the first of six or seven stages in the process of spinning yarn.

From here, the fibres will go through a carding machine, a drafter, a spinning machine, a skein winder or a felter, depending on the end product desired.

All this machinery and the people who run it are part of the Gulf Islands Spinning Mill, a co-operative venture operating since February on the grounds of the Farmer's Institute.

Before Salt Spring's mill was set up many local farmers simply burried or burned their wool as all spinning mills in B.C. had closed down. Members of Salt

Spring Island Fibre Studios were sending their wool to P.E.I. to be milled.

Then they heard about some machinery for sale in P.E.I. They got a loan, bought the machinery and had it sent here. They rented a building from the Farmer's Institute, made the needed renovations and moved in.

Now the mill receives wool from sheep, alpacas and llamas and mohair from goats not only from the Gulf Islands, but from Vancouver Island, Mainland B.C. and Alberta. For a fee, the mill spins the farmers' wool, thereby providing them with a marketable product and another source of income for their farm.

The mill has recently received a grant to conduct market research, which will help the many small wool producers in the area find markets for their batting and yarns. Also, workshops are going to be held in the fall to show farmers ways of producing better quality fleece. Felting kits, patterns and wool comforters are some of the things planned for sale in the not too distant future.

The mill's organizers hope all this activity will kick-start the fibre industry in B.C. To look at the heaps of wool, mohair, batting and yarns around the place, they seem to be well on their way.



Above: Susan Berlin demonstrates the Spinning Mill to visitors.

The mill is run as a co-op and anyone can buy shares, up to a maximum of 25. Each share costs \$100. Members can attend monthly board meetings and are entitled to one vote, regardless of how many shares are owned.

On Saturday, July 31 the spinning mill is holding its first Spinathon. The event will begin at 2 p.m. at the Gulf Islands Spinning Mill on the grounds of the Farmers Institute and will feature two competitions in two categories. The first contest will be to spin the longest, finest yarn possible from a given amount of roving, and the second, to spin the most

yarn by weight in a fixed amount of time. Rovings will be provided for spin-

Contestants are encouraged to sign up sponsors, either by the yard or by weight spun. Seventy-five per cent of the proceeds will go to the Gulf Islands Spinning Mill and 25 per cent to Rare Breeds

Organizers are planning to provide music to spin by, and refreshments will also be available. Spinners should bring their wheel, their sponsor sheet (available at the mill and the Barnacle office) and a chair. Everyone welcome!

Watercolourist Val Konig with painting of Cunningham's cows.

"Images of Salt Spring" in upcoming watercolour show

A local island theme was chosen by Val Konig and her students to unify an upcoming display of their watercolour paintings at ArtSpring. They also hope that recognizable "snapshots" of the island will strike an emotional cord with viewers of the show.

Konig is justifiably proud of this body of work done over the past year by beginning and more advanced students. Some have been painting for as little as six months, so will be displaying their art publicly for the first time. Others have studied with Konig much longer and a few have previously attended art college.

"Our show will be especially inspirational for anyone contemplating watercolour lessons," says Konig. "They will see what can be done with a little inspiration, regular instruction, and lots of hard work.'

An opening reception will be held at ArtSpring's Guild Gallery on Friday, July 30 from 7 to 9 pm. The artists will be on hand to welcome visitors. Other gallery hours include Saturday, July 31 from 10 am to 5 pm and 7 to 9 pm. The show will also be open on Sunday, August 1 from 10 am to 5 pm. The Alliance of Salt Spring Artists' show will continue in the main gallery during these hours.







Swallows' Meadow: Ian Thomas's heroic journey

by Elizabeth Courtney

I lowly, carefully, he removes his pants and folds them neatly over a chair. The audience is utterly silent as he turns to face us, an unassuming man in his sixties, vulnerable as the angelic child he once was, projected on the screen behind him. With this nightmarish image of exposure in a public place, Ian Thomas sets out to reconstruct, remember, invent if necessary the troubling story of his life as the only son of two people whose lives ended in an institution called Swallows' Meadow.

The set is stark; his father's wheelchair and cigarette-studded side-table on one side, his mother's easy-chair with crocheted cushion and ever-present handbag on the other. Standing between them the son explores the painful dynamics which bind them together, searching with words, images and in his own body to confront, explore and finally redeem its darkness.

Sometimes addressing the audience directly, sometimes reading from his journals and sometimes acting out the three roles, Thomas takes us on a journey that tears at the facades and clichés of an English family life, the resonances with our own stories made bearable only by his humour and by the compassion which ultimately takes him past his own pain and frustration to a recognition of what his parents have given him, if only in the gift of life and the experience of death.

In words which are both deeply personal, yet transcend the merely confessional, Thomas breathes life into a frozen childhood. Exploring his images—a little boy in duplicate with the words "All in One Piece," or a family picnic at the base of a rock, in which the little boy is barely visible, titled "You can't squeeze blood from a stone," he resurrects the child who went into hiding in his neat suits and tidy haircuts. What he is searching for, he tells us, are his

own memories, not the second-hand ones passed down in family lore.

We hear an account of a hilariously vicious dinner party in which no-one, especially the young, old and infirm, escapes



gazing shyly into her own future and watch Thomas fluttering and wringing his hands as the elderly mother's mind slips back into her once alluring sexuality and poignant regrets for the lovers she did not have. We watch the brash young man decline into impotent rage under his belittling wife's frustrated willfulness as Thomas' racking cough drama-

the condemna-

tion and ridicule

of those present.

We see a picture

of a beautiful

young woman,

full of promise

tizes his father's self-destruction.

On the climactic last day of his visit, his mother dead, his father's rage worn out, Thomas is disarmed by his father's apologies and tells him he loves him. "I know

you do. I'm very fond of you,"he coughs, and with that, the love which has never been spoken breaks out of its cage.

For some, both the paintings and installation at the Vortex and this performance are too much. Thomas admits this is a tragic story, but insists that such stories must be told if we are to find our place in our own history. For many the performance is both riveting and gut wrenching and I believe its power derives not merely from its psychological truth, its truth for all of us as individuals, but from its mythic truth; what it has to say about the story of maleness and femaleness in the English branch of Western civilization's story.

Thomas' details are so tellingly observed that virtually all of them can be read as the story of a culture; a culture in which a god of exile rages, the feminine is seductively beautiful, yet powerless, manipulative and not the author of her own sexuality, while the child can only redeem his family through his own suffering. If the twentieth century has been about reclaiming the authentic feminine in both women and men, Thomas' work and this performance demonstrate with stunning power how the drama plays out in one family. Tragic the story may be; pessimistic it is not. If a son can forgive and make peace with his past, the future must be more hopeful for us all.

Ian Thomas' installation continues at the Vortex till August 3rd.

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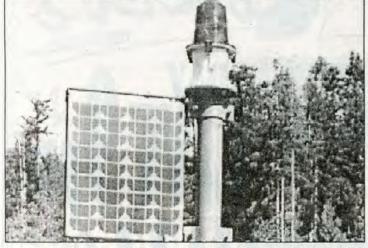
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Multi-headed Ravana, King of the Demons

Maggie Warbey photo

Blessings come in many guises The Ramayana returns

by Maggie Warbey

Every few years Salt Spring Island becomes home to the host of goblins, demons, gods, mythical animals and monkeys that bring to life the story of Ramayana, "The original 'Star Wars' epic," according to the show's producer, Sharda Filkow. Ramayana is the tale of the eternal battle between light and dark, with good winning, as it should. The show has 21 scenes, 65 members in the cast (only four are over 20), a choir and an original musical accompaniment, largely written by Ramesh Andrew Meyers. The Ramayana is truly a community performance.

The costumes, alone, are worth seeing. Many characters still use the original masks provided for the first Salt Spring performance by the Salt Spring Centre's sister Mount Madonna, The magnificent California. multi-headed mask of Khumbakarna (played this year by Arvid Chalmers), the gigantic demon who eats for six months and sleeps for six months is fierce beyond description. The masks and other costume parts have been lovingly repaired, replaced, revamped and renewed by Sharda and her crew over the years. This year, among the willing workers is Maya Seuss. Now one of the several co-directors of the play, she appeared in the original production as one of Hanuman's army of monkeys.

Maya is full of praise for and insight into the Ramayana. "One of the special things for me," she says, "is that my perception of the story has changed through the years. At first, I thought it was an exciting action yarn, but I slowly came to realize its value as a morality tale about the purpose of life, as well as a truly cultural experience both in the story itself and in the very valuable lessons learned in bringing the production together."

Sharda Filkow, too, reflects on the value of the play. "Theatre is an amazing experience for youngsters. Unlike sports or anything else the do, in theatre young people quickly come to realize that no matter how insignificant their role or part may seem, everyone must co-operate or the play can't go on. Everyone counts. The Ramayana is especially valuable because it engages people of all ages. The very young monkeys see it as a fine adventure story, while the older children and young adults come to understand the message of good prevailing over evil as they examine the kinds of characters that they play. It's not preaching philosophy, religion or morality. The

Incognito among the demons

by Rob McMahon

Last Saturday night I disguised myself as a monkey to infilitrate the cast "bonding party" for the Ramayana. It was my most dangerous assignment for the Barnacle to date.

While tiptoeing around supernatural beings—Ravana the primary antagonist and "Darth Vader" of the epic and his host of demons—and rubbing shoulders with Ram, the earthly incarnate of God Vishnu, I slowly gained the trust of the stars, getting them to share their darkest secrets and cherry pie with me.

In a flash of brilliant journalistic insight, I convinced the cast (with help from Ram) to construct a five sentence version of the story, with each actor contributing two words in order to reveal the story of the Ramayana. Here is the tale as told by some of it's characters:

"Once upon a time in the Dondaka forest there lived evil demons.

The hermit came and fullfilled his religious fate of being.

King Ravana thought of something evil.

He'd steal Ram's wife and then get back at Ram for being Serponica's plastic surgeon.

This is how the story of the Ramayana..."

At that point, the demons saw through my disguise and I had to flee for my life. My only consolation is that I'll be able to see the play in its full majestic glory on August 5, 6, or 7 at the Activity Centre, Saltspring Center School. Maybe by then the demons will have forgotten what I look like so I can take off this monkey costume....

Ramayana dramatizes the choices life presents to us." Sharda is quick to add that working on the Ramayana provides young people of all ages with a focus for the summer that is truly a worthwhile learning experience.

