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the **Barnacle**

Island Journal

VOL. 2, ISSUE 10

\$1.00 inc. GST



**TUESDAY,
MARCH 9, 1999**

IN THIS ISSUE

COAST GUARD

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LIBRARY NEEDS

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in the works

**DO YOU
KNOW...**
Who? Where?
When?
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The songs you wind up singing - all for the love of the gig

Funny old world.

Cultural appropriation is rampant and I, like just about everyone else I know, am a culprit. There's no other word for it. Even though you try to wiggle your way around it, the truth is out there, eager to pounce. Sometimes you just can't get away and this was one of them ... Let me explain.

I was playing this gig on the weekend. Me and my mate, Terry, 'went down the boozers' for a few tunes. Terry's from Dublin, but he has a kind of musical homeland in a place called Doolin, County Clare. A mecca of sorts for traditional music - pipers, box players, fiddlers, tenor banjo players, tin whistlers - that sort of thing. Being a fiddler myself it was natural that I would cross paths with Terry sooner or later, seeing as we live in the same town. Among his other talents, he's a guitar player, a fine traditional singer and entertainer.

So he calls me up and says: "Chuck, I've got this gig at the Crow ..." short for Crow and Gate - an English Tudor-style country pub tucked off the road to Yellowpoint; cosy post and beam rooms with a great maw of a fireplace. "Kind of a Paddy's Day thing," adds Terry in a reassuring brogue. "Low key, pass the hat, have a few jars."

I'm thinking: 'Grand. What could be better than some bright tunes washed down with a few dark pints of Guinness on a Saturday night,' especially in the welcoming snug of the Crow.

It was too late when the alarm bells finally went off in my head - I was already committed. True, his

Bird's Eye

Charles Hart



casual mention of the word 'rehearsal' brought with it a vague connotation of performance, something other than a quiet wee session in the corner. At times like these, unfortunately, I've found that a character flaw of naive optimism tends to prevail.

Next thing I know: WHAM! I'm in the middle of something surreal, something, in fact, that's doubly surreal because I felt sure that I'd never be caught doing it. Let alone in public and smiling to boot.

So if, as I say, the word 'rehearsal' didn't quite do the job, how could I have ignored the inauspicious appearance of sound gear? Live and learn.

I mean, there I was figuring on a blast of reels to get the ball rolling, to loosen things up a bit. Then we'd ease up, relax a little and coast through a selection of rolling jigs, jaunty hornpipes and maybe even a delicate air to get sentimental to, or a tuneful waltz that might send the fleet of foot out for a spin on the floor. Intersperse the lot with the odd song and we'd be laughing.

Naturally, Terry has other things in mind. He doesn't exactly say so in so many words. Instead, not wanting to scare off the quarry, he suggests in a casual, off-hand manner that "a few sing-a-longs

might be good for the sport of it. You know, keep everyone happy." And really, who can argue with that?

So now the Book of Irish Street Ballads makes an appearance and I find myself scanning the titles - poring over to see where there might be some high ground, a place to retreat from the advancing flood of blarney. A song harbour, of sorts. One that would shelter me from doing something I knew I could never undo, while still ensuring the assembled have a rollicking good time.

The best laid plans, and all that.

Of course the place was packed. Every Irish man and woman from the Malahat to Bowser was there, cheek to jowl and, as the night went on, eager for requests. And that's how I found myself propped up on a stool, belting out the chorus to *Whiskey in the Jar* with the best of them. Even as childhood images of Val Doonican and Rolf Harris danced before my eyes, for one glorious moment, hell, we were all Irish.

See what I mean about cultural appropriation? Still, I can't help wondering, 'how did this happen.' Just because I suffer from an obsessive bug called traditional Irish music doesn't mean I've succumbed to the deep fever - *The Black Velvet Band* and *Danny Boy*, the whole nine yards. You have to draw the line somewhere.

Well, I think I can say one thing for certain. For me that line is drawn at *The Unicorn*.




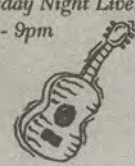

So far and no further.

Barnacle
Island Journal

calendar of UPCOMING EVENTS

If you would like an event listed drop by 324 Lower Ganges Road, e-mail: barnacle@saltspring.com or fax us at: 537-8829

MARCH

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
8 	9 SSI Conservancy AGM, Lions Hall - 7pm SSI Historical Society Meeting, Central Hall - 2pm	10 Wednesday Night Live, Moby's - 9pm Mace Baker Creation Tour, Central Hall - 7:30pm School District Meeting, School Board Office - 12:30pm	11 Opening Erotic Art Show, ArtSpring - 7pm 	12 Dan Crary, Acoustic Planet Music Studio - 8pm Freshly Squeezed, ArtSpring - 8pm Jonathon & David, televised open stage, United Church - 7pm The Erotic Art Show, ArtSpring, until Mar. 21 - 10am-5pm	13 O.G.I.F.A. Flea Market, Fulford Hall - 11am Library Open House, 2pm to 4pm Rita Radzikowski, All Saints By-the-Sea - 8pm Mowbray / Wall, Rose's Cafe - 5pm to 8pm Bonnie McDougall & Colin Wiebe, Harbour House Freshly Squeezed, ArtSpring - 8pm 	14 Ray & Gary Quartet and Derrick Milton, Sunday Dinner Jazz, Moby's Choral Evensong, All Saints by-the-sea, 4:30pm Rita Radzikowski, All Saints by-the-Sea - 2pm 
15	16 SSI Golf & Country Club, Ladies Division Meeting, Clubhouse - 10am	17 Barley Bros, Moby's 	18 ArtSpring, "The Cemetery Club", Active P.A.S.S. - runs Mar 18 to 20	19 Colleen Eccleston, Moby's	20 Salt Spring Island Rotary, 2nd Annual Auction Meaden Hall - 7:00pm Colleen Eccleston, Moby's VERNAL EQUINOX	21 Taize Music Service, United Church - 7:30pm Marc Atkinson Trio, Sunday Dinner Jazz, Moby's
22 Lady Minto Hospital Auxiliary Society AGM, United Church Hall - 2pm	23	24 Wednesday Night Live, Moby's - 9pm 	25 ArtSpring, "The Cemetery Club", Active P.A.S.S. - runs Mar 25 to 27	26	27 Hysterical Society, "RAW", Beaver Point Hall, 8pm Swing to Seattle, Swing Dance with Swing Shift, Fulford Hall - 8pm 	28 Simone Grasky Quartet, Sunday Dinner Jazz, Moby's 

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Attention: craft, visual and performing artists

Salt Spring has the opportunity to receive a substantial grant for the Millennium that would further artistic growth on the Island.

Organizers are proposing to have islanders of all ages come together in the summer of 2000. This event of celebration would flow from the funding of a Professional Development Week for all craftspeople, visual and performing artists.

The grant is subject to local fundraising to one-third of its value and also publication and recording of the event (film travelling show, CD ROM, etc.). \$10,000 has been promised so far. This island, which attracts talented people of all ages from all over the world, is listed as No. 72 in The 100 Best Small Art Towns in America.

Before organizers continue in the application for this grant from The Canada Council of the Arts, they want to know if there are committed people who will share the responsibility. They need to hear from interested artists by March 25 as the grant application has a May 1, 1999 deadline. If you're interested, contact Bob Rogers (653-0020), Marlene Smith, Michael and Diana Knox of the Alliance of Salt Spring Artists, or Lawrie Neish of the Gulf Islands Community Arts Council. The committee's idea is called

Collaboration: a Multi-Media Millennium Model (Creating History for an Island with a Diverse Creative Culture).

A. GOALS

1. "A professional development week" for all of the performing and visual artists and craftspeople on the island; five-day workshops (in March 2000) with off-island experts in the various fields, lecturers on the weekends preceding and following the week. Gifted students will be chosen in the schools and invited also.

2. An event created with the energy of collaboration resulting from the above week: a pageant of 'lives' from the past (senior citizens), produced by 'lives' of today (the arts community), and enacted by 'lives' of tomorrow (the youth). The story/stories of island seniors, their "time" portrayed by the arts community (pottery, music, dance, art, etc.) This would be a model for a yearly "Story Festival" of island history.

B. ACTION

Certain requirements must be fulfilled and presented in written form at a general meeting to be held on March 25, 1999 at 7:30 pm. Please phone Bob Rogers at 653-0020 for the meeting location and the list of requirements.

Up to 14 disciplines could be involved: painters, sculptors, fabric, potters, weavers, woodworkers, jewelry, basketry, digital performing (acting and dance), literary, music, camera and film.



In strong winds, a large fir tree came crashing down at Fulford Marina last week.

Peter Clarke photo

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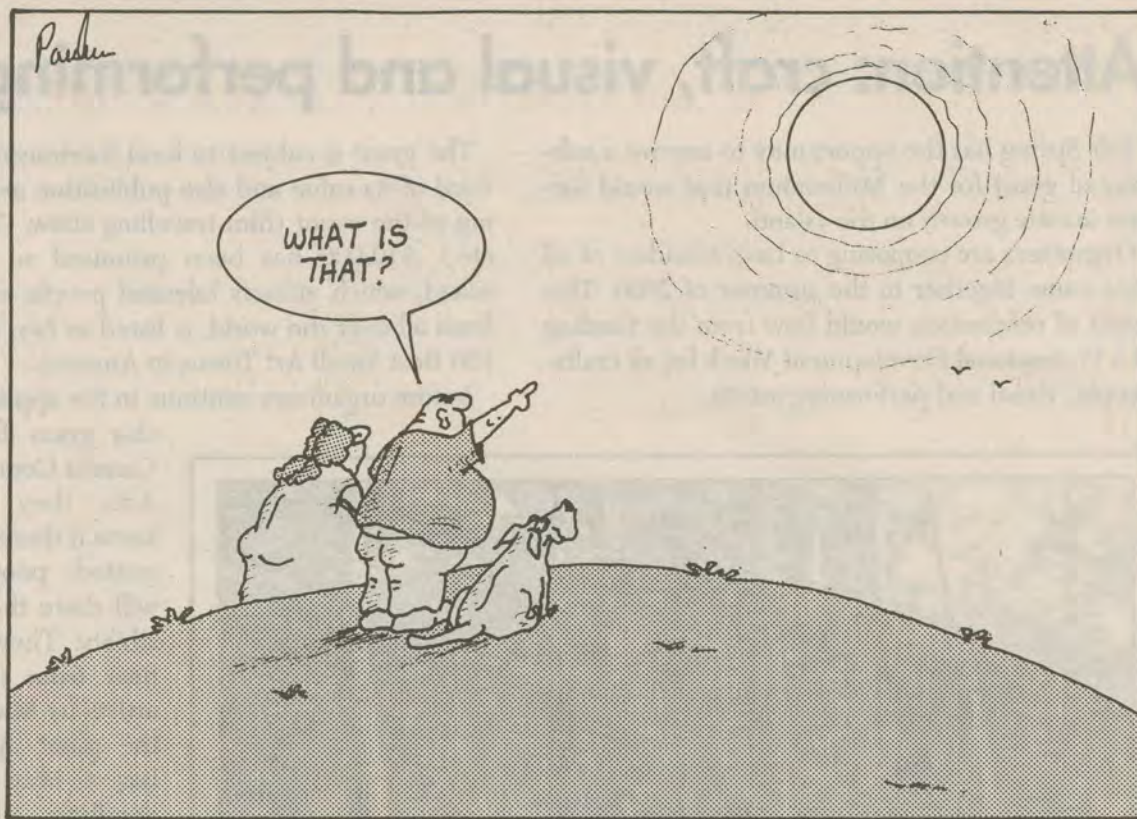
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Remembering Jack Webster

It is a sad day when you lose an old friend. The island lost one in Jack. I first met him in Harbour House Hotel when I was in charge of the dining room. Ethel Davidson, who had retired, came in to help with the overflow. I was glad to see her as she had trained me in the finer arts. Jack had a number of old friends from Vancouver with him. As host, he gave them Ethel's and my name. We had a huge table of 12 with two young girls serving for us. Jack and Grace Scott were there. Since Grace and Jack had retired here from the newspaper business, it was like old home week. They were all as courteous as Webster. This name came readily to the lips of islanders by his own nickname. It was a sunny spring day and they all honoured spring in casuals and happiness. When he phoned the house to ask me if Buzz was in, I called him to the phone. Jack had bought the Jameski home and wanted to know how he could wire the small cottage. Buzz told him that it was made of railway ties so he had better get a carpenter and an electrician or fasten the wires to the inside walls and not worry about the appearance, but use them as conversation pieces. This broke Jack up as he chuckled, "I've never had any trouble that way, if you've noticed." Then Jack began playing golf with Mac Mouat, Buzz, Bill Trelford, Harte Bradley; the good players and fun group he could enjoy himself with. When I opened the Tea Room and Tea Garden in 1980, Jack came in when



Buzz died the following year, hugged me and expressed his sympathy. For a long time Jack came in during tourist season on a Saturday ... he knew the tourists would follow. God bless you Jack.

