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# the Barnacle

## Island Journal

VOL. 2, ISSUE 47

Saltspring Island, B.C.

PRICELESS

**TUESDAY,  
NOVEMBER 23, 1999**

### IN THIS ISSUE

#### DOG POUND BLUES

Questionable judgment  
in CRD case



#### ELECTION RESULTS

Incumbents in.  
PARC sale out.



#### PLANNED PARENTHOOD

Clinic offers  
preventative education



#### MUSICAL CHRISTMAS

A plethora of  
festive concerts

*Madam Flutterby  
(Kristin Shoolbraid)  
and Gretel (Lynda Jensen)  
in the upcoming pantomime  
"Sleeping Beauty and the  
Eight Dwarves."*

*Michelle Mech photo*







# Developers to harvest only second growth

## While more logging equipment arrives, owners talk of eco-forestry

by Peggy Abrahams

The new owners of Texada lands are planning to meet the public for the first time during a town hall meeting Thursday, November 25, 7pm at Fulford Hall. The developers' local operations manager Brent Kapler, community planning consultant Michael Rosen, and forestry consultant Julian Dunster, are expected to attend. Kapler said the company does not intend to release plans at this meeting. "We'd like more input from the public. That would help us with our planning."

Last week, about 60 community members attended a meeting to discuss steps to consider proposing as part of a continuing dialogue with the new owners of Texada lands. During that meeting, attendees also heard a report on a walkabout through existing logging operations conducted last week by community representatives.

Members of a community strategic planning group reported on the results of their discussions with the new owners to date. At a previous

meeting of the strategic planning committee members and Texada representatives last week, Dunster presented a draft list of forest management principles for the company's logging operations on Salt Spring.

Terms include a promise to harvest only second growth timber, leaving old growth trees in place, to respect environmental values, and to evaluate and avoid damage to creeks, riparian and other ecologically sensitive habitats. The code also includes provisions for employing local residents. The proposed code would exceed Forest Code of Practices required on Crown Lands and the requirements of the Forest Land Commission. Dunster subsequently agreed to consider additions and changes to the code as proposed by the community.

In addition, Rosen presented a code of land management principles, also open to community input. Among terms of this code, the company said, "We do not intend to apply for rezoning on any of our

see Texada p7



**Looking like a giant insect**—this Dorman Timber log grapple was stuck in Fulford's ferry off lane November 17. Although the claim that every day brings another such monster to the island is likely an exaggeration, there is no doubt that logs are being cleared on Texada lands.

## Incorporation? What would it mean

Do you know how Salt Spring is governed now, and how our government would change if we became a municipality?

Would incorporation just mean another layer of government? And what about the Islands Trust? Would we still be part of it? Would our Community Plan and its measures to protect our environment and control growth still be in effect?

Who would be responsible for what? Would we still have a CRD director, and what would the CRD's responsibilities be? Who'd take care of our roads?

And what would the new municipal government look like? How would our councillors be elected? How many councillors would there be? Should we have a ward system? What options do we have?

Find out the answers to these and other questions on Tuesday, November 30, at 7:30pm in Meaden Hall. The SSI Local Government Restructure Committee is looking for feedback and exchange before the draft report is finalized next month. Come and be part of the process!

Shelagh Plunkett photo

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BESIDE THE EMBE BAKERY





# YES to incumbents, No to parks

by Peggy Abrahams

Voters re-elected Kellie Booth as CRD director in the election on Saturday. Booth won 65 percent of the vote, a wide margin over challenger Dietrich Luth. Bev Byron and David Borrowman won back their seats on the Islands Trust after a good showing by challenger Tom Pickett. Voters said NO to PARC, YES to the library and YES to the Fernwood dock.

It's estimated that some 3,125 turned out to vote out of a total of 6,178 registered voters in Salt Spring. Final turnout figures, the number of voters who registered on election day and the number of rejected ballots were not available at press time.

Booth said she was generally pleased with the outcome. "I think the wishes of the community were made fairly clear, although the library vote was somewhat close, I'm pleased there was clear direction regarding the PARCs and dock question. I think that's a good thing. I look forward to continuing to work on the community's behalf," she said.

Luth said he was surprised at the margin in the CRD race. "I wish my opponent lots of luck, there's a lot of work ahead. I'm not bowing out of the scene. I'll be watching developments as they transpire."

In the Trustee contest, Byron won the most votes, 2,215. Commenting on the outcome, Byron said, "Democracy is best served when there is a campaign and an election. Thank you to those who put their names forward. I am pleased with the results and I feel the community has a team of officials that has proven they can work together effectively for the benefit of the community."

"I will deal with the issues as they arise, fairly and impartially, and hope to bring a good measure of common sense and consensus to all decision making. I look forward to serving the people of Salt Spring for another term."

Trust contender Tom Pickett won 1,398 votes, a good show-

ing, only 412 fewer than David Borrowman's 1,810. In the aftermath Pickett told the Barnacle, "I ran because I had concerns about the land use bylaw, PARCs and the situation with the farmers. I think we made a decent showing. The numbers indicate a lot of people shared my concerns. We raised some issues that wouldn't have been raised otherwise."

The people said a resounding NO on the PARC referendum, with 69 percent voting NO to the sale of parks. Patricia Massy, vice chair of the Protect our Parks Committee said, "I'm very pleased. I think it's the way people are moving. Look at the referendum in Victoria. People wanted a levy on their properties because they want parks and green space. I just hope the regional director and people on the Trust take notice."

David Borrowman also commented that he had not expect-

ed such a wide margin on the PARC referendum. "I can't help but focus on how decisive the decision was. This may show we are greener than we expected. First thing Monday morning I'll be proposing to Bev Byron that all parcels that were on the referendum be zoned parks. We can do that on the land use bylaw which remains open," he said. In addition, Borrowman said he wants to take steps to create an environmental advisory committee under the community plan.

"In the broadest terms, I'm grateful the public decided to leave the current administration intact when we will now be dealing with Texada. I think stability between the trust and CRD will work very much in our favour on this."

In the other referenda, 53 percent voted for taxes to support the library, and 81 percent voted yes regarding CRD control and federal funding for Fernwood dock.

## The tally sheet

Yes	Bylaws	No
1,671	2725 (Library tax)	1,472
996	2726 (Sell parks)	2,169
2,532	2730 (Fernwood Dock)	590
Byron	Islands Trust	2,215
Borrowman		1,810
Pickett		1,398
Booth	CRD	2,034
Luth		1,091

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## Wake up and smell the ballots!



*In the catbird seat ...  
with Shelagh Plunkett*

What is it about this country and its system of democracy that so many of us are apathetic when it comes to casting our vote? Where were you on Saturday? Every second person reading these words didn't bother to vote.

Here, where all it takes is dragging ourselves to the polling station—we don't have to dodge bullets on the way, or risk being hunted down afterward and killed for exercising our right to vote—the majority of us do nothing.

Typical election turnouts in Canada are well under the 50 per cent mark and, ironically, the smaller the realm of power involved the smaller the turnout. Federal and provincial elections draw bigger crowds while municipal elections (where each vote carries more weight) usually draw a pathetically puny number of votes.

For Saturday's local elections a larger than average number of people took the effort to cast ballots—approximately 50 per cent of registered voters showed up at one of the three polling stations and accessed their constitutional power. But that means that less than half of Island residents voted. Less than half of those who will be effected made an effort to be heard on that day. Perhaps I'm being cranky—given that the national average for similar elections is closer to 20 per cent so, by those standards, we did good—but I'm disappointed. I suspect the weather had something to do with the larger than average turnout. After being confined to quarters for days due to the soggy weather, most people were out and about anyway...why not mark a ballot at the same time.

Representative? That's debatable. If only half the people bother to vote then the results represent only their wishes. Knowing what half the people on the Island want is better than nothing but, we still don't know what everyone or even the majority want.

And, don't be fooled by the idea that a 50 per cent turnout can be extrapolated to show what 100 per cent want. That's not quite the case...ever. Those that don't vote are not an even scattering of people from all demographic groups—age, income, race and gender have an impact on who votes and who doesn't.

By press time there was no way to get a full breakdown of who was ticked off the lists and handed ballots on Saturday. But, from speaking with scrutineers it clear very few young people showed up to vote. Not earth shattering news, but disappointing. And, certainly not representational. Looking at the numbers, it also seems that a surprisingly small number of South Enders voted. Or, perhaps they chose to vote elsewhere—at Central or in Ganges—who knows.

In the post election chatter Sunday and Monday many people said they'd chosen not to vote because it seemed like a meaningless gesture. Nothing would change, it wouldn't matter either way. Yup, the old self-fulfilling prophecy strikes again. Others said they'd chosen to spoil their ballots in protest. I've never understood the logic of that—the few spoiled ballots just get tossed, leaving the field open for the others.

On Sunday morning somebody pointed out to me that this country has been involved in two world wars during which thousands were killed in an endeavor they felt was necessary to protect our right to vote. Right now Canadian peace keepers are involved in wars that, too, are being fought over the right to speak out, the right to vote, the right to democracy. Thousands of people all over the world will die and have died because they want what we have. How sadly ironic that having it we don't take it seriously.

Okay, the decisions made through a municipal election are not in the realm of life and death. But, the principle is the same. And, the same apathy that stops people from voting in small time elections is the same apathy that stops people from going out to meetings that help keep elected officials accountable. It's the same apathy that seeps into other aspects of our lives and stops us from taking power where we can—from speaking out, from being responsible, from being accountable ourselves.

I couldn't help thinking Sunday about another recent referendum in a different part of the world. When the East Timorese were given the opportunity to vote yes or no to independence, almost 100 per cent came out from where they'd been hiding for years in the hills and voted. Many died because they knew—regardless of the ultimate outcome—that the principle, the right to vote, was worth the risk.



### Referendum denies complexities of argument

The following is taken from John Ralston Saul, *Reflections of a Siamese Twin* (Viking, 1997), and is relevant to the recent referendum process.

"By running roughshod over the complexities of society, the referendum removes language as the working mechanism of democracy. The complexities of argument which have evolved to deal with the complexities of our reality are among the most important characteristics of the democratic process. Public language is intended to play a double role: to reflect reality and thus action and to prevent the withering eye of ideological clarity from sweeping away the careful, even contradictory relationships upon which a healthy society is built."

The "withering eye" Saul refers to is government. I would have to comment that by representing only the Yes argument at the All Candidates Meetings, the democratic process was not served. Saul goes on to comment that referendum can "destroy representative democracy."

I applaud all of the people who worked tirelessly to represent their side of the referendum issue through out-of-pocket advertisements, and who attended public meetings, thus maintaining representative democracy. If governments continue to shell out tax dollars to promote their agenda, representative groups should be given equal opportunity.

JAMIE SQUIER  
Commissioner (PARC)

### Misuse of power

Power is a strong word. We all need some power in our lives. Giving and receiving love is powerful; working and creating enhance our sense of individual worth, another healthy form of power.

But using a position of power, even on a small scale, to manipulate and/or control our peers is a misuse of what should be a healthy outlet for our strengths and talents. How sad to watch this scene play out in our own small community.

The Concerned Members of the G.I. Community Arts Council are merely trying to bring more democratic decision-making into this organization of more than 200 artists here on SSI.

What is democracy but a caring, sensible sharing of power?

VIRGINIA NEWMAN

### CAC mandate not followed

Is it true that the Gulf Islands Community Arts Council has been reducing funding for arts programmes in our local schools over the last two years? Was this not part of the CAC's mandate, to nurture the arts in our young people?

All the artists and craftspersons I've spoken to agree that this is a crucial need in the community.

SUE NEWMAN

### To: Tony Richards

Yet again our community is subjected to *Driftwood* bottomfeeding in the murky waters that separate

unethical journalism from legal libel. Printing a colour page ad with intent to malign a candidate and citing an anonymous source puts the *Driftwood* at the pinnacle of publishing esteem right next to the National Enquirer. Canadians have traditionally rejected the negative campaigns so prevalent in the U.S.

However, *Driftwood* has chosen to emulate this assaultative and manipulative campaign style. This pre-election edition of the paper:

1. Publishes a letter from the Trust candidate that the paper endorses but does not publish a letter from another Trust candidate submitted four days early.

2. Publishes an editorial full of divisive invective and contextual distortions.

3. Publishes a display ad against a referendum from an anonymous source.

4. Provides a full page to an anonymous source castigating a CRD candidate who has no opportunity to respond.

Please note my letter is written well before the election. The *Driftwood's* complete lack of professional integrity harms our community far beyond the influence of any conceivable candidate or referendum. The power of the press should always be exercised responsibly.

*Driftwood* has inflicted unnecessary damage on everyone in this community by disregarding the fact that we all must strive to live and work together long after the election.

SHARON MCCOLLOUGH

## the Barnacle Island Journal

A publication of Barnacle Press Ltd.

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Printed by Island Publishers Ltd.

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## Unbiased reporting

I would like to take this opportunity to congratulate the Barnacle on its excellent reporting of the coming election and referendums. You have given all the candidates good coverage and have set down the facts while remaining unbiased and impartial. This is the way good reporting should be.

PAUL A. TOMLINSON

November 18

## Catbird clear

I thought Shelagh Plunkett's column excellent on first reading it over a latte, and even more so after I saw another paper from a different quarter. At that time, it was crystal clear the import of what she articulated.

RITA CUMMING

## Propaganda

In his November 17th issue of the *Driftwood* Mr. Tony Richards, Publisher, finally destroyed the myth that the *Driftwood* is a COMMUNITY newspaper. He not only shamefacedly plugged "his" candidates and issues in the "editorials" but also censored the publication of a damaging letter from Mr. Tom Pickett and printed a full-page "advertisement" attacking Mr. Dietrich Luth.

HARRY J. WARNER

## Professionalism appreciated

Thank you for helping us get our information to the community and

for producing one of the most beautiful ads ever!

And thank you for your professionalism and commitment to journalistic ethics in general.

PAT MASSY

Protect our Parks

## Calling all organizations

At a recent meeting it became apparent that some volunteer organizations did not receive an invitation to participate in the "Our Island, Our World—A Celebration of Community" festival that is taking place at GISS on January 28, 29 and 30, 2000. The organizing committee used the groups listed in the phone book for the mailout, which would explain any omissions. If any group is interested in participating or would like information regarding the event, please phone either Jane Squier (537-5467) or Maggie Schubart (537-9804) before November 30.

JANE SQUIER

## Stop the trans-nationals

The "Teach-in on Economic Globalization and the Role of the World Trade Organization," this week in Seattle, really focuses attention on the trans-nationals: corporations having power over countries and individuals. Trans-nationals are now forcing on us harmful products (such as the MMT gasoline additive), infiltrating government programmes to control, for example, 100 per cent of film and screen time

(not 98 per cent U.S.), and suing for control. In an effort to stop "our race to the bottom," a coordinated effort is being made, through alliances within twenty-some countries to influence and stop this inhumane deal-making. Do we want the future of world trade or the planet?

A demonstration will take place November 30, outside the W.T.O. meeting in Seattle and free buses leave Vancouver at 6 and 7:30 a.m., returning to a rally at the Hyatt Hotel in Vancouver that night. Contact the BC Federation of Labour (fax name, address, birth-date, citizenship to 254-0701 to

facilitate border crossing) at least three days prior and a bus coordinator will contact you. A number of islanders may attend.

SUE HISCOCKS

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see WTO p7



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Submissions for the upcoming issue should be addressed to the Editor and mailed, dropped off, faxed or emailed to the Barnacle by Thursday. We ask that you keep your submissions to 300 words or less and that you include your name, address and telephone number.

The Barnacle reserves the right to edit all submissions for brevity, clarity and legal obligations.



A journal as literary as the Barnacle is bound to appear in the most unusual places. Take the Acropolis, in Athens, Greece for instance.

## TIDE TABLES

AT FULFORD HARBOUR  
Pacific Standard Time.  
Measured in feet.

Day	Time	Feet
23	0550	10.8
NOV	1020	8.5
TU	1530	11.2
	2245	0.7
24	0645	11.5
NOV	1115	8.9
WE	1605	11.2
	2330	0.3
25	0735	11.8
NOV	1220	9.2
TH	1645	10.8
26	0020	0.3
NOV	0830	11.8
FR	1340	9.2
	1730	10.2
27	0105	1.0
NOV	0925	11.8
SA	1510	8.9
	1820	9.5
28	0200	1.6
NOV	1015	11.8
SU	1640	8.2
	1925	8.5
29	0250	2.6
NOV	1100	11.8
MO	1800	7.2
	2105	7.9
30	0350	3.9
NOV	1145	11.5
TU	1855	6.2
	2320	7.2

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803	Vanc. Airport	12:15pm	Ganges & Montague	12:40pm	Mon.-Fri.
805	Vanc. Airport	3:30pm	Ganges & Montague	3:55pm	daily
801S	Vanc. Airport	9:00am	Ganges & Montague	9:25am	Sat./Sun.

Flt#	FROM	DEPARTS	TO	ARRIVES	FREQ.
802	Ganges & Montague	8:10am	Vanc. Airport	8:40am	Mon.-Fri.
804	Ganges & Montague	12:45pm	Vanc. Airport	1:15pm	Mon.-Fri.
806	Ganges & Montague	4:00pm	Vanc. Airport	4:30pm	daily
802S	Ganges & Montague	9:30am	Vanc. Airport	10:00am	Sat./Sun.

\*From Nov. 29, 1999 to Jan. 9, 2000 flights 805/806 will depart at 3pm & 3:30pm respectively.

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403	Vanc. Harbour	3:30pm	Islands	4:00-4:30pm	Mon.-Fri.
405	Vanc. Harbour	9:00am	Islands	9:30-10:00am	Sat. only
407	Vanc. Harbour	3:00pm	Islands	3:30-4:00pm	Sun. only
Flt#	FROM	DEPARTS	TO	ARRIVES	FREQ.
402	Islands	8:00am	Vanc. Harbour	8:30-9:00am	Mon.-Fri.
406	Islands	9:30am	Vanc. Harbour	10:30-11:00am	Sat. only
408	Islands	3:30pm	Vanc. Harbour	4:30-5:00pm	Sun. only

\*From Nov. 29, 1999 to Jan. 9, 2000 flights 407/408 will depart at 2pm & 2:30pm respectively.

\*May stop at Maple Bay (Vanc. Isl.), Miners Bay (Mayne Isl.), Telegraph Hrbr (Thetis Isl.), Bedwell Hrbr (S. Pender Isl.), Lyall Hrbr (Saturna Isl.), Ganges (Salt Spring Isl.). One way fare to/from these islands is \$63.00+GST, one way.

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## Mixed feelings for Texada land sale

Confused. Hopeful. Frustrated and concerned. These are a few of the feelings roaming in my heart in regards to the Texada Lands Holding project. The ambiguity of process, the challenge of community mobilization and organization, lack of clear communication from Tretheway and McDonald, the new land owners, as to their development plan—all serve to push my envelope as to how I participate in this community. Albert Einstein said something to the effect that there is no evil in the world, just people who refuse to do anything about it.

What do I want to do about it? First I need to express anger toward the Islands Trust for not finding a way to communicate what was in the works earlier, thereby providing the community with an opportunity to intervene and organize earlier. Approximately a hectare of land is being cleared daily! That's a lot of trees, money and wildlife up on the block. And we're scrambling just to get information, left to wallow in suspicion and half-truths. Sensitive ecosystems could have been protected by now if we had not been "betrayed by trust." Hiding behind policy does not make a person honourable or worthy of re-election. Sometimes we need to make hard decisions that go beyond the roles we play in life.

Secondly, I would love to congratulate the community players who have kicked into gear so quickly: Briony Penn, Susan Berlin, Gary Holman to name a few of the dedicated individuals, many of whom have been around the environment/developer block before. You walk with Earth Angels all of you.