While the production is cosponsored by the Salt Spring Centre and the Salt Spring Centre School, many, if not most, of the performers, directors, choreographers and stage hands participate out of sheer love of the tale and staging the performance. The Ramayana comes to the stage of the Activity Centre on Thursday, Friday, and Saturday, August 5, 6, 7, at 7:30 p.m. Tickets, available at Acoustic Planet, are \$8 for youngsters up to 12 and \$12 for adults. Get yours early as many Islanders wait eagerly for the once in a while staging of this true epic. It's sure to sell out.



Open to the Stillness Within: summer yoga

A World of Things to Discover at the Summer Yoga Retreats with honoured guest Baba Hari Dass, August 5 to 15 at the Salt Spring Centre

Yoga literally means Union. Through stilling the mind, we achieve union with our divine source within. Ashtanga Yoga contains methods which take into account our individual natures, from meditation and concentration for the mind to postures and purifications for the body, all leading to devotion and peace. And that is what this year's Yoga Retreats are all about: finding the stillness or the peace within us all and building devotion.

"The days will be filled with meditation, breathing, and purification classes, morning and afternoon Asana classes, Kirtan (devotional singing) and Arati (Ceremony of Light), great vegetarian food, and more. Plus a variety of afternoon and evening talks and discussions all focusing on bringing peace into one's life.

Introduction to Ashtanga Yoga with Bhavani Siegel, a teacher of Ashtanga Yoga for over 20 years, gives participants a good start to the week. Ayurveda: Balance of Body and Mind with Annapurna Snyder PhD; Asanas in Transition: Support for the Changes in Your Life with Sheri Berkowit, and Prana; and Physiology of Breath with Dr. Peter Bennett ND, are just some of the insightful talks lined up. Other exciting things happening are a production of The Ramayana—the ancient Hindu epic about the victory of light over darkness, New Moon Yajna and the Hanuman Olympics/Fun Day.

"We are so pleased to have Babaji with us again this year. He brings the teachings to life by his example," continues Anuradha. Baba Hari Dass is a master yogi and has devoted his life to the practice and teachings of Yoga. With his humour and insight into life, Babaji, who has kept a vow of silence since 1952 and has the gift of teaching by writing in concise and simple phras-

es, is an inspiration to all who meet him. This is a wonderful opportunity to share in the Yoga Sutras and Bhagavad Gita classes and Satsand led by Babaji himself!

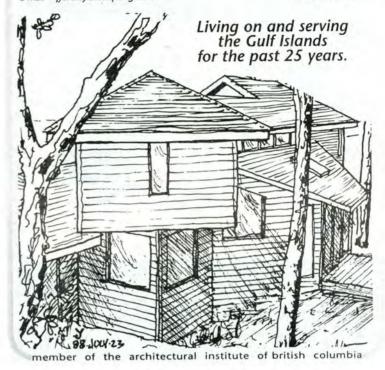
The Ashatanga Yoga Intensive focuses on the classical teaching of Ashtanga Yoga. The Yoga and Living in the World Retreat is family oriented and brings us together in the spirit of service. Along with some of the programs mentioned above, three and a half hours of each afternoon is dedicated to Karma Yoga or Selfless Service and participants can take part in different work projects. The Centre provides a comprehensive parentassisted kid's program for children 3 to 12 years and a youth program for teens from August 9 to 15.

In appreciation for the support of some and in an effort to let others know what we are all about, Salt Spring Islanders can drop in to specific classes or talks, some at a small fee and some free of charge. All are welcome to call or drop by the office for a schedule.

Jonathan Yardley-architect

e-mail jyardley@saltspring.com

Dip.Arch. (Bim.) MAIBC, MRAIC, RIBA





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Kalimba Kalimba had the audience dancing in the aisles at ArtSpring performance

by Rob McMahon

n Thursday July Njacko J Backo and his six-person band, Kalimba Kalimba, played an amazing show to an extremely responsive crowd—the first one I've seen dance at ArtSpring.

The revolutionary show, which incorporated members of the audience into its percussion-based singing and dancing performance, was designed to "share the love, passion, and spirit ... [of the music and]...give it to the audience," Njacko told me.

The aim of the band's music is to "break barriers of star [and audience]. Everyone's a star." The group clearly leveled these barriers as members of the audience were periodically hoisted on stage and given a variety of instruments to jam with, thus enjoying full participation in the music they had come to hear. Kalimba Kalimba's manifesto is to play music to carry people from misery and move them spiritually, spreading the joy of life. They clearly followed this creed throughout the night.

Njacko, who is from Cameroon, builds all of his own instruments. After care-

fully shaping each drum, shaker or kalimba, Njacko's passion to play grows. He says, "the more time you put into it, the more you love and the more you become a best friend to it."

Njacko began singing and dancing at the age of three when he was living in Cameroon and studying with his village's elders. Since then, his music has evolved to become an integral part of himself. He says it is impossible to divide himself from the music he plays.

The kalimba, the percussion instrument the band takes its name from, is a traditional African "thumb piano." Its music is used by many African cultures to help send children to sleep, accompany poetry and as dance music at weddings-in short, to "calm the spirit."

Njacko and Kalimba Kalimba have put out three albums so far: "Resurrection," "Nkomi" and "Lode Yeulk" all of which are available through Festival Distribution in Vancouver.

Njacko is also a poet and choreographer as well as an educator of school children in Quebec and Toronto. His aim in working with children is to "break barriers between children here and those in the third world." saying, "they are all the same beautiful children." Through music. Njacko tells me, he wishes to bring Africa to the classroom. He introduces African culture to children by telling stories and making musical instruments from recycled materials. Though school is important, he wishes to stress for these children the equal importance of travelling the world and, above all, meeting new people which is, he says, the best education one can hope for in life.

The band members all said they loved the beauty and wonder of Salt Spring Island. Anne Lederman (percussion, violin), Lempanimafata Moh (percussion, bass), Richard Greenspoon (percussion, drums), Bwana Moto (percussion) and Chip Yarwood (percussion, flute, guitar, whistle) all found the Island to be a "true paradise" and loved "sharing what they love with people on the Islands." As they travel on to further spread their love of music and life, I can only wish them the best of luck on their voyage. As Njacko says "music is energy and energy is life."

Go forth and share that energy.



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Canadian literary icons grace ArtSpring

by Bev Stewart

Salt Spring's summer Festival of the Arts wrapped up Saturday evening with readings by two of Canada's best known writers, Graeme Gibson and Margaret Atwood.

Though Artspring was less than full, the audience obviously found the authors entertaining.

Gibson kicked the evening off by reading the whole of a short story entitled Panchovia's Head.

sudden and random violence so often a part of Mexican life.

After an intermission, during which the two autographed copies of their recent books, Atwood took the stage. She began with a long and often humorous background to her latest and much acclaimed novel, Alias Grace. The book is a fictionalized account of the events surrounding a double murder which occurred in nineteenth century Ontario. The novel Set in Mexico, the story tells in terse, menacing language of the the young woman—Grace—who The evening we by Theatre Alive.

was convicted of being an accomplice to the crime.

Atwood chose to read passages from the book in which the protagonist shares memories of her younger, happier days with her psychologist at Kingston Penitentiary. Of particular note were Grace's thoughts on the various hazards inherent in one's bed.

Following this, Atwood read five poems from her book, Morning in the Burned House.

The evening was co-sponsored





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RENTAL

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Valdy does "soft seater" for the first time in a decade

It's been a long time coming, but after a decade of confining his Salt Spring musical performances to bar appearances and guest spots Valdy will play a full length solo concert on his home turf.

"I've been doing ArtSpring benefits since the 1980s. It's about time I played in the hall," said Valdy. So, when approached by ArtSpring and offered a "soft seater" for July 31 he accepted.

Valdy usually plays an average of 200 concerts annually but this year took it easy—just 160 shows—while building a studio for his wife Kathleen. Despite describing this year as a "slack time," Valdy's also been in the process of recording two new cds and producing a third for a local band, the Rounders. The first of the two new cds, hitting the streets in August, will be one recorded with Gabriola Island's Gary Fjellgaard and the other, Valdy in solo, is due out in September.

With only about 165 days a year not on stage, Valdy said he buzzes on and off the island when he can. "It's kind of nice. Nobody knows if I'm here or not."

Valdy's been touring regularly since 1971 and said he played his 10,000th show sometime in 1996. His recording career continues to span the gamut of technology with 14 recordings including albums, tapes, eight-tracks and cds. He's won two Junos-Canada's most prestigious musical award—and been nominated for eight more. The only Juno category he hasn't been nominated in is Best Producer, something Valdy said he's working on.

Valdy's parents bought land on Weston Lake in 1943 and moved the family out from Ottawa in 1960. Valdy says one of his earliest Island memories is chasing Charlie Butt's sheep over the hills in the adjoining property. Although he was a city kid, he said island life wasn't too much of a shock



Valdy and Gargoyle in the gazebo. The next day Valdy was off to a root canal in Vancovuer and then, six hours later, a performance at the Mission Folk Festival.

because his parents had had a cottage in the Gatineau Hills where Valdy spent his summers trail blazing and his winters cross country skiing.

Although he doesn't use a set list to follow during his shows, Valdy said his ArtSpring performance will be a blend of old, new and some covers. Bring the kids, he said, because he'll play to them too.

Valdy's concert, presented by ArtSpring, will be July 31. Tickets, \$15 for adults and \$12 for youth, are available at the ArtSpring box office and at Acoustic Planet.

Global classics

The haunting and subtle sounds of flute and classical guitar will grace All Saints bythe-Sea Tuesday, August 3 at 7:30 when Vancouver based Kuroshio returns with a program of CPE Bach, Ibert, Rodrigo, Piazzola, Giuliani and Sor.

The duo-Ruth Cornish (flute) and Tom Evdőkimoff (Classical guitar)—will perform both standard repertoire and some arrangements of their own.

Cornish teaches piano and flute, has performed with the Vancouver Philharmonic orchestra and has her B.Mus from U.B.C.

Evdokimoff is also a music teacher and freelance classical guitarist. He holds an M.A. in music theory from U.B.C., is on the faculty of Delta Community Music School and is director of Standing Wave Ensemble.

Tickets are \$10 may be purchased from All Saints office Monday to Friday, 9 am to noon, and from Skin Sensations in Grace Point Square.