JUANITA (Nita) BROWN
Salt Spring Island

What's that smell?

Among the many pleasures of living on Salt Spring Island is the privilege of walking down to the shoreline and gathering a bit of the sea's bounty: picking up a few clams, oysters, or mussels at low tide. Wading and looking at the myriad of life in the shallows is earthy therapy by itself. And who can deny themselves the pleasure of just sitting on the beach on a hot summer's day while the kids splash and giggle in the water?

Yet these pleasures may soon be denied us all at an ever-increasing number of our most favourite beaches. It is a sad fact that increasing

population in the Georgia Basin is leading to a steady increase in all kinds of pollution, thus we're steadily losing more of nature's gifts which we often take for granted.

A recent Environment Canada sanitary survey has declared the waters of Walker Hook too contaminated by fecal coliform bacteria to allow harvesting clams, mussels, and oysters, anywhere in the bay. Fecal coliform is a bacteria found in the intestines and feces of warm-blooded animals, and when present in high numbers in water samples, indicates a probability of other disease-carrying organisms which live in the same environment as the fecal coliforms. Fecal counts of up to 540/100 ml were noted in sea water near the beach at the foot of Grantville Road, and up to 2300/100 ml in the creek flowing down to the beach. Those are pretty scary numbers when you consider the "safe" levels peak at 14/100 ml for shell-

fish and 200/100 ml for public swimming!

Environment Canada speculates this contamination is from faulty septic systems, or from systems too close to the creek draining into the bay; high counts in the creek are immediately followed by high counts in the sea. As EC's role is monitoring and not remediation, their response to continued high fecal counts is to close the area, leaving the real solution to local agencies and neighbourhoods.

Although this sanitary closure affects all of us, as the operator of the shellfish lease in Walker Hook I'm struck quite a financial blow too; losing an average annual gross of about \$23,000 in shellfish sales from our family's two-acre lease in the middle of the bay. So, I'm willing to do whatever is practical to find the sewage sources and help find a way to fix the problem. If anyone who lives uphill of the Hook knows of a possible source, or notices foul-smelling groundwater, please call me at home, or Michael Riefman (CRD Environmental Health officer) at 538-4880.

Tips will of course remain confidential; I wouldn't expect anyone to speak out if they thought it might offend their neighbour. Meanwhile, it benefits us all to make sure our septic and sewage systems are properly maintained; otherwise we're all going to get pretty sick!

ALLAN HOSKINS
South Ridge Drive, Fulford

MORE TAKES ON OUR JANUARY 19 COVER SHOT

'Joe Garner, on the left, was born in 1909, so this photo could not have been taken in 1914. I know this because my husband, Don 'Goody' Goodman, was born the year after Joe, in 1910. Therefore, it is not possible for the person on the left to be Joe Garner in the spring of 1914.'

- Lydia Purcer



photo flashback of your own (and include details) for future publication. It doesn't have to be an old or historic shot; unusual angles on contemporary events are welcome.

DROP US A LINE

If you know anything about this week's cover photo, courtesy of Mary Davidson, the Salt Spring Archives. We'll be pleased to publish some of your responses in our next issue. Or send in a

THE LINGO COPS ARE WATCHING YOU

Victorian: *adj. associated with attitudes attributed to the Victorian Age, esp. of prudery and moral strictness.*

- *The Canadian Oxford Dictionary*

One of the ironies of the word Victorian is that it takes its name from a lady who wasn't terribly ... well, Victorian.

Queen Victoria was, by all accounts, a lusty old broad. She had nine children and made no bones about her healthy interest in carnally consorting with her Consort, Albert, whenever she got the chance.

The other irony is that we of the 20th century look down our noses at so-called Victorian behaviour when we are in fact living through a time that makes the Victorian Age look positively licentious.

Consider language. Earlier this year a US government official lost his job for using

the word 'niggardly' in a press release. There is absolutely nothing reprehensible about the word 'niggardly'.

It's a word we pickpocketed from the Scandinavians, for whom it means 'miserly'. The Canadian Oxford Dictionary I quoted above defines niggardly as 'stingy, parsimonious'.

No matter. A pathetic handful of born-again Puritans, more politically correct than linguistically knowledgeable, decided that the word "sounded bad" - sounded, in fact, like the word "nigger".

Which, you may recall, is what black activist Dick Gregory titled his autobiography.

Or perhaps they were worried that a government official's use of the term 'niggardly' threatened the copyright of the Pop Chart-busting Rap Group 'Niggaz with Attitude'.

Whatever the rationalisation,

it's dumb and it's cowardly.

Nervous Nellies and gonadless Word Police are slaughtering perfectly good words left and right. Did you know the latest edition of the Official Scrabble Dictionary no longer recognises the words 'fatso' and 'poof'? Some people might find them offensive.

There's a movement afoot in Washington to ban the word 'chicanery' from everyday use. Even though it derives from a French word chicaner, meaning to quibble, politicians want to amputate it from the English lexicon.

They're concerned that the term 'chicanery' might offend citizens of Hispanic descent. Sounds something like the word 'Chicano' you see.

Needless to say, harmless,

Wit & Whimsy ... with Arthur Black



time-honoured clichés such as 'a chink in one's armour' and 'a nip in the air' also give these modern day Miss Grundys the galloping heebie jeebies.

Well, I say to hell with them.

The English language belongs to all of us, in all its vibrant and various hues. We don't have to stop using words just because some quasi-hysterical semi-literate decides some perfectly sound word sounds like something they find offensive.

And I have a few words I'd like to address to these self-appointed Language Nazis.

Those words are Crappie, Bush Tit, and Black-throated Dick Cissell - oh yes, and also Bra Cheese.

Racy, huh?

Not hardly. Bra cheese is a

dairy by-product you can buy in just about any fromaggio shop in Italy. Crappies are a species of freshwater fish. Bush Tits and Dick Cissells are song birds.

If you thought anything else, then you must have a dirty mind.

Reminds me of the story told of Samuel Johnson, the great lexicographer. Johnson spent nine years working on his famous dictionary. At the publication celebration, a pair of London society matrons approached the Doctor, warmly congratulating him on producing the book - and particularly praised him for his "omission of all naughty words."

"What! My dears!" roared the Doctor with a guffaw, "Then you have been searching for them?"

TIDE TABLES

AT FULFORD HARBOUR
Pacific Standard Time.
Measured in feet.

Day	Time	Feet
9 MAR TU	0315	8.2
	0835	9.5
	1615	3.9
10 MAR WE	0035	9.2
	0435	8.5
	0905	9.2
11 MAR TH	0150	9.5
	0635	8.9
	0950	9.2
12 MAR FR	1805	3.6
	0240	9.8
	0810	8.5
13 MAR SA	1055	8.9
	1900	3.3
	0320	10.2
14 MAR SU	0855	8.5
	1210	8.9
	1950	3.3
15 MAR MO	0350	10.2
	0925	8.2
	1320	8.9
16 MAR TU	2040	3.0
	0420	10.5
	0950	7.5
	1425	9.2
	2120	3.0
		0445
1015		6.9
1525		9.5
	2205	3.0

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803	Vanc. Airport	12:15pm	Ganges & Montague	12:40pm	daily
805	Vanc. Airport	4:30pm	Ganges & Montague	4:55pm	daily
Flt#	FROM	DEPARTS	TO	ARRIVES	FREQ.
802	Ganges & Montague	8:10am	Vanc. Airport	8:40am	daily
804	Ganges & Montague	12:45pm	Vanc. Airport	1:15pm	daily
806	Ganges & Montague	5:00pm	Vanc. Airport	5:30pm	daily

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405	Vanc. Harbour	9:00am	Islands	9:30-10:00am	Sat. only
407	Vanc. Harbour	3:30pm	Islands	4:00-4:30pm	Sun. only
Flt#	FROM	DEPARTS	TO	ARRIVES	FREQ.
402	Islands	8:00am	Vanc. Harbour	8:30-9:00am	Mon.-Fri.
406	Islands	9:30am	Vanc. Harbour	10:30-11:00am	Sat. only
408	Islands	4:00pm	Vanc. Harbour	5:00-5:30pm	Sun. only

*May stop at Maple Bay (Vanc. Isl.), Miners Bay (Mayne Isl.), Telegraph Hrbr (Thetis Isl.), Bedwell Hrbr (S. Pender Isl.), Lyall Hrbr (Saturna Isl.), Ganges (Salt Spring Isl.). One way fare to/from these islands is \$63.00+GST, one way.

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school zone

Queen Margaret's Junior goes co-ed

There will be more boys joining the classrooms of Queen Margaret's School this fall. QMS' Junior School is now officially co-ed, meaning new boys from Kindergarten to Grade 7 will be accepted for September 1999.

Parents and other members of the QMS Society voted for the resolution to include boys throughout the Junior School last Sunday. The "Co-Ed Junior School" resolution received strong support with 82 per cent of votes in approval.

Until this resolution, boys were accepted to Grade 3, but there were no similar programs for boys in Grades 4 through 7 locally.

Parents have been asking for a co-ed elementary school at Queen Margaret's for some time. They want the small classes and chal-

lenging program QMS offers. Girls and boys travel from Salt Spring Island, Victoria and Lantzville to attend QMS each day because of its enriched program, specialist teachers and structured environment. Children interested in riding are also attracted to its on-campus equestrian school, recognized as one of Canada's best.

QMS will continue to be a university-preparatory high school (Grades 8 to 12) and boarding school for girls only. Single-sex classrooms for teenage girls have proven to develop confidence, enthusiasm and higher educational aspirations.

For more information about enrolling your girl or boy in Queen Margaret's School, contact Admissions Director, Rebecca McKay at 746-4185.

FERNWOOD NEWS

Parent Support Group

Trying to cope with the challenging behaviour of your child with a learning disability or other special needs? Looking to connect with others who share similar parenting experiences? There is help in the form of a parent-led support group on Salt Spring. The purpose

of the group is to bring together parents in order to share their experiences in a supportive, confidential setting. The group meets on the second Wednesday of each month, from 7 to 10 pm. at the Family Place (above and behind the Community Centre). Call one of the parent co-facilita-

tors for more information: Leslie: 537-1232, Janice: 653-4411, or Deanna: 537-2297.

Important Dates

Please add the following dates to your calendar:

March 3 Pro-D has been rescheduled to May 7

March 26 - Fernwood's Spring Fling Thing

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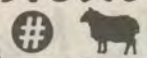
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STUDIO



Mapping Island's myriad attractions

by Dayle Gaetz

Looking for new ways to entertain those out of town guests? Need suggestions for tourists who want to experience Salt Spring's unique character? Why not simply hand them a map and send them happily off for the day? Or, you may even want to go along for the ride.