Next to the developers: Hello, welcome to Salt Spring. Your arrival on the floor was inevitable. Thank you for this dance! Gratefully, we watched how elegantly you side-

stepped from Lee's Hill to Mount Tuam. Good timing if not a little out of the spotlight for most of us to catch the ease and tempo with which you move. Your gentle bow to the principles of good forestry practices is appreciated and closely watched. (How admirable of you to suspend your logging Valet for cutting in too closely to that stream—our paparazzi got a good shot of the fallen timber—you appear to be an apologetic host).

Unfortunately, not all of us are up to speed with the latest moves. Please slow down a step or two until we get our footing. The fragile culture of this island sways to a slower beat, one that listens to the rhythms of the water, the earth, the children, our hearts and yes, to the whispering tunes of our sultry Salt Spring trees. It may take us a few extra breaths to catch up to speed but when we do we make a worthy dance partner. In fact we have a few ferociously good tango dancers living amongst us! Let's meet mid-floor and avoid stepping on each other's toes.

Occasionally we have to trade in our muck-loving south end gumboots for our two-step, steel-toed city-tappers. Once out of the garden, we don't always remember to leave our pitch forks behind. As a community who cares please come to Fulford Hall Thursday, November 25 at 7 p.m. to meet the developers and give them a twirl or two.

ROBERT OSBORNE

PS: Oh, and thank you Texada Land Holdings for the new gazebo; the kids may appreciate it. Next time please ask about giving the kids a gift. We like to educate them and ourselves of the value of recycling the old instead of always consuming the new.

## WTO cont'd. from p6

imposed on it.

We, as a nation, have lost that democratic right due to our membership in NAFTA and the WTO.

Under the rules of the WTO [World Trade Organization] we are specifically forbidden from banning a product because of how or where it was made. In other words, we cannot ban a product made by slave labour or, even worse, child slave labour.

Nor can we ban a product due to environmental concerns. For example, the US tried to ban the importation of shrimp because the method of harvesting was killing large numbers of the endangered sea turtles and the WTO forbade them doing that.

When our government tried to ban MMT additives in gasoline because of a perceived environmental hazard, Ethyl Gas sued us under the NAFTA Agreement.

It cost us some 20 million dollars and we still had to take the additive. Now under the same NAFTA agreement, because we wished to retain control of our own water resources and so banned the bulk export of water, Sunbelt of California is in the process of suing us for up to 10 and a half billion dollars.

Based on a population of roughly 30 million people in Canada, that works out to \$350 from every man woman and child in the country—and that is only the down-payment on our membership in NAFTA. Other corporations are lining up to sue us for additional amounts. So...what can we do?

We can write letters to the prime minister, cabinet ministers and members of Parliament, expressing our profound displeasure at our loss of sovereignty.

We can circulate copies of this letter to members of our family, friends and take them to every organization of which we are members, urging

them to do the same.

We can join with a number of others who have expressed a willingness to take our government to Small-claims Court to recover the \$350 if that should be necessary on the grounds that they, in signing NAFTA, after promising they wouldn't, are solely responsible for our impending debt.

We MUST MUST MUST get out of NAFTA.

ART MORTON

## Clever cover

After studying the anniversary issue of the Barnacle (November 9) I have to say the paper is looking good. That was a clever cover. The Barnacle has taken on an air of more immediacy and authority.

DONALD SMITH

Editor retired,  
the Edmonton Journal

## Coverage disappointing

As one (of many) who served multiple decades in the Canadian Forces not only in Canada but also overseas on both NATO and peacekeeping duty, I am disappointed in your coverage of Remembrance Day 1999.

Your front page of 16 November was attractive but not backed by either articles or captioned photos of the ceremonies at Centennial Park. The many on parade and others who attended to honour of Canada's veterans, despite repellent weather, deserve better recognition.

Certainly, I do not debase Frank Worsley's service or begrudge his PIB (Picture-in-Barnacle!!). I served with him—same regiment—and respect his position.

Otherwise, I welcome the Barnacle.

M.J. WINTER

## Brilliant Cover

Hey! Well done. Your first anniversary issue cover was brilliant. I must

confess that when the Barnacle started up I was skeptical that we needed another weekly paper. You have not just integrated into our community, you are our community. In case you don't get other prizes for your cover, I hereby award you a Wrangellian Gumboot Trophy.

JEAN BROUARD

Wrangellian Gumboot  
Ensemble

## No more ferry cuts

When I first moved to Salt Spring in the mid-70s we had a late sailing on the Fulford to Swartz Bay run on Friday and Sunday nights. When the BC Ferries cut out these sailings we as Islanders were silent—the cut became permanent.

Up until the early 80s we had a coffee shop on the ship on this run as well. When BC Ferries cut this out, we as Islanders were silent as well. The cut became permanent even though having talked to former staff from the coffee shop, they assured me that enough money was generated from it to pay the wages of the coffee shop staff and make a small profit.

On August 6 of this year, BC Ferries cut out two sailings a day from this run as well, saying due to mechanical problems on the Skeena Queen this was necessary and a replacement vessel would not be available until the end of September. It is now the end of November, I don't see a replacement vessel or the two sailings back again. Are we as Islanders going to be silent again and lose these sailings permanently as well?

Let's all make some noise this time, please write to Gordon Wilson, minister in charge of BC Ferries; Murray-Coell our MLA; the premier; Bob Lingwood, President of BC Ferries; Ross Harris, Southern Islands manager, or anyone who will listen. What will they cut next...the terminal attendants?

KEN RAINSFORD





## Texada lands cont'd. from p2

lands," and "We will work with the community in its endeavor to acquire additional lands for parks and trails." The code also promised to preserve the Island's unique architectural character and respect archaeological sites and the environment.

One community representative pointed out that in the meantime, the company was proceeding to clearcut land on Salt Spring for cash flow purposes. "We're losing forest as we speak," she said. Later, Kapler told the Barnacle they are currently clearing trees at a rate of perhaps one hectare per day.

According to forester Sally John, who went on the walkabout of the Texada logging site last week, "They are not interested in long-term forestry management. They are not loggers, they are developers. They are obviously logging with a plan to develop. There was an area that looked ready to sow to grass, with trees at 40 foot spacings."

Kapler said Texada is prepared to consider deferring logging in eco-sensitive areas and that the company would also consider selling some of the land, but that the community must identify specific locations. "We are prepared to compromise to an extent, but we are a business and we do need to generate capital," he said.

Islands Trust senior planner Linda Adams presented answers to questions

posed at a previous meeting regarding the development potential of the Texada land holdings. Without subdivisions, Adams said the current development potential is about 65 to 75 titles with one house per title, as well as a seasonal cottage on land not zoned watershed, Agricultural Land Reserve (ALR) or Forest Land Reserve (FLR).

Adams said it was key to note that most of the land is in the FLR or ALR, meaning that approval for subdivision would be very complicated and unlikely. In addition to review and comment by representatives of the local farming community, the provincial Forest Land Commission (FLC) or Agricultural Land Commission (ALC) would have to approve any subdivision on these lands, and then only on the basis of projected benefits to forestry or agriculture.

If maximum subdivision of the land were permitted, approximately 250 additional titles could be created. Lands located on the south shore of Borgoyne Bay, east side of Lee's Hill and Mount Tuam area could be subdivided without applying to the ALC or FLC, except for road approval. About 55 additional lots could be created in those areas.

Terms of the proposed codes and other details are posted on the community website: <http://www.salt-spring.com/Annraoi/Loveourisland.html>.



Alea (left) and Kayla Schmah painted and ready to take part in Friday's KGB run.

## KGB: Run for fun and dirty laundry

On Friday night, about 150 local high school students immersed themselves in covert spy operations—not to mention the waters of Booth Canal. Soaking wet mud-spattered clothes are part of the life of a Salt Spring spy. It happens when GISS students run through culverts and ditches, over manure piles and down back roads on KGB night.

During this year's event, about 120 students, dressed in black camouflage and ran a course of about eight kilometers in the

rain, while trying to evade the KGB—another 30 kids patrolling the route in cars.

The run started at 7pm with some of the last runners—tired, wet, but happy—making it back to GISS as late as 10:30. Leadership member Bree Eagle said CIA runners all had agent passes, which they had to have stamped at two check points, one on Booth Canal Bridge and the other at Long Harbor Road, to prove they had run the entire course without getting caught. The winner, Nathan Stam, made

it back to school in 27 minutes. "It was unbelievable. He won last year as well," said Eagle. "He's a major cross-country runner." Mike Cornwall came second.

After a well-received KGB night last year, members of the school's leadership committee decided to do it again this year. At \$2 a ticket per runner, the event raised money for future school activities. "Last year we bought an amplifier for pep rallies, and now we're considering buying a professionally made mascot costume for the school," said Eagle.

### News Story? Photo Opportunity?

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## Queen of de Nile update



Summer of 1999 was our second year of shuttling people back and forth in Ganges Harbour aboard the electric ferry *Queen of de Nile*.

It was a very successful year; we doubled the number of passengers from last year. In 1998 we had a colour picture of the *Queen of de Nile* in the *Seattle Times* Travel Northwest Section. This year we made it into *Westcoast Mariner Magazine* who said-quote "our choice for the vessel name of the year"

We appreciate all the support from our sponsors this year and look forward to your support next year. We would like to have more sponsors next year so we can hire 3 full-time students, enabling us to expand our schedule as well as making special trips to pick up and deliver people to anchored boats.

Please contact Lesley (aka *Queen of de Nile*) at 537-9100 if you would like to be a sponsor. I will be in touch with everyone in March concerning Summer 2000.

A special thanks to the *Barnacle* for printing schedules and pictures. You are truly our community newspaper.

island news



David and Virginia Woodman took the CRD to court over the presence of this portable dog pound on neighbour Kerry Akerman's property.

Peggy Abrahams photo

## Dog pound raises hackles Judge lets CRD wait for bylaw change

by Peggy Abrahams

After losing their lawsuit against the CRD regarding the operation of a dog pound in Fulford, David and Victoria Woodman are concerned that the judge's decision could set a precedent with broad reaching repercussions. "It's not the size of the trial that determines if precedents will be cited in the future, but the principles endorsed," they said.

In the case, tried in B.C.

Supreme Court last August, the Woodmans claimed the CRD was operating the dog pound illegally, since the existing land use bylaw does not permit pounds. Neighbors of Kerry Michael Akerman, who leases property to the CRD for the pound, the Woodmans sued the CRD on the grounds of nuisance, negligence, harassment and abuse of power.

According to the Woodmans, in the decision handed down

October 12, the judge acknowledged that the bylaw does not permit pounds, but "adjourned the application to allow the CRD to get Islands Trust to change the law for them."

Local CRD animal control officer Wolfgang Brunnweiser explained that the portable pound was built in early 1998 on Akerman's property when Brunnweiser moved from Beddis Road to Long Harbor

see Pound p27

## Protecting private land: video shows how

Want to find out ways to protect sensitive lands held by private landholders? Just when many Islanders are becoming concerned about the acquisition of large tracts of local lands by developers, the Land Trust Alliance of British Columbia has released its documentary video, *Preserving Sensitive Lands in British Columbia*. The first of its kind in Canada, the video shows how Local Land Trusts or Conservancies protect significant

areas through direct acquisition, conservation covenants or voluntary stewardship agreements. The 30 minute documentary features some exemplary lands and the people who have enabled these areas to be protected for the future residents and wildlife of the province.

In addition to examples of lands purchased outright, the video also reveals how these groups work with schools and private landowners, such as

farmers, to educate and preserve important natural habitats or selected species, such as the Blue Orchard Bee. Registering a Conservation Covenant on title is another tool which the video reveals can help protect significant features or uses of land in perpetuity.

To order a copy of the video, or to find out more, contact Sheila Harrington, Executive Director, Land Trust Alliance of B.C., 538-0112



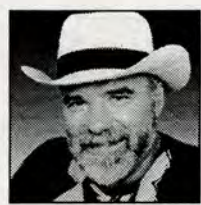
**Thank You!  
from Bev Byron**

**I wish to extend a sincere thank you to  
all those voters who supported me in  
the recent election.**

**Congratulations to all who ran for election,  
you have served democracy well.**



# Laugh? I thought I'd diet



*Wit & Whimsy ...*

*with Arthur Black*

You want to hear my nomination for the deadliest four-word combination in the English language?

I'm on a diet.

Whenever someone says those words to you, you might as well excuse yourself, go home and pull the blankets over your head. You're definitely not going to have any fun with someone who's "on a diet." They'll be bitchy, out of sorts and they'll stay that way until they come to their senses, give up the diet and go back to burgers and sundaes.

The sad fact is so many of our friends ARE on diets nowadays. Someone figured out that at any given time, 15 per cent of the population is trying to lose weight by drastically modifying what they eat. Which means that at any given time, four and a half million fellow Canadians are not eating—and feeling irritable about it.

They've got lots of choices. There's the Atkins Diet. And the Stillman Diet. And the Scarsdale, Pritikin, Drinking Man's, All Protein

and Weight Watchers Diet.

Which one works? Every one of 'em—providing you stick to it. And that's the catch: virtually everyone who goes on the diet bandwagon eventually falls off—and usually winds up putting on more weight than they lost.

That is...until now.

Gather around friends, for I bring news of the latest diet fad to come down the pike. With this revolutionary approach you don't have to count calories, figure out protein percentages or worry about whether kumquats qualify as a permissible fruit or a verboten vegetable.

That's because on this diet, you won't be eating any kumquats. Matter of fact, you won't be eating any fruits. Or vegetables.

You won't be eating anything at all.

It's called the Breatharian Diet and the name says it all. On this diet, you subsist on your own breath—air—and that's it, Miss Piggy.

You think I'm making this up, doncha? I'm not. There is a Breatharian Society, with headquarters in Brisbane, Australia. Disciples

of the society insist that they live exclusively on a diet of air and light—which they

call "pranic nourishment." They tell anyone who will listen that through meditation and creative visualization they have "re-wired" their bodies so that they no longer require conventional food and drink.

Advantages? Breatharians claim that giving up grub has given them more energy, greater creativity and better sex lives.

Not to mention much lower grocery bills.

Head of the movement is a woman who goes by the name of Jasmuheen. She lives in Brisbane and she's written a book called *Living On Light: A Source of Nutrition for the New Millennium*.

There's a Breatharian Chapter on this side of the water too. It's called the Breatharian Institute of America and it's run by a fellow by the name of Wiley Brooks.

Correction: it used to be run by Mister Brooks. He had to resign after he was spotted ordering a package of Twinkies at a Seven-Eleven store.

As for Jasmuheen, her credibility became somewhat strained after a reporter interviewing her at home peeked into her refrigerator and found it stocked from ice cube tray to crisper with enough vegetarian

food to feed an ashram.

Jasmuheen claimed that the food belonged to her partner, Jeff Ferguson, but that didn't add to her trustworthiness much. Not after the reporter dug into Mister Ferguson's history and discovered he'd been convicted of fraud.

Jasmuheen torpedoed herself again when she invited a journalist to accompany her on a flight from Australia to London. When Jasmuheen got to the desk, the agent asked her, in a loud voice, to confirm that she had ordered an in-flight Vegan meal.

"No, no," she protested, rolling her eyes at the journalist, and then, "Well, yes, okay I did. But I won't be eating it."

Hey, Bill Clinton could relate to that—he smoked pot—but didn't inhale.

The bottom line is that Breatharianism is a crock, a con and a farce. Anyone who knows any-

thing about nutrition will tell you—hell, your own common sense will tell you—that the human body cannot live on a diet of air and light.

"If you just laid in bed," says one expert, "you'd probably be okay for about a week. But then your blood would thicken, your kidneys would back up and fail, followed by every other organ in your body and you would die."

Tragically, some naifs have taken the "philosophy" of Breatharianism seriously. One was found last month in her tent in the Scottish Highlands, expired, but still clutching a copy of Jasmuheen's book. Last summer, a 33-year-old Australian voluntarily put herself on the Breatharian diet.

She died in a Brisbane hospital. The bizarre doctrine has also been blamed for the death of a German kindergarten teacher two years ago.

Mind you...they all lost quite a bit of weight before they went.

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# Gardening with a sunny southern exposure



Isle Say! ...

with John Pottinger

Last July, my daughter Jill and some of her friends were spending a few days with us. One morning I had to go into Ganges for something. I asked if anybody needed anything from town and Jill said I should take her car, because it needed gas.

It was a warm sunny summer morning, and I made it about halfway to town when

the car died. After sitting in it for a few minutes—thinking nasty thoughts about what I was going to do to Jill—I wandered over to the nearest house. There were several cars in the driveway and the front door was wide open, so I said something friendly and original like, “Hello! Anybody home?” After a couple of tries I walked around to the side of the house and heard

voices out back, so I stepped through the gate into the back yard. In the middle of a large vegetable garden there was a guy standing in a thigh-high row of corn, watering them with a hose. Much closer to me, a woman crouched on her hands and knees weeding. Other than nice summer tans, neither of them had anything on. For a few seconds we just looked at each other (maybe longer). Finally I said, “My car ran out of gas and, well it’s not really my car it’s my daughter’s car; she’s visiting for a few days with some of her

friends and I had to go to town so I took her car instead of my own, and I tried calling at the front door and....” He held up his hand as if to stop me (the one without the hose in it). “There’s a phone in the house you can use. Just go through the front door and turn left. You’ll see a bedroom with a phone beside the bed. Don’t worry about the woman asleep in the bed. She’s a very sound sleeper.”

I stepped back out of the yard, walked around the house and in through the front  
see *Sunny* p27

## Salt Spring Island Foundation

### STEWARDSHIP REPORT: 1998

#### OUR ROLE IN THE COMMUNITY

The Salt Spring Island Foundation is **your community foundation**. It is committed to “enhancing the quality of life in our island community...by providing a steady stream of income for the support of a wide range of worthy Island organizations”.

We are a funding organization. Financial assistance is provided to registered charitable organizations on Salt Spring. We do not compete against them. We support them. Recipients vary from year to year as community needs and priorities change.

#### HOW WE DO IT (Endowment Funds)

Every penny contributed to the Salt Spring Island Foundation is preserved in permanent endowment funds. The income earned on them is distributed annually. Your contribution can be thought of as a “gift that keeps on giving”.

#### PROGRESS TO DATE

Grants of \$7,805 distributed in 1998 brought the total to over \$34,000 (plus \$3,500 in pledges) since our inception in 1984. In those 15 years we have assisted over two dozen charitable organizations on Salt Spring.

Beneficiaries have included the following organizations, for example, towards the following projects:

- \* Farmers Institute ... Construction of new poultry building.
- \* Stream and Salmon Enhancement Society ... Stream improvements.
- \* Mary Hawkins Library ... Display case. Computerization.
- \* Island Arts Centre Society ... Construction of ArtSpring.
- \* Transition House ... Window coverings for security and privacy
- \* Community Services Society:
  - ... Group home for teens at risk
  - ... Climbing wall
  - ... Furnishings for the Youth and Family Centre
- \* McFadden Creek Heronry ... Purchase of property.
- \* Salt Spring Island Conservancy ... Purchase of the Mill Farm property.
- \* Parks, Arts and Recreation Commission:
  - ... Shelby Pool, hydraulic lift for disabled persons.
  - ... Construction of Ganges Linear Pathway.
  - ... Construction of Rotary Marine Park.
- \* Bessie Dane Foundation ... Palliative care, equipment.
- \* Greenwoods Intermediate Care Society ... Equipment.
- \* SPCA ... Relocation of cat shelter.
- \* Gulf Islands Association for People with Disabilities
- \* Home Support Services Society ... Equipment upgrading.
- \* Core Inn Youth Project ... Building alterations.
- \* SSI Festival of the Arts Society ... Concert grand piano.
- \* SSI Volunteer Firefighters ... Purchase of “Jaws of Life”

While we anticipate that a few donors may not necessarily agree with every single grant, we believe they reflect the community’s wishes when looked at overall. Regardless, if a donor wishes to support one or more specific organizations, or fields of interest, this can be arranged through a donor-directed fund.