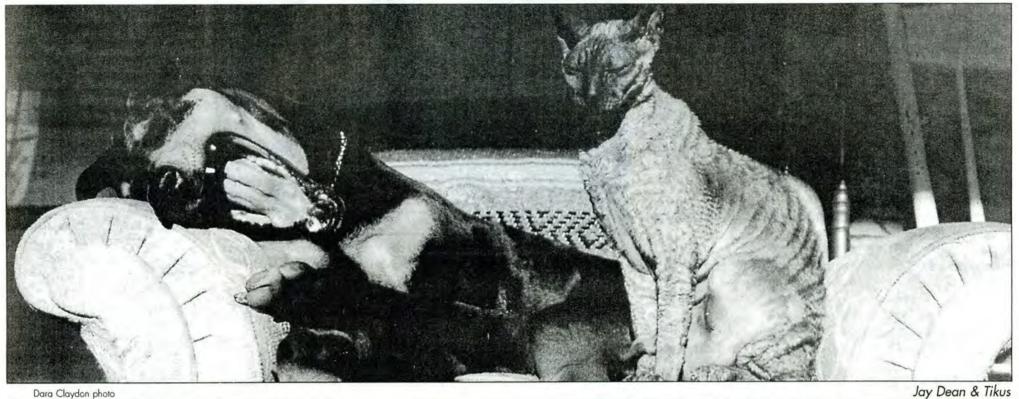






on Salt Spring Island





Dara Claydon photo

Hey B.C. it's your week. Not exact ly a birthday, but a good time to go camping, fishing, hiking, gallery hopping, dancing....

Special Events

Special events this week include a couple of BBQs—can you say "summer?" All Saints by the Sea is holding a Sockey Salmon BBQ on Friday, July 30 from 5 to 8pm. Tickets are \$8. If you miss the fish that night, don't despair because their going to fire up the BBQ again on Sat. July 31 and Sun. Aug. 1 at 11:30 to 2:30. Not to be outdone, the NDP University Student Leaders holding a Lamb BBQ on Sunday Aug. 1. Information for that event can be found at 537-5347 or 537-4739. On a completely different note, Convergence is hosting the chance to try out Psychoenergetics

a new method in diagnosis and therapy iwth specialists from Germany. Book a time during their July 31 or Aug. 1.

Continuing ever Tuesday until mid-August is a "A World of Reading"

or the Summer WHAT'S Reading Club at the Public Library. This week readers travel to Europe. Open to kids 7 to 12

appening are also cooking outdoors. They're JULY 27 TO AUG. 2

years, the series is free and avaible on a drop in basis.

Music

Wednesday July 28 brings Musical Hors d' oeuvres with organist Barry Valentine for Music and Munch. The concert starts at 12:10, All Saints By-the-Sea. Munch to follow. On Thursday July 29 Tree-House Cafe holds Open Stage. The next night, Friday, July 30 same place, same time will be the Lloyd English Trio. Saturday July 31 is a busy one beginning with Peter Prince for Concerts in the Park. Then the evening fills up with July Tried and True at the Tree-House Cafe, our very own Valdy

(see page 15 for details) at ArtSpring and Lloyd English at Moby's Pub. But that's not the end of the musical line-up because on Monday Aug. 2

Moby's presents The Barley Brothers.

Theatre It's your last chance to see Allan Williams' award winning play, White Dogs of Texas, at the Tree-House Cafe. The run finishes up with just two more shows Tuesday, July 27 and Wednesday, July 28.

F Galleries

Val Konig and her water colour students will exhibit their works at ArtSpring from July 30 to Aug. ! See page 10 for a preview. Vortex Gallery has works by local artists and renowned others. Islander lan Thomas's powerful paintings are on display until Friday (see page 11 for details on his recent performance) while new works by Kathy Venter are in the main gallery space. Ewart Gallery continues with its Summer Show until August 31. Arteraft's summer sale and display of local artisans is ongoing. While The Alliance of Salt Spring Artists wraps up its ArtSpring exhibit on August 1. Flowers and Gardens of Salt Spring Island, watercolours by Jill Louise Campbell, are on display at her gallery. On Friday nights, Harry Warner and the Black Velvet Band play outside the gallery. Moby's is featuring the paintings of Patricia Brown. Paintings by Michael Robb are being shown at Bristol Hair Cutters; Sweetarts Cafe is showing the computer graphics of Jan Sharkey-Thomas, while Diana Dean's paintings, pastels, pencil sketches and prints continue at Rose's Seaside Cafe; and, paintings by Diana Thompson are on the walls of SS Roasting Company. For an evening's sample of art, take in the Gallery Walk every Friday night 5 to 9pm. The walk includes Coastal Currents, Island Wildlife, Jill Louise Campbell, Naikai, Pegasus, Ruphi Art Factory, the Sculpture Studio, Thunderbird Gallery, Vortex and Waterfront Gallery.

20ngoing

Harbour House Bistro, has piano with Murray Anderson, Sundays. Rose's Seaside Cafe, offers Friday Night Live each week. Dares to be Different, brings Lisa Maxx and KC Kelly, Saturdays, 6 pm. Fulford Inn, offers piano with Reid Collins, Thursdays + Sundays. Diners at Alfresco Restaurant can enjoy Barrington Perry on piano, Satudays starting at 6 pm. Also at Alfresco's every Wednesday night, 6:30 to 9, is Argentian Tango. Jean Voaden brings Story Time to the Public Library, Mon., 10 am. West of the Moon, also has a story time, Thursdays 10 to 11 am.



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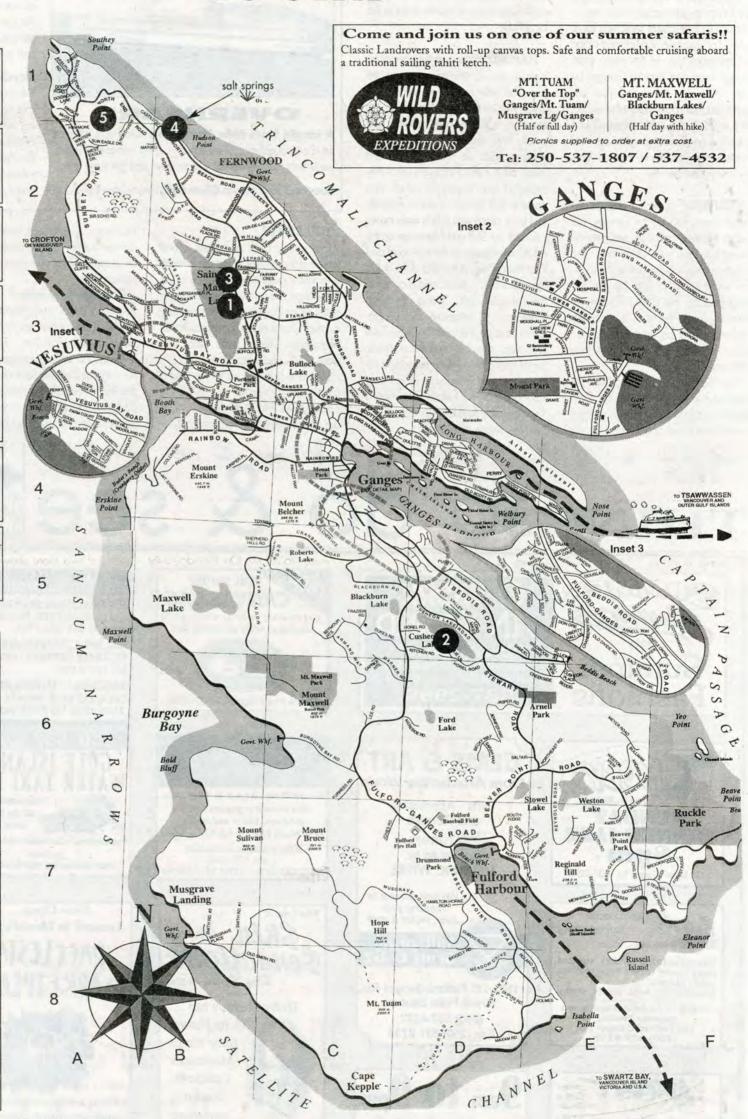
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Map of Salt Spring Island courtesy of SSI Lions Club





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Tips, trips and questions answered

by Peter Clarke

GANGES: In terms of parking, this rillage is like a nuclear reactor...you don't want to get trapped in the core or ou could melt down searching for a pot. For your own sanity find a place on the quiet side of the main road arough town and explore Ganges by oot. You may never find your car again, but that's how many of us ended up living here and that's why you'll find those human clusters glued to the Real Estate windows...they've lost their cars and they need homes.

VESUVIUS: Spend a day on the beach here. Turn left on Langley, just before the ferry, and park well over on he right, the sea side, of the lane. The beach access is at the end of the road. he water is warm and the sun set, nagnified by the pulp mill chimney exhausts across the strait, is a photogapher's - if not an environmentalist's dream. If the wind is right, you may even smell the sunset.

From the beach, 'sandal' around the neighbourhood; get lost in this Rose garden community. Pick up popsicles, roasted sea weed or anything else you

need from Brenda and Rebecca at the Vesuvius Store. Savour the fish 'n chips at the Seaside Kitchen and then wring out the last drops of real-life stress at the

FULFORD: Parking in this special village is akin to arriving at the theatre late. The side roads are like narrow aisles with no elbow or leg room. Just squeeze in somewhere politely and quietly and respect the residents' no parking signs. To many visitors and locals alike, Fulford Village is what they expected and hoped for when they came to Salt Spring: a warm, intimate, laid back place with a 60s dress code.

Check out Stuff and Nonsense on the hill, Convergence up the side road and the Phlying Phish at the end of the dock. Have a snack at Rose's and a coffee at the unique Salt Spring Roasting Company. At Pattersons, pick up groceries, top up the tank or fill the bike tires then shamble down the public wharf and ask the fishers in ane and difficult questions. Enjoy a dinner and cool brew at the Fulford Pub-spend the night...stay forever or a day. Don't feed the swans, they bite.



OVERHEARD

A couple from New Hampshire admiring a piece of art in a local gallery: "The weather is so hot and spooky where we're from that we wanted to come here and get some rain."

Ross and Joyce from Glens Falls up-state New York, hang-

ing out on a Sunday at Mike's new Parkside in Grace Point: "The people are extraordinarily friendly and charming. Also we've rented cars all over the world and never had the service we got here. The company (Heritage) not only picked us up at the ferry and is going to drive us back, but warned us about the parking and let us park in their lot on Saturday market day."

Bicyclists Seth and Sandy from Seattle: "Traffic? We found more traffic on Pender...everyone going and coming from the ferry. The hardest part of planning a trip like this is dealing with the constantly changing ferry schedules...seems that few people know about the new run from Swartz Bay to Long Harbour, there were only three cars and four bikes on our trip and a ferry worker double checked and was surprised that we actually knew where we were going.