From working farms producing woolen goods, organic preserves, and homemade soaps, through stoneware and ceramics, to unique creations in wood, stone and wrought iron, and on to original water colours and photographs — Salt Spring Island's 'Self-Guided Discovery Tour' has it all and more.

In the nine years since its conception, the studio tour has passed through infancy and is now maturing nicely under the co-direction of Vaughn Walters and Bert Small.

Well known potter Gordon Wales, who has since left the island, first came up with the idea of opening artists' and artisans' studios to visitors. With help from clothing designer, Donna Johnstone, and volunteer, Ron Aird, the first tour map was ready for 1991 with studios open only on Sundays. The idea then, as now, was to invite people into the actual working environments of talented people who create so many interesting and diverse works of art.

The tour grew and changed over the years and in 1995/96 Wales asked Vaughn Walters to help with the wood signs. Vaughn's involvement soon increased when he took over the organization and planning of the tour along with artist Bert Small.

While Bert provides input from the artistic point of view, Vaughn tackles the equally important tasks of organization and handling money. Recognizing the studio tour as something special and possibly unique that Salt Spring has to offer its out-of-town guests, Vaughn sees his involvement as a five-year project to help raise the level of the tour.

Last year Vaughn and his wife, Darlene Lane, of 'French Country Fabric Creations', traveled Europe and were surprised to discover that "nowhere was there a quality of product comparable to what we have here." Nor were they able to find a similar tour and

map. In fact, they met only one person who actually made the product they sold. Instead, outdoor markets traveled from town to town offering factory-made goods for sale.

By contrast, the Studio Tour Group policy requires "that 80 per cent of the work offered for sale be created on the working studio premises by the artist or artisan." In addition, the studios must be "located outside the town core area of Ganges or any other commercially zoned properties ..."

Although the cost of being on the tour has risen sharply over recent years, most participants recognize the value they receive for their investment. The higher cost helps ensure that only the best quality products are presented and that the studios themselves are attractive and appealing places for visitors.

More money also makes for better promotion. Information about the tour is now available through Victoria Tourism, on BC Ferries and at Clipper Navigation Inc.'s annual show in Seattle. With Nanaimo Tourism the Studio Tour can be part of a larger circle tour brochure that will guide visitors to the murals in Chemainus and the wineries of Cobble Hill and Duncan. It is a wonderful example of people working together for the benefit of all and, to this end, in a few years, Salt Spring may have its own winery to add to the circle tour.

An estimated 10 to 25 people visit each studio during a typical summer-season day. They come from across North America, as well as from Britain, France, Saudi Arabia, South Africa, China, Southeast Asia, Australia and Japan. Typical comments include: "Beautiful! Thanks for sharing ... Great for Tourists - Thanks ... Fab! ... Awesome! ... Superbe Travail, Merci!" and "I'll be back - wonderful!"

The '99 studio maps will soon be available at numerous locations: Tourist Info Centres, Accommodations, Artists' Studios, Marinas and on the ferries.

Website:

<http://www.saltspring.com/studiotour>

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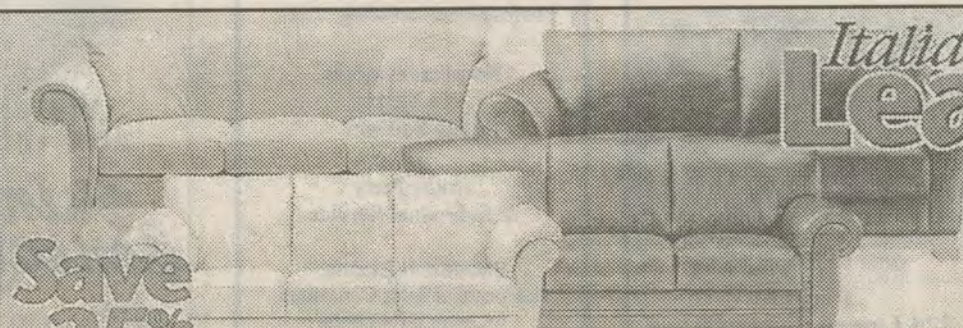
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The Magic in Herbs ... with Barbara Rikwerda

Spring is beginning to sneak through our cold rains. It's time to think about flowers. The marigold (*Calendula officinalis*) is a good one to consider having in the garden. It is lovely, easy to grow, and an excellent first aid remedy.

For thousands of years it has been used for external inflammations due to skin infections or bleeding wounds, and also for bruises, old slow healing ones, skin ulcers, minor burns, and now for diaper rash (very often due to soap used to wash diapers with).

It is also reputed to be of great value internally for indigestion, gastric or duodenal ulcers (milk products today are very often the cause of these ulcers), relief of gall bladder discomforts, and hepatitis.

Menstruation problems (delayed, painful, etc.) are also reported to be helped.

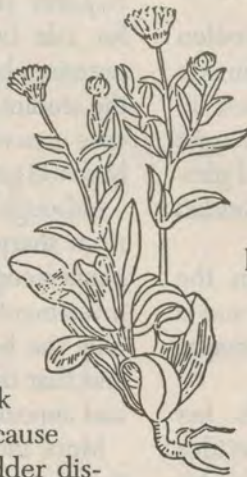
It is said the flower petals have the strongest medicinal power, and it's suggested they be dried carefully so the colour isn't changed, but the whole plant can be used.

Pour a cup of boiling water onto one or two teaspoons of the flower petals and leave for 10 to 15 minutes. Drink this three times a day. Soak a clean cloth in it for external use.

A poultice of the whole plant can be used. The marigold flowers are used in salads and teas and said to be harmless even for young children, BUT DO NOT EXPERIMENT WITH IT IF IT'S BEEN EXPOSED TO CHEMICALS!

Culpepper recommended it as a "heart strengthener, an expulsive, and for smallpox and measles." In 1551 it was also used as a hair dye. It was considered to have great potency in medicine. Even to look on marigolds would draw "evil humours" out of the head and strengthen eyesight. It was of value against "the pestilence, poisoning, intestinal trouble, scabs on the head, and angry words."

Gerard, another 16th-century herbalist, wrote: "Fuchius writeth that if the mouth be washed with the juice it helpeth the tooth-ache." He also states: "The leaves of the floures are dried and kept throughout Dutchland against winter to put in broths, in Physicall potions, and for divers others purposes, in such quantity that in some grocers or spice sellers houses are to be found barrels filled with them and retailed by the penny more or less, insomuch that no broths are well made without dried Marigolds."



Lions sponsor annual Kidney Foundation campaign

Salt Spring Island Lions Club is the proud sponsor for the Kidney Foundation of Canada "March is Kidney Month." Kidney disease in BC is growing at a rate of 10 to 15 per cent per year. Sadly, many people with kidney problems are not diagnosed until their kidneys fail. Kidney disease progresses

silently, often destroying most of the kidney function before causing any symptoms. There is no cure for kidney disease. Dialysis is one way to treat kidney failure, transplantation is the other. More than 446 British Columbians are on the waiting list for a kidney transplant. Each is waiting for a

second chance at life. You do not have to donate a kidney to be a lifesaver. Your donation can make an incredible difference in the life of a kidney patient.

For more information about kidney disease, the foundation, how and where to donate, see special insert in this issue.

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March entertainment offerings abound

As you can see from a casual glance at the Barnacle calendar on page 2, there's no shortage of Island entertainment in the offing - concerts, dances, theatre, art shows and so on.

Running March 18 to 20 and 25 to 28 in the theatre at ArtSpring, Active P.A.S.S. presents **The Cemetery Club** - featuring Rachel Jacobson, Lynda Jensen, Debbie Toole, Rusty Marshall and Leslie Corry. The Cemetery Club is funny, touching and has some surprises too. Enjoy catered goodies by the SS Roasting Company while you laugh away those late-winter blahs at the perfect into-spring show. Tickets at et cetera and ArtSpring. Contact: Patsy Siemens, 653-9108.

If you're looking to move and groove, you can swing dance to **Swing Shift** at the Fulford Hall on March 27, 8 pm. Tickets are at Choices, Acoustic Planet, GISS and the door. The dance is a benefit for the GISS music trip.

The grand opening of **Gypsy Moon Dinner Theatre** is coming up April 1 at Hart Bradley Memorial Hall. The evening of comedy includes the Salt Spring Geezers (Sid Filkow and Arvid Chalmers) with special guest appearances by Mary Williamson and the artists from Vancouver's Act 1 Scene 1.

If it's jazz you're after, check out the **Ray and Gary Quartet** at Moby's March 14, 7 pm.



Eros 99 presents *Freshly Squeezed, A Dance and Clown Experience*, performing at ArtSpring March 12 and 13 at 8 pm.

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WHAT ABOUT YOUR LIBRARY?

(a few pithy questions for you to answer)

The Board of the Salt Spring Island Public Library Association (Mary Hawkins Memorial Library) here on Salt Spring is carrying out a survey to help it decide how the Library could best meet the needs of our Island's residents.

We hope to hear from as many of those residents as possible. Would you please take about 15 minutes of your time to answer a few questions on the Library?

1.) How often have you visited the Mary Hawkins Library over the last two years?

- ☐ at least once a month
☐ once every second or third month
☐ less frequently than every three months
☐ not at all in the last two years (GO TO QUESTION 3)

2.a) Can you recall the purpose of your last visit to the Library?

- ☐ yes (ANSWER QUESTION 2.b)
☐ no (SKIP TO QUESTION 3.a)

2.b) Was it to (you may choose more than one):

- ☐ take out or return books?
☐ use the reference collection in the Library?
☐ read or study something of your own?
☐ read or study something from the Library's collection?
☐ use the Internet access that's available?
☐ some other reason? What would that be?

3.a) Now, what you would like to find in a Library on Salt Spring. We'll use a scale of 1 to 5, with 1 being the least important, and 5 being the most important. For each item below, just circle the appropriate number between 1 and 5. Of course, if you have no opinion on any subject or just don't know, feel free to circle that answer (No Op/D.K.)
 Now, how important would you say it was that a Library have a really good collection of:

current magazines?	1	2	3	4	5	No Op/D.K.
travel guides?	1	2	3	4	5	No Op/D.K.
children's materials?	1	2	3	4	5	No Op/D.K.
video cassettes?	1	2	3	4	5	No Op/D.K.
government publications?	1	2	3	4	5	No Op/D.K.
books on tape?	1	2	3	4	5	No Op/D.K.
reference material?	1	2	3	4	5	No Op/D.K.
fiction for adults?	1	2	3	4	5	No Op/D.K.
compact disk recordings?	1	2	3	4	5	No Op/D.K.
recent paperbacks?	1	2	3	4	5	No Op/D.K.
large print books?	1	2	3	4	5	No Op/D.K.
educational toys and games?	1	2	3	4	5	No Op/D.K.
French-language books?	1	2	3	4	5	No Op/D.K.
adult non-fiction?	1	2	3	4	5	No Op/D.K.
Foreign language books?	1	2	3	4	5	No Op/D.K.
local and national newspapers?	1	2	3	4	5	No Op/D.K.
current best sellers?	1	2	3	4	5	No Op/D.K.
Gulf Islands material?	1	2	3	4	5	No Op/D.K.

3.b) Can you think of any other types of material a local library should have in its collection?

- ☐ No (PROCEED TO QUESTION 4.a)
☐ Yes. And what might that be?

4.a) How many books do you think someone should be allowed to borrow at one time?

- Should it be:
☐ 1-3 books ☐ should there be no limits?
☐ 4-6 books ☐ or don't you have any opinion?
☐ 7-9 books

4.b) And how many children's books should people be allowed to borrow at one time?