#### HOW YOU CAN HELP

Every little bit helps. A donation of \$20, for example, equates to an increase of about \$1 in grants that can be distributed every year thereafter. \$100 equates to about \$5 annually.

Your donation can be in the form of a cheque, securities or a life insurance policy. Income tax on capital gains can be cut in half by donating securities (rather than selling the securities and then donating by cheque).

Your support can even be cashless. When checking-out at “Thrifty’s” just ask the cashier to credit your purchases to “Number 10” (Salt Spring Island Foundation). Or deposit your “GVM” receipt in our box there (1% of your purchase will be credited to the Salt Spring Island Foundation in each case).

#### BEQUESTS

Our first bequest was received in 1998. Elizabeth Baker had made a provision in her will for a bequest to the Salt Spring Island Foundation. We are very grateful to her. We just wish that we could have thanked her during her lifetime.

We are aware of at least ten other persons who have mentioned that they have amended their will to specify a bequest to the Salt Spring Island Foundation.

#### ADVANTAGES OF ONE-STOP GIVING

We all are besieged constantly for donations by many charitable organizations, each worthy in its own way...so much so that it is often difficult to decide which one(s) to donate to. Those decisions become much easier by donating through the Salt Spring Island Foundation. The interest earned on your contribution will then be distributed proportionately to a wide range of charitable Island organizations each year thereafter

#### NAMED FUNDS

A donation of \$5,000 or more (which can be pledged over several years) entitles you to have a specific fund set up in a name of your choosing. These are listed in annual reports, every year thereafter. Your name, or that of a loved one, could similarly be commemorated in this way (unless you would prefer to remain anonymous). There are now 20 “named funds” totalling \$204,366:

Dr. Raymond Rush Family Fund .....	*\$31,643
Jessie Mouat Toynbee Fund .....	*\$31,000
Elizabeth Baker Estate.....	\$25,000
Barnie and Bill Cowan Fund.....	\$11,000
George Lamont Memorial Fund.....	\$10,300
Nels Volden Fund .....	\$10,000
Marc and Jean Holmes Fund .....	\$10,000
Hubert and Margaret Robinson Fund.....	\$10,000
John Lees Estate .....	\$9,000
Al Stubbe Memorial Fund.....	\$9,000
Hector Perry Fund .....	*\$8,000
Olivia D. Mouat Fund .....	\$6,173
Anonymous # 1 .....	\$5,250
Migs Edwards Fund.....	\$5,000
Basil and Margaret Franey Fund.....	\$5,000
Don and Betty McMahon Fund.....	\$5,000
Cam and Terry Wilkinson Fund .....	\$5,000
Drs. Albert & Peggy Mouat Johnston Fund.....	*\$3,500
Bill and Eleanor Puckering Fund .....	*\$3,000
Cordula Vogt Fund .....	*\$1,500

Total: \$204,366

\* Denotes pledges in addition to amount shown

#### HOW MUCH IS SPENT ON OVERHEAD AND ADMINISTRATION ?

It may be noted in the financial statements that operating costs amounted to less than 1%. Virtually all of that was for out-of-pocket expenses for printing and mailing of the annual report, and for the publishing of it in the Driftwood newspaper.

#### FINANCIAL STATEMENTS

For the Year Ended December 31, 1998 (unaudited)

#### STATEMENT OF RECEIPTS AND DISBURSEMENTS

RECEIPTS	1998	1997
Donations	\$78,910	\$35,457
Interest income	11,768	10,257
Dividends	93	-
Other	150	-
<b>TOTAL</b>	<b>90,921</b>	<b>45,714</b>

#### DISBURSEMENTS

Grants	7,805	7,000
Printing and Postage	1,027	931
Fees and General Expense	475	293
<b>TOTAL</b>	<b>9,307</b>	<b>8,224</b>

Excess of receipts over disbursements	81,614	37,490
Less: donations to the Dave Rayment Trust Fund	100	2,680
Net increase in Endowment Funds	<b>81,514</b>	<b>34,810</b>

Endowment Funds, Beginning of year	179,309	144,499
Prior year's adjustment, add	2,305	-
Endowment Funds, End of year	<b>263,128</b>	<b>179,309</b>

#### BALANCE SHEET

ASSETS		
Cash in bank	9,580	7,138
Term deposits	34,347	34,780
Bonds, at cost (Market value: 1998, \$212,980)	206,074	141,930
Equities, at market value when donated (Market value: Dec. 31, 1998, \$15,146)	16,688	1,177
Membership shares, Credit Union	219	269
<b>TOTAL</b>	<b>266,908</b>	<b>185,294</b>

#### LIABILITIES & ENDOWMENT FUNDS

Grants payable	1,000	3,305
Dave Rayment Trust Fund	2,780	2,680
<b>TOTAL</b>	<b>3,780</b>	<b>5,985</b>

Endowment Funds:		
Named Funds	204,366	133,471
Community Fund	52,762	39,838
Administration endowment fund	6,000	6,000
<b>TOTAL</b>	<b>263,128</b>	<b>179,309</b>
	<b>266,908</b>	<b>185,294</b>

The foregoing is an abridged version of the annual Stewardship Report. A copy of the full report will gladly be sent upon request to 537-2501 (Bob Rush), or by writing to us at #2-110 Purvis Lane, Salt Spring Island, V8K 1H2, or by e-mail to rush@saltspring.com

The Salt Spring Island Foundation is open to all wishing to give and receive through a stable community-centred trusteeship.

Trustees: Patrick Lee, Ron McQuiggan, Les Ramsey, Edith Sacker, Bob Rush (Chairman).

Tax deductible receipts will be issued for all donations of \$10 or more.



# A Year on the Wild Side

## A guide to harmonious living in Wrangellia

by Claire Heffernan

Generous, engaging, unassuming, perhaps a little eccentric and down right funny. No, I'm not describing Briony Penn, author of *On the Wild Side* but the contents of her unique collection of essays that would appeal to just about any age.

For the very young, Briony has generously given permission for readers to copy the dozens of delightful illustrations for classrooms and non-profit use. Because the book is divided into the 12 months of the year and the subject matter is condensed and humorous, parents can crack open the cover anywhere and read sections to their children. It also contains the poetry of Charles Beaudelaire, Lewis Carroll, Arthur Conan Doyle and Briony's own variation on three little pigs that substitutes aquatic amphibians for our farm friends.

For older children, the book is peppered with history, geography and biology lessons presented in a way that is light and engaging and encourages kids to read about these subjects. Did you know that bats eat 10,000 mosquitoes a night, a hummingbird beats its wings 12,000 flaps a minute or that there are 600 types of seaweed on the West Coast?

Teens will enjoy the introduction to the local ecology and no doubt be moved by the stories of the destruction of wildlife habitat. The Vancouver Island marmot whose bones were discovered in 3,000-year-old native camp sites are now in danger of extinction. Briony describes how the marmot population has shrunk from an estimated 200-300 animals in 1994 to 75 individuals in 1998. Clear-cut logging in their sub alpine meadow



12 days of Christmas (right): *A Year on the Wild Side* shows us how to right the balance by adding some regional magic to the Christmas season. Author Briony Penn (above) and her son Callum Gunn.

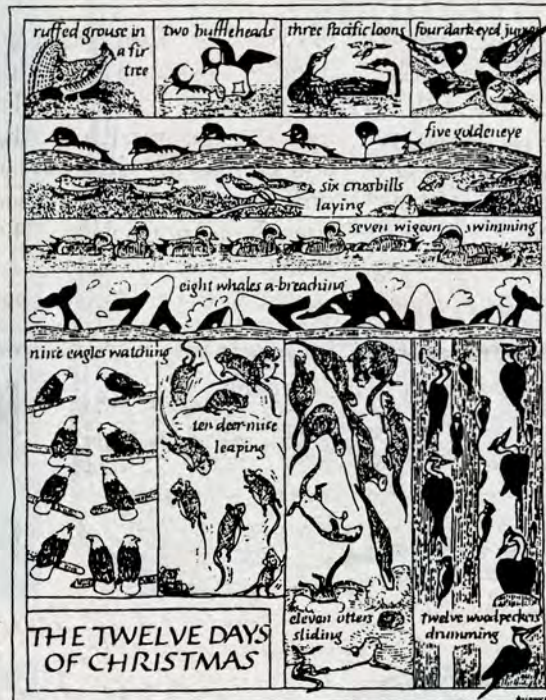
homes is thought to be the main reason for the decline. Efforts to reintroduce them have not been successful. Marmots are now being airlifted to zoos for captive breeding programs. "Writing about marmots," said Briony, "is like falling in love with someone on death row."

Adults will find there is enough information on natural history to pique their interest and look for answers to questions like why slugs are slimy. To further research a topic, there is an index and a four page bibliography. There is a story on re-inventing your village coat of arms to reflect the things that matter to a community. The Town of Sidney recently adopted two new symbols on their civic crest recognizing the Bufflehead duck and the Arbutus tree. A coat of arms for the municipality of Salt Spring? A heron riding a bicycle through a Gary

oak meadow. The imagination literally goes wild.

Penn has an immense interest in the English language and clearly enjoys playing with new words and phrases she invents. For example mini beasts (noun), are critters living between the low and high tide mark. Arbutage (verb), is the act of throwing arbutus berries at everything on the urban landscape that offends you in the hope that over time it will become obscured behind a veritable forest of trees. Superfragilistic (adjective) winter birds are the birds who are attracted to your feeder in winter and are vulnerable to disease caused by poor feeder maintenance and cat kills. There are detailed instructions on how to erect a safe bird feeder and avoid exposing them to harmful fungus.

*A Year on the Wild Side* reminds me of the



old adage that many of the good things in life come in small packages. Don't pass over this little gem. It will open your eyes to a rich natural world that's right on your door-step. At the modest price of \$15.95 this book will bring years of pleasure to the whole family.

Briony Penn will be reading from *A Year on the Wild Side*, followed by entertainment from the Wrangellia Gumboot dancers on Tuesday, November 30 at the Lions Club Hart Bradley Memorial Hall on Bonnet Avenue in Ganges. The event is sponsored by the Salt Spring Island Conservancy. Proceeds from the sale of her book will go to the Conservancy's Land Acquisition Fund and The Land Conservancy of BC's Ford Lake fund.

## Return of the Osprey benefits the Wild Bird Trust

Book Beat ... with Dayle Gaetz

A new book with strong Salt Spring ties was launched last month at Maplewood Flats. *Return of the Osprey*, by Vancouver journalist and writer, Patricia Mason, was illustrated by a young artist who grew up on Salt Spring Island. Christopher Bateman attended Fulford Elementary before going to St. Michaels University School in Victoria. He is currently taking geography and environmental studies at the University of Victoria.

*Return of the Osprey* is a fictionalized account of the restoration of an old industrial site on Vancouver's north shore. The story is told from Joseph's point of view, a young native boy who, with help from his grandfather, discovers the natural magic of Maplewood Flats.

In a dream, Joseph foresees the loss of "maple woods, marshes, and huge stretches of beach called mudflats." With their habitat destroyed, the osprey and purple martins fail to return in spring. Eventually, as an old

man, Joseph returns to the land of his youth where is overjoyed to see the mudflats restored.

Christopher Bateman became involved after meeting Patricia Banning-Lover, President of the Wild Bird Trust of B.C. He had been drawing for the UVic newspaper, *The Martlet*, and Banning-Lover liked his work. She put Christopher's illustrations and Patricia's text together to design *Return of the Osprey*.

Christopher is especially pleased to be a part of this work, knowing that 80 per cent of all proceeds will be donated to the Wild Bird Trust for ongoing projects. As an environmentalist he is encouraged by seeing Maplewood Flats "turned back to natural habitat" and witnessing the return of its wildlife.

Once the book was accepted by Harbour Publishing, Christopher had about two months to complete his drawings. He mentions casually that his grades suddenly shot up during

that time. Why?

Well, he attempts to conceal a grin when he acknowledges a slight tendency to procrastinate. But a wide smile breaks through as he admits to actually sitting down to study rather than facing the intimidating task of completing his drawings. Nevertheless, all came together before the deadline.

Christopher sketches out each drawing with pencil then finishes in pen and ink to create his bold black and white illustrations that help set the mood for this book.

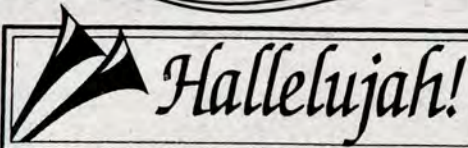
The front cover of *Return of the Osprey* is an intriguing amalgamation of two very different styles, Christopher's and that of his father, wildlife artist, Robert Bateman. Back when Christopher and his brother, Robbie, were children, they

had great fun drawing simple figures for their dad to go over and create a "souped up version." They did the cover illustration in a similar way. Christopher drew the grandfather and birds and a horizon that reappears throughout the book. That done, Robert "souped it up" using his more realistic style. Both father and son enjoyed the collaboration.

The Maplewood Conservation Area, east of the Second Narrows Bridge, off the Dollarton Highway, has easy walking trails and is open for the public to enjoy.







## Salt Spring Singers' 25th Anniversary Christmas Concert at ArtSpring

Modern and traditional carols

Selections from *The Messiah*

With guest soloists Don Fisher and Betty Rothwell

Baroque orchestral ensemble

Paul Verville on piano

Directed by Wendy Milton

~ 3 PERFORMANCES ONLY ~

Friday, December 10, 7:30 pm

Saturday, December 11, 7:30 pm

Sunday, December 12, 2:30 pm

TICKETS: Adults \$12.00; students \$6.00. Available at Acoustic Planet Music, Love My Kitchen, Sharon's Country Kitchen, Stuff 'n Nonsense, ArtSpring box office.



Michelle Mech photo

Lulu Gilson, Elsbet Krayenhoff, Morgan Luna Rose, Raven Derr and Patrice Bowler in Phoenix's *Charlie and the Chocolate Factory*.

## Phoenix production steals hearts again

by Michelle Mech

It's probably safe to assume that a lot of the people who saw Phoenix School's delightful production of *Charlie and the Chocolate Factory* woke up the next morning with "Oompa Loompa's" ringing in their heads. Last Wednesday and Thursday evenings, student actors took audiences into Willie Wonka's world of candy and chocolate and the result left everyone with a good taste of what a small elementary school can do with six weeks of hard work.

Roald Dahl's novel tells with magical detail the story of Charlie Bucket—a child living in poverty—who wins one of five golden tickets entitling him to a tour of Willie Wonka's fabulous factory. The other four children—each flawed in some manner (greedy, spoilt, lazy and rude)—meet poetically sticky ends as the story progresses

while Charlie triumphs through his good sense and humble nature to win the secret prize of taking over the running of the factory.

Storyteller Ezra Gilson, led viewers into the tale in a relaxed, natural manner, even ad libbing in response to audience feedback. After introducing four of the golden ticket holders as they popped up amongst the audience, a scene followed depicting the hard luck family situation of Charlie Bucket (Halley Gilson) and the excitement connected with Charlie finding the fifth and last golden ticket.

Raven Deer did an excellent job of portraying the character of Willie Wonka, both in voice and action. The students playing the five children all gave strong performances of the wide variety of personalities they represented. From the fat chocolate addict,

played by Dorion Balec, to the ardent TV lover, played by Solomon Ruben, one by one their weaknesses take four of them out of the running, leaving likable Charlie with the prize of running of the factory.

Elsbet Krayenhoff did a great job of playing the gum-loving Violet Beauregard who turned herself into a blueberry in her haste to try Wonka's new, experimental gum. Patrice Bowler gave an excellent portrayal of the spoiled rich girl, Veruca Salt. She highlighted her performance with a beguiling song and dance number before Wonka's set of sweet little squirrels determined that she was a bad nut and sent her and her parents plummeting down the garbage chute.

There was never a dull moment in this musical with all intervals  
see *Charlie* p16

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- Coq Au Vin
- Swedish Style Meatballs
- Braised Beef Liver

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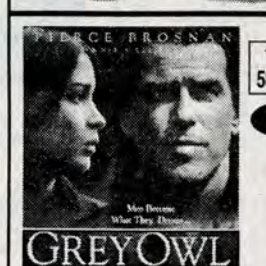
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44 MIN.

GUINEVERE



Tues., Nov. 23 • 9:00pm

Fri., Nov. 26 • 6:30pm

14A



AMERICAN BEAUTY

Fri., Nov. 26 • 9:15pm

Sat., Nov. 27 • 9:15pm

Sun., Nov. 28 • 7:30pm

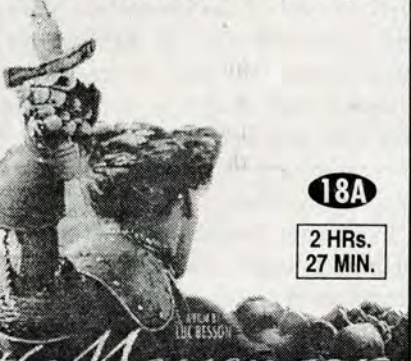
Tues., Nov. 30 • 6:30pm

Fri., Nov. 26 • 6:30pm

Sat., Nov. 27 • 6:30pm

Mon., Nov. 29 • 7:30pm

Tues., Nov. 30 • 9:00pm



THE MESSENGER

THE STORY OF JOAN OF ARC



## Yuletide music

# Cornucopia of Christmas concerts

by Rob McMahon

Salt Spring's last Christmas of the millennium promises to be one filled with music and spirit (and hopefully combating self-fulfilling paranoia surrounding Y2K). Bandemonium and the Salt Spring Singers are both holding concerts during the first two weeks of December, preparing the Island for the Christmas Season. Both events, with their high energy and interesting repertoire of songs, promise to be musical highlights of this year's Christmas season.

The Salt Spring Singers are holding their 25th annual Christmas Concert, entitled *Hallelujah!*, December 10 to 12 at ArtSpring. The concert is broken into two parts; the first features many songs that contain a central theme of joy and the second a number of selections from Handel's masterpiece *Messiah*, all of which will be performed alongside an 11-piece orchestra. A number of solos will be performed in both halves of the concert, including several pieces sung by the group's tenor soloist, Don Fischer. The show is put on for the benefit of its members and for all of Salt Spring; the proceeds go to pay for the orchestra, the venue, and for new music for the group. The event is one of the Singers' two main yearly performances (the other is held every Spring), though the group also holds several smaller community concerts throughout the year (including one at Greenwood during this Christmas season).

The Singers currently has between 60 and 90 members, from "all walks of life" according to the group's director, Wendy Milton. Professional singers work alongside those who aren't able to read music (but have beautiful natural voices), and high school student members come together every rehearsal with people in their mid-70s. The emphasis of the group is on creating a "true community choir" said Milton. There are no auditions for parts and anyone can join. The beauty of singing, says Milton, is that one, "can do it with hardly any background, or all the background in the world," and still sound great. More experienced singers can train new performers to read music and practice, and new singers often bring a variety of "naturally beautiful voices" into the group. Milton is very pleased with this year's group, commenting on the

high percentage of male singers. (traditionally a low number in choir groups), allowing for a "fabulous tenor and bass section this year."