YOU ASKED?

Gas jockey Nick at Payless is one tireless island worker pumped constantly for visitor guidance. As happy as he is to oblige, the curious traveller is much better off going straight to the centrally located Chamber of Commerce Tourist Information Office. That's what you want right? More brochures.

But just to help out, we'll try to field a couple of Nick's picks.

Churches? Almost all denominations are represented on Salt Spring. If the Information Centre isn't open to help, borrow our new phone book and look on page 119 for phone numbers and service times.

Garbage/Recyclables? Recycling depot is up Rainbow Road past the obvious concrete/gravel company, open Tues-Sat. 10-4. On Wednesdays or Saturdays you can take recycling and trash to the truck parked at the end of the GVM parking lot. Also, SS Garbage operates a garbage transfer station at 340 Blackburn Road, open

MF 3-5; Sat 10-4.

Where's the Car Wash? Turn left on Park Drive at Dagwood's Diner - opposite the Hospital entrance. Turn left again immediately and put those loonies and toonies (those weird \$1 and \$2 tokens we use for money) to work. (If, by chance, you encounter gangs of laughing youngsters waving Get Your Car Washed signs, pull over. They're not out to clean your clock—just your car—and it's always for a good school related cause.)



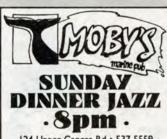
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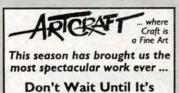


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Focus on visitors



RETURN **ENGAGEMENT**

Former residents Shellyse Szakacs and Starry (with Allegri behind) recently returned to Salt Spring for a visit. Shellyse was seen—as are so many—at the Saturday Market along with new husband Walter Sensing, himself no stranger to the rock.

They came north from Portland Oregon just in time to see Gene Grooms and Auntie Kate, celebrate sister Kari's birthday and begin hauling furniture et al south to the new abode.

After living in Portland for six months Shellyse saw her island home of eight years in a new context. She said it seemed surprisingly green, surprisingly polite and surprisingly quaint.

DID YOU KNOW.

WHEN COWS RULED: Built in 1904, the Embe Bakery building once housed a thriving dairy business. During its peak production year of 1928, the Salt Spring Island Creamery produced over 140,000 pounds of butter and processed cream from 135 farms.

LOCAL

The Creamery was an important factor in the development of Jersey cattle herds in the Gulf Island's. (Island Heritage Buildings, Thomas K. Ovain)

OUR ORIGIN - MOUNTAIN EVIDENCE:

The Gulf Islands were originally mountain tops, only becoming islands when about 12,000 years ago the receding Ice Cap reflooded what are now known as the

Gulf of Georgia and the Strait of Juan de Fuca. (Tom Wright in the Gulf Island Guardian, spring 1992)

ISLAND

TRIVIA

WE'VE GOT OURSELVES A CONVOY: Last Wednesday's gravel barge from Victoria delivered more than 3800 tons, or over 3000 yards, of sand, pea gravel and drain rock to the Island's Gulf Coast Materials. That's 190 twenty-ton truck loads that would take over four days to bring over by Ferry.

FERRY DOCUMENTS REVEAL SUMMER SURGE:

Salt Spring's harbour ferry Queen of de Nile is on track to beat last years 1500 passenger total. As of 11:20 AM on Wednesday July 21, the diminutive electric vessel had carried 816 passengers to and fro across Ganges Harbour. Most travellers are boaters from the two marinas, visiting the village core and Moby's Pub before returning to their ships.

ANY WAY YOU SLICE IT: The Salt Spring Island Women's Institute was formed in 1898 and is one year older than the local Farmers Institute. The group has its fingers in a lot of pies, including 200 baked and sold—slice by slice—at last year's Fall Fair and a growing campaign to address the world-wide genetically altered food controversy. There will be more information and more pies, of course, at this year's Fair September 18 and 19.

oodsorthoug





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green



Hydrangea: more than just pink and blue



life in the garden ... with Joe Clemente

Many of us are familiar with hydrangeas. I would suspect that most of you gardeners even have one or two of them in your own garden.

Hydrangea family consists of many different species of deciduous or evergreen, climbing or erect shrubs native to North and South America and eastern Asia. And since we are living in a great gardening climate most of them will thrive quite nicely on Salt Spring. We just have to protect them from the deer.

There are some really nice, and unusual varieties offered at our local nurseries.

Hydrangeas are prized for their spectacular flowers that bloom throughout the summer months. Hydrangea anomala, Climbing Hydrangea, produces white flower clusters six inches or more wide. H. macrophylla. Big Leaf Hydrangea, generally grows four to six feet tall but can reach more than 10 feet occasionally. These produce large flowers in colours from white, red, blue or pink. H. quercifolia, Oakleaf Hydrangea grows to nearly six feet tall, and has nice oak-like leaves that turn crimson or bronze in the autumn. The flowers are white. H. paniculata is a tree type that can grow to 20 feet in height. The flowers are quite upright, and white.

One of my favourites of course is the exotic but cold hardy H. aspera which grows to six feet or more and has very large one foot long leaves. The flowers are flat and coloured blue with white.

Hydrangeas need rich soil, that is well draining. They also require irrigation regularly especially through our dry summer months. If hydrangeas are left dry too long they get quite stressed. Generally they don't like hot midday and afternoon full hot sun, but in areas that are coastal such as our climate they may be able to withstand it provided they are given ample irri-

Hydrangea flowers can be kept a certain colour by adding certain things to the soil in which they grow. For example, blue colour is produced by adding aluminum sulfate and pink or red by liming the soil. This soil treatment should be started well ahead of bloom

Mea Culpa—Size isn't everything

I bet some of you were wondering how they fit those 80 foot

tall tree ferns onto the airplanes landing in Vancouver.
Well, wonder no longer. We mistakenly printed "foot" where 'inch" should have been.

Tree ferns grow an average of one inch in trunk size per year.





hardware

537-5551







Doubtless the best berry created



Magic in Herbs ... with Barbara Rikwerda

Language of Flowers the strawberry is "Perfect

Goodness." The book states, "its leaves are exquisitely cut, and furnish, as regards form, ornaments on the coronets of the Princess Royal of England and her sisters, of nephews of royal blood, and of Dukes, Marquises, and Earls. The flowers are pretty in shape, perfectly white, and cluster in masses upon the plants, and are so attractive as to induce children to pluck them."

Let's pick some wild strawberry leaves and make a pleasant, nutritious tea to enjoy while we check into some aspects of this plant.

The leaves are especially rich in iron and are one of the richest natural sources of Vitamin C besides containing Vitamins A, B1 (Thiamin), B2 (Riboflavin), B3 (Niacin), Calcium, Phosphorus and Potassium plus other nutrients. It should be comforting to know that it is winter-hardy and can offer leaves when other natural sources of vitamin C, or even an emergency food, could be hard

Using tea made from strawberry leaves for medicinal purposes was quite common back in history. A Middle Age herbal, Banackes's Herbal, states: "The virtue of this herb is good for bleared men. Also, it is good to destroy the web in men's eyes." In the Grete Herball it says that it is "especially good against all evils of the spleen. The juice thereof, drunken with honey, profiteth marvelously."

ist, Kneipp, reported that both The rich supply of salicylic acids is roots and leaves stimulate the liver and have a general soothing effect, and that the leaf tea also acts favorably on intestinal catarrh.



The alkaline properties in the tea counteracts stomach acid, and is said to be useful thus in checking dysentery and diarrhea. It is used for gout as well as kidney and liver complaints. It makes a good female tonic, and is also used to prevent miscarriage. The leaves have powerful medicinal properties that make them a good blood purifier and stomach cleaner. Eczema is also reputed to be helped by them when used externally and internally. It's safe and useful for children. For a burn the leaves can be chewed and applied as a poultice.

The delicious berries have medicinal properties as well. Foremost is probably their power to enrich the bloodstream with quickly assimilated major minerals: Sodium, Calcium, Potassium, Iron, Sulfur and Silicon and the associated citric and malic acid.

said to be what aids the functions of the liver, kidneys and joints. It's a good detoxifying agent. The strawberry is an outstanding source of Vitamin C. The high content of iron is useful in the treatment of anaemia. The fruit is also said to lower blood pressure and can be used for constipation.

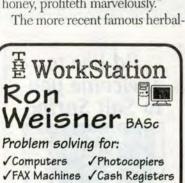
How about trying a simple facial that softens the skin and helps to balance the PH factor. After the face is washed squash a fresh strawberry all over it. It's not as sloppy as it sounds, and one berry will do the job. Let it stay on until it's dry. (You may lose your freekles if you have any.)

The strawberry root is said to make a good dentifrice. After trying that you may also be interested in rubbing a berry on the teeth and gums to remove tartar and to strengthen and heal the gums.

Strawberries once served as a love food. The leaves were carried for luck. If you are pregnant, try carrying a small packet of strawberry leaves to ease the pregnancy pains. (I wouldn't ask the doctor's advice on this.)

P.S.: Cancer researchers' tests on animal cells have shown that ellagic acid, a polyphenolic compound, appears to be a potent cancer fighter. It prevents healthy cells from turning cancerous. It's also an antioxidant. Strawberry is one of the best sources of the ellagic acid.

A seventeenth century doctor, William Boteler, made an interesting comment on the strawberry: "Doubtless God could have made a better berry, but doubtless God never did."



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living well

Life can be simple despite the hormones

Let's Eat ... with Linda Koroscil

Do you ever have cleaning frenzies? I personally think it has something to do with hormones

Here it was, a hot July day and I decided I had to get the vacuum out and start washing windows and maybe pull all the pictures off the walls.

I noticed an awful lot of gungy stuff that had dripped down the side of the stove, so I managed to get that yanked out and as I pulled the oven drawer open I found a face mask under my frying pan so I thought what the heck it must be time to clean out the fridge. How one person can amass so many chemistry experiments would boggle the mind. That reminded me of the grout mold in the bathroom, so out came my super duper skin dissolving solvent.

My God what a whirlwind I had created but there was no one the share in my glory. I know, I thought to myself, here's the perfect opportunity for a BBQ. I called Elsa. Well maybe she could make it after work, but she couldn't speak for her husband. She thought he might be haying, but he had to eat somewhere, right? She said on second thought, they'll come.

Good. My cleaning mood was over, my cooking mood had kicked in. Defrost the chicken. Slice up veggies for my nice little tin foil BBQ packages, swim them in butter and Olive oil and fresh herbs. Yum. There were some radishes so I threw them in too. Everyone on the grill and Bob's yer uncle, in 45 minutes all would be well.