- Should it be:
☐ 1-3 books ☐ should there be no limits?
☐ 4-6 books ☐ or don't you have any opinion?
☐ 7-9 books

5.a) Now let's consider some of the special types of information a local library could provide. Again on the scale of 1 to 5 with 5 being the most important, circle the number that shows how important it is to you that a local library be a very good source of information on:

alternative medicine?	1	2	3	4	5	No Op/D.K.
running a business?	1	2	3	4	5	No Op/D.K.
being a smart shopper?	1	2	3	4	5	No Op/D.K.
school projects?	1	2	3	4	5	No Op/D.K.
repairing things yourself?	1	2	3	4	5	No Op/D.K.
tracing family trees?	1	2	3	4	5	No Op/D.K.
how to invest wisely?	1	2	3	4	5	No Op/D.K.
health and wellness?	1	2	3	4	5	No Op/D.K.
law-related issues?	1	2	3	4	5	No Op/D.K.

5.b) Are there any other specialized types of information a local library should have available?

- ☐ No (PROCEED TO QUESTION 6.a)
☐ Yes. What type of information would that be?

6.a) Libraries can also provide all sorts of special services. On the same 1 to 5 scale with 5 again being most important, please circle the number that shows how important it is to you that a local library provide the following:

computers allowing Internet access?	1	2	3	4	5	No Op/D.K.
an effective book reservation system?	1	2	3	4	5	No Op/D.K.
computers for word processing?	1	2	3	4	5	No Op/D.K.
book delivery to shut-ins?	1	2	3	4	5	No Op/D.K.
inter-library loan service?	1	2	3	4	5	No Op/D.K.
adult literacy programs?	1	2	3	4	5	No Op/D.K.
"on-line" access to periodicals?	1	2	3	4	5	No Op/D.K.
children's story times?	1	2	3	4	5	No Op/D.K.
book discussions and author visits?	1	2	3	4	5	No Op/D.K.

6.b) Can you think of any other special services a local library should provide?

- ☐ No (PROCEED TO QUESTION 7)
☐ Yes. What services would those be?

7.) Now on that same scale of 1 to 5, but only if you feel familiar enough with our Salt Spring Library to do so, please rate that Library on a number of important dimensions. How would you rate:

The current fiction collection	1	2	3	4	5	No Op/D.K.
The physical facilities	1	2	3	4	5	No Op/D.K.
The current non-fiction collection	1	2	3	4	5	No Op/D.K.
The assistance provided by Library staff	1	2	3	4	5	No Op/D.K.
The current reference collection	1	2	3	4	5	No Op/D.K.
The hours the Library is open	1	2	3	4	5	No Op/D.K.

8.) Do you have any other suggestions or ideas about improving the Mary Hawkins Library here on Salt Spring—its physical facilities, its collections, the quality or quantity of its staff assistance, its hours of operation, or anything else you'd care to share with us?

- ☐ No (PROCEED TO QUESTION 9)
☐ Yes. What did you have in mind?

9.) For some time the Library on Salt Spring has been supported primarily by government grants and membership contributions. The government grant is disappearing this year and the Library may seek some of its funding through local property taxes. What would you consider to be a reasonable ANNUAL tax increase on your property (or increase in your rent if you are a renter), one you'd be willing to pay, to support the Salt Spring Library?

- ☐ Up to \$20.00 a year
☐ \$21.00 to \$35.00 a year
☐ \$36.00 to \$50.00 a year
☐ don't want property taxed (or rents increased) to support the Library?
☐ don't know or No opinion

10.) Finally, just a few questions so we can better classify your responses:

- a. First of all, your sex. ☐ Male or ☐ Female
 b. And your age? Would it be
☐ under 18 ☐ 35 to 49 ☐ 65 or over
☐ 19 to 34 ☐ 50 to 64 ☐ Don't care to answer
 c. Do you currently have a Salt Spring Library card?
☐ Yes ☐ No
 d. Have you used any other library during the year?
☐ No ☐ Yes. Which library was that?
 e. Do you have children in any of the following age groups?
 newborn to five years old ☐ Yes ☐ No
 6 to 12 years old ☐ Yes ☐ No
 13 to 18 years old ☐ Yes ☐ No
 f. Finally, which of the following are used in your home? Do you have:
 a CD or cassette player ☐ Yes ☐ No
 a VCR ☐ Yes ☐ No
 a computer ☐ Yes ☐ No
 an Internet connection ☐ Yes ☐ No
 an automobile ☐ Yes ☐ No

Thank you very much for your time and help. If you wish, but only if you wish, you may sign this questionnaire.

Name _____

Address _____

Please either mail this questionnaire back to the Mary Hawkins Memorial Library, 129 McPhillips Ave, Salt Spring Island, B.C. V8K 2T6, or return it to the checkout desk at the Library, by Saturday, March 20th, 1999.

Radzikowski & Dainow to play All Saints

On March 13 and 14, Salt Spring Island will have the pleasure of hearing soprano Rita Radzikowski and pianist Elliott Dainow at All Saints by-the-Sea. Ms. Radzikowski is a superb example of someone whose voice simply becomes more beautiful with time.

Those who came in October to hear the Vivaldi Chamber Choir (of which Ms. Radzikowski is founder and director), will recall her superb solo in David Millard's *Salve Regina*. Those who can remember back to the island's classical concert series in the early 80's may remember her concert with pianist Peter Krack. Whether a repeat or first time listener, this program entitled *Reflections on the Journey of Life*, featuring works by Copeland, Duparc, Barber, Novalis, and including some operatic arias, will be a real treat. Ms. Radzikowski and Mr. Dainow are appearing at the invitation of islander Pamela Holm, a long-time member



Rita Radzikowski

of the Vivaldi Chamber Choir.

Rita Radzikowski is a freelance singer who possesses a wide-ranging repertoire including art songs, Lieder, oratorio, opera, musicals and folk songs. She has done recital tours and appeared as guest soloist in many areas of BC from Vancouver Island to the East and West Kootenays, as well as in Mexico and France. A very strong second to her interest in singing is conducting. For many years Ms. Radzikowski conducted several children's choirs including the Vancouver Mennonite Children's Choir and the Coquitlam Canzonets. She then turned to adult choirs and founded

the Vivaldi Community Choir and, 10 years ago, the Vivaldi Chamber Choir, which she continues to conduct.

Ms. Radzikowski frequently performs solos with the Vivaldi Chamber Choir, and recently had the composition *Ek Onkar*, for soprano and choir, dedicated to her by former co-conductor Peter Dent.

Elliott Dainow first studied piano in Montreal with Bob Silverman and then with Bob's teacher, Dorothy Morton. While in Vancouver in his twenties, he began singing, and studied with Jacob Hamm. He was a founding member of the Phoenix Chamber Choir and also sang with the Cantata Singers, Christ Church Cathedral and the Unitarian Church of Vancouver. Recently he has returned to the piano as a vocal and choral accompanist and presently studies and performs with Harold Douglas Brown.

Donnie and Colin returning to Harbour House

If you missed them on New Year's Eve, don't worry - Donnie McDougall and Colin Wiebe are back playing in the New Wheelhouse Room at the Harbour House on Saturday March 13.

Colin has a new CD out - *Living on Dreams*, recorded under the name Colin Arthur and

produced by Randy Bachman. Donnie provided background vocals and guitar on the recording. Both musicians also play with The Randy Bachman Band and in that role have a steady schedule of touring planned for this year.

Tickets (\$10) are available in advance from the front desk.

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ArtSpring News

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PREVIEW

Graffiti's 'Quills' production in rehearsal

Graffiti Theatre has begun rehearsal on its most ambitious project to date, 'Quills' by Obie Award winning playwright, Doug Wright.

Quills has been produced in New York, Seattle and Washington DC and in Canada at the Warehouse Theatre in Winnipeg. It follows the fictionalized account of the last days of the Marquis de Sade, who is incarcerated in a lunatic asylum near Paris. Within the framework of a devilishly funny, black comedy it looks at the extremities underlying our more superficial day-to-day debates about free speech and examines the far-reaching consequences of censorship. Alongside the wicked and lascivious Marquis, a cast of supporting characters

A fictionalized account of the last days of the Marquis de Sade

including the Marquis' social-climbing wife, a greedy and scheming doctor and the pretty and innocent Madeline who falls foul of the Marquis.

Graffiti's production includes some well known faces from Salt Spring, including James Wilkinson, Charles Wilton, Amanda Spottiswoode, Caitlin Browning and Vaughn Fulford. Playing the Marquis is Russell Roberts, who you may recognize from his many TV appearances on such shows as, The Adams Family, Murphy's Law and Highlander. His stage credits include Oleanna at the

Western Canada Theatre Centre in Kamloops, and the ghost in the Globe Theatre's production of Hamlet. Quills is directed by Graffiti's Co-Artistic Director, Yvonne Adalian, designed by Leslie Corry and produced by Jill Tarswell.

Graffiti has been recognized as an emerging professional theatre company with the granting of its first professional theatre award from the BC Arts Council. With the help of many island businesses and individuals, this production is shaping up to be an unforgettable evening of thought-provoking entertainment.

Quills opens on April 1 and runs until April 10 at ArtSpring. (Actual show dates are April 1,2,3, and April 7,8,9,10).

Rap Chat ... with Matt Cecill

DJ Clue
 The Professional

This album is the first for DJ Clue. As a result of this new release, he is gaining respect from critics and fans alike. If someone mentioned the name DJ Clue six months ago, next to nobody would have recognized it. Now, with every day that passes, more and more people are becoming familiar with his name. Rappers themselves were the only people who knew who he was when he first started. DJ Clue was notorious within the rap community for putting together amazing mix tapes. Simply put, this album is just another

one of those mix tapes, but more professional. DJ Clue put together a very good album. It is jam packed with today's biggest names in rap. So many talented rappers combined with DJ Clue's mixing capabilities equals an amazing album. I found this CD to be good because the rappers who are on it are the ones that I would normally choose to listen to. Before buying this album, definitely pay close attention to which artists are featured. If you like what you see, I would strongly recommend this album. If you don't like the featured artists, possibly stay away, because you will hear a lot from those few particular rappers.

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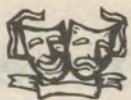
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Setting the stage for an alpine village model railroad scene

by Dayle Gaetz

When Yvonne Adalian says she does set design, few people will picture a train set. Terra Tepper is one of those few. And she is delighted with what she sees.

A few years back Terra went shopping for an inexpensive train set, never thinking it would be anything more than a toy to amuse the grandchildren. But then her family got into the act and the next thing they knew, Terra and her husband came home with an entire village complete with buildings, trees, vehicles and tiny people. Next came new engines - each costing close to 10 times what the Teppers paid for the original set. And there are even more expensive engines lurking out there, displayed in the windows of train shops, just waiting to be taken home and put to work on little tracks.

In explanation, Terra describes herself as train buff. She loves riding trains and has ridden the rails across Canada and the US - to Montreal, New York, Chicago and New Orleans. She plans a train trip this fall from Everett to Milwaukee. But you can't always be riding on trains, so - what's



Working flat out, Yvonne Adalian paints a scenic backdrop for a model railway set.

Photo by Jeff Outerbridge.

the next best thing?

A train set of your own, of course! The Teppers had an alcove in their basement that would be the perfect spot. They built a waist high platform and Terra went about setting up the train. But right away she realized something was wrong. A blank cement wall on three sides of the set "looked miserable."

In short order, Terra called the *Barnacle* and placed an ad for someone to paint a scenic background for the train set. Yvonne Adalian was the first of about 15 people who replied; as soon as she saw the job she wanted to do it. After all, Yvonne has worked in theatre for many years right across the country. And so, the stage was set.

The stage being somewhat smaller than Yvonne is used to, she must have felt a little like Alice, stuck inside the

white rabbit's house as she crawled onto the wooden platform. A small electric heater helped take the chill away and a foamy provided a little comfort as she promptly lay down on the job to paint green hills, purple mountains and blue sky. Slowly the cement walls were transformed into the scenic backdrop of a charming alpine village.

The job took about 14 hours in total, with Yvonne generally working about an hour at a stretch - make

that, before a stretch - due to the cramped quarters. At one point, however, she became so engrossed that she worked for three hours straight - or as straight as she could manage given a four-foot high space.