Each of the Singers' concerts is conceived several months before its performance (Milton is currently planning next spring's concert, which she says will have a "British Isles" theme). The group first performed in ArtSpring last Spring for its 25th anniversary concert. When asked about acoustic problems within ArtSpring, Milton replied that the group has spent time rehearsing there (a bigger and acoustically different venue than they are used to), practicing the way they sound on stage. Since the entirely acoustic performance is utilizing between 60 and 90 singers and a small orchestra, there will be no balance problem with the sound. The performers will also be placed close to the front of the stage. Much of the acoustic problems in ArtSpring, says Milton, are due to the inexperience that amateur performers have when it comes to projecting their voices to the audience; she has of yet heard no complaints from professional singers, actors, and so on (who have stronger voices) about ArtSpring. Milton would "love to see ArtSpring as a venue in the future," going on to say that their Singers' audiences loved the "comfy seats...[and the fact they can]...see the show." The biggest concern with using ArtSpring has been among the choir members themselves; they aren't used to hearing themselves sound like they do while performing at the hall.

Tickets for *Hallelujah!* are currently available at Acoustic Planet Music, ArtSpring and through members of the group, at \$12 for adults and \$6 for students/seniors.

Bandemonium's Christmas concert is on the weekend of December 3 to 4 at Gulf Islands Secondary School. The shows begin at 7pm nightly, and tickets cost \$12 for adults and \$8 for students and seniors (available at Acoustic Planet Music, et cetera, from band members and at the door). This will be the first concert conducted by the band's new director, Dawn Hage, who has designed the performance as a "festival of music from around the world." Hage said the night will

see Christmas concerts p27

## Simone Grasky

# An intimate evening with Billie Holiday: as smooth as silk

by Elizabeth Courtney

It's pouring rain outside. Inside all available counter space is laden with hors d'oeuvres, salads and entrées for a Saturday night smorgasbord. I've sat in this café, now Rose's, for over twenty years, and through all its changes, it has never lost that rooted-in-Salt-Spring, family feeling. The conversation is a quiet buzz. Some time around nine the lights dim and all heads turn to the corner stage. Ian Van Wyck is behind his double bass, Paul Mowbray seated with his guitar. Simone Grasky steps up to the microphone for an evening devoted entirely to Billie Holiday's repertoire.

Poised and graceful in her full skirted black dress, Simone's

voice floats out over the diners, smooth and restrained like a young port wine. As much Grasky as Holiday, using no theatrics to support the emotional range of the material, she relies on impeccable craftsmanship to convey her musical intensity.

The first set was a little hesitant, lyrics such as "you bring out the gypsy in me" a shade too genteel in their delivery, leaving undisturbed the honeyed warmth of her mellow highs and low vibrato. By the second set the trio was warming up—I began to hear cognac by a Fall fireside. The passion of *Do Nothing Till You Hear From Me* still restrained but present. I get up for another helping of a delicious amaretto, walnut, carrot salad. *Crazy He Calls Me* is very

nicely supported by guitar and bass. As she moves into *The Man I Love* the restaurant falls silent—her understatement compelling attention—an unusual accomplishment in a café. Her very personal rendition of *Them there eyes* brings enthusiastic applause for all three performers, and when she concludes the set with *Body and Soul* you could hear a pin drop as she whispers her surrender. Now I'm thinking single malt.

Grasky has a couple of songs on a Christmas CD to be released next month in Victoria—*Wroughten Christmas*, I think she said. She is a singer with ambitions and her trajectory will be fascinating to watch.

See Simone next Sunday night at Moby's.

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..... Fri.-Sat. 5:00-11:00; Sun. 5:00-9:00  
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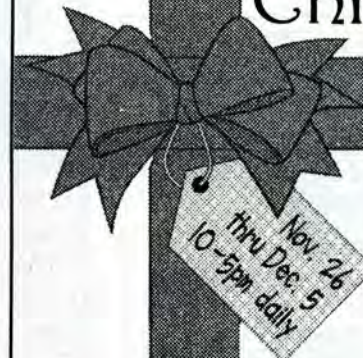
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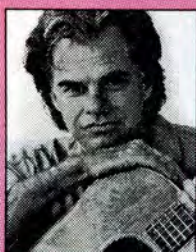


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# Community

**NOVEMBER 23 - DECEMBER 5**

**Desert Island Choices**  
Reading, music and a visitor—what would you pick if you were stranded on a desert island?











This week's castaway is **Bill Henderson**. He is pursuing his own solo career while continuing to do gigs with Chilliwack, and as the H in UHF performing with Shari Ulrich and Roy Forbes from time to time. As a member of the board of the SSI Folk Club he is responsible for bringing Scarlett, Washington and Whiteley to the island.

**The Book:** "I would take Ashley's Book of Knots. It would give me plenty to do. I've so far learned about five or six and there are thousands more - I think it would be the key to making it a worthwhile experience."

**The CD:** "No, I wouldn't take a record, because then the music would never change. I would take my guitar—and would probably decide against trying to escape in it!"






**The fellow castaway:** "That would have to be Herc Roland. He's the one guy who could build the boat to get us off. On top of that, he knows how to laugh at a hurricane (I've had the experience, and believe me, I wasn't laughing!)"

**TUESDAY  
NOVEMBER 23**

-  **Lorne Shantz Watercolours**  
Sweet Arts Café through November
-  **Shari McDonald Photographs**  
Moby's through November
-  **Stefanie Denz Portraits**  
Barb's Buns to Dec. 12
-  **Judith Borbas Watercolours**  
SS Roasting Company to Dec. 15
-  **Volleyball**  
Free drop-in at GISS & Fulford Elementary. 7:30-10pm. 537-4448
-  **Flexible Strength**  
Drop-in. All Saints'. 9-10am. 537-4448
-  **Guinevere**  
Cinema Central. 6:45pm
-  **Grey Owl**  
Cinema Central. 9pm

Big Dave McLean. November 26<sup>th</sup>

**WEDNESDAY  
NOVEMBER 24**

-  **Centering Prayer**  
Contemplative Centre. 181 F-G Rd. 7:30am. 537-1657
-  **Depression in the Elderly**  
Nancy Luthwaite, therapist and J. Maude, nurse. SS Seniors Society. 2pm
-  **Step into Shape**  
Drop-in. All Saints'. 9-10am. 537-4448
-  **Seniors in Motion**  
Drop-in. Mahon Hall. 9-10am. 537-4448
-  **Circuit Challenge**  
Drop-in. Fulford Gym. 7-8pm. 537-4448

**THURSDAY  
NOVEMBER 25**

-  **Storytime at the West of the Mo**
-  **Target Theatre**  
Benefit performance
-  **Sleeping Beauty**  
Christmas Pantomime
-  **Sing Along Group**  
Seniors' Bldg. 2pm
-  **Harbour Night**  
Open Stage. Harbour Hall. Sign up: 537-4700
-  **Tango practice**  
104 Lang Rd. 7:30-9pm
-  **Salty Wheels**  
Location varies.
-  **Deepening Th**  
Community meeting. 11:15am-12:30pm
-  **Celebrating W**  
Talk and light meal
-  **Seniors' Progr**  
OAPA Branch 3. Central Hall. 2pm
-  **MS Society**  
Senior's Building
-  **Flexible Stren**  
Drop-in. All Saints'

**National Home Fire Safety Week**

**Legend**

- ★ Special Event
-  Theatre
-  Music
-  Dance
-  Gallery
-  Interfaith
-  Meetings & Lectures
-  Health
-  Sports and fitness
-  Cinema
-  Review in this issue








**CALENDAR CONTACT:**  
Elizabeth Courtney  
Ph: 537-4040  
Fax: 537-8829  
email: barnacle@saltspring.com

To include your event in this Community Calendar, please ask us to fax you a form or pick one up at the Barnacle office. Listings are free, and are sponsored by our advertisers.








**MONDAY  
NOVEMBER 29**

- ★ **Kabir Helminski**  
"Living Presence" study group.  
Contemplative Centre. 181 F-G Rd. 10-Noon. 537-1657
-  **Guilds' Christmas Craft Sale**  
Mahon Hall. 9-5pm
-  **Step into Shape**  
Drop-in. All Saints'. 9-10am. 537-4448
-  **Seniors in Motion**  
Drop-in. Mahon Hall. 9-10am. 537-4448
-  **Circuit Challenge**  
Drop-in. Fulford Gym. 7-8pm. 537-4448
-  **The Messenger**  
7:30

**TUESDAY  
NOVEMBER 30**

- ★ **Guilds' Christmas Craft Sale**  
Mahon Hall. 9-5pm
-  **A Year on the Wild Side**  
A celebration of Briony Penn's book. Lions Hall. 7-9pm
-  **Cosmic Café** Diana Dean and Paula Kifner. United Church (upstairs). 7:30-9:30pm
-  **Should SSI Become a Municipality?**  
Public meeting. Meaden Hall. 7pm
-  **Volleyball**  
Free drop-in. GISS & Fulford Elementary. 7:30-10pm. 537-4448
-  **Flexible Strength**  
Drop-in. All Saints'. 9-10am. 537-4448
-  **American Beauty**  
6:30
-  **The Messenger** 9:00

**WEDNESDAY  
DECEMBER 1**

- ★ **Guilds' Christmas Craft Sale**  
Mahon Hall. 9-5pm
-  **Music and Munch**  
All Saints'. 12:10-1pm
-  **Wednesday Night Live**  
Open Stage. Moby's Pub. 9pm
-  **PAC**  
SSI Middle School. Library. 7pm. 537-1005
-  **Centering Prayer.**  
Contemplative Centre. 181 F-G Rd. 7:30am. 537-1657
-  **Step into Shape**  
Drop-in. All Saints'. 9-10am. 537-4448
-  **Seniors in Motion**  
Drop-in. Mahon Hall. 9-10am. 537-4448
-  **Circuit Challenge**  
Drop-in. Fulford Gym. 7-8pm. 537-4448

**THURSDAY  
DECEMBER 2**

- ★ **Guilds' Christmas**  
Mahon Hall. 9-5pm
-  **Storytime at the West of the Mo**
-  **Sing Along Group**  
Seniors' Bldg. 2pm
-  **Sleeping Beauty**  
Christmas Pantomime
-  **Harbour Night**  
Open Stage. Harbour Hall
-  **Tango practice**  
104 Lang Rd. 7:30-9pm
-  **Salty Wheels**  
Location varies.
-  **Men's Breakfast**  
Guest speaker. United Church.
-  **Community Meeting**  
Guest speaker. United Church.
-  **Celebrating W**  
Talk and light meal
-  **Wisdom Talk**  
United Church.
-  **Flexible Stren**  
Drop-in. All Saints'

Simone Grasky Quartet. December 5<sup>th</sup>

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# Calendar

## THURSDAY NOVEMBER 25

**Beauty and the Moon**  
The Moon. 10am

**Theatre**  
Performance for Greenwoods. Lions Club. 2pm

**Beauty and the Eight Dwarves**  
Pantomime. ArtSpring. 8pm

**Dancing Group**  
Dg. 2pm

**Nights**  
e. Harbour House. 7pm. 537-4700

**Practice/lessons**  
Rd. 7:30-9:30pm. 537-2707

**Feels Square Dancing**  
aries. 537-4855 or 653-9346

**ing Through Story**  
y meditation. Lee Evans. United Church. 2:30pm

**ing World Religions: Sikhism**  
ht meal. United Church. 5-7pm. 537-5812

**Programme Planning Meeting**  
nch 32. New members welcome. all. 2pm

**ty**  
uilding. 7pm

**Strength**  
All Saints'. 9-10am. 537-4448

## FRIDAY NOVEMBER 26

★ **Unicef Sale of Cards and Gifts**  
CIBC. 10am-3pm

**Guilds' Christmas Craft Sale**  
Mahon Hall. 9-5pm

**Women's Winter Eve**  
Pharmasave dwntr. 6-7:30pm and 7:30-9pm

**Slides of Indonesia**  
Island Pathways. Lions Club. 7pm

☪ **Sleeping Beauty and the Eight Dwarves**  
Christmas Pantomime. ArtSpring. 8pm

🎵 **Julio Cabrera's Band Tequila**  
Fulford Inn. 9pm

**Open Stage**  
Every Friday. Rose's Cafe. Fulford Harbour. 7pm

**Two Views of the Blues.**  
Ken Hamm and Big Dave McLean. Harbour House. 8pm

☪ **Cosmic Café**  
United Church. 7:30-9:30pm

🏃 **Step into Shape**  
Drop-in. All Saints'. 9-10am

**Seniors in Motion**  
Drop-in. Mahon Hall 9-10am

☪ **American Beauty 9:15**  
**The Messenger 6:30**

## SATURDAY NOVEMBER 27

★ **8th Annual Home-Based Business Faire**  
Meaden Hall. 10am-3pm. 537-4560

**Guilds' Christmas Craft Sale**  
Mahon Hall. 9-5pm

**CFUW Pre-Christmas Luncheon with GISS Jazz ensemble**  
Harbour House Hotel. 12 noon. Tickets: 537-1301

**GLOSSI Games Night**  
8pm. 537-7773

**Back to Basics**  
Crafts and baked goods sale. Central Hall. 9am-3pm

☪ **Sleeping Beauty and the Eight Dwarves**  
Christmas Pantomime. ArtSpring. 2pm and 8pm

🎵 **Julio Cabrera's Band Tequila**  
Fulford Inn. 9pm

🔧 **Emergency Preparedness**  
Public forum. All Saints. 10am-1pm

☪ **American Beauty 9:15**  
**The Messenger 6:30**

## SUNDAY NOVEMBER 28

★ **Guilds' Christmas Craft Sale**  
Mahon Hall. 9-5pm

**Advent Lessons and Carols**  
All Saints'. 4pm

☪ **Graffiti Theatre**  
Free workshops. ArtSpring. 653-2442. 653-0033.

🎵 **Galleyjam**  
Fulford Inn. Brian (Buck) McDonald & Dave Roland. 4-7pm.

**Salt Spring Stompers**  
Big Band. Moby's Pub. 8pm

☪ **American Beauty 7:30**

Ken Hamm. November 26<sup>th</sup>

Week • November 24 - 30

## THURSDAY DECEMBER 2

**Christmas Craft Sale**  
ll. 9-5pm

**Beauty and the Moon**  
The Moon. 10am

**Dancing Group**  
Dg. 2pm

**Beauty and the Eight Dwarves**  
Pantomime. ArtSpring. 8pm

**Nights**  
Harbour House. 7pm. 537-4700

**Practice/lessons**  
Rd. 7:30-9:30pm. 537-2707

**Feels Square Dancing**  
aries. 537-4855. 653-9346

**akfast**  
aker and discussion. urch. 8am. 537-5812

**ity Meditation**  
er. United Church. 11:15am-12:30pm

**ing World Religions: Judaism**  
it meal. United Church. 5-7pm. 537-5812

**Talking Circle**  
urch. 7:30-9:30pm

**Strength**  
If Saints'. 9-10am. 537-4448

## FRIDAY DECEMBER 3

★ **Guilds' Christmas Craft Sale**  
Mahon Hall. 9-5pm

**Fulford Community Hall Christmas Craft Fair**  
6-9pm

**Christmas Art & Craft Fair**  
Beaver Point Hall. 5-9

**Unicef Sale of Cards and Gifts**  
ISCU. 10am-3pm

☪ **Sleeping Beauty and the Eight Dwarves**  
Christmas Pantomime. ArtSpring. 8pm

🎵 **Open Stage**  
Every Friday. Rose's Cafe. Fulford Harbour. 7pm

☪ **Cosmic Café**  
Millenium by Playback Theatre. United Church (downstairs). 7:30-9:30pm

🏃 **Step into Shape**  
Drop-in. All Saints'. 9-10am. 537-4448

**Seniors in Motion**  
Drop-in. Mahon Hall. 9-10am. 537-4448

## SATURDAY DECEMBER 4

★ **Guilds' Christmas Craft Sale**  
Mahon Hall. 9-5pm

**Fulford Community Hall Christmas Craft Fair**  
10-5pm

**Christmas Art & Craft Fair**  
Beaver Point Hall. 10-5

**A Child's Garden Christmas Fair**  
Includes craft-making for children. 2732 Southey Point Road. 11-2pm. 537-0246

☪ **Sleeping Beauty and the Eight Dwarves**  
Christmas Pantomime. ArtSpring. 2pm & 8pm

🏃 **Yoga Workshop on Balance**  
Cedar Lane Studio. 9am-3:30pm. 538-0177

## SUNDAY DECEMBER 5

★ **Guilds' Christmas Craft Sale**  
Mahon Hall. 9-5pm

**Fulford Community Hall Christmas Craft Fair**  
11-4pm

**Christmas Art & Craft Fair**  
Beaver Point Hall. 11-4

🎵 **Galleyjam**  
Fulford Inn. Brian (Buck) McDonald & Dave Roland. 4-7pm.

**Simone Grasky Quartet**  
Jazz vocals. Moby's Pub. 7:30pm

Beauty and the Eight Dwarves. November 25<sup>th</sup>-December 4<sup>th</sup>

Week • December 1 - 7

## TARGET THEATRE

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## Playback theatre

# Capturing the unspoken essence through drama

by Heather Luna Rose

The word "playback" has become a familiar term in the artistic and spiritual communities of Salt Spring, thanks to several recent playback theatre events. Each playback performance offers the community an opportunity to come together to explore our personal and collective experiences. Playback is a form of interactive theatre that combines the intimacy and intensity of real-life stories, improvised and played back to the teller.

"As a method it spans the conventional categories of theatre, psychology, and education," says Jonathan Fox, who started playback in 1975 as a method to blend oral tradition, ritual, storytelling and improvisational theatre. Playback troupes have since sprung up in many countries and use this simple and powerful tool for individual and social change.

Locally, the Salt Spring Playback theatre company has been hosting events for the past four years. Two members of the troupe, Sharon Marmorstein and Alan Caplan have begun to expand this work by applying playback as an avenue for personal exploration. Their two-day Play Back Into Life workshop places less emphasis on the performance component, and emphasizes instead the magic of re-enacting the stories of our lives. Caplan and Marmorstein were first introduced to playback by a fellow devotee, Robert Osborne.

I recently attended their last two-day workshop and found it to be profoundly healing and transformational. The workshop started with playful games and exercises to establish a sense of trust and to ground us in our bodies. We were

encouraged to take notice of our self-limiting behaviours and to allow spontaneous expression of anything that emerged. In the midst of one exercise, I found myself at one point full of rage, despair and self-loathing. Snarling at the others and muttering to myself, I allowed myself to revisit a desperate, hateful time in my life and to embody this as a character, without having to explain or censor myself.

Ordinarily, we tend to judge ourselves and inhibit our natural expression. As we allowed ourselves to become more free and fluid in our responses to situations, difficult emotions arose for many participants. Part of the process included giving space and voice to these blockages. If someone felt stuck or afraid, they were encouraged to describe their feelings and to witness the other participants act this out. By witnessing their emotion honoured in this way, the person often felt freer to move through that emotion and to experience a release or shift.

Eventually, participants took turns sitting on the teller's chair, sharing a personal story from their life. The others acted this out, improvising characters, emotions or even inanimate objects from the teller's story. In playback, Alan explains, the actors are in service for the teller, so the teller can request to have the scene redone as many times as she wants. The point of playback is not to reproduce the scene accurately, but instead to capture the unspoken essence of that moment in the person's life. "If the story is heard and enacted with empathy and an intuitive grasp of its essences, then all its multiplicity of allusion to myth, history, and psychological truth will be present and it will be unnecessary, even a

detraction, to make it more explicit," says one long-time playback practitioner.