Wrong. Elsa couldn't come after all, the tractor had broken down and her husband was up to his elbows in grease. Damn, clean house and lots of food...now what. On to call number two, then call number three, no one is ever home when you want them to be.

By the time I finally did reach someone my voice

was so desperate that I think the person on the other end thought I was a crazy woman and I'm sure the excuse she made up was petty lame.

Now why is it that 10 people show up when your house looks like a bomb has just exploded and there's no food to be found anywhere, but when you're all nicely prepared there's no one to be found?

Well just as all hope had faded from view, Elsa showed up on her way home with a lovely bottle of Merlot.

And then a lovely man showed up and my food was ready to eat. Life is good, even with the hormones.

BBQ Chicken

This is so simple I don't know why I didn't think of it. My friend turns his BBQ on high, one side only, then places the chicken on the other side and puts the lid down. There's enough heat to cook the chicken nicely in about 45 minutes.

Season 1 whole chicken with spike, Cajun spice and lots of salt and pepper.

BBQ Vegetables

In heavy foil squares place a variety of vegetables, potatoes, quartered onions, carrots, celery, asparagus, radishes, beans, you name it. Drizzle liberally with olive oil and butter, add some balsamic vinegar, and fresh herbs—basil, rosemary, sage, thyme, salt and pepper.

Seal packages and place on grill along with chicken. Test every now and then for doneness.

Mea Culpa—Crabhouse not Clubhouse

A rose may be a rose by any other name, but last week's recipe in Linda's column was misnamed due to our error and although it is still astoundingly delicious there is something in a name so here is the correct one: Lloyd on a Stool Triple Decker <u>Crab</u>house Sandwich—not <u>Club</u>house. Try it.

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Phone 537-4040 Mon. to Fri. 8:30 am to 5:00 pm email: barnacle@saltspring.com CLASSIFIED DEADLINE:

4:00 pm Friday preceding next issue "HOLD THE PRESS" DEADLINE: 10:00 am Monday

110 • IN MEMORIAM



320 - #2 Upper Ganges Rd Salt Spring Island Tel: (250) 537-1022

Fax: (250) 537-2012

105 • OBITUARIES

BEASLEY, CHUCK (Terence Charles) died at home on Thursday, July 22, 1999. Chuck leaves his wife Kitty, and sons Rhys & Owen to carry on the Beasley traditions. We would like to thank everyone for their love, support & concern - it was very much appreciated. There will be no service as requested. Just toast Chuck on his way! 3099

120 • MESSAGES OF THANKS

A SPECIAL thank you to all who contributed to celebrating Micheal Allan DeCoste's life (Oyster Mike). July 20,1951 -June 28, 1999. Together sharing stories, memories, song, laughter and tears, filled our hearts with love and joy. Micheal's spirit will live in our heart's forever. Mother Nature needs to be acknowledged for her warmth and sunshine! Love, Marie, Marty, Maureen DeCoste and Sandy McNeil.

THE BARNACLE is continuing to deliver free every Tuesday to every Salt Spring residence and business mailbox ... Drop us a line and tell us how we're doing! Drop off or mail to 324 Lower Ganges Road, Salt Spring Island, B.C., V8K 2V3. tn



Classified deadline for the

August 3rd issue of

-Rarnacle

4:00 PM THURSDAY JULY 29th Phone 537-4040;

Fax 537-8829 e-mail: barnacle@saltspring.com 324 Lower Ganges Road

120 • MESSAGES OF THANKS

SSI 4-H COMMUNITY Horse Club and SSI Pony Club would like to thank the following for supporting our Horse Show: Bow Wow & Co., GI Veterinary Clinic, Mouat's Home Hardware, Pharmasave, Windsor Plywood, Thrifty Foods, GVM, and Island Savings Credit Union. Bouquets of thanks to: Holly Slakov, Nora Cassidy, Nora Hannon, Jacky Copper, Art Salardeau, Ann Royale and all 4-H and Pony Club parents.

TOONIE TRIBUTES An inexpensive way to say thanks in the Barnacle. Up to 20 words for only

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two dollars

includes GST. Ads must be

140 • UPCOMING EVENTS

WANTED: VENDORS and musicians for 6th Annual Garden Faire and Music Fest, Sunday, Aug 22, 1999 at Everlasting Summer Dried Flower and Herb Farm with special guests, Juno award winners, "The Paperboys." Garden or agricultural items: a fine place to sell your harvest (garlic braids, scarecrows, basil, etc.) Spots filling fast. Deadline: Aug. 1. Call 653-9418 for info or to register.

EIGHT PEOPLE will win \$100 cash each in the Barnacle's Super Summer Contest. You must collect all 8 game cards and be over 18 years to win. Hurry 'cause they're going fast! Collect a new card every Tuesday, then search the ads in the Barnacle for the answers to trivia questions on each card. See details elsewhere in the Barnacle. Have a Super Summer from everyone at the Barnacle!

PAINT OUTDOORS & in studio at 2 watercolour workshops with Val Konig. 4 students per class. Aug. 9-13 beginners. Aug. 23-27 Intermediate. 10am-4:30pm. Cost: \$250.00. Call 537-9531.

COMMUNITY BULLETIN board now at the Barnacle - display your notices and posters for upcoming events on our giant bulletin board. Drop-off during office hours or use our mail slot. th

140 • UPCOMING EVENTS

CLIMBING CAMPS! at the Wall are happening every Tuesday and Wednesday. Call Neacol for more info at 537-9971. 3399

PRE-NATAL YOGA is back! Thurs., 7-8:30 pm. For more info call Natalie 653-4455. 3099

PARC SUMMER Fitness: Step into shape - Tuesdays and Thursdays 9:00 - 10:00 a.m. at All Saints Church. Aquafit -Monday to Friday 8:00 a.m. -9:00 a.m. at Shelby Pool. Waterfit - Mondays & Wednesdays 8:00 - 9:00 p.m. and Fridays 6:00 - 7:00 p.m. at Shelby Pool. All classes are \$5 drop in and everyone is welcome. For more info call the PARC office at 537-4448. 3199

AN EVENING Feng-Shui-Plus workshop with Lynne Logan will be held Thursday, July 29th from 7 - 9 p.m. at Treasured Spirit, 128 Hereford. The focus of this workshop is to clear energy from the inside out and will include removing negative energy lines from your home or business. Cost \$15. Call 537-5447 to register.

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140 • UPCOMING EVENTS

SS ISLAND EQUESTRIAN **CLUB** presents

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When: Sun., Aug. 8, 11-4pm Where: Farmer's Institute (for maps & directions)

Cost: \$10.00 pp



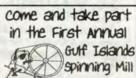
GUILD GALLERY Friday, July 30th 7:00-9:00 pm

For the opening of IMAGES OF SALT SPRING featuring Val Konig and

her watercolour students GALLERY HOURS:

July 31 / August 1 ~ 10-5

Tell our advertisers you read it in THE BARNACLE



Spinathon!

Saturday, July 31, 2:00 pm Gulf Islands Spinning Mill at the Farmers' Institute, 351 Rainbow Rd.

Proceeds: 25% to Rare Breeds Canada, 75% to Gulf Islands Spinning Mill

To enter, of if you have questions, call M-F 9:30am-1:30pm (250) 537-4342

Fulford Day August 14th 10 am-6 pm **Drummond Park**

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140 • UPCOMING EVENTS

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145 • COMMUNITY SERVICES



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> Phone 537-2501 (Bob Rush)

150 • ENGAGEMENTS / WEDDINGS

LORRAINE DOUGLAS is proud to announce the upcoming wedding of her daughter Renee Darcelle Borth to Frederick Hamish Savage on August 14, 1999. Friends and acquaintenances that wish to attend please contact Renee at 537-4504 or Lorraine at 537-5683.

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*Frequency discounts available

160 • BIRTHDAYS



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Happy Birthday Damaris!

From the Barnacle Gang

The Barnacle is delivered FREE to over 4.650 Salt Spring Islandhomes & businesses every Tuesday.

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- 105 Obituaries 110 In Memoriam
- 120 Messages of Thanks 130 Church Events 140 Upcoming Events
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MERCHANDISE 300-399 300 Arts & Crafts

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- 400 Help Wanted 420 Business Opportunities

EMPLOYMENT 400-499

- 430 Skilled Trades **SERVICES 500-599** 500 Accounting
- 501 Office Services 505 Business Opportunities 506 Education
- 509 Carpentry 510 Contractors 511 Drywall
- 512 Painters 515 Child Care 517 Dental
- 520 Janitorial 521 Cleaning Services 522 Sewing 525 Computers

530 Electronics Repairs

- 531 Marine 535 Finance/Mortgage
- 555 Plumbing
- 560 Pools/Spas
- 576 Beauty 580 Rentals
- 595 Miscellaneous Services **REAL ESTATE 600-699**

- 545 Gardening/Landscaping
- 546 Heating 550 Machining/Welding 551 Autobody & Painting
- 565 All-'round Handy 570 Music Lessons 575 Health & Fitness
- 581 Moving/Storage 585 Travel
- 600 Houses for Sale 610 Farm Land 620 Acreages/Lots

- 630 Commercial Properties 640 Open Houses
- **RENTALS 700-799** 700 Houses for Rent
- 710 Apartments for Rent 720 Room & Board 730 Shared Accommodation
- 740 Holiday Accommodation 750 Storage 760 Business Rentals

790 Rentals Wanted

- **TRANSPORTATION 800-899** 800 Cars/Trucks 810 Motorhomes/Campers/RVs
- 890 Vehicles Wanted

815 Trailers

820 Boats/Marine 830 Aircraft 840 Motorbikes/Scooters 850 Vehicles Wanted

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First two words BOLD & CAPITALIZED. Taxes extra. Regular Ads": First 20 words: \$6.25, each additional word 25¢. "Hold the Press": First 20 words \$8.25, each additional word 30¢. "Run Until It Sells": First 20 words \$12.50, each additional word 40¢. No copy changes. Advertiser may call to cancel. Private party "For Sale" ads only no commercial or home business ads. Maximum run: 10 weeks.