Yvonne will be back on her feet to tackle her next job. As a member of Graffiti Theatre, she is directing the play 'Quills', a study of the last days of the Marquis de Sade (see story on page 12). She also intends to help with the set design.

et cetera

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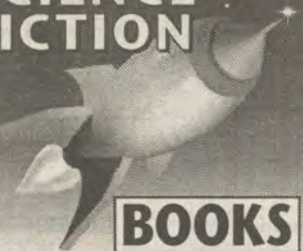
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Thank you to the following contributors: following is a sample of items being auctioned with more to follow over the next week.

NAME	ITEM	\$VALUE
JON DEWEST	Beach House B&B one night	\$225
STUDIO 103	Scalp massage, hair reconstruction	\$75
TOM MCPHEE	Horse pendant with silk cord	\$150
BLACKBURN GOLF	10 rounds of 9-holes of golf	\$100
RON WATSON	Day of sailing, lunch for two	\$150
BRIAN LERCHER	Legal fees	\$150

The Salt Spring Island Library needs the community's help. The Second Annual Rotary auction has designated a percentage of the net proceeds to the Salt Spring Island Library to help in its shortfall of funding.

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HOROSCOPES

For the week, by
Michael O'Connor
e-mail: oconnorm@netidea.com



Pisces (Feb 20 - Mar 20) This week's new Moon in Pisces will lend an added boost to your energy level. And just in time as you are awakened to some sobering realities that you wished would just go away. You need to make a more strategic plan. This may take some hard work. Just make sure that your efforts now are directed to working more intelligently for the near future. Often just a few intelligent changes can result in exponential returns. You already know what to do too. Consult your inner knowing and follow through.

Aries (Mar 21 - Apr 19) Like a pressure cooker boiling hot, plenty of steam to move your engines is building. When the Sun enters your sign on the Equinox (March 21) you will want to move into high gear. Yet, with your ruling planet Mars retrograde in Scorpio you may find yourself journeying into the depths of your soul. This pioneering adventure will also allow you to unleash some of the fire that rages beneath. Use the steam to liberate the fire and you will burn brightly. Got any other plans for the Equinox?

Taurus (Apr 20 - May 20) Venus, Jupiter, Mercury and Asteroid Pallas are converging in the chamber of your subconscious. There they wait for consecutive meetings with those celestial generals Sun and Moon. Expect lady Moon to trigger your determination to take a bold step into the unknown and, quite possibly, all on your own. Await Sun, 'Lord of Maturity Strength' to instruct you on your mission. Rest now, yet stand ready you will go into action by the week's end. You are being tested. Persevere with trust and know that you are not alone.

Gemini (May 21 - Jun 20) The power of forgiveness has been spoken of for millennia. Forgiveness indirectly says: "Thank you life for the opportunity to experience beyond my perceptions about pleasure and pain. Thank you friend for mirroring my blind spots and helping me to grow. Thank you change for always arriving right on time beyond all opinions and expectations, you make life exciting! Thank you cycles for the promise that every ending simply begets a new beginning. Now, go on your way with all your energies intact. So many places to visit and friends... to make too.

Cancer (Jun 21 - Jul 22) You are starting to see a return on your efforts. Hopefully, you have been diligent otherwise the return may be a rude awakening. In any case, you are preparing to take some major initiatives to mobilize your energies. Ideally you have forged an imaginative synthesis of your knowledge and skills over the past several months. Make do with what you have now as major investments might be best avoided perhaps even until mid summer. Make your goal a freer and more holistic lifestyle.

Leo (Jul 23 - Aug 22) As you cross the border into new territory all of your scouts are on the lookout for what is before you. The urge to capitalize on the prospects is leading you to sever old attachments and perspectives. The needs of the moment are the rule now. This mood may not last long, just until all of your energies have crossed into this new territory. Look to late April for a complete gathering of your forces. In the meantime, tend to unfinished business and prepare to direct your forces into the heart of this 'new-found-land'.

Virgo (Aug 23 - Sep 22) A bold exploration of your inherited self-concept continues. You are ready to learn a whole new approach and you want to be free from limiting hang-ups. Take your time and be deliberate. That means make any and every effort to get to the source of any issues. This may imply counseling or directed self-help. Consider buying "Learning to Love Yourself, A Guide to Being Centered Vol's I & II by Gay Hendricks." These books have proven to be a powerful therapeutic process in regard to releasing negative family patterns.

Libra (Sep 23 - Oct 22) With such a strong focus on the fine qualities of others you may be turning a blind eye to more immediate responsibilities. The needs of the moment are strong enough to eclipse long term planning. Variety is the spice you yearn for in your experiences now. Lessons around the meaning of love, romance and friendship are always strong for you and are especially so these days. Exercise caution in regard to prospects about merging your assets with others. The idea may be good, but the time may not. Proceed slowly.

Scorpio (Oct 23 - Nov 22) New beginnings in your daily routine have led you to exercise an imaginative approach of late. Charged and eager to move forward, you may feel impatient even moody. You are more confused about your direction and so are more cautious than you might like to admit. Take things slow for awhile, but persevere with a flexible approach. However, this strategy may prove to be much easier in theory due to the impact of decisions coming from other sources. This is added reason to negotiate this major turn patiently and deliberately.

Sagittarius (Nov 23 - Dec 22) An inward draw has been rewarding you with fresh, inspirational ideas. With a creative momentum growing all you need now is a target worthy of your attention. Cultivation and refinement of your skills are a big part of this stage of the game. Still, the search for what you most deeply desire may take a few months to reveal it's self. This is not necessarily the time to focus upon the ultimate goal. Look to the many other objectives that need to be tended to. Yet, the more these details are in line with the big goal the better.

Capricorn (Dec 23 - Jan 20) Initiatives to stabilize your foundation towards a greater sense of security continue. Consider that freedom from limiting inherited beliefs is one of the most important tasks on the list. Identification of what these may be is step one. These belief patterns were formed at home and also by the cultural setting in which you grew up. Allow a reflective approach to reawaken old memories and analyze your past from an objective standpoint. Take nothing for granted and determine what are the limiting influences in terms of current beliefs.

Aquarius (Jan 21 - Feb 19) Initiatives that will improve your chances for success and/or give you a competitive edge are a main focus now. This may imply learning new things and expanding your awareness of what opportunities are available to you. Trust that there is far more than you may realize. The question is what are you willing to do to take advantage. Power and freedom do go hand in hand. Of course, power comes in many guises. No one has ever had to be a rat to win the race. Determine what success and winning mean to you personally.

(For expanded insight read all of the signs especially your rising sign!)

entertainment



and the arts

International 'flatpicking' stylist at Acoustic Planet

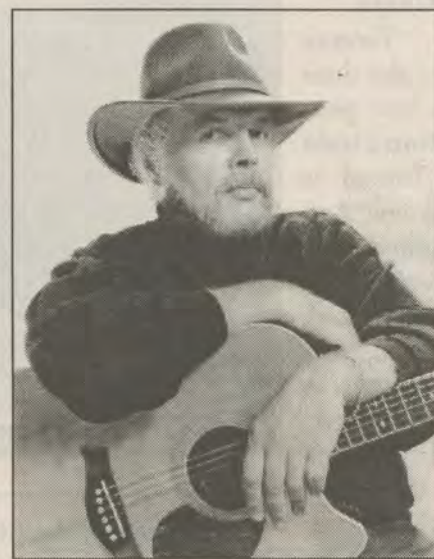
He is a musical legend, a pioneer of one of the most intricate, yet powerful forms of American music, and a master of the guitar.

He's Dan Crary, a flatpicking stylist with an international reputation for innovation, taste and brilliance, and he's playing at the Acoustic Planet Music Studio Friday, March 12, 8 p.m.

As he approaches his 40th anniversary as a performer, Crary is one of the few artists whose work can be said to transcend the boundaries of style and genre.

A native of Kansas, his childhood interest in the guitar turned serious during Dan's early years in the late 1950s. His first musical performances in midwestern churches established an enduring connection that continues to infuse his music with a spiritual dimension: "Call it God, call it divine, call it world spirit," he says. "You can't have an aesthetic experience unless you're in touch with something real about the world that we don't really understand." Building on this essential insight, he pursued the development of an approach to the steel string, flat-top guitar that explored new dimensions, transforming what had always been an instrument of accompaniment into one with a leading role, capable of fluent, expressive melodies and an infinite variety of textures. As he moved around the United States in pursuit of a teaching career, Crary learned and integrated traditional American styles and tunes, transforming them into strongly personal and creative works that are at once deeply rooted and freshly new.

A long and distinguished recording career, encompassing solo works, group efforts (especially with the award-winning ensemble *California*, active through most of the 1990s) and guest appearances, have brought Dan Crary acclaim as a versatile performer able to range from Mozart to Anglo-American fiddle tunes to moody, evocative original compositions. His 1992 solo album, *Thunderation*, won the National Association of Independent



Dan Crary

Record Distributors and Manufacturer's annual Indie award for Best String Instrument Album. Crary's most recent release, *Holiday Guitar*, won 1998's Indie for Best Seasonal Music NAIRD's successor, the Association for Independent Music.

As a solo artist, Dan has created a performance style that blends traditional material from a variety of American sources with original compositions, vocals with instrumental showcase, all woven together with stories and observations that share his experience and insights with the audience.

His ability to connect both musically and personally has brought him success not only in North America, but throughout the world, with performance and workshop appearances everywhere from Europe to Japan and the South Pacific.

In a time when yesterday's stars are all too often today's unknowns, and genres are picked up and discarded at an alarming rate, it's a rare career that encompasses both styles and decades while remaining fresh and exciting.

If consistency, creativity and longevity are hallmarks of artistic achievement, then Dan Crary must be recognized as one of the greatest traditional artists of our day.

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Growing bananas on Salt Spring

by Joe Clemente

If you were to tell somebody you grow bananas year round in your garden they would think you are bananas! Some people just don't want to believe at least one species of banana will grow in our island climate. Not only does it grow well, once it gets established it thrives!

I remember seeing a photo of a fellow gardener standing under a massive clump of banana plants. I asked him where in the tropics the photo was taken. When he replied that the picture was taken in his south Vancouver garden I thought the guy was pulling my leg.

So he invited me to stop by and see these giant banana plants for myself. I was still very skeptical, but of course

I accepted the offer. With camera in hand I headed out, still thinking to myself, "This is too crazy to be true. How could bananas grow outdoors in our climate?" When I arrived at his garden my eyes nearly popped out of my head - the garden looked more like the Ho Chi Minh trail! Who knew what other exotic plants were hiding under his towering palms and bananas, perhaps even 'Durian.' (You can look that one up for yourselves, but I have to thank Alex Mitchell for sharing a piece of this smelly, but good, stuff with me!)

The banana plants were nearly 30 feet tall. No lie! There must have been a dozen banana plants in a tight-knit clump. I was hooked. I had to have some of these super tropical-looking babies for my own garden.

That was more than a decade ago. Now I know dozens of gardeners who grow outdoor bananas. By the way, the large clump of bananas at my friend's place was planted in the spring of 1984, and at one time attained

heights up to 34 feet tall. It's still there today, and will be for years to come.

The species of banana that is cold hardy enough to survive our un-tropical climate is called *Musa basjoo*. They'll give your garden such a tropical effect you wouldn't believe. At one time they were only available through Palm Society members, but now they seem to be springing up all over the place. *Musa basjoo* is native to the Ryukyu islands in southern Japan, and is grown for its fibre as well as its ornamental beauty. It is called Japanese Fibre Banana as well. I've done a

little research and found there are a few more varieties of banana that may have a chance in our climate given adequate winter protection.

The banana plant is not a tree, but a rhizomatous tree-like herb mostly indigenous to tropical areas

of the world. Usually they are propagated by rhizome cuttings or "pups" - offsets taken from the parent plant. The best time to plant a *Basjoo* banana is late spring through summer. They love full sun generally sheltered from strong winds. The winds won't kill the plant but will shred the large leaves.