When actors are called upon to enter someone else's life, they tune into the teller's body language for clues and draw on their intuition to embody the teller's story. As an actor, I found the prospect of being invited to play a violent or abusive character both terrifying and exhilarating. This permission to enter the depths of normally forbidden places allowed me to explore my fear of my own potential for violence. As a mother, this is something I grapple with daily—how to safely release rage and frustration at the overwhelming responsibility for another human being. As a mother, I also understand the crucial role that fantasy play serves in exploring the forbidden. In play, there is no shame of the desire to hurt or humiliate others. Instead there is a deepened compassion that comes from letting go of judgement and stepping into the core of another's experience. Similarly, telling a story and having other's bear witness to your pain can alleviate a sense of isolation and bring healing.

The essence of playback is to acknowledge that we all share a common humanity. We can be called upon to become anybody, anytime, anyplace. The characters that we avoid or judge are often reflections of our own potential. By challenging ourselves to experience playback, we accept the invitation to respond to the full spectrum of life's possibilities.

Next Playback Theatre performance: Friday, December 3.

Next Play Back Into Life Workshop: December 4 to 5.

## Charlie *cont'd. from p12*

between acts filled with recital or song. The appealing little squirrels and a delightful group of 16 Oompa-Loompas, not only performed their jobs in Willie Wonka's Chocolate Factory, but stole the audience's hearts and smiles with their front stage songs, bobbing, singing, painted faces and colourful outfits. At times, the humour in this story become contagious and the lines and the audience's laughter were just too much for the actors to remain serious, which in turn made the audience laugh even harder, creating memorable, lighthearted moments.

Malia Banman, an SSE Grade 5 student, described the play as "well organized. The actors played their parts with enthusiasm remembering their lines. There was a shortage of male actors, therefore many girls played male parts. Roshann, who played Grandpa Joe, was especially good at playing a male role. Willie Wonka was another whose acting skills shone brightly on the colourful stage. Phoenix school also made the set look very realistic and one could see they spent lots of time and energy designing the set. When Augustus Gloop got sucked up a tube, the sound effects were great! One of the best props was the Everlasting Gob Stopper Machine. It had splendid detail and lots of colour!"

## TAKE NOTICE

ALL MEMBERS OF THE GULF ISLAND COMMUNITY ARTS COUNCIL

A formal request was made to the G.I.C.A.C. executive signed by 40 members of the G.I.C.A.C. to convene:

**An extraordinary general meeting on Tuesday, November 30, 1999 at 7:00 pm in the G.I.S.S. Library**

This request was an effort to conform with the Council bylaws and Sec. 58 of the Society Act. The executive has responded with a letter to some members stating a meeting will be held on the same night on Galiano Island to read DISSOLUTION AGREEMENTS. And to inaugurate the Trincomali Arts Council.

**DO YOU WISH TO DISSOLVE YOUR G.I.C.A.C. AND TRANSFER ITS ASSETS?**

**THE OBJECT OF THIS MEETING SHALL BE:**

1. That a motion will be made to set aside all business transacted at the March 1999 meeting as reported to the Registrar of Societies and any subsequent meetings of the Council Executive;
2. That a motion be made to hold a duly constituted Annual General Meeting of the Gulf Islands Community Arts Council on Salt Spring Island at a time and location to be voted on by members at the November 30th, 1999, Extraordinary General Meeting.
3. To present a special resolution to amend the Council Bylaw Article 4(h) to read as follows:  
Persons nominated, appointed or elected to serve on the Board of Directors must be members in good standing.
4. To examine any decisions or proposals concerning the division of the Gulf Islands Community Arts Council and the incurring of debt or divesting of assets and to make any resolutions deemed necessary as a result of this examination.

**PLEASE ATTEND**

CONCERNED MEMBERS OF THE GULF ISLANDS COMMUNITY ARTS COUNCIL

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## Planned Parenthood

# Clinic helps reduce risk of AIDS

by Rob McMahon

The Planned Parenthood Clinic, located on the second floor of the CORE Inn, has recently gained Terry Darbyshire as its nurse co-ordinator to replace Judy Sigmund, who resigned from the position in late August. Darbyshire, who moved to the Island from Langley, had been volunteering at the clinic since January, and took over as clinic supervisor in the beginning of September. Though she hadn't had experience working at a Planned Parenthood Clinic before, in the past she has worked at the Children's Hospital in Vancouver, and now occasionally serves at the Lady Minto Hospital. Darbyshire says she began volunteering at the clinic to "get involved in the community and help out." She feels the CORE Inn space is, "wonderful. It's laid back, casual atmosphere is welcoming to the teenage population."

Though the recently instated Phoenix High School is sharing the same floor space as the clinic, Darbyshire has had no problems yet, stating that the school gets out several hours before the clinic is open. School District #64 is currently providing janitorial services to the space. Gulf Islands Secondary School has also been involved with the clinic;

in September a group of Peer Counseling students visited the site to attend a workshop and learn about various methods of counseling that are implemented there. As of now, several of the students have applied for the two volunteer counseling positions that are currently being advertised at the clinic, and will result in a two-day workshop taught by the Provincial Clinical Educator.

The clinic offers a counseling service, used to educate young people about various types of birth control methods and information on sexual health. Prescriptions for birth control pills are issued at the clinic, and pills can be purchased there at a greatly reduced price. On certain days, a medical doctor is present at the clinic to screen clients for STDs and to administer prescriptions. The clinic also houses a private examining room, which has been furnished with the aid of several Island well wishers. The clinic also offers help to those having trouble getting pregnant, and has developed a referral-based counseling program for victims of violence against women.

The typical client for Salt Spring's clinic is a female between 17 and 19 years of age. According to a provincial analysis of clinics across the province, last April, May and June saw 104

young visitors, 102 of which were female. During the same period of time, the White Rock clinic served 79 clients, the Sicamous clinic served 23, and the Greater Vancouver clinic, "with its enormously larger population," saw about six and a half times as many clients. AIDS Vancouver has recently issued a report on the number of infected individuals in the Vancouver area. Last year, 170 persons were served and in the last two months the average number has increased by 10 per cent. The median age of those infected has dropped from 32 years old to 23 years old over the past 10 years, suggesting that the AIDS virus was contracted during the patient's teenage years. It is also now known that the main cause of infertility among women is sexually transmitted chlamydia, which is most commonly contracted (without obvious symptoms) while the woman was a teenager.

The clinic is currently planning a number of lectures during the winter. Possible topics include sexuality, the challenged population in and out of group homes and the problems of menopause. Those interested in applying for volunteer positions at the clinic can phone and leave a name and number at 537-8786. Those wishing to utilize the clinic's service can visit it from 4pm to 6pm on Tuesdays.

## Two Sing-a-longs, two Murrays!

In a recent "Seniors Scene" column (November 2) it was mentioned that Murray Anderson conducts a sing-a-long every Thursday at Greenwoods for the residents. A second sing-a-long is taking place also at the same time.

Murray Shoolbraid over at Seniors Services performs after the regular Thursday luncheons, inviting all to join in, too.

So we have two sing-a-longs. Two Murrays both at 2pm Thursdays! Coincidence?

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**Sat., Dec. 4  
10:00am - 5:00pm**

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## Aurora: new voice for teens

by Rob McMahon

Two young Island artists and poets, Candace Buckler and Leah McColm, are about to launch a new Island-based teen-orientated arts and literary magazine. *Aurora*, to hit the streets early in the new year, is named after the Roman goddess of dawn—signifying a “new beginning for teens,” a ray of light in a culture “where the voice of youth can be marginalized and neglected” according to the magazine’s press release. Each issue will feature creative poems, prose, dream stories and line artwork done entirely by young people in the 13 to 19 year age bracket. The duo plan to publish as much creative material as possible, excepting pieces that are derogatory or offensive.

McColm, a poet, and Buckler, a poet and illustrator, have previously combined their talents on a poetry chap-book, *Seasons*. As well, Leah has been published in the *Claremont Review*, the international magazine of young adult writers. The project is supported by TSUNAMI, the Salt Spring-based arts organization that has brought events such as the *Lyrical Mask* exhibition at last summer’s *Lilith Fair* and the *Indian Summerstock* concert.

McColm said the idea to start up

the magazine came during a lunch with award-winning children’s authors Kit Pearson and Sarah Ellis, who recently read excerpts from their work on Salt Spring. During lunchtime conversation, Pearson asked the two young women if they had any literary outlets for their creativity here on Salt Spring. The pair couldn’t think of any, and out of that the two became, “intrigued by the idea [of allowing] teens to express themselves creatively,” says McColm. Adrian du Plessis, TSUNAMI’s Events Coordinator, has acted as their sponsor, providing “lots of support and ideas,” and by generating an income for the magazine by running ads in it, says McColm. Working on an Island-wide distribution network and planning the first issue has kept McColm and Buckler busy. They plan to approach local businesses for support, either through running ads in the new magazine or providing it with display space.

Teenagers (aged 13-19) interested in having their work (any length, subject, and form) published in *Aurora*, can reach Leah at 537-5793, or Candace at 537-2690, or drop off their submissions at the KIS office in the folder marked *Aurora*.

## 70 exhibit at Guilds fair

As an update to the Christmas crafts fairs on the Island this year, here’s some information on the Guilds of Christmas Sale. The event, organized by the Gulf Islands Community Arts Council, is being held at Mahon Hall from November 26 to December 5, and will run from 9am to 5pm daily. This, the 22nd annual event, will feature the work of almost 70 Gulf Islands craftspeople from 14 different guilds. The Christmas Craft fair, along with Artcraft

during the summer time, are the two main exhibitions of Island guild work. Excess proceeds generated from the event (the managers work off of a small commission of sales) go on to aid the community in the form of educational or cultural bursaries and grants for Islanders. The sale features the works of Gulf Islands weavers, potters, painters, woodworkers, glass blowers, musicians, writers, fabric artists, and many more.



A Customer and Inez Farr at the Anglican Parish Craft fair on Saturday, November 20.

### World AIDS day

## Red ribbons come to Island

Since 1988 December 1 has been a day bringing messages of compassion, hope, solidarity and understanding about AIDS to every country in the world, north and south, east and west. World AIDS Day emerged from a call by the World Summit of ministers of health on programmes for AIDS prevention in January 1988 to open channels of communication, strengthen the exchange of information and experience, and forge a spirit of social tolerance. Since then, World AIDS Day has received the support of the World Health Assembly, the United Nations, and governments, communities and individuals around the world.

Salt Spring’s own Gulf Islands HIV Support Group is bringing the Red Ribbon Campaign to the Island. Volunteers will be bringing countertop Red Ribbon boxes to local businesses in order to raise awareness of HIV/AIDS issues here on the island and to ask for your support.

The Red Ribbon is an international symbol of AIDS awareness that is increasingly being worn by people all year round to demonstrate their care and concern about HIV and AIDS, and to remind others

of the need for their support and commitment.

The theme for the 12th annual World AIDS Day is “Children & Young People: Listen, Learn, Live.” This theme reflects the fact that reaching out to children and young people is considered by many to be the most promising strategy for reducing the spread of HIV worldwide. Also, as Dr. Piot, the director of UNAIDS has said, “Adults spend too much time telling young people what to do without listening to what they need”.

Raising awareness of AIDS and HIV is a very important part of World AIDS Day. So also is raising money to help local AIDS organizations. All money donated to the Red Ribbon boxes will go directly to assisting people on the islands living with HIV/AIDS, as well as to developing HIV/AIDS awareness and prevention programmes in the community.

The Gulf Islands HIV Support Group provides a confidential forum for local HIV positive men and women to share their experience and resources, and help each other achieve success in their personal battles.

## ARTSPRING

The Island Arts Centre on Salt Spring

### ISLAND ARTS CENTRE SOCIETY

ArtSpring is entering its first millennium. Six board positions are to be filled by January 20, 2000 — six opportunities for six forward-looking citizens to get involved. Open just one year, ArtSpring is successful beyond every prediction, and now needs some special expertise to help keep up the momentum:

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If you are interested in joining the ArtSpring team, or know someone who might be, please pick up a nomination form at the ArtSpring reception desk and return it by December 10, 1999.

It’s an exciting time for Salt Spring, and ArtSpring is helping make it so. You can help.

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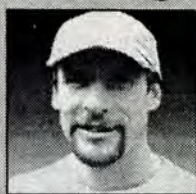
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## Primula Vulgaris

### To brighten winter landscapes



*Life in the garden ...*

*with Joe Clemente*

Primulas are great little flowers to add a splash of colour to any Island garden. There are hundreds of species of Primula, but the common English Primrose is by far the most popular, probably because of its availability in local garden centres. Primulas are best suited to our cool temperate climate, and actually thrive in our damp Island winters. These colourful common Primulas are a perennial, and they can live for many years in your garden. They will even spread, eventually forming a carpet of colour. There are other varieties that can be treated as annuals. Most primroses are quite cold-hardy, and many will grow east of the Cascade mountain range. Most of us will never forget that nasty deep snowfall of 1996. Well, when the snow had melted, my Primulas were in full bloom, and in great shape. Of course snow is an insulator, but it was nice to see those bright purple blossoms in winter, when everything else sort of looked drab. These little beauties are available in so many different colours, making them a favorite for winter interest. Over a period of time your Primulas will start to spread to form a nice low growing clump, with flowers about one to two inches across, that are in clusters of

sometime three per stalk. The whole plant doesn't grow much more than six inches high, making it perfect for rock gardens or edging.

When you're shopping for your Primroses, be sure to sniff out the fragrant ones because not only are they bright, but they are sweet-smelling. These plants are extremely cold hardy for our climate, and by all means not difficult to grow on our Island. It is important to plant them in a nice rich soil in partial shade for them to look best. Ample irrigation in the right growing conditions will keep them happier in our dry summer months, and they should succeed in your garden for several years. Many species of Primula are native to the Himalayan region, growing on moist slopes up to 14,000 feet. My Primroses have always grown unbothered by our friends, the deer, until last summer when they decided to do a little munching in my shade garden. Not a problem—they have since grown back, and look just fine. Our fall is a great time to plant Primroses on Salt Spring, since this is when you'll find the best selections at the nursery. It's best to plant several pots of different coloured Primulas in your garden to create a more exciting display. These flowers are usually very inexpensive to buy.

## Mommy's love oil: For flavour, scent and toothache



*Magic in herbs ...*

*with Barbara Rikwerda*

While glancing through our family Children Say the Funniest Things notebook, I came across an old memory that would be fun to share with you today.

About 40 years ago one of our youngsters picked up a little herb bottle off the table. "Mommy, why do you have this love oil?" (The price tag covered the "C" on the clove oil label.)

Although it is generally thought to be a herb, clove (Caryophyllus aromaticus) is a tree which belongs to the myrtle family. It grows in the West Indies, India, Sri Lanka and Mauritius. The name comes originally from the Latin word clavus because its shape is like that of a nail.

Cloves are probably mostly used as a spice for cooking. The little "nails" can be soaked for 10 to 30 minutes in liquid and thus used in a recipe. For an Oriental flavoring, cloves are often used with fennel, anise, ginger, licorice root and cinnamon. Whole cloves in stewed fruit, hot spiced drinks, pickling liquids and marinades are good. The

ground spice is also used in breads, cookies, spice cakes, pies and some meat dishes.

Cloves contain vitamins A, C and the B complex in addition to potassium, phosphorus, calcium, magnesium and sodium. Eugenol, a pain killing oil, is also found in cloves. It is not only a local anesthetic, but also antiseptic. For a long time it has been a popular toothache pain reliever. A small pad of cotton wool is soaked in clove oil and placed by the cavity, or a drop of the oil is put in directly. Mixed with water, it makes a good mouth wash or gargle for bad breath. When dried the plant is made into a powder and used for tooth powder. A little charcoal from the Health Food store added to it is a good idea.

It's amazing to learn how many problems this "love" oil and the "nails" are reputed to relieve: hiccups, dizziness, epilepsy, gas, indigestion, nausea, vomiting and abdominal pain. Inhaling the vapours from boiling cloves in water is said to be very helpful for whooping cough. It kills intestinal parasites. Chinese researchers

report cloves are effective in relieving arthritis pain. Before we walk away from this, do your feet ache? In the book it says to mix together three tablespoons sesame oil with four drops of oil of cloves, and thoroughly rub it over the sore areas.

The scents of spice herbs and essential oils were believed to prevent illnesses like the plague and typhus a long time ago. Queen Elizabeth I had her palaces fumigated with these fragrant herbs, including cloves, and she wore a pomander. These were hung upon the person from the waist or neck.

Examples of the pomander balls may be seen at the Wellcome Historical Medical Museum in Euston Road, London N.W.

Cloves are often used to add aroma and taste to medicines. It is used to flavor dentifrices. It is also used in industrial perfumery in scenting of soaps.

Be sure you know what you are using in your pomander. A garlic bulb is sometimes called a clove too.

Cloves can be burned as incense to stop others from gossiping about you. It will attract riches and drive away hostile and negative forces, produce spiritual vibrations, and purify the area.

## FINE CABINETRY



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## THANK YOU

We thought many of the voters on our Island would prefer to have PARC sell some of the small undeveloped parcels of parkland rather than face a tax levy. 996 of you did but 2169 of you said NO, and we couldn't have asked for a clearer decision of that option!

In the coming year 2000 we will probably have some other questions for you to answer with respect to planning for a future indoor recreation facility and we sincerely hope that your responses will be as clear as Saturday's referendum.

Once again, you will decide!

The commissioners of PARC



## Companionship ...

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# Teacher turns farmer on Beddis



Let's eat ...

with Linda Koroscil

During the time my grandfather was teaching school here on Salt Spring, he found land on Beddis Road, fronting on Ganges Harbour. He pre-empted 125 acres and paid 50 cents an acre. He would row across the bay on weekends to clear the land, and with the help of two Japanese men, planted an orchard of apples, plums, cherries and peaches which he sold in Victoria and as far north as the Yukon.

My grandfather's first house had two rooms with a fireplace for cooking, and by 1903 he had built the bigger farm house which stands today on Beddis Road where my mother lives. The barn is on the opposite side of the road—many people ask why it was built so close to the road but, of course, at the time my grandfather erected it in 1894 there was no road, just a cow trail. As the

years went by, the trail slowly but surely widened with the advent of the Model T Ford. In fact, there was a petition circulating to ban vehicles from the island because the horses became hysterical!

In any event, the building of the barn must have been an enormous undertaking. It was made from huge logs hauled to the site by Mr. Henry Bullock's team of oxen and the Beddis' bull, "Major."