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Classifieds

continued from Page 23

180 • LEGAL NOTICES

NOTICE IS hereby given that an application will be made to the Director of Vital Statistics for a change of name, pursuant to the provisions of the "Name Act" by me: Christopher Act" by me: Christopher Michael Vogt, to change my name from Christopher Michael Vogt to: Christopher Michael Walker. Dated this 21st day of





3/ / 3/4 8/8 **Relocation of Quarry Trail** Saturna Island

Notice of Intent is hereby given to close and relocate approx. 65 meters of Quarry Trail, as shown in sketch, located in the NORTH HALF of SECTION 5, SATURNA ISLAND, COWICHAN ISLAND, COWICHAN DISTRICT, established as 'ROAD,' Plan VIP53407, registered at the Victoria Land Title Office.

Inquiries can be made to Michael Donald, Ministry of Transportation and Highways, (250) 952-4480, Victoria.

or by writing to: Ministry of Transportation and Highways

South Island District 103-4475 Viewmont Avenue Victoria, B.C. V8Z 5K8

John Bodnarchuk District Highways Manager



BRITISH Ministry of Transportation and Highways

Dated at Victoria: July 16, 1999

180.3199

190 • BUSINESS NOTICES

SEWING MACHINE repairs. Drop off at Salt Spring Dry Cleaners, 116 Hereford Ave. Your Island agent for Sawyer's Sewing Centre - Victoria (you pay no extra charge for this service).

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653-0005 Peter Prince

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190 • BUSINESS NOTICES

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320 • GARAGE SALES

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LIONS GARAGE Sale, 103 Bonnet Avenue. Every Thursday, Friday, and Saturday, 10 a.m. to 12 noon. Come and browse, we just may have it. New merchandise arriving daily. Good, clean merchandise wanted. Call 537-2000 for pick-up or info. tin

320 • GARAGE SALES20

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& businesses

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330 • PETS

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The Classifieds continue on



Canadiana Crossword Badges of Honour

ACROSS

- 1 Female sibling 4 Imitate
- 9 Canadian Standards Assn.
- 12 Metal bearing rock
- 13 Dropsy 14 King, in Quebec

21

29

32

40

45

49

- 15 Captivity 17 South Korean Capital
- 19 Medicine container
- 20 Wheel parts 21 Fabric
- 23 Body parts 26 Steeplechase,
- e.g. 27 Pennants 28 Deutsche mark,
- abbr. 29 Consumed 30 Cloaks
- 31 Sask. Govt. Insurance
- and I
- 33 Important artery of Military Valour 35 Supermarket
- department 37 One time Prime Minister 38 Uncommon
- 39 Ill-behaved child 40 Mythical monster 42 The Medal of
- 45 Shoe size 46 Plaster 48 Hawaiian garland
- 49 Armed conflict 50 Inspire 51 Japanese currency
- 1 Distress signal 2 Anger

DOWN

- 3 The Meritorious Cross
- of Military 4 The Valour 5 Graven image
- 7 I am, abridged
- 8 Sausage makings 9 The Victoria
- 10 French coin 11 Be unwell 16 Put away

21 Hobo

- 18 Big Aussie birds 20 Lariat
- 22 H2O 23 List of candidates
- 24 Poet Poe's first name

25 Simper 27 Power 30 The Star of _

20

Imposing 33 Jewish calendar month

43

- 6 13th letter, Hebrew alpha- 34 Middle European person 36 The _ ___ of Canada
 - 37 Shipping container 39 Wine designation 40 Chop
 - 41 Biblical affirmative 42 Scarf
 - 43 Female ruff 44 Yang's opposite 47 Author Stevenson's ini-

Answers on page 26

Classifieds

continued from Page 24

385 • WANTED

WANTED: RABBIT hutch. 653-4766 or leave message at 653-4761

390 • MISCELLANEOUS

FOUR BURNER countertop electric stove with fan \$100 6'x55' plastic coated chain link fence \$65; new Seiko man's quartz watch \$65. 653-4185.

PLATE JOINER. DeWalt, excellent condition. Circular saw, DeWalt, brand new; area rug, 6x9, off-white. 4 P205/75R14. 537-9959. 4 tires,

DESIGNER LIVING room & dining room furnishings: country French design, solid pine, high wing-back comfort- sofa, loveseat, chair, ottoman, upholstery. Also matches box seats of 2 arm chairs & 4 side chairs which are high cane wing-back design, 38"x70" trestle table, 2-15" leaves. All in immaculate condition! Also included are console cocktail table with doors, hex & square commodes & pairs of lamps. 16 pcs. \$1200. That's \$75/pcel Ottoman is worth \$100. Dining chairs @ \$150 each. Bring your truck and bank card, but hurry to BUY & SAVE, 9818 Fourth Street, Sidney. This special advertised only in "Barnacle!"

'SLUMBER MAGIC" electric adjustable and massage bed. Double. Like new. Was: \$2,800. Now: \$500. Older Singer sewing machine \$75. 537-

AS NEW self-cleaning cat litter. Cost: \$40. Asking \$20. 537-9451

BE READY for emergencies. Yamaha. ET900 gasoline portable portable generator. 110vAC/12vDC. Asking \$500 obo. 537-9328. 3099

CLEARANCE: TWO for \$5 trees & shrubs, still a good selection. Including 3' cedars, cypress, pine & privet, to create a living fence; cheaper than wire. Fulford Valley Tree Farm, 2258 Fulford Ganges Road. Open Saturday 10-5 daily. 3099

UTILITY TRAILER, no box, 2 Steel Garage Doors, Older sailboard, \$100. Single-glazed window, 8' x 4', \$40. 2 Tennis nets, \$85 each. 1976 BMW 2002, for parts, \$100. Truck canopy, \$90 obo. Snow tires, 175-70-R13, \$100 obo. Planted hanging baskets, \$11 - \$16. 537-5482. 3199

'83 CHEVY CAVALIER (very dependable). Colour TV/ Stand (Ikea) Desk. Turntable/Albums, CD Torchiere Lamp, Crystal, Collectables, Couch, Twig Table, Child's (1/2) violin. Katannya 653-4325. 3399

NEWSPAPER ROLL-ENDS now for sale at The Barnacle Office. 324 Lower Ganges Road. 537-4040. tfn

STORM DOOR - Aluminum with 2 glass panels - white, ndition 1/4") \$35 obo. 537-4040. tin

I HAVE four Jessica Mclyntock attendant Magenta (Plum) brocade, full length halter style bodice. Sizes 8-10-12 & 14. Original price \$350 each, asking \$100 each. Treva after 6 p.m. 537-1086.

PERSIAN RUG, Sarough, 3.9 m x 3.1m. \$3,000. 537-0676.

SANDERSONS COTTON curtains, lined, various widths and lengths. Royal Doulton China. White bone china with navy edge. 537-2749. 3599

390 • MISCELLANEOUS

COMPLETE WORD-PROCESS-ING unit, with monitor, mouse, keyboard, printer. \$175. Wall unit for T.V., stereo, etc. - clean, good condition. \$65. 653-9869. 3599

WOODBURNING FIREPLACE kit 41" x 39" x 23" deep zero clearance, fresh air fan kits 21' stainless steel insulated chimney, cap, meets ULC standards. Manual. Offers? 537-5983.₃₇₉₉

HOUSE DEMOLITION Sale. Everything must go. Take the whole house or just the kitchen sink. Daily 10 a.m. - 6 p.m. at 395 Baker Road.

oastal

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399 • LOONIE

ORGANIC MAPLE syrup. (Master Cleanse/Minerals). 1 litre \$20. Katannya 653-4325

KOMBUCHA HEALTH Tonic -1 litre + culture + ingredients + instructions. (U-brew A Sante!) Katannya 653-4325 (Heal). 3099

ANTIQUE SCALE - 2 lb. capacity. Good condition. \$25, (worth much more.) Katannya 653-4325 (Heal). 3099

ALBUM COLLECTION - good condition. \$25 (over 40 in jackets). Katannya 653-4325 3099

400 • HELP WANTED

DISHWASHERS/BUS persons needed now. Apply in person to Seaside Kitchen, noon-4pm weekdays.

410 • EMPLOYMENT WANTED

JOURNEYMAN CARPENTER available for work. Additions, renovations, new homes, sundecks, greenhouses, etc. Reasonable rates. Quality and integrity. 537-9124.

MAN WITH full-size pick-up and chainsaw will do hauling, landscaping, raking, lawns, digging, marine, fiberglass, grinding - whatever! Reasonable rates. Clayton, 537-4489, 8 a.m. to 9 p.m.

ISLAND DISPOSAL students looking for summer employ-ment. We'll move, clean, and dispose of anything. Give us a call. 537-2917 or 537-4595. tn

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Kari Szakacs 537-9923

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530 • ELECTRONIC/ REPAIRS

FULL SERVICE Electronic Repair Shop. TVs, VCRs, stereos, marine communications and navigation equipment. Pick-up service available. Downstairs Mouat's Mall. Open Monday to Friday, 9 a.m. to 5 p.m. Saturdays 10 - 4. Call Les or Rudy at Ganges Electronics, 537-8893. tfn

540 • GARBAGE

Salt Spring Garbage TRANSFER

NOW OPEN -Mon-Fri 3pm-5pm Saturday 10am-4pm

340 Blackburn Rd Call 537 2167 for Into

Tip of the week: (Part 2) The Solar Eclipse on August 11th,

1999 has dramatic implications. The central focus is the

Grand Square in Fixed Signs. Four planets at the 15th degree of Taurus, Scorpio, Leo and Aquarius is a rare and charged

alignment. The 15th degree of these signs mark the mid

points in the four seasons and are held by Astrologers to be

very energized. The 15th degree of Aquarius is associated

with breaking free of the past by way of a dynamic and expan-

sive impetus forward. The 15th degree of Taurus implies decisions to act with forceful expression and vigorous growth to

achieve well defined objectives. The 15th degree of Leo sug-

gests a conscious participation and performance of vision with full involvement in the drama of life. Finally, the 15th

degree of Scorpio is linked to the process of re-orienting

one's focus and of letting go of the past with a renewed sense

of commitment to the future. What adds to the charge is the

planets involved. Four planetary energies in almost exact

square to one another is powerful no matter what signs and

degrees they hold. That these planetary energies include

Mars in Scorpio, Saturn in Taurus, Uranus in it's own sign of Aquarius and the Sun / Moon conjunction forming a Full Solar

Eclipse in Leo adds to the intensity of this event. The whole

picture suggests a great impetus to move forward against

Aries (Mar 21 - Apr 20) To stay put or to step forward, that is

the question. Despite the long days of sunlight nothing seems to be very clear. Your thoughts, feelings and actions as well as those of others are cloaked in disguise. This is not

to say that there is foul play a foot. Rather, it implies that

growth and change always happens beneath the surface

before it comes into view. Trust that this the way nature works, even human nature. Remember also that life happens

Taurus (Apr 21 - May 20) With your ruling planet Venus now

retrograde (July 30 to Sept. 11) you will feel drawn inward and

close to home. Ideally you will feel safe enough to open your

heart to those you love and be reminded why you engage in the outer world as you do. You will want to penetrate beyond

the superficial in word and deed. To be intimate and honest in ways that will deepen your connection with yourself and loved

ones is the goal. Yield to your feelings and come from the

Gemini (May 21 - Jun 20) Mercury is your ruling planet and has been called the Moon of the Sun. This hints at the idea

that Gemini is a solar sign. The solar principle is oriented

can be identified and categorized. The downside is that the

whole tends to be overlooked in light of the parts. With

Mercury now in retrograde and in Cancer you have an oppor-

tunity to see the world from the lunar perspective where the

Cancer (Jun 21 - Jul 21) Is there any better investment than

the ones that spark love in your heart? Are not all our actions

oriented towards feeling good? All the returns in the world are

worth nothing if good feelings are not a part of the deal. Be on

the alert to get-rich-quick schemes where a real sense of pas-

sion and purpose is absent. Ask yourself if your investments

bring about self development and/or contribution. If they do

Leo (Jul 22 - Aug 21) The process of self discovery contin-

ues. Of course, much of what we learn comes from experi-

ence. Self reflection after the fact is the other side of the story.