Try not to plant your bananas over water-pipes or any other underground lines since bananas develop very large roots that spread like bamboo, but only in rich, soft soil, not rock or clay! Make sure you dig a nice deep hole and backfill it with the best topsoil you can find. Also throw in a few bags of rotted manure - cow, rabbit, mushroom or horse manure is fine. Give your banana plant room to spread. One plant produces many offsets in a short time. Make sure the soil has good drainage, but water and feed regularly through the warm months. Fish fertilizer every week works well.

/ continued next week ...



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NOTICE TO THE RATEPAYERS OF THE NORTH SALT SPRING WATERWORKS DISTRICT

THE ELECTION OF ONE TRUSTEE

Notice is hereby given that at the Annual General Meeting, to be held in April, 1999, one trustee is to be elected to serve a term of three years. Nominations of a candidate for this position must be made in writing, duly signed, seconded, with signature of agreement by the nominee, and delivered to the District Office, 761 Upper Ganges Road, at or before 12:00 noon, Wednesday the 24th day of March, 1999.

NOMINATIONS WILL NOT BE ACCEPTED FROM THE FLOOR

To be eligible a nominee must be a Canadian Citizen, 18 years of age or older, an owner, or spouse of owner, of land in the Improvement District, and entitled to be registered as a voter under the Election Act.

Nomination forms are available at the District Office.

Michael Larmour,
Manager

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140 • UPCOMING EVENTS

COMMUNITY BULLETIN board now at the Barnacle - display your notices and posters for upcoming events on our giant bulletin board. Drop-off during office hours or use our mail slot. tfn

RALLY ROUND the Rock - Sunday, April 25. Get your tickets now at the Barnacle, GVM, RCMP, PARC, Golden Island. Purchase tickets now and be eligible for our early bird draw! 1099

WE'RE RIPE, we're juicy, we're 'FRESHLY SQUEEZED!' - an Erotic Clown and Dance Show at ArtSpring March 12 and 13, 8 p.m. Tickets \$15 @ et cetera, Naikai Gallery and ArtSpring. Do Come! 1099

JOHNATHAN & DAVID - "One Earth Communication." Police - On public payroll under corporate dictates?? You decide - Video presentation of Johnathan and David's arrest while exercising free speech outside courthouse December 13. United Church, Friday, March 12, 7 p.m. Pot luck - open stage. 1099

140 • UPCOMING EVENTS

AUDITIONS - SALT Spring Community Theatre will be holding auditions for our next production on Thursday, March 18, 7 p.m. at the Core Inn. 3 roles will be up for grabs: #1 calls for a woman who can pass for 20-30; #2 requires a woman who can play a musical instrument smaller than a cello (bring it along); #3 calls for a woman age 35 - ?? For more info call Dave, 537-9148. P.S. If you are interested in directing, stage managing, etc., ask about our apprenticeship program. 1199

2 BY 6 SHOW - Call for Entries. All Gulf Island woodworkers, craftspeople, artists and students are invited to enter. The object? To take a single lumberyard 2 by 6 by 8' board and using only glue, paint and ingenuity transform it into ... ??? The results? To be seen in the ArtSpring Gallery on April 23, 24 and 25 (Official ArtSpring Opening.) Entry forms and guidelines available from Windsor Plywood, Illyd Perkins (653-9392) or Rob Denny (653-9374). Sponsored by Gulf Islands Community Arts Council and Westwind Hardwoods. 1299

POST/PRE-NATAL Yoga Tuesdays, 6 to 7:30 p.m., upstairs in the Lancer Building, Room #202. For more information call Natalie, 653-4455. a/edn

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Fabulous desserts!
Adults: \$15.00
Students: \$8.00
Tickets at: Choices,
Acoustic Planet, GISS
and at the door.
A benefit for
GISS music trip

140 • UPCOMING EVENTS

Vortex Gallery and
Sid Filkow Tribal Rugs
presents a
**Rug Exhibition
and Sale**
upstairs at the
Vortex Gallery
Thurs., March 18
til Tues., March 23
Free rug appraisal &
questions answered,
with Stan Derelian,
Fri., March 19, 7-9 pm
— Bring your rug in.

A fine selection of antique,
collectable and newer rugs.
Turkish, Turkoman, Tekke,
Navajo, Afghan, Chinese
& Persian.

537-9596 for further info

**EROTICA
'99**
is coming to
ArtSpring

"Freshly Squeezed"
Erotic clown &
dance show
March 12 & 13 • 8:00 pm
Tickets: \$15.00 at
et cetera, Naikai Gallery
& ArtSpring.

"Erotica '99 Art Show"
Public Opening
March 11 at 7:30 pm
Sculpture, paintings,
music & dance.

**Basic
FOODSAFE
Course**
Monday, March 15
9 am to 5 pm
Harbour House Hotel
\$55.00
Contact Parks & Rec
to register: 537-4448

Buy a 2" DISPLAY
CLASSIFIED in the
Barnacle for only
\$19.50 (plus GST)
*Frequency discounts available

145 • COMMUNITY SERVICES



... your community
foundation.

Help enhance the quality of life
in your Island community. You
can do this by contributing
to our/your community
endowment fund. Even \$10 will
help make a lasting difference.
All contributions are pooled
and preserved in the endow-
ment fund. The interest earned
on it is distributed annually to a
wide range of worthy island
charitable organizations. These
vary from year to year as
community priorities change.
You can help also by having
your purchases at Thrifty's and
at GVM credited to the
SSI Foundation. Further
information, including latest
annual report, is freely
available upon request, without
obligation.

Phone 537-2501
(Bob Rush)

160 • BIRTHDAYS

**Happy
Birthday**
Send a special
birthday greeting
in the Barnacle.
Only **\$15.00** incl. GST
("2" ad with photo
- This is actual size)
Must place order before
4 p.m. Friday
(Regular price \$19.50 plus GST)
Ph: 537-4040

Buy a
DISPLAY
CLASSIFIED
this size
(2-1/2")
in the
Barnacle
for only
\$24.13
(plus GST)
*Frequency discounts available

180 • LEGAL NOTICES

**INVITATION
TO TENDER
SALT SPRING
ISLAND
MIDDLE SCHOOL**

Sealed tenders are
invited for the construc-
tion of a covered walk-
way to Salt Spring Island
Middle School, 120
Rainbow Road, Salt
Spring Island, B.C.

School District No. 64
(Gulf Islands) will receive
Tenders until 2:00 p.m.
local time, Thursday,
March 25, 1999. Tenders
received after this time
will not be accepted.

General Contractors
may obtain documents
after 1:00 p.m. local
time, Thursday, March
11, 1999 from Advanced
Architecture Inc., Unit 3 -
7120 West Saanich
Road, Brentwood Bay,
B.C., phone (250) 544-
1113, and/or from the
office of School District
No. 64, 112 Rainbow
Road, Salt Spring Island,
B.C., phone (250) 537-
5548, upon deposit of
\$75.00 certified cheque
per set, payable to the
Architects.

A Bid Bond or Certified
Cheque (to be in the
amount of ten percent of
the Tender price) must
accompany the Tender.

The lowest or any
Tender will not necessar-
ily be accepted.

Mr. Rod Scotvold,
Secretary Treasurer
School District No. 64
(Gulf Islands)
112 Rainbow Road
Salt Spring Island, B.C.
V8K 2K3

190 • BUSINESS NOTICES

THE BARNACLE is delivered
free every Tuesday to every
Salt Spring residence and busi-
ness mailbox ... That's circula-
tion of over 4,650! tfn

MARKET IN the Park - Day
vendors interested in vending
can register at the first Market
Saturday April 3, 1999 at 7:30
a.m. Seasonal space has been
filled. For further info call PARC
at 537-4448. 1299

190 • BUSINESS NOTICES

SUZUKI PIANO. Mayana has
openings in private lessons
from age 4 and pre-piano
classes for 3 and 4-year-olds.
Observe a lesson to find out if
this is the program for you.
Mayana Williamson, B. Mus.,
537-9293. a/e1099

**WE BUY
LOGS!**

All species. With local
delivery point Burgoyne
Bay, Salt Spring Island.

Call John at
250-754-1962
or Scott Royal
250-653-9040
for prices & details.

 **COASTLAND
Wood Industries Ltd.**

**Congratulations to
HELEN
ORENSTEIN**
of New York

Our February
Block of the Month
winner!

Our Block of the Month is
becoming popular world-wide!

Scoby
SEWING CO.
Across from Petro Can
537-4241

FILM

We carry a full
selection of black &
white and colour film.

WE HAVE BATTERIES, TOO!

**APPLE
PHOTO**
105 Hereford Avenue
537-9917
Mon.-Sat 9:30-5:30

Tell our
Advertisers
you read it in

Barnacle
Island Journal

CLASSIFICATIONS

ANNOUNCEMENTS 100-199

100 Births
105 Obituaries
110 In Memoriam
120 Messages of Thanks
130 Church Events
140 Upcoming Events
145 Community Services
150 Engagements/Weddings
160 Birthdays
170 Anniversaries
180 Legal Notices
190 Business Notices
PERSONALS 200-299
200 Personals
210 Business Personals
220 Lost & Found
230 Travel

MERCHANDISE 300-399

300 Arts & Crafts
305 Antiques
310 Appliances
311 Equipment
313 Firewood
315 Free/Recyclables
320 Garage Sales
325 Musical Instruments
330 Pets
335 Food Products
340 Sporting Goods
345 Furniture
350 Paint
355 Computers - Hardware/
Software
385 Wanted
390 Miscellaneous

EMPLOYMENT 400-499

400 Help Wanted
410 Employment Wanted
420 Business Opportunities
430 Skilled Trades
SERVICES 500-599
500 Accounting
501 Office Services
505 Business Opportunities
506 Education
510 Contractors
511 Drywall
512 Painters
515 Child Care
517 Dental
520 Janitorial
521 Cleaning Services
525 Computers
530 Electronic
535 Finance/Mortgage

540 Garbage
545 Gardening/Landscaping
546 Heating
550 Machining/Welding
551 Autobody & Painting
555 Plumbing
560 Pools/Spas
565 All-round Handy
570 Music Lessons
575 Health & Fitness
580 Rentals
585 Travel
595 Miscellaneous Services
REAL ESTATE 600-699
600 Houses for Sale
610 Farm Land
620 Acreages/Lots
630 Commercial Properties
640 Open Houses
690 Real Estate Wanted

RENTALS 700-799

700 Houses for Rent
710 Apartments for Rent
720 Room & Board
730 Shared Accommodation
740 Holiday Accommodation
750 Storage
760 Business Rentals
790 Rentals Wanted
TRANSPORTATION 800-899
800 Cars/Trucks
810 Motorhomes/
Campers/RVs
820 Boats/Marine
830 Aircraft
840 Motorbikes/Scooters
890 Vehicles Wanted

CLASSIFIED LINER RATES:

First two words BOLD & CAPITALIZED. Taxes extra.
"Regular Ads": First 20 words: \$6.25, each additional
word 25¢. "Hold the Press": First 20 words \$8.25, each
additional word 30¢. "Run Until It Sells": First 20 words
\$12.50, each additional word 40¢. No copy changes.
Advertiser may call to cancel. Private party "For Sale" ads only -
no commercial or home business ads. Maximum run: 10 weeks.

CLASSIFIED DISPLAY RATES

\$9.25 per column inch, based on 6 columns per page,
9picas 6pts width (1-1/2"). Includes your logo. \$1.00 extra
for regular line border. \$3.00 extra for designer border.
DISCOUNTS for display classified: 10% off for 4 week
run; 15% off for 10 week run; 20% off for 16 week run.

Errors or Omissions: Advertising is merely an offer to sell
and may be withdrawn at any time. Advertising is accepted
on the condition that in the event of typographical error, that
portion of the advertising space occupied by the erroneous
item, together with reasonable allowance for signature, will
not be charged for but the balance of the advertisement will
be paid for at the applicable rate. No liability for ad omission.
We reserve the right to reject any advertisement.