So, it seems, the teacher became a farmer. There were horses, cows, sheep, pigs and chickens. Cream was sold to the creamery here, which is now Embe Bakery. Butter from Salt Spring was considered very high quality and was served to the King and Queen when they came to Victoria in 1939. By 1910, my grandfather wanted to revisit his family, so he went off to England with his sister Emily. There at the home of his other sisters he met

my grandmother. They must have been quite smitten with one another, because once back in Canada, they corresponded until 1911, when he sent for her. She arrived in Victoria and they married  
*see Teacher p27*

## Green tomato mincemeat

*This recipe is a favourite of my mother's, and it's not rich and heavy with suet like the usual recipe.*

- 8 C. green tomatoes, chopped
- 2 lbs. raisins
- 8 C. apples, chopped
- 1 qt. apple juice
- 1/2 C. vinegar
- 1 orange, rind and juice
- 2 lb. brown sugar
- 1 lemon, rind and juice
- 1 tbsp. cinnamon
- 1 C. mixed peel
- 1 tbsp. allspice

*I chop the fruit in my food processor which makes the job easy. Simmer everything together until it thickens, about an hour. Seal in jars or freeze in zip lock bags. Make pies or tarts. Yum.*



## Roasted root vegetables for fall

*Saltspring Sizzles... with Gail Prior*

### Roasted Root Vegetables

*With the fall harvest happening, try roasting your root vegetables. It's an easy way to bring out their flavours.*

- 3 Tbsp. virgin olive oil
- 2 large garlic cloves, minced
- 1 Tbsp. dried thyme, crushed
- 1/2 tsp each of salt and fresh ground black pepper
- 1 pound small, red

- skinned potatoes, halved
- 1 large onion, quartered
- 2 or 3 large carrots, cut into 1 inch rounds
- 2 or 3 large parsnips, cut on the diagonal
- 1 small turnip, peeled and cut into small cubes

*Preheat the oven to 425 F. Combine the oil and garlic in a large roasting pan and place in the oven for 2 minutes or until the garlic begins to sizzle. Remove the pan from the oven and stir in the thyme, salt and pepper. Add all the vegetables and toss until well coated. Cover and bake for 30 minutes. Increase the oven temperature to 450 F and bake, uncovered for another 30 minutes or until the vegetables are lightly browned and can be easily pierced with a fork. Serves six.*

## Should Salt Spring Island become a municipality?

### PUBLIC MEETING

Tuesday, November 30, 1999

Location: Meaden Hall  
Open House: 7:00 - 7:30 pm  
Meeting: 7:30 - 10:00 pm

At this meeting, we'll talk about our current Island government and how it would change if we decided to incorporate. Remember that no decisions have been made about municipal status, and no change can take place without a vote. Please come to this meeting, find out what it's all about, and let us know what you think.

Organized by the Salt Spring Island Local Government Restructure Committee,  
Box 417, Ganges PO, Salt Spring Island, B.C. V8K 2W1  
e-mail: study@saltspring.com  
website: www.saltspring.com/incorporation

## Come see me, I need your head!



Camille Schreiner

Camille will be working at Harbour Hair Gallery Saturdays only, 9-5.



Linda Chapman  
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Call 653-4242 for appointment  
Mon.-Fri. 9-5  
At the Fulford Inn  
(entrance on south west side)

Have you been to Eve's Attic lately? They have lots of gorgeous things for New Year's Eve. I bought a red dress that is going to knock Steve's socks off!

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## ATTENTION: Young writers of Salt Spring Age: 13 - 19 years

Are you interested in publishing your work!!!!?

In a magazine for teens run by teens. We are looking for: short-short stories, poetry, prose, dreams, anything creative, as well as line art.

Please contact Leah at 537-5793 or Candace at 537-2690.

Please type or print work, with full name and phone number. THANKS!

Or you can drop off your submissions at the KIS office in the folder marked "AURORA."

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joy.



## Lorne Bunyan

# Team inducted into Hall of Fame

by Rob McMahon

Among Lorne Bunyan's many baseball memories are stories of hotels guarded by machine gun wielding army personnel, bus searches deep in the jungles of South America, and his team's induction into the Greater Victoria Sports Hall of Fame earlier this month. Bunyan, (who was playing catcher), and his team, the Victoria Centennials, represented Canada in Cartagena, Columbia, at the 1970 Amateur Baseball World Series. The team had only received two days of training in Florida, and were not at all used to the extreme tropical heat in South America. Bunyan recalls the culture shock at playing in such a foreign (and recently revolutionary) country; soldiers patrolled the beaches, on which no one was allowed after 8pm.

Bunyan grew up playing baseball in the Little League in Victoria, moving on to play semi-professionally throughout B.C., Alberta and Saskatchewan. He was scouted by the San Francisco Giants and the St. Louis Cardinals, and went on to receive a scholarship from the Giants to attend the University of Spokane which he attended for a year. He then applied to the RCMP, was accepted, and served for 27 years (he retired from the force in 1998). Bunyan has already been honored by Saskatchewan's Hall of Fame; in 1996 he was inducted in North Battleford for his baseball playing. He has recently opened up a private investigation business in Ganges. Consistently involved in athletics throughout his life, ("once you're an athlete, you never lose the bug to participate," he says), Bunyan has both played and coached baseball, hockey, tennis and the occasional round of golf. He acted as coach and mentor to the Vancouver Canucks player Billy Mucalt, who recently named Bunyan as his most influential coach.

The 6th annual induction ceremony for the Victoria Hall of



Greater Victoria Sports Hall of Famer Lorne Bunyan.

Fame was held at the Princess Mary Restaurant on November 6 in Victoria. Nine individuals and two teams were given recognition. The radio station CFAX was on hand to host the event, and most of the honored athletes attended the oversold celebration, looking "exactly the same, just 30 years older," said Bunyan.

Bunyan can remember an instance during the playoffs in Cartagena when an intense game of baseball made the floors and foundations of the stadium rumble. The six foot Columbian national sports hero

Christianson had stepped up to the plate, and Bunyan was perched behind him, acting as catcher. The 43,000 spectators, all of whom were standing, roared and clapped loud enough to shake the ground. Columbian radio commentators, seated behind the plate, announced in Spanish. When Christianson hit the ball, it sailed into the night and was never seen again. The stadium exploded in cheers, the likes of which Bunyan has never heard since. "It was something I'll never forget," he said.

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## Athlete of the Week

### Sarah Proctor

Eleven year-old Sarah is a gold medal-winning cross country runner. She also competes in the 400, 800 and 1500 metre distances. Her goal is to represent Canada in the 2008 Olympic Games, hopefully in Toronto, before family and friends.

*Proud to be a part of the Community.*

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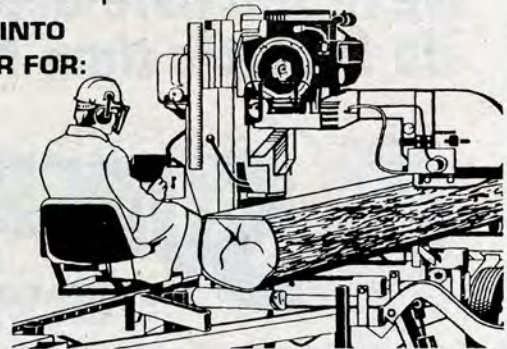
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<b>FLAMBEAU CLASSIC 1-TRAY TACKLE BOX</b> 9 <sup>99</sup> Reg. 12.99	<b>3-PCE. CALIBRE SPINNER KIT</b> 6 <sup>99</sup> Unique scent chamber. Reg. 13.99

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**Hard Won**—Gulf Island Senior Boys volleyball team secured a spot in the Island's Tournament in Nanaimo last weekend with a hard fought fourth place finish in the North Island's Tournament held at GISS. The Island boys finished seventh overall, highlighted by a thrilling two straight game victory over Lambrick Park of Victoria.

## Youth runner takes gold

Eleven-year-old Sarah Proctor of the Salt Spring Track and Field Club has recently been running away with the gold in cross country events in Victoria and Vancouver.

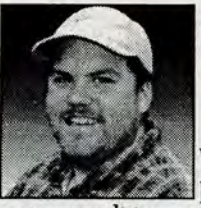
Sarah won the Victoria Independent Schools Athletic Association Cross Country Meet at Beaver Lake so convincingly she was able to overcome getting lost along the forested 2.25 km trail and find her way back

to head the 60-person field.

Two days later at West Point Grey School Sarah bested 50 competitors in a grueling uphill race to win the Vancouver Independent Schools Athletic Association event. Many of her challengers had thrown in the towel long before Sarah crossed the finish line.

Youth interested in joining the Salt Spring Track and Field Club are invited to call Jim Proctor at 537-0092.

## The bite is on! Trout abound in Island lakes



*Fishing the great outdoors ...* with Keith Newman

Every fall when the temperature and water conditions are just right the trout become very active and feed heavily in lakes. This year the time is right now: late hatches, false spawning and a high level of dissolved oxygen have combined in the past weeks with the great weather we've been having to create ideal conditions.

St. Mary Lake and Weston Lake are the hot spots right now. It seems you can't drive by either without seeing a couple of boats or floatubes fishing the lake. Several trout in the three to four pound range have been caught at St. Mary Lake near the centre and last year's hatchery trout are being landed by fishermen casting from shore. The hatchery fish have the adipose fin removed for easy identification and are about 10 to 12 inches long. The trout species being seen are

wild rainbows (I saw a beauty weighing three pounds caught by a friend last week) and cuttbows, often mistaken for Coho.

The history of the cuttbow seems to be vague, apparently they are a cutthroat/rainbow cross bred by a hatchery and planted there a few years ago through the stocking programme. They look like an Atlantic salmon with that perfect trout shape, lightly scaled, no spots as a Rainbow would have, and a pronounced gill plate with a distinctive pink stripe that fades about midway down its side. Cuttbows put up a terrific fight and will leap completely out of the water to try to throw the hook.

The bait of choice is worms trolled or still fished or leech patterns for the fly fisherman. One of my favorite patterns is my Blood Leech:

**Keith's Blood Leech**  
Hook: Mustad 38941 streamer  
Size: 6-10, weighted

Thread: 6/0 Black waxed  
Body: Black and red dubbing  
Wing: Black marabou

On the saltwater scene not much is happening right now. The winter springs are due to arrive around the new year. The winter fishing in the last couple of years has been great. The new Radiant Tiger Prawn Squirt or Hoochie has been hot all year and should continue to be; also the Coyote Spoon in the Tiger Prawn pattern. For the moochers small herring or lures such as the Luremaster or Mac Deep are a good choice.

Good luck and good fishing!

Keith Newman is a transplanted Newfoundlander and avid fisherman. He's spent the past five years fishing B.C. lakes, rivers and the sea. He and his wife have just opened their tackle shop—Newman's Great Outdoors—at 128 Upper Ganges Road.

## Sports Pool...with Terry Stringer

**DAGWOOD'S POOL** Next meeting: Wed., Dec. 8, 7:00 pm sharp at DAGWOOD'S.

	Total Points	This Week		Total Points	This Week
1 Montreal...	178	54	10 Pittsburgh ....	153	52
2 St. Louis ...	168	63	11 San Jose.....	149	54
3 Edmonton	165	55	12 Philadelphia	140	58
4 Vancouver.	157	60	13 Washington..	139	50
5 Ottawa .....	157	50	14 Boston .....	136	55
6 Dallas .....	156	60	15 Anaheim.....	136	42
7 Phoenix.....	155	63	16 Islanders.....	126	43
8 Buffalo .....	154	63	17 Toronto.....	121	44
9 Atlanta .....	153	61			

Includes games of Saturday, November 20th, 1999

**GOLF COURSE POOL** Next meeting: Fri., Dec. 10, 5:00 pm sharp.

	Total Points	This Week		Total Points	This Week
1 Ane'jo .....	191	65	9 Buffalo.....	157	62
2 Edmonton.....	185	67	10 Bandido.....	150	55
3 Toronto.....	173	69	11 Ice Dogs.....	142	50
4 Greenwoods..	173	61	12 Rangers .....	124	44
5 Dallas.....	169	66			
6 Ottawa.....	167	58			
7 Dagwood's....	163	54			
8 Max Bros #1..	161	47			



# the Barnacle Island Journal Classifieds

Phone 537-4040 Mon. to Fri.  
8:30 am to 5:00 pm  
email: barnacle@saltspring.com  
**CLASSIFIED DEADLINE:**  
4:00 pm Friday preceding next issue  
**"HOLD THE PRESS" DEADLINE:**  
NOON Monday preceding next issue

## 110 • IN MEMORIAM

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## 120 • MESSAGES OF THANKS

**THE BARNACLE** is continuing to deliver free every Tuesday to every Salt Spring residence and business mailbox. Drop us a line and tell us how we're doing! Drop off or mail to 324 Lower Ganges Road, Salt Spring Island, B.C., V8K 2V3.

## 140 • UPCOMING EVENTS

**ISLAND PATHWAYS** will present a slide show. An Indonesian cycling adventure of a life time. Meet the Dragon of Kamokot. Enjoy the beauty of Bali. Visit the island of Bali. Visit the island of Java... and more. Presented by Gordon Kuskey up date on Island Pathways activities. Join us at Hart Bradley Hall (Lions) on Friday, Nov. 26 at 7pm. Admission \$2.

**MIDDLE SCHOOL** parents - Next P.A.C. General Meeting December 01, 1999, 7 p.m., library. Plan to attend. Everyone welcome.

**SPCA CALENDARS** available at KIS and Gulf Islands Vet Clinic. Only \$10. Also available at Island Savings Credit Union on Nov. 30th.

Buy a  
**DISPLAY CLASSIFIED**  
this size  
(3")  
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for only  
**\$30.25\***  
(plus GST)  
\*Frequency discounts available

**Classified Deadline for the NOV. 30rd issue of the Barnacle is FRI., NOV. 26th at 4:00 pm**

## 140 • UPCOMING EVENTS

**Y2K BUG Boogie** - Fulford Hall - New Years Eve. Pot Luck finger-food. Stay tuned for more details.

**INTERIOR PAINTING** by qualified trades persons. Seniors discount. 537-2710.

## SCHOOL DISTRICT # 64 (Gulf Islands)

A regular meeting of the Board of School Trustees, will be held at the  
**School Board Office**  
**Wednesday,**  
**Dec. 1, 1999 at 1:00 pm**  
*Public Welcome!*  
(Trustees to be sworn in at 9 am)

## YOGA & SPA GETAWAY

A weekend escape to  
**Kingfisher Oceanside Resort and Spa**

**Celeste Mallett**  
December 10, 11, 12

Meals, oceanside accommodation, yoga and full use of spa facilities (sauna, steam room, pool, hot tub, fitness centre) including a choice of facial, full body massage or hydrotherapy massage bath.

**\$290 all inclusive**  
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**November 21, 28**  
**11:00am-4:00pm**

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**1241 ISABELLA PT. RD.**

For appointment any other time please phone:  
**250-653-4213**

## Salt Spring Library

**Meeting of all volunteers**  
**Thursday, Nov. 25**  
**4:00 pm at the library.**  
*Please try to be there.*

## 140 • UPCOMING EVENTS

**Attention All Members of the Gulf Islands Community Arts Council**

## NOTICE OF AN EXTRAORDINARY GENERAL MEETING

on Tuesday, Nov. 30, 1999 at 7pm in the GISS Library with the objectives detailed on page 16 of this paper.

**PLEASE ATTEND**  
*Concerned Members of the Gulf Islands Community Council.*

## PARC programs

starting Nov. 29 - Dec. 5  
• Christmas cookie ornaments  
• storytelling for seasons

Call the PARC office for more information and registration at 537-4448

## A Christmas Pantomime

**Sleeping Beauty and the Eight Dwarves**

at ArtSpring Arts Centre  
**November 25-27**  
**December 2-4**  
**8pm**

*Saturday matinees*  
Tickets  
**\$12 adults**  
**\$8 students**  
Available at  
ArtSpring  
Acoustic Planet  
Naikai Gallery

## Ebenezer Scrooge

  
**is coming to ArtSpring**

## 140 • UPCOMING EVENTS

## TEXADA LANDS

## Community MEETING

**THURS., NOV. 25**  
**7:00 PM**  
**Fulford Hall**

Reps of developer will be present to respond to questions from the public.

**ALL WELCOME.**

More info at website:  
<http://saltspring.com/annraoil/Loveourisland.html>

  
**BANDEMION**  
**DEC. 3 & 4**  
**7:00 PM**

**G.I.S.S. Multi-Purpose Room**  
A festive celebration of  
**"MUSIC AROUND THE WORLD"**

Tickets: Adults \$12, Seniors & Students \$8.00

Available at:  
Acoustic Planet, et cetera & at the door.

Guest Appearance by:  
**"SWING SHIFT"**  
**Big Band**

## For those who take fun seriously ...

The Barnacle classifieds have everything you need for real recreation! Find boats, motors, trailers, water skis and accessories, motorhomes and travel trailers, campers and motorbikes, and much more!

**BARNACLE CLASSIFIEDS**  
**537-4040**



## 140 • UPCOMING EVENTS

the Salt Spring Island Conservancy

presents  
A celebration of  
Briony Penn's new book  
**"A Year on the Wild Side"**

Including entertainment by the  
Wrangellia GumBoot Dancers!

**TUESDAY, NOV. 30th**  
**7-9pm**

**Lion's Hart Bradley Hall**  
Admission: \$5.00

Proceeds from admission and portion of book sales to the Conservancy's Land Acquisition Fund.

## PLAY BACK INTO LIFE WORKSHOP

Profound personal exploration and creative fun.  
**DECEMBER 4-5**  
Call: 653-2443

## EMERGENCY PREPAREDNESS

**Saturday, Nov. 27th**  
**10am-1pm**  
**Anglican Church**  
**Lower Meeting Room**

## HOW READY ARE WE?

Presentations by:  
SSI Emergency Preparedness Committee  
Capital Health Region co-ordinator John Hill

\*Community Emergency Plan\*

\*Personal Preparedness\*

Refreshments will be served.

Sponsored by Salt Spring Island Health Association

Buy a  
**DISPLAY CLASSIFIED**  
this size (1") in the  
Barnacle for only  
**\$10.75\***  
(plus GST)  
\*Frequency discounts available

## 145 • COMMUNITY SERVICES

## ALCOHOLICS ANONYMOUS SERVICES MEETINGS

Salt Spring ..... 250-537-2270  
Galiano ..... 250-539-2222  
Pender ..... 250-629-3631

Women's Meeting Only  
Thursday nights: 5:15 pm

Please call  
250-537-1733 or 250-537-2993

## 180 • LEGAL NOTICES

## NOTICE OF INTENT CHANGE IN ROAD NAME

**Orchard Road**  
**and**  
**Fruitvale Road**  
**North Salt Spring Island**

FIRSTLY, that portion of ORCHARD ROAD shown on Plan 5872, registered in the Victoria Land Title office, commencing at the junction with Long Harbour Road, being the North West corner of Lot 1, Section 2, Range 5 East, North Salt Spring Island, Cowichan District, Plan 5872, and terminating at the North East corner of Lot 6, Section 1, Range 5 East, North Salt Spring Island, Cowichan District, Plan 5872, is to be renamed Fruitvale Road; and

SECONDLY, that portion of road shown on Plan 1422, and shown on Plan 4183, both being registered in the Victoria Land Title office, commencing at the North West corner of Lot 'A', District Lot 21, North Salt Spring Island, Cowichan District, Plan 4183, and terminating at the South West corner of said Lot 'A', is to be renamed Willow Lane.

Concerns regarding this change should be addressed in writing to:

Ministry of Transportation and Highways

103-4475 Viewmont Avenue

Victoria, B.C. V8Z 5K8

Attn: Bob Webb,  
District Technician

John Bodnarchuk  
District Highways Manager  
South Island District

 **BRITISH COLUMBIA** Ministry of Transportation and Highways

November 19, 1999  
Victoria, B.C.

Every Tuesday, the Barnacle is delivered FREE to over 4,650 Salt Spring homes & businesses.