Before you can truly give to others with the fullness of your gifts you may have to eliminate some of the blind spots of

inherited patterns. Begin by loving yourself to the extent that

you have the full right to participate and learn through trial and

sharp details are softened by the Moon light.

not you are probably buying into false security.

clear light so that

fixed energies determined to sustain the status quo.

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For the week, by Michael O'Connor e-mail: oconnorm@netidea.com



error. Then make good of your mistakes. Virgo (Aug 22 - Sep 20) Some of the characteristics used to describe Virgo are refinement and humility. These are aspects of your destiny. While many see these attributes in you, those who know you well may also recognize the hidden pride and arrogance that you are destined to overcome. To this end you do well to yield to the thoughts and feelings brought to your attention by the words and actions of friends. The truth often lies concealed beneath the image. Be true.

Libra (Sep 21 - Oct 20) A passionate desire to experience the depth and stability of true love is awakening you to your needs. Friendship and perseverance without expectations or conditions is the ideal. Of course, to experience such relationships you must be willing to give the same. This is not to suggest that you should condone the short comings of those you love. Be willing to be honest with yourself and those with

whom you have intimate relationships.

Scorpio (Oct 21 - Nov 20) Your eagemess to engage in important proposals and negotiations may not be met with the same enthusiasm. While many opportunities are presenting themselves, delays and disinterest may be leaving you feeling disappointed. You are being tested to recognize all that you have to be grateful for before you can advance. Timing is bigger than will and desire. Put your heart into what you do have so that it becomes a measurement of your worth.

Sagittarius (Nov 21 - Dec 20) The search for authenticity continues. Explorations into activities that will bring about a more whole and integrated lifestyle is your main objective. Consequently, you cannot allow your mind to do all the work. Engage with feelings wrapped up with vision of what your choices may bring. You do better to go slowly now and investigate the possibilities thoroughly before committing yourself to something that does not answer to the full spectrum of your

Capricorn (Dec 21 - Jan 19) There is a growing desire to express the revolution that has been emerging within you for the past few years. Simultaneously, with all the changes that have taken place in your life that you now thirst for some measure of stability. Consider that the balance and harmony that you seek can only be attained by way of a dynamic as opposed to a static approach due to the law of change. Make efforts to get out of your own way and go with the flow.

Aquarius (Jan 20 - Feb 19) Mobilizing your energies to reach out to merge your light with that of others is the call now. The time remains ripe to make strategic moves and investments into your future. This implies engaging with the charismatic leadership energies of other key players on your stage. Be on the alert to confused communications and be prepared to give to all situations with an open heart. An expectant and pushy attitude is sure to backfire now.

Pisces (Feb 20 - Mar 20) Re-evaluating some of the habits in your life style in light of future objectives is a main theme now. Since we are creatures of habit we are wise to make them good ones. Breaking the rhythm of bad habits does take effort. The trick is to look to the long term and to ask yourself how much your current habits are costing you. This a sign of true awareness. Gain leverage by creating associations of pain to current habits that do not comply with your dreams.

Encouraging continued from page 4

as possible. If you want to have a part in decisions affecting your future travel plans, please contact BC Ferries now! The person to whom you should direct your comments is Nancy Cameron, Manager of Customer and Community Relations, at Inter-Island Services here on Salt Spring. She can be reached at: phone 653-4245, fax 653-4384, toll free 1-877-822-5611, mail: #2, 2810 Fulford Ganges Road, Salt Spring Island, B.C. V8K 172.

If enough of us voice our support, Salt Spring may continue with a level of service that it deserves! On a personal note, I would like to thank the scheduling committee (public representatives from each island) and Inter-Island Services for their collaborative efforts in creating our current schedule.

MARTY JAMES

Drawing board continued from page 5

on the steep slope and unload a wheelchair from the side.

On a personal level our family has used this beach for 19 years. In all that time the word "Park" has never come up ...it's Beddis Beach. And we can't imagine not sitting AND eating on the beach! In fact, the idea of eating instead in an artificially designed park

area (albeit with tables and clean outhouses) is very unattractive. We ask the Board to give these concerns, and the concerns of the many people who have already voiced their opinions serious consideration. We were told that this action was also taken to ease the pressure on Ruckle Park and the lakes. If so, the community around the beach may be very sorry they didn't deal with their initial problem (teenage partying) in a more conciliatory way!

As for a community meeting on the matter—sadly, Salt Spring is famous for it's divisive meetings. Maybe instead the Board can handle this in a way that makes it work for the entire community.

ROSEMARY BAXTER

Offensive

continued from page 5
question whether I will be able to
deal with it. I was glad to hear
Mischa Fisher voicing the opinion
I've had since the beginning. That
opinion being that this change will
not give us an extra hour of sleep.
We will have the same, if not more,
amount of things to do after school,
and an hour less to do them in. So
all in all, we'll end up staying up an
hour later.

I respect all opinions in regard to this decision. However, I don't agree with any opinion that denies the students a voice, nor any that claims that our lives outside of school are insignificant. And I cannot support a decision that is based on a fact that is only true in theory (the extra hour of sleep). Please, anyone who disagrees with this decision, write letters, start petitions. Do whatever you can to reverse this detrimental action.

Like I said, maybe I am selfish. I "want" to live up to all the commitments that I've made, to the students, to the community, to my employer, to my teachers, and to myself. And I also "want" to be able to do so without having to stay up until 2 a.m.

KATY SIMPSON Grade 11 - G.I.S.S

Classifieds

from Page 25

600 • HOUSE FOR SALE

2138 BRINKWORTHY. 2 bedrooms, 1 1/2 baths, garage. Phone 537-4997 after 6 p.m.

3-1/2 ACRES WITH home. \$198,000. This is a very good piece of property. Come by and see for yourself at 300 Upper Ganges Road or phone 537-5976 for information. 3599

44'x12' MOBILE HOME. Very good condition. U-move. Asking \$14,500. Call 653-4098 after 6pm 3799

FOR SALE. \$20,000 obo. 24' x 54' double wide Mobile Home. Great starter home or cottage. Must be moved. Call 537-1181 to view.

BY OWNER, 2 yrs old, 3 bedrooms, 2 bathrooms, oak floors, trim and cabinets, vinyl siding, garden shed, double garage, in Ganges. \$189,000 537-2204

620 • ACREAGES / LOTS

SOUTH SALT Spring 2.96 tranquil acres. Mature trees, potential views. \$114,500. (250) 995-2220 or (403) 201-3271. 3999

ACREAGE FOR SALE: 80 acres in Saskatchewan. 35 min. from Saskatoon. Bush. Hay. Storage shed. \$30,000. 537-1825 or (306) 933-0184 Saskatoon. 3999

BOATER'S DREAM: Beautiful waterfront lot on Salt Spring. 0.5 acres, with shared dock for year-round safe moorage, may consider part financing or trade. \$164,500. Phone 537-7432.3999

690 • REAL ESTATE WANTED

ISLAND POTTER is looking for a quiet, private & sunny property for a fair price to buy - south end preferred - a small, one person house/cottage & a bright studio would be great, but I could renovate or build something suitable. Please call daytime Rita 653-9850, evenings Verena 653-9546.

EDDIE WADDELL needs one bedroom cottage or suite in town or walking distance. \$400 or less/month. Please call Heather weekdays 537-9909, evenings 537-2891.

Answer to today's puzzle



700 • HOUSES FOR RENT

TWO BEDROOM rancher, clean, yard,, garden, long term person preferred. \$700/month. Call pager #1-604-977-9645 and I will return your call. 2977

TWO BEDROOM duplex, large backyard. No pets, long term. Available August 1st. \$675 plus utilities. 537-4998 days, 537-2837 evenings. tin

home for rent. Ocean view, appliances, cable. August 15-June 1. Close to Ganges. \$800/month. 537-0684.

workshop/studio, 480 sq.ft. insulated, large windows, quiet setting. \$250 per month. Phone Maureen at 537-9546

PRIVACY ON sunny acreage in well appointed two bedroom mobile home. Four appliances. Available Sept. 1. \$680. 537-5124.

710 • APARTMENTS FOR RENT

BACHELOR SUITE suitable for adult, private entrance, recently renovated, clean bright cosy. Optional wood heat, washer, dryer, lovely forest setting. Walk to town. No smoking! No pets! \$575 includes utilities* 537-2446.

770 • HOUSESITTING

INTERESTED IN housesitting fall-winter. Willing to do grounds maintenance. Quiet, responsible, non-smoker, writer with work in progress. Own vehicle, available for interview. Excellent local references. Lindsay (250) 592-7990. 3099

790 • RENTALS WANTED

HEALER/ARTIST, Katannya Rayne, (NS/NP) desires secluded 2 br/loft cottage (4 apps./woodstove), long-term, quiet, clean, private, willing to redecorate. References. 653-HEAL (4325).

790 • RENTALS WANTED

2 BEDROOM or larger unfurnished house on Salt Spring starting this fall for long term rental. Responsible couple. (604) 730-7456. bbarstead@rocketmail.com. 3099

800 • CARS / TRUCKS

1985 HYUNDAI Pony. Reliable, well maintained. \$750 obo. 537-0684.

800 • CARS / TRUCKS

1989 JEEP GRAND Wagoneer. 4x4, V8, 210 kms, full load, dark blue, tan interior. Just had full service. Aircare. \$5,800 obo. 537-9190.