190 • BUSINESS NOTICES

NOW OPEN for the season

Thurs. & Fri.
10 am - 5 pm
Saturday
Noon - 5 pm

Cusheon
Creek
Nursery
175 Stewart Road

230 • TRAVEL

BEEN SOMEWHERE exciting lately? Got an interesting travel story to tell? We want to talk to you. Please call the Barnacle at 537-4040 or drop by our office at 324 Lower Ganges Road. 1099

UNIQUE
Pacific Travel Ltd.
156 Fulford-Ganges Road
(in Creekhous)
537-5523

ICELAND AND GREENLAND
The Land of Fire and Ice
JUL. 27 - AUG. 11/99
16 days
See it ... Feel it ... Taste it.
Tour incl: return airfare from Vanc / deluxe accomm / breakfast & dinner daily/attractions & sightseeing, all taxes, \$8670.00 pp dble fully escorted.
CALL US FIRST AT
THE TRAVEL SHOP
537-9911
M-F 9-4:30; SAT 9-2

310 • APPLIANCES

APPLIANCES AVAILABLE at the Home Design Centre. Kitchen Aid, Whirlpool, Maytag, G.E., Sub Zero, and more. Call Dave at Sandpaper Supply, 537-5035. 1699

313 • FIREWOOD

FIREWOOD. CUT, split and delivered. Please call Walter Rumsby 653-4877. 1099

315 • FREE / RECYCLABLES

FUTON MATTRESS, queen size. 537-1881. 1099



A LIONS PROJECT
RECYCLE YOUR OLD GLASSES
Your old prescription lenses can be a gift of sight. Boxes are located at:

- ✓ Pharmasave
- ✓ Bank of Montreal
- ✓ Bank of Commerce
- ✓ Island Savings Credit Union
- ✓ Gulf Islands Optical

Please Recycle the Barnacle

320 • GARAGE SALES

LIONS GARAGE Sale, 103 Bonnet Avenue. Every Thursday, Friday, and Saturday, 10 a.m. to 12 noon. Come and browse, we just may have it. New merchandise arriving daily. Good, clean merchandise wanted. Call 537-2000 for pick-up or info. 1099

FISHING GEAR - Fulford Hall, March 13, 11 a.m. Rods, reels, nets, tackle boxes, leads, jigs, lines, lures for trout, bass, salmon, cod, halibut, gaff hooks, knives, halibut reel and line, split cane bamboo, rod and reel repair. 1099

GARAGE SALE - Misc. household items, motors, paint. No early birds. 162 Victoria Street, Saturday, March 13, 10 a.m. to 2 p.m. 1099

Barnacle Planning a Garage Sale?



Advertise your garage sale in the Barnacle classifieds for only

\$6.25 +GST

and receive our **FREE GARAGE SALE KIT!**
SUBJECT TO AVAILABILITY

*Based on 20 words, 25 cents for each additional word, plus GST

GARAGE SALE KIT INCLUDES:

*2 signs *Inventory List *25 Price Stickers *4 Balloons plus a list of hints & suggestions to help you have a successful garage sale!

324 Lower Ganges Road
Ph: 537-4040; Fax: 537-8829
e-mail: barnacle@saltspring.com

325 • MUSICAL INSTRUMENTS

VIOLIN, DULCIMER. 4/4 violin made by Mylie Barron, championship fiddler, \$250. Mountain dulcimer, maple, grover tuning pegs, \$200. 653-9420. Alan, after 4:00. 1199

DRUM MAKERS: Rawhide for sale. Goat, deer and goat hide. Call Tony, 657-3544 cell. 1299

330 • PETS

PUPPIES FOR sale! Beautiful, intelligent, even-tempered Akita/Malamute cross. De-wormed and shots. Phone 537-9953 or 537-4400. 1099

335 • FOOD PRODUCTS

FREE-RANGE PORK by the side. Cut, wrapped and frozen. Please call 537-2152. 1099

385 • WANTED

BEEN SOMEWHERE exciting lately? Have you recently returned from Australia, Portugal, Spain or other points afar? We want to talk to you! Please call the Barnacle at 537-4040 or drop by our office at 324 Lower Ganges Road. 1099

390 • MISCELLANEOUS

BIOLET COMPOSTING toilet, electric, \$400. 653-9338. 1099

SEARS POSTURPEPEDIC mattress and boxspring base, excellent shape, \$395. Craftsman All Steer ride-on lawnmower, \$1150. 537-9684. 1999

390 • MISCELLANEOUS

SKI MACHINE, excellent condition, \$200. Call Val at 537-9531. 1799

MUSTANG 1965 low miles (approx. 30,000). Impossible to find again. First \$8500 takes it. Serious inquiries only please. Sears Valley Comfort-style wood heater, near new, \$375. Sears dehumidifier (new over \$500), \$175. 537-9684. 1199

SKUTT C181 CERAMIC kiln. Paints, glaze colours, moulds and clay, all for \$575. Two skylights, single glazed, 30" x 45" opening, \$60 each. 537-9684. 1599

UPRIGHT, APARTMENT size piano - Daewood Sojin, ebony lacquer finish. Recent tuning. New \$7500, asking \$3500 obo. 537-4358. 1799

SEGA GAME Gear plus four games, an adapter and carrying case, \$125. 537-2637. 1799

56' DELHI ANTENNA tower, CDE rotor, bearing and mast. 3-element beam antenna. \$675. 537-2100. 1899

THE BARNACLE is continuing to deliver free every Tuesday to every Salt Spring residence and business mailbox ... Drop us a line and tell us how we're doing! Drop off or mail to 324 Lower Ganges Road, Salt Spring Island, B.C., V8K 2V3, or drop off to the "Barnacle Basket" at KIS Office Services.

From our home to your home...

A complete selection of

BLINDS, DRAPERY & UPHOLSTERY FABRICS.

Custom upholstery service.

ISLAND DRAPERY & UPHOLSTERY
537-5837 121 Quebec Drive

400 • HELP WANTED

DISSATISFIED PEOPLE - Tired of the average - want more? Global company needs teachable people. Marketing and management positions, or on-line from home. 537-1456. 1099

410 • EMPLOYMENT WANTED

MAN WITH full-size pick-up and chainsaw will do hauling, landscaping, raking, lawns, digging, fibreglass - whatever! Reasonable rates. Clayton, 537-4489, 8 a.m. to 9 p.m. 1199

EXPERIENCED MAN for hire - spring yard and garden work. Can do brushing, garden, prep, exterior carpentry, painting, fencing and rototilling, etc. Have Tools - Will Travel. 537-2259 eves., 537-8806 days. 1099

501 • OFFICE SERVICES

BOOKKEEPING. RELIABLE, accurate, fast. AM Counting. Call Anne, 537-5110. 1199

517 • DENTAL

JILL LEE
Registered
Dental Hygienist
ISLAND DENTAL CENTRE
2201 Grace Point Square
537-1400
"Only floss the teeth you want to keep"

521 • CLEANING SERVICES

Gulf Island WINDOW CLEANERS

Complete Janitor Service

Rug & Carpet Cleaning

Steam Extraction

Carpet Guard

537-9841

522 • SEWING

SEWING MACHINE Repairs. Drop off at Salt Spring Drycleaners, Hereford Avenue. Your island agent for Sawyer Sewing Centre in Victoria. (No extra charge.) 1199

Seams Right SEWING SCHOOL

Register now for kids sewing classes ages 6 & up.

Ask about our adult programs.

Call Kim McIntyre
537-8916

269 BYRON ROAD

550 • MACHINING/ WELDING

WELDING, MACHINING. Fabricating, specializing in aluminum and stainless steel. Island Marine Construction, #2 - 156 Alders Ave., behind the ambulance station. 537-9710, fax 537-1725. 1099

551 • AUTOBODY & PAINTING

I.C.B.C. ACCREDITED SHOP

- Expert body & frame work
- Custom painting, glasswork
- Certified body men
- ICBC claims, rust check

Don Irwin COLLISION

115 Desmond Cres., Ganges

537-2513

580 • RENTALS

PARTY TIME RENTALS We rent dishes, glassware, cutlery, linen, tables, chairs, assorted party supplies. 537-4241 days, 537-4577 evenings. 1099

600 • HOUSES FOR SALE

FIVE ACRES - One bedroom plus loft, sundeck, pond with cascading waterfall, two out-buildings, park-like setting, ocean view building site. \$222,200. Call 537-4786. 1099

FOR SALE by owner. House in Crofton, 4 years old, 1506 square feet, ocean view. 3 bedrooms, 2 bathrooms. Asking \$163,900. By appointment. 537-1464, 246-9913. 1799

FOR SALE or rent to purchase: 3 bedroom house in Brinkworthy. Available March. 537-9101. 1899

620 • ACREAGES / LOTS

THREE ACRE lot for sale on Mt. Belcher, ocean view, \$155,000. 537-4269. 1299

700 • HOUSES FOR RENT

SPACIOUS 1 BEDROOM near beach with views of Fulford Harbour. Gourmet kitchen, wood and electric heat, wood floors. \$750/month to single person. 653-4386. 1099

800 • CARS / TRUCKS

1979 DODGE 1/2 TON, 318. New tires and brakes. \$800. 537-5054. 1599

1996 DODGE RAM 4x4, extended cab, Lariat SLT, 5 speed, fully loaded, toneau cover, nerf bars, etc. Low mileage. \$27,500. 537-1905. 1699

1993 ASUNA SUNFIRE, 100,000 kms., good condition. \$6500 obo. 653-4605. 1899

1989 CHRYSLER MINI work van, good condition, \$3000. Call Nathan, 537-2917. 1999

810 • MOTORHOMES / CAMPERS / RVs

35' PROWLER 5TH WHEEL. Lots of extras including storm windows, new 2-way hot water tank, and 20' awning. \$11,500. 537-8764. 1999

820 • BOATS / MARINE

BOATBUILDING SUPPLIES for less. Fibreglass, epoxy, hardware, fasteners ... Best prices; will ship anywhere. The Marine Supply Store, 1-888-748-1149 or lmarine.com. 1099

HOLD THE PRESS

PLEASE NOTE: Hold the Press classified ads are accepted up until 10 a.m. Mondays at the rate of \$8.25 for 20 words or less and 30¢ for each additional word.

ATTENTION TRAVELLERS! We're looking for travel experiences from afar! Australia, Portugal, Spain, Caribbean, etc. If you'd like to tell our readers about your experiences please call the Barnacle at 537-4040, or drop by our office at 324 Lower Ganges Road. 1099

USING ANTIQUE molds - each piece crafted by hand - once again at Embe Bakery we have a full selection of Easter goodies, all made from Callebaut Belgian chocolate.

SWING DANCE with Swing Shift! March 27, 8 p.m., Fulford Hall. Tickets \$15/\$8 at Choices, Acoustic Planet, GISS. Benefit for GISS Music. 1299

HOLD THE PRESS

CALLEBAUT BELGIAN chocolate - the finest available! The only chocolate we use at Embe Bakery. Come see the Easter treats made from our antique chocolate molds.

HYSTERICAL SOCIETY - "RAW", Beaver Point Hall, Saturday, March 27, 8 p.m. 1199

FREE RUG appraisal and questions answered with Stan Derelien, Friday, March 19, 7 to 9 p.m., Vortex Gallery. Exhibition and Sale at Vortex, March 18 to 23 (see Upcoming Events). 1199

JOHNATHAN & DAVID - One Earth Communication - Gathering together for the healing of our planet - Friday, March 12, 7 p.m., United Church. Don't show up unless you're ready for a change. Info: David, 537-1984. 1099

THEY COME and they go, but Radio Shack has been offering products and service for over 80 years. Buy your satellite system, fax machine or any other electronic equipment from a proven supplier. Q.S.I. Electronics, your Radio Shack, Panasonic and JVC dealer, right here on the island. 537-4522.