**The Classifieds continue on Page 24**

## CLASSIFICATIONS

### ANNOUNCEMENTS 100-199

100 Births  
105 Obituaries  
110 In Memoriam  
120 Messages of Thanks  
130 Church Events  
140 Upcoming Events  
145 Community Services  
150 Engagements/Weddings  
160 Birthdays  
170 Anniversaries  
180 Legal Notices  
190 Business Notices

### PERSONALS 200-299

200 Personals  
210 Business Personals  
220 Lost & Found  
230 Travel

### MERCHANDISE 300-399

300 Arts & Crafts  
301 Clothing  
305 Antiques  
310 Appliances  
311 Equipment  
313 Firewood  
315 Free/Recyclables  
320 Garage Sales  
325 Musical Instruments  
330 Pets  
332 Livestock  
335 Food Products  
336 Health Products  
340 Sporting Goods  
345 Furniture  
350 Paint  
355 Computers  
385 Wanted  
390 Miscellaneous

### EMPLOYMENT 400-499

400 Help Wanted  
410 Employment Wanted  
420 Business Opportunities  
430 Skilled Trades  
**SERVICES 500-599**  
500 Accounting  
501 Office Services  
505 Business Opportunities  
506 Education  
509 Carpentry  
510 Contractors  
511 Drywall  
512 Painters  
515 Child Care  
517 Dental  
520 Janitorial  
521 Cleaning Services  
522 Sewing  
525 Computers

530 Electronics Repairs  
531 Excavating  
535 Finance/Mortgage  
540 Garbage  
545 Gardening/Landscaping  
546 Heating  
550 Machining/Welding  
551 Autobody & Painting  
552 Marine  
555 Plumbing  
560 Pools/Spas  
565 All-round Handy  
570 Music Lessons  
575 Health & Fitness  
576 Beauty  
580 Rentals  
581 Moving/Storage  
585 Travel  
595 Miscellaneous Services

### REAL ESTATE 600-699

600 Houses for Sale  
610 Farm Land  
620 Acreages/Lots  
630 Commercial Properties  
640 Open Houses  
690 Real Estate Wanted  
**RENTALS 700-799**  
700 Houses for Rent  
710 Apartments for Rent  
720 Room & Board  
730 Shared Accommodation  
740 Holiday Accommodation  
750 Storage  
760 Business Rentals  
790 Rentals Wanted

### TRANSPORTATION 800-899

800 Cars/Trucks  
810 Motorhomes/Campers/RVs  
815 Trailers  
820 Boats/Marine  
830 Aircraft  
840 Motorbikes/Scooters  
850 Vehicles Wanted  
890 Vehicles Wanted

## CLASSIFIED LINER RATES:

First two words BOLD & CAPITALIZED. Taxes extra.  
"Regular Ads": First 20 words: \$6.75, each additional word 25¢. "Hold the Press": First 20 words \$8.75, each additional word 30¢. "Run Until It Sells": First 20 words \$13.50, each additional word 40¢. No copy changes. Advertiser may call to cancel. Private party "For Sale" ads only - no commercial or home business ads. Maximum run: 8 weeks.

## CLASSIFIED DISPLAY RATES

\$9.75 per column inch, based on 6 columns per page, 9pics 6pts width (1-1/2"). Includes your logo. \$1.00 extra for regular line border. \$3.00 extra for designer border. DISCOUNTS for display classified: 10% off for 4 week run; 15% off for 10 week run; 20% off for 16 week run.

Errors or Omissions: Advertising is merely an offer to sell and may be withdrawn at any time. Advertising is accepted on the condition that in the event of typographical error, that portion of the advertising space occupied by the erroneous item, together with reasonable allowance for signature, will not be charged for but the balance of the advertisement will be paid for at the applicable rate. No liability for ad omission. We reserve the right to reject any advertisement.



## 180 • LEGAL NOTICES

### PUBLICATION REQUEST

**RE: CHANGE OF NAME**  
NOTICE is hereby given that an application will be made to the Director of Vital Statistics for a change of name, pursuant to the provisions of the "Name Act" by me: Adam Trend Brooker-Burnett, 7905 Bedwell Drive, Pender Island, B.C. V0N 2M2. To change my name from: Brooker-Burnett, Adam Trend, to BROOKER, ADAM TREND. Dated this 16th day of November, 1999.

Signed: AT Brooker

## 190 • BUSINESS NOTICES

**DENSITIES FOR transfer:** The Fulford Community Hall Association has available for transfer one or more densities. Interested parties must be in a "receiving area", have a minimum of six acres, and approval of the Islands Trust. Submissions of interest and proposals may be mailed to: Fulford Community Hall Association 2591 Fulford Ganges Road V8K 1Z4. Deadline for submissions will be January 30, 2000.

**LUNCH SPECIALS** starting at \$4.95 one more week! Monday through Friday at Tides Inn. Take out 10% off. 537-1097 4799

### WE BUY LOGS!

All species. With local delivery point Burgoyne Bay, Salt Spring Island.

Call John at  
**250-754-1962**  
or Scott Royal  
**250-653-9040**  
for prices & details.

**COASTLAND**  
Wood Industries Ltd.

### Ganges Physiotherapy

... is expanding its hours of service till 7pm on Tuesdays and Thursdays.  
For appointments with John or Heather Neville please call:

**537-4121**

### Coastal Coasters Christmas Gifts

- Lightweight for mailing.
- Coasters, place mats & magnets.
- Custom orders of your own prints or views of Salt Spring.

call  
**PAT DESBOTTES**  
**537-5991**

### HERE AT LAST!

### Cross-Reference Directory

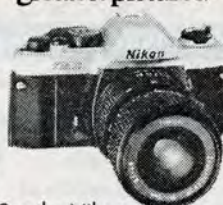
Numeric listings of telephone numbers, business telephone numbers, fax numbers and post office box numbers; alphabetical listing of electronic addresses and by street name; and a street locator to help you find every road and street on Salt Spring; bound in a 3-ring binder.

**\$50.00** incl. GST  
Available at  
et cetera  
KIS Office Services  
and from Santy Fuoco  
at 537-5515

## 190 • BUSINESS NOTICES

### Nikon®

We take the world's greatest pictures®



See the Nikon cameras at:



105 Hereford Avenue  
537-9917  
Mon.-Sat. 9:30-5:30



**50% OFF\***  
**CLASSIFIEDS!**

Bring your classified liner ad into the Barnacle office any Tuesday or Wednesday and we'll run it in our next issue for **1/2 PRICE\***

\*Private party ads only. Must be placed in person and in regular classifications, 8:30 am to 5:00 pm. Does not apply to other classified specials or "Hold the Press" ads

**Barnacle**  
Island Journal  
324 Lower Ganges Rd  
537-4040

## 220 • LOST & FOUND

**FOUND: SET OF** keys corner of Whims and North End Road. Can be claimed at the Barnacle.

## 230 • TRAVEL

CALL US FIRST AT  
**THE TRAVEL SHOP**  
537-9911  
M-F 9-4:30; SAT 9-2

### NEED HELP?

For all your classified needs, call Alan, Leia or Jeff 537-4040

## 300 • ARTS & CRAFTS



**Handcrafted unusual gifts for Christmas**  
Uniquely made on Salt Spring Island  
• Shell Art Lamps  
• Stained Glass  
• Country Accessories  
Come visit us at Moby's parking lot  
Open every day except Wed.

## 301 • CLOTHING

**WEDDING DRESS** size 8/10, pink bridesmaid dress size 8/10. Call for description and price. 537-9259

## 305 • ANTIQUES

**TWO BEAUTIFUL** Hutterite Spinning Wheels, good working condition, older one also rare antique. Unique Christmas gifts. Phone/Fax 250-537-4401. 4999

## 310 • APPLIANCES

**APPLIANCES**  
KitchenAid  
Whirlpool MAYTAG  
FRIGIDAIRE  
and more!  
Largest selection on Salt Spring Island  
**537-2111**  
HOME DESIGN CENTRE

## 313 • FIREWOOD

**DRY SEASONED** Fir firewood. \$175 per cord, stacked in truck, split and delivered. \$100 half cord. 653-4531. 5199

**SEASONED FIREWOOD** \$150 per cord. \$110. 2/3 cord. 653-2329. Leave message. 5299

## 315 • FREE & RECYCLABLE

**THANK YOU** to all who contributed fabric. Our many fabric-needy projects are now on track. We much appreciate your support. Phoenix Elementary. 4799



### A LIONS PROJECT

**RECYCLE YOUR OLD GLASSES**  
Your old prescription lenses can be a gift of sight. Boxes are located at:

- ✓ Pharmasave
- ✓ Bank of Montreal
- ✓ Bank of Commerce
- ✓ Island Savings Credit Union
- ✓ Gulf Islands Optical

**NEED HELP?** or all your classified needs, call Jeff, Alan or Leia 537-4040

## 320 • GARAGE SALES

**LIONS GARAGE** Sale, 103 Bonnet Avenue. Every Thursday, Friday, and Saturday, 10 a.m. to 12 noon. Come and browse, we just may have it. New merchandise arriving daily. Good, clean merchandise wanted. Call 537-2000 for pick-up or info. 4799

## 325 • MUSICAL INSTRUMENTS

**SCHUMANN PIANO** - made in Quebec. Excellent sound, mahogany finish, perfect gift for holiday season. \$1800 obo. Multi-drawered desk, white, \$50. 653-9868 5499

## 330 • PETS

**THREE LITTLE** kittens ready for you to adopt. Lots of teen and adult cats too. Please give them a home before Christmas. SPCA 537-2123. 4799

## 335 • FOOD PRODUCTS

**BEEF, FARM-raised.** By side, quarter or to your specifications. \$2.20 per pound. 537-5708. 4899

**BEEF - ORGANICALLY** fed. Tender, lean, delicious, custom butchered, wrapped & frozen. Gov't inspected. Side or split-side. \$3.00/lb. Smaller quantities available. Jim 537-0842. 0100

**GOURMET MEALS** only \$6.00! New menu every week - just heat and serve. Take out or delivery available. Professional catering service too! Chef On The Run 9760-A Fourth Street, Sidney, B.C. Toll Free 1-877-704-2433 Open Mon-Sat 10am-6pm. 4799

**BEEF 100% organic.** By the side, \$2.50 lb. 653-4545. 5099

## 336 • HEALTH PRODUCTS

**SALT SPRING MEDICAL SUPPLY**  
Call 537-1990

### Knee Problems?

We stock a wide range of knee braces including Airflow and Generation II. Knee braces require a special fitting. Please call for app't.

Visit our showroom at:  
**2059 North End Road**

Sneak your opinions into the homes of our readers. Hear your thoughts being discussed Tuesdays at all the coffee shops on the island. Write to the Barnacle and everyone on the Island will listen!

## 355 • COMPUTER

**COMPUTER PROBLEMS?** Set-ups, Installing Software, Tutoring, Internet. Your place or ours. Yes, we make house calls days/evenings/weekends. \$25/hr. 18 years experience. Phone Robert. 537-2888 Arvana Consulting. 5299

### Ron Weisner BASc

Problem solving for:

- ✓ Computers
- ✓ Photocopiers
- ✓ FAX Machines
- ✓ Cash Registers

(250) 537-5058

weisner@saltspring.com

## 390 • MISCELLANEOUS

**WINTER STORMS** are here, mid size Fisher stove keeps you warm when electricity fails, offers. Telephone 537-9686. 5199

**ELECTRIC GUITAR:** Lefty korean Fender Squire, case and Traynor practice amp, \$300. 2816 lefty wooden recurve bow. \$100. 537-2606. 4799

**GODIN WOODSTOVES;** twin mahogany sleigh beds, antique mahogany armoire, wrought iron room dividers, pine bar chairs, Murphy bed. Nancy 537-9510. 0200

**4 - 215 -15 A/S Rad tires \$75 obo.** Envirofire Pellet Stove \$800 obo. Airtight Osborn \$550 obo. 88 Coleman tent trailer 8' c/w toilet, excellent shape. \$2,750. 538-0070. 4999

## 390 • MISCELLANEOUS

**DROP IN** hitech whirlpool soaker tub 66"x36" bone colour \$750. Small B/W TV \$20. Electrolux rug shampooer/floor polisher \$35. 537-5153, 5-9pm. 4799

**GREAT GIFTS ...** 12 inch top quality European candles now 40% off! Wickenswick candles - multi-coloured, scented, round or square 20% off. Your purchase of any Wickenswick candle qualifies you for a chance to win a giant candle valued at \$50. Quantities limited, shop early! Old Salty, Harbour bldg, 537-5551. 4799

**SNOW TIRES** Radial, like new 175-70R13, \$115; pair. 537-5482. 4799

**ACCUSPRAY H.V.L.P.** spray system plus positive air respirator. Complete \$800. 537-9800. 4799

**4 - 215 - A/S Rad tires \$75 obo.** Envirofire Pellet Stove \$800 obo. Air tight Osborn \$550 obo. 88 Coleman tent trailer 8'-0 c/w toilet ex shape. \$2,750. 538-0070. 4999

**TELL OUR ADVERTISERS YOU READ IT IN THE BARNACLE!**

**NEWSPRINT ROLL** ends now for sale at The Barnacle Office. 324 Lower Ganges Road. 537-4040. 4799

**THREE WHEEL** electric scooter. In beautiful condition, very comfortable. \$1,700. 537-5398. 5199

**READY FOR Christmas?** 4 x 8 Snooker table, cues, balls, \$200. Two BMX bikes, each \$50. Sega Game Gear \$35. Ping-pong table, paddles, net \$150. 653-4575. 5199

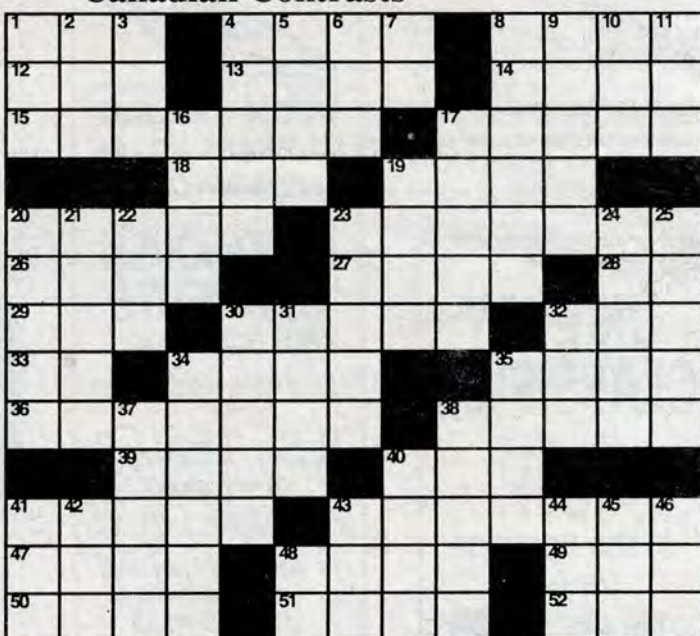
The Classifieds continue on Page 25

## Canadiana Crossword

### Canadian Contrasts

### ACROSS

- 1 Roman God
- 4 Low \_\_\_\_ N.W.T.
- 8 Asian nation
- 12 Copy
- 13 Run amok
- 14 Flat fish
- 15 Contend
- 17 High \_\_\_\_, Manitoba
- 18 Affirmative
- 19 Platter
- 20 Lewis Carroll character
- 23 West \_\_\_\_, Nova Scotia
- 26 Cold \_\_\_\_, Alberta
- 27 Female deer
- 28 Rhenium symbol
- 29 Shoe size
- 30 East \_\_\_\_, Manitoba
- 32 Sheep sound
- 33 Tory party, for short
- 34 Belch
- 35 White \_\_\_\_, B.C.
- 36 Banff Hot \_\_\_\_, Alberta
- 38 Sire
- 39 Black
- 40 Alderman, abbr.
- 41 Prima donnas
- 43 Little \_\_\_\_, B.C.
- 47 German river
- 48 Ireland
- 49 Play part
- 50 Conservative
- 51 North \_\_\_\_, Nfld.
- 52 Hurry DOWN
- 1 Lake, in Laval
- 2 Military mailbox, for short
- 3 Radioactivity unit
- 4 Big \_\_\_\_, B.C.



- 5 Small islands
- 6 "The Raven" author
- 7 And, in Abitibi
- 8 Black \_\_\_\_, Manitoba
- 9 City in Quebec
- 10 Lord Tennyson, to his pals
- 11 Napkin holder
- 16 Funeral pile
- 17 Small goose
- 19 Emaciated
- 20 Flat-handed blows
- 21 Civil rights org.
- 22 Alias
- 23 Poker player's requirement
- 24 Expunge
- 25 Slightest
- 30 Ruffians

- 31 Revelry
- 32 Sack
- 34 A kind of star system
- 35 Of the foot
- 37 South \_\_\_\_, Ontario
- 38 Tranquil
- 40 Song
- 41 Dorothy, for short
- 42 Artificial language
- 43 Cambrian or historic preceder
- 44 Bravo!
- 45 Here, in Hauteville
- 46 Summer, in St. Agathe
- 48 What did you say?

Answers on page 26

## WINTERIZE

Complete Automotive Repair  
ALL MAKES & MODELS

**Lube & Oil Change**  
Includes Filter & 5L of Oil  
(most cars and trucks)  
**\$24.95**

PENNZOIL FREE ROADSIDE ASSISTANCE WITH EVERY OIL CHANGE!

•Automotive Repairs  
•Batteries & Tires

**HAROLD HARKEMA REPAIRS**  
427 Fulford-Ganges Rd.  
537-4559  
Mon-Fri. 8-5





# Barnacle Classifieds

continued from Page 24

## 390 • MISCELLANEOUS

**15' DECK** for truck \$500 obo, steel wrecker deck comes with winch, \$200. 653-4877. 5199

**NOW TAKING** orders for custom hardwood cutting boards and blocks for Christmas. Clearance prices on summer stock. Phone Benny 653-9493. 0100

**BEEF BY** the side, cut & wrapped. \$2.10 lb. Call 653-4539. 5199

**MISC. HOUSEHOLD** items. (Dishes, gadgets, furniture) small B&W T.V., baby items. Call, I might have what you need. 537-4575.

**TABLE TENNIS** anyone? Folding ping-pong table, net paddles. Hardly used, \$150. (New, was \$300). Surprise the family for Christmas! 653-4575 4899

**AMORE IS** like a red rose that's still abloom in November. A perennial delight. Follow the scent to Coastal Currents. 4799

**STOCKING STUFFERS** available from Avon! Toys, jewelry, clothing, makeup and more! Call Genesis for a free catalog! 537-1321 4799

## RUN 'TIL IT SELLS

Up to 8 weeks for \$13<sup>50</sup>\* plus GST

(must be prepaid)  
\*First 20 words, each additional word 40¢. Private party "For Sale" ads only - no commercial or home business ads.  
**NO COPY CHANGES**  
Advertiser may call to cancel.

## 390 • MISCELLANEOUS

*Victorian Style Flannelette Night Gowns*  
For Christmas  
at Judith's ~ 537-9880

## HERE AT LAST!

### Cross-Reference Directory

Numeric listings of telephone numbers, business telephone numbers, fax numbers and post office box numbers; alphabetical listing of electronic addresses and by street name; and a street locator to help you find every road and street on Salt Spring; bound in a 3-ring binder.

\$50.00 incl. GST

Available at

et cetera

KIS Office Services  
and from Santy Fuoco  
at 537-5515

## 400 • HELP WANTED

**OUTER ISLANDS** columnists needed to write about happenings on Galiano, Mayne, Pender & Saturna Islands. Please forward resume and sample of work to: The Barnacle, 324 Lower Ganges road, Salt Spring Island, B.C. V8K 2V3. Attention: Shelagh Plunkett, editor.

## 400 • HELP WANTED

**WANTED:** AN office assistant for a provincial association. Minimum 5 years office experience and proficiency with Mac and PC computer platforms and software preferred. Duties will include general office work including data entry and assistance to the Executive Director. Must be able to work unsupervised and have an interest in motorized recreation. Position will be approximately 20 hours per week. Please include a handwritten cover letter with resume, references and expected salary to: Box 23, c/o the Barnacle, 324 Lower Ganges Rd, SS, BC V8K 2V3. 4799

**MOONSTRUCK ORGANIC** cheese is seeking a relief milker in exchange for a rustic cabin. Duties include weekend milking and 8 hours of barn/yard work during the week (early morning work). We need a responsible, self-sufficient person who is comfortable with large animals and has a strong back. Will train right person. Please call Julia/Susan Grace, 537-4987 between 9 and 5. 4799

**A PLUM** of a position has popped up at the famous toy store, West of the Moon, on Salt Spring Island. If you know kids, like kids, and like their toys please get in touch with us. We are looking for a well organized, efficient Manager capable of a lot of responsibility and able to run a retail store with energy, gentleness, and humour. Wonderful working conditions, salary negotiable. Knowledge of children's books, Bookmanager program and computers an asset. Fax a resume to 250-537-0740, or drop off at West of the Moon, 105 Purvis Lane, Salt Spring Island, B.C. V8K 2S6. We will call the short listed applicants for interviews. 4799

OVER 6,000 PEOPLE on Salt Spring Island read the Barnacle every week!