1988 DODGE OMNI 5 speed. Runs great, no rust, new battery, brakes. Excellent gas mileage. \$1600. View at Murakami's.

1989 FORD RANGER pick-up. Blue, fibreglass canopy, good condition. **\$4**,000. 537-4496. Leave message. 3599

1989 GMC CREWCAB 3/4 ton, propane, runs well. \$4800 obo. 537-9501. 3499

1979 HONDA CIVIC, automatic, runs well, great island car, gold, \$750 obo. 653-9868.

1991 LOWERED SONOMA. Black, 173,000 kms, excellent running condition. \$5,000. Please call 537-2688 or 537-2789. 3399

WHITE 1994 DODGE Spirit, 4-door, 4 cylinder, air conditioning, am/fm cassette. Excellent commuter car. \$8,000 obo. 537-4443. 3199

1987 NISSAN 300ZX, turbo, 2+2, T-roof, new tires, air shocks, exhaust, brakes, custom paint. 159,000 kms. Gorgeous! \$7495. 537-4294.

1990 VW VAN. Custom camperized. Auto, good tires, sink, stove, ice box. Water and holding tanks. Port-a-pottie. \$10,500 obo. May be seen at Murakami's. 3199

Volvo Sedan 760. Excellent condition. Leather seats. Drives smoothly. Electric roof vent. Must see. \$7,500 obo. 653-9253. 3399

1993 NISSAN EXTRA/cab. 1 owner, dealer serviced, 120 kms, am/fm cassette & CB. New starter & timing chain. \$8000 obo. 537-5976. 3499

1993 PONTIAC GRAN-AM. 94,000 kms. One owner. One driver. In perfect shape. 537-

1994 GREEN FORD Taurus Station wagon. Only 67,000 km, V6, loaded, air, tilt cruise, PS/PB, one owner, no accidents, records. \$12,950 obo. 537-1848.

4X4 DATSUN 1982 Good condition. No rust. With canopy. \$3500 obo. Ph. 537-4532. 3099

1978 DODGE CUSTOM pickup, slant 6, \$1,500 obo. Dave 537-0832. ₃₉₉₉

'94 JEEP GRAND Cherokee, V6, Standard, 5 speed, A/C, cruise control, 4 wheel drive, \$18,500 obo. Leave message 653-4757.

800 • CARS / TRUCKS



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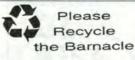
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810 • MOTORHOMES / CAMPERS / RVs

35' PROWLER 5TH WHEEL. Lots of extras including storm windows, new 2-way hot water tank, and 20' awning. \$11,500. 537-8764. 3199

IMPORT CAMPER. Propane furnace, stove, 3-way fridge. \$1,000 obo. 653-4185. 3499

CLASS "C" Motor home, 21 ft. new tires, everything works, great condition \$7,900 obo. 537-0676. 3299



820 • BOATS / MARINE

28' MOTOR CRUISER, cathedral double hull, fibreglass, head, galley, stove, fridge, twin Volvo gas engines, built-in Florida by Cutter 1976, flybridge with canvas top, first \$13,900 takes it. Phone 537-7432.

18-1/2 FT. SAILBOAT F/Glass, bilge keels, 3 sails, 9.9 Johnson. Looks & sails good. 537-1737. \$3500.

820 • BOATS / MARINE

BOATBUILDING SUPPLIES for less. Fibreglass, epoxy, hardware, fasteners ... Best prices; will ship anywhere. The Marine Supply Store, 1-888-748-1149 or Imarine.com. tm

TWO LIFE RINGS for boat wanted. 21" or smaller. Give Bert a "ring". 537-4643.

20 FT. WELDED aluminum Ali-Cat workboat. 60 HP and 8 HP O.B., radar and trailer. \$13,000. 537-9864. 3599

10' FIBREGLASS DINGHY, also rope fenders, anchors, tieup lines, 4 HP Seagull. 653-4587. 3199

840 • MOTORCYCLES / SCOOTERS

COMMUTER SPECIAL. 1980 - 250 Yamaha single, low seat height, good on gas. Excellent condition. \$925. 653-2028. 3099

1984 YAMAHA VIRAGO \$2,200. 1980 Harley Sportster **\$5,200.** 1975 Triumph 250 Single **\$1,500.** 2 Goldwings and more. Offers. Jim 537-2135. 3199

2300 KM! 1988 HONDA GBR 1000 Hurricane. Like new. Black & red helmet included. **\$6,000.** 537-8916. 3199

1986 YAMAHA FZ750. Excellent condition, new parts, very fast. Must sell. \$2,000 firm. 538-0141. 3399

HOLD THE PRESS

SUPER SUMMER Contest. \$800 in cash prizes. See display ad in this paper for details. Sponsored by the Barnacle and participating businesses. 3599

NEWSPRINT ROLL-ENDS now available for sale at The Barnacle office - 324 Lower Ganges Road. 537-4040. thn

BROOMBUSTING, BRAMBLE-BASHING, Weed whacking, felling, chain sawing, winching, trail building. Forest regeneration specialists. Professional and technical forestry services. Woodland Improvements. 537-4532.

WIN \$100 CASH in the Barnacle's Super Summer Contest. You must collect all 8 game cards and be over 18 years to win — Better hurry 'cause they're going fast. Collect a new card every Tuesday, then search the ads in the Barnacle for the answers to trivia questions on each card. See details elsewhere in the Barnacle. Have a Super Summer from everyone at the Barnacle.

15' GLASSCRAFT, 40 horse Merc, forward controls, Sounder, CD, Canvas top, on trailer, \$1,475. Also 7.5 Merc. \$375. 653-4558. 3099 VOLUNTEERS NEEDED at Greenwoods Senior Care Facility. Specifically in areas: pottery session; hair dressing; tea serving; men's card afternoon. Also coffee table books wanted. Call Kathryn, Activity Director. 537-5561.

WHAT'S NEW at S.O.S.? Burner liners \$1.45/pkg. 2-pk Phillips light blubs \$1.45. Giftboxed candles starting at \$2.45. Also many new kitchen items at Save-On Saltspring in Gasoline Alley.

PREP/LINE COOK required at Maxine's Boardwalk Cafe. Apply in person with resume.

ARTSPRING REQUIRES parttime Bookkeeper. Experienced with ACCPAC/Simply Accounting. Approx 1 hour per week. Nonprofit experience an asset. Direct resume to Treasurer, Island Arts Centre at ArtSpring by July 31.

FOR SALE. GE Fridge and stove. Very good condition. Brown in colour, \$100. for both. Call 537-4428.

FOR SALE. 3" & 4" Schedule 40 pipe. See Harvey Shell Plant Fulford Harbour. 3099

Unsprayed, 3 pm to 6 pm, 1424 North Beach Road. Call for availability. 537-1509.

EMPTY NESTER downloading 2 decades. Moving to "cozier" quarters. Small Vanguard travel trailer, power tools, camping equipment, stove, fridge, furniture, blankets, linens, kitchen wares, clothing, pet supplies, desk, exercise equipment, toys, etc. Rain or shine! Saturday, July 31, 9 - 2. 240A Stark Road.

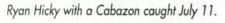
WE PAY cash for good quality used CD's, Cassettes, and LP's. Music Emporium, Gasoline Alley. (next to Centennial Park), 537-9129.

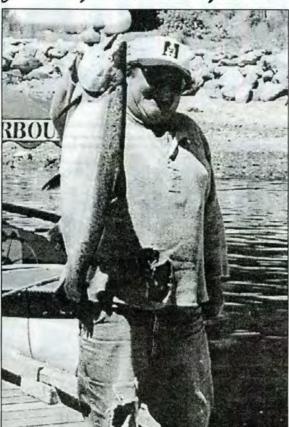
ATTENTION KIDS 5 years to 10 years! The Anglican Parish of Salt Spring Island is sponsoring a Christian Day Camp August 16 - 20 from 9 a.m. - noon! There will be stories, crafts, snacks, and games at All-Saints by-the Sea. Please register by July 31. Space is limited. \$5 per child. Call 537-2171.

requires an experienced person to lead us in developing a vision and strategic plan for our future. This person will be required to conduct one to one interviews and focus groups, lead groups in discussion and decision making, write a final report. Must have experience working with a committee. This is a three month contract position. Please send resumes by August 12, 1999 to N. Lynne Brown, Salt - Spring Island Community Services, 268 Fulford Ganges Road, Salt Spring Island, BC V8K 2K6. No phone calls please. 3099

Something's Fishy ... with Jay Small







Steve Ball with a Spring caught July 18.

Catches range from 10 to 25 lbs.

The last two weeks of fishing has been hit and miss. Things should pick up though as the fish start heading for the rivers. With the closures on the West side of Vancouver Island (Juan de Fuca) we should see a huge number of fish in this area (18 and 19).

Catches recorded over the past two weeks:

Friday, July 9: William Stambuck caught a 10 lb Spring on a Buzz Bomb.

Sunday, July 11: Andrew Bond and company caught a 25 lb Spring salmon at Salamanca Point on an army truck lure at 100 feet.

Sunday, July 18: Steve Ball aboard the "Something

Fishy" caught a 13 lb. Spring. When asked where he caught it, Jay said, "right in the lips."

Sunday, July 11: Ryan Hicky from Ontario caught and released a 17 lb. Cabazon, while Janice Wong's nephew Peter from Vancouver brought in a 16 lb. ling cod.

A few fish have been reported caught on the outside of Portlier Pass and there is rumour of a 40 lb. plus being brought in.

Please bring your fish in to us at Ganges Marina so we can weigh it and hear how and where you caught it. We are open 8 am to 8 pm seven days a week.

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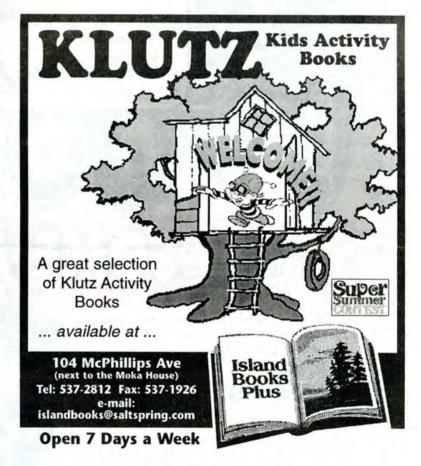
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