HELP WANTED: Cashier position at G.V.M. Must be available for evening, day and weekend shifts. Excellent benefit package. Please leave applications at Lotto Centre.

RENTA GEEZER (Sid and Arvid). Parties, weddings and bar mitzvahs. You Host, we Toast. 537-9596.

SURGE & SPIKE suppressors are the best insurance of a long and happy life for your valuable electronics. Don't wait 'til the damage is done! Priced from \$9.99 - \$125.00. Do one appliance or the whole house. Q.S.I. Electronics (Radio Shack), 537-4522.

FOR 29 YEARS at Embe Bakery we've used the finest Belgian chocolate to make Easter treats. Come by and see them today.

GRAFTING WORKSHOP - Apple Luscious Organic Orchard, 110 Heidi Place, 653-2007. Sunday, March 14, 10 a.m. 'til 2 p.m., \$10. Take one apple tree home. 1099

A	C	T	C	O	L	A	B	O	O	S
R	A	E	A	B	E	T	E	A	R	L
C	P	A	D	E	O	C	A	T	T	Y
H	O	C	K	E	Y	P	A	V	E	
H	I	T	P	A	R	E	N	T	S	
E	V	E	N	L	O	S	E	R	A	H
L	A	R	R	E	A	C	T	O	C	A
S	I	P	E	A	C	H	S	C	O	W
E	N	G	L	I	S	H	A	H	A	
E	A	C	H	F	R	E	N	C	H	
T	R	O	T	H	T	A	R	A	R	A
W	I	D	E	A	E	R	O	D	O	T
O	M	E	N	S	N	O	W	A	P	E

Answer to today's puzzle

Got Something to Sell?

PLACE A CLASSIFIED AD!
You'll Reach Every
HOME & BUSINESS on SALT SPRING

for **\$6.25** +GST
only

Every Tuesday, the Barnacle is delivered FREE to over 4,700 Salt Spring homes & businesses.

Barnacle
Island Journal

Call 537-4040 or drop in at:

324 Lower Ganges Road

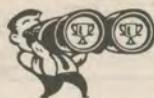
Mon.-Fri. 8:30 am-5pm

(other days & times by appointment)

or drop off at the Barnacle Basket

at KIS Office Services

*Basic classified cost based on 20 words



Greenwoods planning fundraising Bowl-A-Thon

Greenwoods is holding a fundraising Bowl-A-Thon on Friday, March 19, from 7 pm to 9 pm.

The Bowl-A-Thon will be held at the Kings Lane Recreation Centre. Participants will play a Bowling Bingo Game to commence and warm up and this will be followed by one game for which sponsors will pay an amount per point scored by the player sponsored. Players will contribute \$1 each to provide the prize for the Bowling Bingo Game. We are indebted to Ruth, who is providing the time

without charge, in appreciation of the care her family received at Greenwoods. Please support the player who approaches you for sponsorship. If you sponsor a player for five cents a point and that player makes a score of 120, you will pay \$6 - it's that simple. You are invited to come and support the player/team of your choice, or just relax and have a meal or snack at the restaurant.

Submitted by Ken Strike, Co-ordinator & Ellen Karpinski, Chair - Fundraising Committee.

Bowling Banter ... with Ruth Hume

This is two weeks of bowling high scores at Kings Lane.

Circus: Inez Farr-213, 209/607, 219, Tony Farr-234, Ben Cooper-245.

Tuesday morning Seniors: Don Goodman-252, Edie Gear-260, 210, 205, 216, Jerry Latvala-228, Rita Brown-218, Helmut Losch-210, 237, Rita Brown-208, Bev Brown-204.

Tuesday morning Seniors: Vanda Winstone-219, Kay Latvala-268, Jim Southern-226, Evelyn Leigh-202, Wynne Edwards-204, Jerry Latvala-210.

Special Olympics: Mahjor Bains-157, 159, 181, 170, 189, 182, Gloria Dale-148, 207, 200, 193, 232, Jimmy Beck-141, Stuart Elliot-161, 158, Terry Swing-159.

Wednesday Ladies: Margaret Baker-226, 215/621.

Golf Ladies: Becky Armstrong-209, Lorraine Toller-232, 208, 235, Vanda Winstone-247, June Webb-200, Mary Kirkpatrick-240, 228/612, Mildred Gurney-203.

Loonie Tunes: Ron Cunningham-268, 259, Lance Leask-201, 206, 242/649, 230, Henry Schwagly-209, Jamie Sayer-205, 205, Connie Hardy-210, 257/621, John Sutherland-225, 204.

Friday morning Seniors: Don Goodman-273/606, Margaret Baker-207, 246, 229/682, 214, 209, Jerry Latvala-208, Madalene Jory-200.

Sports Pool ... with Terry Stringer

Includes games of Saturday, March 6, 1999

TWISTERS' POOL

Next meeting: Wed., Mar. 10, 7:00 pm sharp at TWISTER'S.

		year	month	week
1	Edmonton	540	110	30
2	Ottawa	524	103	22
3	Dallas	507	89	22
4	Philadelphia	501	110	27
5	Vancouver	501	105	25
6	Pittsburgh	500	90	26
7	Islanders	498	95	23
8	St. Louis	482	116	21
9	Montreal	480	111	34
10	Buffalo	470	90	20
11	Washington	468	93	18
12	Boston	455	88	17
13	Anaheim	446	72	19
14	San Jose	433	83	10
15	Los Angeles	422	55	14

GOLF COURSE POOL

Next meeting: Fri., Mar. 12, 5:00 pm sharp

		year	month	week
1	Ottawa	578	112	16
2	Cyclones	575	104	20
3	Edmonton	569	111	27
4	Greenwoods	564	102	26
5	Rangers	549	107	17
6	Dallas	521	91	24
7	Ice Dogs	520	97	25
8	Toronto	508	132	35
9	River Rats	497	89	17
10	Marx Brothers	482	85	18

Register Now!

Portlock Park Office

Monday - Friday

8:30 am-4:30 pm

SSI Minor Baseball & Girl's Softball 1999 Season



DON'T BE DISAPPOINTED ... SIGN UP TODAY!

Pick up & drop off registration forms at Parks & Recreation Office - Portlock Park Monday - Friday 8:30 am - 4:30 pm

1999 SEASON	DIVISION	AGE	COST	UNIFORM DEPOSIT
APRIL 12 - JUNE 19	T-Ball	5-6	\$20	\$40
Registration Deadline:	Coach/Pitch	7-8	\$20	\$40
MARCH 12th	Minor	9-10	\$30	\$40
Cheques only please	Major	11-12	\$60	\$40
PLEASE NOTE:	Babe Ruth	14-15	\$60	\$40
No late registrations will be accepted	Babe Ruth	16-18	\$60	\$40
	Girl's Softball	-	\$70	\$40

For information call SIMON HENSON 537-9761

Persons still holding uniforms from last year are asked to contact Linda Lee 537-4668

"ROCK"

Shot Rock

Rip Rap

Large Boulders

Road Base

Building Stone

Seawall Rock

Call 653-4520

DISPUTE RESOLUTION

Sid Filkow - Barrister & Solicitor

Family Law - Family Law Mediation - Conveyancing
ICBC Claims - Criminal Law - Non-Profit Societies
Independent Schools - Land Trusts

Reasonable Fees - 30 Years Experience

By Appointment - 537-9596

WYCKVIEW

SOLARIUMS & SPAS

VAN WYCK Carpentry
(Gulf Islands Representative)

537-5473

vanwyck@saltspring.com
http://www.sunspaces.com

Some Residential Options!

- * 1.08 private acres, panoramic views of ocean/islands/mountains! 2 bed/den, huge deck, cottage/home, in good area, comm. water! **\$215,600.**
- * Retirement/starter! Nice lot, sunny, lake/pastoral views! Easy care! Comm. water. **\$148,000.**
- * Lovely, "as new" contemporary "Tudor" home, 4 bed/3 bath, separate double garage/workshop! Fronts on a park reserve! Sunny, comm. water & sewer, lovely ocean/mountain views! Very pretty! **\$299,500.**
- * Very appealing log home, lots of skylights, unique features! You will love to live here! 3+ pastoral & private acres, with veggie garden, orchard, ponds, forest. Close to town & to beach access, yet in "rural area" of quality homes. **\$318,600.**

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- * 6+ & 7+ acres, beautiful views, sunny, 450+ ft. oceanfront! **\$428,000.**
- * four 5+ acre forested parcels, drilled wells developed, close to town, year-round moorage potential, zoned main home/guest cottage! **\$348,000.**
- * lovely Musgrave Landing lot, docks/forested acreage, too! **\$173,200.**
- * Maracaibo, 1.22 sunny acres, private! **\$469,000.**
- * Pender Island oceanfront lot! **\$155,000.**
- * Galiano Island 12+ acres, lowbank, sunny, protected moorage, views! **\$1,100,000.**

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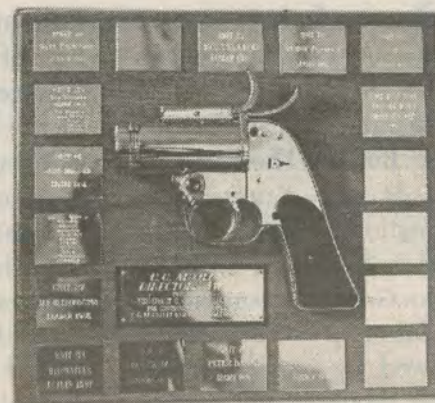


Award winning Coast Guard Auxiliary promoting boat safety campaign

by Peter Clarke

The Gulf Islands' Coast Guard Auxiliary members recently received the strongest possible endorsement from their peers on the Coast. At the annual general meeting of the Coast Guard Auxiliary Pacific held March 6 in Cowichan Bay, the Gulf Islands Unit 25 group, which presently includes Salt Spring, Pender and Galiano islands, was presented with the 'Directors Award,' a significant recognition of their efforts and accomplishments over the past year. The plaque, featuring a rare nickel-plated flare gun, will hang prominently in the Coast Guard office at the dock in Ganges.

As delighted as he is by the recognition, Unit leader Ross McLeod is also looking forward to meeting the challenges still facing the Auxiliary. "Saving lives and property at sea is only a small part of what we do," he says, referring to the Safe Boating theme of this season. "We want to save people's lives before they leave the dock." An important part of this effort will be expanding the Unit to include Mayne and Saturna Islands ...



Gulf Islands Unit 25 presented with the Coast Guard Auxiliary 'Directors Award'.

"We have to have all the Gulf Islands on board."

Don Walser, Salt Spring's Safety Co-ordinator for the Unit, feels that a higher Auxiliary profile in the community will help get the message out. He and the organization have plans for boating safety demonstrations, new and existing equipment available and information to help boaters with the user licensing program coming into effect this year.

Island Growers organizing organic growing workshop

Island Natural Growers, the Salt Spring chapter of Canadian Organic Growers, is sponsoring a day-long workshop focussing on the role of organic food in a healthy community and stable local economy.

Presenters include:

- Dan Jason, of Salt Spring Seeds, presenting "Seeds for the Future"; and
- Ron Zawaski, speaking on "Putting Culture Back into Agriculture."

Members of Canadian Organic Growers will facilitate workshops on a variety of topics including food distribution in Canada, the Food Responsibility Index, and land use and the cottage economy.

Workshop attendees will be provided with lunch and entertainment with fiddle music by local artist Tania Elizabeth.

Forging Community Links takes place on Saturday, March 20, 9 am to 3:30 pm, with music and social time following, at Stowel Lake Farm at 190 Reynolds Road, on the south end of Salt Spring Island. The workshop takes place in the newly-restored and renovated barn; attendees are asked to bring indoor footwear.

Cost for the full day, including lunch, is \$20 per person. Pre-registration is required by March 12. To register, or for more information, contact Ron Zawaski at 250-537-2068.

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