## 410 • EMPLOYMENT WANTED

**JOURNEYMAN CARPENTER** available for work. Additions, renovations, new homes, sun decks, green houses etc. Reasonable rates. Quality and integrity. Jim Anderson. 537-9124. 4799

## 410 • EMPLOYMENT WANTED

**MAN WITH** full-size pick-up and chainsaw will do hauling, landscaping, raking, lawns, digging, marine, fibreglass, grinding — whatever! Reasonable rates. Clayton 537-4489, 8am - 9 pm. 4899

## 506 • EDUCATION

**SYLVAN LEARNING** Centre now on Salt Spring Saturdays. Build Self-esteem. • Boost Grades. Programmes in Math, Reading, Writing, Beginning Reading, Study Skills and Homework Support. Call for information (250) 746-0222. 4799

## 509 • CARPENTRY

**Lotus Building Co.**



Creative transformations for your personal and professional space.

• Renovation • Painting  
• Restoration • Design

**Kari Szakacs**  
537-9923

Buy a **DISPLAY CLASSIFIED** this size (2") in the Barnacle for only **\$20.50** (plus GST)

\*Frequency discounts available

## 511 • DRYWALL

### SALT SPRING INTERIORS DRYWALL

Serving the Gulf Islands since 1974

### RESIDENTIAL & COMMERCIAL

• Drywalling with machines  
• Insulating & vapour barrier  
• Texture ceilings & walls  
• Priming of wallboard

FREE ESTIMATES on renovations & new work

**537-2590**

cell: 537-7046

Brian Little

**We're Serious About Quality**

## OVER 6,000 PEOPLE

on Salt Spring Island read the Barnacle every week! Inquire about our attractive ad rates! Phone Jeff, Leia or Alan **537-4040**

## 512 • PAINTERS

**TOM VOLQUARDSSEN**



537-5188

Wallpapering & Painting

## 521 • CLEANING SERVICES

### Gulf Island WINDOW CLEANERS

Complete Janitor Service

Rug & Carpet Cleaning

Steam Extraction

Carpet Guard

**537-9841**

## 522 • SEWING

**SEAMSTRESS & CUSTOM** Design by Judith. I have essential sewing services tailored just for you. No job too small. 537-9880 - jb@salt-spring.com 4799

Please Recycle the Barnacle

## 540 • GARBAGE

### Salt Spring Garbage TRANSFER STATION

— NOW OPEN —  
Mon-Fri 3pm-5pm  
Saturday 10am-4pm  
340 Blackburn Rd  
Call **537 2167** for info 540.4799

The Classifieds continue on Page 26 ➔

# DIAL A PROFESSIONAL ...

If you would like to advertise in Dial a Professional, please give us a call!

**Barnacle** Island Journal ph: 537-4040

## Specializing in HOT TUB AND POOL MAINTENANCE & SUPPLIES

320 Upper Ganges Road



Phone: 537-2111  
Fax: 537-2188

## Full Service

### ELECTRONIC REPAIR SHOP

TV's • VCR's • Stereos • Marine Communications & Navigation Equipment.

Pick-up service available.

Call Les or Rudy 537-8893

### GANGES ELECTRONICS

Located downstairs, Mouat's Mall  
Tues.-Sat. 10:30am-5:00pm

## Registered Massage Therapist



**MARDON DARY, RMT**

Transformational Healing Arts Centre  
Lancer Building  
321 Lower Ganges Road

**537-9362**

## NOMAD MUSIC

PROFESSIONAL 32-TRACK DIGITAL RECORDING

DISTRIBUTION AND PROMOTION

Paul Brosseau 653-4565



## THINNING HAIR?

A recent discovery indicates that a hair mite may be the reason.

Call today for an appointment for a FREE hair scan using my new Nioxin Detection Lamp.

**Beauty Over the Beach**

Patti Taylor

121 Quarry Drive ~ 537-0798

## Your Island Realtors



**NORMAN ROTHWELL**  
250-537-5166



**MYLES WILSON**  
250-537-7200

ROYAL LEPAGE

1101 - 115 Fulford Ganges Rd.

email: realestate@saltspring.com

## ACCENT ELECTRIC LTD.

Total Electric Service.

370 Stark Road  
537-2156

Fax: 537-5782

Commitment is the priceless ingredient!

## Gulf Island Construction Ltd.

Creative Westcoast Design for Custom Homes

Renovations ~ Additions

Call Dave Renick • 537-1796

Serving the Islands since 1987

#3 - 105 Rainbow Road

Salt Spring Island, B.C. V8K 2W1

website: www.gulfislands.com/construction

This space is available. Give us a call!

**Barnacle** Island Journal

ph: 537-4040  
fax: 537-8829



## Dashwood CONSTRUCTION LTD.

Custom Homes • Renovations  
Additions • Timberframe joinery

Over 15 years of accurate workmanship in Salt Spring

Don Dashwood

Ph/Fax: 537-5210

270 Price Road, Salt Spring Island, B.C. V8K 2E9

## We Paint & Redecorate with Care

Ames Paints SPECTRA-TONE PAINT PARA PAINTS

Serving the Gulf Islands for over 10 years.

**KEVIN C. MARKS**  
PAINTING & DECORATING

Ph: 537-4594 Cell: 537-7097



For All Your Sheet Metal and Heating Needs

**LENNOX**

ONE LESS THING TO WORRY ABOUT

Salt Spring **Sheet Metal Ltd.**

Bill Moseley ~ 538-0100

165 Eagle Ridge Drive, SS Isl, BC V8K 2K9



## 550 • MACHINING/ WELDING

### WELDING, MACHINING & FABRICATING



Specializing in:  
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L	A	R	C	A	P	E	I	R	A	N
A	P	E	R	I	O	T	S	O	L	E
C	O	M	P	E	T	E	B	L	U	F
Y	E	S	T	R	A	Y				
S	N	A	R	K	C	H	A	N	N	E
L	A	K	E	H	I	N	D	R	E	
A	A	A	P	O	I	N	T	B	A	A
P	C	B	U	R	P	P	A	S	S	
S	P	R	I	N	G	S	B	E	G	E
I	N	K	Y	A	L	D				
D	I	V	A	S	P	R	A	I	R	I
O	D	E	R	I	N	A	G	T		
T	O	R	Y	H	E	A	D	H	I	E

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## HOROSCOPES

For the week,  
by Michael O'Connor  
e-mail:  
oconnorm@netidea.com



### Tip of the week:

Sagittarius is the sign associated with culture, law, higher minded thinking and education, religion and ethics etc. With the Aquarian age dawning very rapidly now the whole of humanity is re-awakening to the fact that the whole universe is ultimately a form of energy, even the material universe. That is what Einstein's famous equation E = MC<sup>2</sup> is all about. That this energy is creative, intelligent, purposeful and loving is the eternal message of the mystics. Modern physics also informs us that energy does change form and does not die. Thus the global recognition of life and reality beyond the world that we experience everyday. Now, since energy is creative, intelligent, purposeful and loving it is safe to assume that we are all precisely where we need to be in a physical body and in a physical universe. Still, the laws of energy still apply. This awareness is seeding a global paradigm shift in consciousness whereby secular ethics will be replaced by a more practical and economic understanding of energy. Our most important task now is to re-interpret the meaning of what constitutes profit and wise investment. Astrology is highly instrumental in this regard.

**Aries (Apr 20 - May 20)** The intensity of your search for answers will increase significantly this week. Reclaiming lost aspects of your whole identity is at the core of this journey. Often, we unconsciously compromise our true heart's desire for the sake of outer harmony. This is known as a lose/win deal. A blaming and reactive attitude towards others that results in an aggressive attempt to reclaim your power falls in the category of a win/lose deal. Go for win/win by accepting responsibility for your past and move forward.

**Taurus (May 21 - June 20)** While independent action is a sign of power, recognition of and conscious intention to work with others interdependently is both more powerful and realistic. Take time to reflect upon how much you need the people in your life and others in general. Allow divisions to melt and be grateful for the actors who contribute to your life. Start with the things we all tend to take for granted like running water and the clothes you are wearing. Acknowledge your rights and privileges with humility and gratitude.

**Gemini (May 21 - Jun 20)** Seeing reflections of yourself without continuing.

ues. This is a prime opportunity to see aspects of your self that escape your habitual perception. Be on the alert for tendencies to divide reality into small bits for the sake of easy assimilation.

While there is logic and practicality to this approach, it also leads to separation, reductionism and controlling tendencies where others are judged according to narrow perspectives. Look for the spirit in others and there you will see your own as well.

**Cancer (Jun 21 - Jul 21)** Tending to the quality of your health and well being continues. To this end you may be discovering reasons to explore alternative approaches. Health is big business and there are many players in the industry that are more interested in the latter than the former. Anyway, putting one's own health in the hands of others should be reserved for emergencies, the very old, young children and the disabled etc. Take the reigns of your health into your own hands as much as possible.

**Leo (Jul 22 - Aug 22)** The urge to express your creative and artistic talents will be strong this week. Of course, good conversation and the sharing of knowledge is creative and can be an art. A rebellious and imaginative attitude will be shared with others as well. Consider that gossip and complaining about realities that are beyond your sphere of influence leads to a depletion of time and energy and results in suspicion and fear. Exercise positive verses negative culture by focusing upon what you can do with love and joy.

**Virgo (Aug 22 - Sep 23)** A journey back home to the roots of your being to rediscover why you value what you do continues. Too many people are determined by their outer environment. The price for excessive states of determinism is feelings of being cut off leading to feeling depressed and confused. Sound familiar? While much of what you learned from others while you were growing up probably has value, it is certain that not all of it meets with your changing inner needs. It's wake-up time!

**Libra (Sep 23 - Oct 21)** Do you ever get that feeling that you are with the wrong person or people for the right reason or vice versa? This is an important discernment process linked to knowing what you really want and need. If your answer was yes to either of the above questions, it is time to do some soul searching. Do not invest into blame or anger, but do be prepared to make some important decisions. Give time and space to imagining your life with clear priorities and honest dialogue.

**Scorpio (Oct 22 - Nov 20)** The need

to make some clear and sound decisions is upon you. To do so look to the big picture over the long term. Avoid all premature judgments of what will and will not work for you. Do allow your gut instincts to guide you to new experiences even though they may go against old values. It is time to clear the cobwebs fear induced stagnation. While sitting still is a time proven method, so too is walking, running or swimming etc. to bring fluid rhythm and flow to your inner guidance system.

**Sagittarius (Nov 21 - Dec 20)** A charismatic burst of energy is awakening the adventurous and pioneering spirit within you. Your first destination is to retrieve creative energies that lie dormant due to misuse. Expect to embark on a rebellious flight of imagination and perception. Who is it or what that led you to believe that you are not as brilliant as you are? The answer is not nearly as important as asserting your energy and focus to reclaiming your power. Be assertive with your own habitual self-concept as opposed to with others.

**Capricorn (Dec 21 - Jan 19)** Truths buried beneath the surface of your conscious mind lay buried like treasure waiting to be found. By now, you are diving within to recover them whether you are aware of it or not. Many of these gems are simple and practical means of building a solid foundation worthy of your unique and creative abilities. It is likely however, that the foundation will support some very unorthodox ideas and intentions, at least according to some. Do what works and reserve your right to be different.

**Aquarius (Jan 20 - Feb 19)** Are you running away from or towards your destiny? The answer is not always clear. The urge for freedom continues to grow strong, that is certain. Yet, what does this freedom mean and what does it look like? Outer freedom does have its place -- right below inner freedom. In both cases some measure of discipline is implied. Continue to dig for that vast reservoir of imagination that is buried beneath false symbols of power. Once you find it, use it to dig yourself out again!

**Pisces (Feb 19 - Mar 20)** You are being summoned to express a whole new level of power in the world. It is up to you whether or not you answer the call. If you do you will be challenged. If you do not you may slowly fade away. Neither one may sound ideal but that is the call. All efforts to rise to the occasion will be rewarded sooner or later. A neutral stance will produce loss and not simply neutrality. The squeeze is on. Come on, this is what you signed up for before you arrived. Attitude!



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## Pound judgement questioned *cont'd. from p8*

Drive, where neighbors objected to having a pound.

"My understanding is that David Woodman began complaining before we even built the pound," said Brunnweiser. But without a local pound, Brunnweiser explained, he would have to take any stray dogs to Victoria. "If I take the last ferry, I can't get back the same night. In the meantime, a sheep kidnapping could happen here."

In addition to the time consumed transporting strays to and from Victoria, Brunnweiser pointed out the trip is costly and inconvenient for local dog owners as well as the CRD.

Regarding the Woodmans' complaints of noise and nuisance, Brunnweiser said that animal control tries to minimize neighborhood disturbance. "We were doing everything we could to reduce noise. We had to put out extra money to insulate and sound proof the pound, and we bought bark collars for the dogs at \$200 each," he said.

Although the Woodmans objected to the noise, the use of bark collars was one of their complaints. The Woodmans, who are dog owners, said the electric bark

collars are potentially lethal for an epileptic or asthmatic dog. "Electric shock collars are outlawed in Europe and the SPCA doesn't approve them. The judge ignored that in his decision," David Woodman said.

Cathie Newman, director of the local SPCA said the BCSPCA is on record as being opposed to tri-tonic barking training devices. "Although there may be other versions of this device on the market now, in general, the SPCA is opposed to them," said Newman. She explained that a fire siren or another dog's alarm could set off this kind of device. According to Brunnweiser, the SPCA in Victoria uses bark collars, although a different kind.

The existing land use by-law requires 10 acres to build an animal shelter. The revised land use by-law, if passed, would allow a local dog pound on five acres of land. Newman said many SPCAs are contracted to handle animal control, but it is not possible here with the annual SPCA budget of \$70,000. "We'd certainly love to provide full SPCA services to cats and dogs. If someone wants to donate \$1 million to the SPCA to

build a dog shelter, we'll name it anything you want," she said.

The Woodmans will have to pay their own legal costs. They said that just before the trial, the CRD made an offer in which they admitted violating the bylaw. "It would have required us to agree to the use of dog collars. We refused. During the trial they argued they were in compliance with all the bylaws. Because we refused the offer, the CRD has now asked the same judge to make us also pay their legal costs."

In summing up on losing the lawsuit, the Woodmans wrote, "This decision sets precedents which may be used anywhere in Canada. The judge has ruled that it's okay for a municipality to act illegally, as long as they intend, sometime in the future, to get the law changed." The Woodmans said Trustee David Borrowman maintained throughout that the CRD was in compliance, and that CRD director Kellie Booth "had no choice." The Woodmans responded with, "Locally elected politicians should be held responsible for their actions. In the end it is the duty of care that is most important. How we treat all those beings in our midst determines whether or not we are a civil society."

Brunnweiser commented that if the pound were on his property he'd be able to monitor the dogs at all times. "The reason for the noise problem is that dogs are social animals. They make noise because no one is around," he said.

He added that even with a limited budget, animal control on the island is effective and humane. "We no longer put animals down. Our adoption rate is 100 per cent." Those interested in learning more may visit the CRD animal control website: [www.crd.bc.ca/animal](http://www.crd.bc.ca/animal)

beside me, another one crawling around naked, and a guy with nothing but a hose in his hand!"

There was a long pause, then she hung up. It took me four more tries before anyone would even answer the phone again, but I finally convinced them it was me, so they drove down and rescued me. When they picked me up, they were all laughing so hard I couldn't understand anything they were saying.

It's not that funny. Is it?

## Christmas concerts *cont'd. from p13*

take on a worldly feel, featuring songs from Norway, Russia, Korean, the US and England, to reflect the celebration of the new millennium and the new format of the band.

This year's show (as well as last year's Christmas performance with the Salt Spring Singers) is breaking with the traditional February concert that Bandemonium has held since its conception. As well as changing the date of the band's major concert, Hage has also shifted the type of music the band is playing, concentrating on pieces that, "the public isn't able to hear very often," offering a juxtaposition between ancient folk tunes and their modern arrangements. Hage wants the audience to, "really hear the music playing, and to sit back and be overwhelmed." The concert also features a special performance by Salt Spring's own Big Band Swing Shift, who will be playing three songs.

Bandemonium currently has 45 members, which range in age from 12 to 70. A community band, Bandemonium holds no auditions, and less experienced players can still fit in through taking less complex second and third parts in the songs. Students from SIMS and GISS are welcome, but should "be recommended by their [music] teach-

ers and demonstrate an eager and cooperative attitude during rehearsals," said Hage. There are currently six students from GISS (four of whom make up most of the group's saxophone section), and one from SIMS playing in the band. Practices are held every Monday at 7:30pm in the GISS music room. Those interested in joining Bandemonium can call Dawn Hage at 537-1388. Membership in the band is \$40 a year (which, along with proceeds from ticket sales, goes to help purchase new music or fund off-island events).

In the future, Bandemonium is planning a number of musical activities, including a large concert to be held in May at ArtSpring, and some off-Island touring in the new year, an amalgamation of pieces from their Christmas and May concerts. Bandemonium is also planning a weekend workshop open to community musicians and students that will focus on instruction in specific instruments in the morning, and band repertoire in the afternoon. As well, Bandemonium is organizing a student solo competition, the outcome of which will give the winner(s) an opportunity to play solo with the band and perhaps receive a monetary reward to help with continuing musical studies.

## Sunny exposure *cont'd. from p10*

door. I tiptoed into the bedroom, picked up the phone, and stretched the cord back toward the door as far as I could. I dialed my home number and waited (very quietly but impatiently) for someone to answer. I heard Jill's perky voice say something irritating like, "Good morning, Jill speaking." I whispered as loudly as I could, "Don't you 'Good morning, Jill speaking' me! I'm stuck down here, with a woman sleeping

## Teacher *cont'd. from p19*

in the cathedral. Imagine how my grandmother felt, leaving her life of privilege and servants, friends and family, to pioneer on a small island.

By 1912, my mother was born, followed by two sisters shortly after. My mother remembers carrying

endless buckets of water from the creek on wash day. She has also a fond memory of her parents' wedding present, a heifer calf which was named Bossy. She learned to milk her as a little girl—Bossy had a wonderful life on the farm for 14 years.

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VALUABLE CLIP & SAVE COUPON  
**DELI SPECIAL** **CHEESE BALLS OR LOGS** **3.59** each  
6 varieties  
227gr  
Makes entertaining easy!  
Limit 2 per coupon per family order.  
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VALUABLE CLIP & SAVE COUPON  
**BULK FOODS** Basic Choice **SULTANA RAISINS** **2.97** 1kg bag  
**HOT PRICE**  
VALID NOV. 24-29, 1999

VALUABLE CLIP & SAVE COUPON  
**FRESH BAKERY** **7" ROUND** **SELECTED CAKES** **4.99** each  
Half price value! 7 varieties.  
VALID NOV. 24-29, 1999

VALUABLE CLIP & SAVE COUPON  
**DELI SPECIAL** For your entertaining made easy **PARTY TRAYS** **10% OFF** at till all sizes  
VALID NOV. 24/99-JAN. 1/